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VOL. LIII. JANUARY TO JUNE, 1898.

EDITORIAL DEPARTMENT.

INDEX TO EDITORIALS, COMMUNICATIONS, SPECIAL LISTS AND PROMINENT NOTES.

PAGE

Adams, J. Willard, Obituary..... 402
Advertising, Early..... 960
— Dishonest..... 798
Allen, Jos. H., Obituary..... 587
American authors' copyright protected abroad..... 775
— Bible Soc'y to meet competition in publishing..... 399
— Book Co. *vs.* Kingdom Co..... 586
— — sales of 1897..... 232
— Newspaper Publishers' Assoc..... 399
— Publishers Corporation, Reorganization of..... 438
— Sunday-School Union, Work of..... 821
Anti-book agent movement..... 6
As many men, so many minds..... 436
Ashburnham Library, pt. III..... 740
Aveling, Mrs. Eleanor Marx, Obituary..... 741
Bates, Robert J., Obituary..... 587
Beardsley, Aubrey, Obituary..... 557
Beisle, Joseph N., Obituary..... 715
Bellamy, Edward, Obituary..... 906
Bibles for Cuba..... 798
Bibliography, World..... 29
Bibliophiles Contemporains, Société de..... 561
Bibliotheca Britannica, Author of..... 584
Bidgood, Thomas S., Obituary..... 102
Bird, Charles J., Obituary..... 557
Blakiston, Presley, Obituary..... 906
Book advertising, Bit of early..... 960
— canvassers..... 904
— clubs..... 377
— frauds, Unearthing..... 936
— production in England..... 231
— — — France..... 231
— — — Italy in 1897..... 400
— — — the Netherlands..... 992
— thieves..... 63
Bookbinding discussed at the Booksellers' League.. 684
Books admitted free..... 63
— and papers for hospitals..... 7
— for the soldiers..... 821
— Imports and exports of.....309, 397, 683, 713, 903, 932
— in the Postal Union..... 556
— Lettering along the backs..... 555
— of 1897..... 216
— Question of cheaper..... 959
— Subscription.....583, 621, 714
Bookseller who read the books he sold..... 7
Booksellers' and Stationers' Provident Association, Special meeting, 8.— Votes to remain in existence. 64

PAGE

Booksellers' League: Smokers, 55.—Third annual meeting, 488.—Monthly meeting, 588.—Third annual dinner, 648.—Members' complimentary dinner. 820
Bookselling..... 553
Bookworms, Concerning..... 818
Boston book trade. Changes in..... 905
Bradburn, John, Obituary..... 822
Bradford manuscript..... 6
Brockhaus, Rudolf, Obituary..... 376
Brotherhood of Commercial Travellers, Annual banquet..... 8
Brothers of the Book..... 377
Browne, Robert W., Obituary..... 937
Burne-Jones, Sir Edw., Obituary..... 993
California State school-book publishing..... 905
Catholic authors, Guild of..... 63
— prayer-book, Suit to maintain price of.....438, 740
Cercle de la Librairie and the International Congress of Publishers..... 657
Chambers, W. & R., Recollections of..... 798
Charlton, John, Obituary..... 489
Cheap books, Attitude of the English trade towards. 61
Clarke, Mrs. Ma. Cowden, Obituary..... 103
Clemens, S. L., pays his obligations in full..... 376
Comparing prices in advertisements in Germany... 561
Conquet, Léon, Obituary..... 102
Control of Western paper-mills..... 907
Copyright Act plan. *See* As many men, so many minds.
— in Russia..... 586
— — the U. S., and the copyright office..... 30
— matters: Canadian copyright legislation.....489, 556
— — Cancelling the separate agreements between Germany and Great Britain..... 588
— — Harper & Bros. obtain preliminary injunction against A. J. Holman & Co.,33.—Correction of report of decision, 101.—Decision sustained..... 321
— — Modifications of the Eng. copyright law..... 400
— — Proposed new copyright legislation..... 489
— — Suit to compel the register of copyright to issue certificates of copyright, 102.—Librarian of Congress upheld..... 400
— — To except photographs..... 64
— — — test the law of newspaper copyright..... 321
— of American authors protected in Germany..... 87
— protected abroad, Am. authors..... 775
— *See* English.—International.
Dahlgren, Mrs. Madeline Vinton, Obituary..... 907
Department store; Can the book trade compete with it?..... 55
Deutsches Buchgewerbehaus..... 776

PAGE

Dingley act decision affirmed..... 586
Dishonest advertising, Bill to prevent..... 798
Dodgson, Charles Lutwidge ("Lewis Carroll"), Obituary..... 103
Drummers' Fair..... 399
Duffy, Mrs. Eliza Bisbee, Obituary..... 741
Dumont, Benj. F., Obituary..... 993
Ellsworth newspaper bill..... 561
English book production in 1897..... 231
— — sales of 1897..... 233
— — trade, Failure of reform in..... 990
— books, List of new.....316, 397, 461, 582, 712, 738, 817, 931, 958, 989
— copyright law, Status of "amending bill".....688, 821
Envelope makers combine..... 819
Estes & Lauriat..... 905
Fabre, Ferdinand, Obituary..... 489
Failures, Lesson of..... 647
Fined for selling books without a license..... 376
Flagg, Wm. Joseph, Obituary..... 715
French, Samuel, Obituary..... 689
French and German books, Recent..316, 461, 646, 796, 931
— book production in 1897..... 231
Frink, Prof. Henry Allyn, Obituary..... 627
Gauthier-Villars, Obituary..... 489
German book industry house..... 776
— — production in 1897..... 647
Germany, International copyright in..... 85
— Penal offence to compare prices in public advertisements..... 561
— Publishing trade in..... 715
Gilbert, Sir John Thomas, Obituary..... 907
Gladstone, William Ewart, Obituary..... 822
Goodell, Abner Cheney, Obituary..... 626
Gregory, Theodore W., Obituary..... 557
Grimm's tales, First Eng. translation..... 623
Hammett, Chas. E., Jr., retires from the book trade. 820
Harper & Bros. *vs.* F. G. Fehsenfeld..... 87
— — *vs.* A. J. Holman.....33, 101, 624
Harrison, W. E. C., Obituary..... 102
Homes for authors and journalists..... 320
Horton, Geo. Calvin, Obituary..... 993
Hospital Book and Newspaper Society..... 7
House cleaning..... 684
Ibsen celebrates his seventieth birthday..... 626
Imitations of hand-written matter..... 961
Imports and exports of books and other printed matter.....309, 397, 683, 713, 903, 932
Index to the January record of books, 310.—February, 425.—March, 611.—April, 761.—May, 897.—June..... 980
Ingersoll, Mrs. Julia H. P., Obituary..... 557
Ingham, William A., Obituary..... 907
International Congress of Publishers..... 961
— copyright in Germany..... 85
— Paper Co.....32, 319
Inventory, Hints about..... 317
Israel, Julius, Obituary..... 822
Kansas State text-books..... 776
Kingdom Co. to pay damages to Am. Bk. Co..... 586
Kneass, Napoleon B., Obituary..... 376
Largest map of the northern hemisphere..... 587
Lathrop, Geo. Parsons, Obituary..... 716
Lee & Shepard, Changes in firm..... 990
Lesson of failures..... 647, 990
Lettering along the backs..... 555
Leuckart, Dr. Rudolph, Obituary..... 489
Liddell, Rev. Henry Geo., Obituary..... 235
Lintner, Prof. Jos. A., Obituary..... 798
Linton, Wm. James, Obituary..... 8
"Literary teapots"..... 346
Little, Brown & Co.....905, 934
London Publishers' Association..... 688
Lowdermilk, Col. Wm. H., Obituary..... 8

PAGE

Mackay, George Eric, Obituary..... 936
McKeen, Philena, Obituary..... 822
McLennan, Wm., Charge of plagiarism, 586.—Defence and explanation..... 625
Mails, Railroad transportation of..... 319
Marcou, Jules, Obituary..... 715
Mark Twain and the other man..... 348
— — pays in full..... 376
Morgand, Damascène, Obituary..... 402
Morris, Herbert N., Obituary..... 715
Murphy, John, *vs.* Christian Press Assoc. Pub. Co.....438, 740
Musick, John R., explains..... 687
National Parcel Post League..... 715
New England Bookmen..... 776
New York *Herald vs.* San Francisco *Chronicle*..... 739
— — State as a publisher..... 234
Newspaper and periodical stamps can be sold..... 715
Newspapers, Better paper wanted for..... 54
Obituary: W. W. Pasko, 8.—H. Vail, 8.—W. H. Lowdermilk, 8.—W. J. Linton, 8.—E. H. Phelps, 102.—T. S. Bidgood, 102.—W. E. C Harrison, 102.—L. Conquet, 102.—Mrs. M. C. Clarke, 102.—C. L. Dodgson 103—H. G. Liddell, 235.—R. Brockhaus, 376.—N. P. Kneass, 376.—G. M. Rose, 376.—J. W. Adams, 402.—C. L Thatcher, 402—Miss F. E. Willard, 402.—D. Morgand, 402—R. Leuckart, 489.—Gauthier-Villars, 489.—J. Charlton, 489.—F. Fabre, 489—J. T. Scharf, 489.—Mrs. C. L. Roberts, 490.—G. G. White, 490—F. Tennyson, 490.—W. M. Singerly, 490.—W. A. Rogers, 490.—R. Williams, 557.—Mrs. J. H. P. Ingersoll, 557.—Sir R. Quain, 557.—Z. Topelius, 557.—C. J. Bird, 557—T. W. Gregory, 557.—A. Beardsley, 557.—R. J. Bates, 587.—J. C. Zachos, 587.—J H. Allen 587.—J. Payn, 626.—A. C. Goodell, 626.—H. A. Frink, 627.—H. Wachenhusen, 627.—S. French, 689.—H. N. Morris, 715.—P. Spence, 715.—J N. Beisle, 715.—W. J. Flagg, 715—J. Marcou, 715.—G. P. Lathrop, 716.—Mrs. E. B. Duffy, 741—Mrs. E. M. Aveling, 741.—J. A. Lintner, 798.—H. T. Stanton, 798.—W. M. Rose 799.—W. E. Gladstone, 822.—J. Israel, 822.—P. McKeen, 822.—W. S. Perry, 822.—J. Bradburn, 822—P. Blakiston, 906.—E. Bellamy, 906.—M. L. Pool, 907.—Mrs. M. V. Dahlgren, 907. L. Playfair, 907.—W. A. Ingham, 907.—J. T. Gilbert, 907.—G. E. Mackay, 936.—R. W. Browne, 937.—B. F. Dumont, 993.—Sir E. Burne-Jones, 993.—G. C. Horton..... 993
Ohio law *re* Insolvent debtors..... 933
Open letter to retail booksellers..... 556
Osgood, McIlvaine & Co. *vs.* Fehsenfeld..... 85
Packages for enclosure, Receipts for..... 375
Paper and pulp makers, Annual meeting of..... 375
— manufacturers' combine.....32, 319
— market affected by the war..... 740
— mills, To control western..... 907
Pasko, Wesley W, Obituary..... 8
Payn, James, Obituary..... 626
Perkins tax on book production, Protest against.... 318
Perry, Bp. William Stevens, Obituary..... 822
Phelps, Edward Hunt, Obituary..... 102
Photographs, Bill introduced to except from copyright..... 64
Piracy in Holland..... 346
Pirated manuscripts of plays seized..... 32
Plagiarism extraordinary..... 586
Playfair, Baron Lyon, Obituary..... 907
Pool, Maria Louise, Obituary..... 907
Postal facilities, Threatened curtailment..... 797
— matters: Loud bill killed..... 439
— — Mail-tube accident in N. Y. City..... 439
— — New postage stamps and regulations..... 992
— — Postal card contracts..... 439
— — *See* War.
Printing, Who invented?..... 775
Publishers, International Congress..... 961
Publishing methods of subscription-book business.. 621
Putnam, G. H., contributions on copyright..... 588
— on the question of cheap books..... 61
Quain, Sir Richard, Obituary..... 557

PAGE

Question of cheaper books..... 959
Railroad transportation of mails..... 319
Receipts for packages for enclosure..... 375
Revell (F. H.) Company..... 347
[R]Evolutionary bookselling..... 553
Roberts, Mrs. Clara Lemore, Obituary..... 490
Roberts Bros. *See* Boston book trade.
Rogers, Wm. Augustus, Obituary..... 490
Room for enterprise..... 933
Rose, George Maclean, Obituary..... 376
Rose, Wm. M., Obituary..... 799
Rules for title-pages.....555, 688
Ruling as to imported books..... 776
Russia, Copyright in..... 586
Salesman's authority..... 398
Scharf, Col. John Thomas, Obituary..... 489
Scribner dinner..... 33
Singerly, Wm. Miskey, Obituary..... 490
Spanish book trade..... 797
Spence, Prof. Paton, Obituary..... 715
Spofford's (A. R.) shortage explained..... 34
Spring announcements, List..... 462
— — Publishers' summaries.....474, 487
Spring outlook..... 473
Stamps, Newspaper and periodical..... 715
Stanton, Henry Thompson, Obituary..... 798
State text-books..... 776
Stationers' Board of Trade, Annual meeting..... 62
Steiger, Ernst..... 440
Store-boy..... 53
Subscription book agent, Attack upon..... 6
— — trade.....583, 621, 724
"Summer Reading" contents: Books on birds, flowers, and outdoor life, 843.—Diver at work, 847.—Hunting the walrus, 848.—Two girls and a calf, 848.—The interminable forests, 849.—Awesome rock of Ayrshire, 850.—The birds in sulky convocation, 850.—The "Florette" in a storm, 850.—Strange reading for a monastic little body, 851.—The fairest island of the tropics, 852.—The American flag, 852.—My frieze of goats, 853.—There's a spot in the mountains, 854.—My Aunt Gainor, 854.—Arctic scenery for Arctic animals, 854.—City of roof-gardens, 855.—I think no more; I pedal, 856.—A good time during a Revolution, 856.—It has come to me, 857.—By the sea, 857.—Chip of the old block, 857.—Monsters from Mars, 858.—Awaiting Madam's pleasure, 858.—Lady Diana meets the elephant, 859.—A wonderful voice, 859.—A fisher of men, 860.—Nothing but books, 860.—The beautiful earth, 861.—Appasionato Subito, 861.—The wedding at Camelot, 862.—Books for summer reading..... 863
Tennyson, Frederick, Obituary..... 490
Thatcher, C. L., Obituary..... 402
Tillman amendment to Postal Appropriation Bill... 797
Title-pages, Rules for.....555, 688
Topelius, Zacharie, Obituary..... 557
Undersellers, Warning to..... 625
Unearthing book frauds..... 936
Union Library Association.....376, 556, 625
Vail, Horton, Obituary..... 8
Vingt (Les)..... 377
Wachenhusen, Hans, Obituary..... 627
Waltoniana in the Ashburnham Library..... 400
War affects price of paper..... 740
— and the book trade..... 738
— postage bill..... 821
Warner's (Geo. H.) statements *in re* The Union Lib. Assoc. challenged..... 321
Watt, Robert, author of the "Bibliotheca Britannica."..... 584
Wheeler bill regarding the price of books, Protest against..... 437
White, Geo. G., Obituary..... 490
Willard, Frances E., Obituary..... 402
Williams, Robert, Obituary..... 557
Woman's International Press Congress..... 399
World-bibliography..... 29
Wyman (C. H.) & Co.'s imported books..... 776
Young, William H..... 401
Zachos, John C., Obituary..... 587

INDEX TO ADVERTISERS.

PAGE

Abbatt, Wm. 386
Alliance Publishing Co. 570
Allison (W. L.) Co 293
Amer. Acad. of Political and Social Science. 267
American and Foreign Magazine Depot..13, 967
American Book Co. 241
American Catalogue 19, 671
American Educ. Catalogue 948
American News Co. 702
American Press Co. 13, 634, 967
American Publishers Corporation..112, 454–455
American Tract Society 284
Annual Am. Catalogue 72, 450
Annual Literary Index 72, 785
Appleton (D.) & Co. 1, 45, 242–243, 297, 365, 417, 508, 541, 601, 673, 753, 809, 872–873, 885, 949
Baird (H. C.) & Co. 290
Baker (The) & Taylor Co. 17, 295, 539, 832, 969
Bangs & Co. 667
Barnes (A. S.) & Co. 291, 947
Benziger Bros. 284
Bibliographical Publications 15
Biddle, Drexel 244
Binders for "Weekly" 18
Blakiston (P.), Son & Co. 1002
Bonnell, Silver & Co. 538
Booksellers' League 383, 595, 967
Boston Book Co. 829
Bouton, J. W. 698
Brentano's 17, 73, 285, 727, 919, 971
Cassell & Company (2d cov. "Summer Reading") 724
Cassino, S. E. 788
Century (The) Co. 245, 869, 947
Claflin (The H. B.) Co. 76, 636
Clark, A. S. 13, 240, 967
Clarke (The Robert) Co. 285
Coates (Henry T.) & Co. 287
Continental Pub. Co. 538
Copyright Notices 13, 71, 109, 331, 332, 356, 383, 411, 447, 496, 567, 695, 829, 915, 943, 967, 999
Critic Co. 571
Crowell (T. Y.) & Co. 75, 246, 527, 754, 1001
Dibdin Club 943
Dillingham (G. W.) Co. 637
Dodd, Mead & Co. 2, 248–249, 357, 456, 596, 730, 840, 1001
Dodge Stationery Co 806
Doubleday & McClure Co. 21, 700
Dutton (E. P.) & Co. 77, 389

PAGE

Eckler, Peter 75
English Catalogue 570
Estes & Lauriat 44, 530, 542, 674, 808, 810
Excelsior Pub. House 41, 293
Fenno (R. F.) & Co. 74, 535, 947
Fiedler, W. 970
Fords, Howard & Hulbert 290, 291, 334, 536
Fowler & Wells Co. 18, 970
Funk & Wagnalls Co. 287
Gay & Bird 632
Ginn & Co. 247
"Great Round World" 449, 787
Griscom, F. 362
Harison, Wm. Beverley 17, 292, 969
Harley (F. M.) Pub. Co. 18, 291
Harper, Francis P. 574
Harper & Bros. 250–251, 453, 729, 842, 973
Hedeler, G. 632
Henkels, S. V. 359
Henley (N. W.) & Co. 290
Hill (Geo. M.) Co. 833
Hitchcock, C. H. 783
Holman (A. J.) & Co. 532, 667
Holt (Henry) & Co. 252, 498, 868, 950
Home Pub. Co. 531, 971
Houghton, Mifflin & Co. 254–256, 298, 509–519, 672, 725, 871
Howard, C. 536
International Bible Agency 531
Jacobs (Geo. W.) & Co. 524
Jenkins, Wm. R. 18, 253, 599, 970
Jennison, W. B. 834
Kay Printing House 18, 970
Kellogg, A. H. 16, 970
Ketcham, W. B. 290
Laird & Lee 257, 528, 804, 920, 971
Lane, John (3d cov. "Summer Reading"). 258, 525
Lea Brothers & Co. 288
Lee & Shepard 540
Lewis, Eastman 878
Library Bureau 946
Lippincott (J. B.) Co. 260–265, 504–505, 875
"Literary News" 293
Little, Brown & Co. 266–267, 520, 836, 839, 922
Longmans, Green & Co. 268–270, 338, 749, 874
Lothrop Publishing Co. 259, 522, 870
McClurg (A. C.) & Co. 288
McLoughlin Bros. 20
Macmillan (The) Co. 14, 46, 333, 384, 452, 572, 602, 696, 784, 830, 916, 972
Mansfield, M. F. 877

PAGE

Marquis (A. N.) & Co. 917
Merrill & Baker 113
Meyer Bros. & Co. 534, 876
Modern Printing Co 386
Mosher, T. B. 726
Nelson (Thomas) & Sons 271, 669
New Amsterdam Book Co 22, 272
New Jersey Song-Book Co. 386, 970
New York Life Insurance Co. 388
New York Medical Book Co 13, 240
Ogilvie (J. S.) Pub. Co. 670, 834, 917, 945, 971
Old South Work, Directors of 17, 635
Open Court Publishing Co. 805, 877
Oxford University Press 273, 533, 886
Pelton, E. R. 18, 359, 970
Photogravure and Color Co. 18
Pilgrim (The) Press 289
Pott (Jas.) & Co. 833
"Profession of Bookselling" 727, 969
Putnam's (G. P.) Sons ... 274–275, 360, 386, 414, 503, 598, 666, 749
Quinius, J. G. 748
Rand, McNally & Co. ... 337, 521, 573, 701, 841
"Reference Catalogue of Current Eng. Literature" 918
Revell (F. H.) Co. 276, 526
Richmond (Geo. H.) & Co. 43, 697, 876
Roberts Bros. 277, 294, 697, 805
Routledge (Geo.) & Sons 360

PAGE

Russell, K. 292
Russell, R. H. 291, 499, 786, 878
Scribner's (Chas.) Sons ... 78, 278–281, 336, 416, 500–502, 600, 638, 728, 789, 921, 1004
Small, Maynard & Co. 529
Spencer, Walter T. 18
Spon & Chamberlain 286
Steiger (E.) & Co. 18, 334, 750, 878, 970
Stokes (F. A.) Co. (4th cov. "Summer Reading") 296, 523, 804
Stone (H. S.) & Co. 282, 506–507
Success Co. 16
"Summer Reading" 752
Taylor, A. R. 915
Thorpe 41, 240
Universalist Pub. House 291
Unwin, T. Fisher 598
Vail (J. H.) & Co. 18, 970
Van Everen, P. F. 451
Van Nostrand (D.) Co. 110, 668
Warne (F.) & Co. 533
Way & Williams 283
Werner Co. 945
Whidden, Bradlee 878
Whittaker, Thos. 289
Wilde (W. A.) & Co. 286, 532
Winters, B. C. 16
Wolff, H. 16
Wood (Wm.) & Co. 16
Zimmerman's 535

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INDEX TO ADVERTISERS.

	PAGE
Abbott (William)	18
Appleton (D.) & Co	1
Baker & Taylor Co	17
Books for Sale	13
Books Wanted	11
Brentano's	17
Copyright Notices	13
Dodd, Mead & Co	2
Fowler & Wells Co	18
Harison (W. B.)	17
Harley (F. M.) Publishing Co	18
Jenkins (Wm. R.)	18
Kay Printing House	18
Kellogg (A. H.)	16
Macmillan (The) Co	14
McLoughlin Brothers	20
Old South Work (Directors of)	17
Pelton (E. R.)	18
Photogravure and Color Co	18
Situations Wanted	13
Special Notices	13
Steiger (E.) & Co	18
Spencer (Walter T.)	18
Success (The) Co	16
Vail (J. H.) & Co	18
Winters (Benj. C.)	16
Wolff (H.)	16
Wood (William) & Co	16

NOTES IN SEASON.

WILLIAM BEVERLEY HARISON has just ready a work on the "Treatment of Disease by Electric Current," by Dr. S. H. Monell. The volume contains a number of illustrations.

WILLIAM ABBOTT, 31 Nassau Street, New York, will publish early in February a volume entitled "How to Become a Trained Nurse," edited by Miss Jane Hodson, graduate of the New York Hospital. The volume will contain 35 illustrations.

WILLIAM WOOD & CO. announce that after this date all of their publications will be issued at a net price to the public. The terms upon which they will be sold to the trade will not permit of any discounts whatever to the public. They also express their intention to protect their customers to any extent which may be necessary to maintain their published prices.

MCLOUGHLIN BROTHERS have now ready their usual great supply of valentines, and have succeeded in getting many new inventions and ingenious combinations to add to their vast stock of salable love missives. This year they have made specialties of lace valentines and comics, besides shaped valentines of entirely new design. The comic valentines include hits at all the latest fads and follies of the day and show much spirit and effectiveness. The ornaments and lithographic work of the lace valentines are of the best. An extensive line of sachet valentines, put up in envelopes of new designs, will also prove very taking. It is claimed valentines have "gone out," but judging from McLoughlin Brothers' show this is certainly a false report.

FREDERICK A. STOKES COMPANY will publish in February John Oliver Hobbes' (Mrs. Craigie's) "Some Emotions and a Moral," "The Sinners' Comedy," "A Study in Temptation," and "A Bundle of Life" in one large volume, uniform with the recently published volume "The School for Saints," under the title of "The Tales of John Oliver Hobbes." Mrs. Craigie is among the few authors who is always sure of a waiting public, yet holds her art so high that she never produces a story until it has passed muster with her own quiet criticism. Also in February will be issued Lieutenant Peary's descriptions under one cover of his seven expeditions to the Arctic regions. New books of fiction announced include Robert Barr's "Mediæval Tales"; "Bladys of the Stewpony," by Baring-Gould, an historical romance of the close of the last century.

LITTLE, BROWN & CO. have just ready, in their uniform edition of the Dumas romances, "The Horoscope, a romance of the reign of François II.," and "Monsieur de Chauvelin's Will and The Woman with the Velvet Necklace." None of these romances has hitherto been translated. The chronological order of "The Horoscope," the principal characters in which are the young King François II., Catherine de Medicis, Admiral Coligny, and Prince de Condé, is between "The Page of the Duke of Savoy" and "Marguerite de Valois." It is referred to by Dumas in the first-named work, and its issue in this edition of the Dumas romances seemed necessary to fill an historical gap in the reigns of the Valois kings as treated by the great novelist. He says: "In another romance, 'The Horoscope,' we have tried to bring before our readers the events of this short reign, which lasted only four months and twenty-five days, during which period so many noteworthy incidents occurred." "Monsieur de Chauvelin's Will," (Le Testament de M. de Chauvelin,) deals with the last days of the reign of Louis XV. The scenes of "The Woman with the Velvet Necklace" are laid in Paris during the Reign of Terror, the principal character being Ernst Theodor Wilhelm [or Amadeus] Hoffmann, "chiefly celebrated," says Dr. Hedge, "for his successful use of the magic and demoniac elements in fiction." One of the chief historical incidents is the execution of Madame du Barry. Both volumes contain portraits.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Balfour, Andrew. By stroke of sword: a romance, taken from the chronicles of Sir Jeremy Clephane, King's justice and Knight of the Shire of Fife, overlooked by Master Judas Fraser, Dominie of the Parish of Kirktoun, and rendered into a more modern English by Andrew Balfour. N. Y., Truslove & Comba, 1897. 8+326 p. il. D. cl., $1.25; pap., 50 c. [1

A story of adventure on sea and land during the reign of Queen Elizabeth. The scene opens in Kirktoun, Scotland, the hero's early life filling several chapters. Force of circumstance makes a pirate of him, and he narrowly escapes hanging. He sails with Sir Francis Drake's fleet, and finds life under his command rich in excitement—love and fighting playing equal parts in it.

Biddle, Anthony J. Drexel. The flowers of life. Phil., Drexel Biddle, 1897. c. 5–88 p. D. cl., 90 c. [2

Articles in prose and verse on: The flowers of life; A forest idyl; On the death of the only child; The book; The newspaper, etc.

Biddle, Anthony J. Drexel. The second froggy fairy-book; il. by Anne Pennock. Phil., Drexel Biddle, 1898 [1897.] c. 6–90 p. D. cl., 75 c. [3

The further adventures of Elsie Lee in Frogland and Fairyland, among the frogs, fairies, and gnomes.

Biddle, Anthony J. Drexel. Shantytown sketches. Phil., Drexel Biddle, 1897. c. 7–73 p. D cl., 35 c. [4

A collection of short, humorous tales in Irish, negro, and German dialects.

Clarke, W: Newton. Mystery in religion: Phil. American Baptist Pub. Soc., 1897. 3–40 p. D. pap., 10 c. [5

An address delivered at the opening of the Theological Department of Colgate University, in Hamilton, N. Y., for the year 1896–97.

De Leon, T: Cooper. A novelette trilogy: A bachelor's box, how he got in and how he was gotten out; A jealous God: the story of hereditaments; The Christus sonata: a romance of the Rhine and the Hudson. N. Y. and Chic., F. Tennyson Neely, 1897. c. 234 p. nar. S. (Prismatic lib.) cl., 50 c. [6

Farrand, S. A. The other side: a review of the trial of the Rev. Charles A. Briggs, D.D. N. Y., A. D. F. Randolph Co., [1897.] 47 p. O. pap., 15 c. [7

Gould, E. Sherman. High masonry dams. N. Y., D. Van Nostrand Co., 1897. c. 2+88 p. S. (Van Nostrand's science ser., no. 22.) bds., 50 c. [8

The present volume replaces the original No. 22 of Van Nostrand's Science Series, bearing the same title, by J: B. McMaster. It treats the subject from a more modern standpoint.

Hickson, *Mrs.* Murray. Concerning Teddy. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1897. 5–304 p. D. cl, $1.25. [9

Ten amusing stories for children, in which Teddy, the school-boy, is the central figure. They are entitled: A visitor; The cistern-room; Love and sport; A smoking concert; An auto-da-fe; Michael's fairy; The eternal feminine; Two boys and a robin; In search of adventure; Illusion.

Hocking, Jos. And shall Trelawney die? and The mist on the moors: being romances of the Parish of Altarnun in the County of Cornwall; il. by Lancelot Speed. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1897. 3–345 p. D. cl., $1.25. [10

Hugh Trelawney was descended from an old Cornish family, whose deeds were described in local tradition and verse for generations before the existence of the hero of the present story. Hugh is chiefly remarkable for nobility of character and for having rejected his inheritance for the reasons revealed in a novel of romantic issues. For notice of "Mist on the moors," *see* "Weekly Record," P. W., October 17, 1896, [1290.]

Humphry, *Mrs.* C. E., ["Madge," *pseud.*] Manners for women. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1897. 5+155 p. nar. O. cl., 50 c. [11

A companion volume to "Manners for men." *Contents:* The girl in society; Decadence of the curtsey; Learning to laugh; In the street; Bicycling; Cards and calls; The engaged girl; Wedding receptions; Ethics of dress; Dress at fashionable restaurants; Dress on the river; Travelling dress; Seaside and country dress; Bicycling costume; Dinners and dinner parties; The invitations; The menu and wines; Up-to date entertaining; At homes; Children's parties; At a restaurant; At the club; Present giving; Country-house life, etc.

Keeler, Mary Adelaide. Just a summer affair. N. Y. and Chic., F. Tennyson Neely, [1897.] c 2–261 p. nar. S. (Prismatic lib.) cl., 50 c. [12

Howell Bronson, a fashionable New Yorker, had devoted himself for seven summers to the beautiful Miss Brompton without coming to the point and proposing. To avoid meeting him another summer the girl refuses to go to Newport, but arranges to spend her season at Greenwich with her grandfather. Howell Bronson follows her to this place, and another suitor appears upon the scene—the question being for a time—which shall win.

Lucas, E: Verrall. A book of verses for children. N. Y., H: Holt & Co., 1898 [1897.] 9+348 p. col. il. D. cl., $2. [13

Browning, Burns, Coleridge, Marjorie Fleming, the Howitts, Longfellow, J. W. Riley, Scott, Shakespeare, Stevenson, Ann and Jane Taylor, and Elizabeth Turner are among the numerous poets represented. Some of the quaint conceits of "Lewis Carroll," "Anstey," and "Lear" are also included. While primarily intended for the young, the book will please older readers too.

McGuire, *Rev.* U. M. The church as an educational institution. Phil., American Baptist Publication Soc., 1897. 32 p. S. pap., 10 c. [14

Miller, F: The training of a craftsman; il. by many workers in the art crafts. N. Y., Truslove & Comba, 1898 [1897.] c. 10+249 p il. D. cl., $2. [15

Contents: 1. The craftsman and nature; 2. Design and craftsmanship; 3. Metal work, Repoussé, and Fine metal work, Wrought iron; 4. Jewellery; 5. Enamelling on metal; 6. Potters and painters; 7. Glass painters; 8. Wood-carvers; 9. Bookbinders; 10. Women workers in the art crafts; 11. Surface decoration; 12. Decoration in relief; 13. Wall-papers and textiles; 14. The craftsman up to date and his outlook.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Nietzsche, F: W: Works; ed. by Alex. Tille. V. 10, A genealogy of morals; tr. by W: A. Hausemann; poems tr. by J: Gray. N. Y., The Macmillan Co., 1897. c. 19+289 p. D. cl., $2. [16

Three essays: Good and evil, good and bad; Guilt, bad conscience, and the like; What do ascetic ideals mean? Also poems from 1871-1877; maxims 1882-1885; poems 1882-1888. "A genealogy of morals," we learn from the introduction, "seeks to bring into the foreground the gentleman morality which in scientific investigation has been absolutely neglected hitherto. The author contrasts it with what he terms slave morality, and seeks for the origin of both moralities in certain primitive conditions of society in remote past."

Norris, W: E: The despotic lady. Phil., J. B. Lippincott Co., 1898. c. '94. 172 p. D. (Lippincott's select novels, no. 200.) cl., $1; pap., 50 c. [17

See notice, "Weekly Record," P. W., Dec. 15, 1894, [1194.]

Rands, W: Brighty. Lazy lessons and essays on conduct; ed. with a preface by R. Brimley Johnson. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1897. 3-341 p. S. buckram, $1.25. [18

Short articles designed to interest children in facts and ideas to the fullest extent of their perceptions. Each presents plain, terse, but attractive views of things as they are, in a pleasant, natural style, as a series of personal or confidential talks rather than as a discourse given from a desk. Some of the topics under "Lazy lessons" are: Telling the clock, about numbers, geometry, bad writing, spelling, reading, music, history, etc. Essays on conduct treat of respect and reverence, telling the truth, fair play to others, moral courage, etc.

Thayer, *Mrs.* Emma Homan. Petronilla, the sister; il. by the author and Remington W. Lane. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 408 p. il. D. cl, $1.25. [19

The heroine was reared at Reynolds' Sugar Stop, in the White Mountains, until a wealthy aunt sent her to an exclusive Boston school. When she returns to New Hampshire a young lawyer belonging to the Knickerbocker set of New York marries her. The story tells how a difference of religion and other vexed questions led to a separation, and to the young wife's entering a sisterhood, where she took the name of Sister Petronilla.

Vincent, G: Edgar. The social mind and education. N. Y., The Macmillan Co., 1897. c. 2-155 p. D. cl., $1.25. [20

The argument of this essay, in its main outlines, is as follows: In the process of social evolution men's ideas, judgments, and desires have been combined into products which, transmitted from generation to generation, react upon individuals, and are in turn modified by them. These "capitalizations of experience" and their unceasing reactions form what may be described as the social mind. The task which the essay undertakes is "one of organization, rather than of investigation, the putting together in relations of interdependence, or mutual reinforcement, of ideas which have been worked out in connection with several more or less isolated pursuits."

Yañez, Juan Boedo. Correspondencia comercial: cartas escogidas. [N. Y., Hirschfeld Bros.,] 1897. 3-120 p. Tt. (Manuales de bolsillo de Hossfeld.) cl., 60 c. [21

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 1, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

AN ANTI-BOOK AGENT MOVEMENT.

THE book agent has been time out of mind the butt of ridicule and the subject of vigorous invective and worse profanity. The "fugitive" poetaster has hurled doggerel at him, as the housemaid, porter, and janitor and their masters have anathematized him. He has been "sat on" and thrown out of doors and windows—all in vain, as throughout all these ordeals the book agent has flourished and his efforts have enabled the presses of his employers to grind out books industriously and unceasingly.

But a new danger threatens his existence. Heretofore the attacks upon his person and reputation were made in isolated cases, by misanthropes very likely or by dyspeptics; but now a united effort is to be made to exterminate him and his employer, the publisher of subscription-books, by a power no less than the national legislature. The anti-combination or anti-trust mania has inspired Mr. Wheeler, of Kentucky, to introduce in the House a measure that provides that "no person holding a copyright for any book, map, or pamphlet shall enter into any agreement, combination, or understanding with any person or persons whereby the parties to said contract shall have the exclusive privilege to sell books, maps, or pamphlets, or into any agreement, combination, or understanding for the purpose of controlling or regulating the output of books, maps, or pamphlets, or for fixing, establishing, regulating, controlling, or influencing the price for which books, maps, or pamphlets are sold." The penalty proposed by the bill is a cancellation of copyright.

The phraseology of the bill seems to cover a direct attack upon the present system by which the publishers of subscription-books dispose of their publications by agents with exclusive territorial rights or privileges. It is also therefore a measure calculated to make the "grasping and avid" book canvasser uneasy as to his future. He will have to stir himself as never before to convince Congress of the injustice of such a measure against the advance agents of civilization. And in his crusade against the Wheeler bill he will no doubt have the hearty support of the lightning-rod man, the peddler of washing powders, the dispenser of court plaster, etc., as the same great principle applies to all.

THE BRADFORD MANUSCRIPT.

THE famous Bradford manuscript is to be preserved in the Massachusetts State Library. C. B. Tillinghast, the State Librarian, has devised a special safe in which the manuscript will be kept, and in which it may be on view to the public. Under act of the last Legislature a report of the proceedings attending the delivery of the history to Massachusetts by Minister Bayard is to be prepared by a special committee, and the whole, with the history itself, is to be printed under the direction of the Secretary of State. According to the Boston correspondent of the New York *Evening Post*, "fine portraits in photogravure have been prepared of Gov. Wolcott, Senator Hoar, Minister Bayard, the Rev. Dr. Creighton, the Bishop of London, and the Rev. Dr. Temple, the Archbishop of Canterbury, who were the English authorities by whose favor the relic was returned to this country. The preparation of the work has been delegated to Senator Roe, of Worcester, by whose initiative the publication was secured. An edition of 5000 copies will be printed, of which 4660 are already disposed of according to the terms of the act. The appropriation for the purpose was only $2000, which has been found inadequate for the suitable presentation of the subject. Accordingly a request for $1000 more will be made of the incoming Legislature, and the publication will be delayed, but it is hoped that the volume will be out in February. Comparison of the text used for printers' copy, which was the volume issued by the Massachusetts Historical Society long ago, has been made with a photographic copy of each page. The photograph is more distinct than the original. Secretary Olin will include in the volume five specimen pages. One of these is the first page, one is the last page, one is the list of the original comers in the *Mayflower*, one is the page containing the compact made in the cabin of the *Mayflower* (and Bradford's history is the only manuscript copy of it known), and one page is a photograph of the whole book as it appears shut. Copies of a better style than the remainder of the edition will be made for distribution abroad, for the historical societies which will be supplied, and for the members of the Legislature."

A BOOKSELLER WHO READ THE BOOKS HE SOLD.

THE Washington [D. C.] *Evening Star* tells the following story, which forcibly emphasizes the fact that it sometimes does pay a bookseller to read the books he wishes to sell:

The young man who had insinuated himself into the acquaintance of everybody in the party was a striking example of how the bitter may be mingled with the sweet. The young women pronounced him lovely, and the young men linked his name with fierce though unuttered maledictions. It was a striking illustration of the ease with which a man's motives may be misjudged. His first name was Adolphus, which fact was calculated to damage his popularity among the men from the first.

They were admiring the scenery.

"See how that mountain rises in the distance," exclaimed one girl.

"It's great," said Charley Chuggins, with enthusiasm.

"You wouldn't think it's as big as it really is to look at it from here," remarked Dicky Dodd.

"You'd think it was big enough if you had to walk to the top, as I have," commented Billy Bliven, vivaciously.

"It reminds me," Adolphus murmured, "that the heights by great men reached and kept were not attained by sudden flight, but they, while their companions slept, were toiling upward in the night."

The young men glared at him, but one of the girls whispered to the others:

"Isn't he lovely?"

"Have you heard about Mame's engagement?" one of the young women remarked, after a pause.

"Yes," replied another. "She has broken it. He has sent her back all her letters and she has returned his ring."

Billy Bliven was about to offer some opinion when Adolphus interjected:

"To the noble mind rich gifts wax poor when donors prove unkind."

The girls looked at one another with ecstatic approval.

"Mame is a nice girl," said one. Then turning to Adolphus, she said: "Do you know her?"

"Yes," he answered. "I met her once and found her charming. When she had passed it seemed like the ceasing of exquisite music."

"The trouble was that she thought he was marrying her for her money," commented the informant.

"Ah," came the response, with a deep sigh, "to whom can riches give repute or trust, content or pleasure, but the good and just?"

"I honestly think that Mame feels worse about it than he does," commented the informant.

"Yes," said Adolphus; "man's love is of man's life a thing apart; 'tis woman's whole existence."

He had the conversation all his own way after that. Some of the other young men talked about baseball and kindred topics, but most of them lagged along in gloomy silence. When the girls had left them they got together and held an indignation meeting.

"It's an outrage," said one.

"I'll bet he's an unmitigated cad," exclaimed another, who had not observed the approach of Adolphus.

"Anything going wrong?" asked that young gentleman genially.

"Yes, there is something going wrong," replied Billy Bliven, who is noted for his directness of speech. "We don't like the way you talk. We are plain people, and we're tired of hearing you try to show off every time any of us opens his mouth."

"I think I have succeeded in making an impression on the ladies," replied Adolphus complacently.

"You don't expect us to be happy over that, do you, when the means by which you did it was to provoke comparisons to our disadvantage?"

"I can understand your feelings. But you can't blame a man for doing business in a business-like manner," he proceeded soothingly.

"Do you mean to say that you make a business of this sort of thing?"

"Every man who engages in commerce ought to be prepared to demonstrate the value of his wares. That," he went on, while reaching into his inside vest pocket, "is what I have been engaged in doing for your benefit. I have here a little volume for which I am sole agent. It is entitled 'Conversation Made Easy; or, One Thousand Selected Quotations Suited to All Emergencies.' The type is clear, the paper good, and yet it is so compact that it may be carried without attracting attention, so as to be available for any occasion. The publishers of this work are not mercenary persons. Realizing that the love of money is the root of all evil, they are content to do good by stealth and blush to find it fame. I am, for that reason, enabled to offer you this work, whose value is inestimable, at the absurdly low figure of $2 a copy."

BOOKS AND PAPERS FOR HOSPITALS.

THE Hospital Book and Newspaper Society, which for over twenty years has distributed reading-matter in hospitals, prisons, and charitable institutions of all sorts, is now obliged for the first time to ask the public for money to carry on its work. The expenses of the society have increased as its work has grown larger, until it is now unable to meet them. The society receives constant appeals from the West and South for school-books and reading of the best sort, but in spite of the liberality of the express companies it will be forced to refuse these applications, and may even be obliged to take away the boxes in the streets for the collection of papers for lack of money to forward them to the hospitals and prisons, where this reading-matter is eagerly looked for. Any one desiring to assist this worthy society should send contributions to the treasurer, Mrs. Fordham Morris, 45 East Thirtieth Street, New York City.

NOTES AND QUERIES.

WHO wrote "A Tribute to the Fair," a volume of poems published in aid of the Sanitary Commission? Appleton, 1864. D. M.

OBITUARY NOTES.

THE full name of Mr. Pasko, whose death we reported last week, is Wesley Washington instead of William Wesley, as given by us. He was born in Waterloo, N. Y., January 4, 1840. He was the author of the following works also besides those already noted: "Men Who Advertise," (1870); "History of Butler County, Ohio," (1883); and "A Dictionary of Advertising Terms," (1896.)

HORTON VAIL died December 16 of paralysis and general debility at his home, 111 West Main Street, Middletown, N. Y. Mr. Vail was born January 27, 1834, at Vernon, Sussex County, N. J., and was one of the ten sons of Samuel Vail. In 1865 he removed to Middletown, where he engaged in the book and stationery business at 7 North Street, which he conducted for eight years, at the end of which time he disposed of it to S. W. Millspaugh & Co. Since that time he has not been in active business.

COL. WILLIAM H. LOWDERMILK, the senior member of the firm of W. H. Lowdermilk & Co., of Washington, D. C., died there December 29, at the age of 59. He was born in Cumberland, Md., January 7, 1839, but removed to Louisville, Ky., at an early age, where he was educated and afterward learned the art of printing. Enlisting in a Kentucky regiment at the beginning of the war, he rose to the rank of colonel and served on the staff of Gen. Hazen. He spent eight months in Libby Prison after being captured at Stone River, but was exchanged and served with distinction until the end of the war, participating in the battles of Shilo and Chicamauga. He afterward published the *Civilian and Telegraph* at Cumberland and wrote the history of Cumberland, which included a narrative of the Braddock campaign against the Indians. Col. Lowdermilk served as Postmaster of Cumberland under the two Grant administrations. In 1878 he became a member of the firm of Anglim & Co. A few years after he became the head of the business, with John T. Loomis as partner, and conducted one of the largest book-stores in the country. His firm is widely known as extensive dealers in Government publications and rare books, and the store is a favorite place of resort for the public men of the capital.

WILLIAM JAMES LINTON, the well-known wood-engraver and author, died December 29, at the house of his son-in-law, Prof. Thomas W. Mather, New Haven. Conn. He was born in London, in 1812, studied engraving under George W. Bonner, and gained a reputation as draughtsman and engraver on wood. He was engaged on the *Illustrated London News* and was one of the founders of the London *Leader* in 1851. He was an active participant in the Chartist movement and an uncompromising radical all his life. He came to the United States in 1861 and settled first in New York, afterward removing to New Haven. There at the foot of East Rock in Fair Haven, where the road widens to become the New Haven turnpike, he bought the house that has become famous as the home of the Appledore Press, and there he lived for a quarter of a century, unknown to his neighbors, a recluse. In 1850 he married Eliza Lynn, of Crothwaite, who, as Mrs. Lynn Linton, has become widely known as a novelist and essayist; but for many years they have lived apart. Linton wrote about fifty books. Among his best known are: "History of Wood Engraving in America," "Some Practical Hints on Wood Engraving, etc.," "Masters of Engraving," "Wind Falls," "Rare Poems of the 16th and 17th Centuries," and "The Poetry of America." His "The House That Tweed Built," a scathing satire in verse, directed against the Tweed ring, created a sensation when it appeared, and Tweed endeavored to have it suppressed. Yale conferred the degree of M.A. on Mr. Linton several years ago.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASS'N.

A SPECIAL meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association was held at the office of C. Wildermann, the chairman of the Ways and Means Committee, 11 Barclay Street, New York, December 27. It was reported that 256 members had paid the first assessment of $11 in full and 11 members had paid $53.20 on account. It was ordered that the entire amount, *i.e.*, $256 plus the money paid on account be paid to the beneficiaries included in that assessment. The Committee of Ways and Means was not prepared to publish a statement of the progress made, but it is expected that a full report will be presented to the association at a special meeting to be held in a week or two.

13TH ANNUAL BANQUET OF THE B. C. T.

THE thirteenth annual banquet of the Brotherhood of Commercial Travellers was held at the Marlborough Hotel, New York, on the evening of December 28. There were present thirty-eight members, including three guests—the smallest attendance thus far. But the lack of numbers in no way interfered with the sociability and the enjoyment of those present. The Committee of Arrangements, under the chairmanship of W. J. Kelly, and the Reception Committee, headed by chairman F. T. J. Nunan, had made ample and satisfactory provision for the comfort of the Brotherhood. The Souvenir Committee, of which Col. J. H. Ammon provided a calendar with a tan-colored leather front, on which was engraved, in burnt work, "B. C. T. 13th annual dinner." The *menu* bore on its front page the fatal number 13 in black and orange, and was tied with silk ribbons of the same color as a compliment to the president, Albert D. MacMullen, a native of state in which Princeton has a home.

After the cigars had been lighted a flash-light picture was taken of the B. C. T., after which Mr. MacMullen in a few happy words introduced the speaker of the evening, James Clarence Harvey. Mr. Harvey brought down the house by reading an original poem, which he called "With the Boys of the Brotherhood." It abounded in clever "hits" on almost all the members present which were enjoyed as much by those at whom they were aimed as by the rest of the company. Mr. Harvey was followed by Thomas Hutchinson, who sang several songs very acceptably. Then followed talks by James O. Bates, H. M. Caldwell, A. Growoll, Horace Ridings, W. J. Kelly, J. H. Black, E. Barr, and several songs by John Solomon.

John Hovendon presented Mr. MacMullen with the insignia conferred upon the retiring presidents—an ivory gavel suspended in this case from a black and orange colored watered-silk ribbon. A telegram of regret was received from John A. McQuillan, who was detained in Oklahoma. The hands of the clock pointed towards one o'clock when the gathering broke up.

JOURNALISTIC NOTES.

FRANK R. STOCKTON has written a humorous story—"The Associated Hermits"—for *Harper's Weekly.*

THE *Enfant Terrible* will probably make its appearance next week. R. H. Russell is to be "head nurse," *i.e.*, the publisher, and Gelett Burgess and Oliver Herford are to be "the Governors." One of the "Rules of the Nursery" is that "no one not duly appointed an Honorary Infant shall be allowed to contribute, except on payment of the usual space rates ($10 per column)." The size of the new infant is to be as large as *Life*, but it will be set in large type. It will be profusely illustrated.

The Hypnotic Magazine, published by the Psychic Publishing Company of Chicago, will change its name, commencing with the January number, to *The Journal of Medical Hypnotism.* The magazine is to be printed in a different city successively for each month in the year. The editor, Sydney Flower, proposes to visit successively the different schools of suggestive therapeutics established throughout this country, and will print the *Journal* each month in the city in which he happens to be, that is, in Minneapolis for February, in Des Moines for March, etc. The office of publication, however, is to remain in Chicago.

The Westminster Review for December contains an interesting review of Otto Gaupp's "Herbert Spencer," the new volume in a valuable series of criticism entitled *Klassiker der Philosophie* (Classics of Philosophy), in which volumes have already appeared on Hobbes, Rousseau, and Nietzsche, and others are in preparation on Spinoza, Bayle, Schopenhauer, Carlvle, Mill, Hume, and others. Gertrude Slater writes of "Mrs. Oliphant as a Realist"; and there is an exhaustive review of Mrs. Oliphant's history of the house of Blackwood, written by Robert Murray Lockhart under the heading "A Notable Publisher."

M. HENRI STEIN, 38 Rue Gay-Lussac, Paris, announces that *La Revue Internationale des Archives, des Bibliothèques et des Musées* has ceased to exist, all its publisher's efforts and sacrifices notwithstanding. He has begun a publication of more general interest in *Le Bibliographe Moderne*, which will be issued every two months at 10 francs per year in France and at 12 francs 50 centimes for foreign countries. It will contain exhaustive articles on theoretical and practical bibliography, but will furnish in each issue complete bibliographies on one or more subjects, thus making it a valuable work of reference for libraries throughout the world. Among the bibliographies already issued are those on Franz Schubert and Alfred de Vigny. Information on collections of manuscripts will be specially full.

BUSINESS NOTES.

CORSICANA, TEX.—The Corsicana Book and Stationery Company has paid a final dividend of 3 per cent., making a total paid of 30 per cent.

HAMILTON, O.—Frank Moore has opened a book-store under the firm-name of E. T. Moore & Son.

JANESVILLE, WIS.—Walter S. Fifield has sold his book business to John M. Whitehead.

NORWALK, CONN.—J. Arthur Pinneo, bookseller, has been attached for $2000, and has assigned.

PALESTINE, TEX.—George E. Dilley has sold his interest in the business of W. E. Swift & Co., booksellers.

SAN FRANCISCO, CAL.—The firm of Hartwell, Mitchell & Willis, booksellers, stationers, and printers, has been dissolved by the retirement of William H. Hartwell and the division of the business between Edward H. Mitchell and Harry R. Willis. Mr. Mitchell will hereafter conduct under his own name the store at 225 Post Street, in which he will carry on a fine stationery business, engraving and printing. He will handle no books. This is the business which the old firm bought two years ago from Dodge Brothers. Mr. Willis has taken the book-store of Hartwell, Mitchell & Willis, at 107 Montgomery Street, which he will run under his own name and alone. The store being in the centre of the business district, he will carry besides books commercial, stationery, and office supplies. He solicits the latest lists and catalogues issued by Eastern manufacturers and publishers.

SAN LUIS, OBISPO, CAL.—J. A. Goodrich, bookseller, has been succeeded by Joseph Lind.

LITERARY AND TRADE NOTES.

LEA BROTHERS & CO. announce that the price of Abbott's "Principles of Bacteriology" was restored on the 1st inst. to its former figure—$2.75.

HENRY MARX, for the past five years with the Mershon Company, is now connected with the Publishers' Printing Co., 32 Lafayette Place, New York.

THE EXCELSIOR PUBLISHING HOUSE (T. J. Carey & Co.), New York, will issue in a few days "The Little Dancing Master for the vest pocket," containing all the modern dances.

DREXEL BIDDLE, Philadelphia, has issued a "Second Froggy Fairy-Book," a volume of "Shantytown Sketches," and a collection of miscellaneous essays and poems, entitled "The Flowers of Life," all by Anthony J. Drexel Biddle.

WILLIAM R. JENKINS has just issued a work on "Breeding Racehorses by the Figure System," compiled by the late C. Bruce Lowe, edited by William Allison. The volume contains a number of fine illustrations of celebrated horses.

EVEN before general announcement the volume by Anne Hollingsworth Wharton, called "Heirlooms in Miniature," had a preliminary sale of nearly three thousand, and the orders have come in so fast that the Lippincotts will not be able to honor all demands for some time.

GERALD DUCKWORTH, stepson of Leslie Stephen, has taken No. 3 Henrietta Street, Covent Garden, London, W. C., and has begun a publishing business under the style of Duckworth & Co., in partnership with A. R. Waller, editor of Florio's Montaigne in the *Temple Classics*.

THE WERNER CO., Akron, O., have published, by subscription, Bruno Garlepp's "Germany's Iron Chancellor," translated by Sidney Whitman. The work is a folio, profusely illustrated with a great variety of subjects; portraiture of Bismarck, his family and his ancestors, and his coadjutors, predominating. There are also numerous double-page color prints from historic paintings.

THE MONOGRAPH PUBLISHING CO., New York City, have ready "Rules of Parliamentary Procedure," by John L. Branch, of the New York Bar, which presents in a succinct, practical form the popular system of parliamentary law for the use of clubs, societies, corporations, conventions, mass-meetings, and other similar assemblies. The plan of the book excludes the practice of legislative bodies, as these are governed by special rules essentially different from those of popular assemblies.

THE HELMAN-TAYLOR COMPANY have just issued "Anniversary Book of the American Revolution with Quotations from American Authors," compiled by Mary Shelley Pechin, which combines the features of an anniversary and a year-book. On each left-hand page are three dates, under which are incidents of the Revolutionary War and quotations selected with taste and good judgment. The right-hand page with its corresponding blanks affords opportunity for notes or personal memoranda. The publishers have given the book a most attractive appearance.

HAHN & WHITEHEAD have now ready "Natural Magic," the first of three books of occult philosophy or magic by the famous mystic Heinrich Cornelius Agrippa von Nettesheim, Counsellor to Charles the Fifth. This volume includes the early life of Agrippa, his chapters on natural magic, new notes, illustrations, index, and other original and selected matter. It is edited by Willis F. Whitehead. Besides the material taken from Agrippa the volume contains selected matter, notably a chapter on "The Magic Mirror," by direction of the Brotherhood of Magic. These books will be of special interest to those interested in mediæval mysticism.

UNDER the title of "The Contribution of the Oswego Normal School to Educational Progress in America," A. P. Hollis has made a notable contribution to the history of American pedagogy, and has also paid a lasting tribute to the life of Dr. E. A. Sheldon, a man whom to know was an education. The appearance of this timely volume will serve in a large sense as a memorial of the life-work of Dr. Sheldon, and will be welcomed not only by all personally interested in the Oswego Normal School, but also by every student of the history of education. The book is in press and will appear shortly. The publishers will be D. C. Heath & Co.

THE OXFORD UNIVERSITY PRESS (Henry Frowde) will publish shortly a volume entitled "The Sacrament in Song." It is a collection, from upwards of a hundred English poets, of quotations concerning the sacrament of the holy communion, so arranged as to give a page to every Sunday and holy day of the Christian year, with a preface by the Archbishop of York. Mr. Ruskin's literary style is based so largely on the Bible that considerable interest attaches to a volume which the Oxford University Press will publish soon. This is "The Bible References of John Ruskin," selected by permission of the author and arranged in alphabetical order by Mary and Ellen Gibbs.

HENRY HOLT & CO. will publish shortly "An Introduction to American Literature," by Henry S. Pancoast. The book is written on the same plan as his stimulating "Introduction to English Literature," which has been so well received. In the latter book he treated the principal authors at comparative length and made their personalities as vivid as possible, largely omitting lesser authors and works. He also showed the formative influence of history on literature. His new book is expected to retain these characteristics, and to clearly show the close relation of English and American literature. Carefully chosen lists of works to be read in connection with this book will be a helpful feature.

FORDS, HOWARD & HULBERT will publish shortly a volume containing the papers presented during the semi-centennial celebration of Plymouth Church of Brooklyn, N. Y. The volume takes its title—"The New Puritanism"—from the paper prepared for this occasion by the minister of the church, Dr. Lyman Abbott. The other papers are: "Puritan Principles in Modern Life," by A. H. Bradford; "Beecher's Influence on Religious Thought in England," by Charles H. Berry; "The Theological Problem for To-day," by G. A. Gordon; "Social Problems of the Future," by Washington Gladden; "The Church of the Future," by William J. Tucker; "Review and Outlook," by Charles H. Berry; and "The Descent from the Mount," by Lyman Abbott. The introduction has been written by Rossiter W. Raymond.

CAPT. HOWARD F. KENNEDY, or as he is better known about the Capitol at Washington, "Capt. Jake" Kennedy, one of the best-known of the authorized guides who conduct visitors about the national Capitol, with the assistance of George C. Hazelton, Jr., has published a volume entitled "The National Capitol." It is not a guide-book, but it takes the reader into every room of the building into which he would go if he visited the Capitol, and presents to him pictures of the portraits and other paintings that adorn the walls and of the architecture and furnishings of the various rooms and corridors described. Interesting little places, like the robing-room of the Supreme Court of the United States, of which the general public knows little or nothing, are written about in detail, and many stories are told about the rooms and the great men who have occupied them, and the events of national importance that have occurred in them in the days gone by. Every room in the Capitol is thus described and gossiped about, and in addition the book tells all about the early plans for the building of the Capitol; how it has grown into its present proportions, and how it was burned by the British in 1814 and then rebuilt and added to and improved.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 5–7, 3 P.M.—Miscellaneous. (958 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago
Pequot War.
History of the Indian War in New England, Hubbard.

American Press Co., Baltimore, Md.
Long Island Miscellanies. 1847.
Redfield, a Tale of Long Island. 1824.
Maspeth Poems. 1837.
Colton's N. A. Indians, ed. of 1847 or '53.
Geo. Peabody, books and pamphlets about.

John Anderson, Jr., 99 Nassau St., N. Y.
The White Slave, by Hildreth. 1852.
Green Mountain Boys.
The Rangers; or, The Tory's Daughter. } By D. P. Thompson.
Gaut Gurley.
Smiles' Life of George Stephenson.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Mill on the Floss, Harper's ed., green cl. binding.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
American Wildfowl Shooting, Long. 1874.
Parkman's Oregon Trail, 1st 8° ed.

The Bell Book and Stationery Co., 728 Main St., Richmond, Va.
Bouldin, Home Reminiscences of Jno. Randolph, of Roanoke.
Baldwin's Party Leaders.

W. E. Benjamin, 10 W. 22d St., N. Y.
Godfrey's Narrative (Arctic).
Essay on the Life of General Putnam. 1798.
The Lincoln Catechism. Feeks, N. Y.
Abraham Africanus, 1st. " "

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Literary World (Boston), June 1, 1870; Feb. 2, March 3, April 27, '89; July 25, '96; v. 28 entire.
Public Opinion, v. 2, no. 1 (no. 27).
American Naturalist, v. 10, nos. 9, 10, 11, 12.

Brentano's, 31 Union Sq., N. Y.
Egotist, by King.
Life of Cotton Mather, Wendall. D , M. & Co.
Felton, Modern Greek Writers.
Legends of Fire Island.
Birds of Long Island, Gerard. Wiley, 1844.
Sporting Scenes and Sunday Sketches, by Cypress, Jr.
Leading Strings to Knowledge, Mrs. Trimmer.
The Bidwell Family.
Fagan's Marks on Drawings.
Merry Tales, Mark Twain.
Matthews' Manual of Musical History.
Hunting of Snark.
Orange Culture in Florida, Louisiana, and Cal.
Choir Invisible, 1st ed., uncut.
Most Gorgeous Lady Blessington.
Prime's Pottery and Porcelain.
Phantasms of the Living.
Jacquemart's History of Ceramic Art.
Kingsley's Heroes, Macmillan ed. of 1868, with colored illus.
Cinderella, il. by Cruikshank.
The New Testament, il. with cartoons after Raphael.
Orpheus C. Kerr Papers.

A. Britnell, Toronto, Canada.
Leon's First Editions.
The Canadian Naturalist, v. 3 and 4, new series, 1868 and '69.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Scientific American, 1st series, v. 2, 4.
Knickerbocker Mag., July, Aug., Oct., Dec., 1863; Jan., Sept., Nov., '64.
St. Nicholas, Nov., 1874; Aug., Sept., Dec., '93; Nov., '94; Aug., '95.
McClure's Mag., July, 1893.
So. Literary Messenger, any vols.
Atkinson's Casket, pub. in Phila., any odd vols.
Leslie's Weekly, send for list.

Case Library, Cleveland, O.
Fitch, Endowments: an Address Before the College Association of Pennsylvania.
Woodworth's Opportunities and Uses for Money.
The House Beautiful, odd nos. of v. 1.
American Historical Association Papers.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Burnett, Through One Administration.
V. 1 of *Chautauquan*
Mitchell, Art of Boxing.
Rollo's Tour in Naples.

Clapp & Jones, Brattleboro, Vt.
Souvenir Year Book.

E. B. Clarke, Mercantile Library, 14 S. 10th St., Phila., Pa.
Bartlett's Quotations, ed. of 1863.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Mayne Reid's Octoroon.
C. W. Elliott's New England History, 2 v.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
John Edmands' New System of Classification and Scheme for Numbering Books as Applied to the Mercantile Library of Philadelphia, Phila. Grant, 1883, 29 pp. Reprinted from the Bulletin of the Mercantile Library.

Henry T. Coates & Co., Philadelphia, Pa.
Lady Jackson's Old Paris and French Court and Society. Bentley eds.
The Prince and the Pauper, by Mark Twain, Webster ed.
History of De Soto in Florida, by Shipp.
Discovery and Conquest of Florida, by W. B. Rye.
The French in America, by Charlevoix.
Molly Maguires, by Dewees.
City of Dreadful Night, by Thomson.
Essays on Symbolism, by Beclow.

BOOKS WANTED.—Continued.

Henry T. Coates & Co.—*Continued.*
Phallicism, by Hargrave Jennings.
Tales of the Kings of England, by Stephen Percy. John Wiley, 1849.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
A Journal of Transactions and Occurrences in the Settlement of Mass. and Other New Eng. Colonies.
Mather's Magnalia Christi Americana and Ecclesiastical History of New Eng.
Bristol's Pioneer Preacher. Revell & Co.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Drake's Indian Tribes of the U. S., v. 2, hf. mor. or cl.
Lübke's History of Art.
" " " Sculpture.
Müller, Chips from a German Workshop.

W. O. Davis & Co, Cincinnati, O.
Moore's Rebellion Record, nos. 62 and 72, or v. 10 and 11.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Ireland's Life of Lincoln.
V. 16 and 17 of The Republic.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Charicles, by W. A. Becker.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Chas. Lever's Works, éd. de luxe. Estes & Lauriat; also any other fine or nice sets at low figure.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Æsop's Fables in French, English notes.
Hugh Wynne, by Mitchell, second-hand.
Feast of the Virgins, by L. H. Gordon.
Caste.
N. Y. Weekly, v. 52, nos. 6 and 8.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Love After Marriage, Caroline Lee Hentz.
Edwin Drood, with continuation.
Lights and Shadows of Scottish Life, Wilson.
Daudet's Sidonie, 2 v., 12°, cl., English trans.

H. Falkenau, 101 Madison St., Chicago, Ill.
Int. Jour. of Ethics, v. 1, no. 1.
Am. Jour. of Psychology, v. 1–4.
Barnard's Am. Jour. of Education. any vols. after v. 5.
Bolton's History of Westchester Co.

F. A. Fernald, Boulevard and 117th St., N. Y. [*Cash.*]
4 copies Sargent, Woods of the U. S. Appleton.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Weekly Argosy, lot. Must be cheap.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Destruction and Reconstruction: Personal Experiences of the Last War, by R. Taylor.
Stephens, War Between the States.

F. E. Grant, 28 W. 42d St., N. Y.
McKnight's Harmony of the Gospels.
Works of Jonathan Edwards.
Whewell's Philosophy of the Inductive Sciences.
Wilson Flagg's Woods and Byways.
" Birds and Seasons.
" Studies in Field and Forest.
Whitman's Leaves of Grass, 1st ed.
Thoreau, His Life and Works, by H. A. Page.
The Life of H. D. Thoreau, by H. I. Salt. Bentley & Son.
Original Poems, by Ann and Jane Taylor.
Hymns of Faith and Hope, by Bonnar.
Alcestis, a novel in the Leisure Hour Series. Holt.
Living Writers of the South, Davidson.
Friends in Council, by Arthur Helps.
The Poole Genealogy, Edward Poole.

H. Gregory, Providence, R. I. [*Cash.*]
The Hollow Globe.
Mitchell, Weir, Nervous Diseases of Women.
Troilius, Chemistry of Iron.
College Latin Course in English.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Sprenger's Life of Mahommed.
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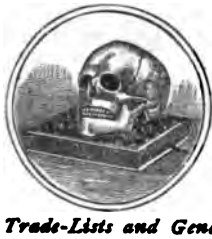

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INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co	43
Books for Sale	41
Books Wanted	38
Brentano's	43
Copyright Notices	41
Doubleday & McClure Co	21
Estes & Lauriat	44
Excelsior Publishing House	41
Fowler & Wells Co	41
Harison (W. B.)	43
Harley (F. M.) Publishing Co	42
Jenkins (Wm. R.)	42
Kay Printing House	42
Kellogg (A. H.)	42
New Amsterdam Book Co	22
Pelton (E. R.)	41
Photogravure and Color Co	41
Richmond (George H.)	43
Situations Wanted	41
Special Notices	41
Steiger (E.) & Co	42
Vail (J. H.) & Co	42
Wolff (H.)	42

NOTES IN SEASON.

G. W. DILLINGHAM CO. will publish shortly "Cleo the, Magnificent," by Louis Zangwill; "Maylou," a novel by Frances Raymond; "Moultrie DeKalb," by Thos. J. Spencer, and a new paper-covered edition of "Horace Everett," by the Marquise Clara Lanza. They have in press a new novel by the author of "A Cheque for Three Thousand."

HENRY HOLT & CO. have begun the *Pamphlet Library* by issuing three volumes, the first one entitled "Political Pamphlets," edited by A. F. Pollard, and the other two, "Literary Pamphlets," edited by Ernest Rhys. The *Pamphlet Library* is under the general editorship of Arthur Waugh, and will include some of the pamphlets that have done the most to shape English history and thought.

THE SUCCESS CO., Cooper Union, N. Y., publishers of the new magazine, *Success*, of which Dr. Marden is editor, is now the sole publisher of his books, which have heretofore been published by Houghton, Mifflin & Co., viz., "Pushing to the Front" and "Rising in the World, or, architects of fate." A new edition of the books has been published, and the Success Co. carry a stock to meet all demands from the trade.

THE MACMILLAN CO. have in press an entirely new edition of "Alice's Adventures in Wonderland." The book has been set up anew, fresh impressions have been taken of the wood-blocks, and the author, Rev. Charles Lutwidge Dodgson, otherwise known as Lewis Carroll, has written a new preface. This edition will begin the 86th thousand. A new edition of "Through the Looking Glass," which is now in its 61st thousand, is also in preparation.

THE NEW AMSTERDAM BOOK COMPANY announce a new book by Louis Becke, entitled "Wild Life in Southern Seas," said to be fully equal in interest to his "Pacific Isles" and "By Reef and Palm." They have also in preparation two histories—"A History of China," by Rev. J. Macgowan, compiled from the standard works of government historians; and "Greece in the Nineteenth Century, 1821–1897," by Lewis Sergeant, who dwells specially upon Greece in its relation to the other powers and offers an excellent chapter upon education and literature. The publishers also call attention to their publications on human magnetism, chess, palmistry, etc., and desire all booksellers to send for their new complete catalogue.

DOUBLEDAY & MCCLURE CO. have just ready Col. Waring's "Street-Cleaning, and the Disposal of a City's Wastes." The work is practically a history of his administration, covering his reorganizing and handling of the street-cleaning force of New York City, the adoption of new methods, proposed future plans, etc. They will publish on the 20th inst. Henry George's last book, entitled "The Science of Political Economy." The work will be published exactly as the author left it. The vital parts of the book were completed and revised for the press by Henry George before he entered upon his political campaign. His son has prefaced the book with an introduction. By arrangement with Mrs. Henry George, Doubleday & McClure Co. will hereafter be the exclusive publishers of all of Henry George's books.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

A SPECIAL meeting of The Booksellers' and Stationers' Provident Association will be held at Gramercy Lyceum, 117 West Twenty-third Street, New York, on Monday evening, January 10, at 8 o'clock, to consider and take action upon the report of the special committee appointed at the last meeting.

THE BOOKSELLERS' LEAGUE.

THE next "Smoker" of the Booksellers' League will take place at the Gramercy Lyceum on the evening of the 12th inst. The question, "The Department Store—Can we [the book trade] Compete with It?" will be discussed. The following have expressed their intention to take part in the discussion: E. W. Dayton, John J. Daly, editor of the *Bookseller and Newsman*, and S. F. McLean. W. H. Parker will present a carefully-prepared paper on the subject. Letters from persons interested will be read if sent in time to W. H. Parker, in care of E. P. Dutton & Co., 31 W. 23d Street, New York. The discussion will be open to all.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

All the days: a year-book of New Testament truths and incentives to personal Christian growth. N. Y., American Tract Soc., [1898.] c. '97. 160 p. obl. Fe. cl., 35 c. [22

Comprising practical questions, helpful records, memoranda, and calendars.

***American** state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 57. San Francisco, Bancroft-Whitney Co., 1897. c. 1045 p. O. shp., $4. [23

Battershall, Walton W., *D.D.* Interpretations of life and religion. N. Y., A. S. Barnes & Co., 1897. c. 4+283 p. D. buckram, $1.50. [24

Sermons preached in St. Andrew's Dune-Church, Southampton, L. I. *Contents:* The origin of prayer; The struggle for existence; Inadequate theologies; The fathers and the children; The joylessness of modern life; Sinai; God's word to the world; The peace of Christ; The full stature of a man; The measuring reed; Phases of unreal religion; Disguises and defiances; The great heresy; Modern sainthood; The coming kingdom; The Christ-tree; The human side of Christianity; Immortality; Glorified wounds; The consummation.

Benson, L: F. Hymns and verses. Phil., The Westminster Press, 1897. c. 2-126 p. S. buckram, $1. [25

***Bible.** The sacred books of the Old and New Testaments: a new English translation, with explanatory notes and pictorial illustrations, prepared by eminent Biblical scholars of Europe and of America, and edited, with the assistance of Horace Howard Furness, by Paul Haupt. In (?) pts. Pt. 7, the Book of Judges, translated by Rev. G. F. Moore, D.D. [*Polychrome ed.*] N. Y., Dodd, Mead & Co., 1898. c. 12+99 p. il. map, O. cl., *net*, $1.25. [26

The Polychrome Bible will represent the united biblical scholarship of the civilized world. The translation is based upon a thoroughly revised Hebrew text which has been rendered into modern literary English. The text is accompanied by pictorial illustrations from Assyrian and Egyptian monuments, photographs of biblical sites, etc., together with explanatory notes representing the ripest fruits of research. The text is printed on variously colored backgrounds, exhibiting the composite structure of the books. The Old Testament will be completed in twenty parts. The New Testament may be complete in fewer parts.

***Borchers,** W., *M.D.* Electric smelting and refining: a practical manual of the extraction and treatment of metals by electrical method; being the "Electro-metallurgie" of Dr. W. Borchers; from the 2d German ed. by Walter G. McMillan. Phil., J. B. Lippincott Co., 1898. 436 p. il., 3 folding pl., 8°, cl., $6.50. [27

***Boyer,** Jos. A. Boyer's legal directory of the United States and Canada; cont. a carefully prepared digest of collection laws of each state and territory, Ontario and Quebec, [etc.] Jan., 1898. Phil., Jos. A. Boyer, [1898.] c. 4+388+40 p. O. shp., *net*, $3. [28

Branch, J: L. Rules of parliamentary procedure. N. Y., The Monograph Publishing Co., 1897. c. 9+75 p. sq. S. cl., $1.25. [29

Presents in a succinct, practical form, the popular system of parliamentary law, for the use of clubs, societies, corporations, conventions, mass-meetings, and other similar assemblies. The work is founded partly in precedent, referable, in some cases, to the rulings of the Speaker of the House of Representatives; partly in certain motions recognized by all deliberative bodies; partly in general rules relating to them, sanctioned by general usage.

***Brooks,** J: P. Handbook of street-railroad location. N. Y., J: Wiley & Sons, 1898. 145 p. 12°, mor., $1.50. [30

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 117, [1898.] San Francisco, Bancroft-Whitney Co., 1897. c. 31+786 p. O. shp., $4. [31

***Campbell,** Rob., *ed.* Ruling cases; arr., annot., and ed. by Rob. Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 13, Infant-insurance. Bost., The Boston Book Co., 1897. c. 20+716 p. O. shp., $5.50. [32

Channing, Francis Allston. The truth about agricultural depression: an economic study of the evidence of the Royal commission. N. Y., Longmans, Green & Co., 1897. 16+386 p. D. cl., $2. [33

Clark, G: Whitfield, *D.D.* A people's commentary: Romans and 1 and 2 Corinthians: a popular commentary upon a critical basis; especially designed for pastors and Sunday-schools. Phil., American Baptist Pub. Soc., 1897. c. 2-425 p. il. map, D. cl., $1.25. [34

This is the first of the four volumes on the Epistles and Revelation which will complete "A people's commentary." Four questions have been kept in view: What did the writer intend to express?; What was the idea he conveyed to the Christian readers whom he addressed?; What did the Spirit intend to say through him?; How can the thought thus attained be best expressed now? There is an introduction to the whole series on the Epistles and Revelation, and a full index.

***Coplin,** W. M. L., *M.D.* Manual of pathology, including bacteriology, the technics of post-mortems, and methods of pathologic research; being a *2d ed.* of the author's "Lectures on pathology," rewritten and enlarged. Phil., P. Blakiston, Son & Co., 1897. 21+11-638 p. il. 8°, cl., $3. [35

Davies, P. Mariotte. An elementary scientific French reader. Bost., D. C. Heath & Co., 1897. c. 4+132 p. D. (Heath's modern language ser.) bds., 40 c. [36

The purpose is to acquaint the student with technical terms, to familiarize him with scientific forms of expression and style, and to enable him to read with profit the scientific and technical contributions to French magazines and general literature in French.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Drummond, H: The ideal life: addresses hitherto unpublished; with memorial sketches by Ian Maclaren and W. Robertson Nicoll. N. Y., Dodd, Mead & Co., 1898. c. '97. 4+320 p. D. cl., $1.50. [37

Fifteen sermons on ill-temper; Why Christ must depart; Going to the father; The eccentricity of religion; "To me to live is Christ"; Clairvoyance; The three facts of sin; The three facts of salvation; "What is your life?"; Marvel not; The man after God's own heart; Penitence; What is God's will?; The relation of the will of God to sanctification; How to know the will of God.

Drummond, H: The monkey that would not kill; il. by L: Wain. N. Y., Dodd, Mead & Co., 1898. c. '97. 8+115 p. D. cl., $1. [38

"The monkey that would not kill" and "Gum" are two stories about a wonderful monkey who had many hairbreadth escapes and thrilling adventures. Written originally for *Wee Willie Winkie*, an English magazine for children, when Prof. Drummond was for a few months occupying the editorial chair, while the editors were in Canada.

Dunn, Ja. B., *D.D.*, *comp.* The national temperance almanac and teetotaler's yearbook for 1898. N. Y., The National Temp. Soc. and Pub. House, [1898.] c. 66 p. S. pap., 10 c. [39

Goode, G: Brown, *ed.* The Smithsonian Institution, 1846–1896: the history of its first half century. Wash., D. C., [Government Print. Office,] 1898. 10+830 p. pors. O. cl., *n. p.* [40

President McKinley writes a preface and Mr. S: P. Langley, secretary of the Smithsonian Institution, an introduction. Following are papers by officers of the institution which, taken together, cover the history of the Smithsonian in all its departments. Chief among these are a most interesting biography of James Smithson, the founder, by S: P. Langley; "The founding of the Institution, 1835–46," "The establishment and the Board of Regents," and "The Smithsonian building and grounds," all by G: B. Goode; "The Smithsonian Library," by Cyrus Adler, and eleven other articles equally valuable. Various experts contribute fifteen "appreciations of the work of the Smithsonian Institution" under the subjects of Physics, Mathematics, Astronomy, Bibliography, etc. Biographies are included of regents, benefactors, secretaries, etc., with many valuable portraits. Appendix gives in brief form the principal event in the history of the institution, comp. by W. Jones Rhees. Full index.

Graham, *Rev.* Andrew J. Gabriel's wooing. Milwaukee, Wis., The Young Churchman Co., [1898.] c. '97. 3–169 p. D. cl., *net*, 75 c. [41

An allegory in which the powers of good and evil are represented under the personifications of Gabriel and Beelzebub. The struggle of these two men for dominance is shown in many present-day scenes.

***Grant**, G. M., *D.D.* The religions of the world in relation to Christianity. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 137 p. 16°, (Guild text-books.) flex. cl., *net*, 40 c.; pap., 25 c. [42

Greer, Laura M. Smith. Mother-soul. San Francisco, Cal., H. R. Willis, 1897. unp. sq. D. plaited straw, 50 c. [43

A poem in which is sought "a more intense and exquisite ideal of motherhood." The cover of the booklet is manufactured in Japan, and is made of wood-shavings from the Hinoki tree, plaited together.

Griffiths, Arthur. The Wellington momorial: Wellington, his comrades and contemporaries. N. Y., Longmans, Green & Co., 1898. 22+370 p. pors. map, facsimile, O. cl., $4. [44

Grinnell, G: Bird, *and* Roosevelt, Theodore, *eds.* Trail and camp-fire: the book of the Boone and Crockett Club. N. Y., Forest and Stream Publishing Co., 1897. c. 358 p. por. il. O. cl., $2.50. [45

Contents: The Labrador peninsula, by A. P. Low; Cherry, by L: S. Thompson; An African shooting trip, by W: Lord Smith; Sintamaskin, by C. Grant La Farge; Wolves and wolf nature, by G: Bird Grinnell; On the little Missouri, by Theodore Roosevelt; Bear traits; The Adirondack deer law, by W: Cary Ranger; A Newfoundland caribou hunt, by Clay Arthur Pierce; The origin of the New York Zoölogical Society, by Madison Grant. "Books on big game" is a bibliographical article; it is followed by a list of books, written by members of the Boone and Crockett Club on hunting, exploration, natural history, etc. (7 p.).

Homer, A. N. Hernani the Jew: a story of Russian oppression. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '97. 2–332 p. D. cl., $1.25. [46

This story of the persecution of the Poles by the Russian authorities covers the years from 1861 to 1863. Hernani the Jew is a very rich Polish banker, full of humanitarianism and patriotic ideals. His beautiful wife is his helpmate in all things. Their one grief is that they are childless. General Hourko, in charge of Warsaw, falls in love with Hernani's wife, and persecutes her husband almost unto death to make the wife sacrifice herself for his release. The details are exciting and harrowing.

Huntington, Archer M. A note-book in Northern Spain. N. Y., G: P. Putnam's Sons, 1898. c. '97. 10+203 p. il. Q. cl., $3.50. [47

A brief description of certain trips in the north of Spain. The chapter headings are: In general; Galicia; Coruña to Santiago; Astorga-Oviedo; Plasencia-Yuste; Madrid; The bull-ring; Madrid-Calatayud; The lovers of Ternel; Zaragoza; Huesca-Jaca; Jaca-Panticosa; San Iuan de la Peña-The cave of the virgin; Leyre-Pamplona; Estelle; Roncesvalles. Profusely illustrated from photographs.

***Illinois**. *Appellate ct.* Reports of cases, at the Mar. term, 1897, of the 1st district, the May and Dec. terms, 1896, of the 2d district, and the Feb. term, 1897, of the 4th district. V. 70. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1897. c. 710 p. O. shp., $3.75. [48

***Illinois**. *Supreme and appellate cts.* A digest of the decisions, by J. Kendrick Kinney. V. 5, supp. 2. Chic., Callaghan & Co., 1897. c. 657 p. O. shp., *net*, $7.50. [49

James, Edmund Janes. The place of the political and social sciences in modern education, and their bearing on the training for citizenship in a free state. Phil., American Acad. of Political and Social Sciences, [1898.] 49–76 p. O. (Publications of the society, no. 216.) pap., 25 c. [50

Johnson, C: F. What can I do for Brady? and other verse. N. Y., T: Whittaker, 1897. c. 5+123 p. O. cl., *net*, $1. [51

***Jones**, Forrest R. Machine design. Pt. 1, Kinematics of machinery. N. Y., J: Wiley & Sons, 1898. 165 p. il. 8°, cl., $1.50. [52

Joyce, Patrick Weston. A child's history of Ireland. N. Y., Longmans, Green & Co., 1897. 16+507 p. map, il. S. cl., $1.25. [53

Kobert, Rudolf. Practical toxicology for physicians and students; tr. and ed. by L. H. Friedburg. *Authorized ed.* N. Y., W: R. Jenkins, [1898.] c. 11+201 p. O. cl., $2.50. [54

This is the first American edition of a work published in Germany some ten years ago. It is intended to aid the practising physician, who wants "practical knowledge at a glance," not having the time to peruse the larger handbooks in each particular case of poisoning."

Leonard, Hugh F. A handbook of wrestling; ed. by F: A. Fernald. N. Y., E. R. Pelton, 1897. c. 6+265 p. il. O. cl., $2. [55

Written by the instructor in wrestling at the New York Athletic Club, and illustrated from life. Traces first the rise and development of wrestling, and gives a general description of the various systems now in vogue. The "catch-as-catch-can" style of wrestling

is given the central position in the book, the author citing both historical and practical justification for doing so. There is a chapter devoted to "other styles of wrestling." Bibliography (4 p.). Index.

Leumann, B. H. S. Notes on micro-organisms pathogenic to man. N. Y., Longmans, Green & Co., 1897. 5+96 p. O. bds., *net*, $1. [56

Lord, Walter Frewen. Sir Thomas Maitland: the mastery of the Mediterranean; with photogravure frontispiece and maps. N. Y., Longmans, Green & Co., 1897. c. 12+301 p. por. D. (Builders of Great Britain ser.) cl., $1.50. [57

Lowe, C. Bruce, *comp.* Breeding race-horses by the figure system; ed. by W: Allison; with numerous illustrations of celebrated horses, from photographs, by Clarence Hailey. N. Y., W: R. Jenkins, 1898. 14+262 p. sq. O. cl., $7.50. [58

"Taken as a whole, the book will be found full of interest, sound reasoning, and novel ideas; the figure system in itself being a model of convenience and simplicity, serviceable to all breeders alike, whether they agree with the author's deductions from it or not."—*Wm. Allison in the Preface.*

***Lungwitz**, A. Practical horseshoeing; tr. by J: W. Adams; with notes on American styles and methods of forging and horseshoeing. Phil., J. B. Lippincott Co., 1897. c. 168 p. il. 12°, cl., $2. [59

***Lüpke**, Rob. Elements of electro-chemistry treated experimentally; from the 2d rev. and enl. German ed., by M. M. Pattison Muir. Phil., J. B. Lippincott Co., 1897. 239 p. il. 8°, cl., $2.50. [60

Lutoslawski, Wincenty. The origin and growth of Plato's logic; with an account of Plato's style and of the chronology of his writings. N. Y., Longmans, Green & Co., 1897. 18+547 p. O. cl., $6. [61

***McKelvey**, J: Jay. Handbook of the law of evidence. St. Paul, West Pub. Co., 1898. c. '97 12+468 p. O. (The hornbook ser.) shp., $3.75. [62

***Massachusetts.** *Supreme judicial ct.* Reports of cases; Albert G. Browne, *jr.*, rep. V. 3, being Mass. reports, v. 99. Bost., Houghton, Mifflin & Co., [1897.] c. 8+710 p. O. shp., $3.25. [63

***Medical** Record visiting list for 1898. N. Y., W: Wood & Co., 1898. 16°, for 60 patients a week, $1.50; for 30 patients a week, $1.25. [64

Mill, Hugh Robert. Hints to teachers and students on the choice of geographical books for reference and reading, with classified lists; prepared at the request of the Geographical Association. N. Y., Longmans, Green & Co., 1897. 142 p. D. cl., $1.25. [65

***Miller**, Cincinnatus Hiner, ["Joaquin Miller," *pseud.*] Complete poetical works. San Francisco, Cal., The Whitaker & Ray Co., 1897. c. 20+330 p. il. O. cl., $2.50. [66

Moffat, Douglas. Crickety Cricket: il. by the author. N. Y., Longmans, Green & Co., 1897. 4-112 p. il. D. cl., 90 c. [67

Mueller, Jakob. Aus den erinnerungen eines Achtundvierzigers: skizzen aus der deutsch-amerikanischen sturm- u. drang periode der 50er Jahre. [N. Y., Lemcke & Buechner. 1898.] 6+167 p. O. cl., $1. [68

***New York.** *Ct. of appeals.* Reports of cases, by S: Hand, st. rep. V. 1, 2. N. Y. reports, v. 40, 41. N. Y. and Alb., Banks & Bros., 1897. c. [*renewal*] 23+634; 25+664 p. O. shp., *ea.*, $3 50. [69

***New York.** *Supreme ct.* Reports of cases, by Abraham Lansing. V. 1. N. Y. and Alb., Banks & Bros., 1897. c. [*renewal*] 7+570 p. O. shp., $2.50. [70

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***Northeastern** reporter, v. 47. *Permanent ed.*, June 11-Nov. 19. 1897. St. Paul, West Pub. Co., 1897. c. 25+1189 p. O. (National reporter system, state ser.) shp., $3.50. [73

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northwestern cases published in v 165, Ill. reports; 16, Ind. appellate court reports; 145 and 146, Ind. reports; 167, Mass. reports; 152, N. Y. reports; 54, O. reports. A table of statutes construed is given in the index

***Ohio.** *Supreme ct.* Reports of cases rep. by Emilius O. Randall, supreme ct. rep. *New ser.* V. 55. Norwalk, The Laning Printing Co., 1897. c. 36+728 p. O. shp., $2.50. [74

Oxenham, Frank Nutcombe, *D.D.* The validity of papal claims: five lectures delivered in Rome; with a letter by the Archbishop of York. N. Y., Longmans, Green & Co., 1897. 15+112 p. S. cl., $1. [75

Pechin, Mary Shelley, *comp.* Anniversary book of the American Revolution; with quotations from American authors. Cleveland, O., The Helman-Taylor Co., 1897. c. unp. por. D. cl., $1.50. [76

Combines the features of an anniversary and a year-book. On each left-hand page there are three dates, under which are incidents of the Revolutionary War and appropriate quotations carefully selected from American authors. The left-hand page, with its corresponding blanks, affords opportunity for notes or personal memoranda.

***Pennsylvania.** *County cts.* Reports, v. 19, [1897.] Phil., T. & J. W. Johnson & Co., 1897. c. 36+719 p. O. shp., $5. [77

Reifsnider, *Mrs.* Anna C. Ellis, [*Mrs.* Calvin Kryder Reifsnider.] Gilgal: stones that pave the path to success. St. Louis, Mo., The Anna C. Reifsnider Book Co., 1897. c. 6-140 p. por. nar. D. cl., $1; hf. cl., 50 c.; pap., 25 c. [78

A collection of original aphorisms—witty and wise. We learn from the author that "Gilgal," signifies a heap of stones—stones signify natural truths, and converted into a pathway would lead to success.

***Robertson**, Ja., *D.D.* The Old Testament and its contents. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 162 p. (Guild text-books.) flex. cl., *net*, 40 c; pap., 25 c. [79

Sandford, A. B., *D.D.*, *ed.* The Methodist

year-book for 1898. N. Y., Eaton & Mains, [1898.] 142 p. D. pap., *net*, 10 c. [80

Sherwood, Sidney. Tendencies in American economic thought. Balt., The Johns Hopkins Press, 1897. c. 3-48 p. O. (Johns Hopkins University studies, 15th ser., no. 12.) pap., 25 c. [81

Contents: Introduction; Protection; Diminishing returns, Malthusianism, Rent; Capital; Wages and the wages-fund; Economic progress; The individual in relation to the state; Influences shaping American economic thought; Influence of American economic thought.

***Smith**, Rob. H. The calculus; for engineers and physicists: integration and differentiation; with applications to technical problems, with classified reference tables of integrals and methods of integration. Phil., J. B. Lippincott Co., 1897. 188 p. 12°, cl., $3. [82

Stickney, J. H. Earth and sky. Number 1. A first grade nature reader and text-book. Bost., Ginn & Co., 1897. c. 5+115 p. il. sq. D. (Study and story nature readers.) bds., 35 c. [83

***Texas.** *Cts. of civil appeals.* Reports during the months of Dec., 1895; Jan., Feb., Mar., and Apr., 1896; A. E. Wilkinson, rep. V. 12, 1896. [Austin,] pub. by the state, 1897. c. 23+752 p. O. shp., $3. [84

***Texas.** *Supreme ct.* Reports from Dec., 1895, to June, 1896; rep. by A. E. Wilkinson. V. 89. [Austin,] pub. by the state, 1897. c. 26+761 p. O. shp., $5. [85

Vivian, Herbert. Servia, the poor man's paradise. N. Y., Longmans, Green & Co., 1897. 56+300 p. por. map, O. cl., $4. [86

Ward, Wilfrid. The life and times of Cardinal Wiseman. N. Y., Longmans, Green & Co., 1897. 2 v., 12+579; 3+656 p. pors. D. cl., $6. [87

Watson, Alfred E. T. Racing and 'chasing: a collection of sporting stories; il. by C. E. Brock, H. M. Brock, G. H. Jalland, Harrington Bird, and G. D. Giles. N. Y., Longmans, Green & Co., 1897. 12+344 p. il. D. cl., $2.50. [88

Wilcox, *Mrs.* Ella Wheeler. Three women. Chic., W. B. Conkey Co., [1898.] c. 5-205 p. D. cl., $1.50. [89

Three types of women are described in this story in verse: the professional woman who signs M.D. after her name: the saintly woman, whose life is devoted to the poor; and the woman who only asks for love and a home. The hero is influenced in his life by all three, finally wrecking his happiness in an uncongenial marriage.

Willcox, Walter F. Density and distribution of population in the United States at the eleventh census. N. Y., published for the American Economic Assoc., by The Macmillan Co., 1897. c. 6+385-455 p. O. (Economic studies, v. 2, no. 6.) pap., 50 c. [90

"This study should be judged in connection with an earlier one (v. 2, no. 4), of which it forms the conclusion. While the former was mainly critical, this is descriptive of changes during the decade between 1880 and 1890, and of present conditions so far as they may be read in the figures of density of population."—*Preface.*

***Wisconsin.** *Supreme ct.* Reports, 95, Jan. 12-Apr. 30, 1897; prepared and ed. for the rep. by Ja. Simmons; F: K. Conover, off. rep. Chic., Callaghan & Co., 1897. c. 30+727 p. O. shp., $2.75. [91

***Yates**, J: H. Ballads and poems: ballads for the old folks, life lessons for the young, poems, humorous and pathetic, gospel hymns. Buffalo, N. Y., C: Wells Moulton, 1898. c. 226 p. por. 12°, cl., $1.50. [92

Yonan, *Rev.* I: Malek. Persian women: a sketch of woman's life from the cradle to the grave, and missionary work among them. Nashville, Tenn., Cumberland Presbyterian Pub. House, 1898. c. 12+224 p. por. il. D. cl., $1. [93

The author is a native of Oroomiah, Persia; he has been five years in this country preparing himself to preach the gospel to his own people. Chapters are included on Persian romance; the baby life of a woman; the child life of a woman; the maiden life of a girl; the wedded life of a girl, including descriptions of the betrothal, the wedding garments, the wedding, etc.; polygamy; homes of the common people; woman's attire; the occupations of women; their social life; relations of husband and wife, etc., etc.

Zimmern, H: Vergleichende grammatik der semitischen sprachen, elemente der laut- u. formenlehre; mit einer schrifttafel von Julius Euting. N. Y., Lemcke & Buechner, 1898. 10+194 p. S. cl., $2.25; pap., $1.85. [94

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Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

IS A WORLD BIBLIOGRAPHY FEASIBLE?

PLANS and rumors of plans for the making of a bibliography of the literature of all peoples throughout all the ages have floated in the air for the past few years. Karl Junker, of Vienna, secretary of the Brussels Bureau of Bibliography, and Georg Jellinek, a well-known German publicist, also resident in Vienna, have been the enthusiastic advocates of this gigantic undertaking. Their great idea, as yet untrammelled by working details, is the production of a universal catalogue, based on the Dewey system of classification, of all the literature in existence in the world to-day and of all the literature to come as it appears year by year. The estimates and statistics that should back their idea and make it convincing to practical minds have not as yet been presented. It has, however, been announced that this vast undertaking will not be based on any existing bibliographical work. It is to be created entirely anew and really almost out of chaos.

The world is to be divided into sections geographically, and a central library of each section is to catalogue all the books ever published in that section, leaving to other libraries any book it may possess that was published in some other geographical section. All periodical literature is to be indexed and catalogued in the same manner, and all these entries are to be on uniform cards and are to be kept in this shape, not printed in book form. What provision is to be made to cover the omissions that will inevitably occur in following this plan has not yet been discussed. The originators of the plan are Paul Otlet and Henri Lafontaine, two lawyers of Brussels, the founders and directors of the Office International de Bibliographie, which is to be the headquarters of the work. As an example of the catalogues desired, they presented at the first bibliographical conference held to discuss the subject in 1895 a "Bibliographica Sociologica," in which over 4000 works in law and similar subjects were recorded.

The enthusiasm of these men has fired the Belgian government to entertain the plan of this world-bibliography, and in 1895 a charter was granted by the King of the Belgians for the establishment of the Office International de Bibliographie at the instigation of F. Schollaert, Minister of the Interior and of Public Education. Its object is "the compiling and publishing of a universal bibliographical repertory and the promoting of the study of all questions relating to bibliographical work," and it has obtained the co-operation of different societies in Italy, France, Spain, and Switzerland. This Institut de Bibliographie held its first conference of scientists, librarians, and bibliographers in 1895, September 2 to 4. Since then the Institute has been represented at many congresses of authors and publishers, and last year it held its second general convention in Brussels, August 2 to 4. Writing of this meetin of the *Börsenblatt* somewhat humorously s an "Although no one could expect that the nit year-old child should burst upon us as ere is grown man, still it might be demanded t vailed should have a look at its healthy little lim t judi- lity of judge for ourselves if they promised e pro- and usefulness in the future. What c may be congress accomplish? Much was spok ber 30, much was criticised as is the case alway ted to the work proposed is more dishearten eposit attractive. No one can be permanently less ested in the wishes of a constituency and of congratulations and good wishes of sever to governments do not record even one title. No matter how diligently the most hopeful may seek they cannot find in the whole record of proceedings a single tangible plan upon which the work might at last go forward. Only very unpretentious natures can be satisfied with such outcome of two years' work and study. The most practical result of the conference was the appointing of a commission of experts of different countries to plan the rules for bibliographical entries and of a commission to study the most practical and cheapest methods of printing the bibliographical slips. And it would seem that these two points of all others might have been settled in two years."

The difficulties of the vast undertaking cannot be overrated and should not be underrated. Still it cannot be thought unreasonable that some figures and statistics should now be expected which would give an approximate idea of cost, and perhaps even more desirable would

be a clear statement of the conditions of the undertaking. Such a work can never pay expenses, but if it can be proved of great advantage for the civilization and education of the world, it could undoubtedly find the means of being carried out, as have so many other apparently almost as visionary undertakings that have worked for the advancement of humanity. It is strongly questioned whether it will be possible to spread faith in the possibility of cataloguing about 20,000,000 titles so that they may finally be brought together systematically arranged for all time to come; and it is further questioned in how many the faith will burn so clear that they will contribute to the vast sums needed to carry out what, to the majority, must always seem an almost useless undertaking. The questions naturally press upon each other—What would be the outcome of the herculean task? Are not the great majority of old scientific books and contributions to periodicals wholly useless? Why should all the titles of works containing theories long since disproved be hunted up for the sake of the very few who at far less cost can hunt up the information for themselves? Can such a bibliography be made complete? and so on to the end of the chapter. Three years ago the International Bureau of Berne compiled the statistics of the yearly literary production of Germany, Austro-Hungary, Penmand, Italy, France, Spain, Switzerland, the United States, Chili, Canada, India, Japan, Ohio, and Turkey. It was not even claimed (Rhese statistics were complete. In this comparison Germany led with 22,000 works, Mucps because possessed of most complete Ards. France followed with 13 to 14,000, Russia with 10,000, and the smallest output was that of Chili, which numbered 385 works. The combined production numbered 84,177 works and 49,308 periodicals. And year by year the number of works for each country is on the increase.

Governments, it would seem, have far more pressing uses for their appropriations than subsidizing a universal catalogue. The *Börsenblatt* figures that if it were even possible to get the entries for the proposed catalogue it would cost more than a million dollars before a sheet of paper had been bought or a line printed.

The Publishers' International Conference declined to entertain this catalogue until some definite plan was fixed and approximate cost was figured. For publishers and booksellers the work would seem to be practically useless. Few could afford it, and above all few could give it houseroom. The Utopian idea has stirred thought, however, and will have served a great purpose if it only leads to systematic national catalogues to be published every half century.

COPYRIGHT IN THE UNITED STATES AND THE COPYRIGHT OFFICE.

JOHN RUSSELL YOUNG, the Librarian of Congress, in his first annual report gives an extensive account of the status of copyright in this country and of the working of the copyright department of the Library of Congress, from which we make the following extract:

"As a national institution the copyright system goes back to 1790. Before that twelve of the original thirteen States had passed copyright laws. These State laws protected for various terms. By the act of 1790 the right to print was guaranteed for fourteen years, with a renewal for another fourteen, in all twenty-eight years. The penalty for infraction was severe, but complications arose as to the enforcement of the law, and it was never satisfactory. The act of April 29, 1802, is interesting as extending the copyright law of protection to the arts of designing, engravings and etchings, historical or other prints. By the act of 1831 copyright was extended to twenty-eight years, with the right of renewal for fourteen more, thus giving protection in literary property for forty-two years. Music was brought within the copyright provision. In 1856 copyright was granted to dramatic compositions, and in 1865 to photographs and negatives. In 1870 the committee appointed to revise the statutes submitted a revised and consolidated law of copyright, which is the law in force to-day. The statute, however, has been amended by several legislative enactments since, the most important being the act of March 3, 1891, by which copyright was extended to the natives of such foreign nations as accorded to our own people copyright privileges equal to those enjoyed by their own. The act relating to the public performance or representation of any dramatic or musical composition, with intention to give better protection playright, was approved January 6, 1897.

"The copyright department was transferred in 1870 to the Librarian of Congress, who thus became register. There was a convenience in this. Delays were prevented and a uniform system established, which saved trouble to authors and publishers. It also assured the library a complete collection of American publications, and, as my predecessor remarked, if such a law had been enforced since the beginning of the government we should now have in the Library of Congress a complete representation of the American mind in every department of science and literature.

"Under the old law the copyright was an annoyance at times and not an advantage—incomplete in its provisions and awkward in administration. It was difficult for the owner of a title to protect his rights. The transmission of a second copy to the library was frequently overlooked. It is of record that in a single year there were more than 1000 requisitions for publications where owners had accepted copyright protection without complying with the law.

"There was likewise no central office of record, and copyright property was intangible. And yet the right of the owner to his literary property, whether a history, an epic, a novel or a street ballad, was as sacred to him as a right to a patent or a land warrant. It was his covenant with the government under which the profits of his genius and industry were assured.

"The copyright department is, therefore, a most important office. Its growth may be estimated when it is noted that while in six months of 1870 the copyrights were 5000, in 1896 72,470 were entered. This means a steady rather than a spasmodic growth. Thus in 1870 there were, as we have seen, 5000 entries; in 1875, 14,364; in 1880, 20,686; in 1885, 28,410; in 1890, 42,758, and in 1896, 72,470. With the exception of the years of business depression this increase has been sure, and never at a greater ratio than at present. These figures are instructive, not alone as showing the importance of the copyright department, but as indicative of the immense growth of music, literature, and the arts. A few months since the average daily receipt of letters was 140. The letters received daily from October 21 to December 3, for example, average 179, with an increase from week to week. And already there are well-founded complaints from the head of the copyright bureau as to an insufficient staff and the necessity of extra hours of labor to keep the work in hand. The relative numerical importance of the copyright toward the other departments of the government may be understood when it is noted that while the patent office has 24,000 entries annually, there were in 1896 72,470 in the copyright office.

"The published reports of the librarian from 1870 to 1896 classify the copyright entries as follows: Books, 371,636; periodicals, 257,153; music, 289,617; the drama, 6026; photographs, 73,817; engravings, lithographs, etc., 74,670; prints, 20,579; maps and charts, 48,048; designs, models, and drawings, 6294.

"The bulk of the copyright material was removed from the Capitol in the early part of 1897 and deposited in the new library building. It came in such disorder that some time must elapse before it can be arranged. The crediting and indexing were behindhand. With the pressure of current business and its growth now straining to the utmost our clerical facilities, the perfecting of the copyright records must be left to a more convenient season.

"The present head of the copyright department took office July 22. The work was then carried on in the Capitol with the aid of twenty-four clerks. There was no bookkeeping method, and the correspondence was largely a matter of printed forms. A fiscal system has been arranged, so that the record of the money passing through the bureau from day to day may have adequate accounting. By the courtesy of the Treasury Department in detailing, at the request of the Register of Copyright, expert accountants to aid in the fiscal reorganization, stringent and comprehensive methods have been devised specially intended to meet the requirements of the treasury. Although these arrangements are tentative and open to the tests of experience, thus far they have worked admirably.

"The rules laid down in the reorganization of the copyright department may thus be summarized: Every person sending a remittance receives a prompt answer. Every person sending a fee covering the cost of the certificate receives that certificate as soon as possible after the entries are made. Deposits of copies are noted. Assignments or other valuable instruments are recorded and the instruments returned by registered mail. Remittances of money are at once acknowledged, and money refunded where necessary as soon as possible, accompanied by a letter of explanation. All letters of whatsoever character are kept in copying books. A new method of indexing has been arranged by which the index cards are made for the titles on the day of their receipt. A weekly bulletin of publications received at the library, under the provisions of the copyright law, is furnished to the treasury by the librarian and printed for the use of the collectors of customs at ports of entry to aid in the suppression of copyright publications printed abroad without permission of the proprietor. This bulletin has been carefully rearranged with new bibliographical features, giving it a special value as a catalogue of current American literature. Numbers of the edition are taken by subscribers at the cost of $5 a year, payable at any United States custom-house.

"The question of the enforcement of the copyright law, so far as the deposit of the two copies are concerned, should receive consideration. As a matter of administration, the law could at the caprice of a publisher become obsolete. It is provided that no person shall be entitled to a copyright unless he shall, on or before the day of publication, in this or any foreign country, deliver at the office of the Librarian of Congress or deposit in the mail, two copies of each book or other articles seeking copyright. Failing in this implies a fine of $25, to be collected by the librarian, in an action of debt, in any district court of the United States of competent jurisdiction. There is no record that the librarian has ever availed himself of this power, for the reason that judicial expenses and the public irresponsibility of many of the delinquents would make the proceedings inadvisable.

"The effect of this imperfect statute may be thus exemplified: From July 1 to October 30, inclusive, the copyright entries amounted to 23,011, while the entries completed by deposit amounted to 17,515. This left 5496, or less than one-third, incomplete. The number of articles received under copyright amounted to 36,001; duplicates in 17,466, and but one copy in twenty-nine entries. From the 5496 there must be deducted those applicants who have merely copyrighted a projected work, reserving the right to complete their entry by subsequent deposits.

"For the same period the entries of foreign publications of all kinds under the international copyright amounted to 2850. The United States entries of the same character number 20,161, showing that seven-eighths of the international business is in the interest of American authors and publishers.

"The privilege of copyright in the United States now extends to eleven foreign governments, namely, Great Britain and her dependencies, France, Germany, Italy, Spain, Portugal, Belgium, Switzerland, Denmark, Chile, and Mexico.

"If it were possible to secure a more rigid enforcement of the statute which makes two deposits of any article copyrighted essential to the validity of a copyright, it would be an advantage. Small return is asked for the benefit of a law which gives adequate protection to what in so many cases is a valuable property. In Great Britain the law requires as a condition of copyright five copies. The

neglect of that mandate was among the early troubles of the British Museum. An effort to check it was made by consulting publishers' circulars and comparing the books announced to the trade with those deposited in the museum. The librarian testified before a royal commission that the poems of Wordsworth were not on the museum shelves, for the reason that the publisher declined to furnish certain volumes which he claimed to be reprints, and, therefore, free from copyright. The librarian held that to acquire Wordsworth by a purchase would have been an invitation to every publisher to evade the law. The question adjusted itself in time, it being the disposition of the publishers, as a return for the advantages of a copyright, to comply with the law, and even as a matter of self-protection to unite in the strict enforcement of its provision.

"The librarian is disposed to believe that in the United States, as in Great Britain, the failure of publishers to comply with a law arises from neglect, rather than other causes. However, the law is the law, and, whether in the making of books or any other enterprise, the master of us all. The enforcement of the statute—the recognition of the principle that no copyright is valid until the law is complied with in every detail—would be an advantage and in no sense a hardship. The copyrighting of the titles, that is to say, of projected books—a promise to do something at a future day—might lead to embarrassment, the department becoming a kind of bureau of promises and good intentions. It would be well, therefore, to fix a limit of time within which, after the entry of the title, deposit could be made to complete the entry of copyright, and to provide that in case where the delay in publication exceeded this period a new entry of title should become obligatory."

PIRATED MANUSCRIPTS OF PLAYS SEIZED.

After being repulsed in their search for certain manuscript plays claimed to be in the hands of Alexander Byers, a saloon-keeper at 102 Halsted Street, Chicago, three deputy United States marshals burst in the doors of his saloon on the 31st of December and arrested the proprietor.

The arrest was made on complaint of T. Henry French, the New York theatrical manager and publisher, who went to Chicago to wage war against certain alleged "pirates." The deputy marshals returned to their office in possession of the manuscript copy of almost every play after which they had searched.

The plays involved are among the most prominent known to the modern stage, and, according to the deputy marshal who served the writs of replevin under which the seizure was made, there are 7000 manuscript copies of different plays stored in Byers' place. The writ named "Captain Letterblair" "Shenandoah," "The Deacon's Daughter," "Mr. Potter of Texas," "Prince Karl," "The Banker's Daughter," "In Old Kentucky," and "Mr. Barnes of New York." Preparations for the raid have been under way for some time. Mr. French represents Bronson Howard, Archibald Clavering Gunter, Daniel Frohman, Jacob Litt, and other owners and authors.

PAPER MANUFACTURERS' COMBINE.

After several years' negotiations the principal paper manufacturers of the United States have at last come to an agreement and formed a company that will take possession of their various mills on the 14th inst.

The new company will be known as the International Paper Company, although the members reserve the right to change the name if they see fit. It will be incorporated under the laws of New York State. The capital stock will be $50,000,000. The company will have as officers a president, four vice-presidents, who will be heads of departments; a secretary and a treasurer. There will be an executive committee and a finance committee, besides a sales department and a manufacturing and construction department.

There are now sixteen companies in the combination, with a possibility of five more coming in. The mills represented include the following, with their capacity a day: Otis Falls Pulp Company, Livermore Falls, Me., 150 tons; Glen Manufacturing Company Berlin, N. H., 135 tons; Rumford Falls Paper Company, Rumford Falls, Me., 100 tons; Fall Mountain Paper Company, Bellows Falls, Vt., 105 tons; Winnipiseogee Paper Company, Franklin, N. H., 70 tons; Webster Paper Company, Bangor, Me., 26 tons; Montague Paper Company, Turner's Falls, Mass., 11 tons; Russell Paper Company, Lawrence, Mass., 20 tons; Falmouth Paper Company, Livermore Falls, Me., 60 tons; Haverhill Paper Company, Haverhill, Mass., 40 tons; Glens Falls Paper Mill Company, Glens Falls, N. Y., 275 tons; Hudson River Pulp and Paper Company, Farmers Falls, N. Y., 150 tons; Niagara Falls Paper Company, Niagara Falls, N. Y., 120 tons; Lake George Paper Company, Ticonderoga, N. Y., 50 tons; Herkimer Paper Company, Herkimer, N. Y., 25 tons. The aggregate capacity is 1387 tons

There are five other mills which will eventually come into the combination. The time which would be necessary for them to make the legal arrangements would delay the formation of the company, and it was thought best to go ahead immediately with the plan of organization. These five companies are: Piercefield Falls Pulp and Paper Company, Piercefield Falls, N. Y., 30 tons; Gould Paper Company, Lyons Falls, N. Y., 30 tons; Ontario Paper Company, Watertown, N. Y., 26 tons; Remington Paper Company, Watertown, N. Y., 30 tons; Wilder Company, Olcott Falls, Vt., 40 tons.

The price of paper has increased from $3 to $4 a ton in the past month, and from now on it is intended to put it up steadily until it reaches the figure agreed upon by the combination. The leaders assert that they want only a fair profit price. They intend to curtail the amount of working capital furnished publishers in the form of renewing notes and carrying paper in stock in warehouses.

While technically the new company takes the plants on January 14, it will not assume the control until Sunday morning of the 16th. For the first year each plant will be operated under the present existing owners, but when the general manager is elected he will have power to appoint his assistants for each plant. The main office will be in New York City.

THE SCRIBNER DINNER.

FOLLOWING their custom, which has now become an established one, the men connected with the firm of Charles Scribner's Sons enjoyed their sixth Christmas dinner at the St. Denis Hotel, New York, on Thursday evening, December 30, 1897. The occasion has come to be an important one, especially from a social standpoint, as it furnishes an opportunity for all the members of the staff to meet in an informal way with dull care thrown aside, and in a spirit of jolly good fellowship. The dinner itself did justice to the *cuisine* for which Mr. Taylor is famous. The *menu* was an artistic booklet bound in parchment paper covers, with a design drawn by Maxfield Parrish. The contents were in imitation of an alphabet book, beginning with "H is for huitres—celeri, canapés divers, olives." Then followed, "C is for consommé à la Créole; S is for saumon à la Chambord, pommes Hollandaise; C is for coquille de volaille au gratin, petits pois, sorbet au Kirsch; P is for perdreau bardé au cresson, tomate renaissance; T is for tapioca aux abricots, pouding Nesselrode, gaufrettes; P is for petits gâteaux assortis, compote de fruits, fromages, café; and V is for vin," with the significant hint, "please pay at the desk." This was followed by the programme of the literary exercises and an acknowledgment to the following for having contributed to make the pamphlet possible: Maxfield Parrish, Henry McCarter, R. Weir Crouch, E. C. Peixotto, R. W. Smith, G. M. Gill, and Wm. F. Etherington.

W. D. Moffat, business manager of *Scribner's Magazine*, acted as toastmaster, and from all accounts did justice to the lines added to his name in the programme:

"When Willie Moffat does his little do,
They all cry 'Whaur's your Wully Shaxper noo?"
—*The Williad.*

The first speaker was Jesse Lynch Williams, who responded to the toast "Lost Illusions." He was introduced with the following verse from "Imitations of Immortality":

"Once was I young and unsophisticated,
My academic musings at the Inn
With reverence for books was permeated—
Soft was my head as my bedimpled chin;
Visions of literary men before me floated
Bathed in a radiance that never ben
On land or sea, and poetry I quoted—
Ah me! I was a gentle ijit then!"

E. L. Dillingham responded to the toast "Subscribo, subscribere, subscripsi, subscription." His motto, from "Nest Eggs of the Old Homestead," was:

"Ye can talk about ol' Samson
An' the stunts o' Hercules,
Uv the gall o' Mister Lamson
An' them strong men, all you please;
But an agent's *got* to ketch 'em
An' the job deserves the cup,
Fer it takes a starr to fetch 'em
When they
won't
give
up."

Edwin W. Morse spoke to the sentiment "I Will Not Sing the Old Songs," and excused himself in part with the motto:

"Ah for a celluloid larynx to flutter
Like butterfly over the notes I would utter!
Sharp is my grief as a new paper-cutter—
Sappho, befriend me!
Never a song has May Irwin supplied for me—
Hammerstein's closed, and he never once tried for me—
Gaiety girls are at home—once they died for me—
Hoey attend me."

Henry L. Smith discussed "Society as it Buys" (at retail). He introduced himself as follows:

"My name is Henricus Le Smith,
I'm a dealer in merit and myth;
I've Balzac and Bangs, and a new thing of Lang's,
And a barrel of George Meredith.
If you're looking for beautiful books,
Come into the shadowy nooks
Where the prices are high and the credit is dry,
And examine *éditions de luxe!*"

S. W. Marvin responded to "A Few Glances at the Educational Department," Frederic F. Sherman to "Perhaps it May Turn Out a Song, Perhaps Turn Out a Sermon," and Frank Marling to "Ye Antient Order of Booke-sellers."

W. S. Moody, editor of the *Book Buyer*, contributed to the festivities of the occasion a musical masque entitled "The Priest and Player, 1897," "with obeisance to the 'Modern Aristophanes,' Mr. W. S. Gilbert," containing two characters, His Eminence Cardinal Richelieu, sung and acted by J. Rowland Mix, and Master William Shakespeare, by Robert Gilbert Welsh. These two gentlemen were costumed as the accepted historical figures, and were roundly applauded for their excellent rendering of two individual songs and one duet, with music from "Patience" and "Pinafore." The Manhattan Symphony Quintette furnished music for the evening, and as a finale the toastmaster distributed presents from a gorgeously decorated Christmas-tree in a manner befitting the occasion and the preferences of the recipients.

Arthur H Scribner, of the firm, was present and spoke in a very interesting and entertaining manner of the business responsibilities and ambitions of the house.

The dinner passed off with great success and adds another remembrance to the staff of the Scribner house, who have had so many hitherto to keep alive their *esprit du corps.*

COPYRIGHT MATTERS.

HARPER & BROTHERS OBTAIN A PRELIMINARY INJUNCTION AGAINST A. J. HOLMAN & CO.

JUDGE DALLAS filed an opinion in the United States Circuit Court in Philadelphia on December 29, granting to Harper & Brothers a preliminary injunction restraining A. J. Holman & Co. from infringing on various copyrighted works of the plaintiffs. At the argument of the case it was stated that Harper & Brothers published and sold the copyrighted work, "Farthest North," which is a record of a voyage of exploration of the ship *Fram*, 1893–96, and of a fifteen months' sleigh journey, by Dr. Nansen and Lieutenant Johansen; also, "Arctic Experiences," containing Captain George E. Tyson's wonderful drift on the ice-floe, etc.; also, certain illustrated articles in *Harper's Weekly*, dated January 7, 1882, May 13, 1882, and May 23, 1891, which related to Arctic explorations.

The work of the defendants, in which encroachment on the plaintiff's copyrighted works is alleged, is entitled "The *Fram* Expedition —Nansen in the Frozen World."

It was shown that the complainants had

purchased the American rights of Nansen's book for a large sum, and had advertised it liberally. The book published by the defendants was made up from various previous publications relating to Arctic exploration, some of which were also copyrighted by the complainants, and included a portion of a preliminary article written by Nansen for the London *Daily Chronicle*. The complainants claimed that this unauthorized publication was sold by the defendants in imitation of the important copyright work for which they had paid a large sum, and to the injury of their property and rights.

Judge Dallas' opinion is as follows: "The plaintiff has moved for an injunction *pendente lite* to restrain the defendants, first, from continuing an alleged violation of copyright, and, second, from using, in connection with any book whatever, the name or designation, 'The Fram Expedition; Nansen in the Frozen World.'

"First—A preliminary injunction will not be awarded except in a plain case, and upon careful consideration of the proofs as now presented, I cannot say that the infringement of copyright alleged has been so clearly established as to exclude substantial doubt upon that subject. It must not be supposed that I have reached a final conclusion upon this matter; but, while I deem it inexpedient to enter at this stage upon a discussion of the question, I may say that I am now entirely satisfied that the text of the defendants' publication was not derived from sources which they were at liberty to use.

"Second—But, even upon the assumption that the defendants may lawfully put their volume upon the market in competition with those of the plaintiff, equity requires such competition to be fair, and that the work of the defendants shall not be so named, advertised or offered for sale as to indicate that it is that of the plaintiff. . . .

"The titles of the conflicting books are not identical, and it is not necessary that they should be; but in that part which may well be called, in the words of Mr. Justice Clifford, the 'essential portion,' the imitation is manifest, and in connection with the other facts proved, especially as to the method of sale adopted by the defendants, and their instructions to their agents, is certainly such as would, I think, lead ordinary purchasers of the defendants' book to suppose that they were buying that of the complainant; and it is difficult to escape conviction that this result was foreseen and intended. . . .

"The prior use of the words 'Farthest North,' as shown, is not a valid objection to the exclusive right now claimed by the plaintiff (Estes vs. Worthington, 31, Fed. 154), and the doctrine of the cases with respect to the use of words or names which are descriptive of quality and the like is inapplicable. The title used by the plaintiff is, as is usual, indicative of the nature and contents of its book; but the defendants' imitation of it is applied to a volume which it does not aptly designate or describe, and its selection, instead of one more appropriate, can effect no object but to mislead purchasers and deprive the plaintiff of the reward earned by its enterprise and expenditures.

"A decree for a preliminary injunction in accordance with this opinion will be entered."

COMMUNICATIONS.

AN EXPLANATION FOR A. R. SPOFFORD'S SHORTAGE.

CAMBRIDGE, MASS., December, 1897.

To the Editor of The Publishers' Weekly.

IN your issue for December 18, 1897, I notice a paragraph describing the discovery of a drawer filled with postal money-orders, some of which were for sums as high as $500,* in a desk used by Librarian A. R. Spofford.

That some orders and checks have been found I do not doubt, though the sum mentioned is of course absurd, but the essential point I have to make does not refer to any detail. It is that the sum represented by the orders, whether large or small, should not be credited to the librarian, as stated in your columns, but to the government or the purchaser of the order. I was a clerk in the copyright office during the years 1882–87, and my experience suggested what, I think you will allow, is a plausible explanation of the mislaying of these papers, and why, when their existence became known to the librarian, they were not presented for payment. It was his habit to open the letters, remove the sum enclosed, and hand me the letter, mentioning the amount of the fee, which I marked on the latter. But if his attention was called away, the letter, fee and all, would be thrown upon the table. An hour might pass before "opening the mail" was resumed during which interval, newspapers or other matter were often laid on the table, covering the copyright papers mentioned. This process, a new layer each day, went on for eleven months each year, at the end of which period (the beginning of the librarian's vacation) the mass was removed to some out-of-the way part of the library, unsifted, and dumped. In passing such heaps, I have, from time to time, noticed checks and money-orders sticking out—accidentally brought to view by the foot of some attendant. When such discoveries were made by us clerks, we, of course, took the papers to Mr. Spofford, but what he did with them I never knew. It now seems probable that what has recently come to light is an accumulation of such windfalls. You may ask why the orders were not cashed when found. The answer is easy: the librarian lost nothing by this sequestration, while, if presented for payment, he would no longer be able to say that the loss had taken place before reaching his hands.

In every mail were some letters which claimed to contain a fee, but did not. We had a blank form with which to answer these, and the writer of each received a notice that no fee had been found. The senders of letters which had the fee, but which were lost to sight in the manner described, in course of time wrote to ask why they had not had answer to first letter, and were informed, on same blank, that the communication mentioned had not come to hand. As a rule, applications for copyright were delayed till the last moment, and rather than risk the validity of his entry, which would be caused by delay, the writer would send a new order. It may be supposed, however, that in most cases he made application to the P. O.

* The sum stated, $500, was copied in error from a newspaper paragraph and unfortunately escaped editorial correction.—Ed. P. W.

officials for the issue of a duplicate order, and so, eventually, got back his money. In such cases, if the amount represented by the orders has recently been paid to Mr. Spofford, the Government has paid it twice. If, on the other hand, the writer did not get back the amount, the money should be returned to him. The librarian, you understand, was not indebted to the Treasury for the sums he received, but only for the value of the copyright entries made. No fee, no entry; two fees, one entry, and one fee lost to sender or P. O. department —not to the librarian.

When I was directed to act as Mr. Spofford's special clerk I found an accumulation of letters relating to matters on which action was postponed. Most of these had contained fees and were so marked—but had lacked title-page, which, after due notice, was usually sent and the account closed. Some, however, enclosed larger sums than were required for copyright, viz.: $6 or some multiple of this amount, occasionally equalling over $100. These were for the entry of labels, applications for which should have been sent to the Patent Office. These applications—and fees—were not forwarded by the librarian to that office, nor if the label had the word "copyright" was the fee returned, but the sender was informed that it would be when he satisfied the librarian that the claim was removed. It sometimes happened that such assurance was received, but if the first letter, on which the receipt of fee was should have been marked, could not be found (being, probably, in the mass of papers I have mentioned), answering second letter was deferred till it should turn up—an event which, in many instances, never happened. If sender of fee did not comply with the Office requirements within a month or two, his letter was put in the permanent file, which was in the charge of another clerk. It seemed to me that the work would go on better if accounts were kept in a book instead of relying on the mere endorsement of a letter, so, without asking leave, I bought a large account-book and began keeping a day-book—an innovation which my chief did not object to. Later, to save time in trotting to the permanent letter-file, I indexed on cards all letters whose fees had not been used or returned, whenever these were removed from the temporary to the permanent file, and when, sometimes after an interval of several months, the fee was returned, I cancelled the card, making proper memorandum in day-book. When I left the Copyright Office this index represented an amount still in the librarian's hands of some $2000. If the same proportion obtained before and after, this balance must now amount to $10,000.

W. M. G.

NOTES ON AUTHORS.

LEON DAUDET is at work upon a biography of his father.

DR. HORACE HOWARD FURNESS may have ready another volume of Shakespeare this year.

THE author of "A Son of Israel," just issued by J. B. Lippincott Co., is said to be Mrs. Willard, wife of the actor.

S. R. CROCKETT's new novel, "The Red Axe," which is to be published as a serial in *Harper's Weekly* this year, is a story of Pomerania in the sixteenth century.

ANDRÉ THEURIET was formally installed on December 11 as Dumas's successor by the French Academy. The vacancies left by the death of Henri Meilhac and the Duc d'Aumale will for the present remain unfilled.

MISS ADELINE SERGEANT's next book will probably be one called "The Lady Charlotte." It has not appeared serially, as have most of Miss Sergeant's novels; and it will be published by Hutchinson & Co., of London, early this year.

DURING the last three years William Black has been engaged upon a novel which is now near completion. The title will be "Wild Eelin: otherwise called Eelin of the Eyes like the Sea-Wave: Her Escapades, Adventures, and Bitter Sorrows." The serial publication of this work is to begin this month. Harper & Brothers will publish in the spring a new volume of his short stories.

ON inquiry as to what a well-known writer did besides writing, it was learned that he was on the Scribner staff. In talking the matter over other names were mentioned identified with the same house, and it came out that Scribners might well lay claim to being quite a literary centre. Few publishing houses employ so many men who are more or less known as writers. In their magazine department are the three editors, Messrs. Burlingame, Bridges (Droch), and Carrington, contributors to their own and other periodicals, Jesse L. Williams, Moody, Moffat, and Sherman, and in the publishing and retail departments are W. C. Brownell, E. W Morse, Robert Welsh, Mr. Martin, H. W. Lanier, and E. D. North.

JOURNALISTIC NOTES.

A CHARACTER sketch of Mark Twain by Robert Barr forms one of the attractions in the January number of *McClure's Magazine.* Mr. Barr is a man who himself possesses the secret of devising humorous and grotesque tales, and as he has been the close personal friend of Mark Twain for a long time, he gives an interesting study of him. A character study of Boutet de Monvel, the distinguished painter of children, with reproductions of many of his best drawings and paintings, is the artistic feature of the same issue.

THE fifty-fourth volume of *The Century*, made up of the numbers of the magazine for the past six months bound in the familiar gold cloth, is just issued. The past year has been a successful one in the history of this periodical, and the present volume contains many articles of enduring value and interest. Fiction is represented in the line of serials by Dr. Mitchell's great novel of the American Revolution, "Hugh Wynne, Free Quaker"; Mrs. Mary Hartwell Catherwood's historical romance, "The Days of Jeanne d'Arc," and Mrs. Marion Manville Pope's extravaganza, "Up the Matterhorn in a Boat." There are short stories by William Henry Bishop, Maurice Thompson, Lucy S. Furman, Margaret Sutton Briscoe, and many others. The serial features of serious moment are General Horace Porter's "Campaigning with Grant"; extracts from the journals of the

late African explorer, E. J. Glave; papers on "The Cathedrals of France," by Mrs. M. G. Van Rensselaer; reminiscences by General John M. Schofield; and the series of papers on "Heroes of Peace," wherein the heroism of the lighthouse service is treated by Gustav Kobbé, and of the New York police by Hon. Theodore Roosevelt. In the way of travel there are articles on Alaska, by John Muir; "Bicycling Through the Dolomites," by Colonel George E. Waring, Jr.; Crete and Greece, by Demetrius Kalopothakes and Benjamin Ide Wheeler; Thessaly, by Thomas Dwight Goodell; Norway, by H. H. Boyesen and Horace Scudder; and Java and Singapore, by Miss Eliza Ruhamah Scidmore. Timely questions are treated in three papers on "Scientific Kite-Flying," by J. B. Millet, Lieutenant Hugh D. Wise, and William A. Eddy; "Glimpses of Gladstone," with sketches from life by Harry Furniss, and "Queen Victoria," by Hon. Thomas F. Bayard and Florence Hayward. Art is always a strong point with *The Century*, and in this volume there are masterly engravings from the Old English Masters, by T. Cole; reproductions from leading American artists; an article on "The Art of Charles Keene"; a criticism of the sculptures of Bessie Potter, of Chicago; and several papers on "The Shaw Memorial," at Boston, and its eminent sculptor, Augustus St. Gaudens.

BUSINESS NOTES.

CATLETTSBURG, KY.—Hoyt Custer, the leading bookseller here, who is also the bookkeeper for the National Bank, has been arrested on charge of embezzling the bank's funds. The book-store has been attached by the bank.

DENVER, COLO.—The Lawrence Book and Stationery Company, capital $15,000, has been incorporated by G. W. Lawrence, W. H. Lawrence, and Emma C. Lawrence.

DURAND, MICH.—R. B. Brown is to put up a building for a book repository.

GREENVILLE, MISS.—L. L. Gilbrey has succeeded to L. L. Griffith & Co.'s book and stationery business.

HOPKINTON, MASS.—John Mullen will open a book and periodical store in the post-office.

JACKSONVILLE, ILL.—Catlin & Co. have sold their stock of books, etc., to Foster & Co., who will continue the business at the old stand. All accounts owing to Catlin & Co., including purchases up to October 10, 1897, are payable to the old firm.

KINGSTON, N. Y.—John Forsyth and William M. Davis, under the firm-name of Forsyth & Davis, have succeeded to the old firm of Forsyth & Wilson, booksellers and stationers.

LOS ANGELES, CAL.—Ella K. Mershon has succeeded F. N. Pauly, bookseller and stationer.

MILWAUKEE, WIS.—The stock of books and stationery of H. E. Haferkorn has been sold at public auction by the assignee, E. Katzenstein, to C. N. Caspar's Book Emporium, which firm will hereafter also supply the trade with the "Handy Lists of Technical Literature," compiled and published by Mr. Haferkorn.

MACON, GA.—R. P. McEvoy, of McEvoy-Sanders Company, booksellers, has bought out his partner.

NEW HAVEN, CONN.—W. H. Kingsbury, the bookseller at 92 Crown Street, called a meeting of his creditors and asked for an extension of time in which to pay his obligations, which amount to $5727. The creditors gave Mr. Kingsbury until August, 1898. A trustee will be named at a meeting to be held later.

NEW YORK CITY.—There was filed at Albany, N. Y., December 30, an agreement for the consolidation of the Arkell Weekly Company with the Demorest Publishing Company, forming the Arkell Publishing Company of New York City. The capital stock of the consolidated company is $1,000,000, consisting of $100 shares. Seven hundred and fifty shares are to be distributed among the stockholders of the Demorest Company and 3000 shares to the stockholders of the common stock of the Arkell Weekly Company, 6250 shares to remain in the treasury of the new company. The directors of the consolidated corporation are: William J. Arkell and Bartlett Arkell of Canajoharie, John R. Van Wormer, John A. Sleicher, William J. Merrill, Henry C. Demorest, and Alfred Rindskopf of New York City, Daniel E. Wing of Hackensack, and Jesse S. Lamoreaux of Ballston Spa.

NEW YORK CITY.—L. Prang & Co. have removed their office to that of the Taber-Prang Art Co., 10 East 15th Street, where Charles Kimball will be in charge.

PETERSBURG, ILL.—W. L. Goldsby, proprietor of the post-office news-stand, has bought C. A. Gustafason's stock of stationery, etc., and will move his news and periodical business to the Gustafason store.

ST. LOUIS, MO.—Fred P. Kaiser's stock of books, pictures, etchings, crayons and water-colors was destroyed by fire. Loss, $4000; insurance, $3000.

SOUTH NORWALK, CONN.—Pinneo's book-store has been attached on an old note.

SPRINGFIELD, MASS.—William F. Tillson has opened a book and periodical store at 84 Bancroft Street.

SPRINGFIELD, ME.—E. E. Remsberg will move his book-store to the Laponda House block this month.

TOLEDO, O.—Silver men, single taxers, and temperance women are the chief stockholders in the Reform Book Company, which is started to experiment in reform literature of all kinds that can be sold for small sums.

NOTES ON CATALOGUES.

FISHER UNWIN, of London, has just issued another volume of "Good Reading," consisting this year of extracts from new books, chosen by their authors, and embellished with the authors' portraits. Thus, says Mr. Unwin in his little preface, they follow "the example of those modern reviewers who, in lieu of criticism, contribute a literary *rechauffé* or hash to the front pages of some of our journals. Like some other publishers," he adds, "I have often wondered whether you prefer this form of review to the old-time criticism. Does it come from distrust in the professional critic?

Is it that we are all more independent of professional opinion and prefer to form our own by reading for ourselves?"

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 248 Yonge St., Toronto, Ont., Works relating to Canada. (No. 11, 358 titles.)—*A. S. Clark*, 174 Fulton St., N. Y., Miscellaneous. (No. 45, 32 p. 8°.)—*Frank Hollings*, 7 Great Turnstile, Holborn, London, W. C., Miscellaneous. (No. 24, 78 p. 16°.)—*James F. Meegan*, 23 Marietta St., Atlanta, Ga., Miscellaneous. (No. 6, 1052 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, W. C., Miscellaneous. (No. 81, 1104 titles.)—*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Miscellaneous. (No. 8, 972 titles.)

LITERARY AND TRADE NOTES.

GINN & CO. have in press "A Guide to the Study of Fiction," by Charity Dye, of the Indianapolis High School.

ACCORDING to the annual report of the National Bible Society of Scotland, 705,610 Bibles, Testaments, or portions, were distributed by more than 500 colporteurs and agents in thirty different countries of the world.

THOS. Y. CROWELL & CO. are the publishers of Dr. Edward Everett Hale's "Hampton," of which the author has recently said: "I believe that my book 'Hampton' contains the real solution of the cotton-mills troubles."

THE manuscript of "In Memoriam" belonged to the late Sir John Simeon in only a limited fashion—the poet gave it to him on the understanding that on the death of Lady Simeon it should revert to the present Lord Tennyson, and finally reach the library of Trinity College, Cambridge, Tennyson's old college. It has lately been deposited there; and curiosity mongers will be sorry to learn that the college will have to observe one condition—that the variations between the manuscript and the published text shall never be made public.

THE stated intention of Congressman Loud to press his bill to amend the postal laws relating to second-class mail-matter has led to a renewal of the agitation which the measure has before aroused among publishers. At a meeting of the publishers of periodicals and series, held on the afternoon of December 29, at the offices of the American Newspaper Publishers' Association, in New York City, presided over by Ormond G. Smith, a committee was appointed to organize opposition to the enactment of the bill and to raise the necessary funds to carry through the work.

RAOUL RENAULT, Quebec, has issued a pamphlet entitled "Hennepin, Ses Voyages et Ses Œuvres" (Hennepin, his voyages and his works), by N. E. Dionne, Librarian of the Library of the Legislature of Quebec. Father Hennepin, the French missionary of the Order of the Récollets of St. Francis, was born about 1640, and died during the first years of the following century. The pamphlet briefly sketches his life, and refers to the varying accounts of his work, quoting when possible from his authenticated writings. Its chief value is the bibliography of the many editions of Father Hennepin's writings in all the translations the author has been able to trace.

THE ninth and concluding volume of Wheatley's edition of "The Diary of Samuel Pepys" in the Bohn edition may be expected sometime this year. It is to contain an exhaustive index, and a series of studies on Pepys and his time, as well as a collection of what may be called Pepysiana. It will also include facsimiles of the original shorthand Pepys used in the writing of his famous jottings. The large-paper issue of this edition is still "going up" in price, so that a purchaser may consider himself lucky if he get a copy for a sum equivalent to an advance of 25 per cent. on the original published price.

DODD, MEAD & CO. are the publishers of the new translation of the Bible to be known as the *Polychrome edition* of "The Holy Bible." This is a new English translation made by the leading biblical scholars of the world, to be printed in colors exhibiting the composite structure of the books, and to be provided with explanatory notes and pictorial illustrations from nature and from ancient monuments of Egypt, Assyria, etc. The work is edited by Paul Haupt, Professor of Semitic Languages in Johns Hopkins University, who will be assisted by Horace Howard Furness, editor of the *Variorum* Shakespeare. Professor Haupt claims that the people want a Bible they can read and understand without being driven to glossaries and dictionaries. The significance of many of the words used in the sixteenth century has changed. Professor Haupt considers the original Bible as he does any other classic, and thinks it should be translated from time to time just as all the other classics have been translated by the scholars of different centuries. The device of printing the translation on background of different colors (hence the name Polychrome, many colors) was invented and patented by Professor Haupt. He claims it will present to the eye a perspective of the times and conditions when the various passages were written. The work will be published in parts according as they are finished. The Old Testament will probably be finished in twenty parts. One of these is now ready: "The Book of Judges," translated by Rev. G. F. Moore, Andover Theological Seminary, printed in seven colors, containing forty-two pages of translation and fifty-seven pages of notes, with seven full-page illustrations (including a map of the seals of the twelve tribes, in colors) and twenty-one illustrations in the notes. The following parts will be ready shortly: "The Book of Psalms," translated by Prof. Julius Wellhausen, of the University of Göttingen, and Dr. Horace Howard Furness, of Philadelphia (161 pages translation, 77 pages of notes, 64 illustrations); and "The Book of the Prophet Isaiah," translated by Rev. T. K. Cheyne, Professor of University of Oxford (128 pages translation, 88 pages of notes, 37 illustrations). The cost of the books will average $2.50 per part. This, of course, will not meet expenses, but it is made possible to put it thus within the reach of libraries and scholars, because many public-spirited Americans have sent Dr. Haupt large sums of money to be used in bringing out a work which will be a triumph in the art of bookmaking that will be a fitting climax of publishing in the nineteenth century.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 10-12, 3 P.M.—Miscellaneous. (956 lots.)—*Bangs.*

JANUARY 13, 3 P.M.—Americana, first editions, etc. (356 lots.)—*Bangs.*

JANUARY 14, 3 P.M.—Private collection of a bibliophile (387 lots.)—*Bangs.*

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see "Publishers' Weekly," January 1, page 11.

A. G., P. O. Box 943, N. Y.
Adams's (Herbert) Life and Writings of Jared Sparks. Houghton, Mifflin & Co.
McLeod, Pynnshurst: His Wanderings and Ways of Thinking.

American Baptist Publication Society, Chicago.
Darkness to Dawn.
Life of Spurgeon.
The New York Pulpit of 1858.

American Magazine Exchange, Emilie Bldg., St., Louis, Mo.
Poems of Francis Saltus, any vols., cheap.
" " Sam Walter Foss, any vols., cheap.
Hume's History of England, ed. must be excellent, binding of less importance.
Motley, United Netherlands, v. 3. Harper.

American Press Co., Baltimore, Md.
Whig Review, 1851.
Prophecy of Merlin, by J. Reade. Montreal, 1870.
A Glimpse of Glory, by E. C. Kane. N. Y., 1880.
Poems and Songs, by R. Oulahan. 1868.
The Patriot Chief, by B. Nulty. Newark, 1880.

Antiquarian Book-Store, Omaha, Neb.
Flammarion, Popular Astronomy.
" Wonders of the Heavens.
" The Stars.
The Hatchet Throwers, novel.
Blaine's 20 Years, v. 1, cl.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Review of Reviews, v. 1 to 4, nos.
Corns and Bunions, anything.
Hannah Thurston, by B. Taylor.
Rousseau's Emile, in English.

A. B. Bliss, 323 W. Fifth St., Cincinnati, O.
Life of Elder Walter Scott.
" Roger Williams, by Knowles.
" Barton W. Stone.
Acts of the Deacons.
Life of Elder Benj. Franklin.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
2 copies Seven Great Hymns. Pub. by Randolph & Co.

Book Exchange, Toledo, O.
Field Columbian Museum, Hist. Series, no. 1.
Hiawatha, Holiday ed., buckskin. H., M. & Co.
Tremain's Closing Days About Richmond.
De Peyster's La Royal, the Grand Hunt.
" The Dutch at the North Pole.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
House Beautiful, v. 1.
N. E. Hist. and Genealogical Register, set.
Harper's Young People, v, 16-18.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Tolhausen, Technological Dict.
Wanted: A Pedigree
Chita, Lafcadio Hearn.
Two Years in French West Indies.
Holland's Prose Works.
Consuelo, Sand, red cl. Dodd, Mead.
Ladd's Physiological Psychology.
Sloane's Napoleon.
Boswell's Johnson.
South Mountain Magic, Dahlgren.

Brentano's, 31 Union Sq., N. Y.
Knight's Half Hours with Best Letter-Writers.
Monongahela of Old Veech.
Johnson and Stevens' Shakspere, v. 15
Memoirs of Celebrated Characters, by Lamartine, v. 2.
Dawson's Germany and the Germans.
Dick's Cyclopedia of Receipts.
Abbesse Jouarre. Dillingham.
Tooley's Life of H. B. Stowe.
The Crowd, Le Bon.
Country of Horace and Virgil. Putnam.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Kennedy's Rob of the Bowl.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Storrs' Preaching Without Notes.
Unseen World, J. M. Neale.
Life of John Lord, Twombly.
Van der Velde, Great Artists Series.
Abbott's Francis Bacon.
Father and Guardian.
Heroes of Physics.
" " Science Astronomy.
Eastlake, Hints on Household Art.
Goodfellow's Dietetic Value of Bread.
Food Adulteration, by Battershall.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Southern Bivouac, 2 copies each Sept. and Nov., 1882, and May, June, and July, '83; one copy each Jan., Feb., March, April, and Sept., '83. Will pay good price for any or all the above.

Geo. Brumder, Germania Bldg., Milwaukee, Wis
Books on Freemasonry, give distinct titles and state condition and binding.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Life and Campaigns of Gen. N. B. Forrest, by Gen. Jordan.

Wm. J. Carlton, 10 Spruce St., N. Y.
Naval Temple.
" Monument.
Both must have complete illustrations.
Charlotte Brontë, T. Wemyss Reid.
The Brontës in Ireland.

Wm. J. Casey, 123 4th Ave., N. Y.
Balzac, Œuvres de Cursus Scripturæ Sacre.
Musée Française.
Lists of collectors at reasonable prices.
Dogmatic Philosophy and Theology.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Mountain Melodies, by Cy Warman.
Prince of the House of David, in Spanish.
Cleveland's Poems, early eds.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Webster, Daniel, Life and Works, by Everett, 6 v., late ed., new. Boston.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Symonds, Renaissance in Italy, fine ed., blue cl., 5 pts.
Microscopy for Beginners. Stokes.
Rye Spy. Harper.
Margaret and Her Bridesmaids.
King With Two Faces.

A. S. Clark, 174 Fulton St., N. Y.
Adventures of Obadiah Oldbuch, a small quarto of comic illustrations published thirty or more years ago.
Drake, F. S., Life of Gen. Henry Knox, published under auspices of Mass. Order of the Cincinnati, quite recently.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Thornton's History of the Gilbert Family.
Adventures of Miltiades Peterkin Paul, by John Brown John. Pub. by Lothrop & Co.

BOOKS WANTED.—Continued.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
John Edmands' New System of Classification and Scheme for Numbering Books as Applied to the Mercantile Library of Philadelphia. Phila. Grant, 1883. 2 copies. Reprinted from Bulletin of Mercantile Library.
Hist. of Duxbury, by Winsor.

Henry T. Coates & Co., Philadelphia, Pa.
Kircher's History of Harlem.
Pemberton, by Peterson.
Nolte, Fifty Years in Both Hemispheres.
Harper's Young People for 1894, '95, and '96, good second-hand copies.
A Little Blue Skye.
Peg Woffington, by Reade, De Wolfe, Fiske & Co. ed.
Days with Sir Roger De Coverley, il. by Hugh Thomson. Pub. by Macmillan.
Travels and Adventures in Canada and the Indian Territories, Between the Years 1760 and 1776, by Alex. Henry. New York, 1809.
Narrative of Captivity Among the Indians, by J. Tanner. New York, 1830.
Addison, Life and Letters of Lucy Larcom. Boston.
Browne, Guide to the Formation of a Music Library.
Winter, The Major's Favorite, cl. Tait, 1895.
Dunham's History of Denmark.
Harriet Martineau's Autobiography, English ed.
Barrington's Sketches, 1-v. ed.

Cranston & Co., 158 Main St., Norwich, Ct.
Painters of Venice, by Karoly. Macmillan.
Christ Child Tales, by Miss Hofer.
Études sur les Peintures Venetienne, by Des Ponts.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
History of Ross and Highland Counties, Ohio. Cleveland, 1880.

E. A. Custer, 55 E. Genesee St., Buffalo, N. Y.
John Wilkes' Letters. London, 1805.
Any book on John Wilkes.

W. O. Davis & Co. Cincinnati, O.
Lanman's Life of Daniel Webster.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Sharon Turner's History of the Anglo-Saxons, 2 v., 8°.
Robertson, Sermons, 4 v.
Ximina, by Bayard Taylor. 1844.
Fielding's Works, a collected set of old eds.
Fowles' Story of a House.
Van Falke's Art in the Home.
James Thomson's (the Scotchman) Poems.
Text for first folio ed. of Audubon's Birds, 1st ed., 5 v.

Wm. Donaldson & Co., Minneapolis, Minn.
History of Wyoming. Pub. in 1864. Munsell.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Stedman's Library of American Literature.
Every Cloud Has a Satin Lining.
Fox Terrier, by Rowton B. Lee.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich
Mansell's Limits of Religious Thought.

H. Falkenau, 101 Madison St., Chicago, Ill.
Stoddard's Britannica, v. 21 to 25 inclusive, shp.
Genealogy of Couch Family.

F. A. Fernald, Boulevard and 117th St., N. Y. [*Cash.*]
Madvig, Syntax of the Greek Language.
Curtius, Grundzüge der griechischen Etymologie, 5th or later ed.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Lowell, J. R., A Year's Life.
" Commemoration Ode. 1865.
The Pioneer, Boston, 1843, any nos.
Maria Lowell's Poems. 1855.
Rubáiyát of Omar Kháyyám. Quaritch, London.

A. E. Foote, 1317 Arch St., Phila., Pa.
Hawes, Mineralogy and Lithology of N. H.
Cope, Syllabus of Lectures on Geology and Mineralogy.
Eaton, Index to Geology of Northern States.
Robinson, Parks of Paris.

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
Set Lord's Beacon Lights of History, complete.

Fords, Howard & Hulbert, 47 E. 10th St., New York City. [*Cash.*]
Jonathan Slick.

Free Public Library, New Haven, Conn. [*Cash.*]
Tudor, James Otis.
Tucker, Hist. of U. S.
Biddle, Seb. Cabot.

Free Public Library.—*Continued.*
Harisse, John Cabot.
Markham, Hawkins' Voyages.
Bancroft, Hist. of U. S., original ed.
Murphy, Voyage of Verrazano.
Stephens, J. Cartier.
Brevoort, Verrazano.
Slafter, Champlain's Works.
Campbell, Introd. to History of Virginia.
Rivers, Sketch of Hist. of S. Carolina.
Campbell, Hist. of Virginia.
Scharf, Hist. of Maryland.
Ramsay, South Carolina.
Maury, Huguenot Family.
Kercheval, Valley of Virginia.
Streeter, Maryland 200 Years Ago.
Bernheim, German Settlements in S. and N. Carolina.
Meade, Old Churches and Families in Va.
Browne, G and C. Calvert.
Bruce, Oglethorpe.
Gordon, Hist. of New Jersey.
Egle, Illus. Hist. of Pennsylvania.
Smith, W, Hist. of Province of N. Y.
Proud, Hist. of Pennsylvania.
Archer, Hist. of State of N. Y.
Janney, Wm. Penn.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Republic of Republics, by Chas. O'Connor.
Life of Christ, by Pere Didon.
Northeastern Reporters (Nat. Reporter System), v. 31, 32, 33.

J. J. Garcia, 733 Royal St., New Orleans, La. [*Cash.*]
Brown's Musical Instruments and Their Homes. Dodd Mead & Co.

H. Gregory, Providence, R. I. [*Cash.*]
Preble's History of the Flag.

Harvard Co-operative Soc., Cambridge, Mass.
Leslie Stephens' History of English Thought in 18th Century.
Liberty, Equality, Fraternity, by James FitzJames Stephens.
Carrington's Battles of the Revolution.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
American Catalogue, 1876-84.
A. L. A. Index, 1892.

Henry R. Johnson, Springfield, Mass.
Athletic Sports and Canoeing Trips, J. B. O'Reilly.
U. S. Gazetteer, late ed.
Some Chinese Ghosts. Hearn.
Ency. Britannica, Allen & Peale ed., cl.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Wirt, Life of Patrick Henry.
Noblesse Oblige, cl.

Lemcke & Buechner, 812 Broadway, N. Y.
Griswold's Fire Underwriter's Text-book. Montreal, 1889.
Abbott, Rollo Books, complete or odd vols.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Bachelor of the Albany. Harper.

Joseph McDonough, 53 and 55 State St., Albany, N. Y.
Helbert's Dutch Dominie of the Catskills.

Lawson McGhee Library, Knoxville, Tenn.
Littell's Living Age, Jan., 1892-Jan., '97.
Holy Bible with Commentary, ed. by Cook (on the New Testament).

Masonic Book Co., P. O. Box 7, N. Y.
Hidden Secrets of Admah and Evash of the Black Race, by Labanon.
Voice of Masonry, v. 1 and 2.

Morris & Wilson, Minneapolis, Minn.
Pollock and Maitland, History of English Law.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
Long Island, a History of, from First Settlement by Europeans, etc., by N. S. Prime. New York, 1845.

New York Medical Book Co., N. Y.
Graham, D., On Massage.
Stewart, M., jr., Pocket Therapeutics and Dose-Book.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
2 copies Prince Dimple, one red, one blue cl. Randolph.
Remington's Drawings.
Autobiography of Madame Guyon.
Barnes' Notes, 1st Cor., Ephesians, Colossians, Philemon.
Warner, Northern Lights.
Pool, Maria. Vacation in a Buggy.

BOOKS WANTED.—Continued.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Observations on the Human Voice, by Manuel Garcia.
Bound vol. of *Cassier's Magazine* containing the Power Number.

Pierce & Zahn, 829 17th St., Denver, Colo.
The Lost Inca, 2 copies, pap. or cl.
Sam'l Lover's Poems, cheap ed.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Bunsen's God in History, new or second-hand.
The Pathway of Life.
2 copies Jerry McAuley.
Snow Bound, 16° ed., list price $1.00.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
The Church Eclectic for April, 1895.

Robson & Adee, Saratoga Springs, N. Y. [*Cash.*]
Rubáiyát of Omar Khayyám. State publisher, edition, and condition.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Fairbank's Crests.
Burke's Peerage.

J. Francis Ruggles, Bronson, Mich.
Life of Jim Fiske.
Confession of the Tichborne Claimant.
Leutgert's First Trial, complete.

W. S. Rusk, 604 8th Ave., N. Y.
Speaker's Commentary on the Holy Bible, 12 v.
Fisher's Universal History.

The St. Louis News Co., St. Louis, Mo.
Fiske, American Revolution, large pap.
" Critical Period, large pap.
Hall's Book of Gems, fine copy. 1836-8.
Morse, Life of Lincoln, large pap.
Lee, War in Southern Department. 1869.
Dante's Inferno, Doré illus., fine copy. About 1866.
Eugene Field's Works, limited ed.
Thiers' Consulate and Empire, v. 1 to 7 incl. Lipp., 1894.
Du Barry Memoirs, English.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Number of *Littell's Living Age* of 1860 containing Macaulay's Opinion of the U. S. Government.

Schwartz & Young, Bethlehem, Pa.
American Machinist of Jan. 7 and 21, March 4 and 25, 1897.
Engineering News, Nov. 23, 1893.
Progressive Age, March 15, 1897.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Baird, Protestantism in Italy.
Bergen, Early Settlers of Kings Co.
Brace, Short Sermons, etc.
Calvert, Gentleman
Cherbuliez, Joseph Noirel's Revenge.
Child's Own Book of Fairy Tales.
Corwin, Life of Corwin.
De Vere, Poems, introd. by Woodbury.
" Americanisms.
Douglas, African Church.
Fargus, Called Back.
" Dark Days.
Frothingham, Child's Book of Religion.
Gilman, Sidney Lanier.
Hazard, Cuba with Pen and Pencil.
Heard, Shakespeare as a Lawyer.
Hawks, Documentary Hist. of Protestant Episcopal Church in U. S., 2 v.
Hawthorne, Beatrice Randolph.
Higginson, English Statesmen.
Lacretelle, Lamartine and Friends.
Lawless, Millionaire's Cousin.
Lossing, Hist. of U. S.
" Home of Washington.
" Pictorial Hist. of U. S.
Nicoll, Great Movements and Those Who Achieved Them.
Nuritz, Rat Catcher.
Peeble's Half Hours in Story Land.
Oldy's Life of Raleigh.
Pittinger, Capturing Locomotive.
Quincey, History of Boston.
Rydberg, Pirates of the Baltic. 1858.
Stedman, Frothingham and the New Faith.
Weir, Cats and All About Them.
Whitman, Complete Works, revised to 1877, 2 v.
Willis, Jenny Lind. 1851.
Winsor, Literature of Witchcraft in New England.
" New England Indians.

Charles Scribner's Sons.—*Continued.*
O'Brien, Poems and Tales, ed. by Winter.
General Marcy's Thirty Years' Army Life on the Border. Harper Bros., 1876.
Kendall's Sante Fé Expedition.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Modern Love. Pub. by Mosher, of Portland, Maine.
History of Wallingford, Conn., by Davis.

P. A. Smith, Fishkill-on-Hudson, Lock Box, 515, N. Y.
McClure's Diseases of American Horse
Ward's Female Life Among the Mormons.
" Male " " "
Mrs. Stenhouse, Tell It All. Worthington.

Stanton's Old City Book Store, Wheeling, W. Va.
Adjutant-General of W. Va., Report for 1864-5.
Thrilling Adventures Among the Indians (about 1850 pub.), 8°, il.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Brownson's Complete Works, 20 v.
Brownson's Quarterly Review, complete, set or odd vols.

Charles E. Swett, 1 Somerset St., Boston, Mass.
The Chief of the Pilgrims; or, The Life and Times of William Brewster, by Rev. Ashbel Steele. 1857.
Captains of the Old World, by Henry William Herbert.
Any volume containing the humorous selection entitled The Montgomery Guards of Mass.

T. M. Thorpe, 7 St. Mark's Pl., N Y.
F. Robinson's Army of the U. S., odd vols.
Whiston's Josephus, v. 2 of 4-v. ed., 8°.
Recollections of Abolitionist, by Alex. M. Ross.
Nuttall's Am. and Canadian Ornithology.
In and Around the Dispatch Box.

Tibbals Book Co., 26 Warren St., N. Y.
Lossing's War of 1812, second-hand.
Perowne, On Psalms, v. 2. Draper.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
Century Book of Names, latest ed.

H. K. Van Sicien, 259 W. 44th St., N. Y.
Elbow Room, Max Adler.
Life of John Jay, by his son William Jay, 2 v. Harper Bros., 1833.
My Life in Christ, extracts from the diary of the Most Reverend John Iliytch Sergieff (Father John). Cassell & Co.

John D. Walker, 158 Hudson Ave., Albany, N. Y.
Simms' Trappers of New York.
Campaign of 1860.
Turner, History of Holland Purchase.
Schoolcraft, 30 Years with Indians.
Monette, History of Mississippi Valley.

John Wanamaker, Philadelphia, Pa.
Babyland, bound, beginning Nov., 1894, either cl. or bds.
Fishes, Hawks, and Owls of the United States. Pub. by the U. S. Government.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Principles of Art, by Van Dyke.
Rennie's History and Monument, by Adams.
Reliques of the Christ.
Silence.

Warrens, 527 Central Ave., Cincinnati, O.
Prenticeana, by Geo. D. Prentice. Philadelphia, 1870.
Women of American Revolution, by Mrs. E. F. Ellet, 3 v. Scribner & Baker, 1853 or 1854.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Schuyler, Colonial New York, 2 v.
Doddridge, Indian Wars, Va. and Penna.
Memoirs of American Lady, Albany ed.
Any murder trials.
Hist. of Sangamon Co., Ill.

Williams' Book Exchange, 521 7th St., N. W., Washington, D. C. [*Cash.*]
Breakspere, by Lawrence.

W. H. Wood & Co., 8 E. Main St., Springfield, O.
Rebel Rhymes, by Elizabeth Hereford.
Chase's Receipt-Book, Memorial ed.
Swan's Treatise
Dr. Gunn's Family Physician.
Any standard work (up-to-date) on electricity.

L. J. Wright, Lockport, N. Y. [*Cash.*]
Parkman's Count Frontenac and New France, 1st ed., cl. 1877.
Col. Carter of Cartersville, 1st ed.
Heart of Midlothian, 2 v., red cl., Harper's Holyrood ed.

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INDEX TO ADVERTISERS.

	PAGE
Annual American Catalogue	72
Annual Literary Index	72
Appleton (D.) & Co	45
Baker & Taylor Co	73
Books for Sale	71
Books Wanted	67
Claflin (H. B.) Co	76
Crowell (Thomas Y.) & Co	75
Brentano's	73
Copyright Notices	71
Eckler (Peter)	75
Fenno (R. F.) & Co	74
Fowler & Wells Co	74
Harison (W. B.)	73
Harley (F. M.) Publishing Co	75
Jenkins (Wm. R.)	74
Kay Printing House	74
Kellogg (A. H.)	74
Macmillan (The) Co	46
Pelton (E. R.)	74
Photogravure and Color Co	74
Situations Wanted	71
Special Notices	71
Steiger (E.) & Co	74
Spencer (Walter T.)	74
Vail (J. H.) & Co	75
Wolff (H.)	73

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Ames, A. H., *M.D., D.D.* The Revelation of St. John the divine: an interpretation. N. Y., Eaton & Mains, [1898.] c. '97. 280 p. D. cl., 90 c. [96

An essay "based upon a conviction that the closing book of the canon of the New Testament, known as the Revelation of St. John, presents the thoughts of that holy man and inspired apostle upon the subject of the kingdom of Christ, as derived by him from the Old Testament Scriptures and from the teachings of Christ, or as drawn from direct revelations made to himself."

***Aristophanes.** Wasps; ed., with introd., metrical analysis, critical notes, and commentary, by W. J. M. Starkie. N. Y., The Macmillan Co., 1898. 94+452 p. 16°, (Macmillan's classical ser.) cl., *net*, $1.40. [97

***Bangs,** L. Bolton, *M.D., and* Hardaway, W: A., *M.D., eds.* American text-book of genito-urinary and skin diseases (including syphilis). Phil., W. B Saunders, 1898. 1000 p. il. 8°. (American text-book ser.) cl., *subs., net*, $7; shp. or hf. mor., *net*, $8. [98

Barrows, J: H:, *D.D.* A world-pilgrimage; ed. by Mary Eleanor Barrows. Chic., A. C. McClurg & Co., 1897. c. 4-479 p. il. O. cl., $2. [99

Observations of art and life, with anecdotes of travel in Germany, France, Italy, England, Greece, the Holy Land, Egypt, India, China, and Japan. First given to the *Chicago Record* and *The Interior* in letter form.

Beet, Jos. Agar, *D.D.* The last things. N. Y., Eaton & Mains, 1897. 15+318 p. D. cl., $1.25. [100

An effort to reproduce impartially and fully the teachings of the New Testament on the Second coming of Christ, and the Future punishment of sin. The testimony of each sacred writer is first considered separately, then the evidences are examined as a whole, in order to properly define their proportionate place in the New Testament, and to determine their bearings on the subjects. Although the volume is to a certain extent polemic, controversy is subordinate to positive scriptural teaching.

***Blackstone,** W: Abridgment of Blackstone's commentaries by W: C. Sprague; *4th ed.* Detroit, Mich., Collector Pub. Co., 1897. c. 8+538 p. D. cl., $2.50; shp., $3. [101

***Bouvier,** J: Bouvier's law dictionary. *New ed. rev. and brought to date,* by Francis Rawle. [In 2 v.] V. 1, [A to I.] Bost., The Boston Book Co., 1897. c. 18+1125 p. O. shp., *complete work*, $12. [102

***Butler,** G: F., *M.D.* A text-book of materia medica, therapeutics and pharmacology. Phil., W. B. Saunders, 1898. 858 p. il. 8°, cl., *net*, $4; shp., *net*, $5. [103

***Carpenter,** G. R. Principles of English grammar for the use of schools. N. Y., The Macmillan Co., 1898. 10+254 p. 12°, hf. leath., *net*, 75 c. [104

Channing, E: A students' history of the United States. N. Y., The Macmillan Co, 1898. c. '97. 38+603 p. por. D. hf. mor., $1.40. [105

A history of the constitutional, the political, and the industrial development of the United States. The colonial period and the history of the nation since 1783 are particularly dwelt upon. The narrative is preceded by an introduction describing the land and its resources. Primarily designed for the use of students in their last year in the High School; may be adapted, however, to the needs of lower grades, or may be used with additional reading in Normal schools and colleges. At the beginning of each chapter is a list of "Books for consultation," divided as "General reading," "Special accounts," "Sources and bibliography," and "Illustrative material." There are also marginal references and suggestive questions and topics. Author is professor of history in Harvard University.

Clark, A. H., *comp.* A complete roster of Colonel David Waterbury Jr.'s Regiment of Connecticut Volunteers, the first regiment of infantry responding to a call for volunteers for the defence of New York City against the British in the American Revolution. N. Y., A. S. Clark, 1897. c. 20 p. O. pap., *net*, $1. [106

***Clarkson,** Arthur. A text-book of histology: descriptive and practical; for the use of students. Phil., W. B. Saunders, 1898. 554 p. il. 8°, cl., *net*, $6. [107

***Crookshank,** Edgar M. A text-book of bacteriology; including the etiology and prevention of infective diseases, and an account of yeasts and moulds, hematozoa and psorosperms. Phil., W. B. Saunders, 1898. 700 p. il. col. pl. 8°, cl., *net*, $6.50. [108

Dryden, J: Palamon and Arcite. N. Y.,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

American Book Co., 1898. c. 8–111 p. por. D. (Eclectic English classics.) bds., 20 c. [109

This well-known poem is published with notes and an introduction giving a history of the poem.

Dunton, Larkin, *ed.* Young folks' library. The world and its people. V. 12, Book 8, Australia and the Islands of the sea, by Eva M. C. Kellogg. Bost., Silver, Burdett & Co., 1897. c. 448 p. map, il. D. cl., 85 c. [110

A volume in the series of geographical readers called "The world and its people," being a division of "The young folks' library." It gives compact and recent information in attractive style about the people, scenery, life, etc., of the numerous islands of the world.

Fernald, Ja. C., March, Francis Andrew, [*and others,*] *eds.* A standard dictionary of the English language designed to give the orthography, pronunciation, meaning, and etymology of over 6000 words and phrases in the speech and literature of the English-speaking peoples, with synonyms and antonyms; containing also an appendix of proper names, foreign phrases, faulty diction, disputed pronunciations, abbreviations, etc., etc.; abridged from the Funk & Wagnalls' "Standard dictionary of the English language." *Students' ed.* N. Y., Funk & Wagnalls Co., 1897. c. 7+915 p. O. hf. leath., *net*, $2; shp., *net*, $3.50. [111

Designed to supply the need of an English dictionary of moderate size and cost, retaining the characteristic excellence of the "Standard dictionary," primarily for the use of students in school and college, but adapted also for the office desk and the library table, and for general popular use. The 300,000 words and phrases of the "Standard dictionary" have been carefully reviewed, with the purpose of retaining all that are likely to be met with in a somewhat extended course of English reading or study.

***Georgia.** *Supreme ct.* Reports of cases at the Mar. and Oct. terms, 1896. V. 99. Stevens and Graham, reps. Atlanta, pub. by the state, 1897. c. 31+887 p. O. shp., $3.50. [112

Gosse, Edmund W: A short history of modern English literature. N. Y., Appleton, 1898. c. '97. 5+416 p. D. (Literatures of the world ser.) cl., $1.50. [113

Mr. Gosse's principal aim has been to show the movement of English literature. He desires above all else to give the reader, whether familiar with the books mentioned or not, a feeling of the evolution of English literature in the primary sense of the term, the disentanglement of the skein, the slow and regular unwinding, down succeeding generations, of the threads of literary expression. He has retained the character of a historical survey, with the introduction of the obvious names, and has kept before him as the central interest, expression, form, and technique.

***Griffith**, J. P. Crozer, *M.D.* Infant's weight charts: 25 charts in each pad. Phil., W. B. Saunders, 1898. 12°, *per pad*, *net*, 50 c. [114

***Hamilton**, T. F., *ed.* American negligence cases, [cited Am. neg. cas.] A complete coll. of all reported negligence cases decided in the United States supreme court, the United States circuit courts of appeals, all the United States circuit and district courts, and the courts of last resort of all the states and territories, from the earliest times, etc. V. 7. N. Y., Remick, Schilling & Co., 1897. c. 26+782 p. O. shp., $6.50. [115

***Harbottle**, T: Benfield. Dictionary of quotations: classical; with authors and subject indexes. N. Y., The Macmillan Co., 1898. 648 p. sq. 8°, cl., $2. [116

***Hedley**, W. S., *M.D.*, *and* Rowland, Sydney, *eds.* Archives of the Roentgen ray (formerly "Archives of clinical skiagraphy"): a series of collotype il., with descriptive text, illustrating the applications of the new photography to medicine and surgery; 4 pts. issued yearly until complete. V. 1, Pts. 1–4. V. 2, Pt. 1. Phil., W. B. Saunders, 1898. F. *per pt.*, $3. [117

***Howell**, W: H., *M.D.*, *ed.* An American text-book of physiology. Phil., W. B. Saunders, 1898. 1052 p. il. 8°, *subs.*, cl., *net*, $6; shp. or hf. mor., *net*, $7. [118

***Iowa.** Laws (code revision of 1897). Compilation of the laws and legal forms for the convenience of farmers, mechanics, merchants, bankers, and lawyers: business manual. Corning, Ia., J. W. Weed, 1897. 75 p. (pr. on one side of leaf.) S. pap., $1.50. [119

***Jackson**, *Rev.* G: The Ten Commandments. N. Y. and Chic., Fleming H. Revell Co., 1898. 191 p. 8°, cl., $1. [120

***Kansas.** General statutes of the state, 1897; cont. all laws of a general nature, from the admission of the state in 1861 to the 8th day of May, 1897, [etc.;] comp. and annot. by W. C. Webb; pub. by authority. In 2 v. Topeka, W. C. Webb, 1897. c. 931; 1001 p. O. shp., $11. [121

***Keats**, J: Lyrical poems; ed. by Ernest Rhys, with an etched por. N. Y., The Macmillan Co., 1898. 23+188 p. 16°, (Lyric poets ser.) limp cl., $1. [122

***Keen**, W: W., *M.D.* The surgical complications and sequels of typhoid fever. Phil., W. B. Saunders, 1898. 400 p. il. 8°, cl., *net*, $3. [123

***Keen**, W: W., *M.D.*, *and* White, J. W:, *M.D.*, *eds.* An American text-book of surgery; containing a section on "the use of Roentgen rays in surgery." *2d. rev. ed.* Phil., W. B. Saunders, 1898. 8°, cl., *subs.*, *net*, $7; shp. or hf. mor., *net*, $8. [124

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 53. N. Y., The Macmillan Co., 1898. 6+485 p. 8°, cl., *net*, $3.75. [125

Lewis, Julius A. A prince of the blood: a novel. [Mt. Kisco, N. Y., Bedford Publishing Co.,] 1898. c. '97. 259 p. D. pap., 50 c. [126

A secret society, supposed to have organized in Great Britain, and to have extended its membership to New York, plots to restore the House of Stuart, claiming that Charles Edward, the Young Pretender, did not die without issue as is generally believed, and that a direct descendant of the Prince came to America in 1838; basing the claim on documentary evidence. A secret service man is hired to trace the missing Prince, and his efforts bring about the startling events of the singular story.

***Lockyer**, Jos. Norman. The sun's place in nature; il. and an appendix. N. Y., The Macmillan Co., 1898. 16+360 p. 8°, cl., *net*, $2.75. [127

***M.**, H., *and* T., M. A. R. Handbook to Christian and ecclesiastical Rome; in 2 pts. Pt. 1, The Christian monuments of Rome. Pt. 2, The liturgy in Rome, feasts and functions of the church, the ceremonies of Holy week. N. Y., The Macmillan Co., 1898.

11+547; 8+355 p. 8°, cl., Pt. 1, $2.50; Pt. 2, $1.75. [128

Martin, Caroline. The Blue Ridge mystery: a novel. N. Y., Rob. L: Weed Co., [1898.] c. '97. 2-378 p. D. cl., $1.25. [129

The time of the story is about 1860. The scene and most of the action is in South Carolina. The heroine is the daughter of a woman who was cruelly murdered in the Blue Ridge Mountains; she is later adopted by Doctor Cresswell and wife; her romantic history after adoption is told in a novel which reveals also the mystery in the life of the murdered woman.

***Meigs**, Arthur V., *M.D.* Feeding in early infancy. Phil., W. B. Saunders, 1898. 12°, limp cl., *net*, 25 c. [130

Moireau, M. A. La guerre de l'Indépendance en Amérique jusqu'à 1783: ed. and annot. by Alphonse N. Van Daell. Bost., Ginn & Co., 1897. c. 5+59 p. D. pap., 25 c. [131

***Moore**, Ja. E., *M.D.* Orthopedic surgery; il. with 177 half-tones from photographs made especially for this work. Phil., W. B. Saunders, 1898. 360 p. 8°, cl., *net*, $2.50. [132

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 20, [July to Oct.,] 1897. *Off. ed.* N. Y. and Alb., Banks & Bros., 1897. c. 51+712 p. O. shp., *net*, $3. [133

Newcomb, Florence Danforth. The carnival of Venice, and other poems. N. Y., F. Tennyson Neely, [1898.] c. '97. 5-172 p. O. cl., $1.25. [134

Orr, Ja., *D.D.* The Ritschlian theology and the evangelical faith. N. Y., T: Whittaker, [1898.] 12+276 p. S. (Theological educator.) cl., *net*, 75 c. [135

An exposition of the system of theology founded on the teachings and writings of Albrecht Ritschl, who attained prominence as a theologian after the publication of his work, "The Christian doctrine of justification and expiation" (1870-74). The author briefly outlines the career of Ritschl, and makes a careful study of his mental development, and a critical analysis of his religious thought, showing the bearings of the Ritschlian movement on evangelical faith and its relationship to the philosophies of Kant, Schleiermacher, Lotze, and other theologians, with its divergences from the principles of Luther and Melancthon. The influence of this school of philosophy on modern religious belief is also shown. Index; bibliography (4 p.).

Peloubet, Francis N., *D.D.* Suggestive illustrations on the Gospel according to Matthew: illustrations from all sources, picturesque Greek words, library references to further illustrations, photographs of celebrated pictures referred to; for the use of leaders of prayer-meetings, Christian endeavorers, Sunday-school teachers, pastors. N. Y., E. R. Herrick & Co., [1898.] c. '97. 14+463 p. O. cl., $1.25. [136

Metaphors and similes to be used in connection with Scriptural discussions. The first volume of a prospective series, called "Suggestive illustrations," deals with Matthew, giving Gospel text, and following with illustrations. There is a purpose to furnish ready material, also to suggest other illustrations to the speaker.

***Philadelphia.** *County courts of common pleas* and *Courts of quarter sessions on oyer and terminer.* Rules; with notes by M. Arnold. Phil., E: P. Allinson, 1897. c. 71+177 p. (Even nos. blank.) O. hf. shp., $1.50. [137

***Pollard**, A. F., *ed.* Political pamphlets; sel. and arr. by A. F. Pollard; with an introd. and explanatory notes. N. Y., imported by H: Holt & Co., 1897. 345 p. 12°, (Pamphlet lib.) cl., $1.75. [138

***Pringle**, J. J., *ed.* Pictorial atlas of skin diseases and syphilitic affections; from the French; photo-lithocromes from the famous models of dermatological and syphilitic cases in the Museum of the St. Louis Hospital, Paris; with explanatory woodcuts and text. Phil., W. B. Saunders, 1898. 12 pts. F. *per pt.*, $3. [139

***Rhys**, Ernest, *ed.* Literary pamphlets, chiefly relating to poetry, from Sidney to Byron; selected and arr., with introd. and notes, by Ernest Rhys. N. Y., imported by H: Holt & Co., 1897. 2 v., 278; 273 p. 12°, (Pamphlet lib.) cl., $3. [140

***Schweinitz**, G. E. de, *M.D.* Diseases of the eye: a handbook of ophthalmic practice. *2d ed. rev. and enl.* Phil., W. B. Saunders, 1898. 679 p.il. 8°, cl., *net*, $4; shp. or hf. mor., *net*, $5. [141

Shakespeare, W: Shakespeare's men and women: an every-day book: chosen and arr. by Rose Porter. N. Y., E. R. Herrick & Co., [1898.] c. '97. 2-239 p. D. cl., $1.25. *Holiday ed.*, $1.75. [142

Selections from the sonnets, poems, and plays of Shakespeare, containing pleasing reflections on the traits of men and women. Arranged for daily reading, or for use as a reference-work.

***Sharp** & Alleman Co.'s lawyers' and bankers' directory for 1898, *Jan. ed.*; cont. the names of over 7000 capable and trustworthy attorneys, [etc.,] in the U. S. and Canada, [etc.] Phil., Sharp & Alleman, [1897.] c. 1488 p. O. shp., $5. [143

***South Dakota.** *Supreme ct.* Reports of cases from the decisions of Nov. 1, 1895 to and including the decisions of June 17, 1896; with notes, references, and index, by Rob. W. Stewart, st. rep. V. 8. Pierre, Carter Pub. Co., 1897. c. 20+703 p. O. shp., $3. [144

***Sparrow**, G:, *comp.* A condensed index to the minor liens filed in the office of the clerk of Kings County, N. Y., cont. all sheriff's certificates, general assignments, orders appointing receivers, [etc.,] from beginning of the indices to Jan. 1, 1897. N. Y., Lawyers' Real Estate Agency, 1897. c. 254 p. O. hf. shp., $5. [145

Stewart, C: Stewart's telegraphic code, by means of which any number from one to a million can be expressed by a single word of not more than ten letters. St. Paul, Minn., published by the author, C: Stewart, 1897. c. 3-22 p. S. pap., 25 c. [146

***Stoney**, Emily A. M. Practical points in nursing: for nurses in private practice. Phil., W. B. Saunders, 1898. 456 p. il. 8°. cl., *net*, $1.75. [147

Sturges. Beatrice, *comp.* Beautiful women of the poets; selected and arr. by Beatrice Sturges. N. Y., E: R. Herrick & Co., [1898.] c. '97. 2+171 p. 1 il. D. cl., $1.25. *Holiday ed.*, $1.50. [148

Selections from representative poets, wherein they have eulogized the virtues and attractions of women.

***Van Valzah**, W: W., *M.D.*, *and* Nisbet, J. Douglas, *M.D.* Diseases of the stomach. Phil., W. B. Saunders, 1898. 600 p. il. 8°, cl., *net*, $3.50. [149

Waring, G: Edwin, *jr.* Street cleaning and the disposal of a city's wastes: methods and results, and the effect upon public health, public morals, and municipal prosperity.

N. Y., Doubleday & McClure Co., 1898. c. '97. 5+230 p. por. D. cl., *net*, $1.25. [150

Contents: History of the department of street cleaning; Conditions under recent administrations; The effect of political control as shown by the condition of the department at the beginning of the present administration; The reorganization of the force; Street sweeping; Carting; Final disposition of garbage; Final disposition of street sweepings and ashes; Final disposition of paper and rubbish; Stock and plant, by Major H C. Cushing, assistant superintendent; The removal of snow, by H. L. Stidham, snow inspector; Street railroads and pavements in New York; Street cleaning in Europe: a report of observations made in the summer of 1895; The juvenile street cleaning leagues, by D: Willard. Appendix. Index.

Waterloo, Stanley. A man and a woman. *New ed.* Chic., Way & Williams, 1897. c. '92. 250 p. D. cl., $1.25. [151

Formerly published by F. J. Schulte & Co. *See* notice, "Weekly Record," P. W., April 30, 1892, [1057.]

Whitby, Beatrice. Sunset. N. Y., Appleton, 1898. c. '97. 2+293 p. D. (Appleton's town and country lib., no. 232.) cl., $1; pap., 50 c. [152

The story of a husband and wife living in London, and in moderate circumstances, who finally drift apart, the wife eloping with a friend. Mr. Beaumont's life is spent earning money that is recklessly squandered by Mrs. Beaumont in dress and other extravagances. A good picture is given of their uncomfortable home and their neglected little girl Alix. It is this home to which Frances Blake comes on an indefinite visit, and has her own life seriously influenced by the sensational events of that visit. Hers has been a disappointed life, which finds its happiness at "sunset."

***Wilson**, Ja. C., *M.D., ed.* An American text-book of applied therapeutics: for the use of practitioners and students. Phil., W. B. Saunders, 1898. 1326 p. il. 8°, *subs.*, cl., *net*, $7; shp. or hf. mor., *net*, $8. [153

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Clark, Complete roster of Colonel David Waterbury Jr.'s regiment of Connecticut volunteers.....*net*, 1.00

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Blackstone, Abridgment of Blackstone's commentaries, *4th ed.* (Sprague).$2.50; 3.00

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Fernald, *and others*, Standard dictionary of the English language, abridged, *Students' ed.*.....*net*, $2; 3.50

STATE OF GEORGIA, Atlanta, Ga.

Georgia, *Supreme ct.*, Repts., 1896, v. 99 (Stephens and Graham)..... $3.50

GINN & CO., Bost.

Moireau, La guerre de l'Independance en Amerique..... 25

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Agrippa, Occult philosophy or magic: Book 1, Natural magic.....*net*, 5.00

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Rhys, Literary pamphlets, 2 v..... 3.00

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Barrows, A world pilgrimage..... 2.00

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Channing, Students' history of the United States..... 1.40
Harbottle, Dictionary of quotations, classical..... 2.00
Keats, Lyrical poems..... 1.00
Lee, Dictionary of national biography, v. 53.....*net*, 3.75
M. *and* T., Handbook to Christian and ecclesiastical Rome, in 2 pts.: pt. 1, Christian monuments; pt. 2, Liturgy in Rome, etc.; pt. 1.....$2.50; pt. 2, 1.75
Lockyer, The sun's place in nature...*net*, 2.75

F. TENNYSON NEELY, N. Y. and Chic.

Newcomb, The carnival of Venice..... 1.25

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Hamilton, American negligence cases, v. 7..... $6.50

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Jackson, The Ten Commandments..... 1.00

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Bangs *and* Hardaway, American text-book of genito-urinary and skin diseases.....*subs.*, *net*, $7; 8.00

Butler, Text-book of materia medica, therapeutics, and pharmacology, *net*, $4; 5.00

Clarkson, Text-book of histology....*net*, 6.00

Crookshank, Text-book of bacteriology, *net*, 6.50

Griffith, Infant's weight chart, 25 charts in each pad..... .....*per pad*, *net*, 50

Hedley *and* Rowland, Archives of the Roentgen ray, v. 1: pts. 1-4; v. 2, pt. 1.....*per pt.*, 3.00

Howell, American text-book of physiology.....*subs.*, *net*, $6; 7.00

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Meigs, Feeding in early infancy.....*net*, 25

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Wilson, American text-book of applied therapeutics.....*subs.*, *net*, $7; 8.00

SHARP & ALLEMAN, Phila.

Sharp & Alleman Co.'s lawyers' and bankers' directory, *Jan. ed.*, 1898..... 5.00

SILVER, BURDETT & CO., Bost.

Dunton, Young folks' library, The world and its people: v. 12, bk. 8, Australia and the Islands of the sea..... 85

CHARLES STEWART, 210 E. 9th St., St. Paul, Minn.

Stewart, Telegraphic code..... 25

WAY & WILLIAMS, Chic.

Waterloo, A man and a woman, *new ed.*. 1.25

W. C. WEBB, Topeka, Kan.

Kansas, General statutes, 1897, 2 v..... 11.00

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Iowa, Laws, code revision, 1897..... 1.50

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Orr, The Ritschlian theology.....*net*, 75

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Bacchylides. Poems; from a Papyrus in the British Museum; ed. by F. G. Kenyon. 8°, 5s.; ditto, an autotype facsimile of the Papyrus in the British Museum (20 plates). Folio, 21s.....*Frowde*

Book of the dead; The chapters of coming forth by day; The Egyptian text according to the Theban recension in hieroglyphic; ed. from papyri, with trans., vocab., etc., by E. A. Wallis Budge. 3 vols., 8°. 558, 558, and 392 p., 50s.; separately, text and vocabulary, 2 vols., 30s., trans., 25s., *net*.....*Paul*

Butcher, E. L. The story of the Church of Egypt: being an outline of the history of the Egyptians under their successive masters from the Roman conquest until now. 2 vols., cr. 8°, 870 p., 16s.....*Smith & E*

Coillard, F. On the threshold of Central Africa: record of 20 years' pioneering among Barotsi of Upper Zambesi; trans. from French by his niece, Catherine W. Mackintosh; 44 illus. from photos. by author. Roy. 8°, 698 p., 15s.....*Hodder & S*

Crawford, A. Our troubles in Poona and the Deccan: illus. by Horace van Ruith. 8°, 274 p., 14s...*Constable*

Davenport, C. Royal English bookbindings. Imp. 8°, 4s. 6d., *net*..... .....*Seeley*

Dubois, Abbé J. A. Hindu manners, customs, and ceremonies; trans. from author's later French MS.; ed., with notes, corrections, and biog., by H. K. Beauchamp; pref. by F. Max Müller; port. 2 vols., 8°, 770 p., 21s., *net*.....*Frowde*

Forman, H. B. The books of William Morris described: his doings in literature and allied crafts. Roy. 8°, 240 p., 10s. 6d., *net*.....*Hollings*

Fulleylove, J. Pictures of classic Greek landscape and architecture; text by Hy. W. Nevinson; plates. Sup. roy. 4°, 94 p., 31s. 6d., *net*.....*Dent*

Garnett, R. William Blake, painter and poet. Imp. 8°, 3s. 6d., *net*.....*Seeley*

Glover, *Lady*. The life of Sir John Hawley Glover; ed. by Sir R. Temple, Bart.; portraits, maps. 8°, 372 p. 14s..... .....*Smith & E*

Gordon, H. L. Sir James Young Simpson and chloroform, 1811-1870. Cr. 8°, 246 p., 3s. 6d. (Masters of medicine).....*Unwin*

Hadow, W. H. A Croatian composer: notes towards the study of Joseph Haydn. Cr. 8°, 98 p., 2s. 6d., *net*. *Seeley*

Harbottle, T. B. Dictionary of quotations, classical; with authors and subjects indexes. 8°, 654 p., 7s. 6d. *Sonnenschein*

Hovendon, F. What is life? or, Where are we? What are we? Whence did we come? Whither do we go?; illus. 8°, 304 p., 6s.....*Chapman*

Ingram, J. F. Natalia: a condensed history of the exploration and colonisation of Natal and Zululand, from the earliest times to the present day. Obl 4°, 212 p., 10s. 6d..... .....*H. Marshall*

Keene, C. Work; introd. and comments by Joseph Pennell on drawings illustrating the artist's methods; bibliography of the books Keene illustrated, catalogue of his etchings, by W. H. Chesson; 130 illus. Imp. 4°, 290 p., 73s. 6d., *net*; fine ed., with original drawing, dup. illus., etc., 315s., *net*.....*Unwin*

Naegely, H. (Henry Gaëlyn). J. F. Millet and rustic art. Roy. 8°, 190 p., 6s.....*Stock*

Nolhac, P. de. Marie Antoinette, La Dauphine; from the French ed. on fine paper. Roy. 4°, 194 p., sewed, 63s., *net*. .....*Simpkin*

Rawnsley, H. D. Henry Whitehead, 1825-1896: a memorial sketch. 8°, 260 p., 6s.....*Maclehose*

Ward, W. Life and times of Cardinal Wiseman. 2 vols., cr. 8°, 1254 p., 24s..... .....*Longmans*

Woodhouse, W. J. Aetolia: its geography, topography, antiquities; maps, illus. Roy. 8°, 414 p., 21s., *net*.....*Frowde*

Younghusband, G. J. Indian frontier warfare: ed. by Capt. W. H. James. 8°, 270 p., 10s. 6d. (Wolseley Series).....*Paul*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 17, 18, 3 P.M.—English literature, Americana, books relating to New York, etc. (740 lots.)—*Bangs.*

JANUARY 19-21, 3 P.M.—Fine and scarce books. (940 lots.) —*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 15, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE STORE-BOY.

IN our remarks addressed to store help we have thus far only had in mind the apprentice and the salesman. There is, however, still another grade, at the very bottom of the ladder —the store-boy, a factor who is generally overlooked until he arrives at an age when it must be considered whether he can be made to fit in as an apprentice-salesman, or whether he must be turned adrift.

It is generally assumed that boys are a nuisance that must be endured. And yet a boy can do some things better than a man; but boys who do them well are scarce, because in most cases the boy is not properly taught. If the older men were to bear this cause of present conditions in mind they could cultivate far more useful material than is now available.

Most boys who begin their career in the book business are apt to be easily discouraged. There is much to try their patience and perseverance. But if a boy is taught to learn one thing at a time he will find his duties easier; and before he becomes aware of it he will have mastered the art of being liked as well as that of being useful.

Boys that go from home to learn storekeeping, especially those who go to large cities from country places, are apt to become homesick. It is a good omen when the love of the old home and its inmates remains warm in a boy. Boys who have it are generally made of good stuff. But the homesick feeling must not interfere with duty. We should counsel such lads to keep in touch with the old home by writing often. Thoughts of home and of parents and relatives will help them to keep good company and to brave the world's temptations.

Boys are apt to half do things. They ought therefore from the start be made to do the half-done thing over and over again until it has been done thoroughly. Sweeping is a thing that boys usually are obliged to do first. It is not an easy job and every boy is expected to learn it for himself. Let a boy be instructed to begin by first lifting out of the way everything that may be set on or near the floor. Then let him dampen the floor by whatever system may suit best—with a sprinkling can (an abominable method), or wet sawdust, damp papers, damp broom, etc. Teach him next to hold the broom down properly and not to throw it around him, or up in the air to make more dust, or to spatter books or walls. Let him learn at the very start that dust ruins goods, and that soiling is expensive. After sweeping comes dusting. Clean cloths, one a little damp and the other dry, and well-greased elbow joints are necessary, so that the boy may not tire too soon and only half do the dusting. The windows and window frames, outside as well as inside, must be carefully attended to, because there the signs of untidiness are first noticed. Then the glass cases, counters, shelves, and store-room need attention almost in the order named. Waste paper should be carefully sorted, the good portion folded and laid away, and the useless portion disposed of with the other rubbish and sweepings. No rubbish or paper must be allowed in corners, under the stairs, or in the yard. It is liable to ignite and cause the loss of thousands of dollars worth of stock. Besides it is untidy, and the store has little use for untidy boys.

No boy should be permitted to be idle. After tidying up the store, sweeping, dusting, and cleaning, or even while busy with his chores, the boy should be ready for business and do what he can with a right good will. He should get into the way of thinking that he is working for himself. He will then not have to be scolded and driven. There is no time for idleness in a book-store, not even for five minutes in the day. It were better to rearrange what was arranged the day before than to be idle.

When sent with a message or parcel, impress upon the boy to move on the instant, and to act with his wits about him and with spirit until the job is done. Teach him to keep to the right and to be gentle about it; to turn out to the right if there is room and when he meets any-

body ; but he mustn't lose time, he must dodge in and out wherever there is room and keep a good look-out ahead. To get into a crowd is dangerous, and a boy had therefore better go around it. Let him give way to everybody, but let him get to his destination quickly. Above all he must never dawdle, nor go two and two. There isn't room or time in business for that. Nothing makes a boy more valuable to his employer than promptness and dispatch in keeping appointments, and in delivering messages and parcels.

Speaking of promptness a boy must never be late. Some clerks may get to the store ten minutes late or later, but a boy should be ahead of time rather than behind. If the hour is seven, half-past seven, or eight o'clock in the morning, the boy should be there to the minute, or before. And a faithful boy will not overstay his noon hour. Most employers will gladly give a boy an extra ten, fifteen, or thirty minutes upon request, when there are good reasons for it, but no employer likes to have his people come in late, as a matter of course, without arrangement.

When sent out with parcels the boy should be instructed to handle them with care, and to touch them as little as possible. Parcels must be delivered in neat shape and clean condition, otherwise they give offence and bring reproach upon the store. For that reason they must not be tossed about, bumped against hard objects, set down in the street, or used as seats. While on the subject of neatness, it might be well to insist upon cleanliness. Hands and face should always be clean, hair and finger-nails short, and clothes and shoes well brushed. As for deportment, the boy should learn to be just as unobtrusive as he can and to keep out of everybody's way. He must not be expected to keep still, for that is not in a healthy boy's nature, and he should therefore not be expected to try. While waiting for something special to do he might be allowed to sit, stand, or walk about, whichever will make him least tired. The most effective way to keep him still is to give him something to do, however slight the task may be. Whether busy or not the boy must not whistle, or sing, or make any sort of noise, or talk when unnecessary. When he needs to speak let him go near the person with whom he has business and speak low. Shouting in the store, if repeated after the first warning, should be punished by dismissal.

The store is made and kept full of costly things to serve the people who come. But the storekeeper will not get the chance to serve unless he first pleases the people who come. The thing to think of, then, is to please them—whoever and whatever fails to please them is in the way. This should be impressed on the boy and be his guide to proper behavior.

Many who come to the store have beautiful homes, and are accustomed to gentle ways. They are hurt by rude behavior and frightened by noise. They are accustomed to being made way for—not pushed against. Their servants are ready, respectful, obedient, quick. If the boy is inattentive and noisy and rude they are shocked. They will think ill of the store and remain away, and so the storekeeper will perhaps lose the chance to serve them, through the misbehavior of the most insignificant of his employees.

But apart from the store and the employer it is better for the boy to learn to do his work and waiting in pleasant ways. It is better for him that the store should be a school in which he may learn to be agreeable as well as useful. A boy that bears these facts in mind will find opportunities opening for him fast enough to spoil him, unless he looks out. A man may remain overlooked ; a boy that minds his own business—never.

BETTER PAPER WANTED FOR NEWSPAPERS.

THE Librarian of Congress, John Russell Young, in his annual report has the following needed word of warning against the perishable paper now used in printing the newspapers of the day :

"Taking into consideration the permanency of the Library [of Congress], a grave question arises, growing out of the modern conditions in the manufacture of paper. The changes in the processes of manufacture, its extreme cheapness because of the use of chemicals and wood, have resulted in the publication of a large variety of newspapers, cheap magazines, and other works, which threaten in a few years to crumble into a waste heap, with no value as a record. We have newspapers in our archives going back two hundred and thirty years, the paper as fine and the type as clear as when printed. Of how many newspapers of the present day, or within the past dozen years, could such a fate be prophesied?

"While this might be dismissed as one of the necessary developments of business and a result of modern invention, there is no reason why libraries should not be protected. The expense of printing a few copies of any publication—the matter in type and on the press—would be a trifle. A remedy for the anticipated evil could be found in an amendment that no certificate of copyright should issue until the articles copyrighted were deposited and, at the same time, printed on paper not below a fixed grade. There would be no hardship in this—a small advance upon the cost of a few sheets of paper and a moment's delay in the press-room. It seems feasible and could be in no sense a grievance when we consider the value of the protection accorded by the copyright. Such a provision would assure the permanence of much of the collection of this and other great libraries, and it is earnestly commended to the attention of Congress."

THE DEPARTMENT STORE: CAN THE BOOK TRADE COMPETE WITH IT?

THE discussion of the above question at the January "Smoker" of The Booksellers' League, held at the Gramercy Lyceum on the evening of the 12th inst., was temperate and dignified, and though no new light was shed on the subject, it was interesting because it seemed to prove that the bookseller has begun to recognize the fact that the competition of the department store is to be met by intelligence and thorough business training, rather than by repressive legislation or boycott.

Frederick D. Lacy acted as master of ceremonies for the evening, and introduced W. H. Parker, of E. P. Dutton & Co., as the first speaker. Mr. Parker read the following paper:

W. H. PARKER.

IT is not intended to discuss whether the department store is an evil or not, or even what are the best means of doing away with it or meeting its competition. My purpose is simply to look over the possibilities of its eating into the book trade, devouring all the salable books and thereby taking custom and profit from the book-store, and to consider also whether the book-store can compete with its enemy or must give up such lines as the department store sees fit to sell at cut prices.

On first thought the question seems of interest only to the employer, the man whose money is invested in the book-store; but let me say that every one connected with the trade will feel the results of this competition sooner or later, from the employer down to the boy that sweeps out the store. It is bringing all workers in the trade into direct competition with cheap and uneducated help, who receive a mere pittance for the work that you as salesmen or stock-clerks are expected to do. Printers, binders, and all who are connected with the trade already feel the effects of this competition. The demand for cheap books means cheaper printing, cheaper paper, and cheaper binding, and I think you will bear me out in saying that all workers in the trade now do more work at less profit than they did before the department store came into existence—and the end is not yet.

When the idea of taking up the department store came to me as a good subject for debate at one of our meetings, I talked the matter over with several persons as I happened to meet them. The general opinion, to my surprise, seemed to be that this was a subject that it was best to keep dark—as though the poor bookseller should go on trying to meet this competition, and watch his customers buy of his rival the popular books, on which he must expect to make his principal profit and business, without discussing any relief or remedy.

Booksellers, I think, do not understand—or the larger part of them do not—the competitor they are trying to contend with. I have heard or read several articles by booksellers in which they say the only way to meet the competition is to do business in the same way the department store does. Then they will cut all the profit out of the best-selling books of the day, and rub their hands in the pleasing thought that they are "getting even" with the department store. This plan is a good deal like the dog in the fable, who, crossing the bridge, saw his reflection in the water, and in trying to get the meat from the reflection lost his own dinner.

The bookseller cannot compete with the department store and he is foolish to try to do so. Perhaps I should note an exception to prove the rule, and this is the exception: to compete successfully the bookseller should turn his book-store into a department store—that is the only way I know.

Having had experience on both sides—in the regular book trade for over seventeen years, and in the department store as buyer for one year—I am perhaps in a little better position than most bookmen to talk on the subject, and I can vouch for my statements here to-night as being correct.

The question is, Can we compete with the department store? By "we" I mean the book trade, but what I have to say will apply equally as well to all the outside lines that the department store has gathered under its great roof.

To talk intelligently we must first define a department store. The country store is and always has been a department store, yet no trade has ever complained of its competition for the reason that it does not compete; so we will leave the country store out of the question. There is another department store I want to except, as far as our trade is concerned, for the reason that its book department meets all the requirements of a book-store; it carries in stock all the books that the ordinary book-store does, and for this reason I except it. The department store I refer to is the general emporium which carries only the fast-selling popular books and the cheap series. There are hundreds of them, from one to ten in every city in the United States. The principal reasons why the book trade cannot successfully compete with this class of department stores are as follows:

In the first place no book-store can do its business at as low a cost. For instance, it costs the book-store from 15 % up to run its business, while the department store is run at a cost of 7 % (in that in which I worked the cost was reckoned at 6¾ %). Here to begin with the department store has more than double the advantage of the book-store, and this is the point in which the employees in the trade should be interested. One of the reasons for this vast difference is the salaries paid the help. The wages of clerks in a book-store average $15 a week, while those of the clerks in the department store average $7. The salaries range from $3 to $10, and very few get the latter figure. Of course, the head of the department gets a good salary, but even his rarely exceeds $20. The idea of the department store is to pay one person to serve as brains for 10, 25, or 50 unintelligent girls, over whom he may have control.

The expense in advertising is brought down by the total amount of advertising for the whole store, thereby getting special rates. This also takes into account what may be called free advertising; that is, one department advertising another by the trade they bring under one roof.

The next very important advantage that the department store has, as a rule, is extensive capital. By this I mean the ability to pay cash and take advantage of the discount.

I was told by the head of the store for whom I worked that I could sell a bill of goods for the net cost of the bill and still leave a profit. I think a few figures will help you to see the point. By taking advantage of 2 % ten days the department store gets at the rate of 72 % a year—pretty good interest—but this is the lowest discount for cash. It runs:

3 %	or	108 %	a	year.
4 "	"	144 "	"	"
5 "	"	180 "	"	"
6 "	"	216 "	"	"

and even larger at times. Pretty good interest on $3,000,000.

How many book-dealers take advantage of this discount? From what I hear, I am sorry to say very few do. The book-dealer generally takes all the time possible, and many run beyond the limit.

The expenses for rent and lighting and heating are all much less in the department store, as you can readily see without explanation.

Another advantage that the department store has over the specialist is the opportunity of getting rid of "plugs." The department store when it finds that a book is not salable at the price it is marked to sell for, cuts it down to a figure at which it will sell, even if it is below cost. They believe that, as the saying has it, as "every man has his price," so every book has its price. By cutting the price of slow stock the department store turns the book into ready money, gets the space which was being wasted for more salable stock, and incidentally acquires a reputation for low prices. The large number of people who patronize the department store makes it an easy thing for it to accomplish this. The book-stores, on the other hand, have to depend on the trade that wants books only, and if they force the "plug" books they will most likely lose the sale of other books that would pay a profit.

Again, the ready capital of the department store enables the purchase of large remainders —even entire stocks—of bankrupt dealers, and by paying cash these can be had so low that with a small amount of advertising they are turned into ready capital in a very short time. What bookseller does this? I only know of one. I don't think that any could turn a job lot of books back into money in as short time as can the department store.

All these remarks lead up to what may be called the fundamental idea of the department store—the key to the whole success of the department store and the strongest reason why the book-store or specialist cannot compete with the department store without becoming a department store itself—namely, the expansion and contraction of departments. Those of you who have not had experience in department stores may not understand what I mean, and I will therefore try to make it clear. Take four departments, say: Books, Trunks, etc., House-furnishing Goods, and Sporting Goods, for examples, and say they occupy the whole of the basement. All these departments have different "seasons"—books rushing from October 1 to January 1, house furnishing goods from January 1 to May 1, trunks, etc., from May 1 to August 1, and sporting goods from August 1 to October 1. I have drawn the lines arbitrarily but simply for illustration. Now each department has to make way for the other and is pushed to its utmost at its busiest season and condensed at its dull season. For instance, at the Christmas season books spread from four counters to 20 counters and from four girls to 100 girls, and the other departments are contracted to make room for them. In the same way, at their dull seasons books are run at the least possible cost.

How is it with the book-store? The four walls of the store are the same the year through, and the rent is the same in August as in December. Of course, the book-store increases its help, but it cannot do it in the economical way the department store can. For instance, supposing the book-store has more customers than it can attend to for two or three weeks as is the case at Christmas, it cannot have five, ten, or more girls transferred from some slow department to help out, as the department store can and does, but must see some of its customers leave without being served.

The keynote of the department store is to push what is selling and cut down the expense on what is not.

Another strong help that the department store has is the trade brought by the other departments. The book-store must be content with the people who come to buy books and with what trade their window display brings. But go into the department store and see the people who went to get a paper of pins or something else stop at the book or other departments and make a purchase of something which has caught their eye.

The real difference between the book department and the book-store is that one carries only the books that are constantly being called for —the popular books and only those, buying in quantity and selling at as near cost as possible to turn them into money again—while the other carries all the books its capital allows, books that sell but once in two or three years, as well as the popular books of the day. The interest on invested capital is a great drawback to the bookseller, yet to keep his trade he is obliged to keep the slow books. The loss of the sale of one of these slow books does not trouble the department store, as it is more than made up by the amount of space saved, and which the trunks and bags, etc., may be using more profitably at the moment, as well as in the interest on the money that would be invested 216 %. But if the bookseller is out of a book he may not only lose a customer for that book but give the customer an impression that his stock is not more complete than that of his rival, the department store.

The "Arcade" has been suggested as a means of competing with department stores, and while liable to be more successful from the help each store in the arcade might bring to the other the power of expansion and contraction are not there, and it would fail probably for that reason alone.

After presenting these facts, and showing under what disadvantage the book-store is laboring, the question arises, What can or shall the bookseller do to keep in business, or shall he give up trying to be a bookseller in the true sense of the word and keep only the most popular books, selling them at cost or less, and try to make up the loss by selling stationery, fancy goods, etc.?

I believe that there will always be booksell-

ers, and that though less in number than at the present they will do a good business and make money; but I think their business will be chiefly in fine editions, old books, and the books that the department store cannot, or rather will not, carry.

E. W. Dayton, who was expected to speak next, was absent on account of illness. He sent, however, an abstract of the paper he had intended to read himself, which was read to the League by its secretary, Charles A. Burkhardt:

E. W. DAYTON.

As I understand the question, it means: Can the bookseller continue to sell enough books profitably to warrant his depending upon this business for a livelihood in the future? Undoubtedly he might do so if the department stores could be induced to stop selling books; but as there is no hope of that suppose we devote a few moments' consideration to these mammoth enterprises. In the first place they are typical of the most pronounced commercial tendency of our age—concentration. Practically all great business enterprises of to-day are the giant survivors of business competition among smaller concerns in the past; and whether we call the result the Standard Oil Co., the coal combine, the Metropolitan Traction Co., or the N. Y. Biscuit Co., we realize that the vast concentrations of capital and enterprise so named represent the merciless victors in commercial battles where hundreds of weaker competitors were crushed out of existence. The combination of money interests in large enterprises is an ever-increasing tendency, and so we must acknowledge that the department store is likely to be an even more conspicuous feature of the retail business of the future than it is at the present time. If these stores were ugly antagonists last year, we will find opposed to us the same enemies and the same tactics on a larger scale this year and next; for they have come to stay.

If rivals in the same business are to compete with an equal chance of success several qualifications must be impartially shared at the start. Both must be able to obtain the goods they propose to sell at the lowest market prices; both must conduct business at approximate proportion of expense; and they must possess similar opportunities for advertising their wares and attracting customers.

On these fundamental principles of business competition I need not point out the fact that the bookseller is absolutely outclassed by the department store. The latter can buy books cheaper; can advertise more widely; can attract more people; and, finally, can afford to sell cheaper than the bookseller. As competitors the book-store and the department store are not in the same class now, and the weight of evidence points to a still wider discrepancy in the future. Whenever the department store wants to cut prices, books will continue to be found the most available of all articles on which to demonstrate cheapness, for it will always be more convincing to advertise "Quo Vadis, published at $2, our price, $1.08," than to claim to sell $2 silk for less than its value.

The day has gone by when books were simply a nine days' wonder of the holiday season in dry-goods stores; and as they are now handled the year round, a much greater number of bookbuyers habitually resort to these department book-stores, where, in accord with the immutable laws of supply and demand, they will continually find better stocks and better salesmen.

With conditions remaining as at present I believe the next ten years will see booksellers buying less books and consequently paying higher prices; selling at even greater discounts than they at present give and consequently less able to maintain a clerical staff of superior calibre to that of the department store.

You will of course understand that I am not including under the name bookseller the retail departments of publishing houses. But even with the large profits of a successful publishing business behind them their retail stores, too, must suffer, and I believe the future will demonstrate to the publisher the advisability of restricting his retail department to his own publications on the principle that the least profitable will succumb to the concentration of energies on the paying branches of the business.

Reverting to the regular bookseller, I believe that ten years hence there will still be a few left in New York, but they will be depending even more than now upon other branches of their business to pay the rent and enable them to still keep what is ostensibly a bookstore but is in reality a small imitation of the big business of many trades combined.

A few years ago we rebelled at the publishers' encouragement of the department store, latterly we have tacitly accepted the inevitable, and have settled down to the conviction that they can buy as freely from the publisher, and secure better discounts than the present representatives of that trade whose co-operation in days gone by laid the foundations of the publishers' present prosperity. Other producers succeed in preventing the sale of their goods at less than market prices, and I might recite to you many instances where dealers have been absolutely shut out of a business whose best interests they had betrayed by their unwarranted cutting of prices. I have in mind a recent case where an extensive coal jobbing business was driven out of that trade when the producers discovered that it was they who supplied coal to Siegel, Cooper & Co. to retail at cut prices. If that can be done with coal it can be done with books where copyright affords greater opportunity than is possessed by any other business. Eventually selfish interests will compel the publisher to take action on this line.

But meanwhile with the publishers still blind to the fact that the producer must sooner or later prevent the ruinous cutting of prices on his goods, and while they do not as yet seem to notice the small cloud on the horizon which will develop into a department store publishing department before many years, what remains to the bookseller to do toward helping himself? I have just one suggestion to fling out like a life preserver in our present deplorable condition. I know of just one thing we might do at this time which would help better the condition of almost all booksellers. This is a combination for the purchase of stock, a step at once practicable and mutually helpful. One man with desk room in this city could buy the bulk of stock needed by the members of such

a combination. Suppose a $5 book were to be published next Saturday, then say twenty members of such an association would signify to the buyer how many copies they could use and he would order the aggregate number and have the books delivered direct to the various members. Several advantages would be secured. Bottom discounts on smaller purchases, and consequently less risk of becoming overstocked. It would be easier to feel the way cautiously at first on doubtful books. And an opportunity would be found for mutual help with books dead in one store and still in demand at another. I believe a number of other advantages would result from this initial effort in co-operation, but would not suggest any attempt at first to restrict the members as to selling prices, for no good results will be obtained in that direction until the publishers assume the initiative. The finances of such a combination could be successfully arranged, and the influence of the bookselling interests would be greatly enhanced. Even publishers would listen to the protest of such a body when the most eloquent appeal from the individual would sound too faint to merit serious attention.

The association would often find it possible to buy up all of a restricted and desirable edition, and the members could in such cases afford to issue a combined advertisement of the the work "For sale only at the following places."

In conclusion, if I have made myself at all clear you will understand from these remarks that under present conditions I do not believe the retail booksellers as a class can compete with the department stores. Some will undoubtedly continue to make a living out of a book-store stocked with a good many other things beside books. But few will find it possible to say they have a money-making business. Even with the best possible results from co-operation no great improvement can be looked for until the interests of the publisher indicate to him the necessity for some radical effort to crush out the unfair competition that is driving the bookseller from the field of business enterprise.

S. F. McLean, of S. F. McLean & Co., was the next speaker and read the following paper:

S. F. McLEAN.

The subject of discussion, contradictory as may seem the assertion, I believe can be answered both in the negative and affirmative. Let us away with theories and look squarely at facts as they exist. As to the negative side of the question: (1st) There is little or no sentiment in business. (2d) The public cannot be blamed for buying what they want where they get it for least outlay—the wise bookseller does exactly that every time. (3d) The publisher can hardly be blamed for selling 500 or 1000 copies of a given book at a lower figure a volume to the department store than he does to the bookseller who buys 25 copies. (4th) We booksellers ourselves are by no means wholly free of blame for the present state of affairs, for does not one of us offer a patron 20% discount, a second, 25%, and, possibly, a third, 33⅓%? (5th) No one who knows anything of the conduct of the business of a department store will deny that with its crowds of shoppers attracted by continuous and costly advertising of any one or more of a hundred different commodities; with its vastly greater capital; with every foot of perhaps several large floors of practically the same renting value (whereas the book-store *must* be directly on the street, and in a favorable location where rents are necessarily high); with its cheaper help, who, in the main, are only supposed to be familiar with the goods at their own particular counter; with its unfortunate (for the bookseller) habit of making leaders of the most popular books, and of selling them at cost or less—I say any one cognizant of these facts is foolish to assert that the bookseller can successfully compete with the department store in the lines of books it carries. As well might the bookseller claim to compete with the department store in the matter of prices on certain books (if the lion indeed were aware that the mouse was opposing it), as for a private individual with a few hundred dollars capital to start in to defeat the Standard Oil Co., or any of the other great trusts. Indeed, I look upon the great department stores as very much akin to the so-called trusts—which more and more are coming to be justly considered one of the curses of the age, but which still are fattening at the public crib. The primary idea of a trust is the control of the output, and therefore of the price of a necessary commodity, and the killing off of all competition in that commodity. Not always, however, is the selling price raised; but the same end is attained by cheapening cost. And that is precisely what the department store does.

The question of the department store is a grave one, and calls for an early adjustment. As a bookseller, standing as it were on the trembling edge of a volcanic crater and in danger of being shaken off and swallowed up, it will hardly be expected of me that I should feel kindly towards the enemy who alone threatens to push me over the brink into the abyss of failure. Yet I have no personal attack to make, and have admitted that we booksellers in a measure are accountable for the dangerous position we occupy. But this unenviable position is largely the result of causes quite beyond the control of the bookseller—as witness the fact that many retail dealers in other lines are in the same predicament. Small dealers in dry goods in the great cities already *have* been swallowed up; and retail dealers in candies, hardware, groceries, furniture, drugs, shoes, and even tobacco and liquors are in danger, "even as you and I." That the department stores themselves are aware of this state of things, and know that the small retailers realize their danger, witness the advertisement of a certain New York department store (which carries books) in the surface cars at present: "No Groceries, Drugs, or Liquors, but everything in Dry Goods." Presumably this is a bid for the dry-goods trade of the three branches mentioned.

The question presents itself, When all the little retail Jonahs have been swallowed, will the Whales then swallow each other? That there is dissatisfaction and disease in the book trade, and that it affects in a greater or less degree all interested—jobbers and publishers as well as retailers—I suppose none here will deny. But the diagnosis of the trouble and the remedies to be used to effect a cure are difficult

problems, and opinions concerning them are sure to vary. My own opinion may be of little value, and is not altogether original, but it is that if three or four of the largest publishers would "get together" to protect themselves, and the booksellers, a long step toward convalescence would be taken. If instead of publishing a new book at $1.50, it were issued at $1.00 net, and instead of the discount being a sliding one of ⅓, ⅜, or ⅔ and 10% (according to quantity) it were made net 20% to all dealers and on any quantity, the bookseller would be put on an equality with the department store. The latter often only buy the best sellers, to slaughter them as "leaders," as witness, "Ben Hur," "Prince of India," "Trilby," and "Quo Vadis," in successive years, and as a result I believe the publisher is often a loser, and I am sure the bookseller always is.

A plan very similar to the above, on medical books, is working admirably I believe at the present time. The bookseller could not afford to "cut" on this basis of discount, and I am sure the department store could not afford to continually lose money on all the books it sold. If any cutting were still done, let the publishers refuse to sell the offender more goods, as they do in Germany. Above all, let the publishers themselves only sell their own books at list prices. One of the largest concerns in the city gives 40% on its own regular publications to public libraries, and if a dealer sends in a library order he gets only one-third. This net plan would do away with the abuse of "loading" a dealer with more copies of a book than he could dispose of (and if he has several plug items from one house, which he bought in quantities to get the best rates, does he feel very sanguine about repeating the mistake?), and would make the publisher more careful of what he issued. We all know that hundreds of books are dead when born.

Again, I would restrain by law any house from selling more than one commodity with its allied lines. If a man is a dealer in shoes, etc., let him have ever so large and prosperous a business, but let him not also be a bookseller. Is the argument advanced that this is a free country, and that a merchant has a right to buy as many commodities as he pleases, at the best rates he can, and to sell same at less than cost if he chooses? I urge in reply, that this being a free country, a man has also a perfect right to swing his arm in the air, but that he has no right to so exercise his muscles that his fist shall come into contact with my eye. Liberty is no longer such, but becomes tyranny, when it rides roughshod over the rights of another equally as good a freeman. Where is the "establishing of justice" guaranteed by the American constitution, if all trade is to be centred in the few, and the many are not to have an equal chance to make a living? How shall we expect "domestic tranquillity" and the "general welfare" of society, if instead of a hundred prosperous merchants with their happy homes, the hundred merchants are "frozen out" of trade, and forced to become the minions of one merchant prince? Where, indeed, does "liberty to ourselves and our posterity" come in, if we admit that all the daily needs of the thousands of the inhabitants of our great cities shall be supplied by a few men in each city? And where, and how, shall hundreds of our tradesmen supply their needs and those of their families, if the means of support are cut from beneath them?

But I have said that I thought the question under discussion could also be answered in the affirmative—that the bookseller could compete with the department store. Having myself been at least moderately successful since I started with nothing, just seven years since, and that in spite of the competition of the department store, and the prestige of fellow-booksellers who had been established already for years, and in face of a succession of years of hard times, I trust it may not be thought egotistical, if, briefly, I point out how one firm won. First of all, so far as possible, steer clear of the goods the department store runs. The department store, in the main, only carries *the* books of the day, together with various lines of cheap but always standard 12mos and 16mos. I know there are some exceptions to the above, but I believe the rule will hold good generally. The department store makes its greatest effort for trade (and beyond question succeeds in its efforts) at the holidays; but the volume of trade is so vast at that particular season, that if the bookseller keeps his prices somewhere within sight of his competitor, he is sure to get his share of trade, even if it be only as an overflow from the department store. People are apt to be more or less disgusted, when seeing a hundred or more copies of "His Grace of Osmonde" displayed in a show window (as I did the past season in a large 6th Avenue store ticketed $0.68), only to be told upon inquiry inside, "They're all sold" . . . "Maybe there is a lot in the window, but I can't help that" . . . "O yes, we'll have more in a few days" . . . "Bessie, have we any 'Lady of Quality' left?" . . . "No sir, we are out of 'The Christian' too" . . . etc. This is not an imaginary conversation, but a personal experience. Again, when a business *man* buys a book (the ladies always will be "shoppers") and is kept waiting ten minutes for change, his temper is apt to be somewhat ruffled; and I opine he would rather pay a few cents more at the book-store and get the book and get out. The majority of the sales-girls at the department store are totally unable to make suggestions to would-be customers who do not know just what they want, or to adequately answer questions as to books and authors; whereas no business offers so large a return for *intelligent* service.

Let the bookseller thoroughly occupy these strategic points which his enemy has not done, and the bookbuying public (which in the main must always appreciate intelligence) will stand by him.

The number of books annually published is so large, the country so great, and the needs of the public so varying, that there will always be room for the up-to-date and intelligent bookseller. In careful purchasing of new books, in handling old and rare books, in making "leadders" of jobs (as readily obtained by the bookseller as by the department store), in never-varying courtesy, in a large correspondence with all parts of the country, in keeping in touch with the desires of customers, and notifying them of books in their line, in the frequent issuing of catalogues, the bookseller will find little bonanzas, the returns from which will only be limited by the amount of work expended upon

them, and which in the aggregate will yield most satisfactory net results. True, all this means hustling, but in what business is not that to-day an inseparable factor? If, gentlemen, to-night's consideration shall prove our own rights, without trespassing on those of others, and like a snowball rolled by boys, in days to come, shall grow and grow till justice, right, and equity shall make up the composite of success, our meeting shall not have been in vain.

JOHN J. DALY.

John J. Daly, the editor and publisher of *The Bookseller and Newsman*, was the next speaker. He introduced his account of a visit to ten department stores and ten leading book-stores in New York City, with the following explosion:

"The department store is a product of the nineteenth century. It is essentially in keeping with the sixteen-dollar-a-month Harlem flat, the twenty-cent Mills' House lodgings, the coffee and doughnuts of the Dennetts and Childs. All these, like the department stores, are filling but not satisfying, and close on the train of them comes also imitation, substitution, adulteration.

"I have been told that the old country store was the forerunner, and is essentially a department store to-day. On a recent trip to New England I went to one of the old towns and there examined a store that had been in one family for a hundred years. It is true I found salt herring, cheese, calico, tobacco, anchors, "West Inji goods," and the delightful old smell that is a product of the old store of the town. But in comparison with the department stores of the city, I missed the band concert, the electric light, the elevator, the artistic effect, and the beautiful array of goods to catch the penny of the wayfarer. I found also what the country store had not—half-starved clerks, inane in expression and dress—trying to satisfy the appetite of the public ever willing to be humbugged with the 'sacrifice,' 'liquidation, closing out,' 'bankrupt,' 'semi-annual,' 'terrible sacrifice,' 'revolution in prices,' 'given away,' 'mad rush,' 'where others lose, you gain,' etc.

Mr. Daly thought that his trip through the department stores was educational, and he suggested that it might pay others to gather like experiences. He thought that three essential points to be considered in storekeeping were location, expenses, capital. The department storekeepers, he was convinced, have considered all these—their only fear is a combination of still larger capital. Brains he thought counted for much—but not for as much as large capital. He also found that the standard of help in the book department had improved—"it is hard to find an ignorant or stupid clerk in the book department of the bazaars."

He found that the value of the book stocks in the ten department stores that he visited to range from about $60,000 down to about $500. Taking three books copyrighted, and two not, as examples, he found that the prices for the copyright book in the department store were $1, 98 cents, 89 cents, 98 cents, none in stock, 98 cents and $1.08 against $1.20 asked for the book in a majority of the ten book-stores visited. The non-copyright books ran for the one 55, 65, 59, 54 and 59 cents, and for the other the uniform price of 15 cents as against 80 cents and 20 cents in those of the regular book-store that carried paper-covered stock.

He found that none of the booksellers that he visited maintained the publisher's price—that they were all cutting more or less deeply. In conclusion, Mr. Daly said:

"The casual observer must conclude that the day for the incompetent merchant is past. The uncivil, unsystematic, unbusiness-like bookseller is a thing of the past. The incompetents can live, but they must cut to the bone to do so. The bookseller to-day largely depends on his personal trade. I dare say there is not a clerk in any of the large book-stores that has not a *clientèle* of his own. Trade is a matter of personality in the book business as well as in everything else. Keep something besides factory books. Remember that the ideal book-lover is generally an idealist in pocket-book; he will search the town in order to save a few cents, but the book-*buyer* is different."

The strong points about the department stores are: they get the crowd; they cut prices; they are modern; they are open to every innovation. Their weak points are: their impersonality; lack of capacity to handle large stock; their great advertising accounts; large salaries of buyers that could maintain a modest firm; factory books without individuality; generally large rentals; constant irritation for new things.

What is the bookseller to do? Organize! Combination is the watchword of the hour. Cut prices if necessary. Reach your customers and tell them that the department store cuts prices on books only to trap the buyer for something else. You must be bookmen in every sense of the word. The book-store should be the most artistic store, for to it the most artistic people are attracted. A book-store should be the home of art and culture. The department stores are fighting you, you must fight back. Legislation will not do. Taxation will not be a cure. A sharp lawyer can drive a team of oxen through any commercial law, especially one of this character. Combination among booksellers is the only way out.

Other speakers were: A. Dwight Stratton, of Dodd, Mead & Co., and Desmond Fitzgerald, of the firm of R. F. Fenno & Co. Mr. Stratton thought that the list price was detrimental to the bookseller, because it invites invidious comparisons. He favored a net price, but thought it would be useless unless the publishers would enforce the selling price. If a net price were adopted it would be advisable for the publishers to deliver large orders free or else have a mailing price for each book (10% of net price). He thought the selling prices of net copyright books could be maintained by the co-operating of the larger houses. "There is scarcely a bookseller," he said, "but would enter at once into the right spirit of such an arrangement. The vast majority of department stores would also in my opinion be glad to maintain prices. The few large stores which might for a while be tempted to hold out or break up such a system, could in a short time be brought to terms. The net system has never been tried in this country under fair conditions. Without the intention of enforcing the selling price it would be no better than our present discount system."

Mr. Fitzgerald suggested as a remedy the

elimination of the retail price. He argued that inasmuch as the publisher is unable, even if he so desired, to protect his published price, it were better that he fixed no price at all for the public and allowed the bookseller to make such a price as would best suit his constituency. This provoked some discussion unfavorable to Mr. Fitzgerald's position.

Letters were read from David McKay, of Philadelphia, J. Lamont Perkins, of Boston, Samuel H. Putnam, of the firm of Putnam, Davis & Co., Worcester, Mass., and S. E. Bridgman, of S. E. Bridgman & Co., of Northampton, Mass.

THE ATTITUDE OF THE ENGLISH TRADE TOWARDS CHEAP BOOKS.

WE reprint from the New York *Evening Post* a communication from George Haven Putnam that corrects certain misstatements made in the editorial pages of the *Post*, and that seem to us worthy of record as an admirably clear statement of facts that to a certain degree are parallel to conditions in the book trade in this country:

THE QUESTION OF CHEAP BOOKS.

To the Editor of The Evening Post.

SIR: In the *Evening Post* of the 18th ult. was printed an editorial on "The Question of Cheap Books." The text of the article was the decision recently arrived at by the British Society of Authors not to co-operate with the attempt that was being made by the publishers and booksellers of Great Britain to do away with the present system, under which books are published at one price and sold at another.

The writer of the article in question has, I think, failed fully to understand the nature of the issue that was presented for the consideration of the British authors, or he has at least failed fairly to present this to your readers. He writes as if the British book trade were attempting to bring about a combination for raising the prices of books, and as if the authors, interested on behalf of their readers, and also on the ground of the wider circulation that was to be looked for for low-priced books, were taking a stand against the purpose of such combination. It is, however, the fact that the English publishers and booksellers have no such purpose in view. They are simply trying to get rid of a system which has, in more ways than one, proved demoralizing to the interests of book producers and booksellers, and in their opinion also to those of the community generally.

Under the present routine in Great Britain, a volume advertised as published at 6*s.* is, as a rule, sold to the consumer or buyer at a discount of threepence in a shilling, or 4*s.* 6*d.* net. The buyer of books has become so much accustomed to secure such discount that he feels grieved or imposed upon if it is not at once proffered to him. He is, in fact, not infrequently much more keenly interested in this detail of receiving a discount than in the actual price that he has to pay for the book after the discount has been deducted.

The commission given to the retail dealer for handling the book and for reaching with it the reading public is based upon the advertised or nominal price. The margin between the net price that he has under the above practice received for the book, and the actual cost of the same to him, has proved inadequate to offset the expense of carrying on his business. Under this heading of the expense of a retail book business, must, of course, be included with the ordinary outlays for rent, salary, etc., the very important item of the loss on books for which sale may not have been found, and the further item of deterioration of stock, which has finally to be sold, if sold at all, at reduced prices. As a result of this difficulty, the retail booksellers in Great Britain have actually, during the past twenty-five years, in which the general population has increased, diminished in number. What is of more practical importance, the management of these retail shops has diminished in efficiency. The booksellers claim, and as the figures show with justice, that under existing conditions they cannot afford to carry on their business intelligently. That is to say, they have not sufficient resources from which to pay skilled and capable clerks, or with which to carry an adequate stock of standard literature for the information and the service of the local public that they are supposed to serve. A number of the country-town booksellers, in order to save themselves from being driven out of business altogether, have added to their stock other lines of goods, and as on these they can, as a rule, depend upon securing a living margin of profit, their interest in this side of their business naturally develops at the expense of the attention that ought to be given to the bookselling side.

It is, of course, not necessary to contend that the existence in a town of one or more well-stocked and well-conducted book-stores is of material importance for the general education of the community. It is also the case that if the machinery for the distribution, that is to say, for the selling, of books becomes materially impaired, there must be a direct disadvantage to the interests, not only of the publishers but also of the authors who retain some interest in the continued sales of their productions.

As a remedy for this increasing difficulty the leaders of the publishing and bookselling trade in Great Britain have for some time had under consideration a reorganization of their trade system. They want to bring about a method under which the book shall be published at a real price in place of a nominal price, and shall be sold to the buyer at the price at which it is advertised by the publisher. In connection with such change, they have been endeavoring to arrive at the rate or amount of the commission which shall be given to the bookseller for his service and his risk in handling the book, and to arrange that such commission, when fixed, he shall be substantially secure in obtaining. It has been part of the plan that the advertised price of current publications should be so far reduced that it would practically amount to what the actual selling price is at present. If this policy be carried out, the buyer would not pay more for his annual purchases than at present, but he would be deprived of the incidental satisfaction of receiving the discount.

The process that has for some years been going on with books (as with other commodities) under which the consumer is benefiting by lower prices, and the margin of profit for the producer is proportionately reduced, is a proc-

ess that cannot be interfered with or checked by any action of either publishers or authors.

It seems to some of us evident that the managers of the Authors' Society have themselves failed fairly to understand the nature of the business problem presented for their consideration and counsel. They have not realized how much their own interests are bound up in the support of a well-organized and intelligently managed bookselling trade. I think it possible that their adverse decision has also been influenced by the detail that the royalty paid to the authors who take their compensation in this way is as a rule calculated upon the published price, or upon what is, as explained, the nominal price. If, under the change which had been contemplated, the volume heretofore published at 6*s.*, and sold at 4*s.* 6*d.*, should be reduced to 5*s.*, or even to 4*s.* 6*d.*, and should be sold at the price at which it was advertised, the basis for the calculation of the royalty coming to the author would naturally be 5*s.* in place of 6*s.* On the other hand, there need, of course, be no difficulty in readjusting a royalty arrangement to the new conditions, and under the competition between the publishing offices, it is not likely that the authors would, under the new system, secure a smaller proportion than at present of the net returns.

I think that this incident is a fresh example of the importance of securing for authors, who are planning to take a more active part in the management of the business side of literature, some actual business training or experience. There would certainly be material advantages if the managers of the Authors' Society might from year to year detail certain representatives of their number (presumably among the younger and more active men) to take part for one year, or for two years, in the actual work of publishing offices and of the retail bookshops. I believe that only in this way can the authors of Great Britain (I am not venturing to speak at this time of American conditions) secure the practical knowledge which will enable them to speak and to act with adequate intelligence and judgment in the matters connected with the business side of the production and distribution of books.

The publishers and booksellers had decided that the co-operation of the authors would be essential if the proposed reform (in connection with which there are many difficulties of detail) was to be carried out. As the matter now stands, it seems probable that this reform will be indefinitely postponed, and that the decline of the English bookseller will go on. On the other side of the two channels, we find the retail booksellers of Germany and of France working under a well-organized and equitable business system, which secures for skilled labor an adequate return. The booksellers of Germany are (and chiefly on this ground) not only well-trained men of business, but in the majority of cases, scholarly bibliographers. The public is well served, and the authors have no ground for complaint as to the proportion coming to them from the profits on sales.

Submitting for the information of such of your readers as may be interested the foregoing comments and suggestions upon the subject considered in your article, I am,

Yours respectfully,

GEORGE HAVEN PUTNAM.

NEW YORK, December 20.

STATIONERS' BOARD OF TRADE.

THE annual meeting of the Stationers' Board of Trade was held at the rooms of the Board on the 4th inst. President H. C. Bainbridge presided, and there were present in person or represented by proxy sixty-two firms, half of them publishers of books.

The president in his address pointed out that the reason for an extra assessment of $5 was that the expenses of running the Board very nearly equalled the actual receipts. The extra cost of doing business is due to the fact that the work now done for the Board is performed by paid experts, whereas it was formerly done gratuitously, and in many cases most inefficiently, by persons who relied for their remuneration upon other business which they expected to obtain through the Board. The result, as Mr. Bainbridge pointed out, is that the cost of procuring information has been very much increased, and a corresponding increase is noted in the quality of the information received.

The collection department did efficient work during the year, considering that so many of the claims sent in were sent after all other means of collecting them had been exhausted.

The president called attention to the urgent necessity for the passage of a bankruptcy law and called upon the members to aid in securing the passage of the Torrey bill, which he believed is conceded by all commercial bodies to be the best bill before Congress to accomplish desired business reforms.

Treasurer Andrew J. C. Foye then read his report for year ended December 31, 1897, as follows:

RECEIPTS.

January 1, 1897—		
Balance in treasurer's hands.....		$20.21
To quarterly dues during year.	$10,110.00	
To collection's rebate during year.....	2,973.38	
To estate's rebate during year...	2,205.73	
To information excess reports during year.....	529.20	
To notary account, received from notary during year.....	13.50	
To certificate of stock during year.....	60.00	
To Irving Savings Bank, int. on $1,000 deposit.....	40.40	
To East River Bank, int. on $1,000 deposit.....	40.40	
To loan account, loan from general to treasurer's account.....	125 00	
		16,097.61
		$16,117.82

DISBURSEMENTS.

December 31, 1897—		
By expense during year.....	$ 967.96	
Postage during year.....	1,552.17	
Salaries during year.....	9,760.32	
Estates during year.....	127.00	
Information during year.....	2,195.76	
Collections during year.....	133.15	
Certificates of stock redeemed during year.....	40.00	
Notary account....	9.11	
Rent account.....	1,300.00	
		16,085.47
Balance to January 1, 1898.		32.35
		$16,117.82

Following the report of the treasurer came the report of the executive committee, which was read by Secretary Davis. It was as follows:

REPORT OF EXECUTIVE COMMITTEE.

Your executive committee submits the following report for the year ending December 31, 1897:

INFORMATION DEPARTMENT.

The names in this department on our records up to January 1, 1898, number 61,094. At the present time we have reports of the standing and credit of 44,039 dealers; of which 3496 are reports of the new firms added during the year 1897, and the balance revised reports of firms previously on our records.

From January 2 to December 31, 1897, we have furnished to our members 25,071 reports.

INFORMATION (REPORTS) APPLIED FOR.

Inquiries of correspondents and agencies	8818
Inquiries of dealers for statements.....	3184

INFORMATION (REPORTS) RECEIVED.

Reports from correspondents and agencies.....	8670
Statements received.....	2320
During the year we sent to our members inquiries for information.	7697

During the year 1897 483 letters were written in this department; to our members 8640 weekly circulars have been furnished.

This department was used by 157 members in 1897.

COLLECTION DEPARTMENT.

In this department there have been received during the year 3392 claims for collection aggregating the sum of $150,192.85. Of this sum collections to the amount of $54,678.29 have passed through the office. Of the claims received during 1897, and on our books from previous years.

2252 were sent to attorney.
439 closed through office.
591 closed through attorneys.
811 settled direct with creditors, aggregating $42,551 23
428 returned uncollectible.
188 transferred to failure and assignment department.

Seventeen have been put in judgment, making a total of 4726 claims disposed of, leaving 2688 in process of settlement, including claims from previous years. There have been 31,024 letters written and 19,127 received.

FAILURE AND ASSIGNMENT DEPARTMENT.

In this department there have been received 440 cases, consisting of 1551 claims, aggregating $249,982.84. On January 1, 1897, there were 603 cases unsettled, which, with 440 received during the year, makes a total of 1043 cases. Of these

29 cases have been closed by payment in full.
76 cases have been closed by assignee.
7 cases have been closed by extension.
13 cases have been settled direct with creditors, aggregating $1,691.53.
51 cases have been settled by compromise.
122 cases have been closed as worthless.

Eighty three claims have been put in judgment, representing 38 cases, making a total of 336 disposed of, leaving in process of adjustment 707 cases. There has been paid to creditors in this department $52,635.67, exclusive of amounts paid direct. There have been 10,800 letters written, 9537 letters received, and 9702 circulars issued to creditors. In addition to letters mentioned, there have been 577 general letters received and 690 general letters written.

There has been received and disbursed, both by the collection and failure and assignment departments the sum of $107,313.96. The books and accounts have been audited monthly and found correct.

We closed the year with a balance in the treasurer's hands of $32.35, and interest on redemption fund due us from the savings banks of $80.80.

Your committee earnestly asks all members to co-operate is making returns for the ensuing year satisfactory in every respect, and a benefit to us all.

Respectfully submitted,
J. C. AIKIN, *Chairman of Executive Committee.*

The annual election for eighteen trustees was then held, and resulted as follows: James C. Aikin, Charles Watson Allen, Charles A. Appleton, Henry C. Bainbridge, George C. Boorum, Charles F. Chicester, James L. Drummond, Patrick Farrelly, A. J. C. Foye, Robert Gair, F. E. Hafeley, C. S. Kiggins, William H. Mairs, Charles McLoughlin, Frank Squier, Frank W. Wood, Franklin Weston, Henry J. Weber. The newly elected board of trustees met for organization on the 11th inst., and re-elected the old officers to serve during 1898. These are: President, H. C. Bainbridge; 1st Vice-President, James C. Aikin; 2d Vice-President, Chas. McLoughlin; Treasurer, Andrew J. C. Foye, and Secretary, Wm. W. Davis, 99 Nassau Street.

BOOK THIEVES.

RALPH D. WHITTLE, who keeps a book-shop in the basement of 83 Fourth Avenue, New York, and who was arrested November 9, 1897, on the charge of receiving stolen books and instigating the thefts, was sentenced, on the 11th inst., to the penitentiary for six months. Whittle made a pitiful appeal for clemency, which was disregarded by the court.

THE delivery-wagons of the J. F. Tapley Company, at 7 Bond Street, New York, bookbinder to the Century Company, load and unload in "Shinbone Alley," which runs crookedly from Bond to Bleecker Streets. On the 11th inst., while a wagon was loading, the driver saw a man sneak up and help himself to two sets of the Century Dictionary and make off toward Bleecker Street. The thief was overhauled by the police in Mott Street, still carrying one bundle. The other he had dropped. He proved to be Peter Moore, a moulder, of 304 Mott Street. At his home his wife told the detectives that he had brought home many bundles from the alley. Each bundle, which was worth $70, he sold to Dominico Carvalho, a junk-dealer on the block, for 10 cents The firm figured up that he had sold $750 worth of the dictionary for seventy-five cents. Carvalho was arrested and locked up with Moore.

BOOKS ADMITTED FREE.

ON protest of J. B. Lippincott Co. against the decision of the collector at Philadelphia as to the assessment of certain books imported June 30, 1897, the Board of United States Appraisers decided in favor of the protestants. It appeared that J. B. Lippincott Co. imported four volumes of "Bemrose's Wood Carving" and four volumes of "Ripper's Machines," by order of the Philadelphia Library, one copy of each work for the use of the Wagner branch, the West Philadelphia branch, the Germantown branch, and the Frankford branch of that institution. The collector gave free admission to two copies of each book. The importers claimed that all the books were exempt from duty under paragraph 413, act of August, 1893. The board found that the books had been ordered by the Philadelphia Free Library for the use of different branches, and that each branch is a public library.

A GUILD OF CATHOLIC AUTHORS.

ARCHBISHOP CORRIGAN has given his approval to a movement to organize a guild of Catholic authors and writers of the United States, and a meeting to adopt a constitution and elect officers is to be held at the Catholic Club in New York on the 17th inst. Those who are leading in the movement include Charles Hanson Towne, John Jerome Rooney, Dr. R. H. Clarke, Miss Agnes Sadlier, and the Rev. John Talbot Smith.

The guild is to be a national affair and will number among its members F. Marion Crawford, Molly Elliot Seawell, Christian Reid, Scott Marble, and Jeffrey Roche. The aim of the guild will be to place within reach of the young writers the experience of the older and successful Catholic authors, to make suggestions about a choice of literary work, and to promote the cultivation of the Catholic spirit in every department of letters.

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASS'N VOTES TO REMAIN IN EXISTENCE.

ABOUT fifty persons were present at the special meeting of the Booksellers' and Stationers' Provident Association, held at the Gramercy Lyceum on the evening of the 10th inst., to consider the report of the Committee of Ways and Means. According to the roll-call thirty of those present were members in good standing. President Charles T. Dillingham called the meeting to order shortly after eight o'clock, and called for the report of the committee, which was read as follows by Mr. Offord:

At the first meeting, the committee was of the opinion that the most essential thing to do was to urge all members to pay the assessments called, both in justice to the beneficiaries and in order to maintain the organization. To this end a circular was mailed to all the members. The response was very meagre; only 267 members paid the first 10 assessments in full, and only 178 members paid the following 8 assessments, and only 13 members made payments on account.

Under these circumstances, and considering the high average age of these 191 persons, the committee cannot recommend the continuance of the association, and would advise that the members end their connection with the association, of course paying in full the assessments called so far, which they are both morally and legally bound to do.

Having been forced to this conclusion, the committee of course considered it of no avail to try to raise funds, or to do anything else to keep in good standing those few members who have made payments on account, or who informed the secretary of the committee that they desired to do so.

The committee made diligent efforts to secure advantageous reinsurance for the members of The Booksellers' and Stationers' Provident Association, considering only the best companies. Of these, one alone, the New York Life, was willing to make us an offer, which we herewith submit to our members. The rates are very much below the usual rates of this or other companies, and the policy offers great inducements. The committee feel justified in recommending immediate application to the New York Life on the part of the members, in order that they may take advantage of this favorable offer.

The New York Life Insurance Company will have a complete list of the members of The Booksellers' and Stationers' Provident Association, and is willing to consider the application of all those members who were in good standing on October 23, 1897, thus including those who failed to pay assessments 148 and the following ones.

The attention of the committee has been mainly directed to those matters dealt with in the foregoing part of this report. The examination of the books has in the limited time at our disposal necessarily been somewhat superficial, but so far as we have been able to conduct it, this examination shows that the accounts have been properly kept, and that they bear the signature of the regularly appointed Auditing Committee. We believe that all the transactions of the officers and trustees have been conducted in accordance with their best judgment for the good of the association, and with very little encouragement or assistance from their fellow-members.

All this, together with the request that your committee be now discharged, is respectfully submitted.

CHAS. WILDERMANN,
JAMES S. PACKARD,
E. R. PELTON,
JOHN A. OFFORD,
JOHN C. LOY.

NEW YORK, January 10, 1898.

A letter from the New York Life Insurance Company was read, together with the rates. The offer does not include exemption from medical examination.

The report was unanimously adopted without discussion of any kind.

The motion that "It is the sense of this meeting that the Booksellers' and Stationers' Provident Association be continued" was adopted by a vote of twenty-five to five. The affairs of the association will therefore remain, for the present at least, in the hands of the officers and the Board of Trustees. It is questionable whether, when the association fairly settles down again, one hundred members will remain.

COPYRIGHT MATTERS.

TO EXCEPT PHOTOGRAPHS.

REPRESENTATIVE SHAFROTH, of Colorado, introduced on the 7th inst. a bill to amend the copyright law so as to except photographs in publications from the list of subjects which can be copyrighted.

ON the 12th inst. Chairman Hicks of the House committee on patents introduced three bills proposing important changes in the patent and copyright laws. One of these is of special interest to newspaper publishers, and was introduced after conference between Mr. Hicks and the American Newspaper Publishers' Association. It amends the copyright laws so that the line production in a daily newspaper of photographs other than those relating to fine arts shall not be a violation of the laws.

BUSINESS NOTES.

ALLENTOWN, PA.—T. H. Diehl, for twenty-five years in the book business, notifies his creditors that his affairs are undergoing liquidation, but that he hopes to make satisfactory arrangements in a short time.

AUDUBON, MINN.—E. Bakke, bookseller and stationer, will discontinue.

BENTON HARBOR, MICH.—The Wallace Brothers have opened a book-store here.

ELDORADO SPRINGS, MO.—Harry A. Rheem, bookseller, has sold out.

MILWAUKEE, WIS.—D. Heise has again taken possession of the South Side Book-store, 274 Grove Street, and requests publishers and manufacturers of stationery to send their latest catalogue and lists.

NEW YORK CITY.—John Francis, who for some years has been identified as a partner in the firm of S. F. McLean & Co., booksellers, 44 and 46 East 23d Street, has withdrawn from the firm. The business will be continued under the old firm-name with S. F. McLean in charge. All liabilities are assumed by, and assets payable to, the firm of S. F. McLean & Co.

NEW YORK CITY.—Schedules of Robert H. Merriam, president and treasurer of the Merriam Company, at 67 Fifth Avenue, show liabilities of $65,552, contingent liabilities, $9444; nominal and actual assets, $2.33 in cash. The bulk of the liabilities are for debts of the company, which he assumed. There are possible equities on notes of the Merriam Company of face value, $88,112, in stock of the company, and on securities pledged to secure debts of the company.

OMAHA, NEB.—The store of the Kinsman & McLoud Law-Book Company has been closed on an execution.

PHILADELPHIA, PA.—George W. Jacobs and George C. Thomas, Jr., have formed a co-partnership to continue the business of George W. Jacobs & Co., at 103 S. Fifteenth Street.

ST. LOUIS, MO.—Buxton & Skinner have purchased the stock of the R. V. Patterson Stationery Co., of No. 406 North Fourth Street. The business is one of the oldest in the city.

SHELBYVILLE, TENN.—L. E. Capshaw, bookseller, has made an assignment.

BIBLIOGRAPHICAL NOTES.

ELIOT STOCK, 62 Paternoster Row, London, has just published the 11th volume of "Book Prices Current, being a record of the prices at which books have been sold at auction, the titles and description in full, the catalogue numbers, the names of the purchasers, and special notices, containing the prices for the year 1897." A general index and an index of subjects of an extensive character have been added, and a large number of entries, which seemed to stand in need of elucidation or explanation, have been carefully annotated, either bibliographically or historically, and collations of many of the books have also been given.

VELHAGEN & KLASING, Leipzig, have published a new edition of Otto Mühlbrecht's exceedingly interesting and useful work, "Die Bücherliebhaberei in ihrer Entwickelung bis zum Ende des xix. Jahrhunderts." The first edition was published about a year ago, and it speaks well for the interest taken in the subject in Germany that a new edition should be called for already. The author, who is well known to the book world at large through his connection with the firm of Puttkammer & Mühlbrecht, of Berlin, and as the editor of the *Allgemeine Bibliographie der Staats- und Rechtswissenschaften*, etc., has almost rewritten the work and enlarged it in many directions. New chapters have been added covering the subjects of ex-libris, bookbindings, printers' devices and bibliomania in Germany, Belgium, and Holland. Entirely new, also, are the 213 illustrations in the text and the 11 full-page plates. It is to be regretted that the author did not consider it of enough importance to retain in this edition the very full bibliography included in the first issue of his work. It is to be hoped that Mr. Mühlbrecht may be induced to bring this valuable feature up to date and include it in the next edition. The work is an important addition to the steadily growing literature on book-collecting and kindred subjects. Besides the regular edition there are 100 numbered copies printed on special paper, and bound in calf. (xii+335 p. 8°, pap., 9 marks, hf. mor., 12 marks; ed. de luxe, cf., 20 marks.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*F. J. Bright & Co.*, 22 Town Hall Ave., Bournemouth, Eng., Standard British literature. (No. 42, 666 titles.)—*William Brown*, 26 Princes St., Edinburgh, Miscellaneous and autographs. (No. 118, 520 titles.)—*John W. Cadby*, 131 Eagle St., Albany, N. Y., Americana, first editions, periodicals, etc. (No. 32, 239 titles); also, Autograph letters and historical documents, with a few book-plates. (No. 33, 347 titles.)—*Francis Edwards*, 83 High St., Marylebone, London, English and French miscellaneous. (No. 230, 815 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Americana, etc. (No. 127, 736 titles.)—*David Nutt*, 270 Strand, London, Greek and Latin writers, etc. (No. 58, 1920 titles.)

LITERARY AND TRADE NOTES.

ARTHUR J. SAALFIELD has accepted the position of manager of the sales department of the Werner Co., at Akron, O., where he will make his home in the future.

LAMSON, WOLFFE & CO. will publish shortly a romance entitled "Carita," by Louis Pendleton. The scene of the story lies in Cuba, before its present difficulties with Spain.

DR. GEORG EBERS's new novel is entitled "Arachne." The scene of action is again laid in the author's favorite region, Ancient Egypt. The hero is a young Greek sculptor, and this circumstance offers the learned romancer an opportunity of expounding his theories regarding art and artists.

GINN & CO. have in press "The Captivi and Trinummus of Plautus," edited by Prof. E. P. Morris, of Yale University, a new volume in their *College Series of Latin Authors*; also, "The Alcestis of Euripides," edited, with critical and exegetical notes, by Hermann W. Hayley, of the Wesleyan University.

PETER ECKLER, 35 Fulton Street, New York, has just issued a work entitled "Faith or Fact," by Henry M. Taber, with an introduction by Col. Robert G. Ingersoll; also, an edition, in five volumes, of the complete works of Thomas Paine. He has in press Ernest Renan's "Life of Jesus," with the author's latest corrections, a new preface and appendix, and portraits.

ANNOUNCEMENT is made in the New York *Commercial Advertiser* by Dr. James M. Whiton, of "The American Standard Bible," to be published in the latter half of 1899. The new Bible will be what is now known as the Revised Version, but with prominent differences. These differences will mainly be in the points of disagreement between the British and American Committees of Revision.

BRET HARTE's new story, "The Passing of Enriquez," will soon appear in *The Century*. Mr. Harte has also written a piece of verse called "Her Last Letter." This is the concluding poem of his series. "Her Letter" and "His answer to Her Letter." Another new poem of his is called "Lines to a Portrait by a Superior Person." These two poems are also to be published in *The Century*.

CLARENCE A. CALDWELL, with the firm of Estes & Lauriat, was married at Toronto on the 7th inst. to Miss Grace A. Morrison. The wedding took place at the house of the bride's father, James A. Morrison, 81 St. George Street, the Rev. C. H. Shortt, of St. Thomas'

Church, officiating. Mrs. Caldwell will receive at the Kensington, Fifth Avenue, New York, where the couple have a suite of rooms.

FOR the information of the trade W. A. Wilde & Co. announce that they are the publishers of a book under the title of "Success," by Dr. Orison Swett Marden, and that they have in preparation a second volume by the same author. The announcement in THE PUBLISHERS' WEEKLY of January 8 that The Success Co. are "the sole publishers of his (Dr. Marden's) books" is therefore only correct in so far as it refers to the books formerly published by Houghton, Mifflin & Co.

A DINNER in honor of Anthony Hope Hawkins was given at 14 Mott Street, in New York, on New Year's Day, by his publishers, Frederick A. Stokes Company and Geo. F. Foster, secretary of the company. A number of writers were invited to meet him. Among them were Robert W. Chambers, Julian Ralph, Major J. B. Pond, Paul Leicester Ford, Robert E. Peary, Horace S. Stokes, Walter Larned, and others. The dinner was strictly after the Chinese order. After the dinner the visitors took in the other sights of Chinatown.

R. F. FENNO & CO. are to be the publishers of a book by W. T. Stead, of the *Review of Reviews*, to be entitled "Satan's Invisible World Displayed; or, Despairing Democracy." The author of "If Christ Came to Chicago" has put his studies of American municipalities once more to stern uses. He takes as his data the testimony given before the Lexow Committee, and presents a graphic picture of the corruption of municipal affairs in New York City. The book will be timely, because Mr. Stead boldly asserts that municipal government has been a failure in the United States, and claims that well-instructed, high-minded citizens could never have ratified such a charter as that of Greater New York.

G. P. PUTNAM'S SONS have in preparation a very important work; which is to be a biographical survey of American politics, covering from 1801 to the present time. It is to be edited by Moses Coit Tyler, and to be published under the general subject title of "A Century of American Statesmen." It will present in vivid outline the lives and characteristics of the chief statesmen from Thomas Jefferson to William McKinley, who, whether for good or ill, have influenced American political history. Prof. Tyler has also in preparation a third volume of his history of American literature covering "The Literary History of the American Republic During the First Half Century of Independence, 1783–1833." A new book by Emma Brooke, author of "A Superfluous Woman," will be entitled "The Confession of Stephen Warpshire."

MEYER CHINSKEY, a bookseller, of No. 19 Ludlow Street, New York, whom Anthony Comstock, of the Society for the Suppression of Vice, has been prosecuting in the Court of Special Sessions on the charge of selling an immoral book, was acquitted on the 8th inst. in that court. The case was begun some time ago, and the hearings were adjourned from time to time until the court could decide which of the two translations of the book presented for its consideration (the original work being in Hebrew) was the correct one. Mr. Comstock contended that the title of the work was "Massa Tolo," meaning "The Story of the Crucified One," and that it had been printed by the Hebrew societies to counteract the influence of the missionaries who were at work among the Jewish people. Chinskey, however, asserted that the title was "Massa Solo," or "The Story of the Hanged One," that it was written by Jewish priests several hundred years before the birth of Christ, and that it was an allegorical tale, intended to inculcate good morals and a high standard of principles in the reader. The court adopted the bookseller's view.

PICK-UPS.

HIGH-SCHOOL BOY (at the book-store)—"Have you a book of love poems for beginners?"—*Fliegende Blätter.*

DOMESTIC DICTIONARY.—*Johnny* (looking up from his reading): Mother, what is a bookworm? *Mrs. Billus* (with a sharp sidelong glance at Mr. Billus): A bookworm, Johnny, is a man that always sticks his nose in a book or a paper when his wife wants to talk to him.—*Chicago Tribune.*

A CUSTOMER stepped into a Denver bookstore during the holidays, and, while looking over the books, remarked, "Oh, by the way, Frank, I picked up a copy of that nice edition of 'Quo Vadis' cheap, yesterday"—Frank replied as any book clerk would—"Oh yes, the Little, Brown edition." "No," the customer answered, "those large purple ones."

LONGMANS, GREEN & CO. received the following letter, which will explain itself:

——— ———, BROOKLYN, N. Y., Dec. 18th, '97.

DEAR SIRS:

I am informed that you are the publishers of the works of a celebrated scholar named Ibid. Can you give me some information respecting the same, as to what the works consist of, price, etc. and oblige

Faithfully yours

(Rev.) ———. ———. B———.

A LITERARY ZOO.—The fact that the old Boston Public Library has been converted into a "zoo" has given rise to the following comment made by Gelett Burgess in the January *Bookman:*

THE LIONS OF BOSTON.

A Literary Zoo!
Whe———ew!
I had heard of this in Boston, but now I see it's true!
A Library of wonders, a collection all in cages,
Full of Literary Lions with their pens in inky rages.
And all on exhibition at a very moderate fee—
Oh, stockings blue of Boston—do—please come along and see!

A Literary Zoo!
A Spectacle to view!
Boston used to keep them private, but now they'll roar for you.
Now they name 'em and they tame 'em, and they shame 'em and they brand 'em,
And in spite of guttural dialect a child can understand 'em.
Here's a Panther with a Purpose and a Problematic Tail.
And mark these neat poetic feet! An Educated Snail!

A Literary Zoo!
So really clever, too!
Ah, what ghostly authors shudder from the shelves that once they knew!
In the alcoves that the sometime Literary Lights invaded,
Now the plagiaristic monkey thinks he does as well as they did.
And the Unenlightened Publishers assemble here to gaze
While the anaconda swallows undiscriminating praise

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see "Publishers' Weekly," January 1, page 11.

American Baptist Publication Society, Chicago.
First Principles of Agriculture, Mills and Shaw's.

American Magazine Exchange, Emilie Bldg., St., Louis, Mo.
Von Holst, Constitutional and Political History, after v. 2, cl. Callaghan & Co.
Journal of Practical Metaphysics, Boston, any of v. 1.
Chap-Book, v. 1, no. 4, July 1, 1894.

American Press Co., Baltimore, Md.
Life of R. B. Taney, by Tyler.
War Between the States, A. H. Stephens.
Rise and Fall of the Confederacy, Davis.
Reminiscences, Ben Perley Poore.
The Lost Cause, Pollard.

Baptist Book Concern, Louisville, Ky.
Set Giles' Commentary.

Thomas R. Barnum, 144 Humphry St., New Haven, Conn.
The Pansophist, May, 1819.

J. L. H. Bayne, 23 N. Juniper St., Phila., Pa.
Burk's Life of Lord Mansfield; also any matter on his life.
Legal Attainments of Shakespeare, by F. F. Heard. Pub. by Lee & Shepard.

W. L. Beckman, 55 E. 5th St., St. Paul, Minn.
Emily Chester, a novel.

Geo. T. Bisel, 725 Sansom St., Phila., Pa. [*Cash*:]
Burk's Life of Lord Mansfield.

P. Blakiston, Son & Co., 1012 Walnut St., Phila., Pa.
Zimmerman (George), Autobiography of, formerly in the Commissariat Department of the Army under Napoleon. London, 1852.
Franklin in France, Hale. 1887.

A. B. Blinn, 323 W. Fifth St., Cincinnati, O.
Taylor, John Godfrey's Fortunes.
Bancroft's U. S., v. 10, cl.
Cincinnati Directory, 1819.
Campbell and Rice's Debate.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
What Would the World Be Without Religion, by Parkhurst. Randolph.
Peterkin and Gretchen. Randolph.

The Book-Shop, 171 Madison St., Chicago, Ill.
The Young Man's Counsellor, by Daniel Wise.
Bancroft's Native Races, v. 5.
Butler's Lives of the Saints.
Bancroft's United States, v. 9.
Scientific American, v. 1, 1st ser.
The Book of Life, by Sivartha.
Ten Years in Sweden.
Symmes' Theory.
Thoughts in My Garden, by Ware.
Puck, v. 1.
Prof. Crook's Researches in the Phenomena of Spiritualism.
The Brandon Mystery, by George Reynolds.
Triumph of Truth. Harper, 1838.
The Bible in India.
Dodge's Our Wild Indians.
History of Chester County, Pennsylvania.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Amer. Jour. of Psychology, set or odd nos.
Psychological Review, odd nos.
I Go a Fishing, Prime.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Shakespeare, George Steevens ed. 8 v., frontispiece on steel in each vol., size 5 x 2¾ inches, cf., v. 1, 2, 3, 7, 8, or set. H. C. Carey & I. Lea and McCarty & Savis, Philadelphia, 1823.
Rush, On the Voice.
Stolen Waters, a poem.

J. W. Bouton, 10 W. 28th St., New York.
Colonial Architecture of New England.
Cent Chefs d'Œuvre, Wolff, large-pap., India proofs.
Ancient Windsor. 1859.
Barrère and Leland, Dict. of Argot and Slang.
Gotch's Renaissance Architecture, 6 pts.

The Bowen-Merrill Co., Indianapolis, Ind.
Wirt's Letters of British Spy.

Bowers & Loy, 10 Park Pl., N. Y.
Sloane's Napoleon, 4 v.
Century Dictionary.
History of Fulton and Montgomery cos., N. Y.
Plato, tr. by Thomas Taylor.
Genealogy of Huntington Family.
Savage's Genealogical Dictionary, 4 v.
Victor's Rebellion, 4 v.
History of Printing, Isaiah Thomas, 2 v. 1810.
Hill's Manual, 50 copies.
Chinese Gordon, Hake.
Marshall's Washington, 5 v., with atlas.
Sutton's Analysis.
Life of Machiavelli, in English.
" Cardinal Richelieu, in English.
His Natural Life, by Marcus Clark.
Isis Unveiled, Blavatsky, 2 v.
Secret Doctrine, Blavatsky, 2 v., 1st ed.
Petronius, in English.
Audubon's Quadrupeds, v. 1. N. Y., 1854.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Lyon, Colonial Furniture. H., M. & Co.
Social Statics, early ed. without Man versus State.
Cupid and Sphinx, by Mrs. Fleming. Putnam.
Adventures of a Swamp Doctor.
Heroine of the Rebellion (The Story of Capt. Molly).
Hovey's Launcelot and Guinevere.

Brentano's, 31 Union Sq., N. Y.
Japanese Bride. Macmillan.
Old Touraine, Mills.
Treasures of Humble.
House of Dreams.
Philo-Christus.
Isaiah of Jerusalem. Arnold.
Lover's Dictionary. Harper.
Battle of Buena Vista. Carleton.
Things Japanese.
Downing's Landscape Gardening.
Civil Service in Gt. Britain, by D. B. Eaton.

BOOKS WANTED.—Continued.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Burton's Arabian Nights, 1st ed.
Eugene Field's Primer, 1st ed.

Brewster Book Co., Troy, N. Y.
Life of Joseph Blanco White, J. H. Thorn, 2 v. 1845.
" " " " written by himself. London, 1845.
John Howard Payne, by Charles H. Brainerd.
Set Tennyson, 10 v. Macmillan.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
River State Magazine, pub. in Buenos Ayres, Sept., 1864, v. 1, no. 9. An imperfect copy will do; will pay liberal price.

The Burrows Bros. Co., Cleveland, O.
Barrie, Two of Them, 1st ed.
" A Tillyloss Scandal, 1st ed.
" Auld Licht Manse, 1st ed.
Crockett, A Galloway Herd, 1st ed.
Chambers, With the Band, 1st ed.
Doyle, Great Keinplatz Experiment, 1st ed.
" My Friend the Murderer, 1st ed.
Haggard, Tale of Three Lions, 1st ed.
" My Fellow Laborer, 1st ed.
Hope, Frivolous Cupid, 1st ed.
" Foolish Impulse, 1st ed.
" Lover's Fate and a Friend Council, 1st ed.
" Half a Hero, 1st ed.
Maclaren, Home Making, 1st ed.
Parker, The Chief Factor, 1st ed.
" Tavistock Tales, 1st ed.
Weyman, Story of a Courtship, 1st ed.
" A Little Wizard, 1st ed.
" From the Memoirs of a Minister of France, 1st ed.
Tennyson's Works. Harper, 1876.
Shakespeare's Plays, v. 7 and 8. McCarthy, 1823.
Twelve Years a Slave.
Becher's Alphabets.
Jacobs, The Jews of Angevin England.
Hearn, Some Chinese Ghosts.
Bartlett's Picturesque Ireland, Hist. and Descriptive, v. 2.
Higbee, In God's Country.
Nourse's Hist. of Lancaster or Lancaster Co., Mass.
Collins' Hist. Sketches of Ky.
Marshall's Hist. of Ky.
Genealogy of the Wolcott Family.
Hell fer Sartain, 1st ed.
Cumberland Vendetta, 1st ed.
Benton's Story of Herkimer Co. in the Upper Mohawk Valley. 1856.

Case Library, Cleveland, O.
Benton's History of Herkimer County, New York.
Tennyson's The Window; or, The Songs of Wrens.
" Poetical Works. Harper, 1870.
Gordon's History of Queensbury, New York.
Papers of American Historical Association, any.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Sadler's Genealogical Dictionary of New England.
Underwood's Hepaticæ of North America.
Pierre and His People, Gilbert Parker.

E. B. Clarke, Mercantile Library, 14 S. 10th St., Philadelphia, Pa.
Habitations of Man in All Ages, by Viollet-le-Duc, illustrated.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Adventures of Miltiades Peterkin Paul, John Brown John. Lothrop.
Kipling's Works, set, de luxe ed.
Set Dr. O. A. Brownson's Works, complete.

Henry T. Coates & Co., Philadelphia, Pa.
Milman's History of Latin Christianity, 6 v., Murray's ed.
Baker's Poems of the War.
Williamson, The Ferns of Kentucky. Pub. by John S. Morton, Louisville, Ky.
Blashfield and Hopkins, Vasari's Lives of the Painters, 4 v., éd. de luxe.
Dodge, The Plains of the Great West.
Hamlet, by Jack Howlson, aged 12. Phila., 1894.
Supplemental Nights, Burton, v. 6, 1st ed.
Gallery of Players, no. 10.

G. H. Colby & Co., Lancaster, N. H.
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Bristol's Pioneer Preacher. Revell & Co.
Combe's Moral Philosophy, 75 cents. Harper.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
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Gilmore, Four Years in the Saddle.
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Damrell & Upham, 283 Washington St., Boston, Mass.
Modern Ships of War. Pub. by Harper.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Historic Portraits of the Tudor Dynasty, by S. Hubert Burke.
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Cruise of the *Brooklyn*, Beulah.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Ladies' Gallery. Appleton.
Romance of 19th Century, Mallock.
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Grinnell Expedition, Sir John Franklin, First Expedition. Pub. by Harper.

Donohue, Henneberry & Co., 407-429 Dearborn St., Chicago, Ill.
Supplement of Xmas *Judge* of 1889, entitled Bringing up the Guns, by Albert Gaul.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Uric Acid as a Factor in the Causation of Diseases.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
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Edinburgh Review, v. 69, bound or in nos.

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Discourses and Sayings of Our Lord, Dr. John Brown.

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Encyclopædia Britannica, Stoddart ed., v. 21-25, el.
Burns' Complete Works, Gebbie ed., v. 1.

A. E. Foote, 1317 Arch St., Phila., Pa.
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Genealogical Records of Three Brothers, John, Thomas, and Robert Burnham, by Roderick H. Burnham. Case, Lockwood & Co., Hartford.
Hawke's History of North Carolina, 2 v.
Life of David, by Chas. E Knox. Randolph.
Family Register of Descendants of John Ellis, of Virginia, 1683, by Thos. H. Wyman. Richmond, 1849.
Biographical Sketch ef John Ellis, the First Settler of Ashfield, Mass., 1745, compiled by E. R. Ellis. Wm. Graham Printing Co., Detroit, 1888.
Descendants of Rowland Ellis and Sallie Abrams, of Boston, Mass., 1802. Cincinnati, 1893.
Memoirs of Life and Times of Major Simon Willard, by Joseph Willard. Boston, 1858.
A Sketch of the Life of Major Simon Willard, compiled by D. H. Willard. Cincinnati, 1879.
The New Gospel of Peace. Pub. by G. W. Carleton.

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American Electrician, v. 8, 9.

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Channing, Edw., Town and Country Govt. in the Eng. Colonies of N. A., Johns Hopkins Univ. Studies, 2d ser., no. 10.

R. M. Lindsay.—*Continued.*
Bonhöffer, Epiktet und die Stoa. Pub. Stuttgart.
Bruno, G., The Heroic Enthusiasts, tr. by L. Williams. London, 1887-9.
Carstanjen, F., Die Biomech. Grundlegung der neuen allg. Erkentniss Theories durch R. Avenarius. 1894.
Engelhardt, G. E. V., trans., Dionysius des Areopagiten Angebliche Schriften, 2 v. Sulzburg. 1823.
Gratz, H., Gnosticismus und Judenthum Ursposchin. 1846.
Hobhouse, L. T , Theory of Knowledge. 1896.
Kant, trans. Bax, Metaphysical Foundations of Nat. Science.
Lauwitz, K. D., Lehre von den Elementen während des Ueberganges von d. Scholast. Phil. zur Corpusculairtheorie. Gotha, 1882.
Loewenthal, E., System u. Gesch. d. Naturalismus, 5th ed. Leipzig, 1868.
Pfeiffer, F., Deutsche Mysker des 14ten Jahrh., 2 v. 1845-7.
Proceedings of the Aristotelian Society, 3 v.
Revue de Metaphysique. M. Xavier Leon, Paris, 1893.
Richert, H., Die Grenzen der Naturwissenschaftlichen Begriffsbildung Mohr, Freiburg. 1896.
Ritter and Preller, Historia Philosophiæ Greco-Romanæ, 7th ed. Schulthess & Wellmann, Gotha, 1888.
Schurman, J. G., Kantian Ethics of Evolution. 1881.
Seth, A., Hegelianism, 2d ed. 1893.
Siebert, Metaphysik u. Ethik d. Pseudo-Dionysius Areopageta. Jena, 1894.
Stewart, J. A., Notes on Ethics of Aristotle.
Stroetzel, E., Untersuchungen über d. Begriff d. Kraft, 2 pts. 1877-84.
Strumpell, L , Ein'eitung in d. Phil. Leipzig, 1886.
Taylor, T., A Voyage to the World of Cartesius. London, 1894.
Tufts, J. H., The Sources and Development of Kant's Teleology. Chicago, 1892.
Volkelt, J., Kant's Erkentniss, Theorie, etc. Leipzig, 1879.
Wallace, W., Prolegomena to Study of Hegel's Philosophy, 2d ed. 1894.
Ziegler, Gesch. der Ethik, 2 v. 1882-6.
Chilty, J., Prerogative Law.
Ourem, Baron d', Etude sur la Representation Proportionelle au Bresil. Paris, 1887 or later.
Barrett, R. W., Railway Problems, Social Questions of the Day Series
Atharva-Veda Sauhita. Roth & Whitney, Berlin, 1856.
Euclid's Elements with Dissertations by Jas. Wilkinson, 2 v., 4°. 1781.
Gaspary, Geschichte der Italianischen Literatur.
Baronius, Annales Ecclesiast., 6 v., folio. Mogunti, 1601, etc.
Leighton, Lichen Flora of Great Britain. 1872.
Greentu, Geophysics.
Holmes, Pliocene Fossils of S. C.
Ashley, W. J., Edward III. and His Wars, Eng. Hist. Series. Putnam.
Colebrook, Essays on Religion and Philosophy of Hindus, 3 v.
Raynaldus, Annales Ecclesiastici Loucæ, 4 v. 1747.
Minot, Bibliography of Vertebrate Embryology.
Marshall, A. M., Lectures on the Darwinian Theory.
Butschli, Investigations on Microscopic Foams, etc.
Heape. W., The Development of the Mole.
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Markham, C. R., Life of Columbus, World's Great Explorers Series. 1892.
Twichell, J. H., John Winthrop, Makers of America Series.
Boltzmann, Vorlesungen über die Maxwellsche Theorie der Electricitat, etc. Leipzig.
Thomson and Poynting, Text-book of Physics
Thomson, J. J., Treatise on Motion of Vortex Rings.
Thorpe and Ruecker, Treatise on Chemical Physics.
Lappenberg, Urkundliche Geschichte des hausischen Stahlhof in London. Hamburg, 1851.
Kentgen, Die Beziehungen der Hausa zu England.
Sharpe, R. R., Calendary Letters for Mayor and Corporation of London. 1885.
Varenbergh, Histoire des Relations diplomatiques entre le Comte de Flandre, etc. 1874.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Speeches of Charles Phillips, 1823 or later.

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Atlantic Monthly, July to Dec., 1896, parts.

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Deh-he-ma-ms, by James E. Seaver. 1856.

B. W. Pennock, 102 Arnold St., New Bedford, Mass.
Public Opinion, Oct. 12 and 19, 1889.

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Lee, Manual of Politics.
Long, Republican Party.
Michigan Political Science Assoc. Publications.
Moses and Crane, Comparative Politics.
Parker, Three Powers of Government.
Patton, The Democratic Party.
" Political Parties in the U. S.
Richman, Appenzell: True Democracy.
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Allison's History of Europe.
Lord's Beacon Lights of History.
Goethe Gallery. Appleton, 1870.

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New Jersey Genealogy, anything.
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Tyndall, Heat as a Mode of Motion, 1883 ed.
Kindergarten Magazine, nos. or vols.

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Masson's British Novelists.
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The American Politics, by Broadix.

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Baptism Tested by Scripture, Hodges.

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Davidson's Studies in English Mystery Plays. New Haven, Yale Univ., 1893.
Hasse, Miracle Plays, translated by Jackson. London, 1880.
Ancient Cornish Drama, 2 v. 1890.
Florio's Montaigne, 3 v., Tudor translation.
Adlington's Apuleius, " "
Herndon's Lincoln, original 3-v. ed.
Yates' Fifty Years of London Life; or, Memoirs of a Man of the World.

Williams' Book Exchange, 521 7th St., N. W., Washington, D. C. [*Cash.*]
Memories of Some Men and Many Women, by M. B. Field. London. 1874.
War of Michael and the Dragon, Jessie Hartwell. Pub. by C. B. Smythe, Painsville, Ohio, 1845.

Wolcott & West, Syracuse, N. Y.
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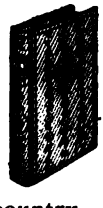

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INDEX TO ADVERTISERS.

	PAGE
American Publishers Corporation	112
Baker & Taylor Co	111
Books for Sale	108
Books Wanted	105
Brentano's	111
Copyright Notices	109
Dutton (E. P.) & Co	77
Fowler & Wells Co	109
Harison (W. B.)	111
Harley (F. M.) Publishing Co	110
Jenkins (Wm. R.)	110
Kay Printing House	110
Pelton (E. R.)	109
Photogravure and Color Co	109
Scribner's (Charles) Sons	78
Situations Wanted	109
Special Notices	109
Steiger (E.) & Co	110
Van Nostrand (D.) Company	110
Vail (J. H.) & Co	109
Wolff (H.)	111

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THE MACMILLAN COMPANY issue an interesting circular of the American School of Classical Studies in Rome. It appears that Professor W. G. Hale, director of the school, discovered in the Vatican last year an important manuscript of Catullus. This manuscript, which is said to have only two superiors, is beautifully executed, and contains no less than one hundred and thirty-three double or variant readings, where the Paris manuscript contains only ninety-three, and that at Oxford a much smaller number. The manuscript is to be published in facsimile under the auspices of the Vatican. Professor Hale has also written for *The American Journal of Archæology* a description of all the manuscripts of Catullus in the Vatican. This will be printed in an early number.

HERBERT S. STONE & Co. have in preparation an edition of the dramatic works of Bernard Shaw, to be published next month under the title of "Plays Pleasant and Unpleasant." They will publish shortly a volume of Mrs. M. E. W. Sherwood's reminiscences, very like her "Epistle to Posterity"; also, a new volume by Julia Magruder, entitled "A Realized Ideal." Amateur Champion H. J. Whigham's book on "How to Play Golf" has been very much delayed by the difficulties of enlarging and reproducing the chronomatographe pictures with which the book is to be illustrated. These pictures, taken from the long films, such as are used in the chronomatographe, vitascope, and cinematograph, will give with absolute accuracy the position of player, club, and ball in every part of the swing. Mr. Whigham's book is now sure of being issued during February.

ROBERTS BROTHERS will publish on the 25th inst. a biographical and critical study of Christina Rossetti, by Mackenzie Bell. This is practically the authorized life of the poet, the author having been in constant touch with her literary executor and with her most intimate personal friend. Besides containing much biographical information not hitherto published the volume presents a comprehensive survey of Miss Rossetti's work and a bibliography. They will publish at the same time a third and cheaper edition of T. Hall Caine's "Recollections of Dante Gabriel Rossetti," and a volume entitled "The Grand Tactics of Chess: an exposition of the laws and principles of chess strategetics—the practical application of these laws and principles to the movement of forces, mobilization, development, manœuvre, and operation," by Franklin K. Young, author of "The Minor Tactics of Chess."

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***Addleshaw**, Percy. The cathedral church of Exeter. N. Y., The Macmillan Co., 1898. 10+112 p. 8°, (Bell's cathedral ser.) cl., 60 c. [154

***Bailey**, Liberty Hyde. Lessons with plants: suggestions for seeing and interpreting some of the common forms of vegetation; with delineations from nature, by W. S. Holdsworth. N. Y., The Macmillan Co., 1898. 21+491 p. 12°, cl., *net*, $1.10. [155

Barbour, A. Maynard. Told in the Rockies: a pen picture of the west. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 4–335 p. D. cl., $1. [156

A mining camp in the Rockies is the scene of the stirring incidents of a novel which deals with both eastern and western life. Everard Houston, nephew of a capitalist, goes west in the *rôle* of a bookkeeper in order to protect his uncle's mining interests. An attempt to foil men operating the mines leads to the perilous adventures described. The hero is rewarded, however, by a strange discovery, which ends the romantic story.

Bashore, Harvey B., *M.D.* Outlines of rural hygiene, for physicians, students, and sanitarians; with an appendix on the normal distribution of chlorine, by Herbert E. Smith. Phil., The F. A. Davis Co., 1897. c. 4+84 p. il. O. cl., *net*, 75 c. [157

The almost absolute neglect of sanitary rules in suburban districts, and the disregard of this branch of sanitation in larger treatises, has called forth an effort to diffuse sanitary knowledge. The matter contained is for the most part a careful revision of articles first published in various medical periodicals. The author, who is inspector for the State Board of Health of Pennsylvania, has drawn largely from health reports. The subjects dealt with are Water supply; Waste disposal; The soil; Habitations; Disposal of the dead, etc.

***Bates**, Katharine Lee. American literature; with 24 pors., an appendix and index of authors. N. Y., The Macmillan Co., 1898. 8+350+12 p. 16°, *Students' ed.*, cl., *net*, $1; *Library ed.*, 8°, cl., *net*, $1.50. [158

***Bible.** Old Testament. The Eversley Bible, arranged in paragraphs; with an introd. by J: W: Mackail. In 8 v. V. 4, Job–Song of Solomon. N. Y., The Macmillan Co., 1898. 408 p. 8°, cl., $1.50. [159

***Björling**, Philip R. Mechanical engineers' pocket-book. N. Y., The Macmillan Co., 1898. 8+377 p. 16°, cl., $1.75. [160

***Blackmore**, R: Doddridge. Lorna Doone; *Holiday ed.*; 40 monogravure il. from original photographs. N. Y. and Chic., Rand McNally & Co., 1898. 2 v., 12°, cl., $3. [161

***Boswell**, Ja. Life of Samuel Johnson. In 6 v. Vs. 5 and 6. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c., limp leath., 75 c. [162

***Butler**, F. Solar biology. Milwaukee, Wis., C. N. Caspar, 1898. 490 p. il. 8°, cl., $5. [163

***Carlyle**, T: The hero as divinity. N. Y., The Macmillan Co., 1898. 70+99 p. 12°, (Bell's English classics.) cl., *net*, 50 c. [164

***Carlyle**, T: The hero as man of letters; ed., with introd. and notes, by Mark Hunter. N. Y., The Macmillan Co., 1898. 70+110 p. 12°, (Bell's English classics.) cl., *net*, 50 c. [165

Carpenter, G. R. Principles of English grammar for the use of schools. N. Y., The Macmillan Co., 1898. c. 10+254 p. D. cl., 75 c. [166

Intended for high-school pupils who have passed through the elementary stages of language study. There is an effort to include only essential facts and principles of modern English inflection and syntax. The author says in his preface: "I have endeavored to present the theory or system of modern language in accordance with the results of philological research, and in such a way that the pupil will have nothing to unlearn." The appendix contains information on derivation, composition, prefixes, suffixes, etc., and an article on phonology by E. H. Babbitt.

***Cayley**, Arthur. Collected mathematical papers. V. 13. N. Y., The Macmillan Co., 1898. 16+560 p. 4°, (Cambridge University Press ser.) bds., *net*, $6.25. [167

See notice, "Weekly Record," P. W., July 31, 1897, [1331.]

***Comegys**, B: Bartis. Euchologion, book of common order: forms of prayer issued by the Church Service Society of the Church of Scotland. N. Y. and Chic., Fleming H. Revell Co., 1898. 350 p. 12°, cl., $1. [168

Coxe. Virginia Rosalie. The embassy ball. N. Y., F. Tennyson Neely, 1898. c. '97. 377 p. il. D. cl., $1.25. [169

A society novel which deals with the fashions and foibles of the New York "smart set." The hero, who has just returned, when the story opens, from a prolonged Continental tour, tells in a flippant way of his manner of celebrating that event, and of his conquests of the fair sex at home and abroad, dwelling particularly on his betrothal to a young American girl, and on his exciting adventures at a ball in the Russian embassy. Two types of womanhood are portrayed, the young but *blasé* married woman and the *ingénue*.

Crothers, G: D., *M.D.*, *and* Bice, Hiram H. Elements of Latin; for students of medicine and pharmacy. Phil., F. A. Davis Co., 1898. c. '97. 12+242 p. D. cl., *net*, $1.25. [170

"Designed to present within the briefest possible compass those principles of Latin etymology and construction which are essential to an intelligent use of the terminology of pharmacy and medicine."—*Preface.* Special features are the use of the simple sentence exclusively in the exercises, an abridged treatment of the verb; the use of one form of the subjunctive; the treatment of exercises special and descriptive; a chapter on prescription writing; suggestive tables on the Greek element in medicine; list of anatomical proper names and their origin; notes, and index.

Cyr, Ellen M. The children's fourth reader. Bost., Ginn & Co., 1898. c. 8+388 p. il. sq. D. cl., 70 c. [171

The purpose of this reader is the same as that of the preceding volumes in the series, to educate the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

child in the elements of good literature. In the present instance representative prose writers, such as Hawthorne, Irving, Dickens, Scott, Tennyson, and others are studied in brief biographical sketches and abridged selections from their writings. Extracts from Robert Louis Stevenson, Eugene Field, and other present-day authors are also included, with speeches of renowned statesmen and tales of travel and adventure.

***Dall**, Alice M. Marcus Warwick, atheist: [a novel.] N. Y., New Amsterdam Book Co., 1898. 396 p. 12°, cl., $1.50. [172

George, H: Progress and poverty: an inquiry into the cause of industrial depressions and of increase of want with increase of wealth. *New ed.* N. Y., Doubleday & McClure Co., 1898. c. '79. 14+568 p. D. cl., $1; pap., 25 c. [173

A new edition from new plates. Doubleday & McClure Co. have become the publishers of all of Henry George's works.

***Goldsmith**, Oliver. The Vicar of Wakefield. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [174

Gordy, Wilbur F. A history of the United States, for schools. N. Y., C: Scribner's Sons, 1898. c. 23+478 p. por. il. maps, D. cl., *net*, $1. [175

Abundant notes, questions, and bibliographies at the head of chapters make this a useful work for teachers. The bibliographies include books of references for consultation, outside history readings, and novels and poems treating of the period. The work is divided into four periods: Discovery of America; Exploration and colonization; The revolution, the confederation, and the constitution; and Reconstruction and the new Union. Causes and results are dealt with rather than details. Appendix contains Declaration of Independence, the Constitution of the U. S., lists of the presidents, etc. Index.

Gould, E: Sherman. The arithmetic of the steam-engine. N. Y., D. Van Nostrand Co., 1897. c. 3+104 p. D. cl., $1. [176

The object is to give a clear and concise digest of the fundamental principles of the steam-engine, and the practical calculations based on them, through a collection of accurate facts and simple rules.

Gwynne, *Rev.* Walker, *ed.* Five hundred stories and illustrations; adapted to the Christian year for the use of catechists, teachers, and preachers. N. Y., Ja. Pott & Co., 1897. c. 10+372 p. D. cl., $1.50. [177

Intended as a companion to the editor's "Manuals of Christian doctrine" and "Bible lessons for the Christian year." The similes and anecdotes are arranged in the order of the fasts and festivals of the church calendar, beginning with Advent and ending with Trinity, and for discussion of the questions of the catechism, and the sacraments of the Episcopal church.

Hammond, M. B. The cotton industry: an essay in American economic history. Pt. 1, The cotton culture and the cotton trade; published for the American Economic Assoc. N. Y., The Macmillan Co., [1898.] c. '97. map and diagram, 12+382 p. O. (Publications of the American Economic Association, new ser., no. 1.) cl., $2; pap., $1.50. [178

A monograph prepared originally as a dissertation for the degree of Doctor of Philosophy in the School of Political Science of Columbia University. The essay is based on research in the libraries of New York and Washington, on correspondence and interviews with men of the cotton trade in New York, and on information gathered during a tour of investigation in the cotton states, 1895. As the work was originally planned it was intended to consider cotton manufacture. This issue of the subject is now reserved for a forthcoming volume. Bibliography (24 p.).

***Hazard**, Blanche E. Indians and pioneers: a historical reader for the young; ed. by S: T. Dutton. N. Y., The Morse Co., 1898. c. 262 p. 12°, cl., 72 c. [179

***Hodder**, Edwin. The seventh Earl of Shaftesbury as a social reformer. N. Y. and Chic., Fleming H. Revell Co., 1898. 195 p. il. 12°, cl., $1. [180

***Holmes**, Edmund W., *M.D.* Outlines of anatomy: a guide to the methodical study of the human body in the dissecting-room. Phil., The Avil Printing Co., 1897. 12°, cl., $2. [181

***Hopwood**, Aubrey. Down by the Suwanee River: [a novel.] N. Y., New Amsterdam Book Co., 1898. 282 p. 12°, cl., $1.50. [182

Howard, H: C:, [*Earl* of Suffolk and Berkshire], Peek, Hedley, *and* Aflalo, F. G., *eds.* The encyclopædia of sport. In 2 v. V. 1, A–Leo. N. Y., G: P. Putnam's Sons, 1898. c. '97. 7+632 p. il. F. buckram, $10. [183

The scope of the present work is very wide, and includes many articles on subjects which, though not in themselves sport, are certainly its corollaries. Such are, for instance, "First aid," "Taxidermy," and "Veterinary work." There are glossaries under each subject and bibliographies. The first volume is complete in itself, as the editor's plan has been to give under one heading all of the subdivisions belonging under such heading.

Huntington, W: Reed. A national church. N. Y., C: Scribner's Sons, 1898. c. '97. 4+109 p. D. (Bedell lectures for 1897.) cl., $1. [184

The theory and the practicability of a national church in America is discussed in two lectures. An appendix contains two papers: "Concerning neutralization of territory in the region of sacramental theology" and "The place of temperament in religion"; also "A bibliography of Irenic literature. American and English," mainly compiled by the Rev. Melville R. Bailey (10 p.).

Jókai, Maurus. There is no devil: a romance; from the Hungarian by F. Steinitz. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '91–'97. 307 p. D. (Oriental lib., v. 1, no. 16.) pap., 25 c. [185

See notice, "Weekly Record," P. W., May 16, 1891, [1007.] Has also been published under the title of "Dr. Dumany's wife," by Cassell Pub. Co., N. Y.

Lyon, H: Adelbert, *comp.* Cornell verse: a volume of selected poems, written by the students of Cornell University. Phil., Historical Publishing Co., [for sale by W. L. Lyon, Westfield, N. Y.,] [1898.] c. '97. 4–160 p. il. sq. S. cl., $1.25. [186

The poems are for the most part written in a humorous vein, although some of the selections are fanciful, and others are inscribed to college environments. Attractively bound in Cornell colors, and illustrated with half-tone pictures of the college campus and university buildings.

***Mordecai**, S: F. Mechanics' liens in North Carolina: a treatise on the constitutional and statutory provisions conferring and regulating liens in favor of mechanics, artisans, laborers, material men, and subcontractors. Raleigh, S. F. Mordecai, 1897. c. 150 p. O. hf. shp., $1.50. [187

***Nicholson**, Jos. Shield. Principles of political economy. V. 2, Book 3, Exchange. N. Y., The Macmillan Co., 1898. 13+328 p. 12°, cl., *net*, $2.25. [188

Norman, J: H: Norman's universal cambist: being the 2*d ed.* of the author's "Ready reckoner of the exchanges of gold and silver" issued in 1893. N. Y., imported by G: P. Putnam's Sons, 1897. 29+275 p. O. cl., $3. [189

A ready reckoner of the world's foreign and colonial exchanges of seven monetary and currency intermediaries: with the aid of less than 60,000 figures, whereby 756 tables of exchange, consisting of from

13,800 to 200,000 figures each, can be dispensed with; also further aids to the construction of the science of money since 1892.

*Ohio. *Federal cts.* Reports of cases argued and determined in the federal courts held in O., being all the cases of general value growing out of controversies arising in O., or construing O. statutes. V. 1, O. federal decisions. Norwalk, The Laning Printing Co., 1897. c. 5+632 p. O. shp., $2.50. [190

*Orr, C:, *ed.* The Pequot war: a reprint of the accounts by Mason, Vincent, Gardener, Underhill; ed. by C: Orr. Cleveland, O., The Helman-Taylor Co., 1898. 8°, cl., $2.50. [191

Pancoast, H: Spackman. An introduction to American literature. N. Y., H: Holt & Co., 1898. c. 13+398 p. por. S. cl., *net*, $1. [192

A companion book to the author's "Introduction to English literature," prepared according to the same general scheme. Our greater authors are treated at comparative length and their personality made real and living: critical discussions of their chief works are included, and "study lists," containing suggestions for reading and bibliographical references, follow the various divisions.

Potter, La Forest, *M.D.* The psychology of health and happiness. Bost., The Philosophical Publishing Co., 1897. c. 4–163 p. nar. O. cl., $1. [193

A psychological investigation of physical and natural laws, made for the purpose of proving that health and happiness can be attained through association of the material and immaterial, and by proper application of mental and physical force. Sleep and dreams, catalepsy, hysteria, hypnotism, dual personality, telepathy, and other conditions of health and disease are studied in relation to the subject; mental suggestion is also considered as a curative agent. A radical departure from the existing system of medical treatment and a deviation from the tenets of the mental healers.

Powers, G. W. England and the Reformation, A.D. 1485–1603. N. Y., C: Scribner's Sons, 1898. 143 p. S. (Oxford manuals of English history, no. 7.) cl., *net*, 50 c. [194

Randle, F: A. Nil: a novel. N. Y., F. Tennvson Neely, [1898.] c. '97. 2–337 p. D. (Neely's Continental lib., no. 6.) cl., $1.25; pap., 50 c. [195

A story notable for changing scenes, improbable and sensational incidents, and cases of mistaken identity. The opening scene is in Kazan, Russia. The son of a noted money-lender conspired against a celebrated singer and her betrothed, and finally caused them to be exiled. The travels and varied adventures of the lovers are described, the scene ending in Nokomis, Illinois.

Raymond, Harry. B[arnett] I[saacs] Barnato: a memoir. N. Y., E. P. Dutton & Co., 1897. 4–208 p. pors. il. O. cl., $2. [196

A few years previous to the publication of this memoir the author interviewed Barnett Isaacs (Barney Barnato) for a South African newspaper. When the interview was published Mr. Barnato expressed great satisfaction, and intimated that he would like as kindly treatment from a biographer after death: Mr. Raymond accordingly promised that if he outlived the subject of the interview he would record his honest impressions. Hence an effort to tell the great financier's history as he related it in the original interview. Barnato is considered in the light of his financial operations and political aspirations, as an actor, etc. The time covered is 1871–1897.

*Rhode Island: the earliest colonial laws. Acts and laws of the colony of Rhode Island; digest of 1719: a facsimile reprint, with a historical introd. concerning all the folio digests of Rhode Island. by Sidney S. Rider. Providence, R. I., Sidney S. Rider, 1898. 8°, cl., $30. [*Ed. limited to* 50 copies.] [197

*Rhode Island: the earliest colonial laws. Laws and acts of Her Majesty's colony of Rhode Island and Providence plantations made from the first settlement in 1636 to 1705; reprint, with historical introd., by Sidney S. Rider. Providence, R. I., Sidney S. Rider, 1898. 185 p. F. cl., $40. [*Ed. limited to* 100 copies.] [198

*Rhode Island: the earliest colonial laws. Supplementary pages to the digest of 1730 of the "Acts and laws of Rhode Island," pages 211–288 inclusive, of excessive rarity, (reprint.) Providence, R. I., Sidney S. Rider, 1898. 8°, cl., $25. [*Ed. limited to* 25 copies.] [199

*Ruddiman, Edsel A., *M.D.* Incompatibilities in prescriptions, for students in pharmacy and medicine, and practising pharmacists and physicians. N. Y., J: Wiley & Sons, 1898. 264 p. 12°, cl., $2. [200

Savage, R: H: In the shadow of the Pyramids, the last days of Ismail Khédive. 1879: a novel. N. Y. and Chic., Rand, McNally & Co., 1898. c. '97. 392 p. D. cl., $1; pap., 50 c. [201

Social and political intrigue, Oriental extravagance, the interference of England's money magnates, and the secret influence of Burton, Baker, Gordon, and other explorers, are shown as combined and powerful forces in the downfall of Ismail Pasha. When the story opens Ismail's doom is impending. He appeals to England for financial help. England's policy at this juncture and later is outlined. America's attitude in the Egyptian crisis is also considered. In striking contrasts are the episodes of Oriental court life to the English love-story told.

Schiller, J: F: v. Schiller's Wilhelm Tell; with introd. and notes by W. H. Carruth. N. Y., The Macmillan Co., 1898. c. 60+246 p. por. D. cl., 50 c. [202

An edition specially prepared for students beginning a college course; it can also be used by advanced students. The text is that of Oesterley in Goedeke's *Historischkritische Ausgabe* of Schiller's works. The orthography is modernized where consistent with the language of Schiller. The introduction contains matter not generally accessible. There are also included a brief biographical sketch of Schiller, critical comments, a study of style and metre, bibliographical notes, etc. Index.

*Scott, Temple, *ed.* Book sales for 1897: a record of the most important books sold at auction and the prices realized; with introd. notes and index by Temple Scott. N. Y., The Macmillan Co., 1898. 15+465 p. 4°. cl., *price changed to, net*, $6. [203

*Sergeant, L: Greece in the nineteenth century: a record of Hellenic emancipation and progress, 1821–1897. N. Y., New Amsterdam Book Co., 1898. 400 p. map, il. 8°, cl., $4. [204

*Sidgwick, H: Practical ethics: a collection of addresses and essays. N. Y., The Macmillan Co., 1898. 6+260 p. 12°, (Ethical lib.) cl., $1.50. [205

Smith, Walter G: Life and letters of Thomas Kilby Smith, Brevet Major-General United States Volunteers, 1820–1887, by his son. N. Y., G: P. Putnam's Sons, 1898. c. '97. 2–487 p. pors. O. cl., $2.50. [206

General Smith's son says that he doubts if any collection of letters has been made, descriptive of the late war, so full and graphic as those written by his father to his family, and offered here. He further says: "His judgment of events was often inaccurate, and his statements at times doubtless exaggerated by the excitement of the moment, but the conclusions he formed of the leading actors with whom he was associated will be found to have been for the most part borne out by the event."

Speyers, Clarence L. Text-book of physical chemistry. N. Y., D. Van Nostrand Co., 1897. c. 7+224 p. D. cl., *net*, $2.25. [207

Defines the important principles of physical chemistry, and introduces both new and accepted theories about natural forces. The methods of instruction are the same as those used by Professor Speyers in his Rutgers College courses. The work is intended for self-instruction as well as for class-room use.

Stirling, Ja. Hutchison. The secret of Hegel: being the Hegelian system in origin, principle, form, and matter. *New ed. carefully rev.* N. Y., G: P. Putnam's Sons, 1898. 63+751 p. O. cl., $5. [208

Thorpe, T: E: A manual of inorganic chemistry. *New ed.* In 2 v. V. 1, The non-metals; v. 2, The metals. N. Y., G: P. Putnam's Sons, [1898.] 3–511; 3–430 p. D. cl., $4.50. [209

This manual, although based on that published under the same title in 1873, and since frequently reprinted, is practically a new work. The original book has been wholly recast, and for the most part rewritten.

***Thwaites**, Reuben Gold. Afloat on the Ohio: a historical pilgrimage of a thousand miles in a skiff from Redstone to Cairo. Chic., Way & Williams, 1897. c. 14+434 p. 12°, cl., $1.50. [210

Todd, D: P. A new astronomy for beginners. N. Y., American Book Co., [1898.] c. '97. 480 p. por. il. D. cl., $1.30. [211

A practical and scientific text-book, intended for high schools, academies, and preparatory schools. The author places more stress on physical than on mathematical facts, endeavoring to teach the first principles of astronomy by observation. There are rules also for the use of laboratory methods and the construction of simple apparatus. The work is up to date in information, and discusses a new treatment of the planets, the astronomy of navigation, universal gravitation, etc. Contains definitions of astronomical terms and an index.

Warfield, B: B. The significance of the Westminster standards as a creed. N. Y., C: Scribner's Sons, 1898. c. 8+36 p. S. cl., 75 c. [212

The address delivered before the Presbytery of New York, November 8, 1897, on the occasion of the celebration of the two hundred and fiftieth anniversary of the completion of the Westminster Standards.

***Warner**, Francis, *M.D.* The study of children and their school training. N. Y., The Macmillan Co., 1898. 19+264 p. 12°, cl., *net*, $1. [213

***Warner**, Francis, *M.D.* Three lectures on the anatomy of movement: a treatise on the action of nerve centres and modes of growth, delivered at the Royal College of Surgeons of England. N. Y., The Macmillan Co., 1898. 14+135 p. 12°, cl., *net*, 75 c. [214

Worcester, J: Matthew's Gospel. Bost., Massachusetts New-Church Union, 1898. c. '97. 155 p. D. (Spiritual interpretation of the Scriptures.) cl., *net*, 75 c. [215

Scriptural interpretations in accordance with new church teachings. Some of the articles are: The genealogy in Matthew; The genealogy in Luke; The coming of the Lord in the word; The Baptism; The temptations; The ministry in Galilee; The sermon on the Mount; Effects of the Lord's preaching in the natural life; The missions of the Apostles; The relation to John's teaching; Conflict with Jewish teaching; Death of John; Jesus revives John's work, etc.

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Nicholson, Principles of political economy, v. 2, bk. 3, Exchange.....*net*, 2.25
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— Three lectures on anatomy.....*net*, 75

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BUSINESS NOTES.

AKRON, O.—The receiver of the International Historical Publishing Company has been discharged by the court after collecting $285, $120 of which were disbursed in court, and attorney and receivership fees.

BIRMINGHAM, ALA.—The Davis News Company has been closed by an attachment.

CLYDE, N. Y.—Sylvester Child, bookseller, was stricken with paralysis in his store on January 4. Mr. Child is seventy years old, and his business is one of the oldest in town.

DENVER, COLO.—Pierce & Zahn have opened a branch store at 1743 Glenarm Street, where they will keep a general line of second-hand and subscription books.

GALVESTON, TEX.—The Mason Book-Store, owned by Elizabeth D. Mason, John Neurath, and Blanche Mason Neurath, has given a trust deed preferring creditors' claims of $9800 in the first class and claims amounting to $13,704 in the second class.

LOUISVILLE, KY.—The Woodward Book Company has assigned.

MEMPHIS, TENN.—Getchell & Moore, booksellers, have made a partial assignment to P. J. Morgan, trustee. The liabilities do not exceed $2000.

NEW YORK CITY.—By order of the court the receivership of the American Publishers Corporation is to be continued to April 30th. The business to be conducted as before. It is understood that this continuance is granted in order to give the reorganization committee time to complete their plan of reorganization.

NEW YORK CITY.—W. F. Etherington & Co., dealers in paper, have removed to 156 Fifth Avenue (Presbyterian Building).

NEW YORK CITY.—The Potter & Putnam Co. has been incorporated to publish books. Capital stock, $40,000. Directors: A. W. Potter, William H. Putnam and H. J. Pratt, New York City; Le Roy E. Bowe, Otsego, N. Y.; J. Charles Paxton, Philadelphia.

NEW YORK CITY.—The Katahdin Book Co. has been incorporated. Capital stock, $20,000. Directors: Arthur S. Zabriskie, Brooklyn; Richard D. Duyckinck and T. L. Coolidge, New York City.

PHILADELPHIA, PA.—Henry S. Smith, trading as the Historical Publishing Company, filed a deed of assignment to Richard B. Sheridan. Liabilities, $7000.

RENSSELAER, N. Y.—The Bible House Book and Music Store has moved into the De Graaf building.

VICKSBURG, MISS.—Joseph Fox, bookseller and stationer, has made an assignment, naming T. G. Birchett trustee, and directing the Delta Trust and Banking Company should first be paid $397.20.

NOTES AND QUERIES.

WHO was the author of "Up Country Letters," edited by Professor B., National Observatory, New York? D. Appleton & Co., 1852.
D. M.

CAN any one give me information of The Melancholy Club, that published a volume of poems in New York in 1882? A. G.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 22, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT IN GERMANY.

A TEST case as to international copyright relations in Germany was made recently in behalf of Messrs. Harper & Brothers, on the occasion of an unauthorized translation of General Lew Wallace's "Prince of India," issued by a German publisher. The decision in this case of Osgood, McIlvaine & Co. *vs.* Fehsenfeld, is of such wide importance that we give a number of pages of the current issue to the full text. American authors and all interested in international copyright are under obligations to Messrs. Harper for fighting out the issue to so good a finish.

The case is understood to be the first of importance that has arisen since the adoption of the copyright treaty based on the American act, which was put into force in March, 1892, between Germany and the United States, involving the rights in Germany of American producers of copyright property.

The fact that the provisions of the treaty have been upheld by both the original court and the court of appeals makes a substantial precedent for the future enforcement of the law—a precedent which is of material importance not only for American authors, but for the general principles of international copyright.

The decision is the more satisfactory because, as has already been mentioned in THE PUBLISHERS' WEEKLY, there has been during the past few years an increasing dissatisfaction in Germany with the workings of this copyright treaty. The German authors have found that, under the present conditions of the American act, they are securing very little benefit from an arrangement which they had supposed to be reciprocal.

The conditions under which the work of a European author must be issued in the United States not later than the date of its issue in the country of origin, coupled with the further condition (belonging to American law only) under which the edition securing the benefit of American copyright protection must be manufactured entirely in this country, have operated to prevent the authors of the Continent from securing in the United States any substantial benefits from the law.

There are few books in the case of which it is practicable to make arrangements for an American edition not later than the date of issue in Berlin, Paris, or Rome, while the number of books is still fewer for which the special expenditure can be afforded of putting into type in the United States an edition issued in the language of the country of origin.

The interpretation of the law is not as yet a matter that can be considered as settled, but it is very unfortunate that the law as worded is understood by the authors of the Continent to give to them no substantial or satisfactory measure of copyright in the United States. A remedy for this difficulty is suggested by George Haven Putnam in the paragraph quoted below, taken from the second edition of his work on "The Question of Copyright":

"Steps should be taken as promptly as practicable to remove the special grievance now existing on the part of European authors whose works require to be translated. France, Germany, Italy, and Spain have extended to American authors the privileges possessed by their native writers, while the United States has given to the authors of these countries no privileges which are really equivalent. It may not be practicable for a number of years, in connection with the continued approval given by the majority of our citizens to the so-called protective system, to remove from our copyright act the condition of manufacturing within the United States. It will also probably be necessary to retain in the Act, in connection with the manufacturing provision, the condition of simultaneous publication. The Act should, however, provide that an exception to this requirement for simultaneous publication should be made in the case of a work originally issued in a foreign language. Such a work could be registered for

copyright in regular course, with a title-page in English, and with two copies of the original text submitted for purposes of identification as preliminary deposits, with the provision that, within a specific term (say twelve months) after the date of such registration, publication be made of an English version, an edition of which should be printed according to the manufacturing condition, from 'type set within the United States.' If, within that date, no edition should be produced, the producers of which had complied with the conditions of the American Act, the right to reproduce the work in English might then fall into the public domain. A provision to such effect, while by no means sufficient to do full justice to European authors, would secure to such of those authors as really had an American reading public awaiting their books, the substantial advantages of American copyright. I do not see any other way in which foreign authors can obtain the benefits intended by the Act as long as the manufacturing condition and the provision for simultaneous publication are retained. Such a provision would be in line with the arrangements now in force between the European states (under the Berne convention) covering the similar requirements for translated works."

The decision in the Fehsenfeld case makes it clear, however, that under the conditions of the treaty American authors can secure adequate protection in Germany, and we can only hope that the time may not be very distant when we shall be prepared to give to German authors a fair reciprocity advantage.

In printing the opinion of Judge Dallas *in re* Harper & Brothers *vs.* A. J. Holman & Co., in our issue of January 8, (pp. 33, 34,) we were misled by the "copy" furnished us, and by omitting the pregnant monosyllable "not" gave an impression that was diametrically opposed to the one intended. We regret the error caused by the omission of the word referred to, and reprint the paragraph from the opinion of Judge Dallas:

"A preliminary injunction will not be awarded except in a plain case, and upon careful consideration of the proofs as now presented, I cannot say that the infringement of copyright alleged has been so clearly established as to exclude substantial doubt upon that subject. It must not be supposed that I have reached a final conclusion upon this matter; but, while I deem it inexpedient to enter at this stage upon a discussion of the question, I may say that I am not now entirely satisfied that the text of the defendants' publication was not derived from sources which they were at liberty to use."

We print elsewhere in this issue a letter from A. J. Holman & Co. on the decision. We do not understand that this is a decision of the copyright in favor of the defendants, but that it is the expression of a doubt in regard to the copyright, which the Court does not deem it proper to resolve upon a motion for a preliminary injunction.

PHOTOGRAPHIC COPIES OF THE ATHARVA-VEDA.

Prof. Maurice Bloomfield, of the Johns Hopkins University, has obtained the consent of the library authorities of the University of Tübingen to reproduce photographically a unique manuscript known as the Kashmirian Atharva-Veda, which was discovered through the efforts of the late Prof. Rudolf von Roth. The manuscript is written on birch-bark in the Kashmirian, the so-called Sharada character, and it is said by scholars that in the entire domain of Indian manuscripts tradition there is no single manuscript which claims so much interest as this one.

Prof. Rudolf von Roth, as early as 1856, was led by a remark of the traveller Baron von Huegel to the belief that a new version of the Atharva-Veda might be found in Kashmir. Baron von Huegel in his work, "Kashmir und das Reich der Siek," remarked that the Brahmins of Kashmir belonged to the Atterwan, or, as they said, Atterman Veda, and upon the strength of this statement Prof. von Roth induced the authorities of the British government in India to institute a search in the hope of finding a new version of the Atharva-Veda. His prophetic surmise came true most brilliantly. In 1875 his Highness, the late Maharaja of Jammu and Kashmir, Ranbir Singh, had this manuscript sent to Sir William Muir, the then Lieutenant-Governor of the Northwest Provinces, by whom it was in turn despatched to Prof. von Roth. The latter, after publishing an account of its discovery, character, and contents, guarded it until his recent death, after which it passed into the possession of the University Library of Tübingen, whose greatest and priceless treasure it forms.

It consists of 287 leaves (written on both sides) of about 20 by 25 centimeters in size. Repeated search and persistent inquiries have conclusively shown that no other original manuscript of this veda is likely to turn up.

A GUILD OF CATHOLIC AUTHORS.

The Guild of Catholic Authors, of which we gave preliminary notice in our last issue, was organized at 120 West Fifty-ninth Street, New York, on the 17th inst. The following officers were elected: President, Richard H. Park, LL.D.; First Vice-President, The Rev. John Talbot Smith; Second Vice-President, Mgr. De Concilio; Treasurer, J. Wilfred Pearce; Corresponding Secretary, Miss Marian Brunowe; Recording Secretary, Charles Hanson Towne; Librarian, Miss Agnes Sadlier; Board of Managers and Trustees, John Jerome Rooney, the Rev. Henry Van Rensselaer, Professor Charles G. Heberman, P. J. Coleman, and Professor John Joseph Scharf, LL.D.

A constitution and by-laws were adopted. The object of the guild is to bring together in fraternal union Catholic authors and writers throughout the country, and especially to aid the young in their literary aspirations.

The meeting adjourned to the first Monday in February, previous to which date the chairman will announce the place of meeting. The Catholic Club has placed its rooms at the disposal of the guild.

THE COPYRIGHT OF AMERICAN AUTHORS PROTECTED IN GERMANY.

We print in full below the proceedings of the Third Civil Senate (Division) of the Karlsruhe [Baden, Germany] Court of Appeals in the suit brought by Osgood, McIlvaine & Co., publishers, in England, of Lew Wallace's "Prince of India," appellants, against F. G. Fehsenfeld, respondent, publisher of an unauthorized translation of the work in Freiburg im Breisgau, also in Baden. The decision given June 10, 1897, reversed the judgment of the Freiburg Court of Justice, first Civil Chamber, July 14, 1896, and ordered as follows:

(1) The respondent is ordered to discontinue the publication and sale of the work of Lew Wallace, "The Prince of India; or, Why Constantinople Fell."

(2) The printed copies in stock of this translation, entitled "The Prince of India; or, Why Constantinople Fell," as well as the exclusive contrivance designed to reproduce the same unlawfully, whether in the possession of the defendant, of the printer, or of the wholesale and retail dealers, shall be withdrawn.

(3) The defendant is ordered to reimburse or make good to the appellants the damage caused by the copyright infringement of the work mentioned in No. 1.

STATEMENT OF FACTS.

General Lewis Wallace of Crawfordsville, Indiana, a citizen of the United States of America, is the author of the novel entitled "The Prince of India; or, Why Constantinople Fell," published in 2 volumes in the year 1893.

According to documents executed by him on the 17th day of December, 1894, on the 1st day of February, 1893, he entered into a contract with the firm of Harper & Brothers, Publishers, of New York, in which he authorized them to publish the said work in the United States of America, and he made arrangements with the said publishers for the publication of the said work in England, Great Britain, France, Germany, Belgium, Italy, Canada, and Switzerland, and for taking all the necessary steps to obtain copyright in all these countries. At the same time Wallace gave his sanction to the appointment by Harper & Brothers of Messrs. Osgood, McIlvaine & Co., Publishers, in London, England, as publishers of the said book in England and authorized to copyright the same in that country.

On the 18th day of May, 1893, the firm of Harper & Brothers filed at the Copyright Office of the Library of Congress in Washington, separately, the titles of the two volumes of the said book and caused entries to be made in the Register of the said office, for which receipts were given them, as shown on pages 137 and 139 of the Notes of the 1st Instance. They also delivered two copies of the printed work at the said office, but after the 18th day of May, 1893, as stated by them.

In their letter of the 23d day of May, 1893, the firm of Harper & Brothers proposed to the firm of Osgood, McIlvaine & Co., in London, the present Appellants, that they undertake the sale in England of the edition issued by the said Harper & Brothers at a commission of 5% on the retail price of all the copies sold by the said Appellants. The proposing firm offered at the same time to defray the expense of advertising, to supply the review copies, *i.e.*, the copies sent to the newspapers, to pay for the registration of copyright, for the packing and for the shipping from New York to London; with the remark that they were to fix the retail price at 21/-, that the costs of advertising should not exceed £25, and that not more than 50 free copies were to be furnished for editorial distribution.

By their letter of the 7th day of June, 1893, the Appellants accepted this proposal (N. 1st Inst., p. 203).

In the course of the spring of 1893 the firm of Harper & Brothers had the work printed in New York, and they sent to the Appellants the copies required for sale in England. These bore on the title-page, in the place where the name of the publisher and the place of publication are customarily printed, the printed notice, London, Osgood, McIlvaine & Co., 45 Albemarle Street, 1893, and at the back of this page the printed words—Copyright, 1893, by Harper & Brothers. All rights reserved.

On the 25th day of August, 1893, the Appellants caused this work to be entered in the Register of Copyrights at Stationers' Hall. Column 1 of this entry contains the date (25th August, 1893). Column 2 the title of the book. In Column 3 the Appellants appear as publishers, and London is entered as the place of publication of the book, while Column 4 contains the name and residence of the proprietor of the copyright, *i.e.*, Lew Wallace, Crawfordsville, Indiana, United States of America. The day of the first publication is entered in Column 5 as the 25th day of August, 1893. On the same day the Appellants commenced to dispose of the work in England.

In the year 1894 the Respondent who carries on the trade of a bookseller in Freiburg (Baden), purposed making a German translation of this book. The firm of Harper & Brothers, who became aware of his intention, thereupon informed the Respondent through the Appellants' letter of the 20th day of July, 1894, that the work was protected in Germany (the "Prince of India" is copyrighted in Germany), and that before issuing such a translation he must make arrangements with Lew Wallace. The Respondent thereupon offered one-half of the net profits of the undertaking to Harper & Brothers, but the latter referred him to Wallace. In reply to a letter addressed by the Respondent to Wallace on the 31st day of July, 1894, the firm of Harper & Brothers wrote on behalf of Wallace in a letter dated the 14th day of September, 1894, that Wallace was ready to allow the Respondent to publish a German edition of the novel on payment of 3000 dollars. The Respondent did not accept this proposition, but published the German translation under the title of "The Prince of India; the Fall of Constantinople" in the course of the years 1894 and 1895 and sold the same to the trade.

The Appellants thereupon raised a claim as follows:

1. The Respondent must acknowledge that he has no right to publish and sell the German translation of Lew Wallace's work, "The Prince of India; or, Why Constantinople Fell,' and must further abstain from issuing and selling such publication.

2. The stock of printed copies of this translation entitled "The Prince of India; or, the Fall of Constantinople," as well as the exclusive contrivances designed to reproduce the same unlawfully, whether in the possession of the defendant or the printer, or of the wholesale and retail dealers, shall be withdrawn.

3. Respondent must pay to the Appellants damages to be determined by experts, and must bear the costs of the action.

Respondent applied for the dismissal of the claim with costs.

To support their application the Appellants submitted in the first instance the following chief points:

The novel appeared simultaneously in the United States and in England on the 25th day of August, 1893, and was published in England at the establishment of the Appellants. Consequently, England was the country of origin in accordance with the Berne Convention of the 9th day of September, 1886, they being the publishers in one of the countries of the Union, the author of which work (Wallace) belonged to a non-Unionist* country, and regarding which the various formalities prescribed for obtaining copyright in England has been duly fulfilled, so that according to Art. 3 of the Berne Convention the Appellants enjoyed in Germany the protection from unauthorized imitation, *i.e.*, infringement, and particularly from translation according to the German laws. The claim for damages was supported by Section 18, Paragraph 6 of the Law of the 11th day of June, 1870. The claim was *not* based on the Treaty of the 15th day of January, 1892, between Germany and the United States of America. The Respondent retorted:

The work was protected neither by the Berne Convention, nor by the German-American Treaty concerning infringement or translation. The Appellants are not publishers of the work, the only publishers being Harper & Brothers of New York, who brought forward the Appellants for the purpose of circumventing the German-American State contract, and thereby surreptitiously obtaining a copyright. Moreover, the work was not published simultaneously in the United States of America and in England, but was first published in the United States before the 25th day of August, 1893, on which day the publication took place in England, and hence Art. 3 of the Berne Convention does not apply.

In the United States of America the work was published by depositing on the 18th day of May, 1893, two copies thereof at the Library of Congress, whereby the said work was rendered accessible to the public. Further, by the announcement of the work made before the 25th day of August, 1893, in American newspapers by the firm of Harper & Brothers, and by sending the printed copies to the Appellants, "if not also by supplying the printed book to wholesale firms in the United States." But even if the publication took place simultaneously in the United States of America and in England, the former country must be considered according to Art. 2, Paragraph 3 of the Berne Convention as the country of origin, as it grants the shortest copyright. And hence Appellants cannot take advantage of the German-American Treaty, as they have not expressly reserved to themselves the right of translation either on the title-page or at the beginning of the work (Spitze des Buches) as required by the German law of the 11th day of June, 1870, on Authors' rights, and had also not commenced the translation of the work within the period of one year from the appearance of the work.

The notice "All Rights Reserved" upon the back of the title-page does not retain the right of translation, and the notice of "Copyright, 1893," by Harper & Brothers shows that they, and not the Appellants, are the true publishers.

The Appellants deny that the book was published before the 25th day of August, 1893, in the United States of America—that is to say, that it was delivered to the trade—and claim to have published the work in England in their own right, and in their own interest, as publishers, in consequence of an agreement entered into by themselves and the firm of Harper & Brothers.

Both parties proceed to base their contentions on the proofs mentioned in the statements set forth in the Court below.

By the judgment of the 14th day of July, 1896, the Freiburg Court of Justice dismissed the action with costs, proceeding chiefly from the standpoint that it appears from the evidence of the Plaintiffs that they are not the publishers for England of the work in question, and that hence they are not protected by Art. 3 of the Berne Convention. This Article protects a publisher; but the plaintiffs merely sold in England the copies manufactured by the firm of Harper & Brothers, on account for that firm—unsold copies undoubtedly remaining the property of the said Harper & Brothers—and hence they, the Plaintiffs, are merely the commission agents therefor. Nowhere has it been shown that they acted as publishers.

The Plaintiffs lodged an appeal against this Judgment in the form and within the time set forth in the Protocol of the 31st day of December, 1896. Application renewed in the session hearing of the 3d inst. to reverse this decision, to uphold the claim, and to mulct the Defendant and Respondent in the costs of the action. The latter applied for the dismissal of the appeal with costs.

In fulfilment of the decision of the 14th day of January, 1897, as to proofs, an application was made to the "Bureau of the International Union for the Protection of Literary and Artistic Works," in Berne, for their opinion as to the question whether the Plaintiffs were to be considered as publishers of the said work in England, according to Art. 3 of the Berne Convention, or not.

At the sitting of the 3d day of June of this year, the Appellants submitted as an addendum to the statement of facts, and to the arguments of the Judgment attached, as well as in support of the said opinion, the following:

According to Article 2 of the Berne Convention, the protection of the Convention is granted by reason of the fulfilment of the conditions and formalities which are required by the laws of the country of origin of the work. England must be reckoned as the country of origin of the work in question, as the first publication took place there on the 25th day of August

*By "Unionist countries" is meant those countries which are signatories or accessories to the Berne Convention.

1893. The simultaneous publication in the United States of America, although a shorter period is granted there, is without meaning, as that country does not belong to the Union. The only point of importance is that the work was not first published in the United States, that is to say, before publication took place in England. This was not the case, as neither the depositing of copies at the Library of Congress (as in duty bound), nor the public announcement before the actual appearance of the book, nor the delivery to the wholesale firms of booksellers, nor the despatch to the Appellants of the copies printed in the United States of America and destined for England, can be construed into publication.

The conditions and formalities prescribed in England for obtaining a copyright were duly fulfilled, as shown by the Abstract from the Register of the Stationers' Company.

According to Art. 2, Paragraphs 1 and 3, taken in conjunction with Art. 3 of the Convention, the right of the Plaintiffs to bring forward a claim is fully recognized. The notice at the back of the title-page of the English edition is meaningless for the countries in the Union, and there is nothing to interfere with the Plaintiffs' rights as publishers of the work within the Union. The object of such notice is to prevent the reprinting of an English copy in the United States of America.

As General Wallace was not entered in the Register of Stationers' Hall on the 25th day of August, 1893, the Plaintiffs could not have been entered as his assignees. The registration of an assignment implies and requires that the Assignor be first entered in the Register.

To retain the right of translation no *special* formality is required. The Plaintiffs are the publishers of the work for England. General Wallace transferred to the firm of Harper & Brothers the right of publication in England, Great Britain, among others, with the right of obtaining copyrights for the work. With the consent of Wallace, Harper & Brothers have transferred this right to the Plaintiffs, who hence have acquired such rights in their own name to the exclusion of all other persons, in order to publish the book in England and, as stated, to copyright the same. They have undertaken this publication in England, and have thus made it possible for the public to purchase it. They likewise state—and it has not been disputed—that their business is permanently established in England. They are publishers according to Art. 3 of the Convention.

It is immaterial whether their private arrangements with Harper & Brothers are made on the basis of a commission; as far as the public is concerned, the Plaintiffs are the publishers. Moreover, with regard to the publication of the work in question, there is a sleeping partnership between the Plaintiffs and the firm of Harper & Brothers, in transactions for a common account. It was not necessary for Plaintiffs to make either the Defendant or the Court acquainted with their private relations with this firm, as per the production of the letters, as it was quite sufficient that their name appears as publishers on the title-page of the book. It may be mentioned that before the publication of the work in question in England, they had already been the representatives of the firm of Harper & Brothers, and that is the reason why the latter firm applied to the Plaintiffs and asked them to undertake this publication. The beginning of the letter of the 23d day of May, 1893, "Would you not as our Agents accept a commission," must not be translated as "Will you be our agent," but as, "Will you as our former representatives," etc., etc.

As a proof thereof that the work has not appeared in the bookselling trade before the 25th day of August, 1893, reference will be made to Harper & Brothers in New York as witnesses, as well as to their business books.

The Defendant and Respondent replied:

"I dispute and contradict that the first publication of the work took place in England. This contention of the Plaintiffs is contradicted by their admission that the work was published on the 25th day of August, 1893, in the United States of America and in England simultaneously At any rate, the Plaintiffs must prove that the first publication took place in England, as this statement forms the fundamental part of the claim.

"It has also been contended that the work had appeared before the 25th day of August, 1893, in the United States of America by reason of the deposit of two copies at the Library of Congress at Washington, which is an Institution accessible to the public for reading purposes—and further in consequence of sending printed copies to American wholesale houses and to the Plaintiffs. Proof: Harper & Brothers as witnesses, whose books, and Plaintiffs' oath, are sufficiently convincing. It is not asserted that the books were sold by the wholesale to the retail booksellers, or if the latter retailed them before the 25th day of August, 1893.

"It is further contended that the Plaintiffs are the publishers of the work and the onus of the proof is on them. The publishers reproduces or multiplies the volumes for the purpose of selling them, but this reproduction is acknowledged without controversy to have been effected by Harper & Brothers, and hence they are the publishers. The Plaintiffs are not even their commission agents, but at most their sales agents, as evidenced in the letter. In the letter of the 20th day of July, 1894, they call the Respondent's attention to the fact that he may not undertake a translation without the sanction of General Wallace.

"The declaration of Wallace of the 17th day of December, 1894, is of no importance. The Plaintiffs have entered their names as publishers in the Register at Stationers' Hall merely for the sake of appearance and by way of fraud, (*fraudem legis.*)

"Against their capacity of publishers should also be adduced the fact that they took no financial risk whatsoever in the sale of the work.

"Eventually, the application for an opinion as to the rights and duties of the English 'Agents' was proposed. The Plaintiffs have not fulfilled in England the formalities prescribed by the law of copyrights, inasmuch as in the entry of the 25th day of August, 1893, General Wallace being described as proprietor of the copyright, it devolved on the Plaintiffs, in order to uphold the validity of the copyright, to have entered their names as his assignees."

The Plaintiffs' representative took the oath administered to him.

Both representatives agreed that the decision

as to the liability of Respondent as to damages should be taken separately and subsequently.

As regards the debates at the sitting on the 3d instant, all the documents annexed to the notes taken at the first Instance were laid before the Court, and were attested, and, as far as their contents were concerned, they were duly taken into consideration. A copy of the English edition of the said work was likewise placed before the Court.

ARGUMENT.

The Berne Convention of the 9th day of September, 1886 (Agreement as to the Formation of an International Union for the Protection of Literary and Artistic Works), R. G. Journal, 1887, p. 493, in which (among others) Germany and England (*i.e.*, the United Kingdom of Great Britain and Ireland), but not the United States of America, are represented, in Art. 1, Paragraphs 1 and 2 (in the original wording before the amendment of the 4th day of May, 1896).

"The authors belonging to one of the countries of the Union, or their assigns, shall enjoy in the other countries of the Union the same rights for works, whether published in one of the countries of the Union or unpublished, as are, or will be, granted by the laws of the country of such authors."

The enjoyment of this right depends upon the fulfilment of the conditions and formalities prescribed by the laws of the country of origin of the work, and this cannot exceed in the remaining countries the duration of the protection granted in the original country.

The Convention thereby sets up the principle of the so-called formal reciprocity, and puts those belonging to one of the countries of the Union, that is to say, the author of any one nationality on the the same footing as those of all the remaining nationalities forming part of the Union, but as regards their published works, on condition that such publication takes place in one of the countries of the Union. This last country the Convention calls the country of origin of the work. It need not be identical with the home country of the author. It is sufficient that both countries should be in the Union. It must be taken into consideration that the Convention regulates only the international conditions of the countries of the Union, and concerns itself merely with the question as to what rights should be granted to a citizen of one of the countries of the Union in another country of the Union. The internal legislation of the various countries of the Union remains therefore undisturbed. The Convention introduces no unique authors' right or copyright for the countries of the Union. It simply defines in certain cases the minimum rights to be granted in the international intercourse of the countries of the Union, and starts, moreover, from the principle that the Unionist and not the native author (and in some cases the publisher) receives in every other country belonging to the Union the protection of a native, that is to say, of the citizen of a country wherein an infringement of copyright is in question. This country is called the country of importation. A German author, in commencing an action in Germany for an infringement committed there, can only come under German legislation, but not under that of the Convention. On the other hand, an English author (for instance), whose work appears in England or in France, and is infringed in Germany, cannot only follow up in Germany the infringement according to German legislation, but, by virtue of the Convention, can take advantage of the conditions of the said Convention which, independently of the home legislation, set forth certain positive regulations for the international intercourse between the countries of the Union, such as, for instance, in Art. 5 of the Convention with regard to the right of translation. In this latter case, the English author would be protected from infringement through the unauthorized translation of his work in Germany for a period of 10 years, while, in the former case, the German author in Germany, according to Arts. 6b and 6c of the Imperial Law of Copyright on the 11th day of June, 1870, would enjoy a shorter period of protection from unauthorized translation. (See Art. 15 of the said Imperial Law.)

That such cases of different treatment of native and foreign Unionists are possible, was recognized in the discussions of the Convention, but it was not found desirable to thwart the formation of this Convention on account of this anomaly. Compare in reference to Convention and the principles underlying the same, Report of the Reichstag as to Printed Matters at the Parliamentary Session, Sitting I. of 1887, Vol. II., 100 (?) p. 14 and following. Soldan, "L'Union Internationale," Paris, 1888 ("International Union").

Clunet, "Etude sur la Convention de l'Union Internationale," Paris, 1887.

Von Orelli, "Der Internationale Schutz des Urheberrechts," Hamburg, 1887.

Fuld in "Busch's Archives" for H. R., Vol. 48, p. 297.

Dambach in Holzendorff's "Handbuch des Völker Rechts," Vol. 3, p. 592.

Lyon-Caen & Delalaine "Lois Françaises et Etrangères sur la Propriété Littéraire, Paris, 1889, Vol. II., p. 205 and following.

Darras, "Droit des Auteurs et des Artistes," Paris, 1887, p. 518 and following.

"Le Droit d'Auteur, Organe Officiel du Bureau International," Bern, 1888 and following.

Allfeld, "Die Reichsgesetze betr. das Litterarische Urheberrecht," p. 349 and following.

V. Bar. "Internationales Privatrecht," Vol. II., p. 351 and following.

The Convention provides the enjoyment of the rights granted by it on condition that the "formalities and rules," that is to say, the material and formal directions as to the obtaining of copyright shall be duly fulfilled, which directions are those prescribed by the legislation of the country of origin of the work.

In Art. 2, Paragraphs 3 and 4, it is stated which country is the country of origin in cases of doubt (hereinafter more fully referred to), under the three suppositions or assumptions that:

1. The author is a native of one of the countries of the Union.

2. His work has been published in one of the countries of the Union.

3. The material and formal regulations required have been duly fulfilled in the country of origin;—

the Convention grants to the Unionist author the enjoyment in all *other* countries of the Union the rights of a native author in addition

to the material legal regulations of the Convention.

In the matter of the requirement that the author of a published work shall be a citizen of one of the countries of the Union, the Convention makes one exception in the interest of the Unionist book trade in order to exercise a certain amount of pressure on the hitherto isolated states, and induce them to join the Union, by stating in Art. 3 (original wording before the additions or amendment of the 4th day of May, 1896):

"The conditions of the present agreement apply likewise to the publishers of such literary and artistic works which have been published in one of the countries of the Union, and the author of which is not a citizen of a Unionist country." Here the nationality of the author is ignored, and replaced by the territory of the work. The publisher is protected even if he does not belong to one of the countries of the Union. He must, however, have a permanent business establishment in such a country. Thus the Convention accepted the principle already recognized in Art. 2 of the Franco-German literary Treaty of the 19th day of April, 1883, in reference to the direct protection of publishers. In the application of Art. 3 of the Convention the publisher is placed on the same level as the author under Art. 2. The publisher, under Art. 3 of the Convention, must fulfil the formalities and regulations prescribed by the country of origin of the work, and the publisher's rights to protection in the remaining Unionist countries must not exceed the duration of such rights in the country of origin. The regulations of Art. 2, Paragraph 2, apply likewise to Art. 3 (Soldan, p. 28). On the other hand, the publisher, according to Art. 3, enjoys in the other countries of the Union not only the rights granted to the native authors by the laws of their own country, but also the separate rights conceded by the Convention of the Unionist authors in the remaining countries of the Union as a minimum, independently of the native legislation. According to Art. 5 of the Convention, such a publisher retains in the remaining countries of the Union the absolute and exclusive right of translation for a period of 10 years. The conditions or clauses contained in Arts. 6, 9 and 11 apply to him likewise.

If it were not for the conditions set forth in Art. 3, the Unionist publisher of literary works by authors who are not citizens of Unionist countries would be powerless in case of infringement of copyright (and also of translation) in another country of the Union, as he would have no more protection as an assignee of the unprotected author than the author himself.

See Dambach in Holzendorff's "Völkerrecht," Vol. 3, pp. 593 and 587.

Soldan, p. 20, "*Droit d'Auteur*," 1888, p. 41 and following; 1889, p. 2, Art. 3, paragraph (?), does not prescribe that the publisher shall be a citizen of one of the countries of the Union. There was perfect unanimity in the Commission appointed to sketch out the plan of the Convention as to the following:

"The nationality of the publisher is absolutely indifferent, so long as he has some permanent and durable establishment in the Union (Copyright, 1888, p. 42)."

"Que la nationalité de l'éditeur est absolument indifferente pourvu qu'il ait dans l'Union un établissement permanent et durable."—"*Droit d'Auteur*," 1888, p. 42. It is an uncontradicted fact that the Plaintiffs have such an establishment in London. Now Art. 3 specifies that protection shall extend to the publishers of such works only as are published in one of the countries of the Union. The same limit is indicated in Art. 2 as to authors' copyright for published works.

The Convention does not describe the expression "published," it leaves it as a matter of knowledge (Soldan, p. 14), and at the sittings of the Convention there was a general understanding that the word "*publier*" (publish) should be understood as it has hitherto been by legislators and by men of knowledge (*Droit d'Auteur*, 1888, p. 43, Note 2).

As it is matter in dispute whether the "Prince of India" was first published in England or at least simultaneously in that country and in the United States of America, the very first point to consider is, whether, according to the Convention, "published" must be understood to be only the first publication in a country of the Union, or at least the first and simultaneous publication in one of the countries of the Union and in a non-Unionist country.

It can be assumed that Art. 2, Paragraph 3 of the Convention solves this problem, as it is specified therein that:

"The country of origin is that in which the first publication has taken place, or if such publication has taken place simultaneously in several Unionist countries, then it is that one the laws of which grant the shortest protective duration."

But the whole of the context of Art. 2 shows that the condition set forth only applies to the case of successive or simultaneous publications of the work in several Unionist countries. Independently of unpublished works, Unionist authors are protected in those works only which have been published in a Unionist country. For his works published in foreign or non-Unionist countries, the Unionist author enjoys no protection, as according to Art. 2, Paragraph 1, the legislation of the "country of origin" must be followed as far as the formalities and conditions to be fulfilled and as far as the duration of the protection are concerned. It is therefore necessary, in case of a collision between the legislations of several countries of origin, that is to say, of several countries whose legislation is to be taken into consideration (*i.e.*, Unionist countries), that there should be a decision made, which decision is furnished by Art. 2, Paragraph 3.

1. In collisions as regards time and place, when the work has been successively published in several Unionist countries, one must prevail, and it is the country wherein the first publication took place that is to be considered the country of origin.

2. In collisions as regards place only, when the work has been simultaneously published in several countries belonging to the Union (so-called simultaneous publication), the shortest duration of protection shall prevail, and hence the country of origin shall be the country wherein the laws grant protection for the shortest period of time.

As the second regulation refers only to the publication in several Unionist countries, so that, as clearly set forth in Art. 2, Paragraph 3, the country of origin must be a Unionist country, it is only logic that it should be so, as in

both cases it is the definition of the same idea—"country of origin"—and this must be adequate in both cases. The concluding sentence of Paragraph 2 of Art. 2 shows that the word "country of origin" is *only* used as a Unionist country, where "country of origin" is opposed to the other countries (*les autres pays*). As undoubtedly the last-mentioned countries mean only Unionist countries, the country of origin must likewise be such a country; it forms together with the others what is called "the Union." Paragraph 3 of Art. 2 does not therefore apply to the case when a book is successively or simultaneously published within or without the Union; it refers only to protected works, that is to say, to works published in one of the countries of the Union, and merely prescribes which Unionist laws shall be used as those of the country of origin (in cases of collision).

Likewise the remaining conditions do not solve the problem as to whether by "published" only the first publication in a Unionist country is to be understood.

It may be taken into consideration against this view that such a contingency would form an unfounded and improper limitation of the protection granted by the Convention to Unionist authors and booksellers in favor of the foreign countries outside Union, and that from the point of view of the Convention the conditions in foreign non-Unionist countries are absolutely indifferent.

But the Convention, as already stated, exercises a pressure on the states which have not yet adhered thereto in order to cause them to join. These must be encouraged to join on account of the advantages which the Convention affords to Unionist authors and to Unionist publishers. This object would be entirely foiled if the Convention took no notice of the requirements of a first publication in a Unionist country. The foreign author who publishes his work first in the home country would merely cause it to be published by a Unionist publisher, supplementarily as a way of extending his sphere of action, and in order to benefit by the advantages of the Convention, such work being thus protected in his home and in the Unionist countries. It would accordingly occur that a book which was already public property (*domaine public*) in the Unionist countries would obtain a supplementary copyright in the said countries. Under such circumstances, could he thus secure the advantages of the Convention, there would scarcely be a necessity for outsiders to join the same, on the contrary, it would be more advantageous to keep out of it. Art. 3 of the Convention can only be explained by assuming that the author has first published his work in a Unionist country. This condition would so far help the Unionist bookseller inasmuch as non-Unionist authors would be led to allow their works to appear in Unionist countries. But the Unionist bookseller can only benefit provided the work is published first within the Union; the Unionist publisher thereby securing the market.

That the word "published" was understood by the Convention to be "first publication" is shown by the following:

In the Commission formed to institute a Convention the word "*publier*" (publish) was expressly stated to be taken with its meaning such as heretofore decided in legislative and legal parlance (see "*Droit d'Auteur*," 1888, p. 43).

We can now admit on indisputable grounds that "publishing" a work or a book means the "first" publication of the same. A book has therefore been "published" when copies thereof have for the first time been made accessible to the public, that is to say, when it is first dealt with in commerce. Thereby it has, as regards publication, taken life, therefrom dates its *mise au jour* (brought into daylight). It is with this meaning that the expressions "publication," "appearance" and their synonyms were brought into international legislation. In particular, the German Imperial Law of the 11th day of June, 1870, relating to the copyright of printed works, uses the expressions "publication," "appearance," with the meaning of a first appearance. See "Decisions of the Imperial Courts in Criminal Prosecutions," Vol. 2, p. 180; Scheele, "German Copyright," Note 5, in Paragraph 6, Note 1, in Sec. 61 (p. 158), and the works therein quoted. Similarly Art. 2 of the Franco-German Literary Treaty of the 19th day of April, 1883, uses the word "*publier*" (publish), and this meaning is set forth repeatedly in Paragraph 61, Part 2, of the Imperial Law of the 11th day of June, 1870; see Dambach on "The Franco-German Literary Treaty," Art. 2, N. 1; Dambach on "Copyright," p. 268, Art. 3 of the Berne Convention is like Art. 3 of the Franco-Italian State Treaty of the 9th day of July, 1884, mainly a repetition of Art. 2 of the Franco-German Treaty.

It will thus be seen from the history of Art. 3 that the word "*publier*" (publish) is likewise used therein with the same meaning as attached to it by the Imperial Law of the 11th day of June, 1870. The literary Treatise between Germany and Belgium of the 12th day of December, 1883; Germany and Italy of the 20th day of June, 1884; France and Italy of the 9th day of July, 1884, and by way of example the literary Treaties between:

France and Portugal of the 11th day of July, 1866;
France and Austria-Hungary of the 11th day of September, 1866;
France and Switzerland of the 23d day of February, 1882;
France and Belgium of the 31st day of October, 1888;
Switzerland and Belgium of the 25th day of April, 1867;—

all without doubt or exception require expressly the first publication in one of the contracting states. In Art. 1 of the additional compact of the Berne Convention of the 4th day of May, 1896, it was distinctly set forth that the works to be protected must be published *for the first time* in one of the Unionist countries. This addendum introduced no change, but merely explained clearly the meaning of the word hitherto used. See "Report of the Imperial Government in Copyright Matters to the Reichstag" (Parliament), 9th Legislative Period IV., Session 1895, '97, No. 640, p. 15.

English law also, to which reference will be made more than once in the course of this discussion, as to the appearance of the work in question always understands by "publication" the first publication. Thus according to the English Copyright Acts 5 and 6, Vic. Cap. 45 (1st July, 1842), Sec. 6, 13, 16, 17, Copyright,

that is to say, the absolute and exclusive right of reproducing a book of printing or in other ways (see the definition in p. 2 of this law), can only be obtained for a book published in England first. A like condition is set forth in Statutes 7 and 8, Vic. C. 12 (10th May, 1844) on international copyright, that is to say, "that only the books appearing for the first time in a country having entered into a reciprocal contract with England can be protected as published works under certain reservations in England; see pp. 2, 3, 5, 9, 10 of this Act. The same principle is upheld in the Copyright Law 15, Vic. C. 12 (28th May, 1852), especially pp. 9 and 49, and 50 Vic. C. 33 (International Copyright Act, 1886), which enables or allows the introduction in England of the Berne Convention which was then in the course of formation. In both Acts it is stated that only those works can be protected in England which have first appeared in a land or country to which copyright has been extended by a Royal Order in Council; see in particular Vol. II., pp. 3, 5 and 7 of the last named Act.

It is also stated in the Order in Council of the 28th day of November, 1887, which Orders have the same power as a statute, and whereby the Berne Convention was introduced in England, that only the author of a book which has appeared for the first time in one of the Unionist countries shall be treated in England as if the said book had appeared for the first time in England, and only the publishers of such works by non-Unionist authors, which have been first published in a Unionist country, are meant, *i.e.*, authorized in England to exercise author's rights; see Art. 3 and 4 of the Order. (The above English Statutes are printed by Lyon-Caen & Delalaine, "*Lois Françaises et Etrangères sur la Propriété Littéraire et Artistique*," Vol. I., pp. 254–371; the latter order is also to be found in "*Droit d'Auteur*," 1888, p. 65.

The fact that an English statute, which has been made in pursuance of the Berne Convention and for the purpose of introducing the same in England, reproduces the expression used by the Convention, *i.e.*, "published," and qualifies it as "a first publication," using this meaning for international linguistic purposes, settles all doubts as to this expression being used with such meaning by the Convention. This is further demonstrated by the authenticated interpretation of the additional or supplementary compact. Heretofore the office opened at Berne by the contracting powers has always used the work "*publier*" with the meaning of *first* publication. See "*Droit d'Auteur*," 1888, p. 42.

The first publication of a book in a Unionist country is similar to a simultaneous publication in a Unionist and in a non-Unionist country, if this simultaneous publication is really the first. This fact is not clearly expressed in the Convention and its supplementary compact, but it follows from the nature of the subject.

Two simultaneous occurrences can be in a time ratio to a third, either before or after, but not to each other. If no similar event occurs first, the two simultaneous events are logically the first, one has no time advance on the other. And so it is likewise with the publication of a book taking place at the same time in two countries, it is the first in each country, provided no publication has taken place heretofore. As the Berne Convention does not put forth the obligation that the first publication shall take place *exclusively* in a Unionist country, it must be assumed that such a first publication which takes place partly within and partly without the Union is sufficient. See Soldan, p. 19, "*Droit d'Auteur*," 1896, p. 37. See also the simultaneous publication in various countries and their treatment, according to the Resolutions of the German Confederation of the 9th day of November, 1837, and of the 19th day of June, 1845, "Wachter Verlagsrecht," Vol. I., p. 396 (rights of publishers).

In England likewise it is admitted that the simultaneous appearance of a book in England and in another country which is not on reciprocal terms with England, suffices in order to obtain copyright in England. See Lyon-Caen & Delalaine, Vol. 4, p. 261, Note 5. Darras, p. 353, Note 2. Streissler, "Copyright," Vol. 2, p. 38, "Comparison of English Laws Regarding Copyright Law" (Leipzig, at Hedeler's), p. 63 and following; Cohen, "The Law of Copyright," 1896, p. 90.

Hence when a book appears simultaneously in a Unionist country and in a non-Unionist country it will enjoy the protection of the Convention. The person who obtains the copyright is the author if he is a citizen of a Unionist country, otherwise it is the publisher of the book when he has a permanent business establishment in the country belonging to the Union. It may, however, be further asked which one of these two countries is the original country, as on that depend the formalities and conditions to be fulfilled. Should they be those of the Unionist or of the non-Unionist country?

Here the criterion of the shortest duration of protection is obviously not applicable, it follows moreover from the wording of the Convention that the shortest period of protection applies only when the publication takes place simultaneously in several *Unionist* countries. As has been justly remarked by Bar (International Private Rights, 2d Ed., Vol. 2, p. 246), there is no definite judicial solution of this question. Reference must be made to the object of the Convention. This object is mainly and above all the protection of Unionist authors and home book trade.

Owing to the advantages granted by the Convention in both directions, the states which have yet held aloof are to be induced to join the Union as a consequence of the context of Art. 3, by which the non-Unionist authors are invited to have their books published in the Union. Thus far over does the Convention discuss relations with non-Unionist authors and their *locus standi*. It does not touch at all on the legislation of non-Unionist countries. Where the Convention gives directions regarding legislation, it applies only to that of Unionist countries. Therefore, the country of origin, according to the views of the Convention can be a Unionist country only, and hence the legislation of the country of origin can only be that of a country belonging to the Union as per Paragraph 2 of Art. 2.

If it is argued that a first publication, which simultaneously takes place within and without the Union, is always a first publication in a Unionist country, because the idea of time, "the first time," is neither divisible nor conditional through the unity of place, the conclusion is inevitable that the country of origin is the *Unionist* country where the work *first ap-*

peared, and that *this* country of origin is that which the Convention had in view and intended to designate, even should there be another country of origin, and hence, as it has been several times mentioned in the foregoing Art. 3, must lead to giving preference to the Unionist bookseller over the non-Unionist one.

The object would fail if it were contended that the most unfavorable legislation of the foreign country should be applicable to a book appearing simultaneously within and without the Union. For instance, if the non-Unionist author received no protection in his native country, he would scarcely be tempted to publish his book in one of the Unionist countries, as protection would, in such a case, be refused him there. And likewise, the Unionist publisher would have no occasion to publish such a book, as it would be exposed to piracy within the Union. A similar result would result when the duration of protection of the non-Unionist country is the shortest. Had the Convention wished to establish a principle leading to such consequences it would not have restricted legislation to the case of simultaneous publication in several Unionist countries. This appears from the whole tenor of Art. 3, which is against the assumption here attacked. The book of a non-Unionist author which is first published in a Unionist country, and only in such a country, enjoys the protection of the Convention without reference to the somewhat unfavorable conditions of the home country of the author. There is no doubt on this point.

> "car l'article fait abstraction de toute action de réciprocité. Il ne s'inquiète pas de savoir, si le pays d'origine de l'auteur protège ou non la propriété littéraire ou artistique. Il place le droit directement sur la tête de l'éditeur et reste dans le principe que le pays de la publication est le pays d'origine de l'œuvre."
> ("Art. 3 omits altogether the idea of reciprocity. It does not seek to know whether the country of origin of the author protects or does not protect literary and artistic works. The right is granted directly to the publisher according to the principle that the country of publication is the country of origin of the work.—'*Droit d'Auteur*,' 1888, p. 42, Paragraph 3.")

That the contrary principle should prevail when the publication takes place simultaneously in a Unionist and a non-Unionist country is an argument certain to fail on all points.

Therefore when the first publication of a work appears simultaneously within and without the Union, the country of origin of this work, in accordance with the Convention, can only be the Unionist country where the work appeared, and the legislation of that country is only applicable as to the formalities and conditions to be fulfilled and for the duration of the extent of the protection.

If therefore the book, "The Prince of India; or, Why Constantinople Fell," was, as the Plaintiffs and Appellants contend, published for the first time in the United States of America and in England simultaneously (on which point further reference hereinafter), the formalities and conditions prescribed by English legislation for obtaining copyright must have been fulfilled so that the English publishers may take advantage in Germany of the protection afforded by Art. 3 of the Convention. That is to say, before he can take the benefit of the Copyright Act obtaining in Germany. And if the formalities and conditions prescribed in England have been fulfilled, there is no need of fulfilling also the formalities and conditions prescribed in Germany. It is sufficient to follow the regulation set forth in the original country. ("Lyon-Caen & Delalaine," Vol. I., p. 349, Note 1; Vol. II., p. 220, Note 3; "Soldan," p. 15; "Clunet Etude," p. 47; "Scheele," p. 159; "Allfeld," p. 353.) This is well and expressly recognized in Part 1 of the Declaration accompanying the Supplementary Compact of the 4th day of May, 1896. See also the report annexed thereto, No. 640, p. 23.

The English law puts forward as conditions, not for acquisition but for preserving the copyright, that is to say, for upholding its validity, that the title of the book, the date of its first publication, the name and the residence of the publisher, and the name and the residence of the owner of the copyright be entered into the Register kept at Stationers' Hall, according to a prescribed form or model, 5 and 6 Vic. C. 45, pp. 11, 13, and 24. From the date of entry of the Registration which can be made at any time, copyright can be enforced against any person. "Darras," Nos. 414 to 416.

In p. 6 of the said Act it is enacted that a copy must be supplied to the British Museum within one month from the appearance of the book, but not as a condition of the validity of the copyright; in default of doing so, only a fine can be imposed.

According to p. 66 of the Notes of the 1st Instance, Plaintiffs and Appellants produced the Abstract of the Register before us, dated the 25th day of August, 1893, relating to the work, "The Prince of India," having been entered in the Register at Stationers' Hall according to 5 and 6 Vic. C. 45, p. 13, and the Schedules prescribed in this Act, see N. 1st Inst., p. 79. This entry is designated as follows:

In col. 3, as publisher, the Appellants, and place of publication, London.

In col. 4, as name and residence of the proprietor of the copyright, General Wallace, of Crawfordsville, Indiana, U. S. A.

The conditions or requirements and formalities of the English legislation for preserving, *i.e.*, upholding, copyright have thus been fulfilled.

The assumption of the Respondent that the Appellants do not accordingly enjoy in Germany the protection of Art. 3 of the Convention, because in the entry General Wallace is designated as proprietor of the copyright, and the Appellants have not been entered as his assignees, is wrong. Art. 3 of the Convention establishes the principle of the publisher's direct protection, that is to say, a publisher of the work published in one of the Unionist countries for a non-Unionist author exercises in every other Unionist country the rights of the said author, according to the legislation of that country and that of the Convention, provided that the requirements and formalities by the Unionist country of origin of the work for obtaining copyright are duly fulfilled.

Next comes the question whether the publisher enjoys *likewise* protection in the *country* of origin, and if the home legislation of that country admits of the publisher's direct protection. That is determined by the first publication of the work in a Unionist country. See

above conclusions. The requirements and formalities prescribed in the country of origin for the grant of copyright having been duly fulfilled, the work has been copyrighted in its country of origin, and therefore, by virtue of the Convention, the publisher domiciled in the country of origin enjoys in every other Unionist country the protection granted by Art. 3 of the Convention.

As, however, the requirements and formalities prescribed by the English law for upholding the validity of the copyright of the work in question have been duly fulfilled, and the Appellants are appointed, *i.e.*, acknowledged by reason of the entry in the Register as the publishers of this work, they can uphold in Germany the protection granted by Art. 3, and there is no need of discussing whether on account of an infringement of copyright the Appellants or General Wallace are entitled to support their claim. To this must be added the following: As the English law (5 and 6 Vic. C. 45, p. 13) requires the designation of the publishers *and* of the author in the entry in the Register, the question as to which of the two is authorized in the present case to follow up the infringement has not been decided. On p. 16 the first publisher and the author and proprietor of the copyright are in the same position as to taking proceedings. On p. 17 mention is made of the proprietor of the copyright, or of some person authorized by him.

The conclusion to be drawn is, that the choice is left to the interested parties to decide in doubtful cases as to who is authorized to prosecute, and that the law is restricted or governed by the rule that the parties in question (publisher, author, and their assignees) and the registered work can be seen in the entry made in the Register. The question is not directly solved by English legislation, and the legal aspect thereof is uncertain. According to English law, copyright is a free and changeable property, and as expressly stated on p. 25 of the said Act, it can accordingly be transferred to a publisher. In all cases the assignment of a copyright can only be made by the registered proprietor, and to be legal, this assignment must also be registered (p. XI. and XII.).

As the English law prescribes the designation of the publisher and that of the proprietor of the copyright—as a rule the proprietor is the author—it shows why the Appellants have entered General Wallace as the proprietor of the copyright, and as this man or any other proprietor had never previously been entered as such, the Appellants could not be entered as his assignees according to the form 4 or 5 prescribed in 5 and 6 Vic. C. 45, unless they could likewise have been entered as proprietors of the copyrights which is not prescribed therein.

From this entry it does not follow that the Appellants have jeopardized any of their rights as publishers. The directions given in Art. 3 of the Convention do not presume that the publisher has acquired the copyright from the author. But because the non-Unionist cannot uphold his copyright in the Union, Art 3 transfers such power to the publisher. The private conditions between the two are wholly undiscussed, whence it happens that the principle of a direct publisher's right is unknown to English law. That is based, as in most legislation on copyright, upon the author's right, and for this reason the documents annexed to 5 and 6 Vic. C. 45 contain no form for an entry intended for the publisher's direct protection. Obviously, England recognizes in her dealings with the other Unionist countries the direct protection of the publisher as set forth in Art. 3 of the Convention, but this article can only become of practical use in England in a certain manner, *i.e.*, by the publisher of a book published *not* in England, but in another Unionist country, but written by a non-Unionist author claiming the protection of the Convention. In such case, according to p. 4 of the Order in Council of the 28th day of November, 1887, only the publisher is authorized to uphold the validity of the copyright in England in the same manner as if he was the author. Should such a work appear in England and the validity of the copyright be upheld in that country, then English legislation alone would be competent to decide as to its extent and the legitimacy of the upholder. On the contrary, only the publisher of such a work appearing in England can maintain the validity of the copyright in another Unionist country, as by virtue of Art. 3 of the Convention he passes there as being invested with author's rights, *i.e.*, as the proprietor thereof. As publishers of the work, "The Prince of India," the Appellants could only uphold the validity of the copyright in Germany if they are not authorized thereto in England, because there the author only is entitled to it. This is a consequence of the publisher's direct protection enacted by the Convention to meet the different conditions of the contracting states.

The legislation of the country of origin is, as already stated, only applicable as far as the requirements and formalities required for registering copyrights and the duration of the protection, *i.e.*, it settles the maximum duration of this copyright. But the question may arise as to whether General Wallace, who is represented in the entry of the 25th day of August, 1893, can obtain as a citizen of the United States of America, a copyright in England. Were there such a prohibition in England, it would be doubtful whether the requirements of the country of origin had been fulfilled, for to these requirements would appertain the negative case, *i.e.*, that the proprietor of the copyright was not a citizen of the United States of America. The entry could therefore, under certain circumstances, and notwithstanding that there is a *prima facie* proof of the proprietorship of Copyright, 5 and 6 Vic. C. 45, p. 11, be assailed as illegal, by contending that the work was not protected in England, and that hence no claim to a copyright or publisher's right could be put forward in the remaining Unionist countries. But in England the citizens of the states with which there exists no Literary Convention—and no such Convention exists between England and the United States—are in no wise excluded from obtaining copyright. On the contrary, such authors can obtain copyrights in England under the double provision that the *first* publication of their work takes place in England or simultaneously in England and in another country, and that the authors are residing at that time in a place under the sway of the English Crown. "Darras," N. 282.

Now the English government acts according to the principle of reciprocity in the application of English laws to international copyright (7 and 8 Vic. C. 12; 15 and 16 Vic. C. 12; 29 and 50

Vic. C. 33, and after the United States of America recognized that principle (Law of 4th day of March, 1891, p. 13), it gave official notice to the effect that "a citizen of the United States of America, notwithstanding his residence in that country, could obtain a copyright in England, provided that he fulfilled the requirements and formalities prescribed by the English laws." Therefore, the simultaneous and first publication in the United States of America and England is sufficient.—Cohen, "The Law of Copyright," 1896, p. 90. Scrutton, "The Law of Copyright," 1896, p. 227.

The English law does not provide that there should be on the title-page or in any other part of the work, for which copyright is desired or to be obtained by entry in the Register at Stationers' Hall, a notice notifying the same. It is therefore a matter of no importance that there is at the back of the title-page in the copies of the work in question, which were sent to England, the notice, "Copyright. 1893, by Harper & Brothers." The existence of this notice can be explained in the following manner: According to the United States Law of the 18th day of June, 1874, Section 1, whereby Section 4962 of the Revised Statutes was amended, no one can legally uphold the validity of his copyright in a book who has not made the same known by putting in all the copies of each published edition on the title-page or on the page immediately following the words, "Entered According, &c., &c.," or at his option the word "Copyright," together with the year in which the copyright has been registered, and the name of the person who caused such entry to be made. Thus "Copyright 18— by A. B." corresponds exactly to the notice aforesaid, which was printed on the back of the title-page by Harper & Brothers, who had caused the entry to be made at the Library of Congress in Washington in order to preserve their copyright. It has also the effect, as regards the edition which appeared in England, that Harper & Brothers are protected against the reprinting of this edition in the United States of America. (See "Publication of the International Office in Berne" of the 11th day of April, 1895, N. 1st Inst., p. 55.) While it is superfluous for the Unionist countries, it is likewise harmless, as there is on Plaintiff's part no renunciation thereby of their rights as publishers under the Convention. The addition "All Rights Reserved" was superfluous for the United States of America; it is not necessary there.

According to Art. 5 of the Convention, a Unionist author has, in the remaining Unionist countries, the exclusive right of translating or permitting a translation to be made of his work, for a period of ten years, calculated from the day of publication of the original work in one of the Unionist countries. The Convention thus makes a well determined rule by stating the minimum protection of the right of translation, which must be granted to a Unionist author in the remaining Unionist countries (but not in his native country), leaving it open to each Unionist country to prolong this protection. As regards the right of translation, the Convention does not proceed on the principle of equal rights with natives.

The Clauses of Art. 2 of the Convention, according to which the enjoyment of copyright *in the remaining Unionist countries* is dependent upon the fulfilment of the requirements and formalities which are prescribed by the country of origin for the registration of copyrights, apply likewise to the rights of translation, as this is merely an offspring of copyright. Hence, it is not necessary in order to reserve the right of translation to fulfil special formalities, or to put an express reservation on the title-page or in any other part of the book, even if such formalities are generally or specially prescribed in the other Unionist country where the right of translation is to be upheld or enforced; see, for instance, 6 of the German Imperial Law of the 11th day of June, 1870. See the "Reports of the Imperial Government of 1887," p. 15; of 1897, p. 18; "Scheele," p. 39; "Allfeld," p. 358; "Streissler," Vol. II., p. 124; "Soldan," pp. 26, 28; "Darras," p. 618. Although Art. 5 of the Convention speaks only of the authors and their assignees, it follows from Art. 3 that in the case herein quoted the publisher only is authorized to uphold the right of translation in the other Unionist countries; it is a component part of the publisher's rights. This is generally admitted: see "Reports of 1887," p. 17; "Soldan," p. 30; "Allfeld," pp. 355, 358; "Lyon-Caen" et "Delalaine," Vol. II., p. 221, No. 1.

Hence the following two questions arise:

1. Was the work first published in England?
2. Is the Appellant its publisher for England?

The fact that the Appellants have a permanent business establishment in England (London) is uncontroverted.

As to the publication, it has been demonstrated that the simultaneous appearance of the work in England *and* in the United States of America does not preclude the assumption that it was first published in England. Notwithstanding such a simultaneous publication, the publication in England was the *first*, by the simple reason that it was simultaneously published in England and in the United States of America.

But the Respondent disputes that there was such a simultaneous publication, and contends that while the onus of proof of the first publication in England is on the Plaintiffs, that there was a successive publication; the work was first published in the United States by the filing of two copies at the Library of Congress in Washington, by sending the printed copies prepared by Harper & Brothers in the United States of America to the wholesale firms in the United States, and to the Appellants in England.

It is thus put forth by the Respondent that the Appellants are bound to prove their title to the first publication of the work in England, and to their being the publishers; on these points their claim is laid. But the Appellants are relieved from the onus of this proof by reason of their having, in more respects than one, *prima facie* proof on their side which forms no *præsumtio juris et de jure*, but has for its consequence that it is incumbent on the Respondent to bring forth a counter proof. Art. 2, Paragraph 1, of the Convention states:

"In order that the author of the work protected according to the present Agreement may be considered as such, until proofs are adduced by the other side, and may be empowered accordingly to proceed against infringement in the various 'Unionist countries,' it will be sufficient that his name be placed in the usual manner on the book."

According to Art. 3 of the Convention, the

conditions of the above Agreement apply in the same manner to the publisher of such works of literature and art as have been published in one of the Unionist countries, the author of which belongs to a non-Unionist country.

Therefore, he whose name is placed in the usual manner on such works must be considered as the publisher until proof to the contrary is forthcoming from the other side, and he is accordingly empowered to take proceedings for infringement of copyright and for unauthorized translation (Art. 5 of the Convention). The name of the Appellants being on the title-page of the work in the ordinary way, and on the place where it should be as the publishers of that work, they must be considered as such, and consequently they are authorized as such in Germany to take proceedings for infringement of copyright and unauthorized translation, and they are *prima facie* and, until proof to the contrary, to be considered as "the publishers." Moreover, they have likewise fulfilled the requirements and formalities prescribed in the country of origin (England) according to Art. 2 of the Convention, as proven by the Exhibits in the 1st Instance, p. 66, *i.e.*, an Abstract of the Register, as has been shown before when considering the importance of such entries.

As however, according to English law, the entry in the Register at Stationers' Hall constitutes a *prima facie* proof that English requirements for the registration of copyright have been duly fulfilled; it follows likewise (see above) that the work has been published for the first time in England, or at any rate for the first time in England and in another country simultaneously. This entry forms, as clearly set forth by English jurisprudence (see 5 and 6 Vic., 1845, Sec. XI.) a *prima facie* case, on proof of the fact, that the work has been first published in England in the manner hereinbefore set forth; otherwise, Appellants could not have had it copyrighted.

This fact that the Appellants have their name placed on the title-page, and are designated as publishers of the work and applied in that capacity for the registration of copyright, forms a *prima facie* proof as to their being the publishers as well as to the first publication of the work in England on the 25th day of August, 1893.

From both points of view the onus of a counter-proof falls on the Respondent who disputes this fact. It is now undisputed that the work as shown by the entry in the Register at Stationers' Hall has been published in England on the 25th day of August, 1893. The Respondent, however, contends that the work had already been published in the United States of America before that time, by depositing two (2) copies at the Library of Congress at Washington.

According to Sec. 4956 of the Revised Statutes of the United States of America, as amended by the law of the 4th day of March, 1891 (see "*Droit d'Auteur*," 1891, p. 27), no one can claim a copyright who has not

a. Filed on or before the day of publication a printed copy of the *title* of the work;

b. Filed not later than the day of publication two (2) copies of the book at the office of the Library of Congress. Moreover, according to Sec. 4962 and to the wording of the Law of the 18th day of June, 1874, the book must bear the notice above indicated. According to Sec. 4957 the entry in the Register, dated the 18th day of May, 1893, which are annexed on pages 137–143 of the Notes of the 1st Instance (see the Statement of Facts), show the filing and entry of the title of the Register of the Library of Congress. From this it cannot be assumed that the work was printed on that date. Had this been so, however, there would have been no publication either in consequence of the filing of the title or of the printing, the printing being only one of the steps of publication. Nor does it follow from such registration that the work was incorporated on the 18th day of May, 1893, in the Library of Congress. No period of time, after the title has been filed and registered, is fixed for the publication of the work, or the filing of copies at the Library of Congress. Practice requires merely that this should be done "within a reasonable time" (see Sec. 7 of the directions for securing copyrights annexed to Notes 1st Inst.); rules of the Berne Office of the 27th day of April, 1896 (N. 1st Inst., p. 167). If on the 18th day of May, 1893, at any time, or before the 25th day of August, 1893, two printed copies of the work were delivered to the Library of Congress at Washington and had been incorporated therein—assuming this Library to be an institution accessible to the public—this would not constitute publication. The delivery of two copies to an official institution, which does not further circulate them, does not make the book obtainable in the bookselling trade, it is not thereby offered for sale and brought into commerce, and by being incorporated in an official library it is only accessible to a limited number of readers. The delivery of the books to an Official Institution is not intended to render the book accessible to the public, but merely in order to fulfil the formalities prescribed for the registration of copyrights, and to ensure for the work the proof of its originality or to show the authority of the publisher; see Machter's "Copyright," Vol. II., p. 421. In the United States of America the compulsory delivery of such copies has for its object to establish the identity of the printed work with that of which the title has already been registered and protected.

Likewise the supply of the printed works by the publishers (Harper & Brothers), to the American wholesale dealers, and the sending thereof to the Appellants in England, is no proof of publication. To do that, it would be necessary to offer the work to the public, to expose the same in retail shops; in short, a step would be necessary whereby the work would be accessible to the public, not to the seller. Supplying the seller is only a step toward the publication, it is not the publication proper. It is not contended that the book was in booksellers' shops in America before the 25th day of August, 1893, so as to be accessible to the public. It cannot be said that the sending to Appellants of the copies destined for the English market constitutes a publication. The packing and shipping in the United States of America prevented the accessibility to these copies for the American public.

It is scarcely worth while mentioning that in the public announcements of the appearance of the work no publication can exist, and this contention will certainly not be upheld in this Court.

Reference may be made as to the great improbability that the firm of Harper & Brothers —a firm with world-wide connections—who

purposed to produce a copyright edition of the work in England, and who accordingly entered into direct negotiation with the Appellants, that they would be so short-sighted as to have jeopardized the entire result of their undoubtedly very expensive undertaking, by a premature publication of the work in the United States, thus opening the doors wide to infringement in England and in the other Unionist countries. The alleged facts brought forth by the Respondent, that the publication of the work took place before the 25th day of August, 1893, in the United States of America, do not justify the deductions drawn therefrom, and there is no need to call for the proofs demanded by the Respondent from the Appellants.

The Court accordingly considers that the contention of the Respondent that the publication of the work in America took place before the 25th day of August, 1893, is not only erroneous, but goes to prove on the contrary that the work was published for the first time on that day in England and in the United States simultaneously. Testimony by the Plaintiffs and Appellants as to their contention is unnecessary, 411 pr. Reg. The present question is as to the priority of the publication, that is to say, in which country (England or America) was the book *for the first time* accessible to the public? Under this aspect it is pertinent to determine when and where the work was, as a matter of fact, obtainable in the booksellers' shops, and the Court takes it as proven that this was the case in England and in America simultaneously, as the work appeared on the 25th day of August, 1893, in both conntries in the book trade, and was thus accessible to the public. But the appearance in the book trade and the accessibility resulting therefrom is merely the outer sign of the "publication," the true features of the publication are now required. Publication follows as a consequence of the authority given to the publisher to circulate the work. According to the Convention, first publication of a book is understood to be the publication by a publisher, that is to say, the *issue* prepared by the publisher. In this sense the word "publication" is used in No. 2 of the declaration annexed to the supplementary compact of the 4th day of May, 1893, made with a view to settle the meaning *hitherto adopted* of this word.

In the Imperial Government Report of the year 1897, p. 44, the expression "published" and "issued" are used in this sense:

"A book or work is published in a country when the multiplied copies have been publicly offered for the first time in that country for commercial purposes and have reached the retail establishments." Whether such copies must be made within the Union, as is the usual custom, has not yet been judicially decided. Independently of the difficulties of execution, such a requirement would not be justified, as the advantages that the publisher now has within the Union are sufficient to obtain protection.

A mere sale of copies of the work of a non-Unionist author in a Unionist country would not suffice to obtain for such work the protection of the Convention, the seller would not thereby become a publisher. Whether a sale on commission would answer can be decided at once in the negative, for as set forth below such a thing cannot exist (see the definition of publication in the opinion obtained under No. 1, and the Appendix in "*Droit d'Auteur*," 1896, p. 36, II.), which appeared before the supplementary compact.

It remains to be seen whether the Appellants are the publishers of the work in question. If so, then there is "publication" or "issue," according to the Convention, owing to the fact that they undertook the sale of the book to the bookselling trade. The Appellants undertook this obviously in their capacity of publishers, and in consequence of the rights granted for this operation, they have published the work as it should be published. The Appellants would ordinarily be bound to prove their publishing capacity, but as they have on their side, as already stated, a *prima facie* proof, it is for the Respondent to adduce counter-proofs. Additional proofs cease to be necessary, as the Court holds, in view of the proofs in this direction adduced by both sides, that the Appellants are the publishers of the said book.

The Convention does not give a definition of either an author or a publisher, it considers such definition as already known. Thus it may be assumed that they use this word with the meaning adopted in international transactions, and not according to the legislation of either the country of origin of the work, or the so-called country of importation, that is to say, of the country where the infringement occurs. The expression "publisher" is further explained by the unanimous opinion of the Convention that "publisher" in Art. 3 of the Convention should be understood in the broadest sense, so as to be applicable, for instance, to managers of dramatic performances (see "*Droit d'Auteur*," 1889, p. 2; 1896, p. 36, I.). According to Gerber's "German Jurisprudence," 16th edition, p. 200, a publishing contract is understood as the agreement between an author and a bookseller, according to which one party is bound to deliver a given manuscript, while the other party is bound to print it and offer it to the public. The same meaning obtains generally throughout civilized countries as to the words "publishing contract," especially in England, where publishing is "the putting of a work before the public." That is to say, there is no difference between England and Germany as to the meaning of a publishing contract (see Opinion, p. 99 i. f.), and it is therefore immaterial whether the rights of the Appellants, as publishers, is judged according to German or to English jurisprudence (see L. R., p. 577, d, a–h).

The Appellants do not derive their rights directly from the author (Wallace), but from his publishers, Harper & Brothers. This firm, on the 1st day of February, 1893, had entered into a contract with Wallace, where they were empowered and bound to publish the work in question in the United States; thus they received the right of publication for United States of America. At the same time it was agreed that the said firm were to arrange for the publication of the work in other countries, amongst others England (Great Britain), and to take the necessary steps to obtain copyright there. Therefore, there were to be *protected* editions only in those countries. This explains why the publication was not directly affected in those countries, and why the sentence, "to arrange for the publication," was used. The contracting parties, who obviously were not novices in copyright and book-trade matters, foresaw that the publi-

cation of the work, and the registration of copyrights there, could not be effected by a publisher domiciled in the United States of America, without meeting with difficulties, and that they would be obliged to enter into contracts with publishers in each country in order to obtain protection for their editions. Wallace, therefore, instructed Harper & Brothers to make all the necessary arrangements, among which were included the making of contracts with publishers in foreign countries. Wallace thus made over to Harper & Brothers the right to publish his work in the said foreign countries, leaving it to them to manage matters as they thought proper, provided that they registered the copyrights. He thus transferred to them the right of publication for all the countries mentioned in the contract of the 1st day of February, 1893. According to the above-mentioned conclusions as to the conditions under which copyright is obtained for works in England whose authors are citizens of the United States of America ("copyright" meaning first appearance of the work in *England*, or first simultaneous appearance in that country and in the United States), Harper & Brothers were not in a position to issue a copyrighted edition in England, as they had no establishment there, their business establishment being in the United States. In order to cause an edition to appear in England, they were therefore compelled to enter into negotiations with an English publisher, which was done through the letter of the 23d day of May, 1893, addressed to the Plaintiffs and Appellants. If it was not expressly stated that the Appellants were to apply in England for the registration of copyright for the work, this follows from the whole context of the letter, otherwise there would be no sense in the offer of Harper & Brothers to bear the costs of copyrighting, especially as they—Harper & Brothers—were not competent to register a copyright in England. (This was well known to the Appellants as an English firm of publishers.) By accepting the offer contained in this letter, through a letter dated the 7th day of June, 1893, a bargain was struck between the two firms, whereby the firm of Harper & Brothers made over the right of publication for England granted to them by Wallace, and therewith the right and the duty to register a copyright for the work in England and to publish such a work.

As the English law of copyright dictates that such protection means the sole and exclusive right to reproduce and to circulate a work by printing or otherwise, and as there are no reasonable grounds why the Plaintiffs and Appellants should have such right bestowed on them in a restricted or revocable manner, as such revocability would have jeopardized the whole purpose of the agreement (which was to obtain a protected edition of the work in England), it must be assumed that the common intention of the contracting firms was that the Appellants should receive from Harper & Brothers the exclusive and irrevocable right to publish the work in England and to register a copyright therefor.

The firm of Harper & Brothers had accordingly transferred to the Appellants the right of publication in England, which they, Harper & Brothers, had received by contract from Wallace, by virtue of the authorization given to them by the latter to conclude such a contract. Wallace accepted this transfer in the document of the 14th day of December, 1894, to the effect that a further extension of the rights acquired through the publishing contract was admissible with the consent of the author (see Scheele, pp. 22 and 175; "Decision of the Imperial Courts in Criminal Cases," Vol. XVII., p. 273; Kohler's "Copyright," p. 284). A similar transfer is also valid in the United States and in England; see Sec. 4955 of the Revised Statutes of the United States, 5 and 6 Vic. C. 45, p. XI. and XII.

In fulfilment of the contract the Appellants took the steps above referred to in order to copyright the work in England by entering as publishers the work at Stationers' Hall. They proved thus their publishing capacity, and took over the duties incumbent on publishers which they had agreed to fulfil. They undertook, as correctly set forth in the Opinion, p. 101, the responsibility of publishers according to 5 and 6 Vic. C. 45, Sec. 12, that is to say, by circulating the work throughout the booksellers' trade in a proper and efficient manner. Further information is to be gathered from the Agreement entered into between Harper & Brothers and the Appellants with reference to the copies to be sold in England, and the accounts between the two firms. Harper & Brothers undertook to supply the Appellants with the copies required for England. This is explained by the fact that the former firm undertook the printing of the work for the United States, and it was decided to strike off copies from the same plates with the mere change of notice relating to the publisher's name and the place of publication, thus avoiding the costs of a double composition. The terms were as follows: For each book sold by Appellants in England a retail price of 21/- was fixed, out of which the Appellants were to receive 5%, while Harper & Brothers received the balance. Moreover, Harper & Brothers undertook to pay the freight from America to England, to defray the costs of copyrighting, and of editorial distribution, for notices and advertisements up to the sum of £25 and 50 free copies. It will be seen that the conditions of the contract are such as regards the supply of copies and the terms as those of a commission bookseller's business, such as are generally made by wholesale firms of booksellers (see as to the latter Gareis' "Commercial Jurisprudence," 5th edition, p. 584, and those quoted therein). But this part of the contract must be taken in connection with the rest of the context of this same contract, which shows that Appellants did not act as mere commission agents of Harper & Brothers.

Owing to the conditions made as to the delivery of copies, the Appellants were enabled to exercise their right as to the exclusive disposal of the books in England on the one hand, and on the other the firm of Harper & Brothers were placed in a position to obtain as great a sale as possible in England. Both parties, therefore, undertook liabilities. The Plaintiffs and Appellants, in order to obtain the copyright of the work in England, and the sale of the same; the firm of Harper & Brothers in order to transfer the right of publication and to deliver the copies required for the English market.

The Contract has thus for its object the working of the financial side of the copyright of the work in question by transferring the exclusive

rights of exploitation in England to the Appellants. This right of exploitation, as well as the liabilities attached thereto, are the consequences of the contract for publishing in England. They thereby received the right and the responsibility to convert into profit the copyright in that country in the manner indicated. They received the transferred right of publication in England, *i.e.*, copyrighting. Because the contract has for its object the working of the financial side of the copyright, the same is a publisher's contract (see Staub, "Commercial Jurisprudence," Art. 272, No. 2; Gareis and Fuchsberger, Art. 272, No. 27; and Scheele, p. 19, on Divided Publishers' Rights). This transfer of power differs from an ordinary commission agent's dealings in its irrevocability. The firm Harper & Brothers could not withdraw the English business relating to the book from the Appellants, as the latter acquired personal rights thereto. It is no longer a case of another person's account but of their own, as a part of the sale price is their irrevocable profit. The contract with Harper & Brothers does not prelude the Appellants from working on their own account. They are not prevented from purchasing as many copies as they wish, but they would be charged forthwith and finally the sum of 21/- per book. They might, however, have worked on commission, and in case of further sales they must pay the given price. In both cases the firm of Harper & Brothers receive their share of 20/- per copy. Whether the Appellants chose to work one way or another, they were unhampered, as the contract provides for the two alternatives. Whichever way they prefer in practice is permissible, and therefore the argument brought forth by the Court below in support of the contention, that it was a commission agency because the copies sent to the Appellants remained "undoubtedly in the possession of Harper & Brothers" falls to the ground. Moreover, as regards the question whether the Appellants had acquired copyright for England, is a matter of secondary importance, as is also the question as to the ownership of the book. The main point, on the contrary, is that the firm of Harper & Brothers cannot prevent the Appellants from exploiting the book in England, and, are moreover bound to send them the needed copies, and the Appellants are entitled to prohibit any person, even Harper & Brothers, from selling the books in England. It cannot be gainsaid that the financial part of the contract is in the hands of Harper & Brothers. They bear the costs of reproduction and thereby take the main risk and accordingly their profits are likewise larger. But this is not sufficient to stamp it as a "commission business," and therefore it does not follow that because Appellants in the letter of the firm of Harper & Brothers of the 23d day of May, 1893, were designated as their agents, and had also described themselves as such in a letter to the Respondent of the 20th day of July, 1894, that it should be so considered. By "agent" is meant here a representative in the widest sense.

Whether Appellants received their rights as representatives by virtue of the letter of the 23d day of May, 1893, or if they already possessed them, is immaterial. It does not follow from the correspondence relating to the translation undertaken by the Respondent that the Appellants were simply the commission agents of the firm of Harper & Brothers. If the Appellants in their letter of the 20th day of July, draw Respondent's attention to the fact that before publishing the work, that is to say, the translation, he must come to an agreement with General Wallace, this can be explained by the fact that Appellants through their contract with Harper & Brothers, had engaged with them for the publication in England, but not as regards the right of translation in Germany. At any rate Appellants stood in the position of publishers, according to Arts. 3 and 5 of the Convention possessed the rights of translation in the remaining Unionist countries, and thus have the necessary authority to stop any unauthorized translation throughout those countries. But this does not alter their legal relations with Wallace and Harper & Brothers. The right of translation belonged to the last-named by virtue of their contract, and they could transfer such rights to the Respondent without interfering with the rights granted the Appellants, and the latter, before they brought an action by virtue of the authority vested in them according to the Convention, could wait to see if Wallace who had the power to grant the right of translation, were willing to deal with the Respondent. From the letter of the firm of Harper & Brothers of the 14th day of September, 1894, to the Respondent, it follows that this firm considered that it was requisite that the Respondent should treat with Wallace as to the publication of a translation in Germany, hence nothing can be adduced contrary to the fact that the contract between this firm and Appellants is a true publisher's contract, and the statement reported by Respondent, in the "Statement of Facts" of the first Judgment, as having been made by General Wallace to Behlen, "Harpers are my exclusive agents; all I can do consists in submitting the Respondent's proposals for their approval," is entirely meaningless. All these points have no bearing whatsoever upon the rights made over to Appellants by the firm of Harper & Brothers, and are altogether irrelevant.

No Commission agency has been called into existence; *i.e.*, no such agreement between an author and a publisher, whereby the latter undertakes the reproduction of the work solely at the expense of the said author, and the sales of the book at a commission. In such an agreement there is no question of copyright, as it is not transferred by the author to his publisher, and the former remains entirely independent (see Machter, "Publisher's Rights," Vol. I., p. 220; same, "Author's Rights," M. 116; Scheele, p. 158; Gareis, "Commercial Jurisprudence," 5th Ed., p. 584).

The fact that the work was first printed by the firm of Harper & Brothers, and subsequently sent to Appellants, does not affect the publishing capacity of the latter. The publisher can print the works published by him unless he prefers having it done by other firms. The publishing and printing trades are entirely different businesses, as set forth in their relative positions in Art. 272, No. 5 H. G. B. The essential feature of the publisher's business is the taking over the distribution or circulation of the work. Now without the multiplication of copies, circulation would be impossible, as a rule, but it does not follow that the mere printing is a spreading of the work after the manner of a publisher. The printing and the publish-

ing are often in the same hands, but it need not be so (see the conclusions referred to above in the Reports for the year 1897).

According to English jurisprudence, it is not necessary that the publisher should be also the printer of the work (see Opinion, p. 101).

The contention that, notwithstanding their copyright, Appellants had not taken over the business as publishers, is so extravagant as to require no reply; it fails on all practical grounds, and is in direct contradiction to Art. 274, H. G. B. (see likewise Art. 272, No. 5).

In England there is no way of circumventing the law by obtaining copyrights in a surreptitious manner. The method selected by Harper & Brothers and Appellants for publishing a copyrighted work in England is, as recognized by the "Opinion" (see in particular pp. 99 and 102), thoroughly legal and proper, as is also the transfer of the copyright for England to the Appellants. This Opinion sets forth:

"When a non-Unionist author whose 'book' has not yet been published, desires to obtain a copyright in the Union, he has it prepared wherever he thinks proper, subsequently agreeing with a Unionist publisher that the latter should act, as regards third parties, as the publisher of the book, and fulfil all the requisite formalities and undertake the sale of the book, such author has conformed to the rules, and is placed under the protection of the Convention.

"It would be impossible for us to declare that the conditions under which the publication of the book of General Wallace had taken place in the Union were insufficient to insure for this book the protection granted by the Berne Convention to non-Unionist authors."

The Court agrees with these statements and considers as fully proven that the Appellants acquired the copyright for the work in question for England, and hence are the publishers thereof, and that they published in that capacity the said work on the 25th day of August, 1893, in England, and that the same had not been published in any other country before such time, especially not in the United States of America.

The Respondent in an unauthorized manner, that is to say, without having obtained the right to do so from one of the three parties in authority (Wallace, Harper & Brothers, Appellants), undertook, within the period set forth in Art. 5 of the Convention, a translation of this work in Germany and committed an infringement, and sold the infringing copies (translations). According to Art. 3 the Appellants are entitled to follow up or take proceedings against such infringement, and they enjoy for this purpose and according to Art. 2 of the Convention all the rights of a native author. According to Art. 5 of the Convention, the Appellants have the exclusive right of translation, and they can demand, like a native author, that the Respondent should cease to infringe their rights by publishing and selling the translation made without authority, according to No. 1 of the Claim. This stoppage shall be effected in the manner directed in No. 1 of the Judgment. The fact that the Respondent had no right to the publication and sale of the translation forms the basis of Appellants' claim for the stoppage of the transactions. There is required not only the confirmation of the illegality of the Respondent's act by the Court in order to secure the cessation of these dealings, but this illegality forms one of the features of the decision, and is actually incorporated in the Judgment.

The second count of the Claim in Paragraph 2, as to the withdrawal of the contrivances used for the unlawful reproduction of the infringing copies corresponds to the directions set forth in Sec. 21, Par. 1 and 3 of the Imperial Law of the 11th day of June, 1870, the said Count must also be put in execution as per No. 2 of the Judgment.

The claim set forth in Par. 3 is a claim for damages, and is based on Sec. 18 of the said law; it may be said as to this, that the Respondent committed the infringement intentionally. He committed this infringement (the translation), well knowing that the work was protected in Germany (letter from the Appellants of the 20th of July, 1894), and he had it in view to reproduce and sell the translation prepared by him without any authority. The infringement is moreover thorough, as the translation was not only printed in Germany, but was likewise sold in the bookselling trade; see Sec. 22 of the said law.

The Respondent is ordered under No. 3 of the Judgment to pay damages to the Appellants for the harm caused by the infringement. As the claim for damages must be argued as to existence and amount, and the parties had applied that the case should be adjudged first, this was done according to Sec. 276 per Order.

This judgment, inasmuch as it does not bear on the whole case, may be considered as an interlocutory judgment, consequently there can be no decision as to costs, the same being left for the final judgment.

On these grounds the decision has been given as set forth.

COMMUNICATIONS.

CORRECTION OF REPORT OF DECISION IN CASE OF HARPER vs. HOLMAN.

PHILADELPHIA, PA., Jan. 12, 1898.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your issue of January 8, we observe that you give a notice of decision in case of Harper *vs.* Holman. Your report of the opinion is incorrect to such an extent as to reflect very seriously upon us. On page 34, left-hand column, in paragraph marked "First," you leave out the word "not" between the words "am" and "now," on the fourth line from the bottom of that paragraph. This changes the whole meaning of the decision. The Court decided the question of copyright in our favor, and held that our matter was not taken from sources to which Harpers had any exclusive rights, but was taken from sources which we had liberty to use. The decision was grounded upon a separate complaint that our title was in conflict with Harpers' title, to such an extent as to create confusion. This was the only ground upon which the decision was rested. The Court was against us on that point, but a motion for rehearing is now pending and no injunction has been granted. The most important point to which the Court's attention is called in our petition for rehearing, is that our title-page and cover were prepared and in existence and being printed at least two weeks before Harpers' book was copyrighted, and at least six weeks before it was issued; so that it is impossible that our title could be an imitation

of Harpers'; and as we publish both an English and a Norwegian edition, and the opinion of the Court does not distinguish between them, of course it cannot be supposed that the general reading and bookbuying public would mistake the one-volume edition in the Norwegian language for a two-volume book in the English language. The opinion as you report it in your paper, together with the typographical mistake to which we have called your attention, is rather misleading, and we would be glad to have you correct it in your next issue.

Yours very truly,
A. J. HOLMAN & CO.

OPINION WANTED.

NORFOLK, VA., January 17, 1898.

To the Editor of The Publishers' Weekly.

DEAR SIR: Please inform us who is in the wrong under the *law* regarding the following transaction:

A publisher six months before publishing his fall catalogue raises the price of a certain publication. His list is published giving the old price. Booksellers not knowing that the price has been changed quotes the price printed in the publisher's latest list. Who shall pay for the error? Very truly yours,
N. B. & N. CO.

[We know of no *law* on the subject. We should like to have the opinion of the trade on this matter.—ED. P. W.]

COPYRIGHT MATTERS.

SUIT TO COMPEL THE REGISTER OF COPYRIGHT TO ISSUE CERTIFICATES OF COPYRIGHT.

VALENTINE H. EVERSON, of Brooklyn, N. Y., on the 6th inst. filed a petition for a mandamus to compel John Russell Young, Librarian of Congress, to record the title to a certain stock book, of which Mr. Everson is the author and proprietor, and to give him a copy of the same under the seal of the Librarian of Congress.

It is explained that in compliance with the provisions of the statutes, a printed copy of the title, together with two copies of the book referred to, were, December 22 last, delivered at the office of the librarian. The latter, it is added, was requested to record the title and to deliver to the petitioner a copy under the seal. The fees provided by law for such services were also tendered, it is explained, but the librarian refused both to record the title and to give the petitioner a copy under the seal. Therefore the suit was instituted.

The Librarian of Congress refuses to copyright the title in question for the reason that, in his opinion, it is not a legal subject of copyright. According to the librarian, the Supreme Court of the United States holds that a blank-book is not entitled to the protection of the copyright law, although it may be patentable.

GEORGE C. MORRISON, of Baltimore, Md., has also brought suit to compel the Librarian of Congress to issue him a copyright certificate for certain charts which he is about to publish. Mr. Morrison in his complaint claims that the Register of Copyright is not a judicial officer, but must issue copyright to whomever may apply.

OBITUARY NOTES.

EDWARD HUNT PHELPS, of the Phelps Publishing Co. and the Phelps Music Company, of Springfield, Mass., died in that city December 10. He was born in Belchertown, Mass., in 1841.

THOMAS S. BIDGOOD, senior member of the firm of T. S. Bidgood & Co., booksellers and stationers, of Mobile, Ala., died in that city December 25, aged 80 years. Mr. Bidgood was born in Philadelphia, February 20, 1818. His parents removed to Mobile when he was six months old. As a boy he entered the stationery business of Samuel W. Allen. In 1851 he set up in business for himself and continued it until his death. Mr. Bidgood served twice on the Board of Revenue and Road Commissioners of his county. Four children survive him.

W. E. C. HARRISON, the well-known bookseller at 224 East Baltimore Street, died on the 15th inst., at 2204 Eutaw Place, Baltimore, Md. Mr. Harrison was born in Baltimore, January 4, 1832. He is a son of the late W. N. Harrison, who engaged in the book business in Baltimore at the age of fifteen years. W. E. C. Harrison entered his father's store at an early age, and afterward opened a book-store on Second Street, where the custom-house now stands. Afterward Mr. Harrison became manager of the book department in the store of Henry Taylor, now the Baltimore News Company. In 1868 Mr. Harrison branched out again on his own account and opened a bookstore under the old Baltimore Museum, at the corner of Baltimore and Calvert Streets. He remained there about one year and then removed to the more commodious store on Baltimore Street, below Calvert. In 1871 he disposed of his business to the American News Company, by whom he was employed as manager. After remaining with the company a short time he opened the present store on Baltimore Street.

LÉON CONQUET, who, if he may not be called the king of publishers, was certainly a publisher of kingly books, died in Paris, December 17, 1897. He was born at Espalion in April, 1848, and was therefore scarcely fifty at the time of his premature but not unexpected death, for he had been some years a sufferer. He early betook himself to Paris, and after serving some time as assistant at the Librairie Garrousse, where his active and cheerful disposition gained the esteem of all the establishment, he succeeded M. Garrousse in 1875. He soon made a name as collector of the finest specimens of illustrated books published during the last and present centuries. His shop became an afternoon rendezvous for book-lovers, who paid good prices for the books Conquet had hunted up or bought at sales during the morning. But after a while Conquet determined to become a publisher himself. Amongst his publications were "Sous Bois," by André Theuriet, illustrated by Giacomelli; "Sylvie," by Gérard de Nerval, illustrated by E. Rudaux; "Memoires du Comte de Grammont," illustrated by C. Delort; and many others. Conquet had a consummate taste in the getting-up of books, and personally superintended and directed printers and engravers, insisting on perfection in their work. It is said that his *éditions de luxe* printed in limited numbers are

already extremely rare, and will soon be unprocurable. He was the first to advance the standard of making modern books, and year by year to raise it still higher. None of his contemporaries—the French or those in other countries—ever dared follow him in every particular, though most of them attempted to imitate in part his unique typographical work.

MRS. MARY COWDEN CLARKE, who herself has told us in her delightful and sunny biography that she was blessed with a greatly privileged and happy life, died in Genoa on Wednesday, January 12, in her eighty-ninth year. Mrs. Clarke was the eldest daughter of Vincent Novello, and was reared in an atmosphere of music and literature. She was born on June 22, 1809, in the vicinity of Hyde Park, London. In 1828 she married Charles Cowden Clarke, who was twenty years older than she, but with whom she lived an ideally happy life for fifty years. Her husband's position in the world of letters and her heritage of musical companionship brought her into contact with all the celebrities in art and literature of the richly dowered Victorian era. In her early years she saw Shelley and Keats, and later was the intimate friend of Charles Lamb and Leigh Hunt. A year after her marriage she began her minute analysis of Shakespeare's works, that resulted in her "Complete Concordance to Shakespeare's Works," published in 1845. This took her sixteen years to finish. Mrs. Clarke wrote many other books, including several on Shakespearian subjects; poems and biographical sketches, and many magazine articles. Among these are: "The Girlhood of Shakespeare's Heroines," 1850; "The Adventures of Kit Bam, Mariner," 1848; "The Iron Cousin," 1854; "World Noted Women," 1857; "Trust and Remittance: Love Stories in Metred Prose," 1873, and "A Rambling Story," 1874. She also published two editions of Shakespeare's works, one in conjunction with her husband. Her autobiography, entitled "My Long Life," was published in 1896 by Dodd, Mead & Co., and is full of anecdotes and reminiscences of all the important people who have lived during three generations in the literary world of England and America.

CHARLES LUTWIDGE DODGSON, the clergyman of the English Church, the professor of mathematics at Oxford, and known throughout the world as "Lewis Carroll," the author of the classic juvenile "Alice's Adventures in Wonderland," died in England on January 14. Rev. Charles Lutwidge Dodgson was born in England in 1832, entered Christ Church, Oxford, and was graduated in 1854 with a first class in mathematics. He took orders in 1861 and was lecturer in mathematics for upwards of twenty-five years. In 1865 he published the fantastic prose and verse work which he called "Alice's Adventures in Wonderland," and old and young together quoted from its pages on every possible occasion for several years. Its characters became identified with the friends and acquaintances of every family, and even in translation Germans, French, and Italians came under the spell of the rollicking nonsense through which ran so much cheerful philosophy and humorous insight into human nature. The book was issued over and over, and finally illustrated in a manner worthy of the text. The author did far more serious work, which, however, lay quite beyond the people who revelled in "Alice's Adventures." The following is a complete, or nearly complete, list of his published works. Those in the first portion were published under the name of "Lewis Carroll": "Alice in Wonderland," 1865; "Phantasmagoria," 1869; "Through the Looking Glass," 1872; "The Hunting of the Snark," 1876; "Doublets," 1879; "An Easter Greeting," 1880; "Rhyme and Reason," 1883; "Christmas Greetings," 1884; "A Tangled Tale," 1885; "Alice's Adventures Under Ground," being a reproduction of the manuscript book from which "Alice's Adventures in Wonderland" was developed, 1886; "The Game of Logic," 1887; "Sylvie and Bruno," 1889; "The Nursery Alice," 1890; "Sylvie and Bruno Concluded," 1893; "Symbolic Logic," 1896. The following books were published under the author's real name: "An Elementary Treatise on Determinants," 1867; "The Formulæ of Plane Trigonometry," "Euclid and His Modern Rivals," 1879; "Euclid, Books I. and II.," 1882; "Lawn Tennis Tournaments," 1883; "Curiosa Mathematica," 1888. The edition of "Alice in Wonderland," dated 1865, published by the Macmillans, is said by experts to bring large prices; even the generally known edition of 1866 is now very easily turned into a goodly sum of money.

NOTES ON AUTHORS.

JOAQUIN MILLER is now on the little steamer *Weare* on the Yukon, frozen in and cannot reach home until the ice thaws next July.

RICHARD LE GALLIENNE is coming to this country to lecture. It is likely that for some years he will make his home in New England.

GEORGE MEREDITH has finished three "Odes in Contribution to the Song of French History." The poems are entitled "The Revolution," "Napoléon," "Alsace-Lorraine," and they will appear in the numbers of *Cosmopolis* for March, April, and May.

OSCAR BROWNING is engaged on a "Life" of Charles XII. of Sweden, which Hurst & Blackett, of London, will publish. The same author's "Life of Peter the Great" has just been published by Hutchinson & Co., of London. The last important biography of Peter the Great was by Eugene Schuyler.

COULSON KERNAHAN'S celebrated detective, Max Rissler, in "Captain Shannon," is to be revived in a series of connected stories which Mr. Kernahan is now preparing for publication by Ward, Lock & Co. Mr. Kernahan also contemplates an addition to the series of little volumes in which "God and the Ant" appeared.

ALPHONSE DAUDET is said to have left several unpublished works, besides the novel now running in the *Illustration* of Paris, entitled "Soutien de Famille." One is a novel finished just before his death, called "Quinze Ans de Mariage." In addition he had finished a play based on "Soutien de Famille." The most interesting of his literary remains, however, is said to be a book which he had been speaking of to his friends for several years, and to which he gave the striking title "Ma Douleur." It exists only in scattered entries in his note-books.

JOURNALISTIC NOTES.

THE London *Athenæum* has just celebrated its 70th birthday.

THE first issue of *The Library Assistant*, the official organ of the [English] Library Assistants' Association, dated January, 1898, has just made its appearance. As the title indicates, it is devoted to library interests, and is an exponent of the latest methods and devises of the library world, appealing mainly, though not exclusively, to assistants in English libraries. It is published for the association by B. L. Dyer at Old Brompton Road, London, S. W.

The Paper World, which has been published for eighteen years in Springfield, Mass., by Clark W. Bryan, will hereafter be published in New York City by the Paper World Company, the head of which is Wilbur M. Palmer, who for fifteen years has been connected with the New York *Tribune*. The paper will be issued from the Pulitzer Building, and although Clark W. Bryan, the founder and hitherto the editor of *The Paper World*, has no longer any direct financial interest in the publication, he will still continue to contribute special articles to its columns from time to time.

THE *Pratt Institute Monthly* for January is a special "Library Number" of bibliothecal and bibliographical interest. The leading article, by Miss Both-Hendrickson, is "Concerning the Kelmscott Press," illustrated with two facsimile pages from the Kelmscott edition of "Maud"; and Miss M. W. Plummer has an interesting paper on "Some Eminent Librarians," giving portraits and biographical sketches of Dr. Garnett, librarian of the British Museum, M. Delisle, of the Bithothèque Nationale, Dr. J. S. Billings, and other heads of large libraries. There is also a list of "Fifty Reference Books for a Small Popular Library," and the usual miscellany of news and notes.

LITERARY AND TRADE NOTES.

GEORGE REDWAY, 9 Hart Street, London, has just issued "A Dictionary of English Authors, Biographical and Bibliographical," an account of the lives and writings of 700 British writers from the year 1400 to the present time, by R. Farquharson Sharp, of the British Museum.

EATON & MAINS have just issued "How to Make the Sunday-School Go," by A. T. Brewer, superintendent of the Epworth Memorial Sunday-School, Cleveland, Ohio. The little practical volume consists of contributions by various successful Sunday-school workers who cover thirty-nine problems of successful Sunday-school work.

D. C. HEATH & COMPANY, Boston, have in press, in *Heath's Modern Language Series*, "Nicotiana und andere Erzählungen," being five selections from Baumbach's "Neue Märchen," edited with notes and vocabulary by Dr. Wilhelm Bernhardt. They have in preparation an enlarged edition of Miss Florence Bass's work on "Plant Life."

HENRY HOLT & CO. have just ready "An Introduction to American Literature," by Henry S. Pancoast, intended as a companion-book to his "Introduction to English Literature." He again treats the greater authors at comparative length, making their personality real, giving critical discussion of their chief works and furnishing study lists containing suggestions for reading and bibliographical references.

THE "History of the Smithsonian Institution," recently issued under the auspices of the authorities of the institution in commemoration of its fiftieth anniversary, is not a publication of the Government Printing Office, as was stated in error in listing the work in our "Weekly Record," but was printed by the De Vinne Press, of New York. Special attention is called to this correction and to the fact that the work, not being a public document, cannot be generally obtained gratuitously.

THE TYPOTHETÆ celebrated the 192d anniversary of the birth of Benjamin Franklin on the evening of January 17, at the Hotel Savoy, in New York. Joseph J. Little, vice-president of the Typothetæ, acted as chairman, and among the speakers were Bishop Potter, John Kendrick Bangs, Col. William L. Brown, Dr. Wesley R. Davis, Joseph Howard, Jr., Will Carleton, and W. M. K. Olcott. The book trade was represented by J. Thorne Harper, Edward D. Appleton, Arthur H. Scribner, John F. Phayre, H. D. Newson, William Wood, John Armstrong, of the Oxford University Press, John R. Howard, Edward S. Gorham, Charles E. Merrill, John A. Holden, and S. W. Marvin.

UNDER the title of "The Revolutionary Pictures" a collection has been made of the original paintings and drawings illustrating Senator Lodge's "Story of the Revolution" now appearing in *Scribner's Magazine*. This collection of pictures forms an impressive gallery of Revolutionary art, worth many thousands of dollars. They will be exhibited during the second week of February, under the auspices of the New York chapter of the Daughters of the Revolution, at the Avery gallery, Fifth Avenue above Thirty-fourth Street, New York. Charles Scribner's Sons have issued an attractive pamphlet describing the origin of the pictures, which may be had free of charge on application.

G. P. PUTNAM'S SONS have received among their latest importations the first volume of "The Encyclopædia of Sport," edited by the Earl of Suffolk and F. G. Aflalo, covering the alphabet from A–Leo. This work covers the whole range of sporting matters in which English and American sportsmen are alike interested, contributions having been included from both sides of the Atlantic. The book is gotten up sumptuously with illustrations made specially for it by world-renowned artists. The second volume will appear within a few months. The other important books from the Putnams include a new, revised edition of James Hutchinson Stirling's "The Secret of Hegel"; "Life and Letters of Thomas Kilby Smith," Brevet Major-General United States Volunteers, 1820–1887, by his son, Walter George Smith; John Henry Norman's "Universal Cambist," a ready reckoner of the world's foreign and colonial exchanges with the aid of less than 60,000 figures, also including a second edition of the author's "Ready Reckoner of the Exchanges of Gold and Silver Issued in 1893"; and a new edition of T. E. Thorpe's "Inorganic Chemistry," in two volumes, treating one of Metals, the other of Non-Metals.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

For advertising rates see "Publishers' Weekly," January 15, page 67.

A. G., P. O. Box 948, N. Y.
The International Magazine, February, 1852.

Abraham & Straus, Brooklyn, N. Y.
Gourgaud, Napoleon's Campaign of 1815, Written by Himself at St. Helena. London, 1818.
Baron Larreys, Medical and Surgical Memoirs. Paris, 1812 and 1818.
Every Man His Own Lawyer, Wells, latest ed.
Pathetism, by Leroy Sunderland.
Chatterton, by Daniel Wilson.

Almy, Bigelow & Washburn, Salem, Mass.
Poole's Index, last vol.
Cushing's Initials and Pseudonyms, last vol.
Sonnenschein's Best Recent Books, second-hand; must be cheap.

American Baptist Publication Society, Chicago.
Brotherhood of the Kingdom.
How to Preach with Power, by Young.
Katherine St. Hill.
Village Life in Palestine.
1st ed. of the New Testament as translated and pub. by the Bible Union.
Stanley, On Birds.
Goodrich's Specimens of British Oratory. Harpers.
Bart Ridgeway, by A. G. Riddle.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Phases of Faith, by Francis W. Newman, ed. of 1881.
Daring Deeds of American Heroes, by J. O. Brayman.
Military Heroes of Revolution, and Military Heroes of the War of 1812, 2 v. in 1.
Romance of the Revolution, by O. B. Bunce.
American Court, by Griswold.
Book of Mormon, by Joseph Smith.

American Press Co., Baltimore, Md.
History of the Civil War. Count de Paris.
Catlin, North American Indians, ed. of 1847 or '53.
Reminiscences, Henry S. Foote.
Johnson, History of Pirates.
Purchas, His Pilgrimage, etc.

Antiquarian Book-Store, Omaha, Neb.
Grimm's Life of Michael Angelo.
Life of Thomas Jefferson.
Yonge's History of Christian Names.
Life of Ethan Allen.
Symonds' Renaissance in Italy.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Children of the Night, by E. A. Robinson. Pub. by Badger, Boston.

A. E. Blian, 323 W. Fifth St., Cincinnati, O.
Life of David Purviance.
Benedict's History of Baptists.
Judson's Life, by Judson.
Neander's Church History, Torrey's ed.
Cavaliers of the Cross.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Genealogy of Norton Family, by Albert B. Norton.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Littell's Living Age, v. 54, July-Sept., 1857.
Magazine of Poetry, July, 1894; May, Aug., Sept., '96.
Harper's Young People, v. 6, 7, 14 on.
Lippincott's Mag., June, 1872 or a v. 9, up to $1.50.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. O.
Madame Chrysanthème, Loti, trans. into English; colored pls.
Journal of the Constitutional Convention, 1839, Madison.

J. W. Bouton, 10 W. 28th St., New York.
Burton's Arabian Nights, odd vols.
Saint Memin's Portraits, Dexter, folio.
Boutell and Aveling's Heraldry.
One of Cleopatra's Nights, etc., Worthington's ed.
Stuart, I. W. (Scaeva). Hartford, 1853.

The Bowen-Merrill Co., Indianapolis, Ind.
Stephen Field's Autobiography or Reminiscence. Pub. for private distribution.

Bowers & Ley, 10 Park Pl., N. Y.
Dawson's Historical Mag., 1872, any nos.
Cunningham's Life of Wilkie.
Complete sets of Ouida, also of Lever.
Half-Hours with Best Composers.
Livingston, Sketches of Eminent Americans.
Bezold, Theory of Color.

Brentano's, 31 Union Sq., N. Y.
The God Yutzo.
Violet, an American Sappho.
Men of Progress. Hartford, 1871.
Churchill's Genealogy. Boston, 1887.
Embree and Price Biographies. Baltimore, 1881.
Haweis' Broad Church.
Dick's Cyclo. of Receipts, etc. Good second-hand.
Adams, Cable Code, 7th ed.
The Hermit Adv. of Phillip Quarll. 1702.
Prime's Pottery and Porcelain.

Brentano's, 1015 Penn. Ave., Washington, D. O.
Madame Chrysanthème, $6-ed. Routledge.
Harvard Law Review, no. 2, v. 7.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Watson's Odes, Sonnets, etc.
Parker, Dress and How to Improve It.
Carmen Sylva, Heart Regained.
Nimmo, Apportionment of Traffic Between Competing Railroads
Avery, Rebel General's Loyal Bride.
Sunny-Eyed Tim.
Cheney, A. B., Tone Line.
Robinson, H. P., Picture-Making by Photography.
Bellamy, Dr. Heidenhoff's Process.
Half-Hours with the Bible, McLaughlin.
Shipman, From Her Point of View.
Morford, John Jasper's Secret.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Longacre, James B. and James Herring, National Portrait Gallery of Distinguished Americans, v. 1 and 2, large-pap., and same v. 2 and 4, small-pap.
A Winter in the West, by a New Yorker, v. 2. N. Y., 1835.

The Burrows Bros. Co., Cleveland, O.
Century Dictionary.
Constance's Faith, by Violet Fane.
Driver's Introd. to Old Testament Literature.
Isaac, Stories from the Rabbis.
Kuenen's Nat'l and Univ. Religion.
Abbott's Latin Prose Through English Idioms.
Alexander's L'Acadie. 2 v. 1849.
Mott, Ed., Old Settler and His Tales of Sugar Swamp.

Walter S. Butler, Selma, Ala.
Prices retail and net on Encyclopædia Britannica and others, American reprint.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Wilson's Treatise on Spotted Fevers. Boston, 1815.
Friends and Fortune, by A. H. Drury. 1849.
Harper's Weekly, April 29, 1865.
Tom Sawyer, 1st ed.
Guy Livingston.

Catholic School-Book Co., 28 Barclay Street, New York.
Any of Molina's Works, in French or English.

A. S. Clark, 174 Fulton St., N. Y.
Brackenridge, Hugh H., History of Western Insurrection. Pittsburgh, 1859. (?)
Brackenridge, Hugh H., Incidents of the Insurrection in Western Penn. in 1795.
Findlay, History of the Insurrection in the Four Western Counties of Penn. in 1794.
Blackwood's Magazine, v. 1, 3, 4, 5, 11, 12, 13, 15 to 27 incl., 29, 30, 35, 36, bound or unbound, or any portion of same in even vols.
Magazine of American History, June, 1877; Feb., April, 1883; March, 1893.
Tuckerman, America and Her Commentators.
Ridgeway, Book on Fenian Raid on Canada, by O'Neil.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Salad for the Solitary and Social, by An Epicure.

Cleveland Public Library, Cleveland, O.
Starck's Guide to the Bermudas.

Henry T. Coates & Co., Philadelphia, Pa.
Sketches and Studies in Italy, by J. A. Symonds. Pub. by Smith, Elder.
Gettysburg, by Doubleday. Pub. by Century Co.
Molly Maguires, by Dewees.
History of the Ottoman Bank.
The Forum, by David Paul Brown.
History of De Soto in Florida, by Shipp.
Munro Memoirs.
The Works of Petronius and Propertius.
Tales of the Kings of England, by Stephen Percy. Pub. by John Wiley, 1849.
2 sets of General Sherman, 2 v., green cl. Pub. by Webster.
Ames, A Mariner's Sketches. Pub. in Providence, 1830.
Harvey, Newfoundland in Jubilee Year.
Vivekânanda, From Colomba to Almora.

BOOKS WANTED.—Continued.

Henry T. Coates & Co.—*Continued.*
Clarke, May Cowden, Proverbs of Shakespeare.
Foster's Our American Fish and How to Catch Them.
Richard iii. and Primrose Criticism. Pub. by McClurg.
Day, E. M., Was Shakespeare a Barber? and Other Sketches. New York.
Stevens, Central America, 2 v.
" Yucatan, 2 v.
Creasy's Ottoman Turks.

T. E. Comba, 65 Fifth Ave., New York.
Parker, Gilbert, When Valmond Came to Pontiac.
Theosophical Glossary, Blavatsky.
Theosophical Review, Sept., 1897.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Marcella of Rome.
If Christ Came to Chicago, Stead.

W. O. Davis & Co., Cincinnati, O.
Letters to a Young Gentleman, Scott Davy.
Plutarch de Musica, C. Whittingham.
The Music of the Most Ancient Nations, C. Engel.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Campbellism Examined and Re-Examined, by J. B. Jeter.
A. B. Williams' Work on Campbellism.

Dick & Fitzgerald, 18 Ann St., New York.
Valentine's Manuals of the Common Council of New York City, from 1841 to 1863. Only complete books wanted.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Sakoontala, by Williams.
Genealogy of the Dodd Family, by Dr. Dodd.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Porter, Cruise in Pacific Ocean, 1812–1814, 2 v. 1822.
Helps, Spanish Conquest in America, 4 v.

Harry K. Duke & Co., Cumberland, Md.
Matthews' Book on Whist; pub. in England.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Stoddard's Lectures.
Century Dictionary, 10 v., hf. mor.
Johnson's Cyclopedia, new ed.
The Old House by the River, W. C. Prime.
Pickwick, v. 1 or the 3 v., Dodd, Mead 48-v. ed.
Doddridge's Poems.

Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal. [*Cash.*]
History of the Donner Party, by C. F. McGlashan.
History of United States in Poetry, by Peter Paul.
Lola Montez, cl., 1840 (Book of Receipts).

W. O. Edwards, Alexander St., Rochester, N. Y.
Lange, History Materialism.
Jewett, L., Wedgewood's Life, etc. 1865.
D'Israeli, Polit. Biog. Lond., Geo. Bentinck, 1872.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
Selden and Halden, Essays in Philosophical Criticism. Longmans, Green & Co.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Richardson's Novels, 12 v., 8°. London.
Gentlemen's Magazine, v. 1, 1831; pt. 1 of v. 71, 1801; pt. 2, v. 74, 1804.
Edinburgh Review, v. 31, 1818; v. 38, 1823.

J. R. Ewing, 4th and Yamhill Sts., Portland, Ore.
First and Fundamental Truths, McCosh.

F. A. Fernald, Boulevard and 117th St., N. Y. [*Cash.*]
Koeppen, World in the Middle Ages, 2 v., with maps. Appleton, 1854.
Painting and Painters' Materials. Pub. by R. R. Gazette.

Flagler & Co., 292 Main St. Poughkeepsie, N. Y. [*Cash.*]
Key to Lyman's Historical Chart.

P. K. Foley, 26 Bromfield St., Boston, Mass.
The Diadem (annual). Phila., 1845, '46, '47.
The Pioneer, any nos. Boston, 1843.
The Talisman (annual). N. Y., 1828, '29, '30.
Thoreau, 1st eds.
Parkman, "

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
2 copies Harper's Book of Facts, $8-ed.

Forbes & Wallace, Springfield, Mass.
Chellis, M. D., Revere Estate.
Monday Club Sermons. 1895.
Cherbuliez, V., Miss Rovel.
" " Joseph Noirel's Revenge.
Clemens, S. L., Burlesque Autobiography and First Romance.

D. O. Gallup, 11 Railroad Street, Amsterdam, N. Y.
Eclectic Magazine, v. 10 and 12, old series; also 1891 to '97 inclusive.
30 Years in the Senate, v. 2, cl. Benton.
Life of Thurlow Weed, v. 2. Green cl.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Collins, History of Kentucky.

F. E. Grant, 23 W. 42d St., N. Y.
Living Writers of the South, Davidson.
Prendergast's Concordance to the Iliad.
From Ocean to Ocean, by Professor Grant.
The Great Lone Land, by Captain Butler.
Garrit Furman, Redfield: a tale of Long Island, 1824.
" " Maspeth Poems, 1837.
" " Long Island Miscellanies, 1847.
Histories and Church Histories Relating to Long Island, by Henry Onderdonk and Henry Onderdonk, Jr.
Early guide-books of Long Island and New York City.
The Life of Chopin, by Mrs. Weiser.
Johnson's Cyclopedia
Cyclopedia Britannica, Werner's ed.; must be low in price.
International Cyclopedia; must be low in price.
Johnson's History of Pirates, about 1740.
Captain Woods Rogers' Cruising Voyage Around the World.
Charlevoix Travels in New France, and Other Books, by Charlevoix.
Shea's translation of "La Nouvelle France."
The Works of Alexander Oliver Oexmelin or Esquemeling.
The Travels of John Baptiste du Tertre, in French or English.
The Works of Jean Baptiste Labat, in French and English
The Works and Voyages of Purchas, particularly his Pilgrimes, or Relations of the World Act in Sea Voyages and Land Travels, in reprints or otherwise.
Is there no live bookseller in Bedford County, Penn., who can find for me a history of Bedford County, Penn. *Philadelphia booksellers wake up and please look into the subject.*
Birds of Pennsylvania, by Warren.
Pennsylvania Fish Book.
Flowers and Ferns, by Brewer.
Century Dictionary, last 1897 ed., in ¾ levant.
Farlow's Marine Algæ.
Schmidt, The Social Results of Early Christianity.
The Works, in Latin or otherwise, of Nicholas Piso called Lepois, of his son, called Charles Lepois.
The Works of William P. Piso, born in Leyden, 1611.
The Works of Homobonus Piso.
Works of Piso the Botanist.
Anatomical and Physiological Works of C. Piso-Borme.
The Works of Nicholaus Piso, who wrote on General Medicine.
Books on the Origin of American Town Names.
Rodd, Customs and Lore of Modern Greece. London, 1892.
The Greeks of To-day, by Tuckerman.
Lubke, Monuments of Art.
C. Knight, Pictorial Gallery of Arts, 2 v.
Seroux D. Agincourt, History of Art by Its Monuments, 3 v.
Engravings from Correggio and Parmegiano, by Toschi. Osgood, 1876.
Koehler, Illustrations of the History of Art, 5 series in 1 v.
Early Florentine School, by Ottley.
Perry, Greek and Roman Sculpture.
The various vols. of Crowe and Cavalcaselle's History of Painting.
Illustrated History of Painters of all Schools, by Viardot.
Dohm, Early Teutonic, Italian, and French Masters.
Fra Bartholomeo and Andrea del Sarto, by Leader Scott.
Life of Raphael, by Muntz.
Book of Raphael's Madonnas, by Walker.
Raphael of Urbino and His Father, by Passavant.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Court Martial Proceeding Against Col. Mullin of Battle of New Orleans.
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Table of Contents.

PAGE

INDEX TO THE BOOKS OF 1897—SHORT TITLE INDEX BY AUTHOR, TITLE, AND SUBJECT.. 115–215
THE BOOKS FOR 1897—EDITORIAL SURVEY OF LITERATURE OF THE YEAR, INCLUDING STATISTICS..... 216–230
BOOK PRODUCTION IN ENGLAND FOR 1897..... 231
BOOK PRODUCTION IN FRANCE FOR 1897..... 231
AMERICAN BOOK SALES IN 1897..... 232
ENGLISH BOOK SALES IN 1897..... 233
NEW YORK STATE AS A PUBLISHER..... 234
BUSINESS NOTES..... 235
LITERARY AND TRADE NOTES..... 235
OBITUARY NOTES..... 235

INDEX TO ADVERTISERS.

PAGE

Allison (William L.) Co..... 293
American Academy of Political and Social Science..... 267
American Book Company..... 241
American Tract Society..... 284
Appleton (D.) & Co.....242, 243
Baird (Henry Carey) & Co..... 290
Baker & Taylor Co..... 295
Barnes (A. S.) & Co..... 291
Benziger Brothers..... 284
Biddle (Drexel)..... 244
Brentano's.....285, 292
Century Company (The)..... 245
Clarke (The Robert) Co..... 285
Coates (Henry T.) & Co..... 287
Crowell (Thomas Y.) & Co..... 246
Dodd, Mead & Co.....248, 249
Excelsior Pub. House..... 293
Fords, Howard & Hulbert..... 290, 291
Fowler & Wells Co..... 293
Funk & Wagnalls Co..... 287
Ginn & Co..... 247
Harison (William Beverley)..... 292
Harley (F. M.) Pub. Co..... 291
Harper & Brothers..... 250, 251
Henley (Norman W.) & Co..... 290
Holt (Henry) & Co..... 252
Houghton, Mifflin & Co.....254–256
Jenkins (William R.).....253, 294
Kay Printing House..... 294
Kellogg (Andrew H.)..... 293
Ketcham (Wilbur B.)..... 290

PAGE

Laird & Lee.....257, 293
Lane (John)..... 258
Lea Brothers & Co..... 288
Lippincott (J. B.) Co..... 260–265
Little, Brown & Co..... 266, 267
Longmans, Green & Co..... 268–270
Lothrop Publishing Company..... 259
McClurg (A. C.) & Co..... 288
Merrill & Baker..... 113
Nelson (Thos.) & Sons..... 271
New Amsterdam Book Co..... 272
Oxford University Press..... 273
Pelton (E. R.)..... 293
Pilgrim Press (The)..... 289
Putnam's (G. P.) Sons.....274, 275
Revell (Fleming H.) Company..... 276
Roberts Brothers.....277, 294
Russell (K.)..... 292
Russell (R. H.)..... 291
Scribner's (Charles) Sons.....278–281
Spencer (Walter T.)..... 293
Spon & Chamberlain..... 286
Steiger (E.) & Co..... 294
Stokes (Frederick A.) Co..... 296
Stone (Herbert S.) & Co..... 282
Universalist Publishing House..... 291
Vail (J. H.) & Co..... 294
Way & Williams..... 283
Whittaker (Thomas)..... 289
Wilde (W. A.) & Co..... 286
Wolff (H.)..... 292

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INDEX TO THE BOOKS OF 1897

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Worst boy in school. McCaffery, M. J. A. 75c. *G: W. Dillingham*

Worthington, E: W: Ember days and other papers. ['97.] c. (Ap17) S. net, 50c.....*Young Churchman*

Wounds in war. Stevenson, W. F. net, $5.*Longmans*

Wreck of the circus. Kaler, J. O. 50c.....*Crowell*

— — — "Corsaire." Russell, W: C. $1.....*Sergel*

— — — "Grosvenor." Russell, W: C. 25c.....*Fenno*

Wrenn, R. D. *See* Sargent, D. A.

Wright, C: D'A. Handbook of the refraction of the eye, its anomalies and their correction. ['97.] c. '96. (F6) O. $1.50.....*Sheehan*

Wright, C: H. Designing of draw spans. '97. (Mr27) 8°, $2.50.....*Wiley*

Wright, C: U., *and* Wing, C: B. Manual of bridge drafting. ['97.] il. (Mr27) Q. $4 ...*Wright and Wing*

Wright, G: F: Scientific aspects of Christian evidences. '98 ['97.] c. '97. il. (D11) D. $1.50 .....*Appleton*

Wright, Ja. Homer. *See* Mallory, F. B.

Wright, *Mrs.* Julia McNair. The Cardiff estate. ['97.] c. il. (O9) D. $1.50.....*Am. Tr*

Wright, L: Induction coil in practical work; incl. Röntgen X rays. '97. (Je26) 12°, $1.25....*Macmillan*

Wright, Mabel Osgood. Bird-craft; full-page pl. by L: A. Fuertes. New cheaper ed. '97. (D4) 8°, net, $2.50 .....*Macmillan*

— *and* Coues, Elliott. Citizen Bird: scenes from bird life. '97. c. il. (Jl24) D. $1.50.....*Macmillan*

Wright, Marg. B. Hired furnished: economical housekeeping adventures in England. '97. c. (Je5) S. $1.25.....*Roberts*

Wright, T: Wallace. Elements of mechanics; incl. kinematics, kinetics, and statics. ['97.] (Ap24) 8°, $2.50..... .....*Van Nostrand*

Wright, W: *See* Dawson, *Sir* J: W:

Writer of fiction. Holland, C. $1.....*Copelana*

Writing. *See* Sheldon's new system of.

Wrong, G: M., (*ed.*) Louisbourg in 1745: the anonymous *Lettre d'un habitant de* Louisbourg (Cape Breton); ed. with Eng. tr. '97. (O16) 4°, $1.50. *New Amsterdam*

Wulfric the Weapon-Thane. Whistler, C. W. $1.25. *Scribner*

Wundt, W: Ethics: an investigation of the facts and laws of the moral life; tr. by J. Glover and E: B. Titchener. V. 1. '97. (O23) 8°, net, $2.25 .....*Macmillan*

— — V. 2, Ethical systems. '97. (D11) 8°, net, $1.75. *Macmillan*

— Outlines of psychology; tr. with the co-operation of the author by C: H. Judd. '97. (Ja16) O. net, $1.75. *Stechert*

Wyatt, A. J. Elementary old English grammar. '97. (Je12) 8°, (Cambridge Univ. Press ser.) net, $1.25. *Macmillan*

Wyckoff, Wa. Augustus. The workers: an experiment in reality—The East. '97. c. '96, '97. il. (D4) D. $1.25..... .....*Scribner*

Wyllarde, Dolf. Lonely little lady. '97. c. (D4) D. $1.25 ..... *Dodd*

X., G. E. The chatelaine. '97. c. (D11) D. $1.50. *Paul*

X rays. *See* Wright, L:

Xenophon. Works; tr. into English by H. G. Dakyns. V. 3, pts. 1, 2. '97. (O30) 12°, net, $1.25.... *Macmillan*

— Cyropædia; abr. for schools by C. W. Gleason. ['97.] c. (O23) D. $1.25 ..... *Am. Bk*

— Fifth book of Xenophon's Anabasis; ed. by A. G. Rolfe. '97. c. (Jl3) S. (School classics ser.) 45c. *Ginn*

Xenos, Stephanos Theodoros. Andronike; from the original Greek, by E. A. Grosvenor. '97. c. (D4) O. $1.50 ..... *Roberts*

Yale, Leroy M., (*ed.*) Nursery problems. New enl. cheaper ed. '97. (Jl17) 12°, net, $1..... *Contemporary*

Yale College graduates, Biog. sketches of. *See* Dexter, F. B.

— lectures on preaching. *See* Burton, N. J.

Yamada Yoshi-Aki. *See* Eastlake, F. W.

Yankee ships and Yankee sailors. Barnes, J. $1.50. *Macmillan*

Yates, Lucy H. Handbook of fish-cookery. '97. (Je12) 16°, 50c. ..... *Ward, L. & Co*

Ye nexte thynge. Sutphen, E. A. 30c. ..... *Revell*

Year-book of treatment for 1897. '97. (Mr27) 12°, $1.50 ..... *Lea*

Year books. *See* Bible.—Hepworth, G: H.—Maclaren, A.—Porter, R.

— from a reporter's note-book. Davis, R: H. $1.50. *Harper*

— of shame. Watson, W. $1 ..... *Lane*

Year's (The) art for 1897; comp. by A. C. R. Carter. '97. (Mr20) 12°, $1 ..... *Scribner*

— music for 1897. '97. (Mr20) 12°, $1 ..... *Scribner*

Yeats, S. Levett. Chevalier d'Auriac. '97. (Ag14) D. $1.25 ..... *Longmans*

— A Galahad of the creeks. [*Also*] The widow Lamport. '97. c. (My1) D. (Town and country lib., no. 214.) $1; pap., 50c. ..... *Appleton*

Yeats, W: Butler. The secret rose. '97. il. (O9) D. $2. *Dodd.*

Yechton, Barbara (*pseud.*) *See* Krausé, L. F.

Yellow Beauty. Martin, M. 50c. ..... *Laird*

— Kid in McFadden's flats. Townsend, E: W. 50c. *G: W. Dillingham*

— Pine Basin. Catlin, H: G. $1.25.... *G: H. Richmond*

Yeo, I: Burney. Food in health and disease. New ed ed. '97. il. (Jl17) 12°, (Ser. of clinical manuals.) $2.50. *Lea*

Yeoman, W: Jos. A woman's courier: a tale of the famous Forty Conspiracy of 1696. '97. (Mr20) 12°, $1.50 ..... *Stone & K*

Yermah the Dorado. Wait, F. E. $1.25 ..... *Doxey*

Yersin, Marie *and* Jeannie. Phono-rhythmic method of French pronunciation, accent, and diction. '97. c. (O23) D. $1.10 ..... *Lippincott*

Yet speaking. Gordon, A. J. 50c. ..... *Revell*

Yew trees of Great Britain and Ireland. Lowe, J: $4. *Macmillan*

Yoke of empire. Brett, R. B. $1.75 ..... *Macmillan*

Yonge, Ctte. M. Founded on paper; or, Uphill and Downhill between the two jubilees. '97. c. il. (O16) D. $1.25 ..... *Whittaker*

— Pilgrimage of the Ben Beriah. '97. (My8) D. $1.25. *Macmillan*

Young, Claiborne Addison. Way songs and wanderings. '97. c. il. (D11) S. $1.25 ..... *Estes*

Young, Egerton Ryerson. On the Indian trail: stories of missionary work among the Cree and Saulteaux Indians. '97 . c. il. (O23) D. $1.. *Revell*

— Three boys in the wild northland. '96. c. il. (Ja23) D. $1.25 ..... *Eaton*

Young, Ja. T. Administrative centralization and decentralization in England. ['97] (O9) O. (Pubs. of the soc., no. 208) pap , 25c..... ..... *Am. Acad. Pol. Sci*

Young, *Mrs* Julia Ditto. Glynne's wife. '97. (F13) 16°, bds , pr. on Holland paper, $2; on vellum, $5. *Roycroft Pr*

Young American. Judson, H. P. 60c. *Maynard, M. & Co*

— auctioneers. Stratemeyer, E: 75c. ..... *Allison*

— capitalist. Harris, L. S. $1.25 ..... *Pilgrim Press*

— Denys. Price, E. C. $1.50 ..... *Dutton*

— folks' lib. *See* Dunton, L.

— mountaineers. Murfree, M. N. $1.25. *Houghton, M. & Co*

— Puritans of old Hadley. Smith, M. P. W. $1.25. *Roberts*

— Tom Bowling. Hutcheson, J: C. $1.75 ..... *Warne*

Yriarte, C: Florence, its history, the Medici, the Humanists, letters, arts. New ed. rev. and compared by M. H. Lansdale. '97. c. il. (O23) O. $3; full cf., $7. *Coates*

Z. Z. (*pseud.*) *See* Zangwill, L:

Zangwill, L:, ["Z. Z."] The beautiful Miss Brooke. '97. c. (Je5) S. $1 ..... *Appleton*

Zeller, E. Aristotle and the earlier peripatetics; a tr. from Philosophy of the Greeks, by B. F. C. Costelloe and J. H. Muirhead. '97. 2 v. (F20) D. $7. *Longmans*

Zeller, J. W. Manual containing suggestions and 500 questions and answers to be used in connection with the United States history and civil government study. ['96.] (Ja2) D. pap., 15c. ..... *McConnell*

Zenker, E. V. Anarchism: a criticism and history of the anarchist theory. '97. c. (N20) D. $1.50. *Putnam*

Zenos, And. C. *See* Ogilvie, J. N.

Zerbrochene krug. Zschokke, J: H: 25c. ..... *Am. Bk*

Ziekel, S. Illustrirter familien kalender, 1898. '97. il. (N6) 4°, pap., 25c. ..... *Zickel*

Ziegler, Ernst. Text-book of special pathological anatomy and pathogenesis; ed. by D. McAllister. New rev. ed. Sections 9–15. '97. (N6) 8°, net, $4. *Macmillan*

Zimmern, Alice. Old tales from Greece. '97. il. (O30) S. (Children's study ser., no. 1.) 75c... *Whittaker*

Ziska. Corelli, M. $1.50 ..... *Stone & K*

Zogbaum, Rufus Fairchild. "All hands": pictures of life in the United States Navy. '97. c. il. (D4) F. $5 ..... *Harper*

Zola, Emile. His Excellency; with pref. by E. A. Vizetelly. Sole authorized Eng. version. '97. (Jl24) 12°, $1.50 ..... *Macmillan*

— Emile. Lourdes; tr. by E. A. Vizetelly. New ed. rev and corr. '97. 2 v. (O2) 12°, $2 ..... *Macmillan*

Zolkoff, *Count* Lèn. My illegal wife. '97. (D18) D. (Continental lib., no. 5.) pap., 50c. ..... *Neely*

Zollinger, Gulielma [*pseud.* for W: Zachary Gladwin.] Dan Drummond of the Drummonds. '97. c. il. (O30) D. $1.25 ..... *Pilgrim Press*

Zoology, Comparative. Kingsley, J: S. $1.20.... *Holt*

— Elemertary. Chapin, H: E. $1 ..... *Engelhard*

Zschokke, J: H: Der zerbrochene krug; with Eng. notes by B. Roelker. ['97.] (S18) S. bds., 25c. *Am. Bk*

Zuleka. Ross, C. $1.50 ..... *Lamson*

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JANUARY 29, 1898.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE BOOKS OF 1897.

THERE were less books recorded in our weekly lists of new publications during 1897 than in any year since 1894, when the book production, according to THE PUBLISHERS' WEEKLY, amounted to 4484 works. The year before, 1893, we recorded 5134 works, and in 1895, the year following, 5469 works; and in 1896, 5703. The promise of a still increasing volume of publication with which 1896 so hopefully closed, was not fulfilled with 1897. During that year we put on record only 4928 works, these figures including not only original works by American and English or other foreign authors, but importations and new editions. This was a falling off from the year before of 775 works, rather a remarkable decrease, considering that the publishing business had safely weathered the depression and uncertainty of previous years, with little noticeable damage. The tariff agitation of the early part of the year no doubt had much to do with this, the book trade hesitating, as did every other business and trade, to engage in new ventures until some certainty as to commercial conditions was reached. The spring announcements of new publications never equal those of the fall. But those of 1897 were so small that the impression was created that the publishing business had almost come to a standstill. The passage of a new tariff bill, relieving the general tension, set presses to work on delayed publications, the consequence being a perfect flood of books during the last six months of the year.

Publishers' fall announcements were unusually rich and numerous, but many important works were so belated that they received scant justice at the hands of booksellers and reviewers. A very large percentage of the intended holiday publications were not ready until late in December, when the cream of the holiday trade had been skimmed, causing loss to publishers and authors and much ill-temper and inconvenience to editors of literary and trade journals, who count upon having early in November specimen illustrations and information regarding leading books to meet the demand of their readers, who even earlier than November begin to make up their shopping lists. Another result of the spring paralysis of business was that many books of 1897 did not get out until 1898—it being impossible with the best will in the world to crowd the work of a year into six months. The aftermath has been most aggravatingly large, and has something to do with the small figures of the year. If there had been anything like the same activity in the first half of the year that characterized the last, the book production would have been up to the best of previous years. In spite of the decrease in numbers there was no decrease in the quality of publications.

The books of permanent value were unusually plentiful, indeed few other years in the history of the book trade have so many good works to their credit. The year holds little record of serious business troubles, while the demand for and sale of books over the holiday season far exceeded many seasons of more general prosperity in the past. Books, it was proven, more and more take the place of other presents and souvenirs. This pleasant indication of our broadening culture was met by new editions of standard works in all departments of literature.

The dominant note in the year's output is the new interest in American Revolutionary history, illustrated in the large number of novels based on this period, and in the many books on the same topic prepared for young people, in historical works of extent and research belonging to the time, and in historical monographs and biographies of purely American interest. The class of biography, however, was not so rich in works from American authors as in some other years—our most valuable biographies coming from the other side. Novels of adventure were also very popular, books relating to music were numerous, and works on nature even greater in number than ever before. All the various complications in Greece, Cuba, Hawaii, Japan, Korea, and Africa were productive of interesting and instructive literature.

The death roll of the year does not include many names in literature of world-wide fame. Mrs. Hungerford ("The Duchess"), Mrs. Oliphant, Jean Ingelow, Professor Henry Drummond, Henry George, and Alphonse Daudet are among those who have received the tribute of sincere regret.

It is interesting to note just where the shortcoming in the year's figures is shown. It is chiefly in the publication in this country of English and Continental novels. There were 690 of this class manufactured in America in 1896, and

only 352 in 1897. The importations of all classes of books were proportionately the same as in several previous years, while the making of American books was proportionately larger, being 3318 out of 4928, while in 1896 they amounted to 3300 out of 5703. The deduction is that American literature grows in favor, and especially the American novel, of which there were 358 published from leading houses in 1897. We have never attempted the inclusion in our lists of the five and ten cent issues of the cheap libraries. If these are considered literature they greatly swell the year's output beyond our figures. But we do claim to record every work issued by leading publishers all over the United States, with many works of smaller houses as we are able to get trace of them. Constant agitation in this direction increases the books received at this office from year to year. The number received during 1897 was 2610, the balance, 2318, being titles entered with an asterisk, of which we only received information from the publisher, or which were gathered from unofficial sources. The following table gives in classes, as nearly as it is possible to approximate, the figures of the book production in this country of 1897, with those of 1896 for comparison. All the departments show a falling off, excepting Theology and Religion, Juvenile, Physical and Mathematical Science, and Mental and Moral Philosophy, in each of which there was a slight increase. The figures in Fiction are most noteworthy. Novels from all sources printed or imported in 1897 were only 869 to 1114 in 1896. To these, however, might be added the 369 Juvenile works, as the majority of them were wholly unsuitable for children's reading.

Classifications.	1896. New Books.	1896. New Editions.	1897. New Books.	1897. New Editions.
Fiction	1012	102	713	156
Law	507	46	474	35
Theology and Religion	425	35	447	45
Literary History and Miscellany	667	15	261	154
Education and Language	431	38	395	36
Juvenile	293	26	319	50
Poetry	284	9	180	67
History	241	37	189	49
Biography, Memoirs	180	29	193	12
Political and Social Science	270	14	175	21
Physical and Mathematical Science	136	26	166	22
Description, Travel	154	36	149	20
Medical Science, Hygiene	119	48	129	24
Fine Arts and Illustrated Books	166	11	108	31
Useful Arts	112	27	96	14
Mental and Moral Philosophy	45	4	70	6
Domestic and Rural	58	3	52	5
Sports and Amusements	65	7	38	5
Humor and Satire	24	1	17	5
Totals	5189	514	4171	757
		5189		4171
		5703		4928

In the second table, which follows, the aim has been to show the number of books that were manufactured in the United States in 1897—first, those of American origin; second, those of English or Continental origin; and third, the English works that were imported, bound or in sheets; these three classes comprising the book production of the United States in 1897. This table, like the former one, scarcely claims to be exactly correct, as it is impossible always to trace the history of a work. Formerly importing was confined to English houses doing business in this country, but now the great majority of publishers import small or large editions of works, upon which their imprint appears, through arrangement with the English publisher.

Classifications.	1897. Books by American authors, incl. new eds. manuf. in U. S.	1897. Books by English and other foreign authors, incl. new eds. manuf. in U. S.	1897. Books by English authors, imported, bound or in sheets, into U. S.
Fiction	358	352	159
Law	491	—	18
Theology and Religion	376	23	93
Literary History and Miscellany	313	15	87
Education and Language	385	4	42
Juvenile	299	9	61
Poetry	134	29	84
History	180	11	47
Biography, Memoirs	71	22	112
Political and Social Science	155	2	39
Physical and Mathematical Science	116	7	65
Description, Travel	99	9	61
Medical Science, Hygiene	132	3	18
Fine Arts and Illustrated Books	11	4	124
Useful Arts	82	—	28
Mental and Moral Philosophy	47	4	25
Domestic and Rural	35	—	22
Sports and Amusements	19	—	24
Humor and Satire	15	1	6
Totals	3318	495	1115
			495
			3318
			4928

The table shows 3318 books by American authors, made, of course, in this country; 495 books by English or other foreign authors made here, and 1115 books or sheets imported. The largest number of books by English or Continental authors made here was in Fiction, viz., 352. The importations were greatest in Fiction, Biography and Memoirs, Fine Arts and Illustrated Books, and Theology and Religion.

FICTION.

Nowhere was the awakened interest in American history, especially of the Revolutionary period, more emphatically shown than in the novels by *American* authors. Many of the leading books of the year were studies of scenes dating back

a whole century, and of men of historical fame, who filled the centre of the stage at that time. It is easy to select, even among other very praiseworthy efforts, *the* best book in this line —indeed we think *the* best American novel yet written—Dr. Weir Mitchell's "Hugh Wynne, Free Quaker." The illusion of time and scene is so perfectly carried out in this story that one lives and thinks again with the Quakers and Tories of old Philadelphia of a hundred years or so ago, without the slightest strain upon the imagination. Nor is the truthfulness of the novel its greatest or only charm —it is invested with a most delightful mellowness of judgment, and possesses an atmosphere of refinement and good breeding possible only to one to the manner born. Almost identical praise might be bestowed upon the style in which James Lane Allen's "The Choir Invisible" is written. With little strength of plot, it is so delightfully idealistic in depicting scenery and past-away phases of American life belonging to Kentucky of little more than a hundred years ago, that its word-painting captured the critics of two continents. It can scarcely be called a novel of American history, although Washington is one of the strong influences in the hero's life, but it is an American novel, and we give it a place here, as it more than shared the reading public's favor with Dr. Mitchell's work. Its sale has been almost phenomenal, especially over the holiday season—still we accord to "Hugh Wynne" certain qualities of permanency that it does not possess. Now we shall try to briefly mention the best of the other American history novels issued during 1897, aiming to select those whose literary merits and evident care give them a place on the library shelf. "Mademoiselle de Berny," by Pauline Bradford Mackie, is a dainty and touching love-tale, opening in Philadelphia in 1778, and having its scene transferred to Valley Forge, where Washington is seen, and a strong picture offered of the privations of our army of that date. "King Washington" is a romance of the Hudson Highlands, dealing with the attempt to kidnap Washington and the historical incident of the presenting to him the title of king; the authors are Adelaide Skeel and W. H. Brearley. "Free to Serve," by E. Rayner, is a tale of New York early in the eighteenth century, when the manners and customs were part Dutch and part English, with Indians and Frenchmen lurking in the shadows. "Beyond the City Gates," by Mrs. Augusta Campbell Watson, is also a romance of old New York, away back in 1700, in the days of the Patroons and the bold Captain Kidd. Again and yet again we are carried to New York in two notable numbers of *Appleton's Town and Country Library*, namely, "A Colonial Free-lance," by Chauncey C. Hotchkiss, and "A Soldier of Manhattan," by Joseph A. Altsheler. "A Colonial Free-lance" is dated 1778, during the occupancy of New York by the British, and is carried down to the surrender of Yorktown. "A Soldier of Manhattan" relates the adventures of a young soldier of the Royal American troops at Ticonderoga and Quebec. "In Buff and Blue," by George Brydges Rodney, covers most of the events of the Revolution from Lexington to Yorktown; the hero belongs to a Delaware regiment, and figures in a pretty love-story. Stories of Virginia in the early days of our history are found in Hulbert Fuller's "Vivian of Virginia," which has for its central motive Bacon's Rebellion of 1676, and Mrs. Burton Harrison's "A Son of the Old Dominion," set in the period before and during the Revolutionary War. "Captain Shays, a Populist of 1786," by George R. R. Rivers, gives a graphic picture of the causes that led up to the noted Shays' Rebellion. "A Loyal Traitor," by James Barnes, is a story of the War of 1812. "The Latimers," by Henry Christopher Cook, deals with the Western or Whiskey Insurrection of 1794. "Chalmette," by Clinton Ross, purports to give in his own words the experience of a soldier who fought with General Jackson at the battle of New Orleans in 1814.

Outside this high tide of Americana, excellent work has been done by other *American* novelists in more modern fields. "Corleone" is fully up to the best of F. Marion Crawford's work. Attractive "Don Orsino" of the third generation of the Saracinesca family is its hero. Chance takes him to Sicily and picturesque and exciting adventures follow with the brigands, a fine study being made of the society called the Mafia. Crawford's "A Rose of Yesterday," dealing with the divorce question as Americans look at it, was far below his best, though readable, as is all he gives us. "His Grace of Osmonde" presents the other side of Clo Wildairs' story omitted in "A Lady of Quality," and also the story of her husband, the Duke of Osmonde, of whom we knew so little. It lacks the fire and spontaneity of "A Lady of Quality." Richard Harding Davis's "Soldiers of Fortune," this talented young writer's first long novel, is charmingly up to date—it carries a rich American family to a little South American republic, and involves them all in a revolution—and was excellently received. "The Descendant," published anonymously, but now admitted to be the work of a young Southern girl, Miss Ellen Glasgow, is, in spite of shortcomings, an exceptionally strong and promising novel. It is a study of heredity and socialism, often painfully disagreeable and

showing lack of experience, but remarkable in its power of holding the attention, and in the daring unconventionality it betrays. Voynich's "The Gadfly" introduced a novelist we knew little about except as a translator of a collection of Russian stories. The novel, we understand, was written in English and in this country, and the author is a lady—Mrs. Voynich—and not a man as generally supposed. It is a wonderfully graphic and powerful story with a forcible and unusual plot that the writer might have made more of. It is a story of "Young Italy," and is permeated with a bitterness of feeling that could only have been felt by one who had lived in Italy under Jesuit rule, in the first half of the century. It is often too harsh and unpleasant in its dealing with naked truths to be generally recommended. Full of an old-fashioned delicacy and tenderness and a most restful charm is "The Story of an Untold Love," by Paul Leicester Ford, also the author of an amusing railway story called "The Great K. and A. Robbery." "The Kentuckians," by John Fox, Jr., is a study of types in the writer's familiar field. A dramatic contrast is made between the "blue-grass" man and the mountaineers. Few books were more talked about than Henry James's "What Maisie Knew," presenting repulsive aspects of the divorce question; Mr. James also wrote "The Spoils of Poynton." Howells's books of the year were "The Landlord of Lion's Head," a careful study of American life and character in the White Mountains, and "An Open-Eyed Conspiracy," an idyl played at Saratoga. "Three Partners" is one of Bret Harte's characteristic stories of early California, following up the latter fortunes of old friends. "Jerome, a Poor Man," a pessimistic New England story by Mary E. Wilkins, gives her a place among our leading novelists. "The History of the Lady Betty Stair" is a charming addition to fiction by Molly Elliot Seawell, covering the period in history when Charles x. sought refuge in Scotland during the years of the "Terror." "Patience Sparhawk and Her Times," although somewhat diffuse and also disagreeably pessimistic, is worth reading. It is from the pen of Mrs. Gertrude Atherton, who wrote of the international marriage in "His Fortunate Grace." Four novels by no means great, but sweet and wholesome and rich in an unusually youthful effervescent spirit, are Mrs. Burnham's "Miss Archer Archer"; "The Revolt of a Daughter," by Ellen Olney Kirk; "Flint, His Faults, His Friendships, and His Fortunes," by Mrs. Maud Wilder Goodwin; and "Diana Victrix," by Florence Converse.

Other notable *American* novels that cannot go unmentioned in the history of the year, to which we regret we cannot give more space, are Katrina Trask's "John Leighton, Jr.," a first novel, received with unusual favor; "An Inheritance," by Mrs. Harriet Prescott Spofford; and "A Romance in Transit," by Francis Lynde, issues of the pretty *Ivory Series;* "The Juggler," by "Charles Egbert Craddock" (Miss M. N. Murfree); "That Affair Next Door," by Anna Katharine Green; Frank Stockton's "The Great Stone of Sardis"; "The Burglar Who Moved Paradise," by Herbert D. Ward; "Fabius the Roman," by Dr. E. F. Burr; "A Transatlantic Chatelaine," by Helen Choate Prince; "Near a Whole City Full," by E. W. Townsend; "An American Emperor," by Louis Tracy; "A Queen of Hearts," by Elizabeth Phipps Train; "On Many Seas," by F. Benton Williams; "A Damsel Errant," by Amélie Rives (now Princess Troubetzkoy); "Loraine," by Robert W. Chambers, a drama of the the Franco-Prussian War; "Bound in Shallows," by Eva Wilder Brodhead; "In Plain Air," by Mrs. E. L. Cabot; "In the Crucible," by Grace Denio Litchfield; "The Federal Judge," by C. K. Lush; "The Son of Ingar," by Katherine Pearson Woods; "A Hero in Homespun," a tale of the loyal South, by W. E. Barton; and "Brokenburne," a Southern auntie's war-tale, by Virginia Frazer Boyle.

That the *American* short story has not lost its popularity is proven by the numerous volumes contributed to this class of literature during the year. Out of many we chose for mention the following: "Lin McLean," by Owen Wister, is a collection of short stories depicting the American cowboy at his best; Mrs. Margaret Deland gathers under the title "The Wisdom of Fools" four of her short stories that have appeared in magazines; each takes up a familiar social problem, treating it so that strong doubt is cast upon the general and accepted solution of it—"the wisdom of fools" seeming greater than that of the wise men; "Outlines in Local Color" presents studies of significant phases of New York life, made by Brander Matthews; "In Simpkinsville" are character-tales of the "poor whites" of the South, by Ruth McEnery Stuart. "Mrs. Knollys and Other Stories" is a volume from F. J. Stimson ("J. S. of Dale"); "A Browning Courtship and Other Stories" comes from Eliza Orne White; and "Bobbo" and other fancies contains short stories and verses by Thomas Wharton. "Octave Thanet" has her name on two volumes of short stories—"The Missionary Sheriff," depicting life in a Western town, and "Book of True Lovers." Stories of Creole life are embraced in Kate Chopin's "A Night in Acadie"; tales of a New England village in

Kate Whiting Patch's "Middleway"; Southern stories in R. Malcolm Johnston's "Old Times in Middle Georgia"; stories of Southern and Western character in Mary Jameson Judah's "Down Our Way"; and stories of the mountain-folk of West Virginia and Kentucky in John Fox, Jr.'s "Hell fer Sartain." Add to these two volumes of "Tales from *McClure's*," consisting of stories of "Humor" and "Adventure." "Wayside Courtships," by Hamlin Garland; "Reminiscences of an Old Westchester Homestead," by C. Pryce; "Tales of the Real Gypsy," by Paul Kester; "The Express Messenger, and Other Tales of the Rail," by Cy Warman, and "Pine Valley," depicting life in the mountains of Colorado, by L. B. France.

Many *English* novels, as usual, were made on this side of the water. "The Christian," by Hall Caine, Mrs. Steele's "On the Face of the Waters," Du Maurier's "The Martian" and Madame Sarah Grand's "The Beth Book," should have a place in the front rank, if not altogether for merit, at least for the discussion and attention they have excited. "The Christian" is a wonderful photograph of modern thought and present misery and sin as found in London life. It has faults it is true, but it is far and away the best novel Hall Caine has written. Its freshness and vitality are its most attractive characteristics, and are most remarkable considering the time the author has been in the traces. "On the Face of the Waters" is a story of India, dealing with the taking of Delhi and the life in the city during the siege. It is chiefly from the native's standpoint, and therein is its value, being historically correct. As a novel simply it is lacking in construction, and fails to excite any strong interest in its English characters "The Martian's" value lies in its autobiographical quality. When talking of his early Bohemian days in Paris, Du Maurier was always delightful. That he had exhausted his invention is sadly shown in "The Martian." "The Beth Book" tells under feigned names the unhappy story of the married life of the author of "The Heavenly Twins." Its good taste is questionable, its tiresomeness beyond doubt.

Following these and of almost equal importance are a most interesting list of *English* novels that have found favor with us, some of which we shall name. "The Well-Beloved," by Thomas Hardy, is a Wessex character-story, written in the author's youth—extremely amusing, but lacking the force and variety of his latter efforts; "Dariel," a charming romance of Surrey and the Caucasus, by R. D. Blackmore; "Captains Courageous," by Rudyard Kipling, a story of the Gloucester fishing fleets and of life aboard a sloop in the fishing season off the banks of Newfoundland; "A Spanish Maid," a story of adventure with a final setting among the fishermen of the English coast; the author, L. Quiller-Couch, is a sister of "Q"—A. T. Quiller-Couch; "The School for Saints," the latest novel of "John Oliver Hobbes," presents a good study of Disraeli, and shifts its scene from England to France and Spain; Annie E. Holdsworth's "The Gods Arrive" is an argument in favor of love and marriage for women against a public or professional life; "The Massarenes" is one of the most caustic of "Ouida's" views of modern fashionable life. Two of the last stories written by Mrs. Oliphant are contained within the covers of "The Ways of Life." They are painfully real and consequently most depressing. "Trooper Peter Halket of Mashonaland" arraigns the South African Chartered Company for its cruelty to the native; it is from Olive Schreiner.

The novel of adventure was unusually popular, and came in great numbers from *English* pens. Among many there appeared in *Appleton's Town and Country Library* "The Clash of Arms," by J. Bloundelle Burton, "Fierceheart the Soldier," by J. C. Snaith, and "His Majesty's Greatest Subject," by S. S. Thorburn. Of this class probably Robert L. Stevenson's "St. Ives" was the most notable; it was left unfinished at his death and completed by Arthur Quiller-Couch ("Q"). Also dealing with love and intrigue were Henry Seton Merriman's "In Kedar's Tents"; "John Marmaduke," a romance of the English invasion of Ireland in 1649, by S. Harden Church; "The King with Two Faces," by M. E. Coleridge; "The Fascination of the King," by Guy Boothby; "Lochinvar," by S. R. Crockett; "Uncle Bernac," by Conan Doyle; "In the Days of Drake," by J. S. Fletcher; "The Last Recruit of Clare's," by S. R. Keightley; "Spanish John," by W. McLennan; and "The Chevalier d'Auriac," by S. Levett Yeats. Australian life is depicted in "In Golden Shackles," by Alien, in "The Touchstone of Life," by Ella MacMahon, in "Sheilah McLeod," by Guy Boothby, "My Lord Duke" and "A Bride from the Bush," by Ernest W. Hornung, "They That Sit in Darkness," by J. Mackie, and "Nùlma," by Mrs. Praed.

Other excellent novels that we have not mentioned as belonging to the favorite *Appleton's Town and Country Library* are "Tatterley," by T. Gallon; "Dear Faustina," by Rhoda Broughton; "A Pinchbeck Goddess," by Mrs. J. M. Fleming; "Fortune's Footballs," by G. B. Burgin; "God's Foundling," by A. J. Dawson; "Miss Providence," by Dorothea Gerard; and also "A Spotless Reputation," by the same author; "A Galahad of the Creeks," by S. Levett

Yeats; "McLeod of the Camerons" and "The Freedom of Henry Meredyth," by M. Hamilton; "Marietta's Marriage," by W. E. Norris; "The Career of Candida," by George Paston; "Mifanwy," by Allen Raine; "Arrested," by Esmé Stuart; and "Sweethearts and Friends," by "Maxwell Gray." Some of the new volumes in *Lippincott's Select Novels Series* are "A Bachelor's Bridal," by Mrs. H. Lovett Cameron; "Guavas the Tinner," by S. Baring-Gould; "Into an Unknown World," by John Strange Winter; "Ripple and Flood," by James Prior; "Mrs. Crichton's Creditor," by Mrs. Alexander; "The Romance of a Châlet," by Mrs. R. M. Praed; and "The Fault of One," by E. A. Rowlands. "The Fall of the Sparrow," by M. C. Balfour, and "Margot," by Sidney Pickering, were added to the *Hudson Library*. In addition to these are among the *English* novels of the year W. Morris's "The Water of the Wondrous Isles"; Miss Montrésor's "At the Cross-roads"; "The Jessamy Bride," by Frank Frankfort Moore; "Barbara, Lady's Maid and Peeress," by Mrs. Alexander; "Phroso," by Anthony Hope; "The Dagger and the Cross," by Joseph Hatton; "Broken Away," by Beatrice Ethel Grimshaw; "A Fountain Sealed," by Sir Walter Besant; "Beyond the Pale," by Mrs. Bertha M. Croker; and two works by Mrs. Amelia Barr—"Prisoners of Conscience" and "The King's Highway."

A few novels from *Canadian* sources are embraced in Gilbert Parker's "A Romany of the Snows" and "The Pomp of the Lavilettes," C. G. D. Roberts's "The Forge in the Forest," Robert Barr's "The Mutable Many," Mary Bourchier Sanford's "The Romance of a Jesuit Mission," and Isabel Whiteley's "The Falcon of Langéac."

The *translations* from the *French* in FICTION were by no means numerous or important. Jules Claretie's "Brichanteau, Actor," is a careful study of life on the boards; his "Crime of the Boulevard," an exciting detective story, was also translated. "American Nobility" claims to be by a French writer, whose real name is concealed under the pseudonym of Pierre de Coulevain. It had a run as a serial in a French periodical before appearing in its present English guise. It aims to show why American women are not happy as wives of Frenchmen, and tells some truths in a rather crude and unpalatable way, and also gives good pictures of French country life among the nobility. Pierre Loti's "Ramuntcho" deals with French peasant life. Nordau's visionary theories find place in a novel from the *German* called "The Drones Must Die." The period just after the death of Luther, when Protestants and Catholics were struggling for the mastery in Germany and the Netherlands, is the subject of a rather gloomy novel by Ebers — "Barbara Blomberg," translated by Mary J. Safford. From Bertha Behrens we received "Defiant Hearts," a German home story, and from Ernst Eckstein "Cyparissus," a romance of the Isles of Greece. A very graphic romance, "Andronike," by Stephanos Xenos, taken from the original *Greek*, presents the romance and adventure of the Greek revolution of 1821. From the *Italian* comes De Amicis' "Won by a Woman." From the *Polish* Sienkiewicz's "Hania" and "Let Us Follow Him," and from the *Russian* and *Hungarian* Jokai's "The Green Book," a story of the conspiracy against Alexander I. of Russia, and "Peter the Priest," based on a Hungarian legend.

BIOGRAPHY.

Biography did not gain its most noteworthy additions during 1897 wholly from *American* writers, though we are indebted to them for many books of permanent value. It is from English sources we derived our rarest works of this class. Captain Mahan's "The Life of Nelson, the Embodiment of the Sea Power of Great Britain," takes the lead in works from *American* authors, the subject, however, being purely English. This important work is complete in itself, although it forms a third book in the series of works upon "sea power" begun seven years ago with "The Influence of Sea Power Upon History." Nelson's romantic career is told chiefly in his own words, derived from his voluminous correspondence. Rich in an unusual degree in reminiscences of men and manners of a past time is Mrs. M. E. W. Sherwood's "An Epistle to Posterity," being rambling recollections of many years of the writer's life, which was spent among the famous people of America and Europe. "The Story of Marie Antoinette" reveals new depths and pathos through the sympathetic pen of Anna L. Bicknell. In a handsome volume adorned with many charming portraits of the queen by Madame Vigée Lebrun, we are retold this remarkable and unhappy life. "The Days of Jeanne D'Arc" represents a very careful study of the life and times of the Maid of Domrémy, by Mary Hartwell Catherwood. The first accurate biography of our greatest ornithologist is offered in "Audubon and His Journals," two large volumes edited by Audubon's granddaughter, and with zoölogical notes by Elliott Coues. "Reminiscences of William Wetmore Story," by Mary E. Phillips, are incidents and anecdotes, chronologically arranged, of the American sculptor and author, who died in 1896 at Rome, Italy. Many new letters and personal recollections are embraced in Mrs.

James T. Fields' "Life and Letters of Harriet Beecher Stowe," the world-renowned author of "Uncle Tom's Cabin." A well-known philanthropist and worker, whose career covered almost all the years of this century, is the subject of the "Life of Abby Hopper Gibson," told chiefly through her letters by her daughter, Sarah Hopper Emerson. Mrs. Rose Lathrop's "Memories of Hawthorne" are charming details of her gifted father in his family relations. "Hawthorne's First Diary," accidentally found quite recently, is printed, with an account of its discovery and loss, by S. T. Pickard, making a new and delightful chapter in his life. New volumes in the series *Women of Colonial and Revolutionary Times* were "Martha Washington," by Anne Hollingworth Wharton, and "Catherine Schuyler," by Mary Gay Humphreys, a historical New York woman, the daughter of Colonel John Van Rensselaer, and the wife of General Philip Schuyler. Grant literature seems almost inexhaustible. There was another new life of "General Grant," by James Grant Wilson, in *Great Commanders Series*, and his biography appeared in *Heroes of the Nations Series* under the title "Ulysses S. Grant and the Period of National Preservation and Reconstruction," written by W. Conant Church, editor of the *Army and Navy Journal*. "General Grant's Letters to a Friend, 1861–1880," and "Conversations and Unpublished Letters," edited by Dr. M. J. Cramer, reveal still more intimately the famous soldier's true nature. Horace Porter's "Campaigning with Grant," that ran as a serial in the *Century Magazine*, and afterward appeared in book form, is the most fascinating and original contribution to Grantiana yet written. Richard Meade Bache's "Life of General George Gordon Meade" and General J. M. Schofield's "Forty-six Years in the Army" are invaluable in the light they throw on controversies of the Civil War. "Robert E. Lee and the Southern Confederacy, 1807–1870," by Dr. Henry Alexander White, may be mentioned here. It is one of the American volumes of the *Heroes of the Nations Series*.

"Ambroise Paré and His Times, 1510–1590," is the career of a great French surgeon, related by Stephen Paget, and "Bertrand du Guesclin," a constable of France in the fourteenth century, has his life and times epitomized by Dr. Enoch Vine Stoddard.

"A Correspondence Between John Sterling and Ralph Waldo Emerson" is a small volume rich in interest to cultured people. "Brother Azarias"—"the life-story of an American monk"—stands for a personality respected and admired by Protestants and Catholics alike. "Dr. Tucker, Priest-Musician" was for many years rector of the Church of the Holy Cross of Troy, N. Y. His story is part of the development of church music in America. "The Life of Philip Schaff," by his son, is the story of the great life-work of one of our greatest scholars and most liberal churchmen. "The Life and Work of Frederic Thomas Greenhalge, Governor of Massachusetts" comes from James Ernest Nesmith, and "The Life of Charles Jared Ingersoll," an old and well-known Philadelphia lawyer, from his grandson, William M. Meigs. "Marchesi and Music" is the varied experience as a teacher of singing of a world-renowned musician and abounds in reminiscences of famous singers. Though the author is a foreigner the book was written in English and made here.

The biographies "for all time" received from *English* sources were surprisingly numerous and valuable. The leading works in which intense interest centred were "Alfred, Lord Tennyson," a memoir by his son, Lord Hallam Tennyson (2 v.); "The Letters of Elizabeth Barrett Browning," edited, with biographical additions, by F. G. Kenyon (2 v.); "The Story of Gladstone's Life," by Justin McCarthy; "Annals of a Publishing House"—William Blackwood and his sons, their magazine and friends—by Mrs. M. O. W. Oliphant (2 v.); "The Romance of Isabel Lady Burton," the story of her life, told in part by herself and in part by W. H. Wilkins (2 v.), and "The Life of Ernest Renan," by Mrs. James Darmesteter. These are works of which it may be truly said "no library should be without."

Additional volumes to the *Heroes of the Nations Series* were "Hannibal—Soldier, Statesman, Patriot," by William O'Connor Morris; "Robert the Bruce and the Struggle for Scottish Independence," by Sir Herbert Eustace Maxwell, and "The Cid Campeador," by H. Butler Clarke. "Sir Walter Raleigh," by Martin A. S. Hume, was added to *Builders of Greater Britain Series*. To the *Foreign Statesmen Series* were contributed "Joseph II.," by J. Franck Bright; "William the Silent," by Frederic Harrison; "Charles the Great," by Thomas Hodgkin, and "Philip II. of Spain," by Martin A. S. Hume. To the *Famous Scots Series* the additions were "Thomas Chalmers," by W. Garden Blaikie; "Richard Cameron," by John Herkless; "Fletcher of Saltoun," by G. W. T. Ormond; "Sir Walter Scott," by G. E. B. Saintsbury; "Tobias Smollett," by Oliphant Smeaton, and "James Boswell," by W. K. Leask. "Thomas and Matthew Arnold" was a volume in the *Great Educators Series*, by Sir Joshua Girling Fitch.

Reminiscences of the happy home life of Charles Dickens are contained in "My Father

as I Recall Him," by Mary Angela Dickens. Dean Farrar's "Men I Have Known" is full of anecdotes and characteristic glimpses of the distinguished men of the past half century. "James McDonell, Journalist," is a life that came in contact with almost every noted writer of the past fifty years. It is told by W. Robertson Nicoll. Canon Knox-Little is the author of "St. Francis of Assisi, His Times, Life, and Work." "Pictures from the Life of Nelson" is from W. Clark Russell. "Lives of Twelve Bad Women," by Arthur Vincent and others, is a "series of illustrations and reviews of feminine turpitude set forth by impartial hands." "Recollections of Aubrey De Vere" is another volume of reminiscences belonging to the present century. "The Personal Life of Queen Victoria," by Mrs. Sarah A. Tooley and "The Private Life of the Queen," by a member of the Royal Household, are two out of the many lives of the English Queen the year brought forth.

Limited imported editions were in the market of the following biographies: "William Morris, His Art, His Writings, and His Public Life," by Aylmer Vallance; "Chauncy Maples, D.D.," by Ellen Maples; "The Brontës in Fact and Fiction," by Angus Mackay; volume four of the "Life of Edward Bouverie Pusey," by Canon Liddon; "The Early Life of William Wordsworth, 1770–1798," by Emile Legouis; "Cecil Rhodes," by "Imperialist"; "Life of Brian Houghton Hodgson," by Sir W. Wilson Hunter; "Verdi, Man and Musician," by F. J. Crowest; "Life and Letters of William John Butler, late Dean of Lincoln"; "The Lambs," by Henry Carew Hazlitt; and "Arnold of Rugby," by J. J. Findlay.

In *French* biography may be noted Bellaigue's "Portraits and Silhouettes of Musicians," translated by Ellen Orr. "New Letters of Napoleon I." covers the time between the years 1800 and 1815, and comprises the letters omitted from the edition of the correspondence of Napoleon I., published under the auspices of Napoleon III. "Memoirs of Marshal Oudinot, Duc de Reggio," prepared by the Duchesse de Reggio, is a vivid picture of the eventful career of one of the most distinguished of Napoleon's marshals. The author of "The Romance of an Empress"—Kazimierz Waliszewski—has added a new Russian portrait to that of Catherine the Second, in "Peter the Great," which Lady Mary Loyd translated. From the *German* was taken "Richard Wagner," by Houston Stewart Chamberlain, a biography, and also an estimate of Wagner's place as author and composer.

HISTORY.

American HISTORY received many contributions from *American* authors. The story of the struggle of the Western pioneers beyond the Alleghanies in the war for independence and the early settlements is told in Justin Winsor's "The Westward Movement." It was his last work before his death and a most important one, completing the story begun in "Cartier to Frontenac" (1531–1700) and continued in "The Mississippi Basin" (1697–1763), illustrating American history in its geographical relations from the time of Columbus to the beginning of the nineteenth century. An impartial view of the great slavery controversy in this country, which precipitated the Civil War, is Prof. J. W. Burgess's "The Middle Period, 1817–1858"—being a volume in the *American History Series.* "The Romance of Colonization" is the initial volume of a new series, the purpose of which is to trace the romance of colonization in special countries, and chiefly as that colonization has been effected by England. The present work, written by George Barnett Smith, is devoted to North America and to the voyages of Columbus, the Cabots, etc., and the landing of the Puritans. "The Story of the Palatines," by Sanford H. Cobb, is an interesting episode in the early history of Pennsylvania and New York. "Pennsylvania Colony and Commonwealth" continues the narratives Sydney G. Fisher begun in "The Making of Pennsylvania." "Old Virginia and Her Neighbors" discusses the elements that settled this great State and the salient events in its history from its birth to the days of Bacon's Rebellion. It is from John Fiske, and next in sequence to his "Discovery of America." Albert Bushnell Hart is the editor of a series called "American History Told by Contemporaries." The first volume, "Era of Colonization, 1493–1689," was issued during the year. "The Battle of Harlem Heights, September 16, 1776," is a valuable monograph, by Henry P. Johnson, in the *Columbia University Press Series.* "Colonial Mobile" is a historical study, largely from original sources. The author is P. J. Hamilton. Oliver Perry Temple's "The Covenanter, the Cavalier, and the Puritan" shows in how remarkable a manner the former people have been ignored in the history of the country. A more elaborate account, supported by new documents, of "The Battle of Franklin" is given in Major-General Cox's work of that name, than that embraced in "The March to the Sea, Franklin and Nashville," published by him some years ago. E. P. Powell's "Nullification and Secession in the United States" is a history of the six attempts to destroy the Republic during the first century of its existence. "The Jesuit Relations and Allied Documents," edited by Reuben Gold Thwaites, bring together in the original French, Latin, and

Italian, with English translations, many rare papers in our early history, invaluable to the student and writer, and not hitherto easily get-at-able. Of the proposed sixty volumes about ten have been published. The war of France with England, which resulted in the loss of New France, is one of the topics of interest to American students in James Breck Perkins's "France Under Louis XV." The Rev. Moses Coit Taylor's "Literary History of the American Revolution, 1763–1783" (2 v.) may be quoted under history, although it has also a strong literary interest.

Current events were answerable for Richard Harding Davis's "Dr. Jameson's Raiders *vs.* The Johannesburg Reformers" and F. Palmer's "Going to War in Greece" and W. Alison Phillips's "The War of Greek Independence, 1821 to 1833," a modest little volume making more understandable the recent Greek war. An excellent abridgment of a larger work is embraced in Oliver J. Thatcher's "A Short History of Mediæval Europe." "The Campaign of Marengo," one of Napoleon's battles, was studied by Herbert H. Sargent. "The Sacrifice of a Throne," by H. R. Whitehouse, is an account of the life of Amadeus, Duke of Aosta, sometime King of Spain, and borders on biography as history frequently does. "Spain in the Nineteenth Century" is another résumé from Mrs. M. E. Latimer of contemporaneous history, usually only to be obtained in the files of current newspapers and magazines. Extraordinary interest attaches to Dr. J. P. Peters's "Nippur" (2 v.), explorations and adventures on the Euphrates, being the narrative of the University of Pennsylvania Expedition to Babylonia in the years 1888–1890; the discoveries throw the date of the earth's birth back many thousand years.

From *English* writers we received "Victoria, Queen and Empress," by Sir Edwin Arnold, a review of the chief English scientific and historical achievements of the past sixty years. "Impressions of South Africa," by James Bryce, "What Gunpowder Plot Was," by S. Rawson Gardiner, a reply to Father Gerard's "What Was the Gunpowder Plot?" "The Mount," a narrative of a visit to the site of a Gaulish city on Mount Beuvrey, by Philip Gilbert Hamerton; "The Fall of the Congo Arabs," a graphic history of the overthrow of the Mohammedan power in the Congo Basin and the suppression of the slave trade; Andrew Lang's "Pickle the Spy," dealing with the mysterious disappearance of Prince Charles Edward Stuart from 1749 to 1766; Justin McCarthy concluded "A History of Our Own Times" with a volume covering the period from 1880 to the Diamond Jubilee, and Justin Huntley McCarthy finished the second volume completing "The French Revolution." "The Story of an Irish Sept," by N. C. Macnamara, throws much light on the Irish character, and is a fresh and valuable study. A succinct "History of Canada" was made by C. G. D. Roberts, the author of "The Forge in the Forest." "A Woman's Part in a Revolution" is Mrs. J. Hays Hammond's side of the story of the Jameson raid and the Johannesburg revolution. "British India" was issued in *The Story of the Nations Series.* The Rev. Robert W. Frazer is the author.

Imported editions in small numbers were shown of "Naples in the Nineties," by Eustace Neville Rolfe; "A History of China," by the Rev. J. MacGowan; "The Sultan and the Powers," by the Rev. Malcolm MacColl; "How We Made Rhodesia," by Arthur Glynn Leon, and "The Campaign of Sedan," by George Hooper; volume two of S. Rawson Gardiner's "History of the Commonwealth and Protectorate, 1649–1660"; "The Flight of the King," by Allan Fea; "The Sultan and His Subjects," by Richard Davey; "With the Turkish Army in Thessaly," by Clive Bigham; and "The Conquering Turk," by G. W. Steevens. Imbert de Saint-Amand's further contribution to the *Second Empire Series* was "Louis Napoleon and Mademoiselle de Montijo," translated from the *French* by Elizabeth Gilbert Martin. Also from *French* sources were Baron Coubertin's "The Evolution of France Under the Third Republic," by Isabel F. Hapgood, and Ernest Renan's "Antichrist," the fourth volume in his "Beginnings of Christian History," including the period from the arrival of Paul in Rome to the end of the Jewish Revolution. The sixth and last volume of Von Sybel's "The Founding of the German Empire by William I." was taken from the *German* by Helene S. White.

DESCRIPTION AND TRAVEL.

The Alaskan gold fields seemed to be the Mecca of travellers during 1897, and the books written concerning it were many, though not always very exhaustive. Among the best were Ernest Ingersoll's "Golden Alaska," "Klondike and All About It" and "The Gold Fields of the Klondike," by J. W. Leonard. Other descriptive works by *American* authors were "Walks and Rides in the Country Round About Boston," by Edwin Munroe Bacon, full of historical lore and local reminiscence; "Some Colonial Homesteads and Their Stories," by Marion Harland (Mrs. M. V. Terhune), also local in its interest, and including pictures and pen sketches of many old houses whose names have become household words. "Chronicles of Tarrytown and Sleepy Hollow" has a literary as well as a descriptive element—it is a

pretty volume by Edgar Mayhew Bacon. "New Light on the Early History of the Greater Northwest" contains the journals of Alexander Henry and David Thompson, employed in the Great Northwest Company during the years 1799 to 1814. "Little Journeys to the Homes of Famous Women," by Elbert Hubbard, embraces sketches and portraits of a dozen celebrated women writers, artists, philanthropists, etc. The past, present, and probable future of Hawaii are dealt with in John R. Musick's "Hawaii, Our New Possessions." "Islands of the Southern Seas" is a vivid description, by M. M. Shoemaker, of Hawaii, Samoa, New Zealand, Tasmania, Australia, and Java. "Java, the Garden of the East," written by Eliza Ruhamah Scidmore, the clever author of "Jinrikisha Days in Japan," supplements the preceding volumes; as do R. B. Peery's instructive work, "The Gist of Japan," picturing the life and government of the islands, their people and the English missions, and "An Artist's Letters from Japan," in which John La Farge has caught with an artist's eye the charming color and form of Japanese scenery. Mrs. Izora C. Chandler's "A Dog of Constantinople" is an accurate description of that famous city. Fresh interest in Spain was disclosed by the three following works: "Sketches Awheel in Modern Iberia," by Mr. and Mrs. W. H. Workman; "Across the Country of the Little King," by W. Bement Lent; and "With a Pessimist in Spain," by Mary F. Nixon. "The Dungeons of Old Paris," by Tighe Hopkins, is full of romance. "Literary Landmarks of Florence" and "Literary Landmarks of Rome," by Laurence Hutton, describe places in these old cities made memorable as the residences of English and American literary men and women. "Picturesque Sicily," by W. Agnew Paton, is an account of a three months' sojourn on this romantic island. "Gondola Days" describes Venice; it is written and illustrated by F. Hopkinson Smith. "In Joyful Russia," the writer, John A. Logan, Jr., takes a most optimistic view of the land of the Tsars. Other timely works from *American* pens were: "The Real Condition of Cuba Today," by Stephen Bonsal, Jr., and "Cuba in War-Time," by Richard Harding Davis; "White Man's Africa," by Poultney Bigelow; "With the Trade-Winds," a jaunt in Venezuela and the West Indies, by Ira Nelson Morris; "A Key to the Orient," by Mrs. Margaret Pennington; "Oriental Days," by Lucia A. Palmer; "Siam on the Meinam," by Maxwell Sommerville; "The People for Whom Shakespeare Wrote," by Charles Dudley Warner, and "Hired Furnished," by Margaret B. Wright. Richard Harding Davis's "A Year from a Reporter's Note-Book" gives graphic views of historical events all over the world during 1896 and 1897, from May of one year to June of the next.

Nansen's "Farthest North," published simultaneously in England and America, was the most important work of travel published in 1897, or in fact in any previous year. Aside from its delightful descriptions of a most successful voyage of exploration and observations of immense value, it is a history of the most advance step yet taken in Arctic exploration. "Korea and Her Neighbors" is a record of travel and residence in Manchuria, Eastern Siberia, and Korea, by the veteran traveller, Mrs. Isabella Bird Bishop, between January, 1894, and March, 1897. G. W. Steevens, an *English* journalist, described New York for the London *Daily Mail* in "The Land of the Dollar." Also from *English* sources were H. C. Shelley's "The Ayrshire Homes and Haunts of Burns"; "The Thackerays in India," by Sir W. Wilson Hunter; "Impressions of Turkey During Twelve Years' Wanderings," by W. M. Ramsay; "In the Land of Tolstoi," by J. Stadling and Will Reason, and "Picturesque Burma," by Mrs. Ernest Hart. The following works were shown in importations: "The First Crossing of Spitzbergen," by Sir W. Martin Conway and others; "Highways and Byways in Devon and Cornwall," by Arthur H. Norway; "Sketches of Travel in Normandy and Maine," by E. A. Freeman; "The New Africa," by A. Schulz and A. Hammar; "The Kaffirs of the Hindu-Kush," by Sir George Scott Robertson; "Through Unknown African Countries," by A. Donaldson Smith; and "Through Finland in Carts," by Mrs. Alec Tweedie. "Journeys Through France" came from the *French* of Hippolyte Adolphe Taine, and "On Blue Water" from the *Italian* of Edmondo de Amicis. Studies of the people rather than the country are embraced in "America and the Americans," from a French point of view; this work, sent out anonymously as written by a Frenchman, is now believed to be the caustic literary estimate of an American of his own people. "A Diplomat in London" is a social view of the English people from the *French* of Charles Gavard, written about twenty years ago; and "The Italians of Today" may be added to the group, from the *French* of René Bazin.

LITERARY HISTORY AND MISCELLANY.

The additions to this class always appear very large, because the figures include many new editions of standard works while the actual new works are really small in numbers. From *American* authors, Arlo Bates's "Talks on the

Study of Literature" is charmingly leisurely and readable. James Freeman Clarke's "Nineteenth Century Questions" discuss in a clever, incisive way many timely topics. "Ars Recte Vivendi" are essays contributed by George W. Curtis to *The Easy Chair* in *Harper's Magazine*, and are rich in suggestions as to living. The author of "Nature in a City Yard"—C. M. Skinner—has grouped some short, characteristic essays under the title, "With Feet to the Earth." Edmund H. Garrett's "Romance and Reality of the Puritan Coast" presents many poetical legends interwoven in the history of the Massachusetts coast. "Patrins" is the fanciful gypsy word Louise Imogen Guiney bestowed upon her latest volume of essays. In *Harper's Contemporary Essayists* were issued Higginson's "Book and Heart," essays on literature and life, and "Certain Accepted Heroes and Other Essays in Literature and Politics," by Henry Cabot Lodge. Donald Grant Mitchell's ("Ik Marvel") last and completing volume in his "English Lands, Letters, and Kings" goes from "The Later Georges to Queen Victoria." He also sent out "American Lands and Letters," pleasant sketchy talks about American writers from the early colonial times to the days of Rip Van Winkle. Miss Agnes Repplier's wide reading and delicate wit find illustration in essays gathered under the name of "Varia." Mrs. Sangster, of *Harper's Bazar*, talked of "Life on High Levels." "Some Questions of Good English Examined in Controversies with Dr. Fitzedward Hall" represents instructive discussions gathered into a cover by Ralph Olmsted Williams. To these may be added "The Genesis of Shakespeare's Art," by Edwin J. Dunning; "A Group of French Critics," by Mary Fisher; "Literary Statesmen and Other Essays," by Norman Hapgood; "Gleanings in Buddha Fields," studies of hand and soul in the far east, by Lafcadio Hearn; "Hours With Famous Parisians," by Stuart Henry; "Voices of Doubt and Trust," an excellent selection of prose and poetry, by Volney Streamer; "The Occasional Address, its Composition and Literature," by Lorenzo Sears: "Modern English Prose Writers," by Frank Preston Stearns; and "Browning's Paracelsus and Other Essays," by Dr. J. D. Buck.

Valuable literary works of reference, bibliographies and others of a kindred class, may be grouped as follows: the second volume of George Haven Putnam's "Books and Their Makers During the Middle Ages," a study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the seventeenth century; the 1890–95 volume of the "American Catalogue," founded by F. Leypoldt and compiled under the editorial direction of R. R. Bowker; "The Annual American Catalogue, 1896"; "The Trade List Annual, 1897"; "Educational Catalogue, 1897"; Fletcher's and Bowker's "Annual Literary Index, 1896"; "The Third Supplement, from January 1, 1892, to December 31, 1896," of "Poole's Index to Periodical Literature," compiled by W. I. Fletcher and Franklin O. Poole; Russell Sturgis's and H. E. Krehbiel's "Annotated Bibliography of Fine Art," being one of the American Library Association's annotated lists, and "Books for Boys and Girls," compiled by Caroline M. Hewins, also an A. L. A. list; "American Authors, 1795–1895," by P. K. Foley; "American Book Clubs, their beginnings and history and a bibliography of their publications," by A. Growoll; Paul L. Ford's "New England Primer," a history and a bibliography; "Cumulative Index to a Selected List of Periodicals, 1896;" "The Comprehensive Subject Index to Universal Prose Fiction," compiled by Zella Allen Dixson; Livingston's "American Book Prices Current for 1897"; "Bibliography of Education," by Will S. Monroe; "The Sale Prices of 1896," by John Herbert Slater; "Curiosities of Popular Customs," by William S. Walsh; "Ex Libris," essays of a collector, by Charles D. Allen; the second volume of the second series of the important "Index-Catalogue of the Library of the Surgeon-General's Office, United States Army"; Pattee's "Reading Courses in American Literature"; and "A Bibliography of Municipal Administration and City Conditions," by Robert C. Brooks. All in the foregoing paragraph come from *American* sources; other works in the same line from *English* sources are: "English Catalogue of Books for 1896"; "A Bibliography of British Municipal History," by Charles Gross; "Book Sales of 1896," by Temple Scott; "The Literary Year-Book 1897," edited by F. G. Aflalo; and Clement K. Shorter's "Victorian Literature."

In addition to those from *English* writers we received two volumes made here in *Literatures of the World Series*, edited by Edmund Gosse, namely, "A History of Ancient Greek Literature," by Gilbert Murray, and "A History of French Literature," by Edward Dowden; the latter author also wrote a work on "The French Revolution and English Literature." In the *Book-Lovers' Library* "The Novels of Charles Dickens," a bibliography and sketch, were issued by F. G. Kitton; "Women Novelists of Queen Victoria's Reign," by Mrs. Oliphant and other writers, are more critical than biographical sketches. "Seventeenth Century Studies" are by Edmund Gosse. "The Quest of Happiness," one of the last works of

Philip Gilbert Hamerton; "The Love Affairs of Some Famous Men," amusing chapters in the experience of celebrated men, cleverly related by E. J. Hardy, best known as the author of "How to be Happy Though Married"; "The Private Library," by Arthur L. Humphreys, abounds in facts for book collectors. "An Essay on Comedy and the Uses of the Comic Spirit" comes from George Meredith, and "Lessons from Life (Animal and Human)," a reference work for preachers and instructors, by "R. T." Translated from the *French* were Pellissier's "The Literary Movement in France During the Nineteenth Century," and Francis de Pressensé's "Purcell's 'Manning' Refuted"; and from the *Flemish* Maeterlinck's "The Treasure of the Humble."

POETRY AND THE DRAMA.

The additions to this department of literature were in no way notable. From *American* writers came a few volumes of verses, such as S. W. Foss's "Dreams in Homespun," Richard Burton's "Memorial Day and Other Poems," James Whitcomb Riley's "Rubáiyát of Doc Sifers," Mrs. Sangster's "Easter Bells," Richard Watson Gilder's "For the Country," and Mrs. Spofford's "In Titian's Garden." Edmund Clarence Stedman's "Poems Now First Collected" represents his best work. Other pleasant collections are: Rose Porter's "A Charm of Birds," W. E. Penney's "Ballads of Yankee Land," F. L. Knowles's "Golden Treasury of American Songs and Lyrics," and Robert Underwood Johnson's "Songs of Liberty." To Canada we are indebted for Bliss Carman's "Ballads of Lost Haven," C. G. D. Roberts's "The Book of the Native," and "The Habitant and Other French-Canadian Poems," by Dr. W. H. Drummond.

We can find nothing in *English* poetry to quote save Alfred Austin's "The Conversion of Winckelmann and Other Poems," J. S. Fletcher's "Ballads of Revolt," George Meredith's "Selected Poems," arranged by himself, and two anthologies—the second series of Palgrave's "The Golden Treasury," devoted to "Modern Poetry," and "A Book of Old English Love-Songs." One of Ibsen's dramas, "John Gabriel Borkman," was translated, Molière's works being translated from the *French* by Miss Wormeley were completed, and the "Sonnets" of José-Maria de Hérédia done into English by Edward R. Taylor.

ART-BOOKS AND WORKS ON ART.

Francesca Alexander's "Tuscan Songs," translated and illustrated by herself, takes a permanent place in art. It is an exquisite illustration of pre-Raphaelism. Boutet de Monvel's "Joan of Arc," although designed for young people, is an exceptionally fine example of composition and color-printing. Charles Dana Gibson's "London" disappointed his admirers. "*Life's* Comedy," in two series, gathered into covers some of the best work of our illustrators; "All Hands," pictures of life in the United States Navy, is the work of the well-known artist, Rufus Fairchild Zogbaum. Berenson's "Venetian Painters of the Renaissance" was issued in a new holiday edition, with photogravures illustrating it taken from celebrated paintings. Bernhard Berenson prepared and published another equally important art-work, "The Central Italian Painters of the Renaissance." Although Mr. Berenson is of German or Russian extraction his works were all originally written in English and made here. "Greek Art on Greek Soil," by Dr. James Mason Hoppin, is like the former volume, rich in fresh research and modern views. "Heirlooms in Miniatures," by Anne Hollingsworth Wharton, is a delightful study in a special field of colonial art, characteristically illustrated. Edith Wharton and Ogden Codman, Jr., considered "The Decoration of Houses" as a branch of architecture. Chrestos Tsountas's studies of the monuments and culture of pre-Homeric Greece, as manifested in the explorations made by him, comprised in his work called "Mycenæ and the Mycenæan Civilization," published in Athens in 1893, was largely rewritten and added to by Prof. Manatt, of Brown University, and reissued under the title of "The Mycenæan Age." Its illustrations and text together make it a rarely interesting and valuable work. The foregoing works were made here. Only seen in imported editions were Du Maurier's "A Legend of Camelot"; "Docorative Heraldry," by G. W. Eve; "The Artists and Engravers of Book-Plates," by H. W. Fincham; "The Architecture of the Renaissance in Italy," by W. J. Anderson; "A History of Renaissance Architecture in England, 1500–1800," by Reginald Blomfield; "Potters, Their Arts and Crafts," by J. C. L. Sparkes and Walter Gandy; "A Text-Book Dealing with Ornamental Design," by C. Stephenson and F. Suddards; "Historic Ornament," a treatise on decorative art and architectural ornament, by James Ward; "Historical Portraits," by H. B. Wheatley; and "Portrait Miniatures," by G. C. Williamson, both numbers of the *Connoisseur Series*, and "The Sixties, 1855–70," by Gleeson White.

A number of imported works on music coming from *English* writers may be mentioned here: "Symphonies and Their Meaning," by Philip H. Goepp; "Chats to Violin Students on How to Study the Violin," by J. T. Carodus;

"The Orchestra and How to Write for It," by F. Corder; "Technics of Violin Playing on Joachim's Method," by C. Courvoisier; "The Epic of Sounds," an elementary interpretation of Wagner's "Nibelungen Ring," by Freda Winworth, and "Stories of Famous Songs," by S. J. Adair Fitz-Gerald. "A History of Dancing" from the *French* of Gaston Vuillier was a magnificent publication of the holiday season. The literature of the stage was enriched by "The English Stage," being an account of the Victorian drama, from the *French* of Augustin Filon, and "The Romance of the Irish Stage," by J. Fitzgerald Molloy.

POLITICAL AND SOCIAL SCIENCE.

This class of literature was popularly illustrated in a way that captured the "general reader," by a number of *American* writers—especially in social science. Bellamy's "Equality" was almost as widely read as his "Looking Backward." It is on the same lines—a framework of fiction being used to further demonstrate his Utopian views of life and government. "The Workers," an experiment in reality, embodies the actual experience of a college graduate, Walter Augustus Wyckoff, now a Princeton professor, in earning a living as an unskilled laborer. His book throws a most interesting light upon the condition of the working poor. Eight papers by Captain Alfred Thayer Mahan are represented in "The Interest of America in Sea Power, Present and Future." Many timely topics are discussed. "Woman and the Republic" is an argument against woman suffrage, by Mrs. Helen Kendrick Johnson. Ex-President Benjamin Harrison described the machinery of our national government in a modest volume entitled "This Country of Ours." Sydney G. Fisher's "Men, Women, and Manners in Colonial Times," and Spears' handsome work, "The History of Our Navy, from Its Origin to the Present Day," may be mentioned here; and Thomas Nelson Page's "Social Life in Old Virginia Before the War." "The History of Economics" is a comprehensive work by Henry Dunning Macleod; "Banking Systems of the World," by W. M. Handy, is invaluable for reference. "Cornwell's "Sound-Money Monographs" is a collection of addresses and magazine articles. "The History of South Carolina Under the Proprietary Government, 1670–1719" is a chapter in our early history by E. McCrady. Other works on law and government are Jesse Macy's "The English Constitution," Sydney G. Fisher's "The Evolution of the Constitution of the United States," Schouler's "Constitutional Studies, State and Federal," and Clinton's "Celebrated Trials," embracing *verbatim* reports of a dozen or more criminal trials that have caused an unusual sensation in New York during the past forty years.

An investigation of the results of the many experiments that have been made in various States to restrict or prohibit the sale of liquor appears under the name of "The Liquor Problem in Its Legislative Aspects," reported by F. H. Wines and J. Koren. "The Encyclopædia of Social Reform," edited by W. Dwight Porter Bliss, is a library in itself of facts and statistics on political economy, sociology, etc., and is recommended to all writers and students of these subjects. "Anarchism" is a special monograph on the subject by E. V. Zenker. Still to be named among the leading books of the year are "Industrial Freedom," by D. M. Means; "Corporation Finance," by T. L. Greene; "Inequality and Progress," by George Harris; "Christian Citizenship," a manual, by William Carlos Martyn; "The Scholar and the State," orations and addresses, by Bishop Potter; Theodore Roosevelt's "American Ideals, and Other Essays Social and Political"; "Dr. Thwing's "The American College in American Life"; Washington Gladden's "Social Facts and Forces" and Archbishop Ireland's "The Church and Modern Society." The chief additions to *Economic Studies* were "Area and Population of the United States at the Eleventh Census," by Walter F. Wilcox, and "The General Property Tax in California," by C. C. Plehn. "English Local Government of Today" was a new number in *Columbia University Studies*, by M. R. Maltbie; and "State Tax Commissions in the United States," by J. W. Chapman, Jr., an issue of the *Johns Hopkins University Series*. Out of the many valuable special papers of this class published by the American Academy of Political and Social Science we find space for the following: "Silver in China and Its Relation to Chinese Copper Coinage," by Talcott Williams; "Silver Free-Coinage and the Legal Tender Decisions," by C. G. Tiedman; "The Philosophical Basis of Economics," by Sidney Sherwood; "The Problems of Political Science," by Leo S. Rowe; "The Administration of Prussian Railroads," by B. H. Meyer; "Political and Municipal Legislation in 1896," by E. D. Durand; "The Shiftless and Floating City Population," by E. T. Devine; and "Genius, Fame, and the Comparison of Races," by C. H. Cooley.

A few imported books of varied subjects were "The Book of Parliament," by Michael Macdonagh; "War, Famine, and Our Food Supply," by R. B. Marston; "Allotments and Small Holdings" in the *Social Science Series*, by J. L. Green; "Marriage Customs in Many Lands," by the Rev. H. N. Hutchinson; "Juvenile

Offenders" in the *Criminology Series*, by William Douglas Morrison; and "Genesis of the Social Conscience"—the relation between the establishment of Christianity in Europe and the social question—by H. S. Nash.

THEOLOGY AND RELIGION.

"The Story of Jesus Christ," as interpreted by Elizabeth Stuart Phelps (Mrs. H. D. Ward), was one of the most eagerly read works of a religious nature from an *American* pen published in 1897. The work is in no way controversial nor theological, being the simple story of a marvellous life narrated by a highly imaginative mind, and interpreted by a warmly sympathetic nature. The effort to reconcile science and the Bible teachings still occupies the theological mind, as is evinced in the following works of the past year: "The Theology of an Evolutionist," by Dr. Lyman Abbott, being a companion volume to "The Evolution of Christianity"; "The Supernatural," by Katholikos; "Evolution and Religion," by John Bascom; "Genesis and Modern Science," by Warren R. Perce; "The Place of Death in Evolution," by Dr. Newman Smyth; "Scientific Aspects of Christian Evidences," by George F. Wright; and "Seven Puzzling Bible Books," by Washington Gladden.

Sermons and lectures are gathered together in the present paragraph. "In This Present World" are sermons by the Rev. George Hodges, Dean of the Episcopal Theological School, Cambridge, Mass.; Hepworth's second series of "*Herald* Sermons" appear under that title; the subject of the 1896–97 Barrows' lectures was "Christianity the World-Religion," delivered by Dr. J. H. Barrows; Dr. Byington's "The Christ of Yesterday, To-day, and Forever" comprises nineteen sermons; "Immortality and the New Theodicy" stands for the Ingersoll lectures recently given by Dr George A. Gordon, of the Old South Church in Boston, at Harvard University; "Christian Worship" embraces ten lectures delivered in the Union Theological Seminary, New York, by Dr. C. C. Hall and others; the Sunday morning sermons of Battell Chapel, Yale University, preached by various divines are edited by W. H. Sallmon with the comprehensive title of "The Culture of Christian Manhood." Andrew Seth is the author of "Two Lectures on Theism" in the Princeton Lectures Series. "Faith and Fellowship," by John Cuckson, and "Religion for To-day," by Minot J. Savage, are the recent utterings of two eminent Unitarians, as is likewise "Sequel to 'Our Liberal Movement,'" by Joseph H. Allen. "The Bible and Islam" is the title of the Ely lectures for 1897, by Dr. Henry Preserved Smith.

Carefully prepared volumes on church history were Dr. Paul Van Dyke's "The Age of the Renascence," and "The Anglican Reformation," by William Clark, in the series called *Ten Epochs of Church History*; "A History of American Christianity," by Leonard Woolsey Bacon in the *American Church History Series*; volume one of the "History of the Christian Church," by John Fletcher Hurst in the *Library of Biblical and Theological Literature*; volume two of the "History of the Christian Church," by Dr. George H. Dryer; Dr. Daniel Berger's "History of the Church of the United Brethren in Christ"; "Christian Institutions," by Dr. A. V. G. Allen, and Dr. A. C. McGiffert's "A History of Christianity in the Apostolic Age," both volumes of the *International Theological Seminary*; and James Monroe Buckley's "A History of Methodism in the United States."

The *International Critical Commentary* is made up from works by writers on both sides of the ocean. The more recent volumes are Dr. Vincent's "Critical and Exegetical Commentary on the Epistle to the Philippians and to Philemon," and Dr. T. K. Abbott's work on the "Epistles to the Ephesians and to the Colossians." A study of chapters i.–xii. of Isaiah is a notable work by the Rev. H. G. Mitchell, of the Boston University. "A Way that Seemeth Right" is an examination of Christian science from a religious standpoint, by the Rev. H. Martyn Hart. Much historical research is shown in Eliza Burt Gamble's "The God-Idea of the Ancients." Cardinal Gibbons's "The Ambassador of Christ" is an inspiring picture of the priest of the Catholic Church.

To the *English* we are indebted for "The Evolution of the Idea of God," by Grant Allen, an inquiry into the origins of religions; "The Incarnation," a study of Philippians ii., 5–11, by Canon Gifford; "A Guide to Biblical Study," by A. S. Peake; and "The Silence of God," by Robert Anderson, the Assistant Commissioner of Police in London, who voices the difficulties and doubts that at times assail all thoughtful persons. Volumes of sermons and addresses bore the names of the Rev. W. R. Nicoll, Dr. Alex. Balmain Bruce, Dean Church, Dean Farrar, Canon Randolph, the Rev. Thomas Field, and other famous English pulpit orators. In *German* Dr. Adolf Harnack's "History of Dogma" was carried through the second and third volumes, and the second volume finished of Edmond Stapfer's "Jesus Christ, His Person, His Authority, His Work"—having the special title of "Jesus Christ During His Ministry." "The Non-Religion of the Future" is a sociological study from the *French* of Jean Marie Guyau; "My Life in Christ" comprises

extracts from the diary of "Father John," a poor priest of Cronstadt, relating his spiritual experience. It is from the *Russian.*

SCIENCE.

Books on nature, describing the birds, flowers, and insects, and other things animate and inanimate so fascinating to study, and elementary ventures in popular science, claim the majority of the works in this classification. We can do little more than give the titles of the best of them, viz.: "Citizen Bird," scenes from bird-life in plain English for beginners, by Mabel Osgood Wright and Elliott Coues; "Upon the Tree-Tops," bird studies, by Olive Thorne Miller; "Bird Neighbors," by Neltje Blanchan; "Bird-Life," by Frank M. Chapman; "The Freedom of the Fields," by Charles C. Abbott; "Song-Birds and Water-Fowl," by H. E. Parkhurst; "Eye Spy" and "My Studio Neighbors," by W. Hamilton Gibson; "Chapters on the Natural History of the United States," by Dr. R. W. Shufeldt; "Wild Neighbors," outdoor studies in the United States, by Ernest Ingersoll; "In Portia's Garden," by W. Sloane Kennedy; "Familiar Features of the Roadside," by Ferdinand Schuyler Mathews; "Flowers of Field, Hill, and Swamp," by Caroline A. Creevey; "New England Wild Flowers and Their Seasons," by W. Whitman Bailey; "The Vines of Northeastern America," by C. Steadman Newhall; "The Fern Collector's Handbook and Herbarium," by Sadie F. Price; "Nature in a City Yard," by C. M. Skinner; "Life Histories of American Insects" and "Stories of Insect Life," by Clarence Moores Weed; "The Gallinaceous Game Birds of North America," by Daniel Giraud Elliot; "How to Know the Ducks, Geese, and Swans" and "How to Know the Shore Birds of North America," by Charles B. Cory; volume two of Britton and Brown's "Illustrated Flora of the Northern United States, Canada, and the British Possessions"; "Lawns and Gardens," how to plant and beautify the home lot, by N. Jönsson Rose, finds a natural place in this group. In *Appleton's Home Reading Books* some charming first books in botany, ornithology, and so on, were included, as, "The Plant World," by Frank Vincent; "The Hall of Shells," by Mrs. A. S. Hardy; "Curious Homes and Their Tenants," by James Carter Beard; "In Brook and Bayou," by Clara Kern Bayliss; and "The Story of the Birds," by James Newton Baskett. In *Appleton's Library of Useful Stories* the new volumes were "The Story of Germ Life," by Herbert W. Conn, and "The Story of the Earth's Atmosphere," by Douglas Archibald; "Natural History," by R. Lydekker and others, belongs in their *Concise Knowledge Library.* All the foregoing, with probably an exception or two, are from *American* writers. Additional from *English* pens are volumes one and two of Step's "Favourite Flowers of Garden and Greenhouse," and the second series of the same author's "Wayside and Woodland Blossoms"; J. C. Willis's "Flowering Plants and Ferns" (2 v.), and J. G. Wood's "Half Hour in Field and Forest." In a wider field of physical science and still from *English* writers we would name Ignatius Singer's and Lewis H. Berens' "Some Unrecognized Laws of Nature"; "Pioneers of Evolution from Thales to Huxley," by Edward Clodd; "Light Visible and Invisible," by Silvanus Phillips Thompson; G. J. Romanes' "Essays"; "The Aurora Borealis" from the *French* of Alfred Angot, belonging in the *International Scientific Series*, and Marie de Manacéine's "Sleep" in the *Contemporary Science Series*, discussing its physiology, pathology, hygiene, and psychology.

Near in line with these are several volumes of mental science and philosophic research from *Americans.* "Philosophy of Knowledge" is the work of George Trumbull Ladd, and an inquiry into the nature, limits, and validity of human cognitive faculty. "Theory of Thought and Knowledge" is by Prof. Borden Parker Bowne, of the Boston University. "Telepathy and the Subliminal" comes from Dr. R. Osgood Mason, and is an account of recent investigations in hypnotism and related phenomena. "Studies in Psychical Research" covers the same ground. The work is by Frank Podmore. Dr. Louis Waldstein, still another investigator in psychic phenomena, gave us "The Sub-Conscious Self and Its Relation to Education and Self." "Memory and Its Cultivation," by Dr. F. W. E. Green, enriched the *International Scientific Series.*

The *International Education Series* was enlarged and educational science the gainer by two works—"School Management and School Methods," by Joseph Baldwin, and "Froebel's Educational Laws for All Teachers," by James L. Hughes. "School-Boy Life in England," by John Corbin, is a most instructive and readable study of the great institutions of "secondary education" in England—the public schools, from an American standpoint. Mary R. A. Aber's "An Experiment in Education" is fresh in suggestion. "Children's Ways," being selections from the author's—James Sully's—"Studies of Childhood," is for parents as well as teachers. "The Beginnings of Art," by Ernst Grosse, in the *Anthropological Series*, may be added here. The teacher and student will discover much in it in the way of help and suggestion.

M. M. M.

ENGLISH BOOK PRODUCTION IN 1897.

THE London *Publishers' Circular* has compiled the following statistics of the books published in England during the year 1897:

Divisions	1896. New Books.	1896. New Editions.	1897. New Books.	1897. New Editions.
Theology, Sermons, Biblical, etc.	503	100	594	109
Educational, Classical, and Philological	529	114	692	236
Novels, Tales, and Juvenile Works	1654	525	1960	717
Law, Jurisprudence, etc	132	50	93	47
Political and Social Economy, Trade and Commerce	247	99	531	110
Arts, Sciences, and Illustrated Works	315	65	288	30
Voyages, Travels, Geographical Research	191	32	173	48
History, Biography, etc	580	137	604	141
Poetry and the Drama	284	123	298	129
Year-Books and Serials in Volumes	313	—	422	—
Medicine, Surgery, etc	117	45	152	59
Belles-Lettres, Essays, Monographs, etc	130	23	227	48
Miscellaneous, including Pamphlets, not Sermons	239	16	210	8
	5234	1339	6244	1682
		5234		6244
		6573		7926

Commenting on these statistics the editor of the *Circular* says: "From the table printed [above] it will be seen that the total number of books published during the year just closed was 7926, being an increase of 1353 over the figures for 1896. Of this total 6244 were new books, and 1682 new editions. Coming to the various classes into which the table is divided, we have to chronicle a substantial increase in theological works. Educational works are also more numerous than they were in the preceding twelve months. Law shows a slight falling off, but in political and social economy, history and biography, poetry and the drama, year-books, and belles-lettres, the figures show a considerable advance. It is in fiction, however, that the most remarkable increase has to be noted. Year by year the great army of novelists is swelled by recruits, and the general activity is greater than ever. During 1897 no fewer than 1960 novels have been published, being at the rate of 38 a week, or 300 more than in 1896. The new editions have also outnumbered those of the preceding year by some two hundred. This must be reckoned a good sign, though only one out of every three works of fiction has passed a first edition, a percentage so modest that doubtless it will surprise the authors who are constantly calculating profits on fanciful sales.

"In some respects the year has been a peculiar and tantalizing one. The Jubilee preparations shortened the spring season, and the great event itself, with the festivities which followed, doubtless affected the autumn season. Nevertheless, publishers and booksellers seem, on the whole, to be satisfied with the trade done. Some notable works have been issued since January last. Nansen's 'Farthest North' has been more widely read than any book of travel published since Mr. Stanley's 'In Darkest Africa.' In biography, unquestionably the chief work of the year is the 'Life of Tennyson,' of which 10,000 copies have already been sold. This, for a high-priced book, is exceptional. The work was anticipated with the keenest interest, and when it appeared critics and readers united in giving it a cordial welcome. Of its fascination the sales are, perhaps, sufficient evidence. Another biography received with equal enthusiasm was Captain Mahan's 'Life of Nelson,' which has also sold extremely well. It was at once hailed as the standard work on its subject, and its reception in England was certainly none the less warm because it happened to be written by a foreigner. Yet another biographical work of unusual interest was the 'History of the House of Blackwood,' by the late Mrs. Oliphant. The success of this story of a famous publishing house proves once again how much the public is interested in the private doings of authors and publishers. The history is not complete. Unluckily Mrs. Oliphant did not live to finish it, but Mr. Blackwood himself will, doubtless, take charge of the forthcoming volume. Mention must also be made of Madame Darmesteter's 'Life of Ernest Renan,' as charming a bit of biography as has appeared in England for many a day. To a different department belongs Mr. Henley's masterly 'Essay on Burns,' included in the *Centenary Edition* of the poet's works. This biographical and critical essay is in itself enough to give distinction to the literature of the year.

"Fiction has done tolerably well. As we have seen, the last twelve months have been prolific of novels, and several of them have had extraordinarily large sales. 'The Christian,' 'The Martian,' 'The Massarenes,' 'Dariel,' 'St. Ives,' 'The Beth Book,' 'In Kedar's Tents,' and 'Captains Courageous,' etc., will at once occur to readers as conspicuous successes of the year. . . . Some of our leading novelists have been silent for twelve months. Mr. Hardy, Mr. Meredith, and Mr. Black have published nothing new during that period; but for their old books there is a constant demand. Of stories specially written for serial publication and reissued in book form there is no lack. The good serial does not always make a good book—a fact which publishers are recognizing more and more clearly. Already many stories appear in popular periodicals which no one would dream of publishing in book form, and this class of literature is likely to increase. Meantime it becomes plainer year by year that fiction not only holds the field, but threatens to crush all rivals."

FRENCH BOOK PRODUCTION IN 1897.

THE *Bibliographie de la France* in its issue for December 25, 1897, gives the following figures of the number of books, musical compositions, engravings, etc., issued in France during 1897. The number of books published was 13,799, showing an increase of 1061 works compared with the total of 12,738 in 1896. The number of musical compositions was 6085 or 205 less than in 1896, and the number of engravings, lithographs, and photographs was 1671 or 279 more than in 1896. The Bureau de Timbrage des Estampes et des publications de luxe granted its seal or impression to four societies and firms for 15 subjects, of which were printed in various stages 2800 copies, the total retail price per copy being 7.525 francs.

AMERICAN BOOK SALES OF 1897.

From Literature.

THE first important American book sale of last year occurred on January 18–22, when Bangs & Co. dispersed the third part of the library of the late Henry F. Sewall, merchant and collector. The first part had been sold on November 9–13, 1896, the second on November 30, December 1 and 2, and for the 4220 lots of the three parts the total was $31,146. Mr. Sewall had little liking for modern authors, but he loved very much books printed in the first years of printing, classical manuscripts, missals, and books of hours, early English prose and poetry, and extra illustrated books. His collection of 23,000 prints, the finest in the United States, has lately been sold for about $50,000 to the Boston Art Museum.

In the third part of the Sewall library were the four folios, the "Poems," a "Lucrece," and seven of the quartos. The first folio, which brought $500, measured 11⅞ in. by 7⅝ in. Jonson's verses, the title page and the preliminary leaves were not genuine, and Harris had facsimiled the last four leaves of "Cymbeline." Practically in the same condition were the second, third and fourth folios, which fetched $115, $375, and $65. Of the quartos in good state. "King John," 1611 (the Steevens and Roxburghe copy), brought $230, "Love's Labour Lost," 1631 (Gardner's), $45, and "Richard the Second," 1634, $210. The "Poems," 1640, had the title in facsimile and sold for $70, and the 1655 "Lucrece;" (the Farmer, Utterson, and Hazlitt copy), for $165. The Roxburghe and Sykes copy of Spenser's "Shepheard's Calendar," 1586, fetched $300, the "Complaints," 1591, $115, Reynolds's "Italian Sketch Books" (the originals), in three volumes, $90, Waller and Godolphin's "Dido," 1658 (the Heber copy), $16, the Virgil of 1476, $145, and Stanley's "Poems," 1651 (the Park and Sykes copy), $30.

On February 10 and 11 Bangs sold the library of the American bookbinder, William Matthews, who died on April 15, 1896. Those who are familiar with the bindings he executed for Rice, Menzies, Cole and Foote rank him with Bedford, Zaehnsdorf, Trautz-Bauzonnet, and Lortic (the father). Personally, his admiration for the workmanship of Francis Bedford was great, and he had many books from his library, notably the copy of Gower's "Confessio Amantis," which Bedford bound in red morocco in the style of Le Gascon and sent to the exhibition. In the Bedford sale the three volumes brought £38, and in the Matthews' $117. Ephrussi's "Durer," Paris, 1882, in green morocco by Matthews, fetched $136, Irving's "Knickerbocker," published by the Grolier Club of New York in 1886 and bound by Matthews in brown morocco in the Aldine, Ève, and Le Gascon styles, $550, and an extra illustrated "Angler," in four volumes with 615 prints, in crimson morocco by Matthews, $460. A total of $10,907 was obtained for the 731 lots.

One of the most interesting sales of the year was that of the late Edward Hale Bierstadt's library, which Bangs sold on April 5–8 and 19–22, the total amount realized for the 2,651 lots being $14,597.41. It was the library of one who felt keenly the love of books in all its phases. The range was from the standard works which form the earliest collection of a reading man to the luxury of choice editions and beautiful bindings. Mr. Bierstadt, who knew bibliography well, had contributed largely to the Grolier Club's "Catalogue of Original and Early Editions from Langland to Wither," and to the three simllar works yet to appear. Like Edmund Gosse, he had none of "the white elephants of bibliography," but in his library were represented English writers from Chaucer to Bridges and American from Longfellow to Stedman, while of Cleveland, Waller, and Wither he had nearly every known edition. Florio's "Montaigne," the edition of 1603, brought $115, and Habington's "Castara," 1640, $52. Daniel's "Worthy Tract of Paulus Ionius" fetched $86, Jonson's "Characters of Two Royal Masques" $115, Cleveland's "London Diurnal" $18, Shirley's "Poems" $60, Suckling's "Fragmenta Aurea" $35, Waller's "Poems," 1645, the first authorized edition, $50, and Wither's "Shepherd's Hunting" $20. Tennyson's "Timbuctoo" brought $56, and "Poems, Chiefly Lyrical," $65; "The Story of the Glittering Plain." the first Kelmscott Press book, $44, and "Poems by the Way" $30.

Of especial interest in the library of the late Charles W. Frederickson, sold by Bangs on May 24-28, was the "Queen Mab" which Shelley had given to Mary Godwin, and in which she had written, "This book is sacred to me." It brought $615, another copy of the first edition fetching $200. "Zastrozzi" brought $46, "St. Iroyne" $45, "Alastor" $130, "Laon and Cyntha" $145, "Epipsychidion" and "A Proposal for Putting Reform to the Vote" (in one volume) $330, "The Cenci" $65, "Prometheus Unbound" $27.50, and "Adonais" $335. Presentation copies of Keats's "Poems" and "Endymion" brought $300 and $150, and Lamb's "Elia," 1823, with a letter to Cunningham, $230. The second folio, measuring 13⅛ in. by 9⅛ in., fetched $166, and "The Deserted Village," 1770, $140. Lamb's copy of Chaucer, 1598, with notes, brought $340; Byron's copy of "English Bards and Scotch Reviewers," annotated by him, $130; Coleridge's "Chapman's Homer," with annotations, $100; "Venus and Adonis," 1714, with notes by Lamb, $210; Donnel's "Poems," 1669, also Lamb's, annotated by Coleridge, $115; and Lamb's copy of Drayton's "Works," 1748, with notes, $250. Mr. Frederickson had much Shelleyana and also 62 letters of the poet's, which ranged in price from $80 to $6. He had, besides, letters and manuscripts of Lamb, Poe, Thackeray, Byron, Keats, Cowper, Gray, Scott, and Moore. Lamb's well-known letter to Tom Hood, signed "C. L.," and "Elia," fetched $100. The total for the 2410 lots of the library was about $19,000

The library of the late Frederick D. Stone, librarian of the Historical Society of Pennsylvania, was sold by Davis & Harvey in Philadelphia on October 18. It contained many of the rarer items of Americana, including Thomas's "Account of Pennsylvania and West New Jersey," which sold for $145. On December 2 Davis & Harvey dispersed the collection of the late Dr. Leonard R. Koecker, Burns's copy of Inglis's "Patriots," with numerous notes by him, bringing $65. Earlier in the season, on October 6, Messrs. Bangs sold the fourth folio for $52 (it lacked the portrait), and on October 20 a volume from Grolier's library for $30. It was the "Methodus Conscribendi Epistolas," Paris, 1536, and was bound with five other books.

ENGLISH BOOK SALES OF 1897.

T. S. in the London Academy.

A SATISFACTORY consideration of this subject would demand the inclusion not only of the regular auction sales, but of all the catalogues of the chief booksellers; and as this is practically impossible, let us restrict ourselves to the more important public sales, and let us see what conclusions are to be drawn from them.

At once we are met with a sale for which the year 1897 must always remain distinguished—the Ashburnham sale. So far only two portions of the late Earl's magnificent library have been disposed of. But those two portions are in themselves sufficient to establish an event in the annals of bibliomania. Eight days in June and July and six days in December sufficed to distribute some thousands of lots, which realized the enormous sum of nearly £50,000—a sum which must represent a substantial advance on the price paid for the books originally. No doubt the volumes were in good condition, and the library was one of the few private libraries in the country which was held in high esteem by those who can judge of what rare books are. But these considerations are not in themselves sufficient to account for the almost phenomenal sums paid. We can but surmise that our American cousins, infatuated with a desire to possess Ashburnham books, must have given commissioners *carte blanche*. Only by such an explanation can we understand the giving of £1050 for a "Biblia Pauperum," which fetched £36 15s. the last time it was sold; or £147 for a pamphlet of nine leaves from the press of Machlinia; or £106 for an imperfect copy of the first edition of Shelton's translation of "Don Quixote"; or £81 for Gawin Douglas's "Palis of Honoure"; or £390 for Laudonnière's "Foure Voyages unto Florida"; or £2100 for Le Fevre's "Lyf of Jason" (Caxton, c. 1477)—the very copy for which Payne the bookseller gave £87 at Heber's sale; or £760 for "Les Prophecies de Merlin," even though it be bound by Le Monnier; or £41 for a six-leaved tract containing a "metrical declaration of the Paternoster." The truth is, such prices represent the final stage of the bibliomaniac, and may, in no sense, be taken as market prices. It may almost be prophesied that these books when next they come "under the hammer" will find a much soberer reception than they received at Messrs. Sotheby's rooms in 1897.

It is when we come to examine such sales as those of the libraries of Beresford R. Hope, Esq., Hon. Ashley Ponsonby (the Bessborough collection), Sir Cecil Domville, H. W. Bruton, Esq., M. C. Scott, Esq., and J. J. Farquharson, Esq., that we arrive at material which should help us to legitimate conclusions. Not that these were ordinary collections; by no means. But they were treated with a calm judgment and a business-like attention, which is the rule. Sensation is the exception; and if sensation form good "copy" for the reporter, it must be avoided when we require a guide as to the future. The Bessborough collection contained a fine assortment of extra-illustrated books, and these fetched good prices. The Bruton library consisted wholly of books and illustrations referring to Cruikshank, and the prices were by no means insignificant. Mr. Scott's library was rich in Australasian books, and particularly in Tasmanian newspapers; and for such there is always a good demand. Other libraries included some fine specimens of eighteenth-century French works illustrated by such famous book illustrators as Eisen, Moreau, Marillier, and Cochin; many very rare early gardening books, and a few of the scarcer first editions of works illustrated by William Blake. To appreciate properly the prices paid for the illustrated editions of such works as Dorat's "Fables Nouvelles" (£30 and £72); Dorat's "Les Baisers" (£20 10s. and £55 13s.); La Fontaine's "Contes et Nouvelles" (£16 10s., £31, and £51); Montesquieu's "Le Temple de Gnide" (£18 10s. and £46); Le Sage's "Le Diable Boiteux" (£31); "Daphnis et Chloe" (£35 10s. and £41); and Erasmus's "L'Eloge de la Folie" (£22 10s.), we must remember that the illustrations, which form the real value of these works, are in the finest "states." Fine impressions of the plates and fine condition of the books make the collector's heart to expand—it is not long before his purse opens. That early gardening books fetch such high prices is to be explained on the ground of their great rarity. Most of them, we notice, were bought either by Mr. Zaehnsdorf or Mr. Quaritch. Here are a few: "Ein Blumenbuch" (1616), £25 10s.; Hill's "Gardener's Labyrinth" (1586), £10; Alamanni's "La Coltivatione," £14; "Flower Garden Displayed" (1734), £13 15s.

However much the market may fluctuate with regard to Continental books or temporary fads, or privately printed works, the Englishman is always true to his own. Thus it is that the rare editions of English classics are always sure to fetch good prices. And thus it is that good sporting books, provided they are rare, of course, always are certain of respectful attention.

Shakespeare and Milton, Defoe and Sterne, Goldsmith and Johnson, Burns and Byron, Shelley and Keats are names to conjure with when first editions are about. Then it is not a matter for surprise when we see the "Merchant of Venice" bring £315; "Paradise Lost," £80; "Lycidas," £60; "Robinson Crusoe," £45 10s.; "Moll Flanders," £10 15s.; "Sentimental Journey," £22; "Tristram Shandy," £20 10s.; "Haunch of Venison," £35; "Vicar of Wakefield," £60; "Poems" (Kilmarnock), £80 and £86; "St. Irvyne," £16 10s.; and "Zastrozzi," £15 15s.

That great sporting artist, Henry Alken, seems destined to remain at the head of his class. His "Angling Sports," "Sporting Ideas," and "National Sports," which realized £9, £18 10s., and £30, always maintain a good average. The Badminton Library "large papers" are still in vogue, and the volumes on "Hunting" and "Shooting" still command many times their original prices. This year a copy of the former brought £30 and a copy of the latter £15.

But early books are things of the past. What may we collect of the things of the present, to judge from the sales of this bygone year? Undoubtedly, first editions of Mr. Kipling, and possibly of Robert Louis Stevenson. We are not quite sure of the latter, although his juvenile writings are realizing ridiculous sums: "Pentland Rising" (£13); "Familiar Epistles," 1896, (£3 18s.); *Edinburgh University Magazine* for 1871 (£11 5s.); "On the Thermal Inflences of Forests" (£14). Mr. Kipling's works, however, are bringing in more and more as the months go by. Two years ago we could pur-

chase, at any bookseller who had a copy of it, his "Departmental Ditties" for £5; now the auctioneer obtains £16 from a bookseller. The magazine "Quartette" continues to be sought for, and lately was sold for £12. Even the shilling Allahabad editions of his short stories now command £1, £2, and even £2 6s.

From all that we have recorded and discussed, it is easy to see that the rage for rare books is by no means soothed. The passion to have what others have not is as strong, if not stronger, now than ever it was. But if we are to indulge our passions, let us, at any rate, consider carefully before the fit seizes us. And let us, if we are lovers of good literature, buy the first editions of the classical writers; if we are sporting men, let us collect the illustrated works of Alken and others, especially those with colored illustrations; if we are *amateurs*—using that word in its best sense—let us acquire good states of the illustrations of French eighteenth century masters; if we are millionaires, let us go in for *incunabula*, *Horæ*, and hand-painted and illuminated Missals. Otherwise we shall have much, but shall have gained little. Let us also think of early-printed books with woodcuts, for of a surety these will remain worth their price. But let us never buy extra-illustrated books without examining the illustrations; and, above all, let us never extra-illustrate books ourselves, unless we have not only the elixir of life, but the philosopher's stone as well. Satisfied we shall never be, even though we be as wise as Solon, or as rich as Crœsus, or as patient as Diogenes. Life is too short for this labor. Far better to attempt the "higher faking" of a Walton's "Angler." That, at any rate, can have an end.

NEW YORK STATE AS A PUBLISHER.

THE publishing business of the State of New York is causing its legislature not a little anxiety, and the fact that the State is now more than $200,000 behind with its printer will no doubt move it to make some effort to hold down this item of expense in the future.

The printing contract made with the State by John E. Milholland, and by him assigned to the Wynkoop-Hallenbeck-Crawford Company, in October, 1895, expired October 1, 1897, when a new contract began, also controlled by that firm. According to a statement recently submitted to the Controller by the State printers, the total amount of business done by them for the State during the two years up to December 31, 1897, was $591,013.52, and of that amount they claim that the State still owes them $225,633.83, or nearly half. Of this balance due, $101,804.04 is for legislative documents ordered by concurrent resolution, but not yet legalized by statute.

Among the disputed items in the printer's bill is $28,250 balance due on the report of the New York Commission to the Cotton States Exposition at Atlanta in 1895. The Legislature of 1895 appropriated $25,000 for the total expenses of the commission, and the erection of a building at Atlanta. It was expected that $4000 or $5000 would be expended on a report setting forth the results of the commission's labors and of the Exposition generally. Instead of that, an elaborately illustrated and handsomely bound report was issued at an expense of over $30,000. Of this $28,250 has never been paid. Just how this report came to cost so much more than anybody expected, exceeding the original appropriation for the entire Atlanta enterprise, seems to be a mystery. One ingenious solution that has been offered is that in the bill authorizing the printing of the report by a typographical error "25,000" copies were ordered where "2500" was intended.

A bill has been introduced in the present Legislature providing for the submission of these disputed accounts of the State Printer to the Court of Claims for adjudication.

A glance at the bills for the State's printing shows that the chief factor in the rapid increase of its cost is the comparatively new practice of illustrating certain of the departmental reports. In former years these reports were plain text, printed on inexpensive paper, and cheaply bound. Of late, however, the growing practice has been to embellish these documents until, in some cases, they resemble art publications more than supposedly "dry" government reports. The use of illustrations requires the use of a better quality of paper and greater expense in binding, until, in certain instances, the cost of the pictures is far in excess of that of the report proper.

The State printing is supposed to be let to the lowest bidder, but the law does not specify illustrations as one of the items to be bid upon. This places it under the general provision which requires that work not otherwise specified in the contract shall be done at "the lowest current rates." The consequence is that in the numerous instances where the illustrations cost more than the text of a report, the contractor is left a large liberty in the fixing of his price for engraving, electrotyping, and lithographing. Unless the Controller, whose duty it is to decide whether the charge is at the lowest current rates, employs the services of an expert lithographer and half-tone printer, it is practically impossible to keep the State from being charged more than it would cost a citizen to have the same work done.

Controller Roberts, in his recent annual report, suggested that "illustrations, maps, etc., inserted in an annual report be made a charge upon the particular department incorporating such illustrations or maps into its report, to be paid out of the appropriation for expenses of that department." It is believed that this would serve to check what seems to be an increasing tendency to run the State's printing bill beyond reasonable bounds.

In his last annual message, Gov. Black, referring to the waste of the people's money in general and extravagance in public printing in particular, said: "The practice has long existed of printing, by thousands, public documents which have no value. They are never distributed and seldom called for. They are piled up and stored by the load, and in time disposed of at a fraction of a cent a pound for waste. Ordering without discrimination or check is vicious, with no feature to redeem it. The responsibility for printing reports or documents relating to any subject should be placed upon those having the subject in charge. No order should be given or filled except upon the certificate of those intrusted with the right to give it. In this way it will be possible to track the extravagance to some responsible head. If this were done an enormous saving could be made in this single item."

BUSINESS NOTES.

BELOIT, KAN.—M. W. Bartleson has sold his interest in the firm of Bartleson & Mahoffa, booksellers, to Clarence Bartleson.

DENVER, COLO.—E. S. Engel, bookseller, has sold out to Kendall & Foster.

LOUISVILLE, KY.—The Woodward Book Co., as was noted in last week's issue, incorporated with a capital stock of $6600, has assigned, naming the Fidelity Trust Co. as the assignee. D. F. Gade is president of the company, and his wife is secretary and treasurer. The company did business at 531 Fourth Avenue, and was one of the oldest concerns in the city. The business has always been run in the name of F. Woodward, although the name of the originator was George Woodward, who assigned several years ago, and is now dead. Mr. Gade is the son-in-law of the late Mr. Woodward. The company's assignment was brought about by a disappointing holiday trade and the pressure of creditors. The assets and liabilities are said to be about equal.

MAYFIELD, KY.—W. D. Foster, bookseller, has sold out.

NEW ORLEANS, LA.—The firm of F. F. Hansell & Bro. was dissolved January 1, and was succeeded by the corporation of F. F. Hansell & Bro., Limited, which assumes the assets and liabilities of the old firm.

ST. PAUL, MINN.—R. H. Marshal, bookseller, has failed, with assets of $1200, and liabilities of $5300.

ST. PAUL, MINN.—The E. W. Porter Co., dealers in books, East Fourth Street, has filed a deed of assignment. The assignee is E. A. Young. The assets are given at $5000 and the liabilities about $9000.

WILKESBARRE, PA.—The book business of H. C. Nott & Co. has been closed by the sheriff on executions for Edward Meade for $308, and C. E. Butler, $879.28.

LITERARY AND TRADE NOTES.

W. L. ALLISON CO., New York, will publish February 20 a translation by Iza Young of a Polish novel by Eliza Orzeszko, entitled "Meir Ezofovitch," a romance of Jewish life in Poland.

EDWARD J. GOLDBERY, for many years with Rand, McNally & Co., is now the St. Louis representative of Wolf & Co., publishers of fine art novelties, etc., of Philadelphia. Mr. Goldbery's headquarters are at 634 Century Building, St. Louis, Mo.

J. B. LIPPINCOTT COMPANY call the attention of the trade to the fact that Goepp's "Symphonies and Their Meanings" is published at $2 and not at $1.25 as was inadvertently advertised by them and recorded in our "Weekly Record" of December 25 last.

HOUGHTON, MIFFLIN & CO. announce a collection of stories by Bret Harte, entitled "Tales of Trail and Town"; a volume of four short stories under the general title of "From the Other Side," by H. B. Fuller, author of "The Cliff Dwellers," etc.; and the first novel of a new writer, Miss Ellen MacKubin, a story of army life on our Western frontier.

THOMAS Y. CROWELL & CO. have nearly ready Volume 7 of H. v. Sybel's "The Founding of the German Empire," which completes this important work, and contains an index to the entire set. "Workingman's Insurance," by W. F. Willoughby, and "Congressional Committees," by Dr. Lauros McConachie, will be added to their *Library of Economics and Politics.*

G. P. PUTNAM'S SONS announce "Homes of American Statesmen" for *The Little Journeys Series* of 1898; twelve new instalments in *The Half-Moon Series*, contributed by well-known New Yorkers; "Bird Studies," an account of the land birds of Eastern North America, by William E. D. Scott; "Reminiscences of the Old Navy," by Edgar Stanton Maclay; the fifth volume in "The Life and Correspondence of Rufus King"; and an edition in four volumes of "The Writings of James Monroe," edited by S. M. Hamilton. Later on will be published "A History of the Parish of Trinity Church, New York City," edited by Morgan Dix, ninth rector of the old historic church; "Renascent Christianity," by Martin Kellogg Schermerhorn; "Led On, Step by Step," an autobiography by A. Toomer Porter; "The Cross in Tradition, History, and Art," by Rev. William Wood Seymour; and "Coffee and India Rubber Culture in Mexico," by Matias Romero, Mexican Minister to the United States.

So many inquiries have been made for the poems of Mrs. Charlotte Perkins Stetson that it is good to know that the new Boston firm of Small, Maynard & Co. will shortly be prepared to receive orders from the trade. Her poems have had wide vogue in the newspapers, but her volume, curiously enough, is not to be found in any of the catalogues for the reason that the only American edition of her collection, "In This, Our World, and other poems," was issued by the San Francisco printers, James H. Barry and J. H. Marble, in 1895, and did not find its way into any of the trade journals of bibliography or of sale. A reprint edition was made by T. Fisher Unwin, of London, so that, strangely enough, this most remarkable American book appears in the English catalogues and not in the American catalogues. Mrs. Stetson is a daughter of Frederick Beecher Perkins, whose "Devil Puzzlers" is known at least to some readers as one of the best of American short stories, and the blood of the Beechers shows itself in the large-hearted sympathy, the deep human insight, and the incisive satire of Mrs. Stetson's work. Her work has the touch of Kipling with the difference that it comes from a woman's sympathy and experience, and it is extraordinary that the method of publication has prevented her book from making the mark it is sure to make as it becomes more widely known.

OBITUARY NOTES.

THE Very Rev. Henry George Liddell, the former Dean of Christ Church, Oxford, died January 19. Dr. Liddell was born in 1811. His chief work was his Greek lexicon, in collaboration with Dr. Scott, of Balliol. This was published in 1843. Since then it has become the chief authority in English on the subject of which it treats. Many editions of it have been issued; the seventh, greatly enlarged, appeared in 1883. Dr. Liddell's "History of Rome" was first published in 1855. It has gone through many editions.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 1, 2, 3 P.M.—Miscellaneous. (481 lots.)—*Bangs.*
FEBRUARY 3, 3 P.M.—Miscellaneous. (196 lots.)—*Bangs.*
FEBRUARY 4, 3 P.M.—Miscellaneous. (340 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

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Abraham & Straus, Brooklyn, N. Y.
Kendall's Sante Fé Trail, 2 v.
Vasari's Lives of the Painters, 4 v., illustrated.
The Lost Ten Tribes, by Wilde.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
6 copies, Day by Day the Essential Bread, by Frederick. U. R. Pub. Co., 320 Sansome St., San Francisco, 1889.
Secret Symbols of the Rosicrucians, by Franz Hartmann.
The Reproductive Organs, by Sir Edward Acton.

Almy, Bigelow & Washburn, Salem, Mass.
Hector O'Hallorhan, by Maxwell.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Faith Healing Reviewed After Twenty Years, by Rev. R. Kelso Carter.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Psychological Review, v. 1, 2, July and Sept., 1896; May, '97; also 1 and 2 of "Monographs" and "Psychological Index," pub. in connection with the *Review*. Pub. by Macmillans.

American Press Co., Baltimore, Md.
Horseshoe Robinson, by Kennedy.
Yemassee and Partisan, by Simms.
Novels of Susanna Rowsan and C. B. Brown.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Life and Letters of Miss Sedgwick. Harper Bros.
History of U. S. Navy, 1 v., Cooper. N. Y., Oakley & Mason, 1866.
Symes, Military Dictionary.
Baxter, British Invasion from the North.
Worcester, Brindley Hall Album.
Capture of Detroit and Caledonia.
Proceedings of N. Y. Soldiers.
American Military Biography, 1831.
Life of Clay, by Mallory.
V. 1, Hudson's Life, Art, and Characters of Shakespeare.
Jamison, D. F., Biography of Du Guesclin.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Marjorie Daw, and Other Stories, by Thomas B. Aldrich, 1894.
Life of Archbishop Tait, 2 v. Macmillan.
Sprague's Annuals of American Pulpit, *all* but Trinitarians, Congregationalists, Presbyterians, and Episcopalians.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Sumner's Orations and Speeches, v. 1 only. Boston, 1850.
Review of Reviews, Feb. to Aug. incl., 1890; Sept., '91.
Rollo Books.
Ten Years of My Life.
Works of Turgot, Quesnay, Condoset, and Dupont; either in French or English.
Heros, Philosophers and Courriers of the Time of Louis XVI.
Corns and bunions, anything.
Kirby's Wonderful Museum, 6 v.
Madame Guyon, anything.
Irrigation Age, April, May, June, 1897.

W. E. Benjamin, 10 W. 22d St., N. Y.
Thackeray, Confessions of Fitz-Boodle. New York, 1852.
Thackeray's Men's Wives. N. Y., 1862.
" Jeames' Diary. N. Y., 1853.
" Shabby Genteel Story. N. Y., 1853.
" Luck of Barry Lyndon. N. Y., 1853.
The War, 2 v., 4°. N. Y., Woodworth & Co., 1813.
Authentic History of the Late War, P. M. Davis. N. Y., 1836.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Early Documents, Prof. Hart.
Stories of Great Americans for Young Americans.

Book Exchange, Toledo, O.
De Peyster's Life and Services of Sir John Johnson.
" Mary Stuart: a study.
" Vindication of James Hepburn.
" Decisive Conflicts: 1, Battle of Antietam; 2, Murfreesboro; 3, Gettysburg; 4, Nashville.

The Book-Shop, 171 Madison St., Chicago, Ill.
Dickens' London, by Pemberton.
Kent's Humor and Pathos of Dickens.
In Kent with Dickens, by Frost.
Zigzag Rambles with Dickens.
Van Dyke's Principles of Art.
American Electrician, for Jan., 1897.
Yellow Kid, v. 1., nos. 1, 2, 3, 4, 8.
A Sober and Temperance Life, by L. Cornaro; tr. from Italian.
Harper's Magazine, v 1 to 39 inclusive.
Character Sketches, pts. 2, 4, 39, 52.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Journal of the Franklin Institute, 3d series, v. 30, 37, 46, 48, 56, 59, 64, 69, 74-76, 80-83, 85, 109, 110.
Harper's Young People, Sept. 25, 1894; 50 cents.
Scientific American (Builders' ed.). June, 1886; March, July, Sept., Nov., 1889, with covers, @ 50 cents each.

The Bowen-Merrill Co., Indianapolis, Ind.
Audubon's Birds, original ed.
Blowe, Study of Dante.
Rowbotham, Private Life of Great Composers.

Bowers & Loy, 10 Park Pl., N. Y.
Translation of Petronius.
Sets of Adams, Jefferson, and Monroe.
Anything on early history of Northwest.
Tales of Firenzuola.
Books about precious stones.
Catalogue of N. Y. Typothetæ.
Lives of Lord Chancellors, Campbell.
Memoirs of Duc de Sully.
The Sultan and His People, 2 v.
25 copies Flowing Bowl, by Only William.

BOOKS WANTED.—Continued.

Brentano's, 31 Union Sq., N. Y.
Countess Sarah, Ohnet.
Sharp Eyes. Gibson, uncut. 1891.
Vanity and Insanity of Genius, Kate Sanborn.
Nursery Ethics. Merriam Co.
The Rudder, April, 1895; July to Aug., '93; Dec., '92.
Traits of Nature, v. 2. 1812.
Boston Tea Party, il. by McVickar.

Brentano's, 1015 Penn. Ave., Washington, D. C.
S. P. Waldo, Tour of Jas. Monroe, President U. S., Through the Northern and Eastern States in 1817; His Tour in 1818, with a Sketch of His Life. Hartford, 1819.
A View of the Conduct of the Executive, in the Foreign Affairs of the United States, Connected with the Mission to the French Republic in the Years 1794, '85 and '86, by James Monroe; illustrated by his Instructions and Correspondence and Other Authentic Documents. Phila.
The People, the Sovereign, being a comparison of the Government of the United States with those of the Republics which have existed before, with the Causes of their Decline and Fall, by James Monroe; ed. by S. L. Gouverneur. Phila., 1867.
Biography of Martin Van Buren, Vice-President of the United States, with an Appendix containing Selections from his Writings, by William Emmonds. Washington, 1835.
Life and Times of Martin Van Buren; the Correspondence of his friends, etc., by Wm. L. MacKenzie. Boston, 1846.
Life and Public Services of James Buchanan, late Minister to England, etc., including the most important of his State Papers, by R. G. Horton. New York, 1856.

Wm. Foster Brown, 2323 St. Catherine Street, Montreal, Can.
The Story of Queen Isabel, and Other Verse, by M. S. London, 1863.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
River Plate Magazine, pub. in Buenos Ayres, Sept., 1864, v. 1, no. 9. An imperfect copy will do; will pay liberal price.
Sanderson's Lives of the Signers, v. 2, 6 and 8.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
The Lark, v. 1.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Schoolcraft's Indian Tribes, 4°, v. 1 to 4.
Frank Leslie's Weekly, Oct. 27, 1877. 50 cents if at once.
McClure's Magazine. July, 1893.
Knickerbocker Magazine, July, Aug., Oct., Dec., 1863; Jan., Sept., Nov., 1864
The Casket, any vols. Pub. by Atkinson.

Case Library, Cleveland, O.
Fabian Tracts, nos. 2, 3, 4 and 6.
Wordsworth's The Opportunities and Uses for Money.
Fitch's Endowments.

Wm. J. Casey, 123 4th Ave., N. Y.
Œuvres Complètes de Balzac.
N. Y. Tombs, Sutton.
History of the Jesuits, Steinmetz.
Set of Balzac in English.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Zola, Nana, in English, pap. or cl.
Walker's American Law.
Detlef, Dead to the World.
Wood, Within the Maze, Seaside lib. or cl.
100 each of Gilmore's New 4th and 5th; Harper's 1st to 6th Readers: Werner's School and Introd. Geog.
3 copies If Christ Came to Chicago.

A. T. Chapman, 2407 Catherine St., Montreal, Can.
Annals of the Warwickshire Hunt from 1785, by Mordaunt and Verney, 2 v. 1897.

James J. Chapman, Agt., 608 13th St., Washington, D. C.
Morse, On Citizenship. Little, Brown & Co.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Whist Nuggets, Knickerbocker series. Putnam.
Symonds, Renaissance in Italy, 5 pts., fine ed., blue cl.
Domestic Colonial Architecture of New England. Corner and Sodermann.
Hermit, Chas. Kingsley.
Desultory Rambles.

A. S. Clark, 174 Fulton St., N. Y.
Unitarian Review, v. 37 to date, or any portion of same in even vols.
American Quarterly Church Review, July, 1872; April, '73; July, Oct., '74; Sept., Oct., Nov., Dec., '79; July, Aug., '80; April, May, June, '84; Feb., March, April, May, June, Aug., Sept., Nov., Dec., '88; all of '89.

Henry T. Coates & Co., Philadelphia, Pa.
Lownde, On Driving.
Greene, Food Products of the World.
Mysteries of the Old Castles of France, translated by Wm. Thomas Haley.
Greey, The Forty Ronins.
Bourne, The Apache Campaigns.
Mass. Historical Society Collections, v. 10, 3d series.
Evans' True Tales of the Olden Time.
Rodenbaugh's The Army of the United States.
Smith's, J. S., Economic Plants.
Johnson, J. Forsythe, Plans for Ideal Home Grounds.
Powell, E. C., Trees for Street and Shade.
Major in Washington, 1st and 2d series.
Vasari's Lives of the Painters 4 v., éd. de luxe.
Pierce, Enfranchisement and Citizenship.
Flush Times in Alabama.

Irving S. Colwell, Auburn, N. Y.
Old Paris, v. 2, large-pap. 1st ed.
Benjamin's Persia and Persians.
Harper's Magazine, May, 1897.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Geikie's Hours with Bible, 3 v. Appleton.
Pierre and His People, Parker.
Our Father's House.

Robert E. Cowan, 829 Mission St., San Francisco, Cal.
Macaulay, Hist. of England, v. 5. Harper, 1856.
Dostoyevski, Crime and Punishment.
Du Boisgobey, Lost Casket; and Sealed Lips.
Thomas, No Alternative.
Warden, Vagrant Wife.

P. T. Cunningham, 443 Grand St., N. Y.
V. 7, Werner ed. of Encyclopædia Britannica, black cl., imitation leather.

Cunningham & Sullivan, 328 E. 5th St., Dayton, O. [*Cash.*]
Footsteps of St. Paul, new.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Wharton, Through Colonial Doorways, large-pap. ed.
Hungerford, Old Plantation.
Gilbert, Mikado and all Comic Operas.

E. A. Custer, 55 E. Genesee St., Buffalo, N. Y.
Shakspere, set, with Stothard's plates.
American Pioneer, v. 2, bound or in parts.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Organic Magnetism, Chandos Leigh Hunt. Lond.
The Scottish Gael, James Logan. Hartford, Andrus & Sons.

Damrell & Upham, 283 Washington St., Boston, Mass.
Woolidge's Work on Gems; pub. in London, 1768.
Good exhaustive book on Medals.
Dye's Encyclopædia of Coins; pub. in Philadelphia about 1880.

W. O. Davis & Co., Cincinnati, O.
May's Democracy of Europe.
Bachelor's The Incarnation of God, and Other Sermons.
Belcher, The Mutiny of *The Bounty*.
Letters to a Young Gentleman, Sir Humphrey Davy.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Sparks' Works of Franklin, v. 1. shp.
Sayings of Jewish Fathers, by C. Taylor.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Copley, Life and Work of, by Perkins.
Personal Life of Jefferson Davis, by Graven.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Sajou's Annals for 1896.
Dickens' Works, } éd. de luxe. Estes & Lauriat.
Thackeray's Works, }

The H. & W. B. Drew Company, Jacksonville, Fla.
Any of Frank Forrester's stories.
History of Mexico, by Sollace.
Ramona, by Helen Jackson, Spanish text.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Lavana, Jean Paul Richter.
Fides, or the Battle All Must Fight.
Elizabeth Fry, Observations on Visiting Female Prisoners.
Dwellers on the Nile, by Budge.
Autobiography of Robert Dale Owen.
Conversations with Goethe, Eckermann; tr. by S. M. Fuller, 1839.
Liebault, Law of Suggestion.

BOOKS WANTED.—Continued.

E. P. Dutton & Co.—*Continued.*
Foster's Life of Goldsmith.
Tupper's Proverbial Philosophy.
Misunderstood.
Along Alaska's Great River, Schwatka.
Strickland's Queens of England, abridged by Kaufman, odd vols. or complete.

Eau Claire Book and Stationery Co., Eau Claire, Wis.
Grove's Dictionary of Music, v. 4, hf. red calf.

W. O. Edwards, Alexander St., Rochester, N. Y.
Shorthouse, Sir Percival.
Eaton, Handbook of Greek and Roman Sculpture, Pocket ed.
Mitchell, Selections from Ancient Sculpture.
Barrett, W. A., Flowers and Festivals.

H. S. Elliott, 215 Wabash Ave., Chicago, Ill.
March's Night Scenes of Bible, 1st and 2d series.
Tucker's Robber's Cave.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Joys of Life; Mysteries of Marseilles; Thérèse Raquin; Christine the Model; Renée; Jolly Parisiennes; L'Assommoir; Girl in Scarlet; Hélène; Human Brutes; pap. or cl.; all by Zola.
The Adventures of Anastasius, by Hope. Harper & Bros.' ed.
Text only to folio ed., 3 v., 8°, for Audubon's Quadrupeds.
Thomas Hutchinson's Diary and Letters, v. 1.
Goodloe, Birth of Republic.

Fords, Howard & Hulbert, 47 E. 10th St., New York City. [*Cash.*]
A Summer in England with H. W. Beecher, by Major J. B. Pond.

Henry Goldsmith, Winfield, Kan.
Hegel's Phänomelogie des Geistes.

F. E. Grant, 23 W. 42d St., N. Y.
Maitland's Dark Ages.
Blunt's History of the English Reformation.
Jannessen's History of the German People, tr. by Mrs. Mitchell.
Onderdonk's Long Island in Olden Times. 1851.
" Annals of Hempstead, L. I
" Suffolk and Kings County in Olden Times.
" History of the First Reformed Church of Jamaica, L. I.
" Queens County in Olden Times.
" Antiquities of Hempstead, L. I.
" Hempstead and Roslyn.
On the Threshold of Science, by Alder Wright.
Judge Jones' History of New York. ed. by Delancy.
Napoleon Smith, by Worden.
Collection of Recitations, collected by Jennie O'Neill Potter.
Poems of Shenstone.

Isaac Hammond, Charleston, S. C.
Bolton's History of Westchester, New York.
Timrod's Poems.

F. M. Harley, 87 Washington St., Chicago, Ill.
Princess Charlotte and Dr. Zell.

Harvard Co-operative Soc., Cambridge, Mass.
Hallam's Introd. to Literature of Europe, large-pap. Boston, 1866.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Chambers' Encyclopædia, v. 9 only, Lippincott ed., cl. *Give full title-page.*
Genealogy of the Otis Family.

John Highlands, 16 N. 11th St., Philadelphia, Pa. [*Cash.*]
Magazine of American History, July, '77; Sept., Dec., '78; Jan., July, Aug., '79; Feb., March, July, Aug., Sept., Oct., '80; March, '81; Feb., '83.
Worcester Society of Antiquity, no. 1 to 8, 13, 17, 21, 25, 33, 37, 38; all after 40.

Hinds & Noble, 4 Cooper Institute, N. Y. [*Cash.*]
Philip Lindsay's Works, vols. 1 and 2.
Carr's Old Times in Middle Tennessee.

W. S. Houghton, Lynn, Mass.
The Wheelman, Jan and Feb., 1883.
Every Saturday, Nov. 29, 1873.
Bookman, vol. 1. nos. 2 and 6.
N. A. Review, Jan., 1821.
American Naturalist, May and June, 1889.

The Howland Dry-Goods Co., Bridgeport, Conn.
4 copies Tucker's Hymnals, old edition with music. Must be in good condition.

The J. L. Hudson Co., Detroit, Mich.
Gibbon's Stock Exchanges, cl.; state condition. Pub. by Putnam.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
The Cathedral in the American Church, J. M. Woolworth. Dutton. New copy preferred.
Whence, What and Where, Nichols. Williams & Co., Boston, or any other imp.

Jersey City (N. J.) Free Public Library.
Catholic World, Oct., Nov., 1866.

E. W. Johnson, 2 E. 42d St., N. Y.
Mag of American History, Feb. and March, '83; March, '93.
Guizot's History of France, pts. 26, 29, 49, 50, 51, 52 and 53.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Lectures on Psalms, Rev. Chas. H. Hall, D.D.
George Darien, by Biribi, translated from the French.

John Kerrigan, 840 Elm St., Dallas, Texas. [*Cash.*]
Books relating to Economical Living in Paris; suggestions of this subject for musical students of limited means.
Europe on $1 00 Per Day (?).

Julius Kuhlman, 117 N. 13th St., Phila.
Cosmopolitan, v 1, nos. 1. 3, 4, 6.
Engineering Magazine, v. 1, nos. 2, 4; 2, nos. 1, 2.
Mag. of Amer. History, Jan., Mch., April, May, June, Oct., 1877.
Chautauquan, vols. 1-3, or odd nos.
McClure, July, 1893.
Munsey, v. 7, nos. 1, 2, 4, 5, 6.
American Naturalist, odd nos. in first 23 vols.
St. Nicholas, v. 1, nos. 2, 3, 6, 7, 8, 9, 10, 11.
Chap-Book, v. 1, nos. 2, 3, 4, 6. 7, 8.
Wheelman, v. 1, nos. 2-5; 2, 1-4, 6; 3, 1-5.
Outing. v. 5, no. 3; v. 11, no. 3.
Appalachia, v. 1, nos. 2-4; 2, nos. 1-3; 3, no. 1; 4, nos. 1, 2, 4.
Good Roads, v. 1, nos. 2, 3, 5; 2, no. 1; 5, no. 3.
House Beautiful, v. 1, nos. 1, 2, 4, 5, 6.
Review of Reviews, Feb.-Sept., 1890.
Boston Dial, nos. 14, 15, 16.
Dawson's Hist. Mag., any odd nos. in vols. 8-10, 1st series.
Presbyterian and Reformed Rev., vols. 3-7, or odd nos.
Nation, any nos. in first 20 vols.
Music, v. 1, no. 1.

Leonard Pub. Co., Albany, N. Y.
Moses and the Prophets, by Prof. Green.

Library Co of Phila., N. W. cor. Locust and Juniper Sts., Philadelphia, Pa.
Dixon, Scenes in Practice of a New York Surgeon.
Leavy. Practical Business Bookkeeping. Boston, 1893.
Van Dyke, Story of the Other Wise Man. N. Y., 1896.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Mather's Magnalia Christi Americana. 1853

W. H. Lowdermilk & Co., Washington, D. C.
Smithsonian Contributions, v. 22.
Bagby, Meekinses Twinses.
Cellini, Autobiography, trans. by Symonds, large-paper copy.
Stuart, Naval and Mail Steamers of U. S.
Parsons, Parsifal; or, Wagner as a Theologian.
Fonblanque, Family Tree.
Edwards, History of the Heard Family.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Country Lanes and City Pavements, by Minton.
Musick's Columbian Novels, as follows: Columbia, Estevan, St. Augustine, Pocahontas.

Matthew McCroddan, 39 and 41 Chambers St., N. Y.
Commentary on the Gospel of Matthew, by Prof. J. A. Broadus, D.D.

S. F. McLean & Co., 44-46 E. 23d St., N. Y.
Frazer, Tables for Determination of Minerals. Lipp., 1891.
Percy, Metallurgy, Refractory Metals and Fuel. L., B. & Co., 1875.
Phillips and Darlington, Records of Mining and Metallurgy.
Rose, Metallurgy of Gold.
Phillips, Elements of Metallurgy. Spon, 1874.
Huntington and Macmillan, Metals: Their Properties and Treatments.
Gill, Gas and Fuel Analysis. Pub. by Wiley.
Hempel's Gas Analysis, trans. by Dennis. Macmillan.
Barrus, Boiler Tests.

BOOKS WANTED.—Continued.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Child, Elias, Genealogy of the Child, Childs, and Childe Families from 1630–1881.
Bledsoe, Is Davis a Traitor?
Grote's Greece, large-type edition.
Draper's Civil War, set, or v. 1, cl.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Crosby and Bell's Electric Railway, 2d edition. State condition.

W. L. Olivier, Staunton, Va.
Belford's Magazine, June, 1890; 25 cents offered.

M. O'Neil & Co., Akron, Ohio.
The Criminal, Lombroso.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Mark Twain's Million Pound Bank Note.

Edson E. Phelps, 303 W. 9th St., Kansas City, Mo.
1 set La Fontaine Tales, with illustrations.

Philadelphia Book Co., 15 S. Ninth St., Phila., Pa.
Allen's Com. Organic Anal., v. 2.

Pierce & Zahn, 829 17th St., Denver, Colo.
Fausböll's Buddhist Birth Stories, v. 1.
Draper's Intellectual Development of Europe, v. 2, hf. calf. Harper.
Battles and Leaders of the Civil War, v. 2, sheep.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Simms, Cassique of Kiawah, pap. or cl.
F. Forester, Warwick Woodlands, pap. or cl.
Richard H. Davis, Blinker.
Tales from Bohemia, pap. or cl.
Scribner's Cyclo. of Paintings and Painters.

Pratt Institute Free Library, Ryerson St., Brooklyn, N. Y.
No. 3 of the *Bibliographical Society News Sheet*, April, 1894.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
These for Those, missionary book.
Hall's Contemplations.

Preston & Rounds, 98 Westminster St., Providence, R. I.
American Naturalist, Oct. and Nov., 1878.

Quinlus & Ridenour, Columbus, O.
Harper's Monthly, January, 1895.

A. M. Robertson, 126 Post St., San Francisco, Cal.
1 each, *Life*, Jan. 1–21; Feb. 11–28; March 11; April 1–15; all of 1897.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Great Cities of the World, by Frost.
Genealogy, by I. Daniel Rupp.
Ancient Songs and Ballads, coll. by Joseph Ritson. London., 1829.
Monon Ou, by W. S. Pearson.

Walter G. Roland, 625 Penn St., Reading, Pa. [*Cash.*]
2 sets *Photographic Times* for 1896, bound or in numbers.

J. Francis Ruggles, Bronson, Mich.
Reynolds' Beauties of Masonry Exemplified.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Blue Jackets of 1812, Abbott.
Carriston's Gift, Hugh Conway.
Faith Unwin's Ordeal, Craik.
Leah, Edwards.
The Quest of Merlin, Hovey.
It Might Have Been, Holt.
Margaret and Her Bridesmaids, Stretton.
Life of Andrew Johnson, Savage.
" " " Foster.
Fable of the Bees, Mandeville.
The Red Partridge, by Daudet.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Washington and His Religious Opinions.
Urquhart's The Pillars of Hercules, 2 vols.

Sheehan & Co., 320 South State St., Ann Arbor, Mich.
Vols. 8, 9, 10 Tennyson, green cloth, $1.75 per vol. Macmillan & Co., 1884.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Home Worship, by D. J. P. Thompson. H., M. & Co.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
Georgia Reports; T. U. P. Charlton, R. M. Charlton, vols. 1 to 12, both incl., 15, 16, 17, 21, 22, 23, 24, 26, 27, 28, 29, 33, 36, 37, 38, 39, 40, 41, 43, 44, 52, 53, 54, 58, 59, 60, 61, 63, 64 and 65; and Georgia Decisions, 2 vols.

Smith & McQance, 57 Bromfield St., Boston.
Pall Mall Magazine, Aug., '96.
Cosmos, Oct., Nov., and Dec, '97.
Bibelot, June, '97.
Harper's Weekly, 1865, original cloth.

Statute Law Book Co., Washington, D. C.
Delaware Laws, any prior to 1829, 1835, '36, '45, '52, '53, '57, '64.
Florida Laws, any prior to 1839, 1841, '42, '44, '45, '50–1 '63, '64, '75, '77, '83.

Gustav E. Stechert, 9 E. 16th St., N. Y.
Benjamin, S. G. W., Art in America, '80.
Rush, B., Diseases of the Mind, '30.
Sherrington, C. S., Double Conduct. in Nerv. System.
Johnson, S. W., How to Plant Crops.
" " Rotation of Crops.

F. S. Stedman, Lewis Building, Pittsburg, Pa.
Our Wild Indians, by R. I. Dodge. Worthington, Hartford.
Plains of Great West, by R. I. Dodge. Putnams.
Lewis and Clarke Expedition, 4 vols., small edition.
Expeditions of Pike, 3 vols., small edition.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Merriman, Geodetic Surveying.
Moll, Hynotism, 2d and 3d editions.

Thos. J. Taylor, Taunton, Mass.
Rockstro, W. S., A Treatise on the Flute.
Musical Times (London), numbers previous to April 1896.
Eliot, John, Biographical Dictionary. Boston, 1809.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
Smith's Revised Botanic Physician. N. Y., 1844.
Irving's Sketch-Book, original parts, 1819–20.
" Tales of a Traveller, parts 3 and 4.
Herbert's (H. W.) Novels and Translations.

T. M. Thorpe, 7 St. Mark's Pl., N Y.
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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	297
Baker & Taylor Co	335
Books for Sale	331
Books Wanted	327
Brentano's	335
Copyright Notices	332
Fords, Howard & Hulbert	334
Fowler & Wells Co	332
Harison (W. B.)	335
Harley (F. M.) Publishing Co	334
Houghton, Mifflin & Co	298
Jenkins (Wm. R.)	334
Kay Printing House	334
Kellogg (A. H.)	332
Laird & Lee	332
Lemcke & Buechner	332
Macmillan (The) Co	333
Old South Work (Directors of)	334
Pelton (E. R.)	332
Scribner's (Charles) Sons	336
Situations Wanted	332
Special Notices	332
Steiger (E.) & Co	334
Vail (J. H.) & Co	332
Wolff (H.)	335

NOTES IN SEASON.

THE J. B. LIPPINCOTT CO. promise the immediate publication of "A Desert Drama," a new novel by A. Conan Doyle, telling of a party of English, French, and American tourists in the deserts of Africa. They will also publish shortly a new edition of "The New Alice in Old Wonderland," by Mrs. and Miss Richards, a funny and fanciful American cousin of the classic dreamer created by "Lewis Carroll." A very useful scientific handbook is issued in "A Short Handbook of Oil—Analysis," by Augustus H. Gill.

CHARLES SCRIBNER'S SONS will publish shortly an exhaustive biography of Horace Mann, by Prof. B. A. Hinsdale, who declares Mann the founder of our present public school system; "What Is Good Music?" by W. J. Henderson, offering "suggestions to persons desiring to cultivate a taste in musical art," clearly expressed and richly illustrated with anecdote and citation; and "For Love of Country," a new novel by Rev. Cyrus Townsend Brady, of Philadelphia, now Archdeacon of Pennsylvania, but also a graduate of the Annapolis Naval Academy.

THE MACMILLAN CO. will publish shortly a book by George Cary Eggleston, entitled "Southern Soldier Stories," a volume similar in plan and conception to the previous writings of this author, which have included at times some graphic pictures of our army men of 1861–1865. R. F. Zogbaum has prepared six illustrations for the work. They have also nearly ready a work on "Sources of Greek History," by Anna Boynton, designed for use in conjunction with Dr. George W. Botsford's "History of Greece for High Schools and Academies," and in the *Century Science Series* a volume on "Pasteur, his life and work," by Percy Frankland and Mrs. Percy Frankland.

HOUGHTON, MIFFLIN & CO. will publish next week the concluding part of the important work on English and Scottish Popular Ballads, edited by the late Prof. Child. This will be rendered specially valuable by a portrait of Prof. Child and a biographical sketch of him by Prof. Kittredge, of Harvard. The entire work which has heretofore been issued in parts will now be brought out in five large volumes, fitly housing a work of very unusual importance in its department of literature. At the same time will be published "Birds of Village and Field," by Florence A. Merriam, who designs it especially for the help of beginners in bird study, and includes in it a very large number of illustrations, together with color-keys valuable for the identification of birds; the second and last series of the Letters of Victor Hugo, edited by Paul Meurice; "The King of the Town," a novel of army and frontier life, by Miss Helen Mackubin; "An Elusive Lover," a bright story of California, by Miss Virna Woods; "A Door Opened," a volume of sermons by Rev. Dr. McKenzie, of Cambridge, Mass.; and W. J. Stillman's volume, "The Old Rome and the New, and other studies," including his contributions to magazine literature for many years.

D. APPLETON & CO. have just ready "H. R. H. the Prince of Wales: an account of his career, including his birth, education, travels, marriage and home life, and philanthropic, social and political work," with numerous portraits; "Various Fragments," by Herbert Spencer, which includes a number of replies to criticisms among which are some of the best specimens of Mr. Spencer's controversial writings, notably his letter to the London *Athænæum* on Prof. Huxley's address on "Evolutionary Ethics"; "Crusoe's Island, a bird-hunter's story," a new volume in *Appleton's Home-Reading Books*, by Frederick A. Ober, with illustrations; and a new novel in the *Town and Country Library*, entitled "A Fiery Ordeal," by Tasma. They have in preparation a new book by Sara Jeannette Duncan (Mrs. Everard Cotes), entitled "A Voyage of Consolation." "The American Girl in London" returned to America and fell out with her lover on the subject of the English pronunciation she had acquired. The engagement was off and the millionaire father took his daughter to Europe and made the grand tour on the continent which really proved a voyage of consolation. A new edition of Edmond Kelly's "Evolution and Effort," also nearly ready, will represent the philosophical treatment of civil government as distinguished from the purely practical presentation. It is timely, as it analyzes the causes leading to the results of the last New York election, and discusses the coming developments of the present Tammany administration.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman, *D.D.*, Bradford, Amory Howe, Berry, C: A., *D.D.*, [*and others.*] The new Puritanism: papers by Lyman Abbott, Amory H. Bradford, G: H. Gordon, and others, during the semi-centennial celebration of Plymouth Church, Brooklyn, N. Y., 1847–1897; with introd. by Rossiter W. Raymond. N. Y., Fords, Howard & Hulbert, 1898. c. '97. 275 p. D. cl., $1.25. [216

Contents: Introductory giving an account of the celebration, and defining the object, by R. W. Raymond; The new Puritanism, by Lyman Abbott; Puritan principles and the modern world, by Amory H. Bradford; Beecher's influence upon religious thought in England, by C: A. Berry; The theological problem for to-day, by G: A. Gordon; The social problems of the future, by Washington Gladden; The church of the future, by W: J. Tucker; Retrospect and outlook, by C: A. Berry; The descent from the Mount, by Lyman Abbott.

***Adams**, H. Transformer design: a treatise on their design, construction, and use. N, Y., Spon & Chamberlain, 1898. 75 p. il. 12°, cl., $1.50. [217

***Adderley**, Ja. Paul Mercer: a novel. N. Y., E: Arnold, 1898. 300 p. 12°, cl., $1.50. [218

Allen, Grace Barton. Water-color painting: a book of elementary instruction for beginners and amateurs; il. by the author. Bost., Lee & Shepard, 1898. c. '97. 3+250 p. il. D. cl., $1.25. [219

Taking for granted absolute ignorance on the part of the reader, the book explains, as far as may be done in print, the technicalities of this branch of art in simple and intelligible language, treating of colors and materials, as well as of flower, landscape, and figure painting in polychrome and monochrome. The author, who has had experience with both public classes and private pupils, aims to convey information in so clear, direct, and minute a way that there shall be no possibility of misconception, and has illustrated the book with chapter-headings and tail-pieces which serve as a commentary on the text. The washes of color given in the volume will prove to be of great value to the amateur as well as the artist.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee under the supervision of Ja. Cockcroft. *2d ed.* V. 6, (Chloroform to constitutional law.) Northport, N. Y., E: Thompson Co., 1898. c. 6+1188 p. O. shp., $6.50. [220

***American** and English railroad cases: a collection of all cases affecting railroads of every kind decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 7. New ser. Northport, N. Y., G: R. B. Michie & Co., [1897.] c. 7+819 p. O. shp., $5. [221

***American** digest, 1897, annual, continuing without omission or duplication the century ed. of the Am. digest, 1658 to 1896; a digest of all current decisions of all the Am. cts., as rep. in the national reporter system, the official reports, and elsewhere, from Sept. 1, 1896 to Aug. 31, 1897; prepared and ed. by the editorial staff of the Am. digest system. St. Paul, West Pub. Co., 1897. c. '98. 12+6074 columns, (two on each page,) O. (Am. digest system. annual for 1897.) shp., $6. [222

***Aristotle.** The poetics of Aristotle; tr., with a critical text, by S. H. Butcher. *2d ed. rev.* N. Y., The Macmillan Co., 1898. 8°, cl., *price changed to, net*, $1.50. [223

***Aristotle.** Theory of poetry and fine art; with a critical text and a translation of the poetics, by S. H. Butcher. *2d ed.* N. Y., The Macmillan Co., 1898. 8°, cl., *price changed to, net*, $4. [224

***Austen**, Jane. Northanger Abbey; and Persuasions; il. by Hugh Thomson, and an introd. by Austin Dobson. N. Y., The Macmillan Co., 1898. 21+444 p. 12°, (Macmillan's illustrated standard novels.) cl., $1.50; *Peacock ed.*, $2. [225

Ayr, Landis. The Brown-Laurel marriage. N. Y. and Chic., F. Tennyson Neely, [1898.] c. '97. 3–219 p. nar. S. (Prismatic lib.) cl., 50 c. [226

A novel dealing with the marriage question. New York City is the scene of the social episode, "The Brown-Laurel marriage." Eldris Laurel, a young widow, who has just returned from abroad, renews her friendship with Barry Brown, a bachelor about town; although the pair are mutually attracted, the restraints of the conventional marriage prevents both the hero and heroine from making a matrimonial venture, until a friend of the prospective bride and groom proposes that the marriage be entered into conditionally. The conditions of the singular contract are fulfilled as described, and its effects in the lives of the contracting parties are shown.

***Bacon**, H. H. Benin, the city of blood. N. Y., E: Arnold, 1898. 250 p. 8°, cl., $2. [227

Baird, S. W. Graded work in arithmetic. First year numbers from 1 to 20. Second year numbers to 100. N. Y., American Book Co., [1898.] c. '97. *ea.*, 2–104 p. D. bds., *ea.*, 18 c. [228

***Barringer**, Dan. Morcau. A description of minerals of commercial value: a practical reference-book for the miner, prospector, and business man, or any person who may be interested in the extraction or treatment of the various metallic or non-metallic minerals, and for students either in field-work or in the laboratory. N. Y., J: Wiley & Sons, 1897. 168 p. obl. 16°, mor., $2.50. [229

***Bater**, C. H. Brewing calculations, gauging and tabulation, formulæ, tables; memoranda for brewers and excise officers surveying breweries. N. Y., Spon & Chamberlain, 1898. 340 p. 64°, roan, 60 c. [230

***Baxter**, Katharine Schuyler. A god-child of Washington: a picture of the past. N.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Y., F. Tennyson Neely, 1898. por. il. 8°, cl., *subs.*, $10; *édition de luxe, subs.*, $25. [231

Bell, H: T: Mackenzie. Christina Rossetti: a biographical and critical study; with 6 por. and 6 facsimiles. Bost., Roberts Bros., 1898. c. 16+405 p. O. cl., $2.50. [232

The first five chapters are biographical, covering Christina Rossetti's life from 1830 to 1894. Following are chapters headed: General poems; Devotional poems; Children's books and prose stories; Devotional prose and a critical survey. These chapters offer a detailed analysis of her books of poetry and prose. Contains a bibliography embracing her works, criticisms, and memorial poems, compiled by J: P. Anderson, of the British Museum (14 p.). A chronological list of works; a chronological list of portraits, photographs, etc., by Mr. Bell. Index. Illustrated with new portraits.

Bible. New Testament. Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ: The new dispensation: The New Testament; tr. from the Greek by Rob. D. Weekes. N. Y., Funk & Wagnalls Co., 1897. c. 8+525 p. O. cl., $2.25; rus., $3.75; mor., $4.75. [233

A new translation of the New Testament from the original Greek. Its purpose is to remedy, so far as may be possible, many of the infelicities, defects, and generally acknowledged imperfections of the familiar versions of the New Testament. The object has been to determine the thought of the writers, and to express it in English acceptable both to the ordinary reader and to the close scholar, with as little deviation from the literal translation as practicable, at the same time retaining as far as possible the familiar style of the conventional versions. The translator is a deacon in a Congregational church.

Binns, C: F. The story of the potter: being a popular account of the rise and progress of the principal manufactures of pottery and porcelain in all parts of the world, with some description of modern practical working. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1898. 4-248 p. il. S. cl., 75 c. [234

The majority of existing works on pottery are either too voluminous or too advanced for the average reader; they are books for specialists and collectors rather than for the reading public. "The story of the potter" has been written in the endeavor "to render into popular language the most fascinating of all histories in a manner that shall prove neither tedious nor abstruse." Every previous writer has been consulted where at all possible, and conflicting accounts have been harmonized when this could be done. The chapters on the practical side of the subject are entirely new, and are the outcome of a lengthened experience in a large manufactory. A chronology of pottery. Index.

***Branch**, J: L. Rules of parliamentary procedure. N. Y., The Monograph Publishing Co., 1897. c. 9+75 p. sq. S. cl., (*corr. price.*) 75 c. [235

Brewer, A. T., *comp.* How to make the Sunday-school go. N. Y., Eaton & Mains, [1898.] c. 4-191 p. il. S. cl., 60 c. [236

Brief papers embodying theories and discussing methods of Sunday-school workers. Some of the articles are Co-operation, Order in the school, Time of day and length of session, and The superintendent's cabinet, by A. T. Brewer; Children's day, by S. R. Badgley; Entertainments and special days, by Miss Clara Genella Tagg; Girls, by Miss Essie Campbell; Boys, by A. T. Brewer; The library at its best, by J: R. Joy, etc.

***Brooklyn** *Daily Eagle* almanac for 1898. Brooklyn, N. Y., Office of the Brooklyn *Daily Eagle*, 1898. 1600 p. maps, 16°, pap., 25 c. [237

Brough, *Rev.* J. The early life of our Lord. N. Y., E. P. Dutton & Co., 1897. 8+261 p. D. cl., $1.75. [238

"This book is an attempt to realize the surroundings in which the child of Mary grew to be the man Christ Jesus, in order the better to understand His person and His work."—*Preface.* A list is appended (1 p.) of some of the more useful modern books which bear upon the subject. Index.

Caine, T: H: Hall. Recollections of Dante Gabriel Rossetti. [*New cheaper ed.*] Bost., Roberts Bros., 1898. 13+297 p. D. cl., $1.50. [239

First published by Roberts Bros. in 1882. A sympathetic volume of recollections, in which are interwoven many intimate letters written to Hall Caine by Rossetti, during the years 1879, 1880, and 1881. The work forms a consecutive biography and is rich in details of Rossetti's literary contemporaries.

Castlemon, Harry, [*pseud.* for C: Austin Fosdick.] A sailor in spite of himself. Phil., H: T. Coates & Co., 1898. c. '97. 2+415 p. il. D. cl., $1.25. [240

A story for boys. The opening scenes are in Elmwood, a town near the coast in one of the southern states; the boys of a famous academy there take part in a boat race, which brings out the nobility of some, and the meanness and treachery of others. The history of several of the boys is continued through the story. One is the victim of an unscrupulous uncle, who by a false will seizes the boy's fortune and has him kidnapped and shipped on a merchant vessel. The boy thus made "a sailor in spite of himself" witnesses a mutiny, deserts his ship, and has other exciting adventures.

Catholic church. The little office of the Blessed Virgin Mary, according to the Roman breviary; arranged for public recitation; with an appendix of various prayers. Balt., Md., J: Murphy & Co., 1897. c. 2+121 p. T. cl., *net*, 40 c. [241

Cleveland, Lucy. The scarlet-veined, and other poems. N. Y., A. D. F. Randolph Co., 1897. c. 5-135 p. S. cl., $1. [242

***Cole**, S. W. The child's first studies in music: songs, accompaniments, and illustrations; for the kindergarten, the primary school, and the home. Bost., Silver, Burdett & Co., 1897. 94 p. 8°, cl., 60 c. [243

***Coleman**, T. E., *comp.* A price-book for approximate estimates; for the use of architects, engineers, and builders. N. Y., Spon & Chamberlain, 1898. 76 p. 32°, cl., 80 c. [244

***Columbia** verse, 1892-1897; by students of Columbia University; ed. by J. M. Proskauer and J. N. Rosenberg. N. Y., W: Beverley Harison, 1898. 12°. cl., $1. [245

***Cordeiro**, F. J. B. The barometrical determination of heights: a practical method of barometrical levelling and hypsometry. N. Y., Spon & Chamberlain, 1898. c. 32 p. 12°, limp leath., $1. [246

Couvreur, *Mrs.* Jessie Fraser, ["Tasma," *pseud.*] A fiery ordeal. N. Y., Appleton, 1898. c. '97. 3+320 p. D. (Appleton's town and country lib., no. 233.) cl., $1; pap., 50 c. [247

It is indeed a fiery ordeal that is endured by the beautiful young wife of a gambling, drinking ranchman in the dreariest part of Australia. The miserable home life of this ill-assorted pair is brought to the notice of a gifted scientist with high ideals, whose father is called upon to help husband and wife financially. How he helped the suffering wife, and how her life became harmonious and happy, is told with some courage and much skill.

***Creahan**, J: Life of Laura Keene. Phil., The Rodgers Co., 1897. 254 p. il. 8°, cl., $1.50. [248

De Leon, T: Cooper. An innocent cheat; or, episodes of the everlasting comedy. N. Y., F. Tennyson Neely, [1898.] c. 269 p. nar. S. (Prismatic lib.) 50 c. [249

A love-story which has both dramatic and humorous situations. The hero goes west to clear his fa-

ther's good name, which has been attacked, and meeting a former schoolmate and a long-lost cousin, he attempts the part of a mediator between this schoolmate and his cousin; as a result he is the victim of the innocent cheat practised on him by the heroine. Phases of Washington life are satirically portrayed.

***Denton**, Sherman F. Moths and butterflies of the United States, east of the Rocky Mountains. In 8 sections. Sec. 1. Bost, Bradlee Whidden, 1897. 48 p. 6 pls. 8°, pap., *per pt., net*, $5. [250

Douglas, *Sir* G: Poems of a country gentleman. N. Y., Longmans, Green & Co., 1897. 8+75 p. D. cl., $1.25. [251

***Dunning**, W: Archibald. Essays on the Civil War and reconstruction, and related topics. N. Y., The Macmillan Co., 1898. 9+376 p. 12°, cl., $2. [252

***Durand**, E: Dana. The finances of New York City. N. Y., The Macmillan Co., 1898. 12+397 p. 12°, cl., $2. [253

Eddy, R:, *D.D.* The Universalist register: giving statistics of the Universalist church and other denominational information, etc., for 1898. No. 63. Bost., Universalist Publishing House, 1898. c. 120 p. S. pap., 20 c. [254

***Estee**, Morris M. Estee's pleadings, practice, and forms, adapted to actions and special proceedings under the codes of civil procedure. *4th rev. enl. ed.*, by C: T. Boone. San Francisco, Bancroft-Whitney Co., 1898. c. '97. 3 v., 31+940; 21+967; 27+1269 p. O. shp., $18. [255

Evans, E: Payson. Evolutional ethics and animal psychology. N. Y., Appleton, 1898. c. '97. 4+386 p. D. cl., $1.25. [256

The introduction treats of animal psychology as the foundation of animals' rights in the historical evolution of ethics. Pt. 1, "Evolutionary ethics," embraces four papers: The ethics of tribal society; Religious belief as a basis of moral obligation; Ethical relations of man to beast; Metempsychosis. Pt. 2, "Animal psychology," is made up of five papers: Mind in man and brute; Progress and perfectibility in the lower animals; Ideation in animals and men; Speech as a barrier between man and beast; The æsthetic sense and religious sentiment in animals. Bibliography (9 p.). Index.

Farrar, F: W:, (*Dean.*) The life story of Aner: an allegory. N. Y., Longmans, Green & Co., 1898. c. '97. 2+143 p. il. S. cl., 50 c. [257

Aner, first called Paedarion, is sent by his father, a wise king, to live on a lovely little island called the Purple Island; before bidding his favorite son farewell the king tells Aner of twin brothers living on the island, whose names are Hatob Yetser (good impulse), Hara Yetser (evil impulse): against the last-named Hara, the King, warns Aner, begging him to be guided by the advice of Hatob, or if this is insufficient to appeal to Imray, the king's supreme son and other self. In the life of Aner the struggle between good and evil and the triumph of evil for a time are illustrated. The story shows that happiness is only found in self-sacrifice and in living for others.

***Gilbert**, W: Schwenck. The Bab ballads; with which are included the "Songs of a Savoyard"; il. by the author. N. Y., G: Routledge & Sons, 1898. 554 p. sq. 8°, cl., $3. [258

***Gilmore**, Minnie. Songs from the wings. N. Y., F. Tennyson Neely, 1898. 217 p. 12°, cl., $1.25. [259

Gissing, G: Rob. The whirlpool. N. Y., F: A. Stokes Co., [1898.] c. '97. 2+424 p. D. cl., $1.25. [260

A novel dealing more or less with fashionable London society of to-day. It is a realistic presentation of men and women who, by no means perfect at first, rapidly deteriorate through contact with the insincerity and pretence of modern social life. The central figure is a shallow, brilliant woman, often false and vulgar—nevertheless made by the author profoundly interesting.

Gordon, H. Laing. Sir James Young Simpson and chloroform (1811–1870). N. Y., Longmans, Green & Co., 1897. c. 12+233 p. por. D. (Masters of medicine, no. 3.) cl., $1.25. [261

Sir James Young Simpson was the discoverer of the pain-annulling power of chloroform. A list is given of his contributions to archæology (p. 223–225).

***Gould**, G: M., *M.D., ed.* The American year-book of medicine and surgery for 1898. Phil., W. B. Saunders, 1898. c. 1257 p. il. 8°, cl., *subs., net*, $6.50; hf. mor., *net*, $7.50. [262

***Graves**, C: A. Summary of title to personal property. Lynchburg, Va., J. P. Bell Co., *prs.*, 1897. c. 8+87 p. O. shp., $1.50. [263

***Grover**, F. A practical treatise on modern gas and oil engines. N. Y., Spon & Chamberlain, 1898. 256 p. il. 12°, cl., $2. [264

***Hadow**, W: H: A Croatian composer: notes toward the study of Joseph Haydn. N. Y., The Macmillan Co., 1898. 98 p. por. 12°, cl., $1.25. [265

***Hall**, Tom. When love laughs: a new collection of society verse. N. Y., E. R. Herrick & Co., 1897. 120 p. il. 16°, cl., $1.50; *limited ed.*, on Japan pap., *net*, $5. [266

Heffernan, Francis Stephen. The Palmetto. N. Y. and Chic., F. Tennyson Neely, [1898.] c. '97. 330 p. D. (Neely's popular lib., no. 108.) pap., 25 c. [267

The Palmetto was a plantation in the Mississippi Valley, which became the property of a man named Salario through dishonest methods. The novel tells how it was restored to its rightful owners, and revives memories and scenes of the south before the war; also gives the sensational incidents of a romantic love-story

***Heine**, H: Lieder und gedichte; selected and arr. by C. A. Buchheim. N. Y., The Macmillan Co., 1898. 29+376 p. 16°, (Golden treasury ser.) cl., $1. [268

Helbig, F: Die komödie auf der hochschule: historisches lustspiel in 4 aufzügen; ed., with an introd. and notes, by B: W. Wells. Bost., D. C. Heath & Co., 1898. c. 11+134 p. S. (Heath's modern language ser.) bds., 30 c. [269

Hewitt, E: Ringwood *and* Mary Ashley. The Bowery. N. Y., G: P. Putnam's Sons, 1897. c. 4+371–406 p. O. (Half moon ser., no. 12.) pap., 10 c. [270

Hill, G: Everett, *and* Waring, G: Edwin, *jr.* Old wells and water courses of the Island of Manhattan. N. Y., G: P. Putnam's Sons, 1897. c. '97. 2 pts. 303–354; 355–370 p. map, O. (Half moon ser., nos. 10 and 11.) pap., *ea.*, 10 c. [271

***Hood**, C: A practical treatise upon warming buildings by hot water, and upon heat and heating appliances in general ventilation; the cause and action of draughts in chimneys or flues, and the laws relating to combustion. *New rev. enl. ed.* N. Y., Spon & Chamberlain, 1898. 592 p. il. 8°, cl., $6. [272

***Hulme**, F: E: The flags of the world, their history, blazonry, and associations; from the banner of the crusader to the burgee of the yachtsman; il. with col. pl. giving 364

flags and full description. N. Y., F: Warne & Co., 1898. 180 p. 12°, cl., $2. [273

Huntington, W: Reed, *D.D.* A short history of the book of common prayer; with an appendix containing the prayers of the book annexed. N. Y., T: Whittaker, [1898.] c. '93. 2+74 p. D. pap., *net*, 25 c. [274

***Hurst**, G: H. Lubricating oils, fats, and greases; their origin, preparation, properties, uses, and analysis. N. Y., D. Van Nostrand Co., 1898. 313 p. il. 8°, cl., $3. [275

Johnson, H: Where beauty is, and other poems. Brunswick, Me., Byron Stevens, 1898. c. 7+85 p. D. hf. cl., *net*, $1.25 [276

Twelve sonnets and a number of short poems gathered under the headings: Nature; Art; Various; and Love.

Jones, N. E., *M.D.* The squirrel hunters of Ohio; or, glimpses of pioneer life Cin., O., The Robert Clarke Co., 1898. c. '97. 8+363 p. il. D. cl., $1.50. [277

As an actor and interested witness of the marvellous changes which have occurred in the settlement and civilization of the "Northwest Territory," the author places before the reader this book. It is divided into six chapters, giving a history of Ohio in her pioneer days under the following headings: Early settlement; Educational, social and political; Professions, medical, ministerial, and legal; Her beasts, birds, and trees; Aids to higher civilization; Her coach, canal, and steamboat era; Her railroad and telegraph era.

Jones, Owen Glynne. Rock-climbing in the English lake district; with 30 full-page il. in collotype and 9 lithograph plate diagrams of the chief routes. N. Y., Longmans, Green & Co., 1897. 25+284 p. O. cl., $5. [278

***King**, A. F. A. A manual of obstetrics. *New 7th ed.* Phil., Lea Bros. & Co., 1898. 573 p. il. 12°, cl., $2 50. [279

***Landon**, Jos. School management. *New issue.* Syracuse, N. Y., C. W. Bardeen, 1898. 12°, (Standard teachers' lib.) cl., $1.25; pap., 50 c. [280

Lanza, Clara, (*Marquise,*) [*formerly* Clara Hammond.] Horace Everett: a novel. N. Y., G: W. Dillingham Co., 1897. c. 3–275 p. D. (Dillingham's metropolitan lib., no. 34.) pap., 50 c. [281

See notice, "Weekly Record," P. W., Feb. 27, 1897, [1309.]

***Lawyers'** reports annot. Book 37. All current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1897. c. 909 p. O. shp., $5. [282

Lee, *Rev.* G. Our Lady of America, liturgically known as Holy Mary of Guadalupe. Balt., J: Murphy & Co., 1897. c. 6+298 p. il. D. cl., $1. [283

The shrine of Our Lady of Guadalupe in Mexico has the same devotion shown to it by Catholics as the shrine of Our Lady of Lourdes in Europe. The aim of this book is to make the Catholics of the United States better acquainted with the shrine of Our Lady of America, by an authentic relation of its history from its beginning in 1531, by showing its connection with Rome and with the Mexican nation and Hierarchy; by giving the historical grounds for the devotion; the Indian narrative, etc., and by a minute and scholarly description of the picture, the shrine and the many miracles that have been wrought there.

Loomis, H: T. Practical letter-writing: a text-book. Cleveland, O., The Practical Text Book Co., [1898.] c. '97. 2–135 p. D. cl., 75 c. [284

Giving complete information regarding the construction, forms, punctuation, and uses of the different kinds of letters; also the correct forms and uses of notes and cards; with exercises for practice; designed for use in all schools, giving instruction in this important subject, and also as a reference-book.

Loomis, H: T., *and* Ditmer, Harvey C. New practical arithmetic. Cleveland, O., The Practical Text Book Co., [1898.] c. '96. 392 p. O. buckram, $1.25. [285

Lyon, H: Adelbert, *comp.* Cornell verse: a volume of selected poems, written by the students of Cornell University. Phil., Historical Publishing Co., [for sale by M. A. Lyon, Westfield, N. Y.,] [1898.] c. '97. 4–160 p. il. sq. S. cl., $1.25. [*Corr. title.*] [286

***McArthur**, Alex. Pianoforte study; or, hints on piano playing. Phil., Theodore Presser, 1897. 150 p. 12°, cl., $1.25. [287

***Macdonald**, W: Select documents illustrative of the history of the United States, 1776–1861; ed. with notes. N. Y., The Macmillan Co., 1898. 13+465 p. 12°, cl., *net*, $2.25. [288

***McFalls**, D. H. Real estate proceedings with precedents: the procedure and practice in all actions affecting title to real property as provided by the code of civil procedure, known as special provisions regulating actions relating to real property, including all actions and special proceedings relating to title by mortgage foreclosure, mechanics' liens, estates of incompetents, etc., with all necessary forms and precedents. Alb., Weare C. Little & Co., 1898. c. '97. 392 p. O. shp., $4. [289

Mackenzie, J: S. A manual of ethics. *3d ed. rev. and enl.*, and in part rewritten. N. Y., Hinds & Noble, 1897. c. 16+456 p. D. (University tutorial ser.) cl., $1.50. (*Corr. price.*) [290

Mason, E: Beecher. The ten laws: a foundation for human society. N. Y., A. D. F. Randolph Co., [1898.] c. '97. 4+196 p. S. cl., 75 c. [291

Twelve discourses on the Commandments.

Mason, Mary Augusta. With the seasons. N. Y., A. D. F. Randolph Co., 1897. c. 8+110 p. D. cl., $1. [292

A collection of short poems.

***Massachusetts.** *Supreme judicial ct.* Reports. V. 168, Feb., 1897–June, 1897; G: F. Tucker, rep. Bost., Little, Brown & Co., 1898. c. 23+688 p. O. shp., $3.50. [293

Masters, Caroline. The world's coarse thumb; il. by Lancelot Speed. N. Y., F: Warne & Co., [1898.] 7–304 p. il. D. cl., $1.25. [294

The title is founded on a quotation from Browning. The scene is in Lancashire. Brian Awkright's story is that of a young man of indomitable will and honest principles, who hears that his father's name is dishonored, and believing him guiltless, never falters in his purpose to make clear his innocence. Brian's methods of discovering the real criminal are given with incidents of his romantic love affair.

***Mather**, J. Marshall. John Ruskin, his life and teaching. *5th ed. enl.* N. Y., F: Warne & Co., 1898. 212 p. por. 12°, cl., $1.25. [295

Miller, Cincinnatus Hiner, ["Joaquin Miller," *pseud.*] Complete poetical works. *Rev. ed.* San Francisco, Cal., The Whitaker & Ray Co., 1897. c. 19+330 p. pors. 1 il. O. cl., $2.50. [296

Moberly, R. C., (*Canon.*) Ministerial priesthood: chapters (preliminary to a study of the ordinal) on the rationale of ministry and the meaning of Christian priesthood; with an appendix upon Roman criticism of Anglican orders. N. Y., Longmans, Green & Co., 1898. 27+360 p. O. cl., $4. [297

***Moehl**, E. G. Mint. measure and weight; tables in German and English; with the relation of the present measure to the metric measure and weight for general use. Milwaukee, Wis., Moehl Publishing Co., [C. N. Caspar,] 1898. c. '97. 12°, pap., 15 c. [298

***Moehl**, E. G. Ready reckoner in German and English: mathematical universal manual; with directions, examples, and complete computation tables, for the practical use of technologists, engineers, builders, and merchants. Milwaukee, Wis., Moehl Publishing Co., [C. N. Caspar,] 1898. c. '96. 143 p. 16°, cl., 75 c. [299

***Monell**, S. H., *M.D.* Treatment of disease by electric current. N. Y., W: Beverley Harison, 1898. 1100 p. il. 8°, cl., *net*, $7.50. [300

***Moore**, Ja. E., *M.D.* Orthoped c surgery. Phil., W. B. Saunders, 1898. c. 354 p. il. 8°, cl., *net*, $2.50. [301

Morgan, Edwin Vernon. Slavery in New York, with special reference to New York City. N. Y., G: P. Putnam's Sons, 1898. c. 2-30 p. O. (Half-moon ser., v. 2, no. 1.) pap., 10 c. [302

***Mosher**, Martha B. Child culture in the home: a book for mothers. N. Y. and Chic., Fleming H. Revell Co., 1898. 240 p. 12°, cl., $1. [303

***Moss**, Frank. The American metropolis. N. Y., P: F. Collier, 1898. c. 3 v., il. 8°. cl., $4. [304

***Moulton**, R: Green, *ed.* The modern reader's bible: a series of works from the sacred scriptures presented in modern literary form; ed. with introd. and notes. V. 17. St. Matthew, St. Mark. and the general Epistles. N. Y., The Macmillan Co., 1898. c. 24°, cl., 50 c.; mor., 60 c. [305

***New York.** *Ct. of appeals.* Reports of cases, from decisions of Apr. 20, 1897, to and including decisions of Oct. 5, 1897; with notes, references, and index. by Edmund H. Smith, st. rep. V. 153. Alb., Ja. B. Lyon, 1897. c. 30+756 p O. shp., $2.50. [306

New York Press almanac for 1898: a volume of statistical, official, agricultural, historical, state, national, and general information; also, a political register and book of facts. N. Y., The New York Press Co., Ltd., 1898. c. '97. 2-448 p. D. pap., 25 c. [307

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 21, 1897. *Off. ed.* N. Y. and Alb., Banks & Bros., [1898.] c. '97. 32+713 p. O. shp., *net*, $3. [308

***Newell**, Martin L. The law of libel and slander in civil and criminal cases as administered in the courts of the U. S. of America. *2d ed.* Chic., Callaghan & Co., 1898. c. 99+1025 p. O. shp., $6. [309

***Ohio.** *Circuit ct.* Reports of cases, v. 14, July 1 to Dec. 31, 1897; Carl G. Jahn, *ed.* Columbus, Weekly Law Bulletin Print. [1897.] c. 706 p. O. shp., $2.50. [310

Oliphant, *Mrs.* Margaret Oliphant Wilson. The unjust steward; or, the minister's debt. Phil., J. B. Lippincott Co., [1898.] c. '96. 3-313 p. D. (Lippincott's select novels, no. 201.) cl., $1; pap., 50 c. [311

See notice, "Weekly Record," P. W., December 19, 1896, [1299.]

Overton, Frank, *M.D.* Applied physiology, including the effects of alcohol and narcotics. Advanced grade. N. Y., American Book Co., [1898.] c. '97. 3-432 p. D. cl., 80 c. [312

"This text-book was suggested by a series of popular lectures in which the author presented the essential principles of physiology about which a physician is consulted daily. His explanations of many common facts were entirely novel to the auditors, and on investigation it was found that the school text-books were silent upon many of these points, especially in regard to the *cells*, where the essential vital functions of the body are carried on. Throughout this book the fact that the cells are the units in which life exists and acts is emphasized."—*Preface.*

Pearce, Walter J: Painting and decorating. Phil., J. B. Lippincott Co., [1898.] c. 16+312 p. il. D. cl., $3.75. [313

Contents: On the philosophy of house painting; Workshop and stores; Plant and appliances; Painting brushes, materials; Wall hangings; Hanging paper; Color mixing; Description and application of distemper; On plain painting; Staining; Varnish and varnishing; Imitative painting; Graining; Marbling; Gilding; Lettering; Relievo decoration; Color; Measuring and estimating; Coach painting. There are four plates in colors, and a number in black and white. The chapters cover the ground embraced in lectures given by the writer to the students at the Manchester Technical School for House Painting and Decorating.

***Peele**, Rob. Notes on compressed air. N. Y., Spon & Chamberlain, 1898. 72 p. 8°, pap., 50 c. [314

***Pennsylvania.** *Superior ct.* Reports, v. 5, by Wilson C. Kress, st. rep., and E: P. Allinson, ass't st. rep.; cont. cases decided at Apr. and Oct. terms, 1897. N. Y. and Alb., Banks & Bros., 1898. c. 28+695 p. O. shp., *net*, $2. [315

***Perley**, Sidney. Practice in the probate court of Massachusetts. Bost., G: B. Reed, 1898. c. '97. 16+377 p. O. shp., $3. [316

Pitman, *Sir* I: Isaac Pitman's complete phonographic instructor, designed for class or self-instruction. *New ed.* In 2 pts. Pt. 2. N. Y., Sir I: Pitman & Sons, 1898. c. '93. 7+114-252 p. S. bds., 60 c. [317

Psalms of the West. *3d ed. rev.* N. Y., Longmans, Green & Co., 1897. 8+146 p. S. cl., 75 c. [318

Public Ledger almanac, 1898; ed. by G: W. Childs Drexel. *29th year.* Phil., Office of the Public Ledger, [1898.] 103 p. D. pap., *free to subs. to Public Ledger.* [319

Raymond, Frances. Maylou. N. Y., G: W. Dillingham Co., 1898. c. '97. 4-248 p. D. cl., $1.50. [320

The story of a woman fond of luxury and amusement, who has had several lovers. While the mistress of one man, who is supplying her liberally with money, she meets another man who believes her to be a pure woman and asks her to be his wife. On the eve of marriage her old lover betrays her real life, and she finds herself cast off by the man she had been engaged to. The rest of the story is devoted to her repentance.

Riemensnyder, Helen. Warren Hyde. N. Y., R. F. Fenno & Co., [1898.] c. '97. 3-346 p. D. cl., $1.25. [321

Warren Hyde is the owner of a woollen-mill in Win-

chester, Penn. When the story opens he has just returned to his native place after three years' absence in Europe. In spite of the mystery of his life—his wife had obtained a divorce from him after a brief married life—he is courted by Winchester society for his wealth and position. He seems a cultured, broad-minded man, that should have made any woman happy—why his wife left him the story finally tells. His love for Nelda Chase, a young clerk in his mill, is part of the plot.

***Robinson**, Edwin Arlington. The children of the night: a book of poems. Bost., R: G. Badger & Co., 1897. 123 p. 16°, cl., *net*, $1.25. [322

***Robinson**, Phil. In garden, orchard, and spinney. N. Y., E. P. Dutton & Co., 1897. 273 p. 12°, cl., $1.50. [323

Roman martyrology (The), published by order of Gregory XIII.; revised by the authority of Urban VIII. and Clement X., afterwards, in the year 1749, augmented and corrected by Benedict XIV. *Rev. ed.*, with the imprimatur of Cardinal Gibbons. Balt., J: Murphy & Co., 1897. c. 468 p. sq. D. cl., *net*, $3. [324

An official and accredited record of the glorious deeds of the soldiers of Christ in all ages of the church, and of the heroes and heroines of the Cross. The last edition, according to the copy printed at Rome in 1845, under the auspices and patronage of his holiness, Gregory XVI.; translated from the Latin; with an introduction by the late Archbishop of Baltimore, Francis Patrick Kenrick, D.D. Brought down to date and adapted to the calendar of saints in the church of the United States.

Rossiter, S. B., *D.D.* Curler's sermons preached before the Grand National Curling Club by the chaplain, S. B. Rossiter, D.D., at the North Presbyterian Church, N. Y. City. N. Y., Bonnell, Silver & Co., 1898. c. 4–108 p. S. hf. cl., 50 c. [325

Contents: Christianity and curling; The game of life; A great player in life's bonspiel; Fine points in the game of life; Theology of curling.

***Routledge**, Edmund, *comp.* Book of the year 1897: a chronicle of the times and a record of events. N. Y., G: Routledge & Sons, Ltd., 1898. 348 p. 12°, cl., 60 c.; pap., 40 c. [326

Routledge, Edmund. Edmund Routledge's date-book. N. Y., G: Routledge & Sons, 1897. 96 p. S. pap., 20 c. [327

"Recording the principal events of the world, and births and deaths of distinguished people from the creation to 1897."

***Sanderson**, J: F. The validity of statutes in Pennsylvania. 1, titles of acts of assembly; 2, enactments by reference to former legislation; 3, local and special legislation. Phil., T. & J. W. Johnson & Co., 1898. 30+360 p. 8°, shp., *net*, $5. [328

***Sheridan**, R: Brinsley. Plays. N. Y., G: Routledge & Sons, 1898. 384 p. 8°, cl., $1. [329

***Shiras**, Oliver P., *comp.* Equity practice in the United States circuit courts: a compilation of the provisions governing the same in the statutes of the U. S., rules in equity and decisions of the supreme court. *2d rev. enl. ed.* Chic., Callaghan & Co., 1898. c. 226 p. D. shp., $2. [330

Shortz, Rob. A passing emperor: a novel. N. Y., The Home Publishing Co., [1898.] 342 p. D. (Welcome ser., no. 20.) pap., 50 c. [331

A story of Mexico and the Emperor Maximilian.

***Smith**, Marion Couthouy. Dr. Marks, Socialist. Franklin, Ohio, The Editor Publishing Co., 1897. 228 p. 16°, cl., $1; pap., 50 c. [332

***South Dakota**. *Supreme ct.* Reports of cases, from the decisions of Oct. 2, 1894, to and including the decisions of June 17, 1896, with notes, references, and index; by Robert W. Stewart, st. rep. Vs. 6, 7, 8. Pierre, Carter Pub. Co., 1896–7. c. 23+714; 21+708; 20+703 p. O. shp., *ea.*, $3. [333

Spencer, T: J. Moultrie De Kalb: a romance of a college rebellion, and army and mercantile life on the Indian border. N. Y., G. W. Dillingham Co., 1898. c. '97. 5–315 p. D. pap., 50 c. [334

The story of a student in the natural sciences, who was expelled for his action in a college rebellion. Going to the far west, he develops a silver mine, and finally becomes a millionaire.

Stanley, W: M. A mile of gold: strange adventures on the Yukon; [*also*] giving best practical advice to prospectors. Chic., Laird & Lee, 1898. c. 5–219 p. il. D. bds., 50 c.; pap., 25 c. [335

The author recently returned from the Klondyke with $118,000 in dust and nuggets and $16,000,000 in claims. The book tells, in simple, modest language, of the torments, dangers, and privations courageously endured by Mr. Stanley, of Seattle, one of the discoverers and happy possessors of the new El Dorado. For the first time a knowledge is given of the inside life of the gold-hunter. Illustrated with views taken on the spot.

Stead, W: T: Satan's invisible world displayed; or, despairing democracy. N. Y., R. F. Fenno & Co., [1898.] c. '97. 2–300 p. il. D. cl., $1.25. [336

A résumé by the editor of *Review of Reviews* of the evidence brought out regarding the corruption existing in the various departments of the city government of New York, by the Lexow Commission of a few years ago. Mr. Stead journeyed across the ocean on the same steamer with Mr. Richard Croker, just prior to the last election for Mayor of Greater New York, and passed a large part of his time in interviewing and studying the great Tammany Boss. The result is embodied in a "character sketch" of Mr. Croker of exceeding interest. Mr. Stead voices his opinion of the political conditions in New York in chapters entitled: Despairing Democracy; The Czar-Mayor; The Charter of Greater New York; Government by newspaper; Why not try the Inquisition?; The first Mayor of Greater New York.

***Sterne**, Laurence. Life and opinions of Tristram Shandy; with a life of the author, written by himself. N. Y., G: Routledge & Sons, 1898. 478 p. 8°, cl., $1. [337

***Stevens**, L: Townsend. The history of Cape May County, New Jersey, from the aboriginal times to the present day. Phil., W: J. Campbell, 1897. 480 p. 8°, cl., $3. [338

***Texas**. Select Texas statutes, annots. and forms, and notaries' manual, embracing constitutional and statutory provisions affecting interest, property rights under marital contracts, and exemptions, [etc.;] annot. to Nov. 1, 1897, with forms arr. to follow the statutory articles, by Nat. P. Jackson. Austin, Gammel Book Co., [1897.] c. 327 p. O. shp., $4. [339

Thwaites, Reuben Gold. Afloat on the Ohio: an historical pilgrimage of a thousand miles in a skiff, from Redstone to Cairo. Chic., Way & Williams, 1897. 334 p. D. cl., $1.50. [340

The story of a six weeks' outing by Mr. and Mrs. Thwaites, their ten-year-old boy, and a friend known as "the Doctor." The author's object in making the trip was to gain "local color" for work in western history—he wished to know the great waterway (the Ohio River) intimately in its various phases, to see with his own eyes what the borderers saw; in imagination to

redress the pioneer stage and repeople it. With descriptions of the country and personal adventures are many historical notes. Appendix A gives for preliminary reading a historical outline of the settlement of the Ohio Valley. Appendix B contains a bibliography (9 p.), being a selected list with annotations of journals of previous travellers down the Ohio. Index.

***Tomlinson**, Everett T. Ward Hill at Weston: a story of American school life. Phil., A. J. Rowland, [Amer. Baptist Pub. Soc.,] 1897. 336 p. 12°, cl., $1.25. [341

***Townsend**, C. F. Chemistry for photographers. N. Y., Spon & Chamberlain, 1898. 158 p. il. 12°, cl., 75 c. [342

***Tribune** almanac and political register for 1898. N. Y., Office of *The Tribune*, 1898. 340 p. 12°, pap., 25 c. [343

***Utah.** *Supreme ct.* Reports of cases, from the Sept. term, 1896 to the Jan. term, 1897; Jos. M. Tanner, rep. V. 14, being v. 2 Utah state reports. Chic., Callaghan & Co., 1898. c. '98. 37+549 p. O. shp., $6. [344

Vlymen, W: T. First reading book; Second reading book. N. Y., Catholic School Book Co., [1898.] c. '97. 2 v., 160; 3-190 p. il. D. (Columbus ser.) cl., First book, 15 c; Second book, 24 c. [345

Walkey, S. In quest of Sheba's treasure: a perilous adventure by land and sea; il. by G: Hutchinson. N. Y., F: Warne & Co., [1898.] 5-320 p. il. D. cl., $1.50. [346

The story plays in the closing days of the eighteenth century, and introduces Nelson. A parson and his intimate friend, a physician, learn of Sheba's treasure from a dying man They, a ruined lord, a fierce sea captain, who has become church warden, leave home to look for it. Seldom have more adventures fallen to the share of gold-seekers. Privateersmen, soldiers, bloodthirsty natives of Asia, and dangers of every kind are conquered, and the heroes settle down quietly once more in a rustic English parish by the sea.

Walworth, *Mrs.* Jeannette Ritchie Hadermann. On the winning side: a southern story of ante-bellum times. N. Y., R F. Fenno & Co., [1898.] c. '93. 4-287 p. il. D. cl., $1.25. [347

The scene is laid in the college town, Shingleton, Mississippi. The story opens in 1859, depicting two phases of southern life--that of the planter, also that of his overseer; and introducing Adrien Strong, son of the planter, and Strong Martin, son of the overseer. Incidents of the college life of both boys are given, it being shown in the beginning of young Martin's career that the fact of his being an overseer's son will exclude him from good society. Later Strong Martin conquers social prejudice, and is "on the winning side" of both love and war.

Washington, G: Orderly book of General George Washington, commander-in-chief of the American armies, kept at Valley Forge, 18 May-11 June, 1778. Bost., Lamson, Wolffe & Co., 1898. c. 3+54 p. O. bds., $1. [348

***West**, Alfred S. Earle's microcosmography; ed. with introd. and notes. N. Y., The Macmillan Co., 1898. 47+160 p. 16°, (Pitt Press ser.) cl, *net*. 90 c. [349

Whitman, Walt. The wound dresser: a series of letters written from the hospitals in Washington during the War of the Rebellion; ed. by R: Maurice Bucke, M.D. Bost., Small, Maynard & Co., 1898. c. '87. 6+201 p. por. D. cl., $1.50. [350

An interesting chapter in the "good gray poet's" life is embraced in these letters; they cover the years 1862, 3, and 4, and besides giving a graphic picture of hospital life in war-time, betray a mother-love of unusual depth and tenderness. They are all addressed to his mother, with whom he was always in constant correspondence. The book also contains three articles by Walt Whitman, published in war-times, viz.: "The great army of the wounded," "Life among fifty thousand soldiers," and "Hospital visits."

World almanac and encyclopedia, 1898. N. Y., The Press Publishing Co., Pulitzer Building, 1898. 512 p. maps, D. pap., 25 c. [351

Young, Franklin K. The grand tactics of chess: an exposition of the laws and principles of chess strategetics: the practical application of these laws and principles to the movement of forces: mobilization, development, manœuvre, and operation. Bost., Roberts Bros., 1898. c. '97. 13+463 p. il. O. cl., $3 50. [352

Presents a complete system of chess-play, deduced from the play of the greater master; those processes by which they gained their renown are formulated and put into language for the first time. The principles which govern these processes are simple and clearly stated. By the author of "The minor tactics of chess."

***Younghusband**, Francis E: South Africa of to-day. N. Y., The Macmillan Co., 1898. 7+177 p. 8°, cl., $3.50. [353

Zangwill, L:, ["Z. Z.," *pseud.*] Cleo the magnificent; or, the muse of the real: a novel. N. Y., G: W. Dillingham Co., 1898. c. '97. 4-313 p. D. cl., $1.50. [354

Cleo is a beautiful woman, who has long been the mistress of a celebrated English novelist. A young poet that he has befriended falls in love with Cleo and marries her. She ruins him socially and financially, goes upon the stage, makes a disgraceful failure, and finally returns to her old lover.

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THE summary statement of the imports and exports of the United States for the month ending November, 1897, and for the eleven months ending the same, compared with the corresponding periods of 1896 (corrected to January 7, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending November.		Eleven mos. ending November	
Imported from:	1896.	1897.	1896.	1897.
United Kingdom	$64,111	$81,595	$677,655	$681,930
France	19,232	18,804	189,380	163,861
Germany	54,347	49,282	610,367	567,060
Other Europe	13,995	13,577	149,518	129,778
British North America	2,248	1,211	31,026	35,677
Other Countries	1,247	882	15,736	12,093
Total	$155,180	$165,351	$1,673,682	$1,500,399

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$99,962	$109,417	$888,056	$855,478
France	3,987	5,961	49,843	52,625
Germany	25,647	23,272	268,656	241,184
Other Europe	3,329	6,484	39,813	38,073
British North America	1,352	1,475	21,268	23,698
China	113	347	1,609	3,518
Japan	2,816	743	24,469	19,083
Other Countries	908	369	4,546	8,809
Total	$138,114	$148,068	$1,298,260	$1,242,468

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$81,166	$81,450	$729,945	$787,883
Germany	3,166	1,811	52,656	40,787
France	10,394	5,073	106,751	96,417
Other Europe	4,075	10,624	38,110	52,089
British North America	59,723	68,778	545,038	582,247
Mexico	5,789	5,510	61,832	45,683
Central American States and British Honduras	68,407	22,869	169,666	113,933
Cuba	32	96	1,424	815
Puerto Rico	4,329	1,285	184,561	61,926
Santo Domingo	32	.....	4,471	2,707
Other West Indies and Bermuda	1,140	1,283	27,735	25,505
Argentina	1,741	3,016	21,316	28,147
Brazil	5,193	23,998	40,403	216,725
Colombia	26,208	1,676	71,724	32,323
Other South America	6,579	3,186	68,711	45,022
China	864	284	12,245	18,701
British Australasia	603	217	20,054	10,756
British India and East Indies	3,773	1,899	19,944	22,831
Other Asia and Oceanica	6,463	5,279	68,225	72,040
Africa	2,388	2,607	34,778	25,505
Other Countries	1,075	1,814	34,565	36,604
Totals	$293,140	$242,755	$2,314,154	$2,318,646

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc.	$4,561	$1,578	$54,123	$38,089
Dutiable.				
Books, etc.	4,450	1,938	30,261	21,509

Failures in the Book and Printing Trades.

	November, 1895.		November, 1896.		November, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	12	$77,218	6	$ 6,700	8	$ 61,000
Printing and engraving	6	55,995	16	179,928	12	880,100

Merchandise remaining in warehouse, November 30, 1896, $30,952; November 30, 1897, $28,548.

INDEX TO THE JANUARY RECORD OF BOOKS.

CLASS SYNOPSIS.

Turn in Reference List to the words italicized in the Synopsis.

Biography.—*Boswell*, Samuel Johnson, vs. 5, 6.—*Griffiths*, Wellington memorial.—*Lee*, Dict. of national biography, v. 53.—*Lord*, Sir Thomas Maitland.—*Raymond*, Barnato.—*Smith*, Gen. Thomas Kilby Smith.—*Ward*, Cardinal Wiseman.

Calendars, Souvenirs, etc.—*Dunn*, National temp. almanac.—*Peckin*, Anniversary book of the Am. Revolution.

Description, Travel, etc.—*Addleshaw*, Cathedral church of Exeter.—*Barrows*, World-pilgrimage.—*Dunton*, Australia and the islands of the sea.—*Huntington*, Note-book in Northern Spain.—*M.*, H., Handbook to Christian and ecclesiastical Rome.—*Thwaites*, Afloat on the Ohio.—*Vivian*, Servia, the poor man's paradise.

Domestic and Rural.—*Humphry*, Manners for women.—*Yonan*, Persian women.

Education, Language.—*Aristophanes*, Wasps.—*Carlyle*, Hero as divinity; Hero as man of letters.—*Carpenter*, Principles of Eng. grammar.—*Channing*, Students' history of the U. S.—*Cyr*, Fourth reader.—*Davies*, French reader.—*Dryden*, Palamon and Arcite.—*Dunton*, World and its people, v. 12.—*Fernald*, Standard dict. of the Eng. language.—*Gordy*, History of the United States.—*Hazard*, Indians and pioneers.—*Mill*, Hints to teachers and students on the choice of geographical books.—*Moireau*, Guerre de l'indépendance en Amérique.—*Schiller*, Wilhelm Tell.—*Speyers*, Physical chemistry.—*Stickney*, Earth and sky, no. 1.—*Tedd*, Astronomy for beginners.—*Zimmern*, Vergleichende grammatik der semitischen sprachen.

Ethics.—*Lutoslawski*, Plato's logic.—*Potter*, Psychology of health and happiness.—*Reifsnider*, Gilgal: stones that pave the path to success.—*Sidgwick*, Practical ethics.—*Stirling*, Secret of Hegel.

Fiction.—*Balfour*, By stroke of sword.—*Barbour*, Told in the Rockies.—*Biddle*, Shantytown sketches.—*Blackmore*, Lorna Doone.—*Coxe*, Embassy ball.—*Dall*, Marcus Warwick, atheist.—*De Leon*, Novelette trilogy.—*Goldsmith*, Vicar of Wakefield.—*Hocking*, And shall Trelawney die?—*Homer*, Hernani the Jew.—*Hopwood*, Down by the Suwanee River.—*Jókai*, There is no devil.—*Keeler*, Just a summer affair.—*Lewis*, Prince of the blood.—*Martin*, Blue Ridge mystery.—*Norris*, Despotic lady.—*Randle*, Nil.—*Savage*, In the shadow of the Pyramids.—*Thayer*, Petronilla, the sister.—*Waterloo*, Man and a woman.—*Whitby*, Sunset.

Fine Arts.—*Addleshaw*, Cathedral church of Exeter.—*Miller*, Training of a craftsman.

History.—*Goode*, Smithsonian Institution.—*Orr*, Pequot war.—*Powers*, England and the Reformation.—*Sergeant*, Greece in the nineteenth century.—*Thwaites*, Afloat on the Ohio.

Hygienic and Sanitary.—*Bashore*, Outlines of rural hygiene.

Juvenile.—*Biddle*, Second froggy fairy-book.—*Drummond*, Monkey that would not kill.—*Hickson*, Concerning Teddy.—*Joyce*, Child's history of Ireland.—*Lucas* Verses for children.—*Rands*, Lazy lessons.

Law.—*American* state reports, v. 57.—*Blackstone*, Abridgment of commentaries by Sprague.—*Bouvier*, Law dictionary, v. 1.—*Boyer*, Legal directory.—*Branch*, Rules of parliamentary procedure.—*California*, Sup. ct. repts., v. 117.—*Campbell*, Ruling cases, v. 13.—*Georgia*, Sup. ct. repts., v. 99.—*Hamilton*, Am. negligence cases, v. 7.—*Illinois*, Appellate ct. repts., v. 70; Sup. and appellate cts. digest, v. 5.—*Iowa*, Laws.—*Kansas*, General statutes.—*McKelvey*, Law of evidence.—*Massachusetts*, Sup. judicial ct repts., v. 3.—*Mordecai*, Mechanics' liens in North Carolina.—*New York County*. Surrogate's ct. repts., v. 1; Court of appeals repts., v. 1, 2; Sup. ct. repts., vs. 1, 20; Taxes, how assessed and collected.—*Northeastern* reporter, v. 47.—*Ohio*. Federal cts. repts., v. 1; Sup. ct. repts., v. 55.—*Pennsylvania*, County cts. repts., v. 19.—*Philadelphia*, County cts. and cts. of quarter sessions rules.—*Rhode Island*, Earliest colonial laws, 3 v.—*Sharp & Alleman Co.'s* lawyers' and bankers' directory for 1898, Jan. ed.—*South Dakota*, Sup ct. repts, v. 8.—*Sparrow*, Condensed index to minor liens filed in the office of the clerk of Kings County, N. Y.—*Texas*, Cts. of civil appeals repts., v. 12; Sup. ct. repts., v. 89.—*Wisconsin*, Sup. ct. repts., v. 95.

Literary History and Miscellany, Collected Works, etc.—*Bates*, Am. literature.—*Biddle*, Flowers of life.—*Gosse*, Modern Eng. literature.—*Harbottle*, Dict. of quotations.—*Nietzsche*, Works: v. 10, Genealogy of morals.—*Pancoast*, Introd. to Am. literature.—*Rhys*, Literary pamphlets.—*Scott*, Book sales for 1897.

Medical Science.—*Bangs*, Am. text-book of genito-urinary and skin diseases.—*Butler*, Materia medica, therapeutics and pharmacology.—*Clarkson*, Histology.—*Coplin*, Pathology.—*Crookshank*, Bacteriology.—*Crothers*, Elements of Latin.—*Griffith*, Infants' weight charts.—*Hedley*, Archives of the Roentgen ray, v. 1, pts. 1-4.—*Holmes*, Outlines of anatomy.—*Howell*, Am. text-book of physiology.—*Keen*, Surgical complications and sequels of typhoid fever; Surgery.—*Kobert*, Toxicology.—*Medical Record* visiting list for 1898.—*Moore*, Orthopedic surgery.—*Pringle*, Pictorial atlas of skin diseases.—*Ruddiman*, Incompatibilities in prescriptions.—*Schweinitz*, Diseases of the eye.—*Stoney*, Nursing.—*Van Valzah*, Diseases of the stomach.—*Wilson*, Applied therapeutics.

Physical and Mathematical Science.—*Agrippa*, Occult philosophy or magic, bk. 1.—*Bailey*, Lessons with plants.—*Butler*, Solar biology.—*Cayley*, Mathematical papers, v. 13.—*Goode*, Smithsonian Institution, 1846-1896.—*Leumann*, Micro-organisms pathogenic to man.—*Lockyer*, Sun's place in nature.—*Lüpke*, Elements of electro-chemistry treated experimentally.—*Smith*, The calculus.—*Thorpe*, Inorganic chemistry.—*Warner*, Study of children and their school training; Three lectures on the anatomy of movement.

Poetry and the Drama.—*Greer*, Mother soul.—*Johnson*, What can I do for Brady?—*Keats*, Lyrical poems.—*Lyon*, Cornell verse.—*Miller*, Complete poetical works.—*Newcomb*, Carnival of Venice.—*Shakespeare*, Shakespeare's men and women.—*Sturges*, Beautiful women of the poets.—*Wilcox*, Three women.—*Yates*, Ballads and poems.

Political and Social Science.—*Channing*, Truth about agricultural depression.—*Clark*, Roster of Col. Waterbury Jr's Regiment of Conn. Volunteers.—*Dunn*, National temperance almanac.—*George*, Progress and poverty.—*Hammond*, Cotton industry.—*Hodder*, Seventh Earl of Schaftesbury as a social reformer.—*James*, Place of the political and social sciences in modern education.—*Mueller*, Aus der erinnerungen eines Achtundvierzigers.—*Nicholson*, Principles of political economy, v. 2, bk. 3.—*Norman*, Universal cambist.—*Pollard*, Political pamphlets.—*Sherwood*, Tendencies in Am. economic thought.—*Stewart*, Telegraphic code.—*Vincent*, Social mind and education.—*Waring*, street cleaning.—*Willcox*, Density and distribution of population in the U. S., at the eleventh census.—*Yañez*, Correspondencia comercial.

Sports and Amusements.—*Grinnell*, Trail and camp-fire.—*Howard*, Encyclopædia of sport, v. 1.—*Leonard*, Handbook of wrestling.—*Lewe*, Breeding race-horses by the figure system.—*Moffat*, Cricket.—*Watson*, Racing and chasing.

Theology, Religion, and Speculation.—*All* the the days: year-book of New Testament truths.—*Ames*, Revelation of St. John the divine.—*Battershall*, Interpretations of life and religion.—*Beet*, Last things.—*Benson*, Hymns and verses.—*Bible*, Sacred books of the Old and New Testaments; Old Testament, Eversley Bible, v. 4.—*Clark*, People's commentary: Romans, Corinthians.—*Clarke*, Mystery in religion.—*Comegys*, Euchologion, forms of prayer of the Church of Scotland.—*Drummond*, Ideal life.—*Farrand*, Review of trial of Rev. C. A. Briggs.—*Graham*, Gabriel's wooing.—*Grant*, Religions of the world in relation to Christianity.—*Gwynne*, Stories and illustrations adapted to the Christian year.—*Huntington*, A national church.—*Jackson*, Ten Commandments.—*McGuire*, The church as an educational institution.—*Orr*, Ritschlian theology and the evangelical faith.—*Oxenham*, Validity of papal claims.—*Peloubet*, Suggestive illustrations on St. Matthew's Gospel.—*Robertson*, Old Testament and its contents.—*Sandford*, Methodist year-book.—*Warfield*, Significance of the Westminster standards as a creed.—*Worcester*, Matthew's Gospel.

Useful Arts.—*Björling*, Mechanical engineers' pocket-book.—*Borchers*, Electric smelting and refining.—*Brooks*, Street-railroad location.—*Gould*, Arithmetic of the steam-engine; High masonry dams.—*Jones*, Machine design, pt. 1.—*Lungwitz*, Practical horse-shoeing.

The main entry under author, or, in the case of anonymous books under title only, given in parentheses as (Ja 1, 8, 15, 22) *the date of the number of* THE PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth.*

Addleshaw, Percy. Cathedral church of Exeter. '98. (Ja22) 8°, (Bell's cathedral ser.) 60c.....*Macmillan*

Afialo, F. G. *See* Howard, H: C:

Afloat on the Ohio. Thwaites, R. G. $1.50..... .*Way*

Agricultural depression. *See* Channing, F. A.

Agrippa, H: Cornelius, *of Nettesheim.* Three books of occult philosophy or magic. Bk. 1, Natural magic; incl. early life of Agrippa; ed. by W. F. Whitehead. [*Also*] The magic mirror. '98. c. (Ja15) O. net, $5. *Hahn & W*

All the days: a year-book of New Testament truths. ['98.] c. '97. (Ja8) obl. Fe. 35c.....*Am. Tr*

Allison, W: *See* Lowe, C. B.

Almanacs. *See* Dunn, J. B.

American Acad. of Pol. and Soc. Science. *See* James, E. J.

— Economic Assoc., Pubs. of. *See* Hammond, M. B.

— — thought, Tendencies in. Sherwood, S. 25c. *Johns Hopkins*

— literature. Bates, K. L. net, $1; $1.50....*Macmillan*

— — Introd. to. Pancoast, H: S. net, $1.....*Holt*

— negligence cases. Hamilton, T. F. v. 7. $6.50.*Remick*

— Revolution, Anniversary book of. Pechin, M. S. $1.50. *Helman-T*

— state reports; sel., rep., and annot. by A. C. Freeman. v. 57. '97. c. (Ja8) O. shp., $4.....*Bancroft-W*

— text-book ser. *See* Bangs, L. B.

Ames, A. H. Revelation of St. John the divine. ['98.] c. '97. (Ja15) D. 90c..... .....*Eaton*

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— Outlines of. Holmes, E. W. $2.....*Avil Pr*

And shall Trelawney die? Hocking, G. $1.25. *Mansfield*

Archives of the Roentgen ray. Hedley, W. S. per pt., $3.....*Saunders*

Aristophanes. Wasps; ed., with introd., notes, and commentary, by W. J. M. Starkie. '98. (Ja15) 16°, (Classical ser.) net, $1.40 .....*Macmillan*

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Aus den erinnerungen eines Achtundvierzigers. Mueller, J. $1.....*Lemcke*

Australia and the Islands of the sea. *See* Dunton, L.

Bachelor's box. *See* De Leon, T: C.

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Ballads and poems. Yates, J: H. $1.50.....*Moulton*

Bangs, L. Bolton, *and* Hardaway, W: A., (*eds.*) American text-book of genito-urinary and skin diseases. '98. il. (Ja15) 8°, (Am. text-book ser.) subs., net, $7; shp. or hf. mor., net, $8..... .....*Saunders*

Barbour, A. Maynard. Told in the Rockies. ['98.] c. (Ja22) D. $1..... . .....*Rand, McN. & Co*

Barnato, B. I. Raymond, H. $2.....*Dutton*

Barrows, J: H: World-pilgrimage. '97. c. il. (Ja15) O. $2.....*McClurg*

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— Old Testament. Eversley Bible, arr. in paragraphs; introd. by J: W. Mackail. v. 4, Job-Song of Solomon. '98. (Ja22) 8°, $1.50.....*Macmillan*

Bibliography. *See* Channing, R:—Gordy, W. F.—Huntington, W: R.—Leonard, H. F.—Orr, J.—Pancoast, H: S.—Schiller, J. F: v.

Bice, Hiram H. *See* Crothers, G: D.

Biddle, Ant. J. Drexel. Flowers of life. '97. c. (Ja1) D. 90c.....*Biddle*

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Biology, Solar. *See* Butler, F.

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Blackmore, R: Doddridge. Lorna Doone. Holiday ed. '98. 2 v. (Ja22) 12°, $3.....*Rand, McN. & Co*

Blackstone, *Sir* W: Abridgment of Blackstone's commentaries by W: C. Sprague. 4th ed. '97. c. (Ja15) D. $2.50; shp., $3.....*Collector Pub*

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Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

HINTS ABOUT INVENTORY.

THOUGH account of stock is taken, as a rule, immediately after the close of the year, the time to prepare for taking inventory is properly just after completing the last one. That is, a bookseller should have in his mind the coming end of the year for its start and see to it that books and other goods which are slow or damaged are weeded out in the course of the year, and are not in stock when inventory actually takes place. The dealer should strain a point to get rid of such stock—indeed, he should sacrifice it at a loss if necessary, rather than to carry it over year after year with a loss of interest, and a steady deterioration in value which is perhaps not apparent but none the less real.

Goods should be priced when taking stock at what they cost if the price has been advanced, or at the present market rate if cost has decreased. This method, while it does not give the actual present worth, helps to determine approximately the amount of profit made during the year, which is the principal object sought. In any case it would be more satisfactory to strike a lower rather than a higher valuation.

The fixtures in a store should be subject each year to a per cent. of discount equal to an amount which will in ten years cover their cost. When taking inventory it is well to have at hand a "Want Book" in which to note any articles which are needed, and also to keep a list of articles which need particular pushing to reduce stock. The incidental value of taking a yearly or semi-yearly inventory is to be found in the opportunity afforded for straightening out and assorting particular lines of goods and for a general review and examination of the entire stock. Contact with the goods themselves is very necessary to the real merchant.

When taking inventory let him not favor himself; the dealer must rather cut off all doubtful stock and deduct plenty of margin for old or poor-selling articles, to allow for some profit on these wares when he sells them at a reduced price after taking stock. In taking the inventory the tendency is, of course, rather to skip some goods through oversight, and it is seldom the same articles are entered twice; but some caution needs to be exercised to prevent mistakes of either kind. It is a good plan to indicate the divisions of the shelving, counters, and show-cases on the sheets, to render it an easy matter to refer to any article which may be on the inventory. If the inventory is dated, say January 1, and commences, say December 26, the dealer will, of course, enter cash and book accounts as they stand at the close of business December 31.

He must keep an account of the cost of articles sold previous to January 1 which have been inventoried and deduct them from the inventory. After December 31 he must keep account of the cost of articles sold which have not been inventoried and add them to the inventory.

The store must not become upset and disarranged while taking stock; everything should be put back into its place as the one who takes stock proceeds. When the stock has been taken down complete on the sheets, they should be copied into a book and the footings compared to insure accuracy.

The contents of the inventory book should be indexed for convenience during the coming year. It is a tedious and often disagreeable task to take inventory, but if well done one is well repaid in the satisfaction of knowing—not guessing—how the business is progressing. When the dealer holds the completed inventory in his hand it will, like the mariner's compass, guide him in his future operations, and should be a practical test of the methods employed to render his business successful or otherwise.

PROTEST AGAINST THE PERKINS TAX ON BOOK PRODUCTION.

WE print below the letter addressed by George Haven Putnam, under instructions of the American Publishers' Copyright League and on behalf of the publishers, and of the authors whose business interests the publishers represent, to Senator Orville H. Platt, chairman of the Committee on Patents, in regard to the Senate bill now pending which provides for a considerable extension of the number of deposit copies of books and of other copyrighted articles:

MY DEAR SIR: Under the instructions of the American Publishers' Copyright League and on behalf not only of the publishers but of the authors whose business interests the publishers represent, I desire to submit the following objections against the provisions of Senate Bill No. 2818 introduced by Mr. Perkins and referred to your committee.

Under the provisions of this bill, it is proposed that, in addition to the two copies of books and works of art which are, under present regulations, being deposited in the Congressional Library in connection with the entry of copyright, four additional copies shall be deposited to be utilized for certain libraries in Illinois, Colorado, California, and Louisiana.

1. According to our understanding, the deposit of copies of articles securing the protection of the copyright law may be considered as a tax paid in consideration of such protection. It is to be borne in mind, however, in this connection, that the fees paid through the copyright office for the entry of copyrights exceed, even under present provisions, by some thousands of dollars, the expense of carrying on such office. According to the figures available, the fees for copyright entries paid during the year 1896 exceeded $50,000, while the appropriation for the conduct of the copyright office was under $40,000. During the years previous to the reorganization of the copyright office, in which the appropriation for the office was very much smaller, the excess of the payments under the fees was still more considerable. The amounts so paid constitute, as we understand, a direct contribution to the treasury on the part of the owners of copyright property over and above the expense of making entries and of keeping the records of such copies. In addition, however, to this payment in cash, the publishers are called upon to deliver property in the shape of a good many thousand volumes, the cost of producing which volumes constitutes an addition to the tax above specified.

2. It is difficult to understand on what ground producers of books or works of art should be placed in any different position from that occupied by other producers throughout the country in the matter of the payment of a special tax the amount of which is not required for the administration of the law having to do with their particular productions.

3. It is not easy to ascertain on what basis of selection Mr. Perkins has proceeded in suggesting the libraries of the four cities named in his bill. It seems to us evident that if libraries of the character named are to be entitled to secure without charge copies of current copyright publications, other libraries whose work is equally important would have no less claim for securing similar copies, and there would be from year to year a series of applications on behalf of such libraries until every State in the Union had received (at the expense of the publishers and of the authors) their "just quota" of free literature.

4. We point out that any such increase in the number of deposit copies is contrary to the tendency and to the history of copyright laws of other civilized nations. In earlier times the copyright law of Great Britain required the deposit of nine copies. This was later reduced to seven, and the number now stands at five. The amended copyright bill now under consideration in Parliament reduces the number to two. Similar modifications have been made during the past century in the copyright laws of France, Germany, Italy, Spain, etc. In but few of the countries of Europe is there requirement for more than two deposit copies.

5. The theory of the deposit copies under the present interpretation of the copyright law is, first, that there shall be a copy available later for use as evidence in court in case the copyright may be brought into question; second, that there shall be, apart from these copyright vouchers, copies constituting a complete record of the literary productiou of the nation, preserved in a collection which is the property of the nation. These requirements are in themselves necessary and legitimate, and while, as pointed out, they constitute considerable tax upon the producers of literary property, which is not paralleled by the taxes borne by any other class of producers, the publishers and authors have not found ground for criticising such tax. The matter would, however, take a very different shape if the libraries throughout the country were, under the authority of the United States, to be authorized to absorb a considerable proportion of the editions printed of copyright books.

6. It is to be borne in mind further that the application of such law would cover not only the case of single volumes published at moderate prices, but also that of expensive works or sets published in limited editions. My own firm has, for instance, recently put into the market an important series devoted to the presentation of the "Writings of the Fathers of the Republic," and this series includes the "Writings of Washington," in 14 volumes, published at $70; of "Franklin," in 10 volumes, at $50; of "Jefferson," in 10 volumes, at $50, etc. The production of such works involves a large outlay of capital and considerable risk. Under the necessary conditions of the publication they are printed in what is known as "limited letterpress editions," and when the editions have been exhausted it is not practicable to secure further copies. There would be a peculiar hardship in calling upon the publishers to deliver of such works any considerable number of sets to the libraries named in the present act or to such further libraries as would undoubtedly be named in future similar acts. Such a tax would, in fact, constitute a definite barrier or objection to publishing undertakings of this class, while it should be the policy of liberal and enlightened countries to facilitate in every way practicable a class of publishing undertakings which in previous years were only carried on with the money of the national government and at the expense of the taxpayer.

On the above grounds, and on further

grounds that could be presented in detail in case your committee should think the bill of sufficient importance to warrant a hearing being held upon it, we trust that the bill may not secure a favorable report from your committee. I am, with much respect,

Your obedient servant,

GEO. HAVEN PUTNAM.

PAPER MANUFACTURERS COMBINE.

THE International Paper Company, of Corinth, Saratoga County, referred to in our issue of January 8, was incorporated at Albany, N. Y., on January 31, with a capital stock of $45,000,000.

The mills represented, with their daily capacity, include the following: Otis Falls Pulp Company, Livermore Falls, Me., 150 tons; Glen Manufacturing Company, Berlin, N. H., 135 tons; Rumford Falls Paper Company, Rumford Falls, Me., 100 tons; Fall Mountain Paper Company, Bellows Falls, Vt., 105 tons; Winnipiseogee Paper Company, Franklin, N. H., 70 tons; Webster Paper Company, Bangor, Me., 26 tons; Montague Paper Company, Turners Falls, Mass., 11 tons; Russell Paper Company, Lawrence, Mass., 20 tons; Falmouth Paper Company, Livermore Falls, Me., 60 tons; Haverhill Paper Company, Haverhill, Mass., 40 tons; Glens Falls Paper Mill Company, Glens Falls, N. Y., 275 tons; Hudson River Pulp and Paper Company, Farmers Falls, N. Y., 150 tons; Niagara Falls Paper Company, Niagara Falls, N. Y., 120 tons; Lake George Paper Company, Ticonderoga, N. Y., 50 tons, and Herkimer Paper Company, Herkimer, N. Y., 25 tons. The aggregate capacity is 1387 tons a day.

There are five other mills which will eventually come into the combination. The time it would have taken for them to make the legal arrangements would have delayed the formation of the trust, and it was thought best to go ahead immediately with the plan of organization. These five companies are the Piercefield Falls Pulp and Paper Company, Piercefield Falls, N. Y., 30 tons; Gould Paper Company, Lyons Falls, N. Y., 30 tons; Ontario Paper Company, Watertown, N. Y., 26 tons; Remington Paper Company, Watertown, N. Y., 30 tons, and Wilder Company, Olcott Falls, Vt., 40 tons. This will increase the total tonnage to 1543 tons per day.

The directors and the number of shares of preferred stock held by each are: Warren Curtis, of Corinth, 100 shares; I. W. Drew, of Lancaster, N. H., 100 shares; David W. Snow, of Portland, Me., 100 shares; Alonzo N. Burbank, of Bellows Falls, Vt., 90 shares; William B. Dillon, of New York, 90 shares; D. O. Mills, of New York, 70 shares; Frank T. Benner, of Newton, Mass., 10 shares; Thomas S. Coolidge, of Glens Falls, 10 shares; Ogden Mills, of New York, 10 shares; Judson T. Francis, of New York, 3 shares; Edward R. Greene, of New York, 3 shares; Melville Edgar Ingalls, Jr., of New York, 2 shares, and Hall Park McCullough, of New York, 2 shares.

The company, it is said, will take control by February 16. For the first year each plant will be operated under its former owners, but when the general manager is elected he will have power to appoint assistants for each mill.

RAILROAD TRANSPORTATION OF MAILS.

S. W. GREEN, who may be familiar to many of our readers through his connection with the old printing house of Gray & Green and its successors, contributed the following letter to the New York *Times* of January 26, which we print in full, because of its general interest to the publishing and printing trades.

According to the report of the Postmaster-General, says Mr. Green, for the fiscal year ending June 30, 1897, the total revenue of the Post-Office Department was $82,665,462.73 and the total expenditure $94,077,242.38, leaving a deficit of $11,411,779.65. Of second-class matter, which is carried in the mails at one cent a pound, he gives the weight in round numbers as 365,000,000 pounds, the cost of its carriage as $29,000,000, and the revenue from it as $3,000,000, leaving a deficit of $26,000,000. This deficit, less the profits from other classes of mail matter, leaves the net deficit of more than $11,000,000. The cost to the Government of the carrying of this matter is 8 cents a pound, or $160 a ton, so that the loss is 7 cents a pound, or $140 a ton. This cost is for railroad transportation only, and does not include any services of post officials or employes.

The exact figures are given by the Third Assistant Postmaster-General on page 691 of the report: "The weight of second-class matter sent in the mails during the year (not including matter circulated free within the county of publication) was 310,658,155 pounds, and the amount of postage collected was $3,106,581.55. . . . Estimating, as heretofore, that 15 per cent. of all second-class matter is sent free of postage within the respective counties of publication, the number of pounds of such matter may be placed at 54,882,027. Adding this to the number of pounds on which postage was paid, as above, makes the total weight of second-class matter mailed 365,480,182 pounds, or over 182,740 tons." To this should be added the weight of postal matter and merchandise sent free under the franks of members of Congress and other Federal officials, and the mail matter of different departments, of which there are, as far as I know, no means of learning the amount, but for the carrying of all of which the Government pays 8 cents a pound.

Why should the Government pay this sum for the transportation of mail matter? Postmaster-General Vilas in 1885, and Postmaster-General Wanamaker in 1889, each made the average haul of postal matter to be 442 miles, or about the distance from New York to Buffalo. Poor's Manual of Railroads for 1897 gives statistics of freight traffic for thirteen years, 1884–1896, made up for the United States as a whole and also as grouped into eight divisions. In 1896 the total freight in the United States was 773,868,716 tons carried 93,885,853,634 miles, on which the gross earnings were $770,424,013, an average per ton per mile of 0.821 cent (a little over four-fifths of a cent). One ton of this rate of 0.821 cent for 442 miles, the average haul of postal matter, comes to $3.63, or less than one-fifth of a cent a pound. This average is a falling one, 1.124 cent in 1884 and 0.821 cent in 1896. In the Middle States group about 336 000,000 tons were carried at an average of 0 68 cent per ton per mile, and in the Central Northern and Southern Atlantic group

over 270,000,000 tons were carried at an average of 0.76 cent per mile. The highest average in any group during the thirteen years was in the Pacific States in 1884, 2.33 cents per ton per mile. This would make 442 miles haul amount to $10.30 a ton, or a little over half a cent a pound. I do not know whether the cost of carrying postal matter is actually more or less than the average of freight It goes on faster trains, but the expense of an enormous army of clerks, accountants, collectors, and bookkeeping is saved. This second-class matter alone is more than 180,000 tons. Why should the material on which second-class mat- is printed be carried at a fraction of a cent a pound, and the printed matter be charged at 8 cents a pound?

Passengers are the most expensive freight a railroad carries. The individual occupies the whole height of a car, and the car in which he rides is more costly and very much heavier than a freight car. Poor's Manual has corresponding tables of statistics of passenger traffic for the same thirteen years, and grouped in the same way, the freight unit being a ton, and this other unit a passenger. More than 535 million passengers were carried over 13 000 millions of miles, at an average charge of 2.034 cents a passenger per mile. This makes the fare for 442 miles $8.99. Assuming passenger and baggage to weigh two hundred pounds, each pound of passenger is carried for less than 4½ cents. The Pennsylvania Railroad takes a passenger from New York to Chicago on its fastest train, including parlor car, for $29. Call the distance double the average haul, 884 miles (it is more), and you have $14.50 for passenger and baggage, or less than 7½ cents a pound. Will any man outside of a lunatic asylum affirm that it is worth more to carry a couple of one-hundred pound sacks of mail in the usual way than to carry an average passenger in one of the fastest and most sumptuous trains in the United States?

The Postmaster-General calls attention to a bill, (H. R. No. 4566,) the Loud bill and earnestly hopes "that this or some similar measure may be enacted into law during the coming session of Congress. If this were done, there would be an end to postal deficits," etc. The Loud bill proposes to tax certain classes of second-class matter 4 cents a pound. How can raising the price of a part only to half the cost of transportation cure the deficit? What would be the practical result of the enactment of that bill? How large a percentage of the second-class matter would be affected is a matter of guesswork. Guess 20 per cent. Of this 66,000,000 pounds, all that there is any money in carrying would be taken by the express companies, and the 4 cents a pound would be paid only for distances which mean a loss. The Loud bill, whatever the intention of its framer and friends, is in the interest of the railroad and express companies.

Second-class matter, including that part which the Loud bill is intended to affect, is an enormous feeder of first-class matter. If sample copies and advertising sheets did not bring correspondence, they would be discontinued. A publisher told me this morning that his letters are averaging 14,000 a day. The natural and inevitable result of checking the means of advertising and reaching the public which the Loud bill contemplates would be a vast decrease in the volume of first-class matter, and the swelling of the net deficit of the Post-Office Department.

The publishing and printing world has had and has experience of the unreasonable, inconsistent, and capricious rulings of the Post-Office Department, and from these rulings, no matter how absurd or ridiculous, there is no appeal. What is the inducement to add to that department's opportunity of still further interfering with business? Why should the Post-Office concern itself with anything except the weight of the mail matter? Suppose people who send out sample copies and advertising sheets and libraries are trying to make money. Are not all of us in the same category, including those whom the Loud bill would leave in?

There are other abuses in the department besides paying $160 a ton for transportation. . . . Paying more a year for the rent of a postal car than the car is worth is not good business policy. No pound of matter should go in the mails free except the actual correspondence and stationery of the Post-Office Department itself. The franking abuse should be extinguished, as should all carrying free of matter in the county or out of it.

When Congress can bring itself or be brought to take up this matter intelligently and uprightly, it will see to it that the people of the United States are not charged several hundred per cent. more for carrying mail matter than they are for the carrying of other freight. It will cut off excrescences, and reduce the rates on all postal matter to the lowest paying point, adjusting the compensation for carrying mails to what the general business of the country is charged. With fair play and no favoritism the rates of postage may be materially lowered and the department made self-supporting, which is all that should be asked for.

No healthy reform of Post-Office methods can come until this eight-cent-a-pound outrage is corrected. Why should the money made in first-class matter be squandered on second? If transportation were cut down to where it belongs there would be a surplus now. Any other attempted amelioration is as futile as an attempt to dip out with a pail the water of a pond through whose open gates the flood tide is pouring.

HOMES FOR AUTHORS AND JOURNALISTS.

LADY MURRAY, widow of the late Sir Charles Murray, and sister of Lord Castledown, is establishing a home for poor English authors at Antibes, France. Those sent there who are not incurable, but who are likely to benefit by the change, will pay £1 a week.

A. B. DE FRECE, last month, addressed the Chicago Press Club on a project which is under way for the establishment of a home for journalists. Mr. De Frece the day before had an interview with President Ripley, of the Santa Fé Railroad, relative to the purchase of the hotel and springs owned by the company at Las Vegas, N. M., to be used as a retreat for journalists who are in temporary ill health, crippled, or incurable. President Ripley will make a proposition at the convention in New Orleans, February 15.

COMMUNICATIONS.

GEORGE H. WARNER'S STATEMENTS in re THE UNION L. A. CHALLENGED.

232 St. James Street,
2365 St. Catherine Street,
Montreal, January 28, 1898.

To the Editor of The Publishers' Weekly.

Dear Sir: We desire to call attention to the letter below, written evidently to order, and used that one firm may benefit at the expense of the general trade.

New York, December 30th, 1897.

The Union Library Association, New York City.

Gentlemen: In the course of the past two years I have had frequent occasion to buy books of your Association, and I wish to say that I have been very much surprised at the low prices at which you sell books. Some of the discounts from the regular prices which I have obtained are really startling in amount.

In order to fully test your prices, I recently selected a dozen standard publications and submitted a list of them to four of the largest bookselling establishments in New York, including a department store, a second-hand establishment, and two regular book-stores. My list aggregated at retail prices $63.75, and the best offer I got from any of the four sources was $47.75, more than double your price, for I bought them of your Association for $22.47. My list was selected from different departments of literature, and I regard it as a good test of the saving that may be made by buying of the Association.

Knowing the management and workings of the Association as I do, I fully recommend bookbuyers to become members of it. Very truly yours.

George H. Warner.*

Now, we do not object to the competition arising from this house, but we claim that, in justice to the book trade, Mr. Warner should go a step farther and give us the names of this selected list from different departments of literature which aggregated $63.75. There could also be no objection to his furnishing the names of the four largest bookselling establishments in New York to whom he furnished the list, and from whom he received quotations, the best offer being $47.75—more than double the price asked by the firm he seeks to boom. This information should be furnished at once, that the trade may judge of the value of such statements. "The World's Best Literature" is not usually slaughtered to the extent named.

W. Drysdale.

COPYRIGHT MATTERS.

TO TEST THE LAW OF NEWSPAPER COPYRIGHT.

In order to test the question whether the copyright law really affords to duly copyrighted news in a daily journal the legal protection against piracy which it is generally supposed to give the New York *Herald* has directed suit to be brought in the United States Court in California against the San Francisco *Chronicle* for its unlicensed appropriation of the *Herald's* special cable despatches.

In defiance of its protest the *Chronicle* has persisted in reprinting the *Herald's* exclusive news bodily as soon as it issued from the press for publication the same morning in its own columns, a proceeding rendered practicable by the difference of three hours' time between New York and San Francisco.

As all of the *Herald's* despatches are regularly copyrighted, the *Herald* proposes to ascertain whether the law affords any redress for appropriation of this species of property obtained exclusively by it at great cost.

DECISION IN FAVOR OF HARPER & BROTHERS vs. A. J. HOLMAN & CO. SUSTAINED.

Judge Dallas, in the United States Circuit Court, Philadelphia, on the 1st inst. denied the motion of the defendants in the suit of Harper & Brothers *vs.* A. J. Holman & Co. for a rehearing of the application for a preliminary injunction, which injunction was granted Harper & Brothers restraining Holman & Co. from violating the plaintiff's copyrighted trade-mark in the work entitled "Nansen in the Frozen World: the *Fram* expedition." The Court also denied the defendant's motion for a reference to a master, but granted the plaintiff's motion to refer the case to an examiner to take testimony and report to the Court. The defendants are preliminarily enjoined from selling the books in controversy in the English or Norwegian languages. The petition of A. J. Holman & Co. for an appeal of the case to the United States Circuit Court of Appeals was filed.

JOURNALISTIC NOTES.

The Idler has just been purchased by J. M. Dent & Co. It is probable that H. G. Bromhead will occupy the editorial chair vacated by Mr. Jerome.

Cosmopolis announces a second series of letters of John Stuart Mill, also some notes by Coleridge on a German history of comic literature. In French there will appear the letters of Émile Ollivier to Richard Wagner, the correspondence of Marshal Magnan, and memoirs of Ingres.

A. E. Keet, for several years editor of *The Forum*, is now the manager for America of the *Pall Mall Magazine*, which hereafter is to be "pushed" more vigorously than heretofore.

Ginn & Co. will hereafter be the publishers of the *American Naturalist*. Dr. Robert P. Bigelow, of the Massachusetts Institute of Technology, has taken editorial control.

Current History, hitherto published in Buffalo, N. Y., will hereafter be published by the New England Pub. Co., 3 Somerset Street, Boston.

Fiction and Facts is a new weekly half-penny paper to be published by James Clarke & Co., 13 and 14 Fleet Street, London. The first issue contains the opening chapters of two serial stories, the beginning of a serial for children and two complete stories. Facts are covered by an article on "How Our 'Bus Men Live" and by plenty of short, bright paragraphs.

Collier's Weekly with its issue for January 27 took a new and enlarged form. Among its contributors in the first enlarged issue are Caroline and Alice Duer, Mayo W. Hazeltine, Julian Hawthorne, Edgar Saltus, Blanche Willis Howard, Edgar Fawcett, and John Habberton in literary work, and its art pages show the work of A. B. Wenzell, Frederic Remington, John La Farge, and George Wharton Edwards.

* George H. Warner is the associate editor of the "Library of the World's Best Literature," of which his brother, Charles Dudley Warner, is editor in-chief.—Ed. P. W.

BUSINESS NOTES.

DENISON, TEX.—Sherman H. A. Clark, bookseller, etc., has filed an application in district court in Sherman to have a receiver appointed for the business, in which R. C. Collins is a partner in a limited sense. Some misunderstanding between Mr. Clark and Mr. Collins as to the business management was the cause of the application.

FRANKLIN, PA.—Rallya & Griffin, booksellers, have dissolved partnership.

GENESCO, ILL.—Ash & Woher succeed E. H. Ash in the book business.

JACKSON, MICH.—We have received the following communication from Edward M. Foster, bookseller and stationer, 177 Main Street, dated January 30: "Reports have reached me to-day from the East that I have placed a chattel mortgage on my stock of goods. For fear like rumors will reach you, or that you will put such report into the WEEKLY, I write to contradict all such reports. I have *not* a mortgage on my stock, neither do I intend placing one at any future time."

LOCKPORT, N. Y.—The will of the late James H. Staats, bookseller and newsman, has been filed for probate. The estate consists of real estate at $3500 and personal property valued at $3000. Only two bequests are made. Mrs. Curt Blackley, a daughter, will receive $300. The rest of the estate is bequeathed to the widow, and she is directed to continue the business established by her husband. The will is dated December 31, 1897.

MEMPHIS, TENN.—E. H. Clarke & Co., booksellers, request publishers to send as issued their announcements, lists, and spring catalogues.

NEW YORK CITY.—James A. Jenkins, bookseller, will remove in March from 663 Sixth Avenue to 467–469 Fifth Avenue, between 40th and 41st Streets.

NEW YORK CITY.—The Croscup & Sterling Co. has been incorporated to publish books, pamphlets, etc. Capital, $50,000, and directors, George E. Croscup, of New Rochelle, N. Y.; and Joseph H. Sterling, 505 West End Avenue; J. A. Fordyce, J. H. Wainwright, and C. H. Luddington, all of New York City.

NEW YORK CITY.—Wilbur B. Ketcham, who for the past ten years has been in the Cooper Union building, will remove about March 1 to new and larger quarters at Nos. 7 and 9 West 18th Street, two doors from Fifth Avenue.

PIERCE CITY, MO.—The book-store of Al B. Fairbanks was closed by the sheriff on an attachment made by A. C. McClurg & Co., of Chicago, on an open account for books, stationery, etc., amounting to $651.

ST. PAUL, MINN.—The stock of E. W. Porter Company, booksellers, will be sold by the receiver at auction on the 10th inst.

SCRANTON, PA.—W. H. Anderson, bookseller, is selling out.

SPOKANE, WASH.—We regret to hear that John W. Graham & Co., booksellers, lost their entire stock by fire on January 24. They request publishers to forward catalogues and price lists as early as possible.

TAMAQUA, PA.—David Bensinger, bookseller, has given a real estate mortgage for $1200.

BIBLIOGRAPHICAL NOTES.

GEORGE THOMAS WATKINS, Indianapolis, has compiled and published an "American Typographical Bibliography," being a list of brief titles of books and pamphlets relating to the history of printing in America. The author has recorded about 100 titles, and has printed them on large paper as a basis for additions and corrections to enable him to print a revised edition. (11 p. 16°.)

GRANT RICHARDS, London, will publish in the spring an elaborate bibliography of Omar Khayyám and his translators, prepared by Temple Scott. The work will contain full references to all the magazine literature on the subject. In addition to the usual bibliographical descriptions the notes will give extracts from contemporary criticisms on the various translations. Edward Clodd will furnish a biographical introduction to the volume.

"THE ENGLISH CATALOGUE OF BOOKS" for 1897 will be ready in a few weeks. Orders for the United States will be supplied by the Office of THE PUBLISHERS' WEEKLY. The catalogue may be had separate in paper covers, or bound with the "Annual American Catalogue" for 1897. Sampson Low, Marston & Co. will publish in the spring the fifth volume of "The English Catalogue, 1890–1897." This issue of the catalogue will be published in two volumes of about 500 pages each.

HAIGHT & CO., 446 Parliament Street, Toronto, will publish shortly the "Annual Canadian Catalogue of Books, 1896." A full description of each book or pamphlet will be given, including the number of printed pages, size, publisher, and published price, with a complete subject-index. They have in preparation and hope to issue in September next the "Annual Canadian Catalogue of Books for 1897," to be uniform with the volume for 1896. The edition will be limited to 500 copies.

THE Boston Public Library has published a volume of selections from its monthly bulletins from January, 1896 to October, 1897, inclusive, presenting 6000 titles as the cream of about 9000. Hereafter the publication will be yearly, in conformity with the title, "Annual List of New and Important Books Added to the Public Library." It is issued at the extraordinary price of 5 cents a copy, which is partly made possible by the use of the linotype process in setting the original bulletins. (176 p. 8°.)

SPEAKING of bibliography, M. Frantz Funck-Brentano declares in the last *Revue des Deux Mondes* that "the year 1897 will be known as the year of bibliography." He bases this assertion on the appearance of the first volume of the great catalogue of the Bibliothèque Nationale, Mademoiselle Pellechet's first volume in her projected catalogue of incunabula in the public libraries of France, and the new edition of Henri Stein's "Manual of General Bibliography." M. Funck-Brentano's article is on "Bibliographic Problems and Their Solutions," upon which he is, of course, entitled to speak with authority.

W. H. BRETT, of the Cleveland Public Library, announces that his "Cumulative Index" will be continued as a bi-monthly, but will appear in two series. "The first number will appear in February and will include periodicals

for January and February; the second will appear in April and will contain those from January to April inclusive; the third will be published in June and will include all entries from January to June. This number will end the first series. The first number of the second series will appear in August and will include the periodicals for July and August. An October number will be published including entries from July to October inclusive, and the December number will form the annual volume, including all the matter previously published, and all entries from magazines not indexed cumulatively, and will form a complete index for the entire year to all the periodicals included. This plan will make it possible to issue the annual volume in January, 1899."

THE Publishing Section of the American Library Association, of which W. C. Lane, now librarian of Harvard University as successor to the late Dr. Justin Winsor, is secretary and treasurer, makes the important announcement of its undertaking to print catalogue cards for articles in current periodicals and society publications (all of a learned character, and numbering 184 at present). Two copies of each card will be furnished, one to serve for author and the other for subject entry as desired. The cost will depend on the number of subscribers, but the subscription is provisionally fixed at $3 per hundred titles for the complete set, $4.50 for cards for specified publications. The five libraries that have initiated this work are Harvard, Columbia, Boston Public, John Crerar, and New York Public, and the selecting and cataloguing of the articles is performed by them, the Publishing Section undertaking the printing, mailing, and business details. If the chief libraries of the country support the work by ordering the complete set the scheme would be placed on a sure footing.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William J. Campbell*, 1009 Walnut St., Phila., Rare books and Americana. (No. 17, 240 titles.)—*W. Downing*, the "Chaucer's Head," 5 Temple Row, Birmingham, Eng., Miscellaneous. (No. 346, 252 titles.)—*U. Hoepli*, Corso Vitt. Emanuele, 37, Curiosità e rarità letterarie, facezie, magia, alchimia, etc. (No. 114, 3118 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature, December, with Supplement, Nos. 1, 2. (177–192+8 p. 16°.)—*Librairie Lortic*, 85 Rue Richelieu, Paris, Miscellaneous. (No. 77, 151 titles.)—*S. F. McLean & Co.*, 44 E. 23d St., N. Y., Bargain list of theological books. (January, 1898, 396 titles.)—*Maggs Bros.*, 159 Church St., London, W., Miscellaneous. (No. 152, 1235 titles.)—*A. Maurice & Co.*, 23 Bedford St., London, W., History, travels, and finely illustrated books. (No. 50, 199 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark N. J., Miscellaneous, chifly Americana. (No. 19, 716 titles.)—*Wilhelm Scholz*, 3 Ehrenbrechstr., Braunschweig, Germany, Bibliography, printing, and 16th and 17th century books. (No. 31, 912 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Rabbinische Litteratur. (No. 57, 793 titles.)—*C. L. Van Langenhuysen*, Amsterdam, Miscellaneous. (No. 59, 873 titles.)—*Edgar A. Werner*, 35 Chestnut St., Albany, N.Y., Miscellaneous. (No. 8, 972 titles.)—*Williams & Norgate*, 14 Henrietta St., Covent Garden, London, French books. (100 p. 16°, cl., 3d.)

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS CO. has just published a new translation of the New Testament from the Greek by Robert D. Weekes, entitled "The New Dispensation."

PERI HELLADOS PUBLISHING CO., 126 East Twenty-ninth Street, New York, have just published a work entitled "Christian Greece and Living Greek," by Dr. Achilles Rose.

THE OXFORD UNIVERSITY PRESS will publish shortly a popular work on "The Odes of Keats," by the Rev. Arthur Cleveland Downer, with memoir and several illustrations.

HENRY HOLT & CO. will issue at once a new and cheaper uniform edition of Lady Jackson's "Old Paris" and of her "Old Régime," two books in which the life and spirit of the time are cleverly described.

D. C. HEATH & CO. announce for immediate publication "The Merchant of Venice," in the *Arden Shakespeare Series*. This makes the twelfth play issued in this series. There are several others in active preparation.

GEORGE H. RICHMOND, who has severed his connections with the old-time firm of George H. Richmond & Co., successors to D. G. Francis, and is now located at 19 Union Square, New York, has just published a new novel by Gabriele D'Annunzio, entitled "The Intruder."

THE SCOVILL & ADAMS CO., New York, have just published "The American Annual of Photography," with numerous illustrations. Among the contributors are Lieut. Albert Gleaves, U. S. N., Chapman Jones, Xanthus Smith, C. W. Canfield, Paul Martin, and Prof. E. E. Barnard.

THE committee on publications of the Caxton Club, Chicago, announce "Some letters of Edgar Allan Poe to J. B. Patterson, of Oquawka, Ill., with comments by Eugene Field," a royal octavo volume of 32 pages, with six facsimiles of Poe's MS. Only 286 copies will be printed, and members can subscribe to but two each.

D. C. HEATH & CO. announce that Pearson's Freshman Composition will hereafter be known as "The Principles of Composition." The book has proved so well adapted to the needs of advanced classes in secondary schools, as well as college classes, that the descriptive title of the book has been given a broader significance.

THE BURTON SOCIETY is being formed in Denver, Colo., to promote the study of Oriental literature by publishing English translations of "Oriental classics" in general, and, in particular, to publish a facsimile of the Kamashastra Society's edition of Burton's translation of the "Arabian Nights." Particulars may be obtained of Francis D. Tandy, 19 Barth Block, Denver, Colo.

THE subscribers to a professional directory, which was to have been published last year by the Empire Directory Company, are wondering what has become of the manager of that concern. He pretended to be C. M. Osborne, with headquarters at 98 Fifth Avenue, New York. Inquiry at the address given revealed the fact that the Empire Directory Company had removed weeks ago.

WILLIAM ABBATT, 31 Nassau Street, New York, not Abbott, as printed in our issue for January 1, announces that the price of Miss Jane Hodson's book, "How to Become a Trained Nurse," will be $2 instead of $1.75, as advertised a month ago. The book will be ready on the 10th inst. and will contain about 250 pages, with nearly forty full-page illustrations, one in colors.

LEMCKE & BUECHNER have raised the price of Fluegel-Schmidt-Tanger's "School and Hand Lexicon of the German and English Languages" to $5 for the work in one volume and to $3 each for the work bound in two parts. This Fluegel-Schmidt-Tanger dictionary will likely remain for a long time the standard of reference for translations between English and German. Typographically it is a model for clearness of type and spacing.

LAIRD & LEE, Chicago, have issued a useful "Combination Memorandum Book" for the vest-pocket. It contains a calendar for 1898 and 1899, identification card, reminders for daily use, help in accidents, weather signals, poison antidotes, postal rates, interest laws and tables, population of States and cities, values of foreign coins, electoral vote, presidents, States and territories, wars of United States, weights and measures, cash book, etc.

NEGOTIATIONS are afoot to consolidate the Aldine Club and the Uptown Association. At a meeting of the Aldine Club on the 17th inst. an invitation from the Uptown Association to consolidate was accepted, and the officers of the Aldine Club appointed a committee with power to take the necessary steps. The new club will have nearly 500 members, with quarters in the present rooms of the Uptown Association in the Constable Building, Eighteenth Street and Fifth Avenue. It is probable that the name "Aldine" will be retained.

THE American branch of Franz Hanfstaengl's Fine Art Publishing House, in New York, announces the coming publication in serial numbers of reproductions of the best masterpieces of the National Gallery in London. The pictures will appear grouped under their respective schools in proper chronological succession, with a critical, historical and descriptive text by Charles Locke Eastlake, the keeper and secretary of the gallery. All the full-page illustrations, one hundred in number, have been obtained by the direct process of photogravure.

THE BOOKSELLERS' LEAGUE will give another euchre party at its February "Smoker," to be held Wednesday evening, February 9, at their rooms in the Gramercy Lyceum, 117 West Twenty-third Street. Suitable prizes will be awarded to the two most fortunate and to the two most unlucky players. The meeting will be open to all and a large attendance is expected. The dinner committee is at work making arrangements for the third annual banquet to be given early in April next, and it is expected to make announcement of time and place within a few weeks.

A MAN who gives himself all sorts of famous names and represents himself as the son of any number of distinguished men, but who has lately appeared as Edward Epps, and has described himself as the brother-in-law of Alma Tadema, has been swindling New Yorkers prominent in literature or art out of all sorts of commodities, ranging from a good square meal to considerable sums of money. Mr. Epps is a young man, slight in build, with a pale complexion and blonde hair and moustache. Sometimes a consumptive cough forms part of his stock in trade.

THE philatelist associations of the United States have forwarded to the Postmaster-General and to the President protests against the proposed issue of the series of postage stamps in commemoration of the Trans-Mississippi Exposition that is to be held at Omaha. The protests conclude with the following paragraph: "It has been estimated by the Scott Stamp and Coin Company of New York that there are five hundred thousand stamp collectors in this country, and we think it our duty, as a society working for the best interests of true philately, to enter this protest."

A. C. ARMSTRONG & SON will publish shortly the concluding volume of the *Expositors Bible*, which will contain the Minor Prophets treated by Dr. George Adam Smith. The series has run to 49 volumes, of which thousands have been sold in this country and in England. They also announce for early publication an important work by J. H. W. Stuckenberg, D.D., member of the Philosophical Society of Berlin, entitled "Introduction to the Study of Sociology," with complete index, uniform with the same author's "Introduction to the Study of Philosophy," now in its sixth edition and in successful use as a text-book.

FRANCIS P. HARPER, New York, has in press an illustrated work of considerable interest to book-lovers, librarians, and naturalists, entitled "Facts About Bookworms, their history in literature and work in libraries," by Rev. J. F. O'Conor, S.J., former librarian of Georgetown College. The author has gathered a vast amount of curious information about these destructive little creatures and skilfully interwoven them with anecdotes and quotations from ancient and modern writers. No less than 72 specimens of various kinds of bookworms have been discovered and studied under the microscope. The appendix consists of entomological notes. The entire edition is limited to 750 numbered copies.

THE DOUBLEDAY & MCCLURE COMPANY, in co-operation with Mrs. Henry George, have in preparation a *Memorial edition* of the writings of Henry George, to be published in ten octavo volumes, including the authorized biography of Mr. George by his son. The friends of Mr. George felt that the best monument that could be raised to his memory would be a superb set of books which should preserve his writings in lasting and fitting form. The plans for the set are now well advanced; the books will be printed by De Vinne on fine deckle-edged paper made specially for them, bound in substantial cloth with paper label. One thousand numbered copies only will be printed. Each volume will contain a photogravure frontispiece.

D. APPLETON & CO. will publish shortly "Eastern Journeys," some notes of travel in Russia, in the Caucasus, and on the road to Jerusalem, by the late Charles A. Dana; "Bimetallism," by Major Leonard Darwin; "Astrono-

my," by Agnes M. Clerke, A. Fowler, and J. Ellard Gore, a new volume in the *Concise Knowledge Library;* a new edition of John Munro's "The Story of Electricity," to which is added a chapter on "Wireless Telegraphy"; and "Points in Minor Tactics," by Capt. Charles A. Smylie. Among new announcements in fiction are "The Broom of the War God," by Henry Noel Brailsford, a story of the recent war between the Greeks and Turks; "A Prince of Mischance," by T. Gallon; and "A Passionate Pilgrim," by Percy White.

WE inadvertently omitted to mention in our review of the books of 1897 in our Annual Summary Number, under the head of Poetry and the Drama, a work that was really one of the most notable volumes of poetry published in the past year—Lloyd Mifflin's "At the Gates of Song." Few recent volumes of poems have attracted more attention and received more sincere and widespread appreciation at the hands of the critics, his sonnets especially eliciting warm praise. Estes & Lauriat, Mr. Lloyd Mifflin's publishers, have in press for the early spring a new volume from him, entitled "The Slopes of Helicon." This is good news to his many admirers, who, we trust, will believe our omission was altogether unintentional —being attributable only to the rush of getting out an unusually large number.

ANNOUNCEMENT has just been made of the 1898 Conference of the American Library Association, which will be held at Chautauquà during the week July 4–11, 1898. The actual meeting-place will be Lakewood-on-Chautauqua, where the Waldmere Hotel has been chosen as headquarters. Arrangements are being made for a large attendance, fully representing the library interests of the country. Publishers whose business relations with libraries are of importance should find it useful to be represented at these conferences, which bring together librarians from all sections of the country and give opportunity for thorough discussion of all details of library administration. Information regarding the conference may be obtained by addressing Miss M. E. Hazeltine, Chairman Local Committee, Prendergast Library, Jamestown, N. Y.

THE MACMILLAN COMPANY announce the early publication of an English translation of Dr. Kronenberg's "Kant, Sein Leben und Seine Lehre" (Kant, his life and his teaching), with an introduction by Prof. Nicholas Murray Butler, of Columbia University. The work was published about a year ago, and has already gained recognition as the best book to put into the hands of general readers and beginners in the study of Kantian philosophy. John Edward Courtenay Bodley's "France" will be published simultaneously on both sides of the water, and it is claimed will rank with Bryce's "American Commonwealth" and Wallace's "Russia." A novel by Robert Herrick, with scenes in Paris, Chicago, and Florence, will be entitled "The Gospel of Freedom," and will appeal especially to the restless, eager, egotistic women of our new American civilization.

ROBERTS BROTHERS will issue a new edition, limited to sixty numbered sets, of Charles Lever's novels in 37 volumes, bearing the English imprint on the title-page. During his last visit to England Lever had arranged, with the aid of his daughter, Mrs. Neville, to revise his novels, but this project was interrupted by his death. The text throughout is now being edited and carefully revised. The publishers have been fortunate enough to secure for this series all of the original plates—over 600 in number—etched by "Phiz" and George Cruikshank for the first editions. In addition to the etchings and engravings by "Phiz" and George Cruikshank, several of the later volumes are illustrated with wood engravings by Luke Fildes, M. E. Edwards, and other artists, all of which engravings will be included in this edition. A few of the volumes were originally published without illustrations, and for these books arrangements have been made for a series of illustrations by Gordon Browne, son of Hablot K. Browne ("Phiz"). All the interesting prefaces written by Lever shortly before his death will be included. The printing of this edition has been entrusted to T. and A. Constable, of Edinburgh, who have had a new, bold, clear type specially cast for the work.

PREFERRING death to the disgrace of being held as a criminal, Frank S. Wright, a collector in the employ of the P. F. Collier Company, of New York, shot himself on the 1st inst. before the officer who had arrested him in the vestibule of the Deming Hotel, Chicago. Wright was carried into a room while a physician was called. The latter declared his efforts were useless, as the man could live only a few hours. Wright was taken to the County Hospital. Only a few moments before shooting himself Wright confessed his guilt to J. S. Turkington, assistant manager of the P. F. Collier Book Company, in the Rand-McNally Building. He pleaded that he be allowed to remain in his position in order to pay up his shortage, but Mr. Turkington, considering this impossible, refused. Wright then calmly awaited the arrival of a constable, and when he was placed under arrest requested that he be allowed to visit his room in the Deming Hotel. When near the street he shot himself, and fell upon the stairs. He had worked for the book concern three years, and his peculations were discovered three weeks ago. His shortage is said to be $15,000. In his confession Wright declared he had stolen the money to assist his brother Harry in business, saying the latter refused to pay him back.

DODD, MEAD & CO. have published an interesting work on the colony of New York and the Schuyler family, entitled "A God-Child of Washington: a picture of the past," by Catherine Schuyler Baxter, a granddaughter of Catherine Van Rensselaer, the daughter of Gen. Philip Schuyler, who was baptized March 4, 1781, in Albany, with Gen. George Washington and his wife as sponsors. The work is illustrated with 162 half-tone illustrations, including 66 portraits. They announce that they have in preparation for immediate issue "The Bookman's Literary Year-Book," designed to meet an often-expressed desire for "some year-book that will embody all the most interesting literary information of the current year and treat of the conditions and the output of the literary market in America and England." To show the scope of the scheme for such a publication the quickest and fairest way is to give its list of contents: Sketches of the new authors, with

their portraits and sketches of their careers; Sketches of famous authors who have died during the year, with their portraits and an account of their lives; A list, for the current year, of the principal serial stories in American magazines, with sketches of their authors and portraits; Twelve of the most important books of the year, with reviews of the works in question; Synopsis of the best-selling books, gathered from the lists published from month to month in the *Bookman;* An analysis, into departments, of the publications of the year; Comparative statistics of book-production throughout the world; A list of the larger libraries in the United States; A list of publishing Book Clubs with the books they have privately issued; A list of the principal magazines to which manuscripts may be sent; A directory of American authors; A directory of American publishers; Signs used in correcting proof; Directions for copyrighting; Bibliographical terms; Terms used by engravers; Useful recipes to bookmen; and A calendar of literature containing the publication of great books, the birth and death of authors, and other literary events of interest.

FOREIGN NOTES.

AN adaptation by Horace Newte of "Lorna Doone" has been given in England for copyright purposes.

THE copyright of "John Halifax" will expire this year, and the book is still valuable property, in spite of the 250,000 copies that have been sold. Only a short time ago a sixpenny edition in paper covers was issued in England, and 100,000 copies were printed.

THE London *Academy* has selected Stephen Phillips's volume of poems for the first prize of 100 guineas, and W. E. Henley's "Essay on Burns" for the prize of 50. Mr. Phillips's rivals in the final choice were Francis Thompson, William Watson, and H. Newbolt; Mr. Henley's were W. P. Ker, Walter Raleigh, and Arthur Symons.

A NEW and revised edition of the translation of the Bible by Dr. Robert Young is in preparation by G. Adam Young & Co., Edinburgh, and will be ready shortly. The late Dr. Young was editor of the "Analytical Bible Concordance" and other works in Biblical and Oriental literature, and his endeavor to give a strictly literal rendering of the Text of the Old and New Testaments met with the approval of many ripe scholars and considerable popularity. That the work was carefully done is evidenced by the fact that over 8000 emendations in the New Testament alone have been endorsed by the Oxford revisers.

THE KELMSCOTT PRESS editions of "Sigurd the Volsung" and "The Sundering Flood" are at length finished, and will be issued at once. "Love is Enough"—which, by the way, will contain two illustrations by Sir Edward Burne-Jones, instead of one as announced—will be ready in March, together with the Note by William Morris on his aims in founding the Kelmscott Press, and this will be the last book printed there. Three hundred woodblocks engraved from designs by William Morris have lately been presented by his trustees to the British Museum, where the blocks of Sir E. Burne-Jones's designs for the Chaucer were deposited a few months back. It is intended to exhibit some of these blocks, with a selection of the books printed at the Kelmscott Press, in the King's Library when the Press is closed.

THE first volume has been received from Fr. Andrä's Nachfolger (Successor) of an index to German periodicals, entitled "Bibliographie des Deutschen Zeitschriften Litteratur" (Bibliography of German Periodical Literature). In this first volume about 275 periodicals are indexed, all dated 1896. They are chiefly devoted to science, literature, and art, medical and technical trade papers not being noticed, as for these excellent indexes already exist. The publishers hope to include many more periodicals if the scheme meets with patronage. The arrangement of the index is alphabetical by subject, and the magazines are indicated by number, which refers to an alphabetical list of periodicals, giving title, publisher, editor, time of issue, and price. If this first volume is well received it is hoped to index back years of the periodicals covered and to add many new ones, chiefly in the line of scientific journals. The publisher looks chiefly to libraries for support. The book is a large quarto, beautifully printed. Lemcke & Buechner are the American agents for the work.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 7, 3 P.M.—Miscellaneous, including rare law-books, first editions of American authors, and French books. (742 lots.)—*Bangs.*

FEBRUARY 8, 9, 10 A.M. AND 2 P.M.—Musical collection and miscellaneous books of the late Alex. W. Thayer, of Cambridge, Mass. (1111 lots.)—*C. F. Libbie & Co.*, Boston.

FEBRUARY 9, 3 P.M.—Americana, periodicals, etc. (333 lots.)—*Bangs.*

FEBRUARY 10, 3 P.M.—Miscellaneous. (391 lots.)—*Bangs.*

FEBRUARY 11, 3 P.M.—Library of the late Lewis F. Montanye, of New York. (359 lots.)—*Bangs.*

MARCH 8–10, 10 A.M. and 2 P.M.—Library of the late Charles Deane, LL.D. Pt. 1. March 29–31, Pt. 2—*C. F. Libbie & Co.*, Boston.

The late Dr. Charles Deane was widely known not only as a persevering collector of books relating to this country, but also as a diligent student of American history, whose thorough knowledge of those minutiæ that escape the notice of all but the painstaking specialist was proved by his original essays, his reprints, his "Memoir of George Livermore," and his contribution to the Massachusetts Historical Society, of which he was so long a member and officer. To the happy combination of these characteristics is due the formation of a collection that is exceedingly rich in the original authorities for American history.

It is distinctly a library of Americana. The whole range of the earlier history of America is covered in it, certain periods and topics being more fully represented than others. Books of explorers and settlers are here, and also colonial records and sermons of Puritans. In brief, Mr. Deane collected those books that were loved and sought after by Rice, Menzies, Field, Murphy, Brown, Barlow, and Ives, and he was fortunate enough to secure one or two rarities that were classed as unobtainable by his fellow-bibliophiles, and whose appearance in the auction-room will be almost called a literary event.

It may not be generally known that "The First Plymouth Patent, Granted June 1, 1621," which was edited by Charles Deane, and four copies of which were printed privately in Cambridge, Mass., on vellum for E. A. Crowninshield, George Livermore, James Lenox, and Mr. Deane, was the first book printed on vellum in the United States. The Crowninshield copy brought $51 in the Menzies sale in 1875. The Livermore copy sold in Boston, in 1894, for $31. The second book printed on vellum in this country was George Allen's "Life of Philidor," Philadelphia, 1863. The Menzies copy, one of a special edition of two, brought $60.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.
House Beautiful, v. 1, bound. Herbert Stone.

Almy, Bigelow & Washburn, Salem, Mass.
Annual Amer. Catalogue, 1895.
Sonnenschein's B st Recent Books.
V. 4, Poole's Index, 1892–'97.
The Printed Book, by Henri Bouchet. Lond., 1887.
All wanted second-hand.

American Baptist Publication Society, Chicago.
Brown's Religious Encyclopedia of Religious Knowledge.
With the Band, by Chambers.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Life of Robert McCheyne.
" " Christmas Evans.
" " F. W. Roberson, of Brighton, England, by Stopford A. Brooke.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
American State Reports and Digest, 57 v.
Michigan " " 108 v.
Missouri " " 136 v.
Ohio " " 148 v.
U. S. Supreme Court Reports, 166 v.

American Press Co., Baltimore, Md.
The Apocryphal Books of the New Testament, etc., rejected by the Council of Nice, A.D. 325.

Antiquarian Book-Store, Omaha, Neb.
Campaigns of Alexander, Hannibal, Cæsar, Gustavus, Turenne, Eugène. Frederick, Napoleon, Lee, Von Moltke, Grant. (All in English.)
Flammarion's Popular Astronomy.

W. E. Benjamin, 10 W. 22d St., N. Y.
Russell, History of Ancient Europe, 2 v. Philadelphia, 1801.
Russell, History of Modern Europe, 2 v. Philadelphia, 1801.
Modern Materialism, Charles Knowlton.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Punch, May 22, 1897.
Life of Rev. Samuel Whiting. L. & S.
" " Moses Hallock.
Genealogy of John Dolbeare, Thomas Cooper, Nath. Foote, Hadley, Stiles, Phelps, all of the Eastern States.

J. W. Bouton, 10 W. 28th St., New York.
Colonial Architecture of New England and Maryland.
Great Meaning of Metanoia, Walker. N. Y., 1882.
Comic History of Rome. 1854.
Renaissance Architecture, Gotch.

Bowers & Loy, 10 Park Pl., N. Y.
The history of the Connaught Rangers, latest ed.
Ira Allen's History of Vermont.
Life of Ethan Allen, by Himself.
V. 10, 11, 12, Works of Washington, ed. by Sparks; or complete set.
Anything on Vermont.
Hobomok, Lydia Maria Chi'd.
Progress of Religious Ideas, Lydia Maria Child.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Anything on Canning, Tinned Foods, Preserved Provisions, etc.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Any book relating to Seri Indians of California.
Cupid and Sphinx, Mrs. Fleming.
Lyons, Colonial Furniture. H., M. & Co.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Twain's Autobiography and First Romance. Pub. by Sheldon.
— Punch Brothers Punch, Sloate.
— Stolen White Elephant, Webster.
— True Story and Recent Carnival of Crime. H., M. & Co.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Revolution and Reaction in Modern France, Dickinson.
A Villain of Parts. Newman.
Mills of God, Hardy.
Watson's Odes and Other Poems.

Geo. Brumder, Milwaukee, Wis.
Headley, History of the Civil War, v. 2.
Masonic books, give distinct title and state condition.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Elbow Room, Max Adler.
Rifle, Ax, and Saddle Bags, Milburn.

The Burrows Bros. Co., Cleveland, O.
Report of Executive Committee of Entertainment of Lieutenant Perry.
Supplement Chester's Trotting Records. 1896.
Bradley's Logic.
Nourse, Henry S., Military Annals of Lancaster, Mass.
" " " Births Marriages, and Deaths.
Carpenter, P. P., Am. Mollusks.
Nimmo, Apportionment of Traffic Between Competing Railroads.
Smithsonian Reports, any.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Long, Christ or Diana.
The Burning of the Convent. Pub. by Osgood.
Henry, History of the Oil Regions.
Letters of Rachel Von Est, Wife of Count Von Vonneni.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Harper's Monthly, v. 1, 2, 7.
Cole, Horse's Foot, How to Shoe It.
Chautauquan, v. 1.

A. T. Chapman, 2407 Catherine St., Montreal, Can.
Annals of the Warwickshire Hunt from 1785, by Mordaunt and Verney, 2 v. 1897.

BOOKS WANTED.—Continued.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.

Bancroft, G., Literary and Historical Miscellanies. New York.
Bout well, G. S., Speeches and Papers Relating to the Rebellion. Bost., 1867.
Boynton, H. V., Chattanooga and Chickamauga. Wash., 1888.
Buck, W. J., William Penn in America, 1681-1701. Phila., 1888.
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INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co	361
Books for Sale	356
Books Wanted	352
Brentano's	361
Copyright Notices	356
Dodd, Mead & Co	357
Fowler & Wells Co	362
Griscom (Frank)	362
Harison (W. B.)	361
Harley (F. M.) Publishing Co	360
Help Wanted	355
Henkels (Stan. V.)	359
Jenkins (Wm. R.)	360
Kay Printing House	362
Kellogg (A. H.)	362
Laird & Lee	362
Longmans, Green & Co	338
Pelton (E. R.)	359, 362
Putnam's (G. P.) Sons	360
Rand, McNally & Co	337
Routledge (George) & Sons	360
Situations Wanted	355
Special Notices	356
Steiger (E.) & Co	362
Vail (J. H.) & Co	362
Wolff (H.)	361

NOTES IN SEASON.

BONNELL, SILVER & CO. will publish shortly "The Soul of Honor," by Hesba Stretton; also "Sandy Scott's Bible Class."

THE DE WITT PUBLISHING HOUSE, New York, has in press a collection of the cartoons by Homer C. Davenport, with an introduction by Hon. John J. Ingalls.

LAMSON, WOLFFE & CO., Boston, will publish shortly "Marching with Gomez," by Grover Flint, with an introduction by the author's father-in-law, John Fiske.

G. P. PUTNAM'S SONS will publish shortly the authorized American edition of "Le Soutien de Famille," the last story, completed shortly before his death, of Alphonse Daudet. The book will be issued simultaneously in Paris, London, and New York. The American version will probably be issued under the tit'e of "The Wage-Earner."

L. C. PAGE & CO., Boston, have made arrangements with Mrs. Julia C. R. Dorr to publish her new book, entitled "In Kings' Houses," a romance of the days of Queen Anne. They will probably publish the American copyright edition of Edward Heron-Allen's literal prose translation of the Rubáiyát contained in the Bodleian MS., 140—the one that Fitzgerald used. Mr. Heron-Allen's volume contains a valuable introduction and apparatus of notes, and a photogravure reproduction of the Persian MS., together with a transcript into modern Persian script.

DODD, MEAD & CO. will publish on the 18th inst. a work entitled "First Report of a Book-Collector, comprising a brief answer to the frequent question, 'Why first editions?' with some remarks on the common supposition that mere scarcity is a reason for collecting them, and five egotistical chapters of anecdote and advice addressed to the beginner in book-collecting, followed by an account of bookworms," by William Harris Arnold. The book has been printed at the Marion Press, Jamaica, L. I. It is issued in a limited edition of 85 copies, of which 60 are for sale.

THE CHICAGO MEDICAL BOOK CO. has issued a fourth edition of the "'Universal' Poison Register," containing also the poison acts of the various States; list of poisons in groups with antidote treatment; table of maximum doses, etc., etc. This edition has been thoroughly revised and brought up to date with present laws. The register is a blank book ruled to show name of purchaser, address, age, sex, color, kind of poison, quantity, purpose for which required, to whom delivered, name of witness. Every drug-store should keep this register fully written up and available at all times, to prove that poisons have only been sold according to law and on proper authorization.

THE edition of Bernard Shaw's plays (he has dropped the George which made him G. B. S.) which Herbert S. Stone & Co. are getting out, will not include "The Devil's Disciple," Richard Mansfield's new success. This will be included in the third volume, to be brought out at some later time. "Arms and the Man," the only Shaw play which before "The Devil's Disciple" was ever given in America, and which was so popular as performed by Mansfield, is in the second volume, the one entitled "Pleasant Plays." The full title is "Plays, Pleasant and Unpleasant." The volume will contain a portrait of Mr. Shaw as a frontispiece. This will be something of a novelty, as he has always shown a violent dislike to having a picture of himself appear in print.

THE spring announcements of E. & J. B. Young & Co. include "Livre de Prières," the Book of Common Prayer of the Episcopal Church in French, translated by the Rev. E. A. Wittmeyer; "Abraham and his age," by Henry George Tomkins, with colored frontispiece and ten pages of plates; "Hezekiah and his age," by Robert Sinker, D.D.; "Te Deum Laudamus—Christian Life in Song—the Song and the Singers," by the late Mrs. Rundle Charles; a fifth edition, revised and enlarged, of an "Historical Church Atlas," consisting of eighteen colored maps and fifty sketch maps in the text, illustrating the history of Eastern and Western Christendom until the Reformation, and that of the Anglican Communion until the present day, by Edmund McClure; and "The Liturgy and Ritual of the Ante-Nicene Church," a volume of the *Side Lights of Church History*, by F. E. Warren.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Andrews**, W: Loring. New Amsterdam, New Orange, New York: a chronologically arranged account of engraved views of the city from the first picture published in 1661 until the year 1800. N. Y., Dodd, Mead & Co., 1897. 142 p. 8°, cl., edition limited to 200 copies; on handmade paper, $22.50; on Japan paper, $50. [355

Annunzio, Gabriele D'. The intruder; tr. by Arthur Hornblow. N. Y., G: H. Richmond, 1898. c. 2+331 p. D. (Romances of the rose.) cl., $1.50. [356

A revolting study of physical love and infanticide. An unfaithful husband forgives his wife's unfaithfulness, but concentrates his hatred upon her child, of which her lover is the father, and finally exposes it to the cold in such a way that it dies. The husband narrates the story. Entitled in the original Italian *L'Innocente.*

***Ball**, Eustace A. Reynolds. Cairo of to-day: a practical guide to Cairo and its environs. N. Y., The Macmillan Co., 1898. 8+256 p. maps, plans, 16°, (Black's foreign guide-books.) limp cl., $1. [357

Banks, L: Albert, *D.D.* Immortal hymns and their story: the narrative of the conception and striking experiences of blessing attending the use of some of the world's greatest hymns. Cleveland, O., The Burrows Bros. Co., 1898. c. 8-313 p. il. pors. O. cl., $3. [358

Twenty-five hymns, known throughout the Christian world, such as "Lead, kindly light," "Abide with me," "Rock of ages," and "From Greenland's icy mountains," etc., have the music and words given, and either the story of their inspiration or some wonderful religious experience connected with them. They are all illustrated with portraits of the authors, and full-page illustrations by Norval Jordan.

Belmont, Perry. Republican responsibility for present currency perils. N. Y., G: P. Putnam's Sons, 1898. c. 4+90 p. D. cl., 50 c. [359

Articles published during 1897 in the Brooklyn *Citizen:* The unconstitutional greenback; The constitutional state banks; Democratic money; Republican money; Payment, redemption, resumption, and extinction; Greenbacks or bank notes?; Suppression of state banks by Congress; The banks of the Whigs and the National Bank of the Republicans; Democratic responsibility for the City of New York.

Bennett, W. H., *and* Adeney, Walter F: The Bible story retold for young people: The Old Testament story, by W. H. Bennett; The New Testament story, by W. F: Adeney. N. Y., The Macmillan Co., 1898 c. 14+404 p. map, il. D. cl., $1. [360

The book is reduced to reasonable dimensions by the omission of those portions of the narrative which are less suitable for young people, and also of incidents not essential to the story.

Bible. New Testament. The New Testament of Our Lord and Saviour Jesus Christ; tr. from the Latin Vulgate: diligently compared with the original Greek, and first published by the English college at Rheims, A.D. 1582; with annotations, references, and an historical and chronological index. N. Y., Benziger Bros., 1898. 8+495 p. D. cl., *net*, $1. [361

***Birkmire**, W: H. The planning and construction of high office buildings. N. Y., J: Wiley & Sons, 1898. 22+345 p. il. 8°, cl., $3.50. [362

Brodie, T. G., *M.D.* The essentials of experimental physiology for the use of students. N. Y., Longmans, Green & Co., 1898. 14+281 p. il. diagrams, O. cl., *net*, $2. [363

Brooke, Emma. The confession of Stephen Whapshare. N. Y., G: P. Putnam's Sons, 1898. c. 2+297 p. D. (Hudson lib., no. 28.) cl., $1; pap., 50 c. [364

Stephen Whapshare, the son of a Devon fisherman, received sufficient education to fit him to be the secretary of Mr. Ashley, the leading man of his neighborhood. Under Mr. Ashley's roof he meets his future wife, a saint-like, ethereal young woman, who consents to elope with him. After a year of married life Mrs. Whapshare becomes a helpless and hopeless invalid. For ten years Stephen nurses her, rebelling against his lot. Another woman enters into his life, and he goes through a period of desperate temptation, to which he yields, by giving his wife an overdose of chloral. By the author of "The superfluous woman."

Burns, Rob. Selections from the poems of Robert Burns; ed. by W. H. Venable. N. Y., American Book Co., 1898. c. 3-96 p. por. D. (Eclectic classics.) bds., 20 c. [365

The selection is preceded by a sketch and a chronological outline of Burns's life, and a chapter on the Scottish dialect.

Byron, G: Gordon Noel, (*Lord.*) Selections from the poems of Lord Byron; ed. by W. H. Venable. N. Y., American Book Co., 1898. c. 4-170 p. por. D. (Eclectic English classics.) bds., 25 c. [366

Preceded by a sketch and chronological outline of Byron's life, and a list of his works.

***Carter**, Sarah Nelson. For pity's sake: a story for the times. Bost., De Wolfe, Fiske & Co., 1898. 191 p. 16°, cl., $1. [367

***Chavasse**, Pye H: Advice to a wife on the management of her own health. *New ed.* rev. by Fancourt Barnes, M.D. N. Y., G: Routledge & Sons, 1898. 368 p. 12°, cl., $1. [368

Clark, C: H. A laboratory manual in practical botany. N. Y., American Book Co., [1898.] c. 271 p. il. D. cl., 96 c. [369

The course of botanical study outlined is meant to give the student a general view of the subject, and at the same time to lay a foundation upon which more advanced studies may be built. The outline of classification is to serve as a chart in the practical work in the laboratory. With each division of the subject under "References for reading" are lists of books for more extended study.

Clarke, M. Story of Æneas. N. Y., Ameri-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

can Book Co., [1898.] c. 4–203 p. il. D. (Eclectic school readings.) cl., 45 c. [370

Vergil's story of Æneas as given in the Æneid is told in prose, and in a simple style for young people's reading.

***Coleman**, S. E. An algebraic arithmetic: being an exposition of the theory and practice of advanced arithmetic; based on the algebraic equation. N. Y., The Macmillan Co., 1898. 13+151 p. 12°, cl., *net*, 60 c. [371

***Cook**, Albert Stanburrough. Biblical quotations in old English prose writers; ed. with the Vulgate and other Latin originals; introd. on old English Biblical versions, index of Biblical passages, and index of principal words. N. Y., The Macmillan Co., 1898. 80+330 p. 8°, cl., *net*, $3. [372

Crooks, G: R:, *D.D.* The story of the Christian church. N. Y., Eaton & Mains, 1897. c. 13+604 p. map, O. cl., $3.50. [373

The lectures on church history, in a revised and enlarged form, that the late Rev. G: R: Crooks gave to his classes at Drew Theological Seminary. The manuscript was in an advanced stage of preparation, and the book was partly in type, when death put an end to the labors of the distinguished author. He intended the volume primarily as a text-book, but it was also his desire so to narrate the history of the church that the ordinary reader might follow without difficulty, and with a newly awakened interest, the wonderful story of its growth and development. Brief bibliographies follow some of the chapters.

Crowninshield, *Mrs.* Schuyler. Where the trade wind blows: West Indian tales. N. Y., The Macmillan Co., 1898. c. 4+308 p. D. cl , $1.50. [374

Contents: Candace; A Christmas surprise; Paul Demarisl's mortgage; Willie Baker's good sense; Jones's new fin-keel; Flandreau: The value of a banana leaf; Anastasia's revenge; Corndeau; Which of three?; Plumero the good; Paul's orange grove.

***Cunningham**, W:, *D.D.* Alien immigrants to England. N. Y., The Macmillan Co., 1898. 23+286 p. maps, il. 12°, (Social England ser.) cl., $1.25. [375

Davidson, J: The bargain theory of wages: a critical development from the historic theories; with an examination of certain wages factors: the mobility of labor, trade unionism, and the methods of industrial remuneration. N. Y., G: P. Putnam's Sons, 1898. c. 6+319 p. D. cl., $1.50. [376

"The present essay is the outcome of the attempts of the writer, during five years, to analyze the wages question historically as well as theoretically. He began with the theory presented by the late President Walker in his 'Wages question,' but was soon forced to give as a supplement an exposition of the history of wages theory, and gradually came to find that the theories were not mutually antagonistic, but, in a sense, complementary. A study of the Austrian theory of value showed him how it was possible to reconcile these divergent theories, and 'The bargain theory of wages' is the result."—*Preface.* Author is professor of political economy in the University of New Brunswick.

***Dodgson**, *Rev.* C: Lutwidge, ["Lewis Carroll," *pseud.*] The hunting of the snark: an agony in eight fits; il. by H: Holiday. *New ed.* N. Y., The Macmillan Co., 1898. 53 p. 12°, cl., $1. [377

Du Bois, W. E. Burghardt. The study of the negro problems Phil., American Acad. of Political and Social Science, [1898.] 29 p. O. (Publications of the society, no. 219.) pap., 25 c. [378

***Euclid.** Elements of geometry: bks. 1 and 2; ed. for the use of schools by C: Smith and Sophie Bryant. N. Y., The Macmillan Co., 1898. 7+159 p. 16°, cl., *net*, 40 c., or bk. 1 separately, 88 p. 16°, cl., *net*, 30 c. [379

Fairlie, J. A. The economic effects of ship canals. Phil., American Acad. of Political and Social Science, [1898.] 54+78 p. O. (Publications of the society, no. 223.) pap., 25 c. [380

It is shown how, in consequence of the canals, important changes have been made in business machinery, in business methods, in producing and marketing commodities, and in general economic development.

Fontaine, C., *ed.* Douze contes nouveaux; ed. for school use. N. Y., American Book Co., [1898.] c. '97. 3–168 p. D. bds., 45 c. [381

Twelve selected stories in French, from Theuriet, Halévy, Coppée, and other promiment French writers, with notes and a vocabulary.

Fouse, L. G. The economic relation of life insurance to society and state: report of the meeting held on December 17, 1897, under the auspices of the American Acad. of Political and Social Science; addresses by W: D. Whiting, Miles M. Dawson, Greville E. Fryer, Roland P. Falkner, [and others.] Phil., American Acad. of Political and Social Science, [1898.] c. 48 p. O. (Publications of the society, no. 218.) pap., 35 c. [382

***Fraser**, *Mrs.* Hugh. A chapter of accidents. N. Y., The Macmillan Co., 1898. 251 p. 12°, cl., $1.75. [383

Gallon, T. A prince of mischance: a novel. N. Y., Appleton, 1898. c. '97. 6+294 p. D. (Appleton's town and country lib., no. 234.) cl., $1; pap., 50 c. [384

The wreck of a yacht on the English coast is the opening scene. The only survivor is a beautiful boy of fifteen, who turns out to be a Greek Prince. He is sheltered, till claimed by his own relatives, by Prof. Jecks and his sister, and finds under their roof two charming young girls their nieces and an English boy, a pupil of the Professor. Henceforth the lives of all these people mingle, the fateful figure of the Prince always presaging ill-fortune. Unhappy love is the leading theme. The scene changes from England to the continent.

***Gillespie**, W: M. Treatise on surveying; ed. by Cady Staley. *New ed.* In 2 pts., Pt. 2, Higher surveying. N. Y., Appleton, 1898. 8°, cl., $2.50. [385

Goode, G: Brown, *ed.* The Smithsonian Institution, 1846–1896: the history of its first half century. Wash., D. C., [N. Y., for sale by G: P. Putnam's Sons,] 1898. 10+830 p. pors. O. cl., $12; hf. mor., $15. [386

A few copies of this valuable work have been placed on sale with G. P. Putnam's Sons. *See* notice, "Weekly Record," P. W., Jan. 8, 1898. [1354.] The work was printed by the De Vinne Press, and is not a government publication.

Gosnell, R. E., *comp.* Year-book [1897] of British Columbia, and manual of Provincial information; to which is added a chapter containing much special information respecting the Canadian Yukon and Northern territory generally. Victoria, B. C., [published by the author, R. E. Gosnell,] 1897. 500+7 p. por. il. maps, O. cl., $2.50; pap., $2.25, maps, diagram, etc., in envolope accompany work, or are sold separately, 25 c. [387

Contents: Historical review; Parliamentary and judicial; Municipal; Educational; Provincial health laws; Our Indians; Physical characteristics; Forest wealth; The fisheries; Agriculture; Mines and mining; Sociological; Trade and finance; Railway enterprises; The Canadian Yukon. Index.

Gray, E: McQueen. Alamo, and other verses. Florence, New Mexico, E: McQueen Gray, Croftonhill Ranch, [1898.] c. 6–165 p. D. cl., 75 c. [388

The proceeds of the sale of this little volume of verse are to be applied in defraying the expenses of a Free Circulating Library and Literary Institute at Florence, New Mexico.

***Gregorovius**, Ferdinand. History of the City of Rome in the middle ages; from the 4th German ed., by Annie Hamilton. In 5 v. V. 5. N. Y., The Macmillan Co., 1898. 12°, cl., $3. [389

***Griffin**, Martin I. J. The history of Commodore John Barry. Phil., Martin I. J. Griffin, 1897. 265 p. por. il. 8°, cl., $2.50. [Ed. limited to 200 copies.] [390

Hamilton, Ja. H. The relation of postal savings banks to commercial banks. Phil., American Acad. of Political and Social Science, [1898.] 53 p. O. (Publications of the society, no. 221.) pap., 15 c. [391

***Hare**, A: W: *and* Julius C: Guesses at truth. N. Y., The Macmillan Co., 1898. 54+576 p. 12°, (Eversley ser.) cl., $1.50. [392

***Helps**, *Sir* Arthur. The life of Columbus; chiefly by Sir Arthur Helps. N. Y., The Macmillan Co., 1898. 16+262 p. 12°, (Bohn's standard lib.) cl., *net*, $1. [393

Henderson, W: Ja. What is good music?: suggestions to persons desiring to cultivate a taste in musical art. N. Y., C: Scribner's Sons, 1898. c. 13+205 p. D. cl., *net*, $1. [394

Mr. Henderson divides his book into two parts, the first dealing with "The qualities of good music," and the second with "The performance of music." In Part I. he explains the various musical forms and analyzes the content of music—the Sensuous, the Intellectual, the Emotional, and the Æsthetics of music. Part II. considers the Orchestra, Chamber music, the Piano, and the Violin under "Instrumental performance," and work of a Chorus and Solo singing under "Vocal performance." Mr. Henderson is musical critic of the New York *Times*.

Hillier, Alfred P., *M.D.* Raid and reform, by a Pretoria prisoner; with two essays on the antiquity of man in South Africa. N. Y., The Macmillan Co., 1898. 10+156 p. 8°, cl., $2.50. [395

Hinsdale, Burke Aaron. Horace Mann and the common school revival in the United States. N. Y., C: Scribner's Sons, 1898. c. 6+326 p. D. (Great educators ser.) cl., *net*, $1. [396

"The single purpose of this book is fairly to set before the reader Horace Mann as an educator in his historical position and relations. Everything is made to bend to this central idea. The aim is to tell the story clearly and simply, and in a manner to utilize some part, at least, of the great motive-power with which Mr. Mann's life is charged. The materials for the story have been drawn mainly from the 'Life and works of Horace Mann,' 5 v."—*Preface.* Bibliography (9 p.); the titles have been selected from the "Bibliography of Horace Mann," prepared by Mr. B. Pickman Mann and published in the report of the Commissioner of Education, 1895–96, v. 1.

***Houston**, Edwin J. Dictionary of electrical words, terms, and phrases. *4th ed.*, bringing the work down to 1898. N. Y., The W. J. Johnston Co., 1898. 990 p. il. 8°, cl., $7. [397

Jesuit (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. (In about 60 vols.) V. 10, Hurons, 1636; v. 11, Hurons and Quebec, 1636–1637; v. 12, Quebec, 1637. Cleveland, O., The Burrows Brothers Co., 1897–98. c. 328; 279; 277 p. facsimiles and maps, O. cl., *ea.*, *net*, $3.50. (Limited to 750 sets.) [398

V. 10. *Contents:* Document XXVI. Relation de ce qui s'est passé en la Novvelle France, en l'année 1636. (Part of II. being Brebeuf's Relation of the Hurons for this year, originally published as an appendix to Le Jeune's Relation of 1636, and thus completing the document.) Jean de Brebeuf; Ihonatirie July, 16, 1636. Notes.

V. 11. *Contents:* Document XXVII. Epistola ad R. P. Mutium Vitelleschi Praepositum Generalem Societatis Jesu, Romae. Joannes de Brébeuf; Ihonatiria (1636, ca.) Document XXVIII. Epistola ad R. P. Mutium Vitelleschi, Praepositum Generalem Societatis Jesu, Romae. Joannes de Brébeuf; Ihonatiria, May 20, 1637. Document XXIX. Relation de ce qui s'est passé en la Novvelle France, en l'année 1637. (First installment, consisting of Chaps. I.–IX. of Part 1.) Paul le Jeune; Cap Rouge, August 31, 1637. Bibliographical data. Notes.

V. 12. *Contents:* Preface to Vol. XII. Document XXIX. Relation de ce qui s'est passé en la Novvelle France, en l'année 1637. (Conclusion of Part 1 of the document.) Paul le Jeune; Cap Rouge, August 31, 1637, and Kébec, September 11, 1637. Notes.

Keister, D. A. Keister's corporation accounting and auditing: a practical treatise on higher accounting; designed for the use of accountants, auditors, bookkeepers, financial experts, business men, investors, stockholders, corporation officers, and lawyers; with an introd. by H: C. White. *5th ed.* Cleveland, O., The Burrows Bros. Co., 1897. c. '96. 16+525 p. O. leath., $4. [399

The author began the study and practice of the science of accounts in 1875, and has had practical experience in every subject mentioned in his book. The whole range of accounting is admirably discussed in his work, and most helpful and practical information is given. The accounting methods of steam and electric railroads, banks, partnerships, and all sorts of industrial and joint-stock companies are treated very thoroughly.

Kitchen, Sarah Ball. Thoughts on life. [*New issue.*] N. Y., Bonnell, Silver & Co., [1898.] c. '91. 6–86 p. S. cl., 50 c. [400

Formerly published by A. D. F. Randolph & Co., N. Y. *See* notice, "Weekly Record," P. W., December 26, 1891, [1039.]

Ladd, G: Trumbull. Outlines of descriptive psychology: a text-book of mental science for colleges and normal schools. N. Y., C: Scribner's Sons, 1898. c. 11+428 p. O. cl., *net*, $1. [401

Written with a definite intention constantly in view. In size, selection, and arrangement of material, style, and mechanical structure, Prof. Ladd's effort has been to adapt the work to certain beginners, with an average grade of culture and amount of time at disposal. He has constantly had in mind also the mutual relations of the pupil and the teacher. The aid of experimental and physiological investigation is constantly sought. Further reading is suggested through lists of books and reference to periodical writings at the end of chapters.

Lasance, *Rev.* Francis Xavier, *comp.* Visits to Jesus in the tabernacle: hours and half-hours of adoration before the blessed sacrament; with a novena to the Holy Ghost, and devotions for mass, holy communions, etc., adapted and comp. from many approved sources. N. Y., Benziger Bros., 1898. c. 636 p. S. cl., $1.25. [402

Laughlin, Ja. Laurence. The history of bimetallism in the United States. *4th ed.*, with new appendices: a study on the fall of silver since 1885, and the experience of the United States with silver to 1893. N. Y., Appleton, 1897. c. '95, '96. 18+353 p. O. cl., $2.50. [403

Lessing, Gotthold Ephraim. Minna Von Barnhelm, oder, das soldatenglück: ein lustspiel in fünf aufzügen; ed. for school use by M. B. Lambert. N. Y., American Book Co., [1898.] c. 159 p. D. bds., 50 c. [404

Liliuokalani, *Queen of* Hawaii. Hawaii's story, by Hawaii's Queen. Bost., Lee & Shepard, 1898. c. 8+409 p. pors. il. D. cl., $2. [405

The life of the former Queen of Hawaii, written by herself. She begins with her earliest recollections as the daughter of a native chief and as a royal child; describes her school days; her marriage to John Owen Dominis; her visit to England in the Jubilee year; her years as reigning queen, the revolution that dethroned her, her imprisonment, her release and visit to the United States, her treatment and reception by President Cleveland, etc. She answers the many accusations her enemies have made against her, warmly protesting her innocence, and claims that her people still love her. Some official documents support her story. The Hawaiian life and character are vividly described.

***Missouri.** Pattison's complete digest of Missouri reports; embracing v. 1 to 137 of the supreme court reports, and v. 1 to 69 of the reports of the court of appeals. In 4 v. V. 1, [A to D;] by Everett W. Pattison. St. Louis, The Gilbert Book Co., 1897. c. 7+17-946 p. O. shp., $35; to subscribers, $30. [406

Moore, J: Trotwood. Songs and stories from Tennessee. Chic., J: C. Bauer, 1897. c. 4-247 p. D. cl., $1.25. [407

The poems and prose sketches and stories of this volume describe "truthfully," the author says, "life as it has been, and is, in the middle basin of the Tennessee—the blue grass plot of the state."

***Morgan**, Dick T. Morgan's digest of Oklahoma statutes and supreme court decisions. Perry, Ok., Dick T. Morgan, [1897.] c. 307 p. O. shp., $2.50; cl., $2. [408

***Murray**, *Rev.* Andrew. The ministry of intercession: a plea for more prayer. N. Y. and Chic., Fleming H. Revell Co., 1898. 225 p. 12°, cl., 75 c. [409

Narrative of the Indian and civil wars in Virginia, in the years 1675 and 1676; published from the original manuscript, in the first volume (second series) of the Massachusetts Historical Society. Bost., printed by J: Eliot, No. 5 Court St., 1814. Rochester, N. Y., reprinted by G: P. Humphrey, [1898.] c. 51 p. O. (American colonial tracts, no. 10.) pap., 25 c. [410

***Nibelungen** lied. The lay of the Nibelungs; metrically tr. from the old German text, by Alice Horton, and ed. by E: Bell; to which is prefixed the essay on "The Nibelungen lied," by T: Carlyle. N. Y., The Macmillan Co., 1898. 59+411 p. 12°, (Bohn's standard lib.) cl., *net*, $1.50. [411

***Noguchi**, Yone. The voice of the valley; introd. by C: Warren Stoddard; il. by W: Keith. San Francisco, Cal., W: Doxey, [1897.] c. 51 p. pl. 16°, bds., 75 c. [412

Ober, F: Albion. Crusoe's Island: a bird-hunter's story. N. Y., Appleton, 1898. c. 20+277 p. D. (Appleton's home reading books, division 1, natural history.) cl., 65 c. [413

The island described by Defoe as the habitation of Robinson Crusoe for so many lonely years, Mr. Ober shows, by uncontestable proof, was not Juan Fernandez in the Pacific Ocean as generally accepted, but Tobago in the Caribbean Sea, not far distant from the north coast of South America. This book tells how the author found this island, and of his own life there for a time, with his many Robinson Crusoe-like experiences. The birds and trees and flowers of the island are carefully described.

***Oxford** debate (The) on the textual criticism of the New Testament, held at New College, on May 6, 1897; with a preface explanatory of the rival systems. N. Y., The Macmillan Co., 1898. 16+48 p. 8°, cl., $1. [414

***Robinson**, Alfred. Life in California: being a residence of several years in that territory. *New ed.*, bringing forward the narrative from 1846 to the occupation of the country by the United States. San Francisco, Cal., W: Doxey, 1897. c. '91. 284 p. por. 8°, cl., $1.50. [415

Rose, Achilles. Christian Greece and living Greek. N. Y., Peri Hellados Publication Office, 1898. c. 13+300 p. D. cl., $1.50. [416

Contents: An historical sketch of Greek; The proper pronunciation of Greek; The Byzantines; The Greeks under Turkish bondage; The Greek war of independence and the European powers; The kingdom of Greece before the war of 1897; Greek as the international language of physicians and scholars in general.

***Sayce**, *Rev.* Archibald H: The early history of the Hebrews. N. Y., The Macmillan Co., 1898. 15+492 p. 8°, cl., $2.25. [417

***Schmidt**, Immanuel, *and* Tanger, Gustav, *eds.* Flügel-Schmidt-Tanger's dictionary of the English and German languages, for home and school; with special reference to Dr. Felix Flügel's "Universal English-German and German-English dictionary." In 2 pts.: pt. 1, English-German; pt. 2, German-English. N. Y., Lemcke & Buechner, [1898.] 12+968; 12+1006 p. Q. hf. leath., *price raised to, net*, $5.20; each part separately, *price raised to, net*, $3. [418

Sidis, Boris. The psychology of suggestion: a research into the subconscious nature of man and society; with an introd. by W: James. N. Y., Appleton, 1898. c. 10+386 p. il. D. cl., $1.75. [419

The work is divided into three parts: Suggestibility; The self; Man as one of a crowd. Under all these heads the author is original. In pt. 1 he tries by ingenious experiments to show that the suggestibility of waking persons follows an opposite law to that of hypnotic subjects. In pt. 2 a very full account is given of "double personality," subliminal consciousness, etc. Pt. 3 discusses, almost for the first time in English, the important matter of "crowd psychology" under the heads of society and epidemics, stampedes, financial crazes, etc. Index. Author is associate in psychology at the Pathological Institute of the New York State Hospitals.

Smylie, C: Albert, *comp.* Points in minor tactics; compiled and arranged, in an elementary manner, for the infantry arm of the National Guard of the United States. N. Y., Appleton, 1898. c. 14+221 p. D. cl., $1. [420

Contents: Introductory; Characteristics of the three arms; Ground in relation to tactics; Minor operations of war; Discipline; Advance-guards; Rear-guards; Outposts; Patrols and reconnoitering; Marches, etc.; Points in infantry fire tactics; Field fortifications, hasty entrenchments, etc.

***Spanton**, J. Humphrey. Complete perspective course: comprising the elementary and advanced stages of perspective, the projection of shadows and reflections; with exercises in theory and practice; also the practical application of perspective. N. Y., The Macmillan Co., 1898. 18+282 p. 8°, cl., *net*, $2.60. [421

Spencer, Herbert. Various fragments. N. Y., Appleton, 1898. c. '97. 4+209 p. D. cl., $1.25. [422

Contents: The bookselling question; An element in method; Professor Cairnes's criticisms; Views concerning copyright; Prof. Tait on the formula of evolution; Ability *versus* information; Book distribution; Government by minority; Evolutionary ethics; Social evolution and social duty; Parliamentary Georgites; A record of legislation; Anglo-American arbitration; Against the metric system; The "net-price" system of bookselling.

Stannard, *Mrs.* Henrietta Eliza Vaughan, ["John Strange Winter," *pseud.*] The strange story of my life (The colonel's daughter): a novel. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '96, '97. 8-265 p. D. cl., $1.50. [423

The heroine is the daughter of an English officer stationed in India; here she was born and here marries an English officer. A child is born to them, and for climatic reasons mother and child are ordered to England. The husband had obtained leave to accompany them, but is recalled by bad news. After a short stay in London the mother and child travel to an Italian town, where the baby dies of cholera. An Austrian princess is interested in the bereaved mother, and, when news comes of her husband's death on the battle-field, induces her to accompany her to Styria. After years of mourning the young widow marries again, only to find in a short time that the report of her soldier-husband's death was not true

Stuckenberg, J: H: Wilbur. Introduction to the study of sociology. N. Y., A. C. Armstrong & Son, 1898. c. '97. 12+336 p. O. cl., $1.50. [424

The title gives the exact aim of the volume. An elaborate system of sociology is not attempted; but the purpose is to lay the basis for sociological study, to designate the problems involved, and to aid the beginner in the solution of these problems. Special attention has been devoted to the interpretation of society, particularly to the idea found under the head of "Sociation," to the division of "Sociology," and to the removal of the confusion caused by burdening the subject with materials which are not sociological, but belong to metaphysics, to speculative philosophy, or to natural science.

Titchener, E: Bradford. A primer of psychology. N. Y., The Macmillan Co., 1898. c. 16+314 p. O. cl., $1. [425

Intended as a first book in psychology. The aim has been to satisfy the two main requirements of a scientific primer: to outline, with as little of technical detail as is compatible with accuracy of statement, the methods and results of modern psychology, and to stimulate the reader, by means of questions and exercises upon the subject-matter of the separate chapters and of references to more advanced treatises, to further study in the same field. References follow each chapter.

***Tragical** reign of Selimus, sometime Emperor of the Turks: a play reclaimed for Rob. Green; ed. with preface, notes, and glossary, by Alex. B. Grosart, D.D. N. Y., The Macmillan Co., 1898. 32°, (Temple dramatists.) cl., 45 c.; mor., 65 c. [426

Universal poison register; containing also the poison acts of the various states, list of poisons in groups with antidote treatment, table of maximum doses, etc. [*4th rev. ed.*] Chic., Chicago Medical Book Co., [1898.] c. '87. 26+160 blank p. sq. O. cl., *net*, $1. [427

The present edition conforms to the latest laws governing the sale of poisons In addition to a summary of laws it contains minute directions for the labelling and handling of dangerous drugs, and registry blanks, arranged to meet the druggist's needs and the requirement of the laws.

***Ward**, Lester Frank. Outlines of sociology. N. Y., The Macmillan Co., 1898. 12+801 p. 12°, cl., $2. [428

***Wells**, C: Luke. The age of Charlemagne, Charles the Great. N. Y., Christian Literature Co., 1898. c. 19+472 p. 12°, (Ten epochs of church history, no. 4.) ¾ leath., $2. [429

Bibliography (5 p.).

Weyman, Stanley J: Shrewsbury: a romance. N. Y., Longmans, Green & Co., 1898. c. '97. 8+410 p. il. D. cl., $1.50. [430

A romance of the time of William and Mary.

***White**, Wilbert W. Thirty studies in the Revelation of Jesus Christ to John, (with chart.) N. Y. and Chic., Fleming H. Revell Co., 1898. 43 p. 18°. cl., 50 c.; pap., 25 c. [431

Young, Ja. T. Administrative centralization and decentralization in France. Phil., American Acad. of Political and Social Science, [1898.] 24-43 p. O. (Publications of the society, no. 220.) pap., 25 c. [432

Zschokke, J: H: Emil. Der zerbrochene krug: novelle; ed. with introd., notes, and vocabulary and paraphrases, for retranslation into German, by E: S. Joynes. Bost., D. C. Heath & Co., 1898. c. 12+76 p. (Heath's modern language ser.) bds, 25 c. [433

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 12, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

"LITERARY TEAPOTS."

IT has long been recognized that in these days of rush and breathless hurry it is impossible for the ordinary mortal to keep himself acquainted with even the cream of the ever-increasing yearly output of books and other printed matter. Nevertheless there is a desire on the part of many to keep up to date in all things, which a practical spirit has planned in a measure to satisfy.

Many years ago the genial "autocrat of the breakfast-table" longed for "a person whose sole business should be to read day and night," and present to him the result of the reading. In his own inimitable wording Dr. Holmes declared, "If I were a prince I would hire a private literary teapot, in which I would steep all the leaves of new books that promised well. The infusion would do for me without the vegetable fibre."

Acting upon this hint societies to provide such a "literary teapot" have actually been formed in busy New York. These societies are known as "Listener's Clubs." They are maintained by the payment of small dues which go to a reader (generally a woman), with the understanding that her time is given up entirely to the work of condensing books. When the club meets this "reader" has ready a synopsis of certain new books (selected either by herself or at the request of the members of the club,) with ready-made opinions upon them, a few choice anecdotes culled for quotation, etc.

The real object of these "Listener Clubs" seems to be to provide their constituencies with fresh material for conversation to avoid gossip and platitudes, and above all, to make it possible, with little expenditure of the individual member's own time, to appear "literary" in discussing current literature, rather than to provide education on given subjects.

Whether the "autocrat's" dream would have been realized by becoming a member of one of these "Listener's Clubs" is rather doubtful, and whether the "literary tea" that is being brewed from a single copy of a book can be full of sustenance for many listeners, we also cannot judge. It looks at first sight as if it were another mode of reading borrowed books, that already is a habit which curtails sales and acts detrimentally to the morals of the public and upon the profits of bookseller and publisher.

However, extremes meet, and, perhaps, what at first would seem calculated to decrease the sale of books may act in a contrary manner. If the hired reader does his work well he may offer suggestions that may awaken a desire in certain of his constituents to read for themselves, and he may thus be the means of bringing into direct contact with good literature people who would perhaps not otherwise have means of becoming acquainted with it. A really good "brewer" of "literary tea" might, therefore, prove a valuable coadjutor for a bookseller. As only good books are to be "steeped" for consideration, this fact in itself holds promise of improved taste and more reading.

PIRACY IN HOLLAND.

THE *Börsenblatt* in a recent issue prints the following note: "We find the following noteworthy communication in the *Deutsche Wochenzeitung in den Niederlanden*, No. 48: 'It is notorious that there are many publishers in Holland who make a business of pirating compositions or literary productions of foreign authors and trafficking in them, since they are not bound by the Berne Convention. Hitherto the injured parties conceived that the law of the Netherlands permitted such industry. German parties interested in the matter satisfied themselves with doubling their fists in their pockets; their French colleagues, on the contrary, act more energetically. They seem to have found a road leading to justice at the hand of an advocate versed in Dutch law-giving, and they follow this road, and so several Dutch firms have to await their condemnation or acquittal.'"

Fleming H. Revell

FLEMING H. REVELL COMPANY.

APROPOS of the formal opening this month of its handsome new quarters in the Presbyterian Building at 158 Fifth Avenue, corner of Twentieth Street, New York, by the Fleming H. Revell Company, which marks also, approximately, the twenty-fifth anniversary of the business career of its founder, it may not be out of place to touch briefly on the progress of this firm from its modest beginning in 1872 until the present day.

The founder of the firm, Fleming H. Revell, was born December 12, 1849, in a house on Washington Street, in Chicago, which was then little more than a frontier settlement. Mr. Revell is the descendant of a French family that had been settled for some time in England, and he is the youngest of his family and the only one that was born in this country. In September, 1872, he married Miss Josephine Barbour, of Romeo, Mich. He has two children, a daughter and a son—the fourth Fleming. He is related to Dwight L. Moody, who married Mr. Revell's sister, Miss Emma Revell.

Mr. Revell's first business venture was the publication of *Everybody's Paper*, which gained at once a very large circulation—145,000 copies in two years. In 1871 he went on his first business trip to Great Britain, and during his absence his business was almost completely destroyed by the disastrous fire of that year. Mr. Revell returned immediately, and the publication of the paper was suspended for but one issue. In 1872 he sold the periodical and began publishing, bookselling, and importing. His first venture of any importance was the importation of various religious works from Great Britain, among them the teacher's Bibles in circuit bindings, which were quite a new departure at that time on this side of the water. His first publishing ventures were a few booklets and tracts. From that small beginning has been developed the present business, which is represented by a catalogue containing over 1000 titles, including important works in a large variety of departments.

In 1886 Mr. Revell established an Eastern branch in New York, in small quarters in the American Tract Society building on Nassau Street. The growth of this Eastern house can perhaps be best judged by its steady requirements of larger quarters. In their original office they had but 850 square feet of floor space. At 12 Bible House, to which they removed in 1888, they had 1800 square feet, at 30 Union Square (1890–1893), they had 3500 square feet, and at 112 Fifth Avenue, to which they removed in 1893, they had 6500 square feet. In five years their business grew to such an extent that these quarters became too small, and so they have taken the store and basement in the north wing of the Presbyterian Building, where they have 8500 square feet. For the past ten years the New York house has been under the able management of S. Edgar Briggs, who came from Toronto early in 1888 to take charge of it.

The new store is one of the most attractive uptown, and is quietly and tastefully fitted up. The walls are tinted in delicate shades of green, and the shelving and furniture are of antique oak. A series of show-cases for Bibles, Prayer-Books, and fine bindings has been specially constructed and combined in a unique way. There are four of these cases which form a complete hollow square. Each case is about 3 feet high, half of which space on top forms the show-case, and the lower half on the inner side is shelved to hold the surplus stock. One section is mounted on rollers, and is arranged to open so as to afford admission to the salesman behind the cases. There are two entrances to the store—one from the street on Fifth Avenue, and one from the vestibule of the Presbyterian Building, which gives them also two show-windows and ample light. The centre of the store receives a flood of light from a large skylight. In the front of the store a space has been set apart as a reading or waiting room, where patrons may at their leisure read, or write letters. In the rear a large private room has been fitted up, where ministers or other Christian workers may meet for conference. In the high, well-lighted basement, 150 feet deep, is the wholesale stock of the publications of the firm. Every provision in the way of shelving for cuts, books, etc., has been made. In a recess under the stairway they have put up the entire shelving used by them when they first started. It forms about a hundredth part of the shelving now needed for their business.

The Revell Company is unique in one respect in that its publications are manufactured, some in Chicago and quite as many in New York. Ten years ago not a single book was issued from New York; now its Eastern manufacturing department has to care for over four hundred titles.

In 1891 Mr. Revell formed the company which bears his name, the better to conserve his growing interests. The company is a close corporation, only those directly interested in the working of the business being associated with Mr. Revell. The present directors are: Fleming H. Revell, President; Alexander McConnell, Secretary; S. Edgar Briggs, Managing Director New York house; and George H. Doran.

In 1893 the company acquired, by purchase, the business of the Toronto Willard Tract Depository, thereby securing a branch house in the neighboring Dominion and assuring closer European connections.

A comprehensive description of the company's business is given in the statement that it deals distinctly in religious publications, and that these are uniformly of an "Evangelical" type. Its history, more than that of any other house, seems to prove that, although it may be believed by some that "Evangelical" religion is losing its hold upon the world, in point of fact it apparently never had so strong and so rapidly increasing a hold upon mankind as at present. For example, the house has issued large and repeated editions of Mr. Moody's books, Dr. Gordon's, Mr. Spurgeon's, Mr. Murray's, and Mr. Meyer's, as well as such publications as "The Christian's Secret of a Happy Life," "Probable Sons," etc. Such books as these have sold in large numbers—ranging from 25,000 to 150,000 copies each. Among the other notable contributors to the Revell catalogue are: Isabella L. Bird Bishop, Sir J. William Dawson, Prof. Henry Drummond, Prof. A. H. Sayce, Prof. Flinders Petrie, Prof. J. Rendel Harris, Prof. R. F. Weidner, Rev. Theo. L. Cuyler, Rev. Alfred Edersheim, and Rev. Charles H. Parkhurst.

The field of "Missions" also has special at-

tention, placing the company at the head of the list in any country for the number, variety, and importance of its publications in this particular direction.

The Revell Company is sole agent in America for the well-known publications of The Religious Tract Society of London.

The periodical publications of the firm include *The Record of Christian Work*, which has lately been greatly enlarged and improved, and placed under the editorial charge of W. R. Moody; *The Sunday-School Lesson Illustrator*, edited by Mrs. A. C. Morrow; and *Men* and *The Evangel*, the official organs respectively of the central organization of the Young Men's and Young Women's Christian Associations.

When asked some time ago as to what special theories had been adopted in securing so large and steadily increasing a business, Mr. Revell responded that he had had no distinct theories other than that the imprint of the house should be in a large measure an endorsement of the character of the work bearing it. "We have had no ambition to become 'general' publishers, but have aimed to make our imprint known, and as known, to secure and retain the confidence of the reader."

MARK TWAIN AND THE OTHER MAN.

DURING Mark Twain's stay in Vienna this winter the newspapers have devoted a great deal of attention to him. One of his latest sayings quoted refers to a cable despatch he received from America asking if the rumor of his death was true.

"News of my death grossly exaggerated," was the answer Mark Twain sent back to his own country.

So many rumors concerning his affairs have been spread about that he has written the following to a friend in Hartford, which we reprint from the New York *Sun*:

"Rumors about my unimportant self are easily circulated. It was reported that I was seriously sick—that was some other man; then it was that I was about to die—again another man; then it was that I was dead—another man again. Then the rumor was that I had inherited a legacy—it was another man; then came the report that I had paid all my debts—once more another man. Now the rumor is that I am writing another book. I know nothing of it. It would, indeed, surprise me if I should publish another book for the next three years. The only thing that is left for them to say is that I have emigrated permanently and become an Austrian. That last is one thing I will never, never do. I do not want to increase the confusion of languages any more."

Mark Twain's new book is shortly to be translated into German.

NOTES ON AUTHORS.

DR. A. CONAN DOYLE has written a new story entitled "The Confession."

GRANT ALLEN'S new story, "The Incidental Bishop," will be published this spring.

BRET HARTE'S new autobiographical sketch, entitled "How I Went to the Mines," is to be published in *The Youth's Companion*.

"ELISSA" is the title of Rider Haggard's forthcoming novel. The scene is laid in the centre of Africa about 3000 B.C.

MRS. JULIA C. R. DORR, poet and novelist, who is ill with pneumonia at her home in Rutland, Vt., is not expected to live. She is nearly seventy years of age.

MARK TWAIN has prepared for the March number of *Harper's* an article dealing with "Stirring Times in Austria, as Seen from the Parliament at Vienna."

MAARTEN MAARTENS has recently finished a new story which will shortly make its appearance in serial form in *Temple Bar Magazine*. The title is "Her Memory."

LEO TOLSTOY has just completed a new work, entitled "On Art." It is to appear in an early number of the Russian periodical, *Questions of Philosophy and Psychology*.

RICHARD LE GALLIENNE arrived in New York on the 3d inst. He will remain until the fall, and devote the next three months to reading from his works and to lecturing. The summer months he expects to spend with a friend on the New England coast.

THE controversy over the authorship of the Letters of Junius is reopened by W. Fraser Rae, who has begun in the *Athenæum* an argument against the claims in behalf of Sir Philip Francis to the honor which has often been accorded him. "The Franciscan Myth" is the running head of his argument, and it demands the close reading of all who care to follow the ins and outs of the history of this famous mystery.

JOURNALISTIC NOTES.

L'Enfant Terrible, the cleverly-announced, is not to make its appearance after all.

THE injunction against the use of the word "Commercial" as a name, which was obtained by the New York *Advertiser*, and served on the publishers of the new financial daily, has been made permanent, and in the future the new paper will be known as the *Commercial America*. It ran for one week without a name, being known as the New York ———.

BUSINESS NOTES.

ATLANTA, TENN.—James T. Greene has been arrested on the charge of sending improper books and pictures through the mails, and some eight thousand books and pictures have been seized.

AURORA, ILL.—F. P. Schickler has bought Mr. Miller's interest in their book business. Mr. Miller is retiring to devote himself to music.

AUSTIN, TEX.—Maynard, Merrill & Co., New York publishers, have filed articles of incorporation to enable them to do business in Texas.

BALTIMORE, MD.—At a meeting of the creditors of the H. W. Diek Company, booksellers and stationers, it was stated that the failure was due to an increased expense incurred in fitting up the new store and the loss of business while continuing the old store. A com-

mittee was appointed to investigate the affairs of the firm, and to consult with Mr. Dick in regard to arranging for an early settlement of the claims against him. The statement of Paul A. Seegar, trustee, submitted at the meeting, showed assets, $14,470; liabilities, $18,749.

CUMBERLAND, MD.—The Independent Publishing Company has been incorporated. Capital $6000.

DES MOINES, IA.—Lathrop, Rhoades, McCain Co., booksellers and stationers, have given mortgages aggregating $2267.

GARDINER, ME.—Chase & Tower, booksellers, have assigned for the benefit of their creditors. Liabilities, $6000; assets, $800.

HAMMOND, IND.—The Hammond Land and Improvement Co. have signed contracts with the W. B. Conkey Company of Chicago to remove their printing and publishing plant to this place. The Land and Improvement Co. have given a free building site and a bonus of $75,000 to be used in building. Contracts will be awarded at once, and it is expected to have the new establishment in operation by May 1, the Conkey Company guaranteeing to give steady employment to 600 persons from the time the first wheel is turned in the plant. While the Conkey Company will remain distinctively a Chicago concern, most of its work during the coming year will be done at Hammond. The general offices will remain in Chicago.

HUDSON, WIS.—F. D. Harding, bookseller, has been succeeded by E. A. Harding.

LARAMIE, WYO.—The Laramie Book Company has been organized, with A. Ericksen and James Fenwick as the managers and principal stockholders.

LEADVILLE, COLO.—John Nowland & Co., booksellers, have been succeeded by the Nowland Book and Stationery Company.

LINCOLN, NEB —Kizer & Son have bought W. E. Burlinghame's stock of books and stationery. J. Lester Kizer is now in charge.

LOS ANGELES, CAL.—Jacoby Brothers have added a book and stationery department to their business.

MANISTEE, MICH.—The pioneer booksellers, Somerville & Wood, have filed chattel mortgages aggregating nearly $8000, of which $2500 is to secure local creditors. The firm may not suspend business.

MENA, ARK.—J. J. Gammill has bought the stock and good-will of L. C. Treat, and will conduct a general high-class book, stationery, and periodical store. Mr. Gammill gained his experience in a book-store in Missouri.

MEMPHIS, TENN.—R. G. Craig, bookseller, has been succeeded by Andrew M. Ernst.

NEW ORLEANS, LA.—E. R. Wood & Co., Ltd., booksellers, have made an assignment. A liquidator has been appointed.

NEW YORK CITY.—The name of Colton, long familiar to students of geography and users of maps, is now entering upon a new chapter of its honorable history. The old firm of G. W. & C. B. Colton & Co., which was established in 1830, has been reorganized and incorporated, and by decree of the Supreme Court will hereafter be known as Colton, Ohman & Co. It will continue the business of map-drawing, engraving and publishing, with all the knowledge of nearly seventy years' experience and an equipment of the most modern and improved appliances.

NEW YORK CITY.—Dick & Fitzgerald, publishers, have been succeeded by Harris B. Dick.

NEW YORK CITY.—The Methodist Book Concern is taking steps to close out its miscellaneous retail business. It will give up its store and remove the retail department of its own publications to another part of their building.

NEVADAVILLE, COLO.—Newlun & Roberts have recently opened a news- and book-store in this town.

OWEGO, N. Y.—Edward E. Strait will move his book-store to larger quarters on Front Street on March 1.

PHILADELPHIA, PA —The Penn Publishing Company has recently removed to new and greatly enlarged quarters at 923 Arch Street, just one square west of their former location. The building, of which they occupy the entire second floor, is a comparatively recent structure and modern in every respect. It extends 150 feet to a back street, from which all shipping is done. There is excellent light and every facility afforded for the publishing business. The manager's office is at the front and extends the full width of the building. Adjoining this is the retail department, which connects with the mailing department. Next to the mailing department is the general wholesale and shipping department. The removal was hastened somewhat by the purchase of the business of P. Garrett & Co. The Penn Publishing Company has been known for years as the publishers of recitation and dialogue books. Lately, however, their reputation has extended to other lines, namely, stories for boys and girls, popular handbooks, and text-books.

PHILADELPHIA, PA.—The Unitarian Book-room Association has opened a new book-room at 1708 Chestnut Street for the sale of periodicals and tracts.

PINE BLUFF, ARK.—Ed. F. Rosenberg has opened a book-store.

PITTSBURG, PA.—Jacob A. Keating's Book-Store is in the hands of the sheriff on an execution for $1587.20.

PORT HENRY, N. Y.—W. E. Wallace has moved his book business to the store formerly occupied by C. P. Parker.

TRAVERSE CITY, MICH.—Ray Brown and Elmer Brown have secured the City Book-Store from Hubert Northrup, and took possession on January 13.

WATERLOO, IA.—J. L. Leonard & Son, booksellers, have been succeeded by F. A. Lee.

WHEELING, W. VA.—Carle Bros., booksellers, have sold out.

WILMINGTON, DEL.—The book business for many years conducted by C. F. Thomas & Co. has been sold to J. S. Conner & Co., of Philadelphia.

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE February "Smoker" of the Booksellers' League, held at the Gramercy Lyceum on the evening of the 9th inst., was well attended. Forty-eight sat down to play euchre and had an enjoyable time until the final bell rang—too soon, some time after ten o'clock. The race for first prize, an alligator bag, had narrowed down to R. F. Fenno and Mr. Launder; on the play-off Mr. Launder won. The second prize, a fountain pen, went to Mr. Fenno, and the booby prize, a silver-backed brush and comb, was carried off by Desmond Fitzgerald.

During a half-hour's intermission, Mr. Thorn read an original unpublished story, that was well received by the League.

The banquet committee reported that arrangements had been made to give the third annual dinner of the League at St. Denis Hotel, New York, on the evening of April 5. Representatives of every branch of the trade are expected to speak. The price of the tickets has been fixed at $2, which does not include wine. Applications for tickets may be made to W. H. Parker with E. P. Dutton & Co., F. D. Lacey at G. P. Putnam's Sons, and to John A. Holden with Thomas Whittaker in the Bible House, New York.

BIBLIOGRAPHICAL NOTES.

GEORGE WATSON COLE has begun in the *Bulletin of Bibliography*, published by the Boston Book Company, a bibliography entitled "Bermuda in Periodical Literature." Miss Ethelyn D. M. Tucker in the same issue continues her useful "List of Books First Published in Periodicals."

THE State Library of Massachusetts has published, in a special bulletin dated January, a "Bibliography of Works on Taxation in the State Library of Massachusetts," prepared by Ellen M. Sawyer, principal assistant. The list does not include works on the tariff and internal revenue. The more important works are marked with an asterisk. (25 p. 8°.)

CARLO CLAUSEN, of Turin, Italy, has published a catalogue, which it is expected will be of value to specialists and booksellers. It covers all that has been published on electricity and magnetism from 1885 until 1897, not only in Italy but in the world. The entries are alphabeted by author with place, date, and size of publication, and the titles are also indexed by subject with reference to author. The catalogue also includes a list of the principal periodicals on electricity and magnetism published in Germany, America, England, Austria, Belgium, Denmark, France, Holland, Italy, and Spain.

THE printing of the catalogue of Sanskrit MSS. in the British Museum has been commenced. Vol. 1, which is in press, will contain descriptions, by Prof. C. Bendall, of all the ordinary (Brahmanical) Sanskrit and of the Buddhist works, the Jain literature only being reserved for future treatment. The catalogue of Hindustani MSS. is printed, and that of Hindi MSS. is in the press. The compiler of both these is Prof. J. F. Blumhardt. The work of printing the general catalogue of the British Museum Library, which was inaugurated by the late Sir Edward Bond, will be completed, it is hoped, at the opening of the twentieth century. The catalogue is the largest compilation of its kind in the world. Formerly, when it was written, it consisted of nearly 3000 folio volumes, which entirely filled the great circular shelves in the centre of the reading-room specially constructed for its accommodation. Indeed, had not the government been induced by Sir Edward Bond to make a grant of about £3000 a year for the printing of this mammoth catalogue, the authorities of the library would now have been at a loss to find room for the additional volumes, as the compilation grew with the increase of the library. But as the catalogue has been printed the number of its volumes has steadily decreased, and the room made thereby available on the circular shelves has been filled with other works of reference. It is hoped that when the printing is completed the catalogue will have been reduced to about 1000 volumes. Of course, space is being left in the printed catalogue for the entry of the accessions to the library which pour in day after day in an unending stream. The catalogue is like a scrap-book of many volumes, into which are pasted printed slips containing the author's name, title of book, date and place of publication, etc., arranged alphabetically, according to the names of authors, room being left on each page for new writers, or for additional works by authors already entered. There are three copies of the catalogue—the reader's copy, a reserve copy, and a copy for the use of the officials. When any addition has to be made in any of the volumes of the reader's copy, the corresponding volumes of the reserve copy are put in their places on the circular shelves.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*H. W. Bryant*, Portland, Me., Americana, autographs, book-plates, etc. (No. 8, 154 titles.)—*Pickering & Chatto*, 66 Haymarket, London, S. W., Illustrated catalogue of old and rare books. (Pt. 3. 1144–2059 titles.)—*George H. Richmond & Son*, 19 Union Sq., N. Y., Rare standard and miscellaneous. (No. 1, 276 titles.)

LITERARY AND TRADE NOTES.

THE PETER PAUL BOOK CO., Buffalo, announce the publication, at an early date, of "Day-dreams of a Doctor," by D. C. Barlow, of Robinson, Ill.

AT the sale, on the 7th inst., at Edinburgh, of Burns's works, a copy of the first Kilmarnock edition, in the original paper covers, uncut, brought £572 ($2860).

MISS FLORENCE E. BATE, late buyer for Hunter, Glenn & Hunter's Book Department, Detroit, Mich., has accepted a similar position with John V. Sheehan & Co., booksellers, the change having been made on the 1st inst.

THE forthcoming Poe-Patterson correspondence, with introduction by Eugene Field and facsimile of one of Poe's letters, the New York *Evening Post* is informed, is not new material, having been published in the Chicago weekly *America* of April 11, 1889.

THE Joint Commission on Methodist Federation, which recently met in Baltimore, recom-

mends the use of a common catechism, hymn-book, and order of public worship in the two Churches, the official oversight of the Epworth League, and a joint publication house for China and Japan.

THE Chester, Pa., newsdealers held a meeting at Trainer Brothers' store and effected an organization. A. C. Rhoades was elected president, and George Volkhardt secretary. A committee was appointed to interview the Sunday newspapers with a view to securing the old rates.

STAN. V. HENKELS, at the auction rooms of Davis & Harvey, 1212 Chestnut Street, Philadelphia, will sell on the 21st and 22d inst. a rare collection of autograph letters and historical papers, for a fuller description of which we refer our readers to the advertisement elsewhere in this issue.

APROPOS of the celebration of the anniversary of the fiftieth year of the woman suffrage movement is published the reminiscences of Elizabeth Cady Stanton by the European Publishing Co. of New York. On April 1 will be published "The Life and Work of Susan B. Anthony," by Ida Harper, a Western journalist.

IN noting in our last week's issue the change of price of the Fluegel-Schmid-Tanger's "School and Hand Lexicon of the German and English Languages," published by Lemcke & Buechner, we inadvertently gave the price of the complete work as $5 instead of $5.20 *net*. We were also wrong in stating that the work is in one volume. It is in two volumes, each of which may be had separately at $3 *net*.

SAMPSON LOW, MARSTON & Co. will publish shortly H. M. Stanley's account of his recent journey to Buluwayo and Johannesburg, entitled "Through South Africa, by H. M. Stanley, M.P., being an account of his visit to Rhodesia and the Transvaal." The volume comprises the letters contributed by Mr. Stanley to *South Africa* with revision and introductory matter. It will also contain an excellent map and several illustrations.

THE series of Saturday morning conferences by the Comparative Literature Society was begun on the 5th inst. at 10 o'clock in the Carnegie Lyceum. The subject of the conferences is "The Dawn of Literature." The first lecture was delivered by Dr. Thomas Wilson, Curator of Prehistoric Anthropology at the U. S. Museum in Washington. His subject was "Man and His Wanderings," and he demonstrated how the prehistoric migrations of the human family have been traced by the discovery of the implements of his toil. To-day (the 12th inst.) Prof. C. H. Toy, of Harvard, is to lecture on "The Dawn of Literature in Babylonia and Egypt." It was announced that the society had acquired 230 members.

THE UNIVERSITY SOCIETY, 78 Fifth Avenue, New York, are issuing a library of *The World's Greatest Books*, selected by Thomas B. Reed, Speaker of the House of Representatives; Edward Everett Hale, William R. Harper, President of University of Chicago; Ainsworth R. Spofford, and Rossiter Johnson. The library is to consist of "masterpieces," every one complete, selected from fiction, history, Oriental literature, mental and moral science, poetry and plays, etc. The publishers are printing these books from new plates on fine paper. For each of the great books in the series an introductory article has been written by some eminent scholar or literary critic. Among the latter are Andrew Lang, Harriet Prescott Spofford, Moncure D. Conway, John P. Mahaffy, W. E. H. Lecky, Henry M. Alden, etc. The library will include about 150 books. Many of these standards are already out of copyright, but many have been arranged for by their original publishers. The books are for the subscription trade only.

G. P. PUTNAM'S SONS will begin early in the present year the publication of a new series of scientific books, edited by Professor J. McKeen Cattell, Columbia University, with the co-operation of Frank Evers Beddard, F.R.S., in Great Britain. Each volume of the series will treat some department of science with reference to the most recent advances, and will be contributed by an author of acknowledged authority. Every effort will be made to maintain the standard set by the first volumes, until the series shall represent the more important aspects of contemporary science. The advance of science has been so rapid, and its place in modern life has become so dominant, that it is needful to revise continually the statement of its results, and to put these in a form that is intelligible and attractive. The man of science can himself be a specialist in one department only, yet it is necessary for him to keep abreast of scientific progress in many directions. The results of modern science are of use in nearly every profession and calling, and are an essential part of modern education and culture. A series of scientific books, such as has been planned, should be assured of a wide circulation, and should contribute greatly to the advance and diffusion of scientific knowledge. The first volumes will be "The Stars," by Prof. Simon Newcomb; "The Earth as a Planet," by Prof. C. A. Young, of Princeton; and "The Measurement of the Earth," by T. C. Mendenhall, President of the Worcester Polytechnic Institutue.

PICK-UPS.

MIXED TITLES.—"Have you Cyrus & Esther?" was a question asked of a librarian in a college town by one who was in search of "Saracinesca."

Another librarian was asked, in a hesitating way, for a volume of Shakespeare. "But which play do you desire?" "Well, I think the title is 'Just What You Want'"!! She received just what she wanted in "As You Like It"!

A lady asked for "The Unseen Chorus," and the bright clerk guessed at once that she meant "The Invisible Choir."

WHERE WAS DAVID COPPERFIELD?—"On Saturday last a lady was looking over the display of books in one of the large department stores, and, not finding what she wanted, asked a youth, who was evidently a cash-boy, 'Can you find 'David Copperfield'?' Without hesitation the boy replied, 'I'll see. What department is he in?' It is to be feared that the handling of books in these emporiums has made it impossible for another Milton to come from the ranks of booksellers' assistants."—*N. Y. Times.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 14, 15, 3 P.M.—Standard, choice, and scarce books. (639 lots)—*Bangs.*

FEBRUARY 16-18, 3 P.M.—A small collection of books, principally by or relating to Charles Lamb (a contribution to a Lamb Bibliography), early American editions of Robert Burns and Oliver Goldsmith, First Editions, Americana, ex-Libris, Autographs, Portraits, Maps, etc. Sold by order of an Amateur Bibliographer, who abandons the chase. (954 lts.)—*Bangs.*
It would seem, almost, as though the owner were selling his books in order to get a chance to point out the number of omissions in E. D. North's bibliography of the works of Charles Lamb. He notes 47 of these.

FEBRUARY 21, 22, 2 P.M. AND 8 P.M.—Rare collection of autograph letters and historical papers.—*Stan. V. Henkels*, at the auction rooms of Davis & Harvey, 1212 Chestnut St., Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
American Catalogue, 1876, original vol. (Author and Title)
" " 1876-84.
Parliament of Religions, by George Dana Boardman.
Carson, On Baptism.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
N. Y. Ledger, full years prior to 1858.
Mustang Gray, Bernard Lyle.
Brush and Pencil, Oct., 1897, 3 copies.
Lark, no. 3, several copies at 25 cents.
Chap-Book, v. 1, no. 4, 2 copies at $1.

American Press Co., Baltimore, Md.
Cooke, The Virginia Comedians.
Paulding, The Dutchman's Fireside.
Life of Stonewall Jackson, by his Wife.
Cruise of the *Shenandoah.*

D. A. K. Andrus, Rockford, Ill.
Wakeman's Wanderings.
Chap-Book, odd nos., 1st 4 vols.
Magazine of American History, any nos.

Andrew Arthur, 1305 N. Front St., Philadelphia, Pa.
Treatment by Massage, by Dr. Schreiber.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Bacon's Clog Dancing.
George's Land and Land Policy. 1871.

Book Exchange, Toledo, O.
North American Review, April, 1876, uncut.
Mallory's Manners and Meals; Customs of Courtesy; Israelite and Indian.
Field Columbian Museum, Hist. Series, no. 1.
De Peyster's Duke Christian of Brunswick.

The Book-Shop, 171 Madison St., Chicago, Ill.
Springer Genealogy, pt. 2.
Selden, History of Tithes.
Savage, Genealogical Dictionary.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Internal Revenue Record, set or vols, 1865-95.
Cassier's Magazine, Nov., 1891; Jan., May, '92; Jan., Aug., Oct., '96; July, Aug, '97; and title-page and index of v. 2.
Life, titles and indexes to v. 3, 4, 6, 7, 8, 9, 10, 12, 17, 23, 24; nos. 92, 189, 190, 199, 234, 238, 239, 287, 290, 297, 347, 348, 356, 381, 529, 559, 600, 654, 657, 659, 667, 673, 674, 676.
Methodist Review, Jan. and Feb., 1897.
Outlook, July 1, Aug. 5, 1893; April 7, May 19, June to Sept., '94; Nov. 30, '95.
American Journal of Politics, Dec., 1895, up to 50 cents.
American Journal of Philology, v. 5, nos. 2 and 3; v. 6, nos. 1 and 2; v. 13, no. 2; 50 cents each.

J. W. Bouton, 10 W. 28th St., New York.
Thirty Years a Priest.
Thos. B. Read's Poems.
Ancient Windsor. 1859.
Gilbert Family, Thornton.

Bowers & Loy, 10 Park Pl., N. Y.
History of Flag, Preble.
Onderdonk, Revolutionary Incidents of L. I.
Poor's Manual, 1872-73.
Life of Roscoe Conkling.
Myer or Brockhaus Lexicon.

Brentano's, 31 Union Sq., N. Y.
Wild Flowers of America, Bulk.
Songs of Revolution, Moore.
Moore's Life and Letters Byron.
Women of Amer. Revolution, Ellet.
Berdoe's Browning Studies.
Americans of Royal Descent.
Remington's Pony Tracks.
Hyde Genealogy.
Heard, Shakespeare as a Lawyer.
Common Council Manual, 1840 to '50, '55, '60, '61, '72; must be in perfect order.
Greenleaf's Testimony of Evangelists.
Lockwood, On the Telephone.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Twain's Library of Wit and Humor, C. L. Webster.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Parton's Life of Andrew Jackson, v. 3.
Translation of Hegel Philosophy as a Fine Art, Bosanquet.
Lyra Innocentium.
Rainbows for Children, Mrs. Child.
Tattler and Guardian, Addison.

Geo. Brumder, Milwaukee, Wis.
Character Sketches, pts. 10, 14, 16, 17, 20, 21, 22, 28, 45, 49, 65, 66, 67, good and clean.
Standard Dictionary, 1 v., hf. russia, new.
Headley, History of the Civil War, v. 2, good copy.

BOOKS WANTED.—Continued.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Keats' Life and Letters, by Lord Houghton.
La Croix, Works on Middle Ages.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
The Continent, v. 6.
Amer. Quarterly Review, no. 42.
Harper's Weekly, nos. 102, 858.
Nation, v. 3, or odd nos.
Leslie's Weekly, Oct. 27, 1877; will pay $1.50 if at once.
Niles' Register, v. 72, 74, 75.

Case Library, Cleveland, O.
Riddle's Sketches of the Western Reserve.
Palm's The Death Penalty.
Loftie's Windsor Castle.
Knowles' Dramatic Works, 1-v. ed.
Bacon's Sketch of Rev. David Bacon.
Cox's Queer People with Paws and Claws.
Transactions Am. Soc. Mech. Engs., any vols.
Custer's My Life on the Plains.
Hunt's Autobiography. Harpers, 1850.
Lamb's Works. Harpers, 1851.
Books of table talk, conversation, etc.
Kennedy's Swallow Barn.
" Horseshoe Robinson.

Wm. J. Casey, 123 4th Ave., N. Y.
De Rossi, Roma Sotterranea, 3 v.
Œuvres de Balzac.
Baring-Gould, Lives of the Saints, for Jan. and Oct., brown cl. Hodge's ed.

A. T. Chapman, 2407 Catherine St., Montreal, Can.
Annals of the Warwickshire Hunt from 1785, by Mordaunt and Verney, 2 v. 1897.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Under the Deodars, cl. U. S. Book Co.
Death and Devil, by Jenero.
Between the Lights, cl.
Transcendental Wild Oats, Alcott.
Scott's Coin Catalogue, pap.
Middy and Ensign, Fenn.

Henry F. Clark, 427 Arch St., Philadelphia, Pa.
Robinson, Charles, The Kansas Conflict, 8°. Harper.

Henry T. Coates & Co., Philadelphia, Pa.
The Rhine from Its Source to the Sea, 1 v., folio. J. B. L. Co.
Davis, History of Buck's Co., Pa.
Sherman, J., Speeches on Finance.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Mass. Historical Collection, v. 3, 1st series; v. 5, 6, 8, 9, 10, 2d series.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Scribner's ed. of Encyclopædia Britannica, v. 24 and 25.
Little's Historical Lights, cheap. F. & W.
Greenleaf's Examination of the Testimony of the Four Evangelists. Cockroft Pub. Co. New; also second-hand.
Mallock's Romans of 19th Century, pap. or cl.
Walt Whitman, by William Clarke, Dilettante Library. Macmillan, 1892.
Walt Whitman, by John Robertson, Round Table Series. Edinburgh.
Thoreau, A Glimpse. S. H. Jones, 1890.

Robert E. Cowan, 829 Mission St., San Francisco, Cal.
Anstey, F., Tinted Venus.
Doyle, A. C., Raffles Haw.
Hay, Hidden Perils; Old Myddleton's Money.
Holt, Lady Sybil's Choice.
Molesworth, Hermy. Routledge.
All bound.

Cranston & Co., 158 Main St., Norwich, Ct.
Capital Punishment, by Palm. Putnam's.
" " by G. B. Cheever.
Lossing's Pictorial School History of U. S., 1866 ed.

P. T. Cunningham, 443 Grand St., N. Y.
Hart, On the Violin.
Lord's Beacon Lights of History, any vols.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Ridpath's History of the World; good second-hand condition.
In the Far East, Guinness.
Newton, Bible Promises: sermons to children.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Very Little Tales for Very Little People.
Bledsoe, Is Davis a Traitor?
Craven, Prison Life of Jefferson Davis.
Neill and Smith, Compend of Medicine.
Tanner, Practice of Medicine.
Rev. Lyman Abbott, Life of Christ.
Horace Greeley, History of the Struggle for Slavery Extension.
Horace Greeley, American Conflict, 2 v.
Tucker, History of United States, 4 v.
Goodale, Slavery and Anti-Slavery.

W. O. Davis & Co., Cincinnati, O.
Amos' Fifty Years of the English Constitution.
Wines' Introductory Essay to Law of Ancient Hebrews.
Fawcett, Phantasy and Passion.
Peterson's Magazine, Sept., Nov., and Dec., 1862.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Vasey's Illustrations of North American Grasses. Bulletin no. 12, pts. 1 and 2; Bulletin no. 13, pts. 1 and 2.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Some Conversations, by Fitch.
Discourses on Architecture, by Viollet-le-Duc.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Other People's Children.

The H. & W. B. Drew Company, Jacksonville, Fla.
Martyrs of the Catcombs.
Travels in Florida, by Wm. Bartram the elder; pub. about 1761.
Fairbanks, History of Florida.
History of the American Revolution, by Ramsey; pub. about 1812.
Drayton's Views of South Corolina; pub. about 1790.
Voyages in Florida by Laudonnière; pub. some years back.

W. Drysdale 232 St. James St., Montreal, Can.
A Discarded Wife; or, Will She Succeed?, by Duprey.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Freneau's Poems, 1795; 1st 12 pages wanted.
Recollections of the Jersey Prison Ship, imperfect copy.
Riola's Russian Reader. Pub. by Houghton, Osgood.
E. A. Poe's Works, good ed.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Cowley's Essays.
First Crossing of Greenland, 2 v., Nansen.
Browne's Religio Medici, old ed.
Liebault's Law of Suggestion.
Vasari's Lives of Painters, 4 v. Scribner.
Appleton's Cyclopedia of Amer. Biography.
Memoirs of Madam Le Brun.
Stuart's Life of Capt. Nathan Hale.
O'Callaghan's History of New Netherlands.
Eckerman's Conversations with Goethe, tr. by Fuller.
Memoirs of Countess Blessington, by Wodden. Harper.
Life of Stambuloff, by Beaman.

Peter Eckler, 35 Fulton St., New York.
Friederich Nietzsche's Works, v. 8, either German or English.
Voltaire's Philosophical Dictionary.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Dublin University Magazine, v. 71 to June, 1874, incl., and all vols. after June, 1880.
Dublin University Magazine, complete set.
Wilson's American Ornithology, 3 v.
Abbott, John Gay at Work.
Zola's Dream-Book.
" Fortune-Teller.
Dante, Paradiso, pts. 32, 33, 34, 35; Cary's tr.; Doré ils., 4°, sub. ed. Cassell.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Longfellow, Belfry of Bruges, 1st ed.
" Estray, 1st ed.
Whittier, At Sundown, 1890 ed. only.
O'Brien, Fitzjames, Tales, etc. Osgood, 1881.
The Pioneer, Boston, Feb. and March, 1843.

W. R. Funk, Dayton, O.
Elements of Shade and Shadows, new, Collins.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
The Defence of Amagedon; or, The United States in Prophecy.

Goodpasture Book Co., 222 Union St., Nashville, Tenn.
The Writings of George Washington, by Jared Sparks, v. 1, shp., Boston, 1834; and v. 11, shp., Boston, 1837.

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E. J. Goodrich, Oberlin, Ohio.
Revelation and the Bible, Horton.
Platform Echoes, John B. Gough.

F. E. Grant, 23 W. 42d St., N. Y.
Hardee's Military Tactics and Manual of Arms.
Proceedings of the National Republican Conventions of 1868, '72, and '76.
The Men and Issues of '96, by Boyd.
Robinson's Saxon and Celt.
History of Architecture, by Edward A. Freeman.
Second-hand copies of Blackstone's Commentaries.
" " " " Cooley, On Torts.
" " " " Parsons, On Contracts.
Is Life Worth Living?, Mallock.
Translation in English of Euler's Algebra.
Pautcha Tantra, a collection of Hindoo stories.
Colonial Furniture, by Lyons.
The Flowers of Shakespere.
Battles and Leaders of the Civil War.

Harvard Co-operative Soc., Cambridge, Mass.
Jacob, Jews of Angevin England. Putnam.
Congressional Globe, 1849-69; 1849-55; 1861-64.
Finance Reports, 1860-65.
Trowbridge, Ferryboat to Financier.
Marshall B. Field, Memories of Many Men.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Lewis' Biographical History of Philosophy, v. 1, 1876 or later ed.

W. S. Houghton, Lynn, Mass.
Wheelman, Feb., 1883, $1.
New England Magazine, Sept., 1889; Sept., 1890; at 50 cents.
Forum, 1st 3 v.
St. Nicholas, v. 1.

John Ireland, 1192 B'way, N. Y.
Buccaneers and Marooners of America, Howard Pyle.
Essays on Style, by Walter Raleigh.
Child of the Ball, by Alarcon.
Moors and Christians, by Alarcon.
Plain Facts, by Searls.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
Chambers's Encyclopædia, 10 v., hf. mor., latest ed.
Timrod's Poems.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Newton's Principia, 1 v., English text, not Latin.
Kilbourne's Sketches of Litchfield, Connecticut. New Haven, 1859.

E. W. Johnson, 2 E. 42d St., New York.
Princess Aline, Davis, 1st ed.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct
Report of Conn. Agricultural Experiment Station, 1st report. 1877.
10 copies Currey's Classics for Vocal Expression.
Rollo at Cambridge.

John Kerrigan, 840 Elm St., Dallas, Texas. [*Cash.*]
First and Fundamental Truths, by Dr. McCosh. Pub. by Scribners.

J Kirkpatrick, Woodland and Willson Aves., Cleveland, O. [*Cash.*]
Life and Trial of Jennie Droz.
Dr. Chase's Receipt Book, Memorial ed.

Lemcke & Buechner, 812 Broadway, New York.
McDonald, Abnormal Women.
Arlt, Injuries of the Eye.
Fremery, The Culture and Manufacture of Ramie and Forest Nettle in the United States.
Bowen, The Conflict of East and West in Egypt. 1887.
Johnson, Practical Directions for Collecting, Preparing, and Mounting Diatoms. 1877.

Leonard Pub. Co., Albany, N. Y.
The Jews; or, Prediction and Fulfilment, by Kellogg. Randolph.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Jean Paul Richter, Titan.

Librarian Univ. of Wis., Madison, Wis.
James Hutton, Theory of the Earth, 2 vols. 1795.
John Playfair, Illustrations of the Huttonian Theory of the Earth. 1802.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Lowell's Works, 12 vols., large paper. Houghton, Mifflin & Co.
Aus in's Shadow of Moloch Mountain.
Watson's Campfires in the Revolution.
Braddon's Publicans and Sinners, 8°.
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Ballantine's Away in the Wilderness.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
6 Dromgoole's Heart of Old Hickory. Arena Pub. Co.
Brooks' Olden Time Stories, vols. 3, 4, 6 only. H., M. & Co.
Poems of History, edited by H. A. Ford. M. W. Ellsworth & Co., Detroit.
Story of the Lollards, by Charles.
Butterworth's Christmas Book. Lothrop.
Origin of Stars and Stripes. Root & Tinker.
Fletcher and Fillmore, Monograph of Omaha Indian Music.
Wilson and Cady, Musical Year-Book of U. S. and Canada
Whitmarsh and Guild, Hymns of the Ages, 3 vols. H., M. & Co.
Emerson, College Year-Book, '96 and '97. Stone & K.
Magoon, Living Orators in America.
" Orators of the American Revolution.
Parker E. G., Golden Age of Oratory.
Clarke, W., Political Orations.
James, G. P. R., Richelieu.
Boone, Daniel, Autobiography.
Stone, Border Wars of the Revolution.
Kelton, Annals of Fort Mackinac.
Couture, Conversations on Art. Putnam's.
Rodenbough, T. F., Afghanistan and the Anglo-Russian Dispute Putnam's.
Carter, Susan, Drawing in Black and White. Putnam's.
Fisher and Schwatt, Duriges' Theory of Functions.
Christmastide in Song and Story. A. D. F. Randolph Co.
Daughter of Monte Cristo, paper.

Joseph McDonough, 53 and 55 State St., Albany, N. Y.
Doddridge, Notes on the Indians.
Questiones Juris Publiciæ. Phila., 1810.

Henry Malkan, 119 Pearl St, N. Y. [*Cash.*]
The Other Wise Man, by Van Dyke, published by Harpers.
The Century War Book, 4 vols., cloth.
Patterson's Illustrated Nautical Dictionary, unabridged.

Maxwell & Greenman, Boulder, Colo.
Hervey's Meditations Among the Tombs.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
Under the Willows and Other Poems, by James Russell Lowell.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Holland House, by Lichtenstein.
Life of Carmen Silva, Baroness Stachelberg.

B W. Pennock, 102 Arnold St., New Bedford, Mass.
Tragedies of the Wilderness, by S. G. Drake. Mussy, Boston, 1846.

Pierce & Zahn, 829 17th St., Denver, Colo.
Old occult books of all kinds.
Books on all branches of antiquities.
Hilton on Rest and Pain. Wm. Wood & Co.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y.
Doddridge, Notes on Settlement and Indian Wars.
Hawk's History of Church in Maryland.
Chandler's History of American Church.
The Alphabet, Isaac Taylor.
Lapide Commentary, Mossman translation; good second-hand.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
If Christ Came to Chicago, pap.; cheap.
Henry Clews' Twenty Years in Wall Street.
Geo. Fox's Journal.
The Marrying Man.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Cambridge Thirty Years Ago, Lowell.
History of Old Redstone Presbytery, by Smith.

C. J. Price, 1004 Walnut St., Phila., Pa.
De Mille, The Dodge Club, clean copy.
Rafinesque's Travels in the U. S.

Public Library, Worcester, Mass.
Life, March 4, April 1, and Nov. 11, 1897.

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G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Reclus, Earth, etc., set or parts.
Werner's Magazine, 1886, 1890 and 1894, unbound.
Fiske, American Revolution, large paper.
Muller, Fertilization of Flowers.
Jak, Prof. Johnny.
Davis, Studies in Musical History.
Necker, Progressive Education.
Perkins, Raphael and M. Angelo.
Baluffi, Charity of the Church.

Quinius & Ridenour, Columbus, O.
Labor Movement, by S. T. Hobhouse.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
The Church Eclectic Magazine, April, 1895.
Dickinson's Trans. of New Testament.
Presb. Clergyman Looking for the Church.

Geo. H. Richmond & Co., 19 Union Sq., N. Y.
Lossing's The Hudson from the Wilderness to the Sea.

A. M. Robertson, 126 Post St., San Francisco, Cal.
Skillful Housewife, by Mrs. L. G. Abell.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Tea Kettle's Songs. Pub. by Tuck.
Blake, More Than Kin.
Newton, Thoughts on the Apocalypse.
Diaz, Domestic Problems.
" Schoolmaster's Trunk.
Cheyne, Jeremiah.
Eschstruth, Wild Rose of Gross-Stauffen.
Marchmont, Old Mill Mystery.
Childs, Recollections of Gen. Grant.

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Chap-Book, v. 1, nos. 2, 4 and 7.
Princess Florimonde's Necklace.
Any work on soot.

G. F. Samuel, 112 Clark St., Chicago.
Drinker, Tunnelling and Rock Drills. Wiley.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Church, E. R., Golden Days, 1872. Dutton & Co.
Fawcett, Edgar, The Evil that Men Do.
Doolittle, Social Life of Chinese.
Martin, The Chinese.
Garrett, House Decoration.
Hunt, Life of Edward Livingstone.
Day, Art of Discourse.
Winter, Life of John Brougham.
O'Reilly, Life, Poems, and Speeches.
Powers, Lyrics of the Hudson, edited by O. F. Adams.

Chas. W. Sever & Co., Cambridge, Mass.
Cairnes, J. E., The Slave Power.

M. S. Smith & Sons, 1154 Broadway, Oakland, Cal.
Prang's History of Art.

P. A. Smith, Fishkill-on-Hudson, Lock Box, 515, N. Y.
T. Scott's Theological Works, 5 or 7 vol.
Smith's Encyclo. of Gold and Silver Coins. Phila.
3 copies Guilty or Not Guilty, by Katurah Conner.
Dead Letter Seeley Register.
Geo. Buchanan, The King's Fool.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Last Days of Pompeii, 2 vols., illustrated. Estes & Lauriat.

Stanton's Old City Book Store, Wheeling, W. Va.
Simon Sugg; or, Life on the Lower Mississippi.
Oliphant, The Historical Sketches of the Reign of George II.
Hoyt and Ward, Cyclopedia of Practical Quotations. Funk & Wagnalls.

Statute Law Book Co., Room 12 Corcoran Bldg., Washington, D. C.
Ga. Laws, any prior to 1826.
Idaho Laws, '66-7, '68-9, '70-1, '72-3, '76-7, 1887 and 1889 to 1897.
Ill. Laws, any prior to 1829, '37 Priv., '39 Priv., '47 Priv., '49 Priv.

Gustav E. Stechert, 9 E. 16th St., N. Y.
Scott, Day Dawn in Africa. '58.
Checkley, Home Gymnastics.
Gardner, Homes and How to Make Them.
Am. Machinist, v. 19, no. 14, April 2, '96.
Fire and Water, v. 19, nos. 1 and 6.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Bonitz, Origin of the Homeric Poems. N. Y., 1880.
Hazleton The National Capitol.
Crookes, Dyeing and Tissue Printing.

T. M. Thorpe, 7 St. Mark's Pl., N. Y.
Life of Bullfinch, the Boston Architect.
Odd vols. of Romany Rye.
Part 2, v. 1, Edinburgh Annual Register.
7 vols. Neander's Ch. History. Boston.
Bullfinch's Age of Fable, etc.
Odd vols., low, *Hunt's Merchant's Magazine.*

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
Life Thoughts, by H. W. Beecher. Sheldon, pub.

John Wanamaker, Philadelphia, Pa.
Heaps of Money, by W. E. Norris, cloth; good condition.
Monks' Wedding, by C. F. Meyer.
The Dream Child, by Florence Huntley.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Palmer Cox's Queer People, with Paws, Claws, Wings, and Stings, etc.
Twenty Years of Hustling.
American Politics, by Broadrix.

W. H. Whitcomb, Northampton, Mass.
Bachelder's picture, The Last Hours of Lincoln, engraved by H. B. Hall, Jr.
Lane's Arabian Nights, 1st ed., v. 1, folio. Lond., 1850.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Evangelical Intelligencer. Farrand, Philadelphia.
Trumbull, B., Majesty and Mortality. New Haven, 1860.
American Universal Magazine. Phila., 1797.

E. & J. B. Young & Co., Cooper Union, N. Y.
American books on military evolutions, cheap.

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INDEX TO ADVERTISERS.

	PAGE
Abbatt (William)	386
Appleton (D.) & Co	365
Baker & Taylor Co	387
Books for Sale	382
Books Wanted	378
Brentano's	385
Copyright Notices	383
Fowler & Wells Co	386
Harison (W. B.)	387
Harley (F. M.) Publishing Co	386
Jenkins (Wm. R.)	387
Kay Printing House	386
Kellogg (A. H.)	386
Laird & Lee	387
Macmillan (The) Co	384
Modern Printing Co	386
New York Life Insurance Co	388
New York Song-Book Co	386
Pelton (E. R.)	385, 386
Putnam's (G. P.) Sons	386
Situations Wanted	382
Special Notices	382
Spencer (Walter T.)	386
Steiger (E.) & Co	387
Vail (J. H.) & Co	387
Wolff (H.)	385

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HARPER & BROTHERS have just issued the following batch of novels: "Ribstone Pippins," by Maxwell Gray (Miss M. G. Tuttiett), the author of "The Silence of Dean Maitland," etc., a small volume which contains "the short and simple annals of the poor" of a countryside in the south of England; "The Red Bridge Neighborhood," a novel, with a New England setting, by Maria Louise Pool; "The Sack of Monte Carlo," a story with many amusing incidents, by Walter Frith, author of "In Search of Quiet"; "The Fight for the Crown," a novel, by W. E. Norris, the earlier chapters of which give a picture of Dublin and of Irish country life, showing the distressful conditions of the people; and a translation, by R. Nisbet Bain, of Maurus Jokai's Turkish novel, "The Lion of Janina, or, the last days of the Janissaries."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adler**, Simon L. Sullivan's campaign in western New York, 1779, read before the Rochester Historical Society, January 14, 1898. Rochester, N. Y., E. Darrow & Co., 1898. 8 p. 8°, pap., 10 c. [434

***Alabama.** *Supreme ct.* Reports of cases, during the Nov. term, 1895, and Nov. term, 1896; by Phares Coleman, st. rep. V. 112. Montgomery, The Brown Pr. Co., 1897. c. 24+858 p. O. shp., $3.75. [435

Annual Amer can catalogue, 1897, being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1897, with author, title, and subject index, publishers' annual lists, and directory of publishers. [Third supplement to the American Catalogue, 1890-95.] N. Y., Office of *The Publishers' Weekly*, 1898. c. 16+217 +158 p. O. hf. leath., $3.50. [436

Baird, S. W. Graded work in arithmetic. Third year: numbers to 100,000. Fourth year: intermediate grades. N. Y., American Book Co., [1898.] c. '97. 2 v, 136; 152 p. D. bds., *ea.*, 20 c. [437

Baugh, May Elizabeth. Her fortune her misfortune: a novel. N. Y. and Chic., F. Tennyson Neely, [1898.] c. 298 p. 1 il. D. (Neely's choice lib., no. 77.) pap., 50 c. [438

***Becke**, L: Wild life in southern seas. N. Y., New Amsterdam Book Co., 1898. 369 p. 12°, cl., $1.50. [439

Borrow, G: Lavengro: the scholar, the gypsy, the priest. N. Y., G: P. Putnam's Sons, 1898. 18+532 p. D. (New library.) cl., $1. [440

Brady, Cyrus Townsend. For love of country: a story of land and sea in the days of the Revolution. N. Y., C: Scribner's Sons, 1898. c. 12+354 p. D. cl., $1.25. [441

The author is a graduate of the Naval Academy, and has seen sea service, so that his pictures of the sea are full of reality. Not less interesting than his vivid description of the fight of the *Randolph* and *Yarmouth* is the portion of his romance which carries the reader through the famous Trenton and Princeton campaigns, presenting a portrait of General Washington from quite a new standpoint.

Brown, J: Parasitic wealth; or, money reform: a manifesto to the people of the United States and to the workers of the whole world. Chic., C: H. Kerr & Co., 1898. c. '97. 2+169 p. D. cl., $1. [442

The destruction of parasitic wealth due to private ownership of land interest, protection, and other causes, is to be attained, the author believes, through "single tax," perpetual employment by the state, unlimited paper money, the abolition of interest, and the ownership by the national government of all railroads, telegraphs, etc.

Bulwer-Lytton, *Sir* E: G: Earle Lytton, [*Lord* Lytton.] The Caxtons: a family picture; il. by Chris. Hammond. N. Y., G: P. Putnam's Sons, 1898. 4+472 p. il. D. (Illustrated English lib., no. 10.) cl., $1. [443

Callahan, Ja. Morton. The neutrality of the American lakes and Anglo-American relations. Balt., Md., The Johns Hopkins Press, 1898. 3-199 p. O. (Johns Hopkins University studies, 16th ser., nos. 1-4.) pap., $1.50. [444

A study of the diplomacy through which the neutrality of the Great Lakes was secured, in chapters entitled: The northern lake boundary of a new American nation: The struggle for the control of the lakes, 1783-1815; The agreement of 1817; The Canadian rebellion and boundary questions, 1837-1861; Agitation of lake defences during the American Civil War; After the storm, 1861-1896. Index.

Calvert, Eliz. H. Sealth the city by the inland sea. Seattle, Wash., The Calvert Co., [1898.] c. '97. unp. por. il. Q. cl., $1.25. [445

Sealth is the Indian name for Seattle. Brief descriptive poems and sketches portray the natural beauties of this city and the surrounding country. Some of the poems deal with Indian life and customs; and there is a biographical sketch and portrait of Queen Angeline, the daughter of the Indian chief Sealth, for whom Seattle was named. Illustrated with photographs of local scenery.

***Child**, Francis Ja., *ed.* English and Scottish popular ballads; *édition de luxe.* Pts. 9 and 10, (completing the work;) with a biographical sketch of Prof. Child by G: L. Kittredge. Bost., Houghton, Mifflin & Co., 1897-8. por. 4°, cl., *net, ea.*, $5; or in 5 v., 4°, cl., *net*, $50. [Ed. limited to 1000 copies.] [446

Churchill, Winston. The celebrity: an episode. N. Y., The Macmillan Co., 1898. c. 3+302 p. D. cl., $1.50. [447

The scene of this unusually laughable book is laid in a small watering-place on one of the western lakes. A famous author who closely resembles the treasurer of a popular bicycle company; a rich eccentric who gives a hunt ball somewhat surprising to the aristocratic quiet of the village; a clever lawyer who tells the story; the fitting female elements; and an entertaining plot skilfully worked out give a new comedy of errors.

***Davenport**, Homer C. Cartoons, by Homer C. Davenport; with an introd. by J: J. Ingalls. N. Y., The De Witt Publishing House, 1898. 100 p. f°, cl., *Popular ed.*, $1.75; *Library ed.*, $2.50. [448

Earle, J: A simple grammar of English now in use. N. Y., G: P. Putnam's Sons, 1898. 12+297 p. D. cl., $1.50. [449

"This is a book not of philology, but of grammar. In other words, it treats language not in its physical aspect, as sound or syllable, but in its mental aspect, as discourse of thought. The aim is not scientific, but educational; not the mechanism of the mother tongue, but its mental action in practical use. . . . We will accordingly begin with the parts of speech, which are functions of thought, and from these we will proceed to the structure of the language in composition of prose and verse."—*Preface.* Professor of Anglo-Saxon, University of Oxford, author of "English prose: its elements, history, and usage."

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Egger, Augustine, (*Bp.*) The Catholic father: a manual of instructions and devotions for the use of Catholic fathers in modern times; rev. and adapted for use in the United States by an American missionary priest. N. Y., Benziger Bros., 1898. c. 635 p. il. Tt. cl., 75 c. [450

This little book is intended to furnish a few hints for the guidance of Catholic fathers in their family and social life. It contains chapters on the dignity, duties, cares, joys, etc., of a father; on the Catholic father; the sacrament of matrimony; husband and wife; the mother, child, Christian family; earliest religious and moral training; on prudence, justice, temperance, fortitude, chastity, etc. The second part embraces devotions and spiritual exercises for mass, confession, festivals, etc.

Eggleston, G: Cary. Southern stories; il. by R. F. Zogbaum. N. Y., The Macmillan Co., 1898. c. 7+251 p. il. D. cl., $1.50. [451

Stories of the southern army during the late war. The "Joe" so often mentioned in them is now Dr. Joseph W. Eggleston, of Richmond, Va.

English catalogue of books for 1897, giving full titles classified under author and subject in one strict alphabet, with particulars of the size, price, month of publication, and name of publisher of the books issued in Great Britain and Ireland in 1897, and the principal books published in America; being a continuation of the "London" and "British" catalogues. 61*st year*. N. Y., Office of *The Publishers' Weekly*, 1898. 236 p. O. pap., $1.50. [452

Fairchild, *Mrs.* Salome Cutler. Scientific study of philanthropy; with outline study and bibliography, by Isabel Ely Lord. Chic., University of Chicago Press, 1898, [Albany, N. Y., Educational Church Board.] 16 p. O. pap., 25 c. [453

This reprint from the *American Journal of Sociology* for Jan., 1898, may be ordered from the Educational Church Board, Albany. Mrs. Fairchild's paper points out the importance of a scientific study of philanthropy, and is supplemented by the classed bibliography, which gives through its headings and subheadings a systematic outline for the two-years' course of study discussed in the paper. The bibliography is restricted to English works.

Fellows, Odell T. Rhymes of reform. Pasadena, Cal., Press of G: A. Swerdfiger, [1898.] c. 54 p. S. pap., 25 c. [454

Finlayson, Arthur, Spurgeon, C: Haddon, Moodey, Dwight Lyman, [*and others.*] Faith. Chic., The Bible Institute Colportage Assoc., [1898.] 4–123 p. D. (Colportage lib., v. 3, no. 56.) pap., 15 c. [455

Contents: What I believe, by Arthur Finlayson; Faith, by C. H. Spurgeon; Faith, Trust, by D. L. Moody; What must I do to be saved ?, by W. Hay Aitken; Faith in Christ by Alexander Maclaren; Scriptural salvation, by C. H. Spurgeon; The power of feeble faith, by Alexander Maclaren; A solemn impeachment of unbelievers, by C. H. Spurgeon.

Foster, Randolph Sinks, *D.D.* God, nature and attributes. N. Y., Eaton & Mains, 1897. c. 26+280 p. O. (Studies in theology, no. 5.) cl., $3. [456

Supplements the author's former work on "Theism," which aimed to prove the existence of a first cause; this work is devoted to the nature and attributes of that Being.

Frith, Walter. The sack of Monte Carlo: an adventure of to-day, as narrated by Vincent Blacker, Esq., Lieutenant H. M.'s East—shire militia. N. Y., Harper, 1898. c. '97. 8+244 p. D. cl., $1.25. [457

The narrator is a young man deeply in love, who needs £30,000. A sudden flash of inspiration comes to him that he may obtain the money by raiding Monte Carlo. The attractions of the adventure induce six men to join him, one of them an American, who goes into the affair with characteristic thoroughness, and supplies most of the brains. The party proceed to Monte Carlo, some by rail, others by steam yacht, which is moored close in shore to receive the booty. The raid is made, with many ridiculous incidents as accompaniment—the ending being very amusing.

Garlepp, Bruno. Germany's iron chancellor; tr. from the original German, and ed. by Sidney Whitman. Akron, Ohio, The Werner Co., [1898.] c. '97. 8–408 p. pors. il. F. *subs.*, cl., $8; mor., $12. [458

"The story of Bismarck's life is told here with fulness of detail and in a style that keeps the reader's interest, although it is plain from the outset that it is the account of a thorough-going partisan, and in general explains Prince Bismarck's life from Prince Bismarck's point of view, rather than from an impartial student's view of the 'movements of the latter half of the century.' But the feature of the book that will be most attentively regarded, and that is of really the greatest interest, is the copious illustration. The modern idea of biography by illustration is carried out here to its fullest extent. Everything that pertains to Bismarck's life is pictured in all its relations. . . ."—*New York Tribune.*

Gleig, C: When all men starve: showing how England hazarded her naval supremacy, and the horrors which followed the interruption of her food-supply. N. Y., J: Lane, 1898. c. '97. 4+192 p. O. cl., $1.25. [459

An imaginary picture of England starving on account of her food-supply being cut off through a war with Germany, France, and Russia.

Griswold, W: McCrillis, *comp.* The novels of 1897. Cambridge, Mass., W: M. Griswold, [1898.] 32 p. O. pap., 25 c. [460

The novels published during 1897 by leading publishers in the United States, whether from American, English, or other foreign authors, are here presented in two briefly annotated lists. The annotations are in the nature of characterizations, being pithy adjectives quoted from notices that appeared in leading literary papers. Abbreviations in the title refer to the periodical and to the special number in which the notice may be found. The books are first given in an alphabetical author-list, the juveniles being separated from the novels; a second list gives the same titles rearranged by countries, periods of time, occupation, or of leading incidents such as bicycling, life-saving, mining, music, socialisms.

Hall, Bolton. Even as you and I. [*New issue.*] N. Y. and Chic., F. Tennyson Neely, [1898.] c. 97. 3–270 p. nar. S. (Prismatic lib.) cl., 50 c. [461

Parables illustrating great economic truths, as taught by various writers, on land, labor, capital, etc. Published originally by the Justice Publishing Co., Wilmington, Del. *See* "Weekly Record," P. W., Dec. 25, 1897, [1352.]

Hannay, D: The later renaissance. N. Y., C: Scribner's Sons, 1898. 10+382 p. D. (Periods of European literature.) cl., *net*, $1.50. [462

Contents: The later renaissance in Spain; The Spanish learned poets; The growth and decadence of the Spanish drama; Forms of the Spanish drama; Spanish prose romance; Spain—historians, miscellaneous writers, and the mystics; Elizabethan poetry: The earlier dramatists; The Elizabethan prose writers; France, poetry of the later renaissance; French prose-writers of the later sixteenth century; The later renaissance in Italy. Index.

Hawkins, Anthony Hope, ["Anthony Hope," *pseud.*] Simon Dale; il. by W. St. John Harper. N. Y., F: A. Stokes Co., [1898.] c. 4+367 p. D. cl., $1.50. [463

The hero, Simon Dale, was born in 1647; at the time of his birth an old woman prophesied that Simon should "love where the king loved, know what the king hid, and drink of the king's cup"; in fulfilment of the prophecy young Dale meets in his native Hatchstead a bewitching maiden, who conceals her identity under the name Cydaria; through her intercession he receives a royal commission; on going to London he learns that Cydaria is Nell Gwyn; she thereafter plays

an important part. Simon Dale's life at the court of Charles II. is described, also his visit to the court of Louis XIV. Many historic personages are introduced.

***Hayne**, Rob. Young. The great debate between Hayne and Webster on Foote's resolution: speech by Rob. Young Hayne; ed. by Lindsay Swift; with an introd. and a biographical sketch of Hayne and notes. Bost., Houghton, Mifflin & Co., 1898. 1 il. 16°, (Riverside lit. ser., no. 121.) pap., *net*, 15 c. [464

***Hayne**, Rob. Young, *and* Webster, Dan. The great debate between Hayne and Webster on Foote's resolution: speeches of Hayne and Webster, (in 1 v.) Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., nos. 121 and 122.) cl., *net*, 40 c. [465

***Hazen**, C: Downer. Contemporary American opinion of the French revolution: an essay. Balt., Md., The Johns Hopkins Press, 1897. 325 p. 8°, (John Hopkins studies, extra v., no. 16.) cl., $2. [466

Hepworth, *Rev.* G: Hughes. The queerest man alive, and other stories. N. Y., R. F. Fenno & Co., [1898.] c. '97. 3-271 p. D. cl., $1.25. [467

Contents: The queerest man alive; Yegor's portrait; A little mouse; For Tom's sake; The flirt; Klang and Klung.

***Hills**, W. J., *and* Ausherman, B. M., *comps.* Klondike: mining laws, rules, and regulations of the United States and Canada, applicable to Alaska and northwest territory. Seattle, Wash., Lowman & Hanford S. & P. Co., [1897.] c. 143 p. T. pap., 50 c. [468

***Homer**, [*Gk.* Homeros.] Odyssey; tr. into English verse by W: Cullen Bryant. *Students' ed.* Bost., Houghton, Mifflin & Co., 1898. 8°, cl., *net*, $1. [469

***Iowa.** *Supreme ct.* Reports of cases, Oct. 17, 1895-Apr. 13, 1896; by B: I. Salinger. V. 7, 8, being v. 96, 97 of the ser. Des Moines, G: H. Ragsdale, 1897. c. 8+832; 9+839 p. O. shp., *ea.*, $3. [470

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; ed. by Reuben Gold Thwaites. (In about 60 v.) V. 13, Hurons, 1637. V. 14, Hurons and Quebec, 1637-1638. Cleveland, O., The Burrows Bros. Co., 1898. c. 272; 288 p. 8°, cl., *ea.*, *net*, $3.50. (Limited to 750 sets.) [471

V. 13. *Contents:* Document XXIX. Relation de ce qvi s'est passé la Novvelle France, en l'année 1637. (First installment of Part 11, the Huron Relation.) François Joseph le Mercier; Ihonatiria, June 21, 1637. Notes.

V. 14. *Contents:* Document XXIX. Relation de ce qvi s'est passé en la Novvelle France, en l'année 1637. (Second installment of Part 11, completing the document.) François Joseph Mercier; Ihonatiria, June 21, 1637. XXX. Relation de ce qvi s'est passé en la Novvelle France, en l'année 1638. (First installment, being Part 1 of the document.) Paul le Jeune; Three Rivers, August 25, 1638. Bibliographical data Vol. XIV. Notes.

Jókai, Maurus. The Lion of Janina; or, the last days of the Janissaries: a Turkish novel; tr. by R. Nisbet Bain. N. Y., Harper, 1898. c. '97. 6+295 p. O. cl., $1.25. [472

The scenes of this story vary between Janina, in Epirus, and Stamboul, and belong to the period of 1819. It involves a picture of the rottenness of the Turkish Empire, and the fatal power exercised by pashas in the distant parts, and by the Janissaries in the capital itself. Incidents of the Greek war of independence are introduced, and the Greek is painted the equal of the Turk for cruelty and treachery. The tale is a curious blending of roses and blood, of the delights of the harem and of brutal butchery. The Lion of Janina is a Turkish pasha who, by mingling the characteristics of the fox and the lion, has accumulated political influence and enormous wealth.

***Kansas.** *Cts. of appeals.* Reports of cases, Dec. 3, 1896-June 18, 1897; G. C. Clemens, rep. V. 5. Topeka, J. S. Parks, *st. pr.*, 1898. c. 14+882 p. O. shp., $3.50. [473

***Keene**, C: The work of Charles Keene; with introd. and notes by Jos. Pennell. N. Y., R. H. Russell, 1897. 289 p. 4°, buckram, *net*, $17.50. [474

Lachambre, H:, *and* Machuron, Alexis. Andrée's balloon expedition in search of the North Pole. N. Y., F: A. Stokes Co., [1898.] c. 3+306 p. por. il. D. cl., $2. [475

The authors are the experts in ærostatics who accompanied Andrée to Spitzbergen, and saw him sail through the air into the unknown (July 11, 1897). Complete particulars regarding the construction and equipment of the balloon are given, together with all the details of the preparation for the start, and the circumstances surrounding the latter itself. Embraces also biographical notes of Salomon Auguste Andrée and an account of his and the two authors' other efforts toward aërial exploration.

Learned, Walter, *ed.* A treasury of American verse. N. Y., F: A. Stokes Co., [1898.] 20+307 p. D. cl., $1.25. [476

Excellent keys to this interesting collection of American poetry are a list of poems and their authors, a list of authors and their poems, and an index to first lines

Lebon, André. Modern France, 1789-1895. N. Y., G: P. Putnam's Sons, 1898. c. '97. 13+488 p. il. D. (The story of the nations ser., no. 49.) cl., $1.50; hf. mor., $1.75. [477

Contents: The French revolution; The constituent assembly; The legislative assembly; The national convention; The consulate; The first empire; The first restoration; The hundred days; Letters, arts and sciences from 1789 to 1815; The second restoration; Letters, arts and sciences from 1815 to 1848; The revolution of 1848; Second empire; The national defence; The third republic; Letters, arts and sciences from 1848 to 1895.

Lyons, J. A. A manual of parliamentary law: designed as a guide for officers and members of deliberative assemblies, and arranged as a text-book for use in schools and colleges. Chic., O. M. Powers, 1898. c. '87. 106 p. S. cl., 50 c. [478

Mackay, A. B. Naaman the Syrian. Chic., The Bible Institute Colportage Association, [1898.] 128 p. D. (Colportage lib., v. 3, no. 58.) pap., 15 c. [479

The story of Naaman the Syrian, and his miraculous cure.

Mackubin, Ellen. The king of the town. Bost., Houghton, Mifflin & Co., 1898. c. 3+152 p. D. cl., $1; (Riverside pap ser.) pap., 50 c. [480

A story of army life on the frontier; Fort Ludlow, in Montana, being the scene. The officer in command of the fort, Major Cornish; the young sister—from New York—of one of his officers; and Dare, a shopkeeper in Silverton, a neighboring lawless mining town, who as a kind of irregular preacher has gained great influence over the rough townsmen—these are the principal characters, and among them is a love-story of much interest.

Martin, *Rev.* Chalmers. Apostolic and modern missions. N. Y. and Chic., Fleming H. Revell Co., 1898. c. 3-235 p. D. (Students' lectures on missions, Princeton Theological Seminary, 1895.) cl., $1. [481

The matter, originally disposed in four lectures, has now been arranged in eight chapters, with the follow-

ing titles: The principles of apostolic missions; The principles of modern missions; The problem of apostolic missions; The problem of modern missions; The methods of apostolic missions; The methods of modern missions; The results of apostolic missions, and The results of modern missions.

Merriam, Florence A. Birds of village and field: a bird-book for beginners. Bost., Houghton. Mifflin & Co., 1898. c. 49+406 p. il. D. cl., $2. [482

The birds are described plainly without the use of technical terms, and there are pictures of most of them. There are also family color keys based on colors and markings that one can note on the field and a general field color-key to all of the 154 birds described, and this key is illustrated by miniature heads of the species. From the statistics of the Department of Agriculture and other reliable sources the economic status of each bird is given, a fact of great interest to land-owners and teachers; migration lists are added for St. Louis, Washington. and Connecticut; also detailed suggestions how and what to observe in the field.

Miller, *Rev.* C. Armand. The way of the cross: a series of meditations on the history of the Passion of our Lord. N. Y. and Chic., Fleming H. Revell Co., [1898.] c. 227 p. D. buckram, $1. [483

A devotional book for Lent, arranged for daily use; contains a daily Scripture lesson and a plain devotional exposition of its directly helpful and edifying teachings; this is followed by a prayer. Prepared by the pastor of the Evangelical Lutheran Church of the Holy Trinity, New York.

***Missouri.** *Supreme ct.* Reports of cases; by Perry S. Rader, rep. V. 138, [1896-97.] Columbia, E. W. Stephens, 1897. c. 19+789+4 p. O. shp., $4. [484

Müller, F: Max. Auld lang syne. N. Y., C: Scribner's Sons, 1898. c. 8+325 p. por. O. cl., $2. [485

Prof. Müller's reminiscences cover almost all the years of the present century; he seems to have known every one worth knowing in his long career. He divides his book under musical and literary recollections, recollections of royalties and "beggars." He met and had delightful friendships with such men and women as the Mendelssohns, Liszt, the Schumanns, Moscheles, Thalberg, Clara Novello, Ferdinand Hiller, Jenny Lind, Robert Blum, Rückert, Matthew Arnold, Tennyson, Charles Kingsley, Browning, Carlyle, Froude, Ruskin and many others quite as noted; and knew various members of the royal families of England and Prussia. "Beggars" includes his amusing experience with respectable people who applied to him for money.

Munson, Ja. Eugene. Lessons in Munson phonography; carefully prepared and graded with a view to simplifying the study. Chic., O. M. Powers, 1897. c. '96, '97. 202 p. O. cl., $1.50. [486

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 21, 1897. *Off. ed.* N. Y. and Alb., Banks & Bros., [1897.] c. 32+713 p. O. shp., $3. [487

Norris, W: E: The fight for the crown: a novel. N. Y., Harper, 1898. c. '97. 4+321 p. D. cl., $1.25. [488

Wilfred Elles, a young Englishman, who has inherited a large property, begins a political career by taking a subordinate post in Dublin, under the new Lord-Lieutenant. He visits one of the impoverished landlords in the country, Mr. Power, and he is greatly attracted by his host's daughter. A few years later, when he is having his first experiences as a member of Parliament, he renews his acquaintance with Miss Power, who has become one of the most beautiful and gifted of the London actresses. Here an interesting love-story follows. The Irish question is treated with fairness, pictures given of Dublin and of Irish country life, showing the distressful condition of the people, with some admirable chapters on London political society.

***Northwestern** reporter, v. 72. *Permanent ed.* Aug. 7-Dec. 11, 1897. St. Paul, West Pub. Co., 1898. c. 15+1220 p. O. (National reporter system, state ser.) shp., $3.50. [489

Contains all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., No. Dak., So. Dak. With table of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in v. 94-96, Ia. reports; 106, Mich. reports; 65, Minn. reports; 49, Neb. reports; 7, 8, So. Dak. reports; 94, 95, Wis. reports. A table of statutes construed is given in the index.

Noyes, Alex. Dana. Thirty years of American finance: a short financial history of the government and people of the United States since the civil war, 1865-1896. N. Y., G: P. Putnam's Sons, 1898. c. 14+277 p. D. cl., $1.25. [490

Contents: The inflation period; The struggle for resumption; Resumption of specie payments; The silver problem; The surplus revenue of 1888; The two laws of 1890; The expulsion of gold; The panic of 1893; The government loans and the tariff of 1894; The bond syndicate operation. Index.

***Ohio.** Annual digest for 1897, by J. F. Laning. Norwalk, The Laning Pr. Co., 1898. c. 12+113 p. O. hf. shp., $1.50. [491

***Ohio.** *Supreme ct.* Reports of cases; rep. by Emilius O. Randall, supreme ct. rep. *New ser.* V. 56, [Jan. term, 1897.] Norwalk, The Laning Pr. Co., 1898. c. 27+880 p. O. shp., $2.50. [492

Olson, Julius E. Norwegian grammar and reader; with notes and vocabulary. Chic., Scott, Foresman & Co., 1898. c. '97. 10+330 p. D. cl., *net*, $1.50. [493

A practical manual for students that desire to gain access to Norwegian literature. It is designed not only for the class-room, but also to meet the demands of Americans endeavoring by means of self-instruction to acquire a knowledge of the language, and furthermore, to serve as a guide to that increasingly large number of persons of Norwegian parentage, who, having some knowledge of spoken Norwegian, desire to know something of Norwegian literature.

***Oregon.** *Supreme ct.* Reports of cases; Robert G. Morrow, rep. V. 30, [1896-7.] Salem, W. H. Leeds, *st. pr.*, 1897. c. 20+697 p. O. shp., $5. [494

Osborn, Herbert, *and* Ball, Elmer D. Studies of North American jassoidea; reprinted from v. 7, Proceedings of the Davenport Academy of Natural Sciences, Davenport, Ia. *Authors' ed.* [Davenport, Ia.,] published from the income of the Putnam Memorial Fund, 1898. 45-100 p. il. pls. O. pap., 75 c. [495

***Pennsylvania.** The district reports of cases decided in all the judicial districts. V. 6. From v. 54 of the Legal Intelligencer. Phil., E: P. Allinson, 1897. c. '98. 18+853 p. O. shp., $5.25. [496

***Pennsylvania.** *Supreme ct.* Reports, v. 182, by Wilson C. Kress, st. rep.; cont. cases decided at July and Oct. terms, 1897. N. Y. and Alb., Banks & Bros, 1898. c. 20+697 p. O. shp., $3.50. [497

Pentecost, G: F:, *D.D.* Systematic beneficence, when and how to give. N. Y., A. D. F. Randolph Co., [1898.] c. '97. 4-59 p. S. pap., 10 c. [498

Phillips, Stephen. Poems. N. Y., J: Lane, 1898. c. '97. 6+108 p. D. bds., $1.50. [499

The volume of poems to which the London *Academy* awarded one hundred guineas as the most notable poetical work of 1897.

***Pierson**, D. L., *comp.* The Northfield yearbook for each day; il. by M. A. Lathbury. N. Y., American Tract Soc., 1898. c. 388 p. 16°, cl., $1. [500

Pitman, *Sir* I: Pitman's typewriter manual: a practical guide to commercial, literary, legal, dramatic, and all classes of typewriting work. 2*d ed.* N. Y., Sir I: Pitman & Sons, Ltd., [1898.] 4+151 p. O. cl., $1. [501

This is practically a new work, so thorough has been the revision in order to bring it up to date. The reading-matter has been doubled, and there are nearly twice the original number of illustrative facsimile plates, printed in colors, so as to imitate as closely as possible actual typewritten matter.

***Poe**, Edgar Allan. The gold-bug, The purloined letter, and other tales; ed. by W: P. Trent, with notes. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., no. 120.) pap., *net*, 15 c. [502

***Poe**, Edgar Allan. Poems and tales from the writings of Edgar A. Poe. Bost, Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., nos. 119, 120.) cl., *net*, 40 c. [503

Pool, Maria Louise. The red-bridge neighborhood: a novel. N. Y., Harper, 1898. c. 4+369 p. il. D. cl., $1.50. [504

A story of rural New England. Olive Newcombe, a girl in humble circumstances, marries Robert Nawn, who works in a shoe factory. Robert and his father live in a miserable, dilapidated old house, the father having the reputation of being rich, but is known to be very miserly. Olive becomes the drudge of the Nawn homestead, and between overwork and poor food loses her health and beauty and her husband's love. The downward course of the Nawns—that is, father and son—is painfully pictured. Their love of money leads to crime and breaks Olive's heart. The story is gloomy in the extreme, sordid and painful.

***Prendergast**, J: Notes on the baptistery chapel of St. John the Baptist, Church of St. Ignatius Loyola, New York. N. Y., The Meany Printing Co., 1898. 117 p. il. S. pap., 50 c. [505

Prentice, May H., *comp.* References to books in the Cleveland Public Library, intended to aid the third grade teachers of the Cleveland public schools. Cleveland, O., The Cleveland Public Library, [1898.] c. 8+108 p. O. pap., 25 c. [506

References are made to books and articles on the following subjects: Plants; Insects; Geography; Birds; Physiology; Literature; Conduct; History and government; and lists are given of Poems of seasons and occasions; Stories for Christmas; Poems for reading to children and of children's books not classified, offering reading on a multitude of subjects. The groups are divided and subdivided—general reference books and special articles coming first—and the books relating to the various divisions of the subject following under special headings. The titles are followed very generally with brief descriptive notices or annotations, which are extremely helpful.

Renascent Christianity: a forecast of the twentieth century in the light of the higher criticisms of the Bible study of comparative religion and of the universal religious unity, Anno Christi, 1898–2000, by A clergyman. N. Y., G: P. Putnam's Sons, 1898. c. '97. 23+392 p. O. cl., $2.50. [507

"An earnest attempt to show that the Christianity of Jesus and of his Apostles was *eclectic*, and so Catholic or universal; and from the close of the second century has prevailed a 'tendency to revert and degenerate,' which accounts for all the superstitions and errors of the historic church; and that all sectarian divisions, including that between *reasonable* Trinitarians and *conservative* Unitarians, may be healed by going back to 'the truth as it is in Jesus.'" By the author of "Ancient sacred scriptures of the world."

Ring, T: In the toils: [a novel.] N. Y. and Chic., F. Tennyson Neely, [1898.] c. 371 p. D. (Neely's choice lib., no. 79.) pap., 50 c. [508

Schwab, I: The Christmas motto and the old prophetic passages of a coming golden era of peace: an inquiry. St. Joseph, Mo., Press of Combe Printing Co., 1897. c. 12+152 p. D. leatherette, $1.25; pap., $1. [509

"My aim in the present work is to set in the light of critical inquiry the famous Christmas legend, 'Peace on earth, good-will among men,' with the other half of the subject, as presented in the title, 'The old prophetic presages of a coming golden era of peace.'"—*Preface.*

***Shoemaker**, J: V., *M.D.* A practical treatise on diseases of the skin. 3*d ed. rev. and enl.*; with chromogravure pl. and other il. N. Y., Appleton, 1898. 13+894 p. 8°, cl., $5. [510

Smith, G: Adam, *D.D.* The book of the twelve prophets commonly called the minor. In 2 v. V. 2, Zephaniah, Nahum, Habakkuk, Obadiah, Haggai, Zechariah I.–VIII., "Malachi," Joel, "Zechariah" IX.–XIV., and Jonah; with historical and critical introductions. N. Y., A. C. Armstrong & Son, 1898. 14+543 p. O. (Expositor's Bible, new 8th ser.) cl., $1.50. [511

The first volume of "The book of the twelve prophets" was issued in 1896. The present volume completes the series of the Expositor's Bible (49 v.). The same plan of treatment has been followed as in v. 1. A historical introduction is offered to each period. To each prophet are given first a chapter of critical introduction, and then one or more chapters of exposition. A complete translation has been furnished, with critical and explanatory notes.

Stanton, *Mrs.* Elizabeth Cady, [*Mrs.* H: Brewster Stanton.] Eighty years and more (1815–1897): reminiscences of Elizabeth Cady Stanton. N. Y., European Publishing Co., 1898. c. '97. 6+474 p. pors. O. cl., $2. [512

The famous woman's rights woman does not include in this volume the incidents of her public career as a leader in the reform movement known as "the emancipation of woman." It consists chiefly of extracts from her diary telling the story of her private life "as the wife of an earnest reformer, as an enthusiastic housekeeper, proud of her skill in every department of domestic economy, and as the mother of seven children." It will amuse and interest, however, for other reasons than these, through Mrs. Stanton's remarkable travel experiences and descriptions of the many noted people she met in her long life.

***Swank**, Ja. Moore. Notes and comments on industrial, economic, political, and historical subjects. Phil., Ja. M. Swank, [Office American Iron and Steel Assoc.,] 1898. 228 p. 12°, cl., $2. [513

***Swinton**, R. B. Chess for beginners. 3*d ed.* N. Y., New Amsterdam Book Co., 1898. il. 12°, cl., $1. [514

Swinton, W: Talking with the pencil: primary lessons in language. N. Y., American Book Co., [1898.] c. 128 p. sq. D. bds., 30 c. [515

Tuttiett, M. G., ["Maxwell Gray," *pseud.*] Ribstone pippins: a country tale. N. Y., Harper, 1898. c. 3+148 p. D. cl., $1. [516

A charming idyl of love in the English Devon countryside, by the author of "The silence of Dean Maitland."

Van Deventer, E. Murdoch, ["Lawrence L. Lynch," *pseud.*] The unseen hand. Chic., Laird & Lee, 1898. c. 398 p. il. D. bds., 50 c.; pap., 25 c. [517

An ingenious detective story, with an American background.

***Waddell**, J. A. L. De pontibus: a pocket-book for bridge engineers. N. Y., J: Wiley & Sons, 1898. 12+401 p. 12°, mor. pocket-book style, $3. [518

Warriner, E: A. The gate called beautiful: an institute of Christian sociology. N. Y., T: Whittaker, 1898. c. 4+355 p. D. cl., $1.50. [519

The keynote to the book is found in the author's preface: "We believe," he says, "our Christian faith to be an idealistic conception of inspired prophecy of a social condition of universal peace and brotherhood, originally and practically applied by Jesus the Christ in the establishment of his church. We are not seeking to develop a new and original theory of our own, but rather to define and apply one that has already been partially developed, but in this materialistic age is but dimly discerned."

***Webster, Dan.** The great debate between Hayne and Webster on Foote's resolution; speech by Webster in reply to Hayne; ed. by Lindsay Swift; with a biographical sketch of Webster, and notes. Bost., Houghton, Mifflin & Co., 1898. il. 16°, (Riverside lit. ser., no. 122.) pap., *net*, 15 c. [520

Wilson, G: E. The little dancing master: a new exposition of all the modern dances. N. Y., Excelsior Pub. Co., [1898.] c. 135 p. Tt. leatherette, 40 c. [521

Including the Newport lancers; the York; La Pavane; Military schottish; Christmas polka; Highland schottish; Waltz caprice; containing full, clear, and practical instructive diagrams of marches, quadrilles, waltzes, polkas, etc., etc. Also directions for getting up a ball, and points of ball-room etiquette.

Woods, Virna. An elusive lover. Bost., Houghton, Mifflin & Co., 1898. c. 3+254 p. D. cl., $1; (Riverside pap. ser.) pap., 50 c. [522

The scene of the story is in California; the characters include a young man of wealth, an artist, and the heroine. Both the gilded youth and the artist are in love with the heroine, and this fact is a credit to both. It is not possible, without telling too much of the story, to indicate the mysterious appearances and disappearances of the lovers, the complications caused by these, and the solution of the mystery.

Worcester, J: Matthew's Gospel. Bost., Massachusetts New-Church Union, 1898. c. '97. 155 p. D. (Spiritual interpretation of the Scriptures.) cl., (*corr. price*,) 75 c. [523

Wordsworth, W: Selections from the poems of William Wordsworth; ed. by W. H. Venable. N. Y., American Book Co., 1898. c. 3-142 p. por. D. (Eclectic English classics.) bds., 20 c. [524

Opens with an introduction which discusses the life and genius of Wordsworth and his writings; gives hints for studying the selections and information about the text, followed by a chronological outline of Wordsworth's life.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 19, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

RECEIPTS FOR PACKAGES FOR ENCLOSURE.

IT has for years been a matter of complaint, among small dealers more especially, that wholesale and jobbing houses refuse to give receipts for packages presented for enclosure in shipments to their customers. So general has the objection to this rule become that several wholesale houses have taken into consideration the possibility of a compromise, and brought the matter to the attention of the Trustees of The Stationers' Board of Trade. This body, after mature deliberation of the subject at its regular monthly meeting held on the 9th inst., reported adversely on the proposition submitted, and gave expression to their views in the following resolutions:

Whereas, This Board has been requested to exert its influence to induce the members of The Stationers' Board of Trade to adopt a system of giving receipts for packages sent to them, for enclosure, in shipments to their customers; and

Whereas, The practice of accepting, handling, packing, and forwarding such enclosures, is purely an act of accommodation, extended by shippers as a matter of courtesy to their customers, and availed of by buyers because of the economy in the cost of transportation which it secures;

Therefore be it Resolved, First: That in the opinion of this Board the giving of receipts for enclosure parcels might operate as an admission of liability for merchandise, in the handling of which the shipper has no financial interest;

Second: That it is equitable, just, and proper that all risk of forwarding merchandise in this manner should be assumed and borne by the buyer, as he alone is benefited by the shipper's act of courtesy and accommodation;

Third: That this Board cannot recommend its members to assume a responsibility which should be carried solely by the recipient of the accommodation;

Fourth: That a copy of this Resolution be mailed to every member of The Stationers' Board of Trade and to the Trade Journals.

There can be no question that the recommendation of The Stationers' Board of Trade in this matter is sound. The wholesale shipper is not a common carrier who receives compensation for a certain service and so can afford to take responsibility for goods entrusted to his care. Therefore, while the wholesaler or jobber uses all care, and takes every reasonable precaution, to make certain that packages left with him are duly forwarded to their destination, he must be relieved of the responsibility for any losses that might occur, otherwise he would certainly be obliged to refuse to accommodate his customers, which course, in time, might act as a greater hardship on the small dealer than the rare loss of packages under the present system.

ANNUAL MEETING OF PAPER AND PULP MAKERS.

THE annual meeting of the American Paper and Pulp Association, which marks its twentieth anniversary, was held at the Waldorf-Astoria on the 16th and 17th inst. The first session began at 10.30 A.M., in the Waldorf Banquet Hall, when the annual reports were read and committees appointed. The President reported that the Association did an export business in paper and pulp in the eleven months ending December, 1897, amounting to $4,000,000, being an increase of 56 per cent. over the year 1896. Papers were read by Professor Louis Bell, on "Use of Electric Motors in Paper-Making," and by Charles T. Scott, on "Electricity in Paper-Making."

At the afternoon session papers were read by Dr. Charles T. Emery, on "The Economic Use of Steam in Paper-Making"; by Professor Bernhardt E. Fernow, on "Forestry and Pulp Wood Supplies"; by Austin Carey, on "The Application of Forestry to the Spruce Lands of New England"; and by Gifford Pinchot, on "The Sustained Yield of Spruce Lands," with stereopticon illustrations. This was the first announcement of the results of investigations conducted by Mr. Pinchot and Dr. Seward Webb in the Adirondacks.

The last session was held on Thursday morning at 10.30 o'clock, when papers were read by Clemens Herschel, on "Some Facts in Hydraulics"; by Professor Franklin H. Giddings, on "Combinations of Capital in Relation to National Prosperity"; and by William Cullen Bryant, on "Value of Trade Organizations."

The annual dinner was held in the Astor Gallery on Thursday evening at 7 o'clock.

THE TABER-PRANG ART COMPANY.

THE results of the consolidation of interests which was consummated in the formation of the Taber-Prang Art Company are already apparent in the combination of goods that will add much to the attractiveness of the dealer's store and result in increased profits, as he gets the benefit of a material reduction in price. Their new Spring and Easter line is now on view at the New York and Boston sales-rooms, and is also being shown by their travellers. They are offering many leaders at popular prices, while they are also prepared to meet the demand for finer goods. The assortment shown contains many dainty and artistic novelties in medallions and framed pictures, exquisite new designs in Easter booklets, several entirely new lines in sheet pictures and many new subjects added to their standard lines.

The new factory which they are erecting at Springfield is rapidly nearing completion, and while they will not occupy it this spring they will remove into it before commencing to fill fall orders. It will be the largest and most complete factory in this country devoted to this line of business.

The New York office of the company is located at 10 East Fifteenth Street, where Charles A. Kimball and E. W. Tanner, both well and favorably known to the trade, are in charge. The Boston office is at 13 Summer Street, in charge of H. W. Richter, for many years with L. Prang & Co., assisted by Frank W. Watkins. On the road William Bruns, W. G. Cross, and H. H. Locher will cover the Middle, Western, and Southern States, and J. H. Dorety the Pacific Coast and far West. All these men are old employes of the Taber Art Co. or L. Prang & Co., are well liked by the trade and know their wants.

MARK TWAIN PAYS IN FULL.

MUCH earlier than was expected Mark Twain (S. L. Clemens) has found it possible to wipe out his obligations to the creditors of the late firm of Charles L. Webster & Co. His legal representative has sent out the following letter, which explains itself:

26 BROADWAY, NEW YORK, February 7, 1898.

The Publishers' Weekly, New York City.

DEAR SIRS: Mr. Clemens has placed in my hands the necessary funds and has instructed me to pay you the balance of your claim against the late firm of C. L. Webster & Company at the time of its failure.

Mr. Clemens desires me to thank you very heartily for the kind expressions you made in reference to his payment in December, as well as for the kindness you have shown him in this whole matter.

Will you please sign the enclosed receipt and return it to me? Yours truly, K. I. HARRISON.

FINED FOR SELLING BOOKS WITHOUT A LICENSE.

THE case of the State of Wisconsin against R. E. Sherwood, a bookseller of Duluth, charged with selling books as a transient, without a license, came up in court at Eau Claire, Wis., last week. The defendant's lawyer, alleging serious flaws in the proceedings, secured a writ of habeas corpus. The State's attorney appeared in the Circuit court and on his argument the presiding judge dismissed the writ. The State then went on with the trial in the Justice's court, the defendant refusing to appear, and the jury's verdict was that Sherwood must pay 75 cents for a State license and costs of about $25. An execution will follow, and the end of this remarkable case is not yet in sight.

OBITUARY NOTES.

RUDOLF BROCKHAUS, who died on the 28th ult. after a short illness, was the younger of the two sons of the late Heinrich Brockhaus. He was born July 16, 1838. In 1863 he joined his father and elder brother, Dr. Eduard Brockhaus, as partner in the firm, and in 1874 the two sons succeeded their father in the proprietorship and conduct of the business. On June 30, 1895, the two brothers retired from the concern, which devolved upon Eduard's son Albert, and Rudolf's son Rudolf.

NAPOLEON B. KNEASS, the publisher of the first magazine for the blind ever published in this country, died in Philadelphia, on the 3d inst. He was born in Philadelphia in 1844, and became blind in his seventh year. In 1867 he began the publication of the *Magazine for the Blind* printed in raised letters. Some time after that he began the publication of a *Music Journal for the Blind.* He also published other works for the blind. Mr. Kneass, though blind and deformed, possessed unusual energy and strength.

GEORGE MACLEAN ROSE, head of the firm of Hunter, Rose & Co., printers and publishers, of Toronto, died on the 10th inst. He was born March 14, 1829, in Wick, Caithness-shire, Scotland, and learned the printing trade in the office of *The John O'Groat Journal.* At the age of 22 he went to Canada, and entered the employ of John C. Becket, of Montreal. After several other engagements Mr. Rose went to Quebec, where he formed the company that afterward became Hunter, Rose & Co., which became printers for the government. On the removal of the seat of government to Ottawa in 1865 the firm of course followed. In 1868 a branch was established in Toronto, the firm having secured a ten-years' contract for the printing of the Provincial Government. In 1871 their relations with the Dominion Government terminated, and the business was consolidated in Toronto. The firm then entered extensively into the business of publishing Canadian reprints of English copyright books, for which a ready market was found.

COMMUNICATIONS.

A "SOFT ANSWER" FROM THE UNION LIBRARY ASSOCIATION.

91 AND 93 FIFTH AVENUE, NEW YORK, February 9, 1898.

To the Editor of The Publishers' Weekly.

DEAR SIR: Referring to a letter from one W. Drysdale, in the current issue of THE PUBLISHERS' WEEKLY, we beg to say that it is not our desire to enter into a controversy with this person, but he or any one else may see the lists of quotations by calling upon Mr. Warner. The books were selected by Mr. Warner from our catalogue at our *regular catalogue prices.*

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BOOK CLUBS.

BROTHERS OF THE BOOK.

A FEW book-lovers in Gouverneur, Lawrence Co., N. Y., are just forming themselves into a book club under the title of the Brothers of the Book. To celebrate the inception of the club they propose issuing a dainty little *brochure*, the subject of which will be the "Conclusion of the Renaissance"—the summing-up of Pater's philosophy of life. Only a small number will be printed, but admirers of Pater (and other book-lovers) who would like copies, are invited to correspond with the Scrivener, L. C. Woodworth.

LES VINGT.

A BIBLIOGRAPHICAL society bearing the name of "Les Vingt," has been founded in Paris. As its name implies, only a score of members are allowed, and the society prints editions, limited to their own number, of special works. They supervise the printing of these books, which are delivered unstitched, neatly folded in a box. It is said that the members have not as yet printed any of their own works. Prince Roland Bonaparte, Mme. Georges Hugo, and Mme. Juliette Adam are mentioned as prominent in the society.

BUSINESS NOTES.

KANSAS CITY, MO.—L. H. Fielding & Co. have leased the entire building at 1024 and 1026 Walnut Street for five years, and will soon add largely to their stock of books, etc., and will also begin the manufacture of tablets and envelopes of all kinds. The building, which is six stories high, will be remodelled and refitted from top to bottom. Fielding & Co. went to Kansas City in September to represent Eastern manufacturers, but were so impressed with the city that they put in a stock of stationery, books, etc., for themselves in December.

LUDINGTON, MICH.—F. W. Andrew has removed his book-store into larger quarters on Ludington Avenue.

MEDFORD, MASS.—C. V. Ehwegan has opened a book-store here.

MOLINE, ILL.—The directors of the Augustana Book Concern have decided to build a three-story brick building in the place of their present frame structure.

MONTGOMERY, ALA.—The New York Credit Men's Association has been looking into the recent sensational failure of L. Seligman, stationer, Montgomery, Ala., and declares it has found "evidence indicative of a fraudulent intent." A meeting of the New York creditors was held two weeks ago, at which Secretary H. J. Sayers submitted a proposition to have the creditors pay five per cent. as a fund to begin a criminal prosecution. This proposition did not seem to meet with general favor, and so the meeting adjourned without anything tangible being accomplished. In the meantime advices from Montgomery state that L. Seligman has left town for Atlanta, Ga.

NEW YORK CITY.—The George H. Richmond & Son Book Co. has been incorporated. Capital, $12,000, and directors—George H. Richmond, of Short Hills, N. J.; George H. Richmond, Jr., of Brooklyn, and L. I. Haber, of New York City.

NORTH WILKESBORO, N. C.—Hickerson's Book-Store was destroyed by a fire on January 7.

PALESTINE, TEX.—The Palestine Publishing Company has been incorporated. Capital $5000.

PEORIA, ILL.—J. B. Drake's bookstore has been closed under a chattel mortgage.

RICHWOOD, O.—Mrs. Alma C. Hayes has bought one-half interest in O. W. Webb's Book-Store.

STREATOR, ILL.—F. Minor will open a bookstore here about March 1, and would be glad to receive catalogues and price-lists from publishers, manufacturers, and jobbers.

TROY, N. Y.—The Brewster Book Co. has been incorporated. Capital stock is reported as $8,000; debts, not exceeding $5,149.73; assets, at least $13,883.57.

WHEELING, W. VA.—Carle Brothers are closing out their stock of books.

LITERARY AND TRADE NOTES.

REINIKABOO is a new word, current among newspaper men, meaning a statement of news out of all proportion and almost out of relation to the facts, and yet having a certain origin and shadowy foundation.

ROBERTS BROTHERS have now ready thirteen volumes of the illustrated limited edition of the novels of Charles Lever, recently referred to in these columns. One or two volumes will hereafter be published monthly. Charles T. Dillingham, 156 Fifth Avenue, New York, supplies the orders from New York.

GEORGE REDWAY, London, has nearly ready a book for young authors and playwrights, entitled "How to Publish a Book or an Article, and How to Produce a Play," by Leopold Wagner. The author claims that his book is a thoroughly practical guide to the young author, and is not written in the interests of any one firm or society.

YALE UNIVERSITY has come into possession of the original manuscript, dated 1719, of the notes and sermons of the Rev. Timothy Edwards, father of the renowned Jonathan Edwards, the gift of Charles Gormly, of Pittsburg, Pa., and a copy of *The Ulster County* [Kingston, N. Y.] *Gazette*, dated January 4, 1800, the gift of Mrs. Henry Barnes, of New Haven. The newspaper contains an account of the opening of the Congress of 1800 and the first address of President John Adams, and an account of the burial of George Washington.

THE suit for libel brought by Mr. A. Oakey Hall against the Right Hon. James Bryce, on account of certain allusions to himself in the latter's work, "The American Commonwealth," has been dismissed on account of the failure of Mr. Hall to prosecute it. Mr. Bryce spent five or six thousand dollars in getting testimony to defend his case, and the court has imposed the costs upon the plaintiff. As there is some doubt whether he will pay them, the New York *Evening Post* makes the sensible suggestion that in every suit of this sort the plaintiff should be required to file a bond for payment of costs, in case of an adverse decision.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 21, 3 P.M.—A collection of works on alchemy, bibliography, ornithology, numismatics, etc., consigned by Bernard Quaritch. (272 lots.)—*Bangs.*

FEBRUARY 24, 25, 3 P.M.—Miscellaneous, including bibliography, special editions, etc. (626 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.
Roman Breviary, in English, Marquis of Bute's translation preferred.

Abraham & Straus, Brooklyn, N. Y.
One of Cleopatra's Nights, Gautier.

Robert Adams, Fall River, Mass.
Wauters, Flemish School of Painting. Cassell.
All About Edith, Mason.
All the Way Round, Carr.

Almy, Bigelow & Washburn, Salem, Mass.
The Recent Past from a Southern Standpoint, by Richard Wilmer Bishop.
The Life and Work of William Augustus Muhlenberg, by Anne Ayres.
Both must be in good condition and cheap.

American Baptist Publication Society, Chicago.
Dr. J. B. Jeters, Recollections of a Long Life. Will pay a good price.
Questions of the Day, by D. J. Vaughan.
Graves' Dictionary of Music, cheap.
Grace Abounding, by John Bunyan.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Schaff's Church History, good second-hand set.
Dictionary of Christian Biography.

American Press Co., Baltimore, Md.
Lamb, Tales from Shakespeare, Moxon ed.
Poems of Shelley, Coleridge, Chatterton.
Landor's Works, Moxon ed.

Antiquarian Book-Store, Omaha, Neb.
A complete and uniform set of G. P. R. James' Works.
Life of Charles XII. of Sweden.
Simpson's Euclid.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Spencer, British Poets, 5 v. Little, Brown & Co.

W. L. Beckman, 55 E. 5th St., St. Paul, Minn.
St. Nicholas, 1884, bound.
Adv. of Capt Mags.
Good Words, Dec., 1890.
Am. Mach., v. 20, no. 42.
New Method, Dr. Forrest.

W. E. Benjamin, 10 W. 22d St., N. Y.
Thackeray, Shabby Genteel Story. N. Y., Appleton, 1853(?).
Thackeray, English Humorists. N. Y., Harper, 1853.
" Early and Late Papers. Boston, 1867.
" Four Georges. N. Y., Harper, 1860.
Napoleon's Life of Julius Cæsar, 2 v.
Life in Mexico, by Madam C. De Za B., with preface by Prescott.

J. W. Bouton, 10 W. 28th St., New York.
Life of St. Francis of Assisi, Oliphant.
Gilbert Family, Thornton.
Genealogy of the Twitchell Family, Morse.
History of Ancient Windsor, Conn.
Ridpath's Races of Man. 6d. de luxe.
History of Miniature Art, Propert.
Kelmscott Press, Books printed at the.
Bandello's Novels, large-pap.

The Bowen-Merrill Co., Indianapolis, Ind.
History of the Morgan Family.
Leisure Hours, ed. by Daphne Dale.

Bowers & Ley, 10 Park Pl., N. Y.
Works on the Aborigines.
History of Norwalk, Conn., Hall.
Record Inscriptions of Norwalk, Conn.
Sequel to Riley's Narrative
Dick's Cyclopedia of Receipts.
Shooting on Marsh and Stream, Lefingwell.
History of Livingston Manor.
Fresenius, Quantitative Analysis.
Anatomical Atlas.
Complete set of *Life*.
Artists of the 19th Century, Clements.
American Wild Flowers.
Longfellow, 11 v., Riverside ed.

Brentano's, 31 Union Sq., N. Y.
Pierre and His People.
Main Travelled Roads.
Dunlop's History of New Netherland.
Mass. Board of Health Reports of 1890.
Sir Roger de Coverley, Cranford ed.
Le Gallienne's Rubáiyát, signed copy.
Superfluous Woman.
Lyra Germania, from the German, by Wenkworth. 1856.
Browning Women, Burke. Kerr & Co.
Hoyle, Games, Pocket ed. D. & F.
Kellogg, Plain Facts for Young and Old.
" Handbook of Domestic Hygiene.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Statesman's Year-Book for 1896 and '97.

Wm. Foster Brown, 2323 St. Catherine Street, Montreal, Can.
Stories and Legends of Travel and History, by Grace Greenwood.
Little Steps to Great Events.

The Burrows Bros. Co., Cleveland, O.
Lalor, Cyclopedia of Political Economy.
One Summer in Hawaii.
Chester's Trotting Records, supplement of 1886.
Beck's Med. Jurisprudence, 2 v., 11th ed. or later.
Lea, Isaac. Synopsis of the Fresh-Water Bivalves.
Bartlett's Picturesque Ireland. Worthington, 1890.
Vermont, E. De V., America Heraldica.
Seward's, Works of, v. 4, 5, 6. Redfield.
Bronson, Elocution.

BOOKS WANTED.—Continued.

Callaghan & Co., 114 Monroe St., Chicago, Ill.
Girard Will Case, in full.
Slaughter-House Case, in full.
Welsh's Prac. Guide to Business.

W. H. Campion & Co., 1001 Chestnut St., Philadelphia, Pa.
Bohemians in the Latin Quarter, by Murger. Vizetelly.
A Woman's Diary and the Little Countess, by Feuillet. Vizetelly.

George H. Carr, Newport, R. I. [*Cash.*]
Délicée, Franco-American Cookery-Book.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Wendling, Ingersollism.
Prentiss, Mrs., Little Susy's Six Birthdays; Six Teachers; Little Servants. 1854.
Willson, Marcius, Wonderful Story.

Oath 3art, Cleland & Co., Indianapolis, Ind. [*Cash.*]
Journal of Maurice De Guerin. Dodd, Mead & Co.

Clement Chase, Omaha, Neb.
Richard Wagner and His Poetical Work From Rienzi to Parsifal. A. Williams & Co., Boston.

A. S. Clark, 174 Fulton St., N. Y.
Harper's Weekly, no. 547, 1867; no. 605, 1868. A good price will be paid.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Pierce Egan's My Lady Maude.
Savage's Genealogical Dictionary, 4 v.
Fanchon the Cricket, Sand, cap.
Ross Browne's American Family in Germany.
Ways and Means of Payment, by S. Colwell.
Panic of 1893, by J. W. Schuckers.
A. J. Downing, A Treatise on the Theory and Practice of Landscape Gardening adapted to North America, with supp. by H. W. Sargent. 1875.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Farnum, Military Dictionary.
Century Dictionary, in any binding.

Henry T. Coates & Co., Philadelphia, Pa.
My Uncle Benjamin, Tillier.
Scott's Suburban Home Grounds.

G. H. Colby & Co., Lancaster, N. H.
Main Travelled Roads, 2 copies.
Robt. Morris' Poems Chicago, Knight & Leonard.
Appleton's Annuals, 1890 and '92, any binding, cheap.

Irving S. Colwell, Auburn, N. Y.
Century Dictionary, 10 v., ½ rus.

Robert E. Cowan, 829 Mission St., San Francisco, Cal.
Fothergill, One of Three.
Ellis, E. S., From the Throttle to the President's Chair. Cassell.
Mathews, Indian Fairy-Book.
Trebor, As It May Happen.
Villegas, Practical Method of Learning Spanish.

Cranston & Co., 158 Main St., Norwich, Ct.
Defence of Capital Punishment, by G. B. Cheever.

Croscup & Sterling Co., 114 Fifth Ave., N. Y.
Saml. Pepys and the World He Lived In. Pub. by Bickers, about 1880.

P. T. Cunningham, 443 Grand St., N. Y.
Dalton's Physiology, latest ed.

Cunningham & Sullivan, 323 E. 5th St., Dayton, O. [*Cash.*]
Any good works on Landscape Gardening, second-hand.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Le Bon, Laws of Mutation, translation.
Muller, Fertilization of Flowers.
Turner, Charles Tennyson: Collected Sonnets.
Adams, H. C., Outlines of Lectures on Political Economy; pub. at Ann Arbor.
Hart, Volumetric Analysis.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Snowden, W. H., Some Old Historical Landmarks of Virginia and Maryland.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Coues, Key to North American Birds.

W. O. Davis & Co., Cincinnati, O.
Graham's Dictionary of Phonography, second-hand, latest ed.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Life of Lincoln, by Ireland.
Phillips' Dictionary of Biographical Reference.

Dick & Fitzgerald, 18 Ann St., New York.
Valentine's History of the City of New York. Putnam, 1853.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Harper's Magazine for April and Dec., 1890.

Wm. Doxey, 631 Market St., San Francisco, Cal.
P. T. Barnum, Jack in the Jungle.

Harry K. Duke & Co., Cumberland, Md.
McSherry's History of Maryland.
Scharf's History of Maryland, 3 v.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Vanity Fair, Thackeray, v. 1, or 2 v., Estes 20-v. ed.
Maeterlinck's Plays, 1st series.
Tennyson's Life, 2 v., 1st ed.
Johnson's Cyclopedia, latest ed.
Genealogy of Remsen and Duryea Family.
" " Hyde Family, by Woolworth.
Shakespeare in Holy Writ.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Lanigan, Fables Out of the World.
Stead, If Christ Came to Chicago.
Davidson, Boy Joiner, etc. Cassell.
Lange, Hist. Materialism, v. 3, gr. clo. H., M.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
Kenilworth, 2 v. Boston, Parker, 1833.
Peveril of the Peak. " " "
Fair Maid of Perth. " " "

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Whig Almanac, 1844.
Ethan Allen Pamphlets.
Trumbull's Connecticut, v. 2.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Theological Trilemma, by Pettingill. Pub. by Sherwood & Co., 1878.
Mignon's Secret, by Winter.
The Major's Favorite, by Winter.
Both pub. by J. S. Tate & Co, New York.
Popular Scientific Recreations, by Tissandier.
The King with Two Faces, by Coleridge.
The Silver Fox, an English publication.
The Rome Express, by Griffith.
Downing's Lanscape Gardening.
Mrs. Jerningham's Journal. Scribner.
Trollope, Duke's Children. } F. Warne & Co.
" Prime Minister. }

Geo. D. Fearey, Kansas City, Mo.
Atlantic Monthly, v. 32, Nov., 1873; v. 38, Aug., '76; v. 42, Aug., '78.
Nicolay and Hay, Life of Abraham Lincoln. Pub. by The Century Co.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Rives' Life and Times of Madison, v. 3.
Moll Pitcher, 1832 or '40.
The Dial, 1841-44, any nos. in original covers.
Emerson, The Preacher.
Lowell, A Year's Life, perfect or imperfect.

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
Caleb Williams, Wm. Godwin.

Forbes & Wallace, Springfield, Mass.
Otis, J., Teddy and Carrots. Estes & L.
Nathan the Wise. Stokes.
Dalton, Wm., Powder Monkey. Routledge.
Dodge, M. A., First Love is Best. Estes.
Dorr, J. C. R., Sibyl Huntington. Lipp.

W. R. Funk, Dayton, O.
Barnes' On Jeremiah.
" " Ezekiel.

Henry Goldsmith, Winfield, Kan.
Peter Parley's Universal History, new. Ward, Lock & Co.

Goodpasture Book Co., 222 Union St., Nashville, Tenn.
Life As It Is, by J. W. M. Breazeale.
Early Times in Middle Tennessee, by John Carr.
History of Tennessee, by W. H. Carpenter.
The Tennessee Gazetteer, by Eastin Morris.
Old Times, by Edwin Paschall.

BOOKS WANTED.—Continued.

F. E. Grant, 23 W. 42d St., N. Y.
The Treaty of Washington, by Caleb Cushing. Harper's.
Storer's History and Antiquities of the Cathedral Churches of Great Britain, 3 v.
Winkle, The Cathedrals of England and Wales.
Westminster Abbey, by Walter Besant.
Recollections of a Lifetime, by S. G. Goodrich (Peter Parley).
Knight's Life of William Wordsworth.
The Social Problem, by W. Graham.
Memoirs of the Rebellion of 1745, by Chevalier de Johnston.
Blaxendale's Work on Illustrations.
Crime and Punishment, by Dostoyevsky.
Life of King Ludwig II. of Bavaria.
A Senator's Son, a temperance tale. About 1850-60(?).
Raphael's Big German Planet Book, or similar work.
Lavater's Work on Physiognomy, good ed.
Phil May's A B C Book.
Matt, paper novel by Robt. Buchanan.
Genealogy of Chancellor Walworth's Family.
Candlish, Examination of the Theology of Maurice.

Martin I. J. Griffin, 711 Sansom St., Phila.
Cliff Scenery of Southwestern Donegal. Londonderry, '67.
Book of Common Prayer, U. S. eds.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Comstock's Elocution
10 copies Cardinal Wiseman's Hidden Gem.

Harvard Co-operative Soc., Cambridge, Mass.
Baedeker's Rome.
" Eastern Alps.
Oliphant's Magdalen Hepburn.
J. H. Shaw's Essays.
W. H. Barnes' Supreme Court.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Allen, John Grey.
Pilgrimage of Beethoven. Pub. by Open Court Co.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Stephens's Constitutional View of the War Between the States.

The J. L. Hudson Co., Detroit, Mich.
Metal Worker's Pattern-Book, cheap.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
The Child Garden, v. 1.
Kindergarten Magazine, Sept., 1895.
Irving Browne, In the Track of the Bookworm. East Aurora.
Sismondi's Italian Republics, French or English.
Works of James Wilson, 3 v.
" " Thomas Jefferson.
" " Alexander Hamilton.
Taintor Genealogy.
Force's Tracts Relating to Am. History, v. 2.

Hunter & Welburn, Nashville, Tenn.
Poems, by Henry Timrod.
Eminent Americans, by Livingston.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Lewis, V. A., History of West Virginia. Phila., Hubbard, 1889.
Norris, History of Lower Shenandoah Valley. Chicago, 1890.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
Witness of the Psalms to Christ, by Bishop Alexander.
The Book Annexed.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Religion in Recent Art, P. F. Forsyth.
Fine Art Chiefly Contemporary, Wm. Rossetti.
Age of Pericles, 2 v., Lloyd. 1875.

W. R. Jenkins, 851 6th Ave., N. Y.
Colonial Furniture of New England, by Irving Whitchal Lamb.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Sandow's Physical Training.
Nicolay and Hay, Life of Lincoln, cl.
Lincoln, Complete Works. 2 v., cl.
Memoir and Papers of Chas. Henry Brigham.
Maria Monk, pap.

King's Old Book-Store, 15 4th St., San Francisco, Cal.
Encyclopædia Britannica, v. 11, Peale ed.
Madison Papers, v. 2.
Domenech, Deserts of America, v. 1.

King's Old Book-Store.—*Continued.*
Cox, Columbia River, v. 1.
Hesperian, v. 1 (S. F. Mag.).

W. A. Laverty, 335 Market St., Harrisburg, Pa.
Watts' Improvement of the Mind, good copy.

Leggat Bros., 81 Chambers St., New York.
Lippe's Materia Medica.
Dodge, Our Wild Indians.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Birch, Records of the Past, 1st series, v. 7 and 11.

Little, Brown & Co., 254 Washington St., Boston, Mass.
The Scout, by Sims.
They Met by Chance, by Sikes.
Wrecked, by Stoddard.
Uncle John's Adventures in Fairy Land, by Barker.
Dr. Basilius, by Dumas.
Miss Hitchcock's Wedding-Dress, by Hart.
Edwin, the Boy Outlaw, by Hodgetts.
Ethel Mildmay's Follies, by King.
My Marriage. Pub. by Roberts.
Wigwam and Cabin, by Simms.
Old Homestead, by Stephens.
Wilson's American Ornithology, 1st edition.

W. H. Lowdermilk & Co., Washington, D. C.
Stahr, Life of Lessing, 2 v. Bost., 1866.
Clemens, The Rivals.
Loti, Madame Chrysantheme (in English), large 8° ed.
Perry, Practical Mechanics.
Heraldic Journal, v. 1 to 4 incl.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Atlantic Monthly, July to Dec., 1896.
Battles and Leaders of the Civil War, 4 v., any binding, shp. preferred. Century Co.
Bouetz's Origin of Homeric Poems. Harper.

Nathaniel McCarthy, Minneapolis, Minn.
David Copperfield and Bleak House, reddish-brown cl., full gilt, fine type.
Lange's Commentary on Revelations, old original ed.
V. 4 and 5 Irving's Life of Washington, morocco, gilt edge, decorated. Pub. by Putnam. 1856.
Treatise on Massage, D. Graham. Formerly published by Vail.

S. F. McLean & Co., 44 E. 23d St., N. Y.
History of Grafton County, N. H.
Brewster's Philosophical Instruments.
U. S. Census, 1840.
Mystery Court of St. James, set.
Bernard Lyle, Clement.

Masonic Book Co., P. O. Box 7, N. Y.
Secret Discipline, by Knapp.
Blavatsky's Secret Doctrine.
Catalogues of second-hand booksellers.
The Law and the Prophets, by Ormsby.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Blaine's Twenty Years in Congress.
Longstreet. From Manassas to Appomattox.
Bancroft's U. S., v. 9.
Ancestry of Thirty-three Rhode Islanders.

Noah F. Morrison, 877 Broad St., Newark, N J. [*Cash.*]
Life of Zerah Colburn.
2 copies Stryker's Officers and Men of New Jersey in the Revolution.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Growth of the Industrial Arts, by Butterworth. State date, binding, etc.

E. A. Nash, 80 Nassau Street, New York.
Lippard's Legends of Mexico.
Clinton Bradshaw, by F. W. Thomas.
Onderdonk's Revolutionary Incidents in Kings, Queens, and Suffolk Counties, N. Y.

National Institute of Science, P. W. 38 Masonic Temple, Chic.
Old books on health, personal magnetism, hypnotism, free thought, free love, and all reforms.

New Amsterdam Book Co., 156 5th Ave., N. Y.
The Prose and Poetry of Europe and America.
Field's Scrap-Book.
Rev. Lewis P. W. Balch, D.D., God in the Storm.

New England Methodist Depository, 38 Bromfield St., Bost.
Ghost Stories, by John Ryders; an old English book.

W. L. Olivier, Staunton, Va.
Rev. Philip Slaughter's History of Bristol Parish.
Lee of Virginia (Lee Genealogy).
The Jones Family, by Dr. Holland, old ed., about 1864.

BOOKS WANTED.—Continued.

Edson E. Phelps, 303 W. 9th St., Kansas City, Mo. [*Cash.*]
Voltaire's Works, as nearly complete as possible, in the English translation.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Wilson's Tales of the Border, complete.
Kabbalah Unveiled, by S. L. Macgregor Mathers.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Sam Bailey, Theory of Reasoning.
J. Davis, Cause and Effect.
A. Steinitz, Manual of Weathercasts.
Sonnets of M. Angelo, Mosher's Bibelot ed.
G P. R. James, Duke de Guise.
Col. John Hay, Little Breeches, il. by Bennett.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Jameson's Dictionary of U. S. History. Puritan Pub. Co.
Seligman, Shifting Incidence of Taxation. Am. Econ. Assoc.
Jomini, Art of War. Lippincott.
Hamilton's Works, 9 vols. Putnam.
Massachusetts Historical Society Collections, 10th vol., 3d series.

Raymer's Old Book Store, Minneapolis, Minn.
Anderson's Astrology of the Old Testament.
Bannister's Musical Analysis.
De Rohan, *Seaside*, ordinary.
Martin the Foundling, *Seaside*, ordinary.
McClure, Oct., '93, June, '94.

Geo. H. Richmond & Co., 19 Union Sq., N. Y.
Knight of Intercession, a poem, by Saml. John Stone.
Mrs. Ellet's Women of the American Revolution.
Monongahela of Old, by Jas. Veech.
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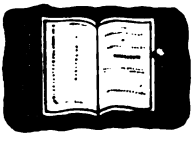

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1789–1895. By ANDRÉ LEBON, Member of the Chamber of Deputies. No. 49 in the "Story of the Nations Series." Fully illustrated. Large 12mo, cloth, $1.50; half leather, gilt top, $1.75.

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Thirty Years of American Finance.

A Short Financial History of the Government and People of the United States, 1865–96. By ALEXANDER DANA NOYES, author of the New York *Evening Post's* "Free Coinage Catechism" in the Campaign of 1896. 12mo, $1.25.

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INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co	413
Books for Sale	411
Books Wanted	407
Brentano's	413
Copyright Notices	411
Dutton (E. P.) & Co	389
Fowler & Wells Co	412
Harison (W. B.)	413
Harley (F. M.) Publishing Co	414
Help Wanted	412
Jenkins (Wm. R.)	414
Kay Printing House	414
Laird & Lee	414
Modern Printing Co	412
New Jersey Song-Book Co	412
Pelton (E. R.)	412
Putnam's (G. P.) Sons	414
Scribner's (Charles) Sons	416
Situations Wanted	412
Special Notices	412
Steiger (E.) & Co	414
Vail (J. H.) & Co	414
Wolff (H.)	413

NOTES IN SEASON.

DODD, MEAD & CO. announce for early publication "From Tonkin to India," a narrative of travel and adventure in the far East, by Prince Henry of Orleans. The present crisis in China gives much interest and importance to Prince Henry's travels there during 1895.

E. P. DUTTON & CO. have just published a volume of "Selections from the Works of Bishop Thorold," with a preface by the Lord Bishop of Winchester. They call attention to their extensive line of handsome Easter booklets, cards, and novelties for 1898. Dealers who have not been called upon by their travellers can have samples from which to make up orders.

MACMILLAN & CO. will publish on the 1st of March Zola's "Paris," translated by Alfred Vizetelly. It will be published on the same day in Paris, London, and Toronto. They have in press "A Handbook of Nature Study," by D. Lange, of the Central High School of St. Paul, Minn.; and the memoirs of Sir Charles Gavan Duffy, which is to be published in two volumes under the title of "My Life in Two Hemispheres."

J. B. LIPPINCOTT COMPANY have just ready Dr. A. Conan Doyle's new novel, "A Desert Drama," in which he takes his readers up the Nile and shows them some fighting and love-making of a new order for the creator of Sherlock Holmes. They will publish shortly "The Comic History of Greece," by Charles M. Snyder; a charming book on the Florida Everglades, by Lieut. Willoughby; "The Winter's Tale," a new volume in Dr. Howard Furness's *Variorum edition;* and two novels—"Madam of the Ivies," by Elizabeth Phipps Train, and "Miss Belmaine's Past," by B. M. Croker.

CHARLES SCRIBNER'S SONS publish to-day E. W. Hornung's new book, "Young Blood," which has in it all the elements that have already endeared him to the fiction-reading public: an absorbing mystery unexplained and tantalizingly baffling up to the very last page; vigorously drawn and lifelike characters; a series of adventures and remarkable events which do not flag for an instant; and a direct, forceful power of expression which makes these dashing romances real literature. They have also just ready the first volume of a "Dictionary of the Bible," edited by James Hastings and John A. Selbie. The work will be complete in four volumes of about 900 pages each, and sold only by subscription. They will publish next month Frank R. Stockton's new story, "The Girl at Cobhurst." The story will be entirely new to the public, as it has not been published serially. It exhibits admirably the ingenious and cunning nature of the author's plots as they subtly lead the readers into those charming intricacies which can only be characterized as "Stocktonian." The first edition is 10,000 copies.

HARPER & BROTHERS will publish April 15 "Vanity Fair," the first volume of the *Biographical edition* of Thackeray's works in thirteen volumes. Mrs. Richmond Ritchie, Thackeray's daughter, has written for each volume a memoir in the form of an introduction. The works will be arranged as far as possible in chronological order, and each novel will be contained in a single volume. The edition will be printed from new type; it will include many of Thackeray's letters hitherto unpublished; and, in addition to numerous reproductions of engravings on steel and wood which appeared in the *édition de luxe*, it will contain new drawings and sketches by the author, and several facsimiles of his MSS. as well as portraits of him hitherto unpublished. The latter include those by Maclise in the possession of the Garrick Club, the committee of which has kindly consented to their reproduction. A volume will appear each month until the edition is completed in April, 1899. They have taken over the publication of the romances of H. G. Wells, heretofore published by Edward Arnold, who is closing out the American branch of his business. They announce the early publication of Mr. Wells's startling story, "The War of the Worlds."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Bailey, Liberty Hyde. First lessons with plants: being an abridgment of "Lessons with plants: suggestions for seeing and interpreting some of the common forms of vegetation"; with delineations from nature, by W. S. Holdsworth. N. Y., The Macmillan Co., 1898. c. 10+117 p. D. cl., 40 c. [525

These simple lessons are designed to awaken an interest in plants and in nature, rather than to teach botany. They are suggestions to the teacher who desires to introduce nature-study into the school.

Bailey, Liberty Hyde. Garden-making: suggestions for the utilizing of home grounds. N. Y., The Macmillan Co., 1898. c. 5+417 p. D. (Garden-craft ser.) cl., $1. [526

Opens with "General advice" about the preparation of the land, sowing and planting, transplanting young seedlings, winter protection of plants, etc., following with "The plan of the place," "Planting and ornamental grounds," "The fruit plantation," "The vegetable garden," and "Seasonable reminders," the latter containing planting calendars for the north and south. All the chapters give minute directions for planting, arrangement, etc.

***Balzac**, Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 27, The unconscious mummers, (*Les comédiens sans le savoir;*) and other stories; tr. by Ellen Marriage; 3 etchings by Boucher. V. 28, a marriage settlement, (*Le contrat de mariage;*) and other stories; tr. by Clara Bell; each preface by G: Saintsbury, 3 etchings by F. C. Tilney. N. Y., The Macmillan Co., 1898. 15+247; 13+419 p. 12°, cl., *ea.*, $1.50. [527

Bates, Lois. Games without music for children. N. Y., Longmans, Green & Co., 1897. 10+102 p. il. D. cl., *net*, 60 c. [528

Bennett, W: H. A primer of the Bible. N. Y., H: Holt & Co, 1898. 6+228 p. D. cl., *net*, $1. [529

The object of this primer is to sketch, in the light of recent criticism, the history of the Bible; the composition of the books, as far as possible, in chronological order; their relations to one another, and to the history of Israel, of Judaism, and of the Church; and the process by which they were chosen, collected, and set apart as Sacred Scriptures.

***Cathedral** church of Lichfield. N. Y., The Macmillan Co., 1898. il. 8°, (Bell's cathedral ser.) cl., 60 c. [530

***Cathedral** church of Winchester. N. Y., The Macmillan Co., 1898. il. 8°, (Bell's cathedral ser.) cl., 60 c. [531

***Catholic** family annual, 1898. N. Y., Catholic School Book Co., 1898. c. '97. il. 8°, pap., 25 c. [532

Cisneros, Evangelina Betancourt Cosio y. The story of Evangelina Cisneros, told by herself; her rescue, by K: Decker; introd. by Julian Hawthorne; il. by F: Remington, T: Fleming, and others. N. Y., Continental Publishing Co., [1898.] c. '97. 7-253 p. por. D. cl., $1. [533

The story of the young Cuban girl rescued through the assistance of a New York paper from a Spanish prison. Mr. Decker, who personally planned and carried out her release, tells his thrilling story, and Miss Cisneros gives the history of her life down to the present time. A chronology and outline history of Cuba are included. The work is to be sold for the benefit of Miss Cisneros.

Clerke, Agnes Mary, Fowler, A., *and* Gore, J: Ellard. Astronomy. N. Y., Appleton, 1898. 13+581 p. il. D. (Concise knowledge lib.) hf. leath., $2. [534

Aims to present, in concise form, a popular synopsis of astronomical knowledge to date. In section 1, Miss Clerke, author of "A popular history of astronomy during the nineteenth century," gives a brief historical sketch of the science from Hipparchus to the present time In section 2, Mr. Fowler, demonstrator of astronomical physics to the Royal College of Science, briefly outlines the general principles of spherical and gravitational astronomy, and describes the instrumental means now at the command of observers in the various branches of astronomical research. Sec. 3 deals with the solar system. Sec 4, by J. E. Gore, treats of the sidereal heavens.

Cooke, S: The foundations of scientific agriculture. N. Y., Longmans, Green & Co., 1897. 5+268 p. il. D. cl., $1.50. [535

Cotes, *Mrs.* Sara Jeannette, [*Mrs.* Everard Cotes.] A voyage of consolation: (being in the nature of a sequel to the experiences of "An American girl in London.") N. Y., Appleton, 1898. c. '97, '98. 3+325 p. il. D. cl., $1.50. [536

"An American girl in London" acquired the English pronunciation of certain words, which proved displeasing to her ultra-American lover. A lover's quarrel led to the return of his ring, etc. To change the current of his daughter's thoughts, her rich American father took her and her mother to see the continent. They travelled strictly according to Baedeker; but the American girl revived, and she saw France, Italy, and the rest of the sights of the "grand tour" in good spirits, and shared her thoughts with many bright people. She returned consoled and reconciled.

***Davis**, Edith Smith. Whether white or black, a man. N. Y. and Chic., Fleming H. Revell Co., 1898. .199 p. 12°, cl., 75 c. [537

***Dumas**, Alex. La fortune de D'Artagnan: an episode from "Le Vicomte de Bragelonne"; ed., with introd. and notes, by Arthur R. Ropes. N. Y., The Macmillan Co., 1898. 16+272 p. 16°, (Pitt Press ser.) cl., *net*, 50 c. [538

Farrar, F: W:, (*Dean.*) Allegories. N. Y., Longmans, Green & Co., 1898. 10+365 p. il. D. cl., $2. [539

"The life story of Aner," published separately, is included in this volume; also, "The choice," "The fortunes of a royal house," "The basilisk and the leopard."

***Finn**, *Rev.* Francis J. Ada Merton. [Stories.] 3*d ed.* St. Louis, Mo., B. Herder, 1898. 173 p. 12°, cl., 60 c. [540

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Francisco, M. J. Municipal ownership *vs.* private corporations; with legal and editorial opinions, tables and cost of lights as furnished by private companies, and municipal plants that have been sold or abandoned; containing also a comparison of English and American gas and railway plants. *5th ed.*, with statistics to date. Rutland, Vt., M. J. Francisco & Son, 1898. c. 148 p. O. pap., 50 c. [541

Gessmann, Gustav W. Katechismus der handlesekunst: eine übersichtliche zusammen stellung der von den chiromanten für die deutung der handformen, sowie der auf der handfläche befindlichen zeichen aufgestellten lehren; mit einer einleitung v. Graf C. von Saint Germain. Chic., Laird & Lee, 1898. c. 217 p. il. D. (German-American ser., no. 28.) bds., 50 c.; pap., 25 c. [542

The introduction is by the author of "Practical palmistry." The author claims his subject may almost be treated as a science. Among the fifty-two illustrations are the hands of Queen Victoria, Thomas A. Edison, W. E. Gladstone, Eugene Sandow, Li Hung Chang, Mrs. Langtry, Calvé, Corbett the pugilist, etc.

Gray, T: Selections from the poems of Thomas Gray; ed. by A. M. Van Dyke. N. Y., American Book Co., 1898. c. 6–80 p. por. D. (Eclectic classics.) bds., 20 c. [543

Preceded by a brief sketch of life and a chronology.

Hanson, J. W., *D.D.* The American Italy: the scenic wonderland of perfect climate, golden sunshine, ever-blooming flowers, and always-ripening fruits: Southern California. Chic., W. B. Conkey Co., [1898.] c. '96. 5-296 p. il. obl. D. cl., $2: pap., $1. [544

Harding, Caroline H. *and* S: B. Stories of Greek gods, heroes, and men: a primer of the mythology and history of the Greeks. Chic., Scott, Foresman & Co., 1897. c. 6+195 p. il S. cl., 50 c. [545

An introduction to Greek mythology and early Greek history. Intended for younger readers.

Hodson, Jane, *ed.* How to become a trained nurse: a manual of information in detail; with a complete list of the various training schools for nurses in the United States and Canada. N. Y., W: Abbatt, 1898. c. '97. 2–260 p. il. O. cl., $2. [546

Contents: What it is to be a nurse, by Frances Eaton Pope; The probationary term, and the training term, by Anne A. Hintze; Graduation and "First case," by Mary A. Snively; Private practice, by Mary Samuel; Hospital employment, by Marion E. Smith; Private sanitarium employment, by Anna Alston; District nursing, by Lillian D. Wald; Obstetric nursing, by Emma J. Keith; Nursing the insane, by Emily J. MacDonnell; Massage, by Elizabeth D. Holt; Male nurses, by Eugénie Hibbard; Taking notes—"Charting," by Anna L. R. Mines; A chapter for superintendents and matrons, by Mrs. Anna M. Lawson; Some eminent nurses: Alice Fisher, by Mrs. Joseph R. Hawley; "Sister Dora," by Josephine Hill; Florence Nightingale, Agnes Jones, by the editor. List of books for nurses (3 p.).

***Hubbard**, Elbert. As it seems to me: essays. East Aurora. N. Y., The Roycroft Printing Shop, 1898. 600 p. 8°, cl., $2. [547

Johnston, H. W. A collection of examples illustrating the metrical licenses of Vergil. Chic., Scott, Foresman & Co., 1898. 3–54 p. O. pap., 50 c. [548

"The metrical licenses of Vergil are sufficiently explained, perhaps, in the school editions and the school grammars. Teachers, however, frequently feel the need of a more copious collection of examples, drawn from Vergil exclusively, than these books afford, and such a collection, with a few helps in the form of notes, is all that this pamphlet pretends to furnish."—*Introductory Note.*

***Klemperer**, G. Elements of clinical diagnosis; authorized translation, by Nathan E. Brill, M.D., and S: M. Brickner, M.D.; from the 7th (last) German ed.; with 61 il. N. Y., The Macmillan Co., 1898. 17+292 p. 12°, cl., *net*, $1. [549

Köstlin, Julius. The theology of Luther in its historical development and inner harmony; tr. from the 2d German ed. by C: E. Hay. Phil., Lutheran Publication Society, [1898.] 2 v., 511; 614 p. O. cl., *net*, $4.50. [550

First published in Germany in 1863. Supplements the author's admirable life of Martin Luther. Dr. Köstlin is considered one of the foremost Luther scholars of the world. The translator says: "It is impossible to estimate the influence which has been exerted by this lucid and complete exhibition of the doctrinal basis of Luther's tireless activity. It reveals his grasp of great fundamental truths and his fidelity to them amid all the changing phases of theory, and even while his own mind was yet struggling to free itself from the bondage of traditional error upon minor points."

***Landauer**, J: Spectrum analysis; authorized English ed., by J. Bishop Tingle. N. Y., J: Wiley & Sons, 1898. 239 p. 8°, cl., $3. [551

***McIntosh**, W: Philistine sermons. East Aurora, N. Y., The Roycroft Printing Shop, 1898. 500 p. 8°, cl., $1. [552

***Mackay**, T: The state and charity. N. Y., The Macmillan Co., 1898. 8+301 p. 12°, (English citizen ser.) cl., $1. [553

***Malot**, Hector. Remi et ses amis: a selection from "Sans famille"; ed., with introd., notes, and vocabulary, by Mary De G. Verrall. N. Y., The Macmillan Co., 1898. 12+195 p. 16°, (Pitt Press ser.) cl., *net*, 50 c. [554

***Martin**, D: The Glasgow school of painting; with an introd. by Francis H. Newberry. N. Y., The Macmillan Co., 1898. 23+72 p. 8°, cl., *net*, $4. [555

Mason, Luther Whiting, McLaughlin, Ja. M., Veazie, G: A., *and others.* The educational music course: Fifth reader; Sixth reader. Bost., Ginn & Co., 1897. c. 6+122; 6+298 p. sq. D. bds., 5th, 40 c.; 6th, 70 c. [556

Miller, Merton Leland. A preliminary study of the Pueblo of Taos, New Mexico: a dissertation submitted to the faculties of the graduate schools of arts, literature, and science in candidacy for the degree of doctor of philosophy, Department of Anthropology. Chic., The University of Chicago Press, [1898.] 3–48 p. O. pap., *net*, 40 c [557

Montgomery, Thad. R. The castle of the great king: a veritable den of wonder: a relic of prehistoric America; reprinted from the forms of the *Mississippi Farmer.* Kosciusko, Miss., published by the author, Thad. R. Montgomery, 1898. 18 p. O. pap., 10 c. [558

Nicoll, *Rev.* W: Robertson. The incarnate Saviour: a life of Jesus Christ. N. Y., American Tract Soc., [1898.] 3–356 p. D. cl., $1. [559

Narrates, in a popular form, the chief events in the life of our Lord, aiming to show how these bear on the doctrines of the incarnation and atonement.

Peattie, *Mrs.* Elia W. The judge. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '90. 286 p. D. cl., 75 c. [560

A novel which deals with a question of criminology. A celebrated Judge of Chicago noted for intellectuality, and who was honored professionally and socially, was possessed of an unknown mania for murder; the story shows how the desire develops under certain conditions, finally gaining complete mastery over him, leading him to commit murder and finally suicide. There is a love-story to counteract the depressing effects of the sad personal history.

***Perrault,** C: The fairy tales of Master Perrault; ed., with notes and vocabulary, by Walter Rippmann. N. Y., The Macmillan Co., 1898. 6+139 p. 16°, (Pitt Press ser.) cl., *net*, 40 c. [561

***Potter,** Ja. E. Talks. Rochester. N. Y., E. Darrow & Co., 1898. 212 p. il. 12°, cl., $1.15. [562

Powell, F: York, *and* Tout, T: F. History of England; for the use of middle forms of schools. Pt. 2, From the accession of Henry VIII. to the Revolution of 1689. N. Y., Longmans, Green & Co., 1898. 19+372 p. S. cl., $1. [563

Read, Opie P., ["Arkansaw traveller," *pseud.*] Old Ebenezer. Chic., Laird & Lee, [1898.] c. '97. 345 p. 1 il. D. (Pastime ser., no. 61.) pap., 25 c. [564

See notice, "Weekly Record," P. W., October 16, 1897, [1842.]

Rocheleau, W. F. Great American industries: Second book, Products of the soil. Chic., A. Flanagan, [1898.] c. '98. 3-178 p. il D. (Home and school series for young folks.) cl., 50 c.; bds., 36 c.; pap., 25 c. [565

Contains the history of the development of the following industries in the United States: Cereals; Cotton; Lumber; Sugar; Wheat.

Rossetti, Dante Gabriel. Letters of Dante Gabriel Rossetti to William Allingham, 1854-1870; by G: Birkbeck Hill. N. Y., F: A. Stokes Co. [1898.] 28+307 p. por. il. O. cl., $4.50. [566

A selection from these letters, considered the best of Rossetti's letters so far published, appeared in the *Atlantic Monthly* for 1896 in four separate articles, by Dr. Birkbeck Hill. The omitted letters and passages are included in the present volume, the additions increasing the material to four times the size of the original papers. The book is an important contribution to the history of the pre-Raphaelite group.

***Ruskin,** J: Sesame and lilies; hand illumined. East Aurora, N. Y., The Roycroft Printing Shop, 1898. 450 p. 12°, cl., $5. [567

Schermerhorn, Martin Kellogg, *ed.* Sacred scriptures of the world: selections of the most devotional and ethical portions of the ancient Hebrew and Christian scriptures, with kindred selections from other ancient scriptures of the world; designed for common use in churches, schools, and homes, or wherever else the devout and moral teachings of the world may be needed for purposes of religious inspiration, or of ethical instruction; comp., ed., and in part retranslated by A clergyman. *New ed.* N. Y., G: P. Putnam's Sons, 1898. c. '83, '97. 406 p. O. cl., $2. [568

Schrakamp, Josepha. Exercises in conversational German. N. Y., H: Holt & Co., 1898. c. 5+107 p. D. cl., *net*, 55 c. [569

Material for easy translation for pupils whose vocabulary is limited, and whose knowledge of grammar is confined to the rudiments. The prevailing style of the exercises is conversational

Schrakamp, Josepha. German grammatical drill. N. Y., H: Holt & Co., 1898. c. 6+168 p. D. cl., *net*, 65 c. [570

The present volume presupposes an acquaintance with the rudiments of German grammar, and treats the more difficult points of syntax and usage; for example, the use of the passive voice and the conditional and subjunctive modes, the various German equivalents of the English present participle, and word-order.

Sennett, R:, *and* Oram, H: J. The marine steam-engine: a treatise for engineering students, young engineers, and officers of the Royal Navy and mercantile marine. *3d ed.* N. Y., Longmans, Green & Co., 1898. 8+519 p. O. cl., $6. [571

***Shakespeare,** W: The merchant of Venice; ed., with introd., notes, glossary, and index, by A. W. Verity. N. Y., The Macmillan Co., 1898. 48+212 p. 16°, (Pitt Press ser.) cl., *net*, 40 c. [572

Sherman, Caroline K. Dante's vision of God: a critical analysis. Chic., Scott, Foresman & Co., [1898.] 33 p. sq S. pap., 50 c. [573

Mrs. Sherman in her analysis shows, with marvellous insight and clearness, that Dante has given the most complete artistic expression to the highest spiritual truths; that the Divine Comedy is the Eternal Truth in poetic form, proclaiming the reality of justice, and declaring that the soul can find satisfaction only as it lives, moves, and has its being in God—the Source of all good.

Smith, Theodore Clarke. The liberty and free soil parties in the Northwest: Toppan prize essay of 1896. N. Y., Longmans, Green & Co., 1897. c. 9+351 p. O. (Harvard historical studies, no. 6.) cl., *net*, $1.75. [574

Thorold, Anthony Wilson, (*Bp.*) Selections from the works of Bishop Thorold; with a preface by the Lord Bishop of Winchester. N. Y., E. P. Dutton & Co., 1898. 2+284 p. por. D. cl., $1.50. [575

The selections relate to the following subjects: Christ the Lord over all; The follower of Christ; The inner life; The Bible; Religious intolerance; Respect for other creeds; Baptism; Religion in daily life; Getting and spending; Love and marriage; Children; The valley of the shadow; The mystery of pain; The enigma of evil; The discipline of suffering; Bereavement; Disappointments; Friendship; Conversation; Letter-writing, etc.

***Tovey,** *Rev.* Duncan C. Reviews and essays in English literature. N. Y., The Macmillan Co., 1898. 187 p. 12°, cl., $2. [576

Trumbull, Annie Eliot. A Christmas accident, and other stories. N. Y., A. S. Barnes & Co., 1897. c. 5+234 p. D. cl., $1. [577

"A Christmas accident," the first story, was published originally in the *Hartford Courant*, the others entitled "After—the deluge," "Memoir of Mary Twining," "A post-lude," "The Daily Morning Chronicle," "Hearts unfortified," "Her neighbor's landmark," appeared in the *Atlantic Monthly*, *New England Magazine*, and *McClure's Magazine*.

Van Norman, *Mrs.* Ina E. Wood. Minnewaska: a legend of Lake Mohonk: sequel to Longfellow's "Hiawatha"; and other lyrical poems. Chic., Donohue & Henneberry, [1898.] c. '97. 243 p. por. il. O. cl., $2.50. [578

Vindication of the bull "apostolicæ curæ": a letter on Anglican orders, by the Cardinal, Archbishop, and Bishops of the Province

of Westminster, in reply to the letter addressed to them by the Anglican Archbishops of Canterbury and York. N. Y., Longmans, Green & Co., 1898. 4+122 p. O. pap., *net*, 35 c. [579

Wales, *Prince of.* H. R. H. the Prince of Wales: an account of his career, including his birth, education, travels, marriage, and home life, and philanthropic, social, and political work. N. Y., Appleton, 1898. 11+199 p. por. il. O. cl., $3.50. [580

Claims to be the first accurate record of the life of the Prince of Wales. It is profusely illustrated with views of the Prince's different residences, ceremonies in which he took part, and a series of portraits begun in his infancy and brought down to the present day. The title covers the contents, which is pleasantly and popularly written. The book is published anonymously, but Miss Marie Belloc, now Mrs. Lownes, is said to be the author.

Warren, *Rev.* H. Vallette. There go the ships; *and* After many days. Buffalo, N. Y., C: Wells Moulton, 1898. c. '97. 8+181 p. D. cl., $1. [581

The author belonged to the old United States navy; his book is a collection of his own poems, extracts from his log and from a sailor's letters, with many texts quoted from the Bible. Both prose and poetical material relate to the sea, or to a sailor's life, and have a strong religious bias.

Warren, Ina Russelle, *ed.* The doctor's window: poems by the doctor, for the doctor, and about the doctor; with an introd. by W: Pepper, M.D. Buffalo, N. Y., C: Wells Moulton, 1898. c. '97. 3+288 p. il. O. cl., library style, $2.50; mor., $5. [582

This compilation contains nearly every poem of importance on the subject in the English language, including: Armstrong's "Art of preserving health," Garth's "Dispensary," Henley's "In hospital," Dr. Holmes' "The morning visit," and "Rip Van Winkle, M.D.," Riley's "Doc Sifers," Carleton's "The country doctor," and "The doctor's story," Eugene Field's "Doctors," and "His pneumogastric nerve," Peck's "Bessie Brown, M.D.," Whittier's "To a young physician," and about one hundred and twenty standard poems. It also includes a number of poems never before published. Nearly every phase of the physician's life is introduced, both grave and gay.

Webb, Sidney *and* Beatrice. Industrial democracy. N. Y., Longmans, Green & Co., 1897. 2 v., 22+452; 7+453-929 p. O. cl., $8. [583

A scientific analysis of trade unionism in Great Britain. Contains a bibliography on trade unionism (22 p.).

White, Frances Hodgson. Sea tales; il. by Ernest L. Proctor. Buffalo, N. Y., C: Wells Moulton, 1898. 4-53 p. il. S. cl., *net*, 60 c. [584

Two fanciful stories dealing with specimens of natural history of deep-sea life. The first is entitled Coralie, the "Ocean Queen"; it tells how the supposed queen of the rock-builders rules her subjects, and gives much information about the construction of the coral reefs and the origin of pearls. The second, called "Helena's dream," deals with other phases of sea life; simple and comprehensible facts are revealed in a dream.

White, Percy. A passionate pilgrim. N. Y., Appleton, 1898. c. '97. 2+308 p. D. (Appleton's town and country lib., no. 235.) cl., $1; pap., 50 c. [585

The "passionate pilgrim" is the son of the Reverend Wilfred Blake, rector of Kelverton. While still a schoolboy he falls in love with Sylvia Carr, the daughter of a dissenting minister. Both fathers object to the alliance and the match is broken off. Young Blake goes to Oxford and Sylvia marries a peer's son, who is also under age. The hero's love affair with another girl is told and its unfortunate ending. He inherits a fortune, becomes a society man, and again comes under the influence of Sylvia. The story ends without any sensational scenes.

Wyman, W. E. A. The clinical diagnosis of lameness in the horse. N. Y., W: R. Jenkins, [1898.] c. 4+170 p. O. cl., $2.50. [586

A résumé, embodying mainly the teachings of Prof. H. Möller, of Berlin, Germany. To the different chapters, short anatomical sketches and drawings, as well as important anatomo-physiological laws, have been added. This compendium is chiefly intended for the student, to give him a concise treatise on the symptoms accompanying the various forms of lameness, the differential diagnoses wherever an error is liable to be made, and recognized practical methods of examination to aid him in the detection of the seat of the lameness.

Yates, J: H. Ballads and poems: ballads for the old folks; life lessons for the young, poems humorous and pathetic; gospel hymns. Buffalo, N. Y., C: Wells Moulton, 1898. c. '97. 10+226 p. por. D. cl., $1.50. [587

ORDER LIST.

WILLIAM ABBATT, 31 Nassau St., N. Y.

Hodson, How to become a trained nurse. $2.00

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Catholic family annual, 1898..... 25

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— German grammatical drill.....*net*, 65

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Sennet *and* Oram, Marine steam-engine, *3d ed.*..... 6.00
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Vindication of the bull apostolicæ curæ.. 35
Webb, Industrial democracy, 2 v..... 8.00

LUTHERAN PUBLICATION SOC., Phila.

Köstlin, Theology of Luther in its historical development, *2d German ed.*, 2 v .....*net*, 4.50

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THAD. R. MONTGOMERY, Kosciusko, Miss.

Montgomery, Castle of the Great King. 10

CHARLES WELLS MOULTON, Buffalo, N. Y.

Warren (H. V.), There go the ships, *and* After many days..... 1.00
Warren (I. R.), The doctor's window, $2.50; 5.00
White, Sea tales.....*net*, 60
Yates, Ballads and poems..... 1.50

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Rossetti, Letters of Dante Gabriel Rossetti to William Allingham, 1854–1870. 4.50

THE UNIVERSITY OF CHICAGO PRESS, Chic.

Miller, Preliminary study of the Pueblo of Taos, New Mexico.....*net*, 40

JOHN WILEY & SONS, N. Y.

Landauer, Spectrum analysis..... 3.00

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending December, 1897, and for the twelve months ending the same, compared with the corresponding periods of 1896 (corrected to February 1, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending December.		Twelve mos. ending December.	
	1896.	1897.	1896.	1897.
United Kingdom	$56,055	$57,982	$733,710	$739,912
France	15,165	14,557	204,545	178,418
Germany	45,258	51,639	655,725	618,699
Other Europe	15,081	11,957	164,599	141,735
British North America	4,555	2,740	35,581	38,417
Other Countries	846	667	16,482	12,760
Total	$139,960	$139,542	$1,810,642	$1,729,941

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$67,883	$62,450	$955,939	$917,928
France	5,561	7,646	55,404	60,272
Germany	19,958	16,484	288,614	257,668
Other Europe	3,067	6,405	42,880	44,478
British North America	1,859	2,147	23,127	25,845
China	155	206	1,764	3,724
Japan	4,765	2,816	29,234	21,899
Other Countries	328	505	4,874	9,314
Total	$103,576	$98,659	$1,401,836	$1,341,127

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$73 844	$75,495	$803.789	$863.378
Germany	2,520	3,768	55,176	44,555
France	9,668	12,398	116,419	108,815
Other Europe	1,697	4,804	39,807	56,893
British North America	67,224	76,929	612,262	659,176
Mexico	16,742	4,579	78,574	50,262
Central American States and British Honduras	10,111	15,383	179,777	129,316
Cuba	116	42	1,540	857
Puerto Rico	3,217	1,257	187,778	63,183
Santo Domingo	122	845	4,493	3,552
Other West Indies and Bermuda	3,260	1,997	30,995	27,502
Argentina	1,371	1,094	22,687	29,241
Brazil	6,528	5,404	46,931	222,129
Colombia	1,228	1,086	72,952	33,409
Other South America	4,671	3,843	73 382	48,865
China	342	555	12,587	19,256
British Australasia	150	1,489	20,204	12,245
British India and East Indies	2,017	2,883	21,961	25,714
Other Asia and Oceanica	5,012	4,144	73,237	76,184
Africa	3,733	3,901	38,511	29,406
Other Countries	1,544	1,828	36,109	38,432
Totals	$215,117	$223,724	$2,529,271	$2,542,370

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$2,435	$3,394	$56,558	$41,483
Dutiable.				
Books, etc	4,850	4,357	35,111	25,866

Failures in the Book and Printing Trades.

	December, 1895.		December, 1896.		December, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	14	$ 78,950	13	$ 56,300	28	$184,964
Printing and engraving	16	200,100	27	274,231	18	209,531

Merchandise remaining in warehouse, December 11, 1896, $30,928; December 11, 1897, $31,257.

According to the "Statistical Abstract of the United States, 1897, 20th number, prepared by the Bureau of Statistics, under the direction of the Secretary of the United States" (Washington, Government Printing Office, 1898), the values of the exports and imports of Books and other printed matter, from 1888 to 1897, ending June 30, were as follows:

Exports of Books and other printed matter, of Domestic Manufacture.

Year ending June 30—

1888	1889.	1890.	1891.	1892.	1893.	1894.	1895.	1896.	1897.
$1,734,571	$1,712,079	$1,886,094	$1,820,470	$1,943,228	$1,808,873	$2,620,046	$2,316,217	$2,338,722	$2,647,548

Exports of Books and other printed matter, of Foreign Manufacture.

Free.

$263	$39,109	$5,499	$11,809	$7,957	$9,311	$16,270	$37,857	$49,960	$46,841

Dutiable.

$13,523	$13,690	$12,395	$10,896	$6,776	$12,954	$12,857	$18,814	$28,234	$33,080

Books and other printed matter, imported from Other Countries.

Free.

$975,637	$1,161,251	$1,115,353	$1,655,514	$1,880,663	$2,077,589	$1,875,286	$1,750,810	$2,015,404	$1,806,476

Dutiable.

$2,907,779	$2,913,942	$2,878,717	$2,571,889	$2,115,417	$2,117,430	$1,584,182	$1,580,827	$1,477,607	$1,373,230

Books and other printed matter, remaining in Warehouse, June 30, 1888–1897.

$5,567	$9,588	$16,774	$29,831	$39,219	$60,383	$47,971	$33,163	$31,860	$30,101

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Andersen, Dines. Index to the Jataka and its commentary, v 7. 8°, 28s. ..... *Paul*

Bayne, W. James Thomson. Cr. 8°, 160 p., 1s. 6d.; uncut, 2s. 6d. (Famous Scots ser.) ..... *Oliphant*

Bunyan, J. The Pilgrim's progress; index and prefatory memoir by Jno Brown, Bedford; il. by J. D. Watson. Cr. 8°, 322 p., 2s. ..... *Chambers*

Daniels, J. H. History of British postmarks; il. list of numbers used in obliterations in Great Britain and certain colonial possessions. Cr. 8°, 190 p., 2s. 6d. *L. U. Gill*

Davis, E. J. The invasion of Egypt in A.D. 1249 (A.H. 647) by Louis 9th of France (St. Louis), and a history of the contemporary Sultans of Egypt. 8°, 158 p., 6s. *Low*

Isocrates. The Panegyric; literary tr. by James Rice. 12°, 40 p., sewed, 2s. (Kelly's keys to the classics.) *Cornish*

Job, the book of: tr. direct from Hebrew into English by Ferrar Fenton and H. Borgstrom. Cr. 8°, limp, 1s.; sewed, 6d.; with maps, 4°, 3s. 6d. ..... *Stock*

Jokai, M. Dr. Dumány's wife: a romance; authorized version. Cr. 8°, 320 p., 5s. ..... *Jarrold*

Lorne, Marquis of. Adventures in legend: being the last historic legends of the western Highlands; il. by Harrison Miller and Fairfax Muckley after sketches by Lockhart Bogle. Cr. 8°, 356 p., 6s. ..... *Constable*

Maguire, T. M., *and* Herbert, W. V. The campaign between the Prussians and the Austrians in 1866; supplementary remarks on tactics by Lieut. Bürde; 2d ed. Map. Cr. 8°, 72 p., 5s. ..... *Simpkin*

Rubaiyat of Omar Khayyám: being a facsimile of the ms. in the Bodleian Library, Oxford, with a transcript into modern Persian characters; trans, introd., notes, bibliog., by Edward Heron-Allen. Roy. 8°, 330 p., 10s. 6d. *net* ..... *H. S. Nichols*

Tourgueneff and his French circle; ed. by E. Halperine-Kaminsky; tr. by Ethel M. Arnold. Cr. 8°, 318 p., 7s. 6d. *Unwin*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 26, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SALESMAN'S AUTHORITY.

THE decision by the Court of Appeals in St. Louis, Mo., in the matter of Groves & Mabrey, Texas merchants, against the Kelley-Goodfellow Shoe Company, of St. Louis, naturally attracts the attention of wholesalers and manufacturers in every branch of trade, and causes, we think, much unfounded speculation as to the ultimate outcome of the case.

The facts in the case are that the Kelley-Goodfellow Company refused to accept an order taken by one of its salesmen from Groves & Mabrey, because the sale was effected below the price for which he was instructed to sell. Groves & Mabrey refused to pay more, and filed suit. The Circuit Court decided in favor of the Kelley-Goodfellow Company, but on appeal the majority opinion of the Court of Appeals decided that the action of the salesman bound his employer. A non-suit was ordered, and the case will be tried over again.

The majority opinion is as follows:

"First—That when a mercantile house sends out a travelling salesman with authority to solicit orders and make sales of its goods, and the salesman sells its goods below their market value, and gives a bill of sale therefor under the name of his principal, and extends the time of payment beyond the time fixed by private instructions given by the house, which he did not communicate to the purchaser, the sale is binding on the house, and it cannot repudiate the sale for the reason that the goods were sold below their value and the time of payment extended beyond the time limited by private instructions.

"Second—The authority of a travelling salesman to sell the goods of his principal need not be shown by an express delegation of sub-authority, but it may be established by the general custom of merchants or by the uniformity of a previous course of dealing between the wholesale house and its customer with reference to orders for goods taken by the travelling salesman.

"Third—When it is the custom of the trade that a sale made by a travelling salesman of his principal's goods, otherwise absolute, may be rejected by the house on account of the unsatisfactory commercial standing of the purchaser, such right is in the nature of an option to accept or reject the purchaser as its debtor. This option must be exercised within a reasonable time after the order for the goods is received, and if not so exercised the contract of sale becomes absolute.

"Fourth—That the option to reject the order or sale on account of the unsatisfactory commercial standing of the purchaser does not carry with it the right to repudiate the sale for any other reason or for no reason at all."

If this decision of the Court of Appeals should stand the test of the higher courts, which is unlikely, manufacturing and jobbing houses would be at the mercy of dishonest or irresponsible salesmen. If they sold goods below cost their employers would be compelled to deliver the goods and bear the loss. This decision, if allowed to stand, would bankrupt the wholesaler and manufacturer, for while the majority of travelling salesmen show good judgment and discretion in the sale of goods, yet there are many who are disposed to make concessions in prices that would bring no profit to their employers.

Common law imposes upon the agent, if he undertakes the employment, the obligation to do that which his principal directs him to do. If the agent undertakes that which his principal directs him to do and fails to do it he is liable for negligence. As to contract between buyer and seller, if a house sends out a salesman to sell goods and fixes a price and the terms upon which the goods are to be sold, the buyer can no more hold the seller liable for the violation of the agent's instructions by his principal than the principal and seller can hold the buyer liable for the purchase price of the goods until the goods are delivered and the debt becomes due. Furthermore, if the buyer should decide, after he has bought a bill of goods, that he doesn't need a part of them, or that he may not want any of them, he is at liberty to countermand the order and to claim that there was no contract. If it is allowed that there was no contract upon the buyer's part to buy, there can be

none upon the wholesaler to sell, as it takes two to make a contract.

As a writer in the *Commercial Lawyer* says: "All sales made by salesmen are subject to the approval of the seller, and there is no contract until the sale has been ratified and approved. If the sale is a contract when the goods are sold by the salesman, and subject to rejection by the seller on the grounds only that the buyer's financial standing is such as will not warrant the shipment of the goods, why does the law vest the title in the seller up to the actual delivery of the goods at their destination?" As a matter of fact, the title to the goods does not always pass even with delivery, the title remaining with and vested in the seller until goods are paid for.

THE AMERICAN NEWSPAPER PUBLISHERS' ASSOCIATION.

THE American Newspaper Publishers' Association ended its three days' annual convention at the Waldorf-Astoria on the 18th inst. The following officers were elected: President, Colonel Charles W. Knapp, of *The St. Louis Republic;* vice-president, J. A Butler, of *The Buffalo News;* secretary, W. C. Bryant, of *The Brooklyn Times;* treasurer, Herbert F. Gunnison, of *The Brooklyn Eagle;* directors, W. H. Seif, of *The Pittsburgh Times;* S. H. Kauffmann, of *The Washington Star;* Charles H. Taylor, Jr., of *The Boston Globe;* Frederick Driscoll, of *The St. Paul Pioneer-Press*, and Milton A. McRae, of *The Cincinnati Post;* inspectors of election, Herman Ridder, of *Die Staats-Zeitung*, and Benjamin G. Wells, of *The Philadelphia Press.*

A committee of five was appointed to look after the interests of all the newspapers that are members of the association in connection with the apprehended advance in the price of white paper. The committee consists of John Norris, Milton A. McRae, Charles M. Palmer, S. H. Kauffmann, and Colonel Charles W. Knapp.

It was decided that the Board of Directors recommend to the membership of the association the propriety of obtaining signatures to a form of license granting the right of making line drawings from copyrighted photographs, but not from objects of art. This action involves an agreement to the effect that members of the association will not print any pictures made by photographers who will not grant a license to the association.

The Executive Committee was instructed to consider a measure, having reference to the passage of a law by Congress, providing for a convenient form of postal currency to be used in making remittances through the mails.

The Board of Directors was instructed to communicate with the various telegraph companies protesting against the sending out by them of news bulletins on occasions of importance, and selling them to others than publishers.

There was also a general discussion of the law of libel as it affects publishers, but no definite action was taken.

THE WOMAN'S INTERNATIONAL PRESS CONGRESS.

THE WOMAN'S INTERNATIONAL PRESS ASSOCIATION held a two-days' "congress" in Washington, D. C., February 19 and 20. The chief feature of the congress was a reorganization and a change of the name to The International Press and Authors' Association. The new organization will include women and men, and its purpose is to hold annual congresses. Mrs. Mary S. Lockwood, editor of *The American Magazine*, was elected president. Ten vice-presidents were chosen, and Mrs. May W. Emerson was elected corresponding secretary, Mrs. Hannah B. Sperry, recording secretary, and Mrs. Mary A. Gist, treasurer. Anna Virginia Culbertson gave a talk on "American Folklore," and "Origin of the 'Uncle Remus' Tales'; " a paper on "Copyright," contributed by Thomas G. Alvord, of the Library of Congress, was read by Miss Cynthia E. Cleveland; and papers were read on "The Mission of the American Novel," by Mrs. Daniel Lothrop; "Artistic in Fiction," by Mrs. May Whitney Emerson; "Poem to American Journalists," by Mrs. Kate Tannatt Woods; "Women in Journalism, Past and Present," by Mrs. Kate B. Sherwood; "Journalism as an Art," by Mrs. Lucy Leggett, of Detroit; "The National Newspaper," by Mrs. Mary S. Lockwood, of Washington, and "Unrestrained Freedom of the Press," by Miss Arianna E. Scammon, of Chicago.

THE DRUMMERS' FAIR.

THE Drummers' Fair, in aid of the Commercial Travellers' Home, at Binghamton, N. Y., will be opened on the evening of the 28th inst., at the Madison Square Garden. Among the attractions will be a tobacco booth, a flower booth of original design, and a booth whose decoration will be American Beauty roses, and within which will be sold the book entitled "Fifty American Beauties." The contents of this book include portraits of half a hundred American favorites of the stage, with their autographs and a quotation contributed by each. The entertainment will include, among other things, the biograph, a vaudeville show, and the Old Guard Band. Mr. Chasseaud is the general manager.

AMERICAN BIBLE SOCIETY TO MEET COMPETITION IN PUBLISHING.

COMPETITION on the part of publishing firms which have undertaken during the last few years the printing of the Bible has seriously affected the operations of the American Bible Society, which, almost since its organization in 1816, monopolized, by general consent, the business of printing the Bible in the United States. Now, however, the society finds that competition in the work of printing the Bible and parts thereof has assumed such proportions that its own income from that direction has been greatly reduced, and in consequence its ability to distribute the Scriptures broadcast has been largely curtailed.

In the report of the society for 1897 a decided falling off in the circulation of the Scriptures

is shown. Many Bibles have been placed in the market at prices much less than it cost the society. Many of these editions, too, have within their covers concordances or other matters for reference which have made them popular, while the society, by its charter, as interpreted by its Board of Managers, is debarred from printing or circulating its Bibles unless they are "without note or comment." The falling off of circulation has been noticed also among the auxiliary societies controlled by separate management in each of the States. Several of the oldest and most notable of the auxiliaries have of late sought other markets from which to buy their books.

One of the contributing causes for the existing situation was considered to be the antiquated processes by which the Bible was being printed in the Bible House pressroom, which precluded its publication at the low cost attained by establishments using more modern machinery. The society has now purchased two rapid presses, and they will soon be in active operation. With these new facilities, it is expected that Bibles can be published at a great reduction in cost, and the society will be able to meet all demands upon it. Its cheapest edition will sell at 20 cents per copy, and this price may be reduced in time so that each copy can be sold for 15 cents.

Announcement is made by the society that it has engaged the services of the Rev. Frederick D. Greene, formerly a missionary of the American Board of Commissioners for Foreign Missions in Turkey, and for the last three years the Secretary of the Armenian Relief Committee in the United States, as its financial agent for New York. The Rev. Marcellus Bowen, for ten years agent of the society in the Far East, is now in this country, and will represent it for a time in certain parts of New England.

WALTONIANA IN THE ASHBURNHAM LIBRARY.

When the third and final portion of the Ashburnham Library comes to be sold, admirers of the "Fisherman's Bible" will see, according to *Literature*, for, perhaps, the last time, the first five editions of Walton's masterpiece all in their original sheepskin bindings, a set which, so far as is known, has no counterpart. Of all the editions of Walton the first is, of course, the most expensive, but that is only because it is a first edition, and, as such, in far greater demand than the others. As a matter of scarcity the second edition of 1655 is more noticeable, while the third of 1661 follows it very closely in that respect, but then the glamour which surrounds the primitive volume, which, by the way, was published the very year in which Oliver Cromwell was declared Protector, is almost entirely wanting. The highest price ever paid in England for a copy of the first edition of Walton was £415, in December, 1896, £310 and £210 being prior records. During the past eleven years only twelve copies have appeared in the London sale-rooms, and of these five were more or less imperfect. To find all five editions in their original bindings and perfect is absolutely a unique experience, and it is to be hoped that such an interesting series will be secured by some Waltonian of our own country.

BOOK PRODUCTION IN ITALY IN 1897.

According to the *Bolletino delle pubblicazioni Italiane* there were published in Italy, during 1897, 9732 books and journals, or 46 less than in 1896, classified as follows:

Bibliography	82
Encyclopædias	3
Proceedings published by Academies	25
Philosophy, Theology, and Religion	882
Education	931
History, Biography, Geography, etc	945
Philology	356
Poetry	316
Fiction	361
Drama and the Theatre	216
Popular Literature	266
Legislation, including the Proceedings of the Senate and Chamber of Deputies	897
Political Economy	450
Statistics, etc	1,016
Science: Physical, Mathematical, and Natural	309
Medicine	1,053
Engineering, Railroads, etc	151
Military and Naval	100
Fine Arts	157
Agriculture and Commercial	1,011
Political Journals	205
Total	9,732

Lombardy issued the larger number, heading the list with 1948 publications, while Campania and Basilicata bring up in the rear with 61 publications each.

COPYRIGHT MATTERS.

THE LIBRARIAN OF CONGRESS UPHELD.

Judge Cole on the 16th inst., in Circuit Court No. 1, Washington, D. C., dismissed the rule issued January 7 against John Russell Young, Librarian of Congress, to show cause why he should not be compelled to record the title of a book known as the "Everson Stock Book," and to grant its author, Valentine H. Everson, a copyright for it. In deciding the matter in favor of the librarian, Judge Cole held that the book in question does not come within the purview of the copyright laws.

When the case was argued, Attorney George C. Morrison, who appeared for Mr. Everson, maintained that the duty of the librarian to record the title of a book offered for copyright is a purely ministerial one, and that no judicial authority is vested in him, either expressly or by implication, in the Revised Statutes.

In behalf of the librarian, District Attorney Henry E. Davis argued that the "Everson Stock Book" is merely a form which has to be filled out by the user and is not a book as contemplated by the copyright laws.

MODIFICATIONS OF THE ENGLISH COPYRIGHT LAW.

The new Copyright bill, which will receive the strong support of the literary class, aims, among other things, to dispense with the copyright performances of new plays with entrance fees of several guineas, the parts being read by amateurs and supers. The new regulations for the registry of the title will dispense with the necessity of this performance and save authors and managers much unnecessary annoyance and expense. Other changes will make an unauthorized translation an infringement of a copyright, and will extend the copyright to lectures and sermons, with the power to forbid newspaper reports of them. In addition, the measure provides that magazine authors are the owners of the copyright of their articles after three years.

WILLIAM H. YOUNG.

WILLIAM H. YOUNG, of Troy, N. Y., who on March 1 will complete his fifty-sixth year as a bookseller, was born in the city of Troy on the third day of November, 1817. His father, James Young, was born in Norwich, Conn., January 7, 1782, and went to Troy in October, 1796, when he was fourteen years of age, and was apprenticed to his cousin, Col. Nathaniel Adams, who was at that time the leading gold and silversmith of the village.

The elder Young served as journeyman with Col. Adams until the year 1809, when he, with a fellow journeyman, purchased the establishment under the firm-name of Young & Bell, Mr. Bell retiring in 1812. From that time until the year 1837 Mr. Young carried on the business in his own name, interrupted only by the great fire of 1820, when his stock and tools were entirely destroyed. But he was soon established in business again. In 1837 he was obliged to relinquish business from impaired eyesight, and died at Troy in the eighty-fourth year of his age, October 26, 1865.

William H. Young's mother, Mary Gardner, was the daughter of Job B. Gardner, who was a descendant of a Rhode Island Quaker family near Providence. She was born in April, 1797, and died in Troy, April 19, 1874.

At the age of fourteen, William H. Young, having received such education as the High School of that day afforded, entered the employment of Robert Wasson, who was a dealer in dry-goods, and also agent for the American Bible Society, the American Sunday-School Union, and the American Tract Society. Mr. Young remained with Wasson until the spring of 1833, when he was offered a position as under-clerk in the wholesale dry-goods house of G. & C. Dauchy, and on the 28th of April of that year he entered upon the duties of his clerkship. In the winter of 1834 his employers permitted him to attend school, and he entered the Troy Practical School, where he remained two quarters. At the same time he was required to attend to the opening and closing of the store, and to attend to such errands as occurred between school hours. In the course of nine years he rose from errand-boy to chief clerk.

In the spring of 1842 an opportunity was offered to Mr. Young of acquiring the book and stationery business of Zephaniah Clark, who wished to retire, on account of ill-health. With an old schoolmate, Charles P. Hartt, Mr. Young purchased the stock and fixtures of Mr. Clark at the store 214 River Street, and entered upon mercantile life as one of the principals of Young & Hartt.* In the spring of 1851 Mr. Hartt was appointed cashier of the Commercial Bank of Burlington, Vt., which office he accepted in April of that year. In 1855 Mr. Hartt became cashier of the Manufacturers' Bank of Troy; in March, 1866, Mr. Hartt accepted the cashiership of the Second National Bank of New York City, which position he filled until March, 1869 (or about that time), when he was appointed Treasurer of the Delaware & Hudson Canal Co., which position he retained until his death, which occurred June 23, 1872. Mr. Hartt was born in Troy in 1818. He was chosen an alderman on the reform ticket at the election in the fall of 1871, in New York City, for the seventh district.

Mr. Young purchased Mr. Hartt's interest in the bookstore, and continued it in his own name until the spring of 1860, when he admitted into partnership Benjamin D. Benson, who had been in Mr. Young's employ nearly nine years. The firm then became Young & Benson. In the spring of 1866 the firm dissolved partnership, B. D. Benson retiring. Mr. Benson was offered a very flattering situation in a New York stationery establishment, which he accepted immediately after the dissolution of the firm of Young & Benson, and is at the present time engaged in the stationery business at No. 49 John Street, New York, the firm-name being Benjamin D. Benson & Son.

From 1866 Mr. Young again conducted the business alone until March, 1869, when he associated with him, under the firm-name of Wm. H. Young & Blake, Frederick Blake, who had been in his employ for a time as confidential clerk. In March, 1875, Mr. Blake withdrew from the firm, and Mr. Young assumed sole management of the business, and is now, at the time of the 56th anniversary of the house, actively engaged in all its details.

Mr. Young has been honored with a number of important positions, one of which was that of President of the Troy Young Men's Association, to which he was elected in December, 1853, and again in 1895, for three years, and in January, 1898, to succeed himself for another term of three years. In 1848 he was elected school commissioner, and served in that board eleven years. In February, 1850, he was elected Treasurer of the Board of Trustees of the Rensselaer Polytechnic Institute, which position he still retains. He is one of the Directors of the Mutual National Bank of Troy, to which position he was elected in November, 1867.

In 1864 Mr. Young erected the brown-stone front building which is now occupied by him at Nos. 8 and 9 First Street. In the spring of 1871 he erected the building at No. 214 River Street, the two buildings now virtually one, on the main floor, fronting on both River and First Streets.

His publishing ventures were confined to two books—a "History of Troy," an octavo of 400 pages, published in 1876, and "Troy's One Hundred Years, 1789–1889," a quarto volume of 450 pages, both compiled by A. J. Weise.

It will be seen that Mr. Young has occupied the premises now in his possession for the past fifty-six years. Not a vestige of the buildings as originally tenanted by him are standing, they having been replaced by the new and elegant structures now covering the old landmarks.

Mr. Young was married January 23, 1845, to Miss Elizabeth W. Randol, of Troy; her death occurred on the 2d of November of the

* The first bookstore in the village now officially known as the City of Troy was opened in 1799 by Thomas, Andrews & Penniman, "Proprietors of the Albany Bookstore," in a building "next doore north of the store of Messrs. G. & B. Tibbits." The next bookstore was established by Ebenezer Platt in the spring of 1821, in a building on the west side of River Street, opposite Titus's Tavern. Ebenezer Platt took into partnership D. W. Platt, who seems to have dropped out in 1825, when the firm-name of E. & D. W. Platt became E. Platt & Co., with John Rousseau as the "Co." At this time the bookstore had been removed to 172 River Street. In 1828 E. Platt & Co. had given way to Clark & Hosford, of which Zephaniah Clark and James L. Hosford were partners. In 1832 the bookstore was removed to 216 River Street, and James L. Hosford sold out to Joseph Hosford, when the firm-name became Z. Clark & Co. A short time after Joseph Hosford retired from the firm and Zephaniah Clark continued the business alone in his own name until 1842, when Young & Hartt succeeded to the business.

same year. On September 15, 1847, his second marriage took place in the Mulberry Street Methodist Church, in New York City, to Miss Sarah A. Cox, daughter of the late William A. Cox. They have two daughters, one of whom married Rev. Henry Macbeth, of Willimantic, Conn., and the other, Frances, is with the household. On September 15, 1897, Mr. and Mrs. Young celebrated the fiftieth anniversary of their married life, which was attended by their immediate relatives and a few invited friends of the family.

In looking over the names of firms in New York with whom Mr. Young had dealings, when he commenced business in 1842, he states that only the firms of D. Appleton & Co. and Harper & Brothers retain their original firm-names, although none of the original members of either firms are at the present time among the living, while many have disappeared entirely, among whom he mentions, Stanford & Swords, Dayton & Newman, Roe Lockwood & Son, J. S. Redfield, Daniel Dana, Jr., J. C. Meeks, J. & H. G. Langley, John McVicar, Mark H. Newman, J. C. Riker, Saxton & Miles, Bangs, Richards & Platt, trade sale auctioneers, Platt & Brothers, manufacturers of Levi Brown's gold pens, Robinson, Pratt & Co., while John Wiley & Sons, G. P. Putnam's Sons, Charles Scribner's Sons, and Dodd, Mead & Co., retain enough of their original firm-names to recognize their identity with those who were famous in the book trade half a century ago.

Although having passed his eightieth birthday, Mr. Young may be found at his place of business at the store every day, when not absent on business out of the city, and is always punctual at all meetings of the boards with which he is connected. He is in the enjoyment of perfect health, and may well boast that since his majority he has not been absent from business, on account of sickness, for ten successive days.

OBITUARY NOTES.

J. WILLARD ADAMS, one of the old guard of Southern booksellers, died at his home in Fredericksburg, Va., January 28, aged 74 years. He was actively engaged in the book, stationery, and music business for fifty years.

C. L. THATCHER, of the firm of C. L. Thatcher & Son, booksellers, Hillsdale, Mich., died on the 6th inst. He was sixty-two years of age, and went to Hillsdale about six years ago, establishing the business of which he was the head up to the time of his death.

MISS FRANCES E. WILLARD, the well-known temperance reformer and President of the World's and National Women's Christian Temperance Unions, died in New York on the 18th inst. Miss Willard was born September 29, 1839, in the village of Churchville, near Rochester, N. Y. Early in 1858 her family removed to Evanston, Ill., where Miss Willard was graduated from the Northwestern University in 1859. Three years later she was made professor of natural science in that institution; subsequently she was called to the Pittsburgh Female College, and in 1866 to the Wesleyan Seminary at Lima, N. Y. From 1868 to 1870 she travelled through Europe and the East. In 1874 she gave up her profession as teacher to identify herself with the temperance movement carried on by the W. C. T. U. In 1879, on the death of her brother Oliver A. Willard, she assumed the editorship of the *Chicago Evening Post.* Miss Willard found time, amid all her work, to publish several volumes, among them "Hints and Helps for Woman's Christian Temperance Work," "Home Protection," "Nineteen Beautiful Years," a tribute to a dead sister; "Woman and Temperance," "Glimpses of Fifty Years," "How to Win," "Woman in the Pulpit," "A Great Mo her," a memorial of her own mother; "Year's Bright Chain," "Wheel Within a Wheel," giving an account of how she learned to ride a bicycle; and, in collaboration with Mrs. Mary A. Livermore, a series of biographical sketches, entitled "A Woman of the Century."

DAMASCÈNE MORGAND.

DAMASCÈNE MORGAND, who for thirty years occupied a most important place in the French second-hand book trade, died on January 29, after a long and painful illness. M. Morgand, member of the Cercle de la Librairie, was born in 1840 in Sommery, France. He was still almost a child when he began his career in the business of the bookseller, Dubust, in Rouen. After five years' apprenticeship he went to Paris in 1857, and obtained work with Auguste Fontaine, in the Passage des Panoramas, who at that time was noted for his lucrative trade in fine editions of books tastefully bound. Young Morgand, still under twenty years of age, soon ingratiated himself with the rich and exacting customers that gathered around his employer, and aided materially in extending the business. Morgand soon began to urge his employer to establish a second-hand department, as he had begun to attract quite a circle of book-lovers. Fontaine, in 1869, yielded, and very soon young Morgand bought some important books at the Pichon sale. Morgand induced M. Marquis, one of the best customers of Fontaine, to become the possessor of some of the rare books he had bought. Among these were "Offices de la Toussaint," one of the rarest specimens of the mosaic work of Padeloup; "Confessions de St. Augustin," bound for Marie d' Apremont; "Lettres de St. Augustin," bound for Mme. de Chamillart; the collection of portraits engraved in the reign of Louis XIV. by Bonnart and other celebrated artists; the superb specimen of the work of Pluvinel which had been the property of M. Huzard; the "Œuvres de Roger de Collerye," later sold to to Baron James de Rothschild, and the celebrated collection of historic prints collected by J.-A. de Thou.

After this successful and profitable beginning Fontaine virtually gave his clerk *carte blanche* in the second-hand department. The Franco-Prussian War, which for a year almost killed business in France, did not seem to check the growth of the house of Fontaine. Damascène Morgand took advantage of the days of gloom to arrange and inventory the treasures he had accumulated. In the beginning of 1870 he published the first of his remarkable catalogues; in 1872 he issued another, covering about 6000 entries, which astonished bibliophiles by its imposing exterior, the quantity of its curious contents, and the prices fixed by the compiler, which at once showed a for-

WILLIAM H. YOUNG.

midable rival to Potier, Techener, Porquet, and Tross, the master second-hand dealers at the close of the French Empire. The revival of business, the spirit of speculation abroad, and the growing number of book-lovers brought unheard-of prosperity to the house of Fontaine. Damascène Morgand proved a genius at removing all obstacles from any path that led to some coveted object. He bought at any price books he knew were wanted by special bibliophiles. Then when he had them in hand he excelled in selling them. He exercised an almost hypnotic charm upon his customers.

In 1875 Morgand decided that he had worked long enough for a very slight personal profit. He separated from Fontaine and bought the plant of M. Caen, taking his veteran clerk, Charles Fatout, as partner. This man supplied the cold and calculating element lacking in Morgand, who all his life was impulsive and optimistic to a fault. Although starting with very modest capital, Morgand and Fatout soon became a power in the market, and very few books of importance that they really wanted got into the hands of their rivals. Charles Fatout d ed in 1882, and Morgand carried on the business alone until 1897. He began to make a specialty of private sales. He bought collections and picked out their treasures, which he managed to get into the right hands without the transactions becoming public. He rarely exposed a collection to the chances of auction. But he sold the libraries of Abbé Bossuet, H. Destailleur, and Émile Müller at auction, and proved that he could have been successful in this field also if he had so desired. His special talent was tempting buyers. Many a rich banker or merchant who first crossed his doorstep from mere curiosity he transformed into a bookbuyer if not into a bibliophile. Morgand had qualities and gifts that would have secured him a front rank in any business capacity.

But aside from his marvellous success as money-maker Morgand desired other success than pecuniary profit, and this he showed when he became publisher. He undertook the publication of catalogues which cost fabulous sums of money, and also of important works which could only bring financial loss. Among these were the works of M. Emile Picot, of the Institut, who supplied the memoir from which we quote to the *Bibliographie de la France.*

In 1878 Morgand took a young clerk whose talents have greatly aided the progress of his business. M. Edouard Rahir was appointed his successor when he felt the hopelessness of his physical condition in 1897. All competent to judge concede that Damascène Morgand could not have a more worthy and competent successor.

NOTES ON AUTHORS.

After a silence of long duration, George Moore has concluded a new work, which will be published in the spring under the title of "Evelyn Innes."

"Iota" (Mrs. Mannington Caffyn), author of "A Yellow Aster," has finished a new novel, entitled "Poor Max," which will be published shortly.

The article in this month's *Blackwood*, signed A. S. and A. L., on "Queen Oglethorpe"—the lady mentioned in connection with "the King" in "Esmond"—is the joint contribution of Miss Alice Shield and Andrew Lang.

Emile Zola, the historian of the modern *Comédie Humaine*, has been tried and found guilty of libelling the French army in the course of his crusade in the defence of Dreyfus. His sentence is twelve months' imprisonment and a fine of 3000 francs ($600). The final volume of his great trilogy (Lourdes, Rome, and Paris) is on the eve of publication in Paris and in this country.

The new novel by Mrs. Atherton (who is sometimes erroneously spoken of as Miss Gertrude Atherton) has been advertised under two titles, "Millions of Bubbles" and "The Americans of Maundrell Abbey." It will, however, be called "American Wives and English Husbands." It is the first book about Englishmen written by the author of "Patience Sparhawk." Another novel from her pen called "The Great Black Oxen" will be published later in the spring. Part of the novel first mentioned will be found to deal with Californian affairs and people, and "The Great Black Oxen" will, in so far as that portion is concerned, form a companion volume to "American Wives and English Husbands."

JOURNALISTIC NOTES.

The Authors' Circular, "the official organ of the English school of journalism," is the title of a monthly journal just begun. It is published from 295 Strand, London, W.

Scribner's for March will contain what is probably the last unpublished poem of H. C. Bunner. It is entitled "Lutetia," and refers to the last illness of Heine. In the same number the Rev. Dr. Charles A. Briggs tells of his discovery of the cash-book of the oldest missionary society in the world, organized in England in 1649 for "the propagation of the Gospel in New England." It had been lost more than 200 years when Dr. Briggs found it.

The interesting statement is made by *The Critic* that Ferdinand Brunetière's recent course of lectures in New York on "La Littérature Française Contemporaine" will be published in its pages. These lectures were not read from manuscript, but were delivered from the merest notes, by far the major portion of each *conférence* being purely extemporaneous. But M. Brunetière has engaged to write them out in full, on his return to Paris, and to send them to New York for publication in *The Critic*, where they will appear in their final form—the form in which he would wish to have them read and remembered.

A new theatrical journal is to be issued by Jean Boussod, Manzi, Joyant & Co., now removed to 170 Fifth Avenue. It is to be published in French and to give an exhaustive review of theatricals in France and foreign countries, with illustrations of actors and even of noted spectators. It will be edited from a literary and artistic standpoint and will be kept free of personal and national prejudice. Its columns are to be always at the service of authors, actors, and critics, and every shade of opinion, decorously expressed, will be published for the benefit of the stage and its patrons.

BIBLIOGRAPHICAL NOTES.

CARLO CLAUSEN, No. 19 Via Po, Turin, has published a catalogue of works in all languages on electricity and magnetism published from 1885 to 1897. There are probably 1900 titles, including a list of current periodicals and journals. A very full subject index is appended. (Publicazione Periodica, 1898, Nos. 1, 2, 172 p. 12°.)

BERNARD QUARITCH, 15 Piccadilly, London, published last month a valuable "Catalogue of Manuscripts, Bibles, and Liturgies," supplementary to former special catalogues of these classes. The list is especially rich in illuminated and historical manuscripts. A not unimportant feature of the list is the explanatory matter furnished by Mr. Quaritch. (No. 176, 199 titles.)

THE SMITHSONIAN INSTITUTION has published in its *Miscellaneous Collections*, No. 1084, a "Bibliography of the Metals of the Platinum Group—Platinum, Palladium, Iridium, Rhodium Osmium, Ruthenium," by James Lewis Howe, who enumerates the articles upon this subject found in scientific literature from 1748 to 1896. (318 p. 8°, Smithsonian Miscellaneous Collections, vol. xxxviii., No. 1084.)

THE ST. LOUIS (MO.) MERCANTILE LIBRARY has just issued the first number of a series of "Reference Lists," containing a "Chronological List of Missouri and Illinois Newspapers, 1808–1897, in the St. Louis Mercantile Library," and a catalogue of "Manuscripts relating to Missouri and Louisiana," also the property of the library. The list of newspapers will be found interesting and useful as a check list. (22 p. 16°.)

THE second volume of Dr. Copinger's supplement to Hain's "Repertorium" has just been published by Sotheran & Co., London. Its issue was delayed owing to the labor bestowed on the proofs, Mr. Jenkinson, of the Cambridge University Library, and Dr. Konrad Burger, of Leipzig, having kindly read every sheet of the volume. Mlle. Pellechet has generously put at Dr. Copinger's disposal the materials acquired by her in cataloguing the incunabula in French libraries. The third volume of this work is making rapid progress.

THE "Supplement to the Annotated Catalogue of the Published Writings of Charles Abiathar White," covering the period 1886–1897, prepared by I. W. Stanton, of the U. S. National Museum, and printed in vol. 20 of the Proceedings of the Museum, has been issued in separate pamphlet form from the Government Printing Office. The supplement is prefaced by a short biographical sketch of Dr. White, and lists 60 titles, making the total record of Dr. White's writings 211 titles; the arrangement is chronological, and the entries are annotated.

WILLIAM BRIGGS, Toronto, will publish at once, Volume II. of the "Review of Historical Publications" relating to Canada, edited by George M. Wrong, Professor of History in the University of Toronto, assisted by H. H. Langton, B.A., Librarian of the university. This volume includes reviews of all the literature relating to Canada appearing in 1897, comprising more than one hundred publications. The volume for 1897, unlike that for 1896, includes a survey of the periodical literature for the year relating to Canada. A section is devoted to the works dealing with Canada's relations to the Empire. Even fiction dealing with Canadian history is noted, more than a dozen such volumes having appeared in 1897. The section devoted to geographical, economical, and statistical works has especial interest. Dr. George M. Dawson writes upon the Klondyke region. The Review contains this year about three hundred pages. The number of copies offered for sale is only five hundred.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. —*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., Books on Engineering and Mechanics, including the latest and best books on steam and marine engineering, railroad engineering, construction, surveying, drainage, machinery, etc. (No. 50, 42 p. 24°.)—*F. M. Crouse*, 40 N. Delaware Street, Indianapolis, Ind., Americana, chiefly local. (No. 46, 8 p. 8°.)—*W. O. Davie & Co.*, 224 Fifth Street, Cincinnati, O., Books on philosophy, logic, metaphysics, literature, education, etc., collected by the late James Young, of Keokuk, Ia. (1492 titles.)—*Francis Edwards*, 83 High St., London, W., Clearance Catalogue, containing a number of books on America. (No. 231, 56 p. 16°.)—*Goodpasture Book Co.*, 222 Union St., Nashville, Tenn., Tennesseeana. (360 titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., American Civil War, 1861–'65, and slavery. (No. 79, 1299 titles, 25 cents.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Die Levante, Byzanz u. neugriechenland, sprache, geschichte u. literatur. (No. 230, 958 titles.)—*Lemcke & Buechner* 812 Broadway, N. Y., Monthly Bulletin of World Literature. (January, 1898, No. 1, 379 titles.)—*Maggs Bros.*, 159 Church St., London, W., Engraved portraits, etchings, and engravings. (No. 153, 1496 titles.)—*E. Menkens*, 5 Bury St., New Oxford St., London, W.C., Miscellaneous. (No. 88, 346 titles.)—*Librairie Vve. Moquet* (J. B. Broullier), 45 Rue Porte-Dijeaux, Bordeaux, Miscellaneous. (No. 95, 1532 titles.)—*Edwin Parsons & Sons*, 45 Brompton Road, London, S. W., Special bargain list No. 6, including a fine lot of old sporting books. (807 titles.)—*Kegan Paul, Trench, Trübner & Co.*, Ltd., Paternoster House, Charing Cross Road, London, *Books of the Month*, a list of new books and new editions issued in January. (Issued monthly. February, 16 p. 16°.)—*J. Pearson & Co*, 5 Pall Mall Place, London, S. W., Rare and valuable books. (No. 79, pt. 2, 662–1389 titles.)—*George H. Richmond & Co.* (Barclay Dunham, manager), 12 E. 15th St., N. Y., Miscellaneous. (No. 124, 671 titles.)—*George D. Smith*, 4 E. 42d St., N. Y., Price Current of Books. (No. 8, 24 p. 16°.)—*A. Russell Smith*, 24 Great Windmill St., London, W., Miscellaneous, including books on sports and rare English literature. (No. 3, 847 titles.)—*Leonard Smithers*, Royal Arcade, Old Bond St., London, W., Rare books. (No. 12, 2030–2281 titles, 1s.)—*Rev. T. E. Somerville*, 549 Jackson Boulevard, Chicago, Ill., An unprecedented book sacrifice: compelled to sell at from 50 to 10 cents on the dollar. (960 titles.)—*E. Steiger & Co.*, 25 Park Place, N. Y., Monthly Bulletin of New German Publications. (January, 1898, No. 61, 16 p. 16°, 20 c. a year.)—*Thomas J. Taylor*, Taunton, Mass., Local Americana. (No. 65, 219 titles); also, Books of epitaphs, Bibles, and churchyard literature. (No. 66, 220–496 titles.)

LITERARY AND TRADE NOTES.

THE SUNSHINE PUBLISHING CO., Philadelphia, has published a book on "Alaska, its neglected past and its brilliant future," that seems to cover comprehensively all that the average reader wants to know about the subject.

THE unpublished verses by Rudyard Kipling on the Immortality of the Soul will, according to *The Critic*, shortly appear in print. They were quoted a few weeks ago by a Passionist Father in a church in Rome much frequented by English visitors.

C. HOWARD YOUNG, an invalid author of Hartford, Conn., has just published what might be called sick-room memoirs, under the title of "Sunny Life of an Invalid Fourteen Years in Bed." Mr. Young is a well-known journalist of the Connecticut town.

THE third annual meeting of the Booksellers' League will be held on the evening of March 9, at the Gramercy Lyceum. The League on that occasion will elect a president and six members of the Board of Managers. There will be music and refreshments.

THOMAS Y. CROWELL & CO. will publish Tolstoi's new book, "What is Art?" which very likely will arouse considerable interest. They will shortly publish in book form the papers by Dean Farrar on "Great Books," now appearing in the *Independent*.

RICHARD G. BADGER & CO. will publish immediately "Rational Home Gymnastics," by Hartwig Nissen, acting director of physical training in the Boston Public Schools. This new firm has just issued two volumes of poetry of striking merit—"Poems," by Philip Becker Goetz; and "Children of the Night," by Edwin Arlington Robinson.

THE Old Boys' Club of London has pledged itself to keep green the grave of Charles Lamb. A member of the Christ's Hospital Club has just repaired the grave of Charles and Mary in Lower Edmonton churchyard and placed around it a neat iron railing. The lettering on the tombstone has been restored, and an inscription added to the effect that the grave was repaired by "an Old Blue, Christmas, 1897."

AMONG the works William Morris intended to issue from the Kelmscott Press was a translation of the "High History of the Holy Graal," by Dr. Sebastian Evans; but although the preliminary arrangements had been made, the printing was not commenced at the time of Mr. Morris's death, and the project was consequently abandoned. The work is now to be issued by J. M. Dent & Co. in their *Temple Classics*.

THE [NEWSPAPER] PUBLISHERS' ASSOCIATION of New York City offers $5000 in rewards for proof against lawyers who have excited groundless actions or legal proceedings (in accordance with sections 132-4 of the Penal Code) against a daily newspaper of New York City, with a corrupt or malicious intent to vex or annoy. Edward P. Call, chairman of the Association at 208 Broadway, will furnish full particulars.

FUNK & WAGNALLS CO. have in preparation two new volumes by Dr. Louis Albert Banks, author of "Christ and His Friends" and "The Fisherman and His Friends." "The Christian Gentleman" will consist of practical addresses to young men on such subjects as "The Temple of the Human Body," "In the Secret Chambers of His Imagination," etc.; and "Paul and His Friends" will contain thirty stirring revival sermons on many practical subjects, such as were so boldly treated by the great Jewish apostle.

G. W. DILLINGHAM COMPANY announce "A Pedigree in Pawn," by Arthur Henry Veysey, author of "A Cheque for Three Thousand"; a volume of poems, by Belle R. Harrison; "Two Odd Girls," a novel, by John A. Peters; "The Twentieth Century Cook-Book," by C. F. Moritz and Miss Adele Kahn; "With Gyves of Gold, or, regeneration," by Henry and Herbert Bowers; "When Lovely Woman——," by Karl Kingshead, and a new paper-covered edition of "A Cheque for Three Thousand," which has now run into its seventh edition.

IN the Life of Tennyson by his son is reprinted the poet's letter to Samuel E. Dawson, of Montreal, acknowledging his "able and thoughtful essay on 'The Princess.'" The letter discloses in the most interesting fashion the play of suggestion in Tennyson's mind as his poems took form and substance in his imagination. Mr. Dawson is now Queen's Printer to the Canadian Government at Ottawa. For many years he conducted the largest bookselling and publishing house in Montreal. He has recently contributed a "Geography of Canada" to the series issued by Stanford of London.

WAY & WILLIAMS, Chicago, have in preparation a new book by Kate Chopin, author of "A Night in Acadie," the scene of which is laid largely in New Orleans and Grand Isle; a new book by Ambrose Bierce; a new story by Kate M. Cleary, whose book, "Like a Gallant Lady," has met with encouraging success; and a new book by Prof. Robert Herrick, of the University of Chicago. They have purchased the plates of the illustrations made by S. H. Vedder for the English edition of Stanley Waterloo's "Story of Ab," which will hereafter appear in the American edition.

THE BAKER & TAYLOR CO. announce for early issue "The Twentieth Century City," by Rev. Dr. Josiah Strong, the gifted author of "Our Country" and "The New Era," which together have sold upward of 200,000 copies. Dr. Strong is deeply religious and thoroughly practical, and he points out the dangers of a nation governed by cities notoriously incapable of governing themselves in no uncertain language. They also will have ready shortly "Life, Death, and Immortality," by William M. Bryant, a volume of essays taking the scientific and critical point of view of present and future.

THE CENTURY COMPANY announces as the final volume of the series, including the "Century Dictionary" and the "Century Cyclopedia of Names," the "Century Atlas," edited by Benjamin E. Smith, managing editor of the Dictionary and editor of the "Cyclopedia." The "Atlas" is an entirely new work, uniform in size with the other volumes of the series, and contains the latest geographical and historical information. There are 117 double-page maps, 138 inset maps, and 40 historical

maps, printed in from five to ten colors, from half-tone copper plates. The indexes show about 200,000 entries.

W. IRVING WAY, Chicago, announces a limited edition of "Florence Bardsley's Story," a subtile and very humorous "skit" by the late Eugene Field, which is not included in his collected writings. It makes a book of about sixty duodecimo pages. The entire edition has been printed from type at the De Vinne Press, and the story has been given such a setting as must please the most fastidious lover of dainty bookmaking. Twenty-five copies have been printed on Japan paper and sold in advance of publication, and only a few copies of the one hundred and fifty printed on Van Gelder paper now remain for sale at $5 each. The initials and other ornaments, together with the four portraits, are decorated by hand in colors.

WILLIAM PAUL GERHARD, C.E., will publish early next month a volume on "Sanitary Engineering," in which he points out the special training and the course of studies required by a thoroughly educated sanitary engineer, and discusses such subjects as the water-supply for cities, sewerage, the prevention of pollution of water-courses, sewage disposal, street pavements, street cleaning and sprinkling, the removal of ice and snow, the public removal of refuse, and garbage disposal. A detailed discussion of municipal work is given, covering the questions of the laying-out of cities and towns, street traffic, the embellishment of public parks and squares, and the work of city improvement societies, as well as sanitation in relation to habitations. Sanitary house inspection, railroad and ship hygiene are also discussed. Much space is given to a consideration of the special work that the sanitary engineer is called upon to perform in case of epidemics, in time of war, and in sudden calamities and great disasters in civil life. The book is published by the author, and may be obtained from him at 36 Union Square, New York.

BUSINESS NOTES.

AURORA, ILL.—Schicker & Miller, booksellers, have dissolved partnership. Fred. P. Schicker will now carry on the business.

BOSTON, MASS.—The Library Bureau is removing to a fine seven-story fireproof building at the corner of Atlantic Avenue and Congress Street.

CAMDEN, N. J.—The American Biographical Society, to publish periodicals, books, etc., has been incorporated. Capital, $100,000; paid in, $1000. J. S. McCartney, Michael F. Hanson, and C. R. Bacon.

DANNIELSON, CONN.—P. Dowe, for years in the book business, has suffered a paralytic stroke.

GRAND ISLAND, MICH.—Hugh Platt has opened a bookstore.

GRIDLEY, KAN.—T. W. Gilges, bookseller, has been succeeded by A. Finch.

MONTICELLO, ILL.—H. P. Harris has bought W. H. Dilatush's bookstore.

NEW YORK CITY.—Charles F. Carty has bought out J. G. Young, of 277 W. 125th Street.

NEW YORK CITY.—G. W. Dillingham Company will remove next month to 119 W. Twenty-third Street.

NEW YORK CITY.—Henry Miller, for the third time, has had his stock ruined by water used in putting out a serious fire in his neighborhood.

NEW YORK CITY.—James Pott & Co. suffered loss by a fire that broke out in the building occupied by them at 381 and 383 Fourth Avenue.

NEW YORK CITY.—The Thomas Publishing Company has been incorporated. Capital, $25,000. Directors: H. M. Thomas, A. H. Lamborn, and J. W. Anderson, Albany, N. Y.

NEW YORK CITY.—R. H. Russell will remove at once to more comfortable and convenient quarters at the Bancroft Building, 3, 5, and 7 West Twenty-ninth Street.

PITTSTON, PA.—Mrs. J. MacDougall is to retire from business April 1 and the stock will be sold. The MacDougall book and stationery store is one of the oldest businesses in the city.

SAN FRANCISCO, CAL.—D. P. Elder, bookseller, has formed a partnership with Morgan Shepard. The new firm of Elder & Shepard will remain at their present location, room 30, second floor of the Mills Building, for the present; but they intend soon to take a store to enable them to widen the scope of their business. They request publishers to send their latest catalogues and announcements.

SPRINGFIELD, MASS.—Henry R. Johnson, bookseller and stationer, who for some time past has been occupying two stores, will concentrate his business by moving March 15 into a large store in the Fuller Block, one of the finest buildings in the city. Mr. Johnson's business has been growing rapidly, and he expects to make his new store a favorite resort of book-lovers of western Massachusetts.

TOPEKA, KAN.—The Kellam Book and Stationery Company has been awarded the contract for furnishing supplies to county officers.

YORK, PA.—Charles E. Crider, of Crider & Bros., booksellers, has retired from the firm, which will be continued under the old name by Horace W. Crider.

PICK-UPS.

A BOOK-LOVER'S WISH.

If I stray woodward, not for me
The loudest warbler in the tree,
But rather one that sings apart
The simple songs that touch the heart.
And so, although I may aspire,
Be mine the temperate desire—
Not for the missal-marvel old
Illumed with mediæval gold,
Not for the rare black-letter text,
O'er which his soul a Caxton vext,
Nor what some seek through shine and snow,
A priceless Shakespeare folio!

But only this—one little book
Where through do bird and bee and brook,
In their melodious employ,
Sing on and on and on of joy;
And where, amid the Maytime flowers,
Love, without rival rules the hours.
One little book—whose title date
Reads quaintly, 1648;
In Saint Paul's churchyard, we are told,
Sold at the Crown and Marygold.
One little book—if fortune please—
Herrick, a "first" Hesperides!

—CLINTON SCOLLARD, in the February *Scribner's*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 1, 2, 3 P.M.—Miscellaneous. (514 lots.)—*Bangs.*
MARCH 3, 4, 3 P.M.—Scarce books. (603 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.
Roman Breviary, in English, Marquis of Bute's translation preferred.

A. L. A., P. O. Box 943, New York.
Master Humphrey's Clock, Household ed. Hurd & Houghton. Will pay good price cash.

Abraham & Straus, Brooklyn, N. Y.
The Dodge Club, by De Mille.

J. Abrahams, 145 4th Ave., N. Y. [*Cash.*]
Tales of the Glauber Spa, v. 2 or odd vols.
Cruise of the *Green Hand*. Baltimore, 1840.
Knickerbocker Magazine, v. 10, p. 317-320; v. 33, p. 553-556.
Spedding's Biography of Bacon 7 v.
Wordsworth's Poetical Works, v. 4, Moxon. 1837.

American Baptist Publication Society, Chicago.
Peloubet's Notes, 1886, '87, '88, 89, '90, '94, '95.
History of Illinois. Springfield, Ill., Davidson & Stuve, 1874.
Spencer, Catechism of Church of Latter Day Saints.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Destiny of Man, by Fisher.
City of God, by Augustine.
Ethnology, by Keane.
Good second-hand copies.

American Press Co., Baltimore, Md.
De Bow's Review, March, 1855; Feb., '57; Feb. and Nov., '59; Sept., '61.
Civil War, scarce books and pamphlets.

Antique Book-Store, Toledo, O.
Dr. Dowden's Shakespeare.
Dick Turpin, Highwayman, pap., 8°. Pub. by Peterson.

The Baker & Taylor Co., 5 E. 16th St., N Y.
City of Dreadful Night, by J. Thomson, cheap ed.

W. L. Beekman, 55 E 5th St., St. Paul, Minn.
Logic of Christianity, by P Dove.
Works of W. F. Evans cheap.
Books on spiritualism, cheap.

W. E. Benjamin, 10 W. 22d St., N. Y.
Thackeray, English Humorists. N. Y., 1853.
" Early and Late Papers. Boston, 1857.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Granite Monthly, v. 12, nos. 7-8.
Littell's Living Age, no 2317.
Bibliotheca Sac a, v. 5 and 7.
Harper's Weekly. Oct. 10, 1885; April 9, '92; Dec. 29, '94. Will pay good price.
American Naturalist, v. 11, 12, 13, or any nos. Good price.

The Bowen-Merrill Co., Indianapolis, Ind.
The Castle's Heir, by Mrs. E. P. Wo d.

Bowers & Loy, 10 Park Pl., N. Y.
Casanova Memoirs. French.
V. 13 Colonial History of New York.
Modern Thought and Modern Science, Laing.
Memoirs of Vidocq, good ed.
Old books on Dancing.
Ford's Dramatic Works.

Brentano's, 218 Wabash Ave., Chicago, Ill.
An Arkansas Eden, by James Cox.
Youths' Companion for 1873, '74, '75, bound or unbound.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
5 copies Schaff's Renaissance. Putnam.
Browning Studies with Introduction by Berdoe.
Chapin Genealogy.
Present State of Eng. Novel, Saintsbury.
Barstable, Com. of Nations.
Wilson's Rise and Fall of Slave Power in U. S., 3 v.
First Three Centuries of Christian Era, Burns. Nelson Sons.
50 copies Stoddard, On Metals only.
Tree Pruning. Wilson's Press.

Geo Brumder, Milwaukee, Wis.
History of Costumes, a complete work with colored plates.
Character Sketches, pts. 10, 14, 16, 17, 20, 21, 22, 28, 45, 49, 65, 66, 67.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Dollinger's First Age of Christianity.

The Burrows Bros. Co., Cleveland, O
Smith, Hist. of Church of Christ in Chronological Tables.
Report of Lieut. Perry Entertainment Committee, Kane Lodge, A. F. and A.M.
Raymond's Life of Lincoln, 2 v.
Chapman's Evolution of Life.
Porter, Borderland of Dreams.

Walter S. Butler, Selma, Ala.
Who Lies?, cl

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Many Infallible Proofs, Rev. A. T. Pierson, D.D.
Under the Deodars, cl.
Primer of History of England.
Book on Meditations of Princess Beatrice.
Comte de Bouffles, 1 v. Arnold.
Jean Teterol's Idea, pap.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Shakespeare, pt. 10, limited large-pap. ed. Macmillan.
Irving, Shakespeare, v. 8.
Les Misérables, v. 1, 8°. Routledge, 1887.
Pepys' Diary, v. 1, large-pap. Macmillan.

BOOKS WANTED.—Continued.

Cleveland Public Library, Cleveland, O.
Shea, History of the Catholic Church in America.
A Political Text-Book for 1860. Pub. by the New York *Tribune.*

Henry T. Coates & Co., Philadelphia, Pa.
Browne's History of the Highlands and the Highland Clans, 4 v., il.
Havard, The Dutch School of Painting.
Voltaire, Life and Times of Louis XIV., in English.
" Life of Charles XII., in English.
Parker, Theo., Sermons on Theism, Atheism, and Popular Theology. Pub. by Fuller.
Acadia: Missing Links of a Lost Chapter in American History, by Edouard Richard.
Keim, Life of Jesus of Nazareth.
Sketches and Studies in Italy, by J. A. Symonds. Pub. by Smith & Elder.
History of De Soto in Florida, by Shipp.
Munro's Memoirs.
Petronius and Propertius.
Discovery and Conquest of Florida, by Rye.
Alex. Hamilton's Complete Works, ed. by Lodge, 9 v. Pub. by Putnam.
Bryan's Dictionary of Painters and Engravers, 2 v. Pub. by Dodd, Mead & Co.
Turner's Argentine and the Argentines.
Stowe, H. B., Uncle Tom's Cabin, in 2 v. Boston, 1852.
Memoirs of the Prince of Wales. 1838.
Romance of the Peerage, by G. L. Craik, 4 v. London.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Objective and Subjective, by Louis H. Sullivan.
Grandpa Goodwin's Stories; or, Home Talks Out of the Wonderful Book, by Peltz.
The Life of Robert Emmet; state particulars.
10-v. Cabinet ed. of Tennyson, new. Macmillan Co.

Cranston & Co., 158 Main St., Norwich, Ct.
John Jasper's Secret.

W. O. Davis & Co., Cincinnati, O.
Any Life of C. B. di Cavour, in English.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston Mass
Whymper's Scrambles in the Alps.
10 copies Bancroft's U. S.
Grove's Musical Dictionary, v. 4.
Study of Dante, by Susan Blow.
Dio Lewis, Catalogues, Circulars, and Reports of His School from 1860–70.
Dio Lewis, *The Gymnastic Monthly*, any nos.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Letters of Dorothy Osborne.
Letters from India, by Hon. Miss Eden.
Autobiography of Rev. Garden Spring, of Brick Church.
Burton's Arabian Nights, 16 v., Unabridged ed.

Doubleday & McClure Co., 141-155 E. 25th St., N. Y.
The Quaker Soldier. Pub. by Peterson, or any ed.
Miseries of Human Life, 2 v., by Rev. James Beresford.
Across the Zodiac(?), by Percy Greg.

W. Drysdale 232 St. James St., Montreal, Can.
Strand Magazine, Jan., April, July, 1896; Feb., 1897.
Van Oosterzee, Person and Work of the Redeemer.

E. P. Dutton & Co., 31 W. 23d St., N. Y
World's Best Literature, Chas. Dudley Warner, cheap.
Slater's History of Monmouth, N. J. Gardner & Sons.
Thayer's Life of Beethoven.
Amber Gods, Leisure Hour ser.
Silvia; or, Good Girls Turned to Gold.
Dickens' Works, 48 v. Dodd, Mead & Co.
Gloag, On the Acts, 2 v.
Indiana, by Sand.
Life of Joshua Davidson, by Lynn Linton.
Strickland's Queens of Scotland.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Lalor's Cyclopædia of United States History.

Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal. [*Cash.*]
History of Westchester County, N. Y., Bolton.
Zugassent's Discovery, Geo. N. Miller.
War Between the States, Alexander Stephens.
Bruce's American Stud Book, 6th v.

A. E. Eddy, 100 Gallup St., Providence, R. I.
Popular Science Monthly, Feb., 1878.
Ireland's Book-Lover's Enchiridion.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
In the Track of the Bookworm.
Pasteur, On Fermentation.
Hayes, Veterinary Notes.
Mitchell, Selections from Ancient Sculpture.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Amer Folk-Lore Magazine containing article on Negro Cradle Songs of North Carolina, by Backus.
Cradle Songs of All Nations. N. Y., Dodd, M. & Co.
Joubert's Thoughts.
Stanhopes of Chester.
Set of *Forest and Garden Magazine*, American, bound or in nos.

F. A. Fernald, Boulevard and 117th St., N. Y.
Blodgett, Early Settlers of Rowley, Mass.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Holmes, O. W., Poems. 1849.
Martineau, Harriet, Views of Slavery. N. Y., 1837.
New England Review. Hartford, 1831.
Harvard Book, v. 1, cl. Boston, 1878.
The Idle Man, any nos. N. Y., 1820–21.

Forbes & Wallace, Springfield, Mass.
Eiloart, Mrs. E., Boy with an Idea. Putnam.
Coe, Benjamin, First Studies in Drawing. Wiley.
Emery, C. A., American Handbook of Industrial Design.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Morgan's Cavalry, History of, by B. W. Duke.

Girard College Library, Phila., Pa.
Bancroft, History of U. S., v. 2, 3.
Wilson, Slave Power, v. 2, 3.
Anything on Stephen Girard and Girard College.

E. J. Goodrich, Oberlin, Ohio.
A History of the Amistad Captives, by John W. Barber; pub. in 1840.

F. E. Grant, 23 W. 42d St., N. Y.
The Tilton-Beecher Trial, 3 v. McDivitt, Campbell & Co., 1875, or any ed.
Mike Fletcher, by George Moore, pap.
McCabe, History of the World.
Musick's Columbian Historical Novels.
Nursery Ethics, by Florence Winterburne.
Arms and Armor, Lacombe.
Autobiography of Lyman Beecher, 2 v.
Seneca's Morals by Way of Abstract. D. Brown, London.
Knight's Life of William Wordsworth.
The Social Problem, by Graham.
Candlish, Examination of the Theology of Maurice.

Harvard Co-operative Soc., Cambridge, Mass.
Harper's Weekly, Dec. 30, 1893.
Flander's Lives of Chief Justices.
Van Santvoord's Lives of Chief Justices.
Don Piatt's Memories of Men.
Whitelaw Reid's Ohio in the War.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
The Conquest of Florida, by Theo. Irving.
Foot's Medical Common Sense.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
Landmarks of New Testament Morality, by G. Matheson.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
House of Life, by Rossetti.

E. W. Johnson, 2 E. 42d St., New York.
Life of Gen. Forest, Wyeth.
Carnaro, On a Sober Life.
Alger's Life of Edwin Forrest.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Tales: continuation of the Arabian Nights, pub. by the Villon Society.

Henry R. Johnson, Springfield, Mass.
Blaine's Twenty Years in Congress, 3 sets.
Benton's Thirty Years in Congress, 2 sets.
Heather from the Bells, Gibson. Harper.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Condorcet, Historical View of Human Mind.
" Complete Works, English.
Journal of Cutaneous and Genito-Urinal Diseases, Jan., 1888; Jan. and March, '89; June, Aug., Sept., Oct., Nov., Dec., '92.

BOOKS WANTED.—Continued.

Kansas Historical Society, Topeka, Kan.
Hayden, Prof. F. V., Contributions to the Ethnology and Philology of the Indian Tribes of the Missouri Valley. Phila., 1862.

H. L. Kilner & Co., 824 Arch St., Phila., Pa.
True Faith of Our Forefathers. Formerly pub. by American News Co.
Visitation Manual, plain if possible.
Spiritual Guide, by St. Francis de Sales.
Please send price and condition.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Wm. Barnes' Dorset Dialect Poems, 3 vols. in one. 1879.

Julius Kuhlman, 117 N. 13th St., Philadelphia, Pa.
Burton's Gentleman's Magazine, odd vols.
Philobiblon, v. 1, no. 1.
Land We Love, odd vol. or set.
Potter's American Monthly, odd nos.
American Historical Register, odd nos.

C. H. Lawrence, 60 Nassau St., N. Y.
Beechenbrook, by Marg. J. Preston.
Kipling, 1st eds.
Parkman, 1st eds.
Burroughs, 1st eds.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
Some Remarkable Passages in the Life of Col. James Gardiner, by Philip Doddridge, D.D.

Library Association of Portland, Ore.
Opus Majus of Roger Bacon.
Goethe's Life, unabridged, by Lewes.
Social England; H. D. Traill ed.
Elephant Club, by Doesticks.
Women of American Revolution, by Ellet.

W. H. Lowdermilk & Co., Washington, D. C.
Holbrook, Herpetology of N. A., 5 v.
Franklin, Works, 10 v.; ed. by Ford.
Royall, Ann, Southern Tour, or Second Series of Black Book, v. 2 and 3.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Sermons, by N. W. Taylor. 1858.
Sartor Resartus, dark blue cl., Sterling ed. Estes & Lauriat.
Vols. 2 and 3 *Presbyterian and Reformed Review*, in numbers or bound.
Fly Rods and Fly Tackle, by H. P. Wells.

Nathaniel McCarthy, Minneapolis, Minn.
The Federalist, any edition, best preferred.

D. W. McGregor, Athens, Ga.
2d vol. McCosh's Psychology—the Moral and Active Powers.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Memorial of Robert Browning, small 4°. Cambridge, Mass., 1890
Recent Exemplifications of False Philology. Hall. Scribner, 1872.

Minneapolis Dry-Goods Co., 501-507 Syndicate Block, Minneapolis, Minn.
Life of Light from Above, by Solon Lauer.

O. A. Montgomery, P. O Box 2444, N. Y. City. [*Cash.*]
Train, George Francis:
An American Merchant in Europe, Asia, and Australia. N. Y., 1857.
Young America Abroad. 1857.
Championship of Women. 1868; etc.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Hall's History of Norwalk, Conn.
New York Gen. and Biographical Coll., v. 7.
Farwell Genealogy.

New York Medical Book Co., N. Y.
Transactions of the Clinical Society of London, vols. 15, 18, 19, 20, 22, 23, 24, 25.
Journal of Mental and Nervous Disease, vol. 1 to 1890, inclusive.
British Medical Journal, vol. 1 to 1890.
2 copies Fifth International Ophthalmol. Congress. New York, 1877.

New York Purchasing Exchange, 1444 Broadway, N. Y.
English Dictionaries, uncut, complete or imperfect.
Appleton's Annual Cyclopedias, odd vols.
Reports and Catalogues of Libraries, New York and vicinity.
English Synonyms. State author, edition, and price.

John P. Nicholson, 139 S. 7th St., Philadelphia, Pa.
2 copies of the Quaker Soldier, Pemberton.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Vol. 21 Peale's Britannica, half red russia.
Bryant's Letters from Spain. Appleton.
Greely, American Weather. Dodd, Mead & Co.
Gannett, Life of Emerson, Great Writers ser. Scribner.
De Soto, Marquette, and La Salle. Educational Pub. Co.
Woodward, P. H., Guarding the Mails.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Forster's Life of Dickens, 3 vols., published by J. B. Lippincott Co.
J. E Murdoch's Patriotism in Poetry and Song, published by J. B. Lippincott & Co., 1866.

S. W. Pennock, 102 Arnold St., New Bedford, Mass.
Art Amateur, Dec., 1895.
Illustrated American, March 27, 1897.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Harper's Weekly, 1861 and 1863, bound if possible.
Ridpath's History of the World, sheep, v. 4.
Pollard's Lost Cause.
Chambers's Miscellany, 12°, cl., v. 7. Gould & Lincoln.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Horace Greeley's Political Text-Book of 1868.
Life, no. 718.

C. J. Price, 1004 Walnut St., Phila., Pa.
Alcott, On Spiritualism, 8°.
Collins, Poetical Works. Pickering's Aldine edition.
Alex. Smith, any prose works of.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Gilder, Schwatka's Search. Scribner.
Pardoe, Rival Beauties. Harper.
Hart, Study of Federal Government. Ginn.
Paulding, Literary Life. Scribner.
Dickens's Works, 48 vols. D., M. & Co.
Hollister's History of Conn., ed. of 1857-58.
Alden, Shooting Stars. Putnam.
Æneid of Virgil, 1st and 4th Books. Pub. by *Winsted Herald*, Winsted, Conn.
Treasure Trove, Ticknor.

Raymer's Old Book Store, Minneapolis, Minn.
An American Family in Germany.

Geo. H. Richmond & Son., 19 Union Sq., N. Y.
McPherson's History of Reconstruction.
Memoirs of Bernal Diaz, 2 v., by Lockhart.
Can Such Things Be?
Lovell's U. S. Speaker.
Abbott, The Young Man's Guide.
Jack Halyard (perhaps by Peter Parley).
Berber, by W. S. Mayo.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Voltaire's Philosophical Dictionary.
The Blossom of the Century, by Wilmand.
American Weather. Greely.
Books on Construction of Cold Storage Buildings.

J. Francis Ruggles, Bronson, Mich.
Tannahill's Poems.
Payne's New School Remedies.
Practical Electricity in Medicine, Leibig and Rowe.

W. S. Rusk, 604 8th Ave., N. Y.
Harper's, *Scribner's*, and *Century* for 1896 and 1897, in numbers.
Headley's Life of Napoleon Bonaparte.
Vero Shaw's Dog Book.
Valentine's Manual, complete.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Young's Around the World with Gen. Grant.
Wilson's American Ornithology.

Scranton, Wetmore & Co., Rochester, N. Y.
Garden and Forest, complete set of about 10 years.
Butler, Solar Biology.
Joyce, Blanaid.

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Charles Scribner's Sons, 157 5th Ave., N. Y.
Genealogy of the Bergen Family, by Teunis G. Bergen.
Klug, Art of Dressmaking.
Abbott, History of Roland de la Platiere.
" Rollo in Geneva.
" " " Holland.
" " " London.
" " " Naples.
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" " " Rome.
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" " " Switzerland.
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" Visit to the Isle of Wight.
" English Channel.
" Excursion to Orkney Island.
" Florence's Return.
" Grimkie.
American Family in Paris.
2 copies of Everett's Thine, Not Mine.
Cary, A., Clovernook Children.
Diaz, Entertaining Story of King Bronde.
Headley, Farmer Boy and How He Became Commander-in-Chief.
Lippincott, Stories of My Childhood.
Lossing, Hours With Living Men and Women of the Revolution.
Warner, Sybil and Chryssa.
Witt, French Country Family, trans. by Craik.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
Any volumes of Edgar Fawcett's or James Anthony Froude's Works, cheap.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Bowen's Catalogue of Historical Novels and Tales.
Phillips, Manual of Literature.
Mr. H.; or, Beware a Bad Name, a farce in two acts, 18°. Phila., M. Carey, 1813.
The Yellowplush Correspondence. E. L. Cary & A. Hart, Phila., 1838.
Elia Essays, etc., 2d series. Phila., 1828.
Locker-Lampson, Rowfant Rhymes. Rowfant Club, 1895.
Chronicles of the City of Gotham. New York, 1830. Good prices.
Valentine's Manual, v. 1. $20.00.
History of New York, by Diedrich Knickerbocker, 2 v., 1809, with or without plates.
Payne's Arabian Nights.
Whittier's Moll Pitcher. Boston, 1832. Good price.
" Legends of New England. Hartford, 1831.
Monody on Gen. C. C. Pinckney. Charleston, 1825.
John Drayton's Letters. 1794.
Drayton's A View of South Carolina, etc. Charleston, 1802.
Any books or early views of New York.
Poe's Raven, paper cover. N. Y., Wiley & Putnam, 1845.
Poe's Al Aaraaf. Baltimore, 1829. Good price.
Any early vols. of Valentine's Manual.
A set of *Gift* in good condition.

G. E. Stechert, 9 East 16th St., N. Y.
Perkins, Saratoga in 1901. '72.
Lawrence, M. W., Esperance.
Arvine, A. K., Cyclopedia of Anecdotes.
Ballan, Treasury of Thought. '73.
Bolta Vincenza, Lect. Before N. Y. Hist. Soc. '62.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Iron Age, 1881 to 1897, complete or odd vols.

Stuart & Thompson Co., Portland, Ore.
Lone Dove; or, Story of George Washington and Mary Phillips.

Syndicate Trading Company, 120 Franklin St., N. Y.
Wings of Icarus, by Alma Tadema. Macmillan.
1 each vols. 3, 4, 5, 6 Bancroft's History of U. S., brown cloth. Appleton.
Possibility of Not Dying.

T. M. Thorpe, 7 St. Mark's Pl., N. Y.
Nautical Magazine, 8°. London.
N. Y. Methodist Magazine, 1827-8, '33-4.
Woodcroft's Origin and Progress of Steam-Engine.
Susie's Six Birthdays, by Mrs. Prentiss.
Chambers's Book of Days.
Doran's and other Table-Books.

Thos. C. Underwood, 118 Montague St., Brooklyn, N. Y.
Kenilworth, Scott, Parker's edition. 1850.

University of Illinois, Urbana, Ill.
Chips, January, 1896.
Penny Magazine (New York), v. 1. no. 1, March, 1896.
Pilgrim (issued by the Chicago, Milwaukee & St. Paul R.R., Milwaukee), no. 3.
Pot-Pourri (Boston), no. 1. January 15, 1896.
Yellow Book (London), no. 10

John Wanamaker, Philadelphia, Pa.
Philip Henson, M.D.
Prairie Flower, } By Emerson Bennett.
Phantom of Forest, }
Brotherhood of Death, }
Captured Bride, }

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
New York Agricultural Society, 1858, '64, '66, '70.
Documentary History of New York, v. 4, 8°
Curtis, History of United States Constitution, v. 1.
Atlases of Counties in New York State
National Political Conventions, Proceedings.

W. H. Whiteomb, Northampton, Mass.
Cooper's Novels, Townsend ed., Darley plates:
Oak Opening.
Water-witch.
Two Admirals.
Redskins.
Precaution.
Ways of the Hour.

Thos. Whittaker, 1 and 3 Bible House, N. Y.
Manning's Sermons, 2d series.
Townsend's Arrangement of the Holy Bible, Old Testament vols. only.

Williams' Book Exchange, 521 7th St., N. W., Washington, D. C. [*Cash.*]
Tegetmeier, Book of Poultry, 8°, pub. 1850.?
Lewis and Clark, Travels.

Wolcott & West, Syracuse, N. Y.
Marbury's Favorite Flies and Their History. H., M. & Co.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Colden, Erie Canal Celebration, 4°. 1825.
Official Letters to Congress, 2 vols., 12°. Boston, 1796.
Philadelphia Monthly Magazine, v. 1. 1798.

E. & J. B. Young & Co., Cooper Union, N. Y.
American Church Review, Oct., 1849, Jan., 1850, Jan., 1854, Jan., 1855.

S. Zickel, P. O. Box 3001, New York.
John W. Griffiths, The Progressive Shipbuilder, v. 2, illustrated.

BOOKS FOR SALE.

Chas. S. Carver, 57 Chestnut St., Rochester, N. Y.
24 vols. Encyclopædia Britannica, English edition. Scribner.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Jay's Correspondence and Papers, vols. 3 and 4. Putnam.
Rufus King's Works, vols. 2, 3, 4. Putnam.
Writings of George Washington, vols. 13, 14. Putnam.
Patrick Henry's Speeches, v. 3 Scribner.
Life and Letters of the Tylers, v. 2. 1885.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
American Whig Review, v. 1 to 16, lacks v. 2 and 5, hf. bound. Price $9.00 lot.
Eclectic Museum, v. 1 to 24 incl., hf. bound, 24 v. N. Y., 1843-51. Price $12.00 lot.

P. C. Kullman, 219 E. 95th St., N. Y.
Sixth and Seventh Books of Moses, in German.
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Skandinavisk Antiquariat, Copenhagen, Denmark.
Remainders at net trade prices.
Rafn, C. C., Antiquitates Americanæ, Hafniæ, 1837, impl. 4°, maps and plates. $10.00, sent free.
Phototype Edition of those pages of Flateyjarbók which concern the discovery of America by the Northmen in the 11th century, with English translation, impl. folio. Copenhagen, 1893. $5.00, sent free.

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Skandinavisk Antiquariat.—*Continued.*

Flateyjarbók (including the Sagas relating to America), 3 vols. Christiania, 1860-8. $5.00, sent free

Storm, G., Studies on the Wineland voyages. Copenhagen, 1889. 50 cents, sent free.

Weitemeyer, H., Omner og Kuriositeter fra Columbustiden og Columbusliteraturen. Copenhagen, 1892. $1.00, sent free.

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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	417
Baker & Taylor Co	449
Books for Sale	446
Books Wanted	442
Brentano's	450
Copyright Notices	447
Fowler & Wells Co	451
Harison (W. B.)	449
Harley (F. M.) Publishing Co	451
Jenkins (Wm. R.)	451
Kay Printing House	450
Kellogg (A. H.)	450
Laird & Lee	451
Macmillan (The) Co	452
Modern Printing Co	451
Old South Work (Directors of)	449
Pelton (E. R.)	451
Situations Wanted	447
Special Notices	448
Spencer (Walter T.)	451
Steiger (E.) & Co	451
Vail (J. H.) & Co	451
Van Everen (P. F.)	451
Wolff (H.)	449

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HARPER & BROTHERS have just ready John Lothrop Motley's "Rise of the Dutch Republic," condensed, with introduction and notes, and a historical sketch of the Dutch people, from 1584 to 1897, by William Elliot Griffis, which will be known as "The Student's Motley"; "Elements of Literary Criticism," by Charles F. Johnson, showing the definite laws which must govern all important criticism that makes for good taste and sound literary judgment; and "The Vintage," a romance of the Greek war of independence, by E. F. Benson, author of "Dodo"; "Limitations," and "The Judgment Books." The love-story of this novel shows originality and power.

G. P. PUTNAM'S SONS have just ready "Led On! Step by Step," an autobiography of Rev. Dr. A. Toomer Porter, giving scenes from clerical, military, educational, and plantation life in the South, 1828–1898; "The Building of the British Empire," in two volumes, by Alfred Thomas Story, the latest addition to *The Story of the Nations*, giving the history of England's growth from Elizabeth to Victoria, copiously illustrated from contemporary prints; "Boston Neighbors"; "In Town and Out," by Alice Blake Poor, little essays and stories of New England life; "In the Midst of Life," tales of civilians and soldiers, by Ambrose Bierce.

HOUGHTON, MIFFLIN & CO. publish to-day "From the Other Side," four stories of transatlantic travel, by Henry B. Fuller, author of "The Chevalier of Pensieri-Vani," "With the Procession," etc., whose fine literary art lends to any subject he touches a peculiar charm; and "Tales of Trail and Town," eight stories, by Bret Harte, part located in California, part in Europe. Nora A. Smith, who collaborated with Mrs. Wiggin in the very successful "Republic of Childhood," has ready "The Children of the Future," the direct outgrowth of the author's experience as a kindergartner, intended to aid mothers, teachers, and all who have to do with children. The addition to the *Riverside Literature Series* is a collection under one cover of Lowell's "Democracy," "On a Certain Condescension in Foreigners," and "The Study of Modern Languages," and the two series of Victor Hugo's letters, edited by Paul Meurice, can be supplied in uniform volumes. Additions to the *Riverside Paper Series* in the new binding include Deland's "John Ward, Preacher," Holmes' "The Guardian Angel," Bishop's "The Golden Justice," Howells' "A Foregone Conclusion," etc.

JOURNALISTIC NOTES.

THE first instalment of George Meredith's new poem will appear in the March *Cosmopolis*.

Poet Lore, January–March, offers an article on "Henrik Ibsen and the Ethical Drama of the Nineteenth Century," by Helena Knorr, a young honor student of Radcliffe College, Harvard University. In view of the seventieth anniversary of the birth of the dramatist, this is timely.

ANOTHER international journal in three languages is to follow *Cosmopolis*, which has proved a success. This will be a law periodical to be called *Kosmodike*, which will appear with articles in English, French, and German, will be edited by Dr. A. von Harper and published by Sienenroth & Troschel, in Berlin.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aids to the devout life: reprinted from *The Outlook.* N. Y., Longmans, Green & Co., 1898. c. '97, '98. 3+80 p. S. cl., 50 c. [588

Contents: "The pilgrim's progress" and the life divine, by J: Brown, D.D.; "The imitation of Christ," by Bishop F. D. Huntington; The holy living and dying, by Amory H. Bradford, D.D.; Browning's "Saul," by Hamilton W. Mabie; Keble's "Christian year," by H: Van Dyke, D.D.

***Allen**, G. T. Tables of parabolic curves for the use of railway engineers, in French and English. N. Y., Spon & Chamberlain, 1898. 16°, cl., $1.50. [589

***Ball**, Ja. B., *M.D.* Handbook of diseases of the nose and pharynx. *3d ed. rev. and enl.* N. Y., W: Wood & Co., 1898. 416 p. il. 8°, cl., *net*, $2.25. [590

Baring-Gould, Sabine. Bladys Stewponey: a novel. N. Y., F: A. Stokes Co., 1898. c. '97, '98. 3+314 p. il. D. cl., $1.25. [591

An English historical romance laid at the close of the last century. The scene is laid partly near the famous Stewponey Inn, near Stourton Castle, at the time when the country on the road to Chester was infested with highwaymen, and partly at Shrewsbury. The story contains the last instance of the burning of a woman for "petty treason," *i.e.*, the murder of her husband, which took place at Shrewsbury in 1790. The very interesting red sandstone country, with its inhabited caves, the refuge of the highwaymen and their confederates, is described.

***Bender**, Matthew. Bender's lawyers' diary and directory for the state of New York, 1898; from Jan. 1, 1898 to Feb. 1, 1899. 7th year. Alb., Matthew Bender, 1898. c. 476 p. (including diary) O. hf. roan, $1.50. [592

Benson, E: F. The vintage: a romance of the Greek war of independence. N. Y., Harper, 1898. c. 7+474 p. il. D. cl., $1.25. [593

For some time previous to 1890 the patriot clubs had been multiplying throughout Greece and, by means of emissaries, stiffening the hearts of the people to rise against their Turkish oppressors. When the story opens "the vintage" is ripe and the signal is being awaited that will make the wine-presses flow with the blood of the Turk. One of the wisest and most energetic of the patriot agents is Nicholas Vidalis. Visiting his brother at Nauplia, he finds that the latter's son, Mitsos, has reached young manhood, and singles him out as a fit worker for the cause. Mitsos is in love with a young Greek girl, who had been stolen in her childhood, and is the inmate of a Turkish harem. His love-story and the winning of Greek independence take their way through many scenes of intrigue, carnage, and adventure.

***Black**, H: Campbell. A treatise on the laws and practice governing the removal of causes from state courts to federal courts, [etc.] St. Paul, Minn., West Pub. Co., 1898. c. 14+424 p. O. shp., $4. [594

Brailsford, H: Noel. The broom of the war god: a novel. N. Y., Appleton, 1898. c. 4+337 p. D. cl., $1.25. [595

"A romance of the Greek and Turkish war just ended. But not a hurried effort thrown off to attract the interest of the moment; on the contrary, a piece of patient work. Mr. Brailsford brings together half a dozen picturesque adventurers—a saturnine Scotchman, an Englishman or two—cockney and otherwise, a German, and free-lances of other nations. The Crown Prince also figures, and there is fighting."—[London] *Academy.*

Castle, Agnes *and* Egerton. The pride of Jennico: being a memoir of Captain Basil Jennico. N. Y., The Macmillan Co., 1898. c. '97, '98. 341 p. D. cl., $1.50. [596

The story opens in the Castle of Tollendahl, in Moravia, in 1771; it is founded on an episode of love, said to have occurred between Basil Jennico, nephew of a celebrated field-marshal in the imperial service, and Princess Marie Ottilie of Lausitz. Meeting the Princess and her maid travelling incognita, Basil, at the supposed maid's suggestion, proposes matrimony to the woman he believes to be the Princess, and is accepted; after the wedding Basil is told that he has married a serving woman and not a princess. In what is purported to be a memoir, he tells of a sad incident due to his own pride, through which his wife's identity is finally revealed.

Chapman, J: Jay. Emerson, and other essays. N. Y., C: Scribner's Sons, 1898. c. 247 p. D. cl., $1.25. [597

Contents: Emerson; Walt Whitman; A study of Romeo; Michael Angelo's sonnets; The fourth canto of the "Inferno"; Robert Browning; Robert Louis Stevenson.

***Colebrooke**, W: A treatise on the law of collateral securities as applied to negotiable, quasi-negotiable, and non-negotiable choses in action. *2d ed.*, by G: A. Benham. Chic., Callaghan & Co., 1898. c. 80+814 p. O. shp., $6. [598

***Coleman**, T. E. Stable sanitation and construction. N. Y., Spon & Chamberlain, 1898. 210 p. 12°, cl., $2.40. [599

Cowl, *Rev.* F: B. Digging ditches, and other sermons to boys and girls. N. Y., Eaton & Mains, [1898.] 6-158 p. S. cl., 50 c. [600

Sermons first preached by request in the Woodhouse Moor Wesleyan Church, Leeds, England. The most notable are: Digging ditches; Full ditches; Doing our best; Purse-making; Clay-modelling; Hedge-breakers; Wood-gatherers; A chance arrow; Little by little; A good copy; Lost shields; Clean hands; A pure heart; Remember.

Davenport, Herbert Jos., *and* Emerson, Anna M. The principles of grammar: an introduction to the study of the laws of language, by the inductive method. N. Y., The Macmillan Co., 1898. c. 11+268 p. D. cl., 65 c. [601

The outcome of an attempt to find a statement of grammar principles which should avoid the placing of the teacher of foreign languages at cross purposes with the teacher of English—to the end that one instructor may not laboriously unteach what the other has laboriously taught. The work is arranged in three parts—the whole intended to provide a complete course, including elementary, intermediate, and advanced grammar. The preliminary matter gives the beginner a general view of the field, and is believed to be sufficient for everything earlier than eighth-grade work. The body of the book is suitable for eighth grade pupils and for beginners in the high school.

***Detroit**, Mich. A working digest of the registration laws of the city; also digest of

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

primary elections law; compiled by S. B. McCracken. Detroit, S. B. McCracken, 1897. c. 24 p. O. pap., $1. [602

*Foster, Samuel H. Foster's first book of practice at common law, in equity, and under the codes; with forms. Detroit, Mich., The Collector Pub. Co., 1897. c. 488 p. O. shp., $4. [603

Graham, Ja. M. The son of the czar: an historical romance. N. Y., F: A. Stokes Co., [1898.] c. '97. 4+467 p. D. buckram, $1.25. [604

The career of the Czarowitz Alexis, the son of Peter the Great, is the subject. His miserable life is described at length, his brutal treatment of his wife, his adventures in his flight to Vienna and Naples, and the wretched story given of his Finnish mistress Euphrosyne. Peter the Great, and Catherine, his wife, are also characters in the story.

*Haldane, J. W. C. Railway engineering, mechanical and rhetorical. N. Y., Spon & Chamberlain, 1898. 562 p. il. 8°, cl., $6. [605

Hill, *Rev.* B: D., [*Father* Edmund of the Heart of Mary.] Passion flowers. N. Y., Benziger Bros., 1898. c. 3-210 p. por. D. cl., $1.25. [606

Poems that have appeared from time to time in various Catholic periodicals.

Hornung, Ernest W: Young blood. N. Y., C: Scribner's Sons, 1898. c. 7+330 p. D. cl., $1.25. [607

The scene is London of the present day. A careless, whole-souled young man returns from Africa with keepsakes for everybody, and without a penny. He hears, on landing, that his father has embezzled £10,000. He tries everything to gain a living, writes comic verses, teaches in a dame's school for little boys, etc., etc.: finally gets upon the track of his father's enemies, and re-establishes his reputation Some original characters are drawn with the spirit that characterized "The bushranger," "My Lord Duke," etc.

*Illinois criminal law practice illustrated and construed by the decisions of the courts, with forms of indictments; by Ossian Cameron. Chic., E. B. Myers & Co., 1898. c. 7+642 p. O. shp., $5.50. [608

*Illinois. *Supreme ct.* Reports of cases, v. 168; cont. cases in which opinions were filed in Nov., 1897, together with rules of practice adopted at the Oct. term, 1897; I: Newton Phillips, rep. Springfield, [I: Newton Phillips,] 1898. c. 701 p. O. shp., $2.25. [609

*Illinois. *Supreme and appellate cts.* A table of cases and citations in the reports; embracing Breese, 1 v.; Scammon, 4 v.; Gilman, 5 v., Ill., v. 11 to 167; appellate, v. 1 to 70, and such cases as have been appealed to the supreme ct. of the U. S. to 168, also cases appealed from the appellate court to the supreme ct. of Ill., showing whether affirmed, reversed, etc.; comp. by Ralph Waldo Bowman. Chic., E. B. Myers & Co., 1898. c. 9+647 p. O. shp., $6. [610

*Jackson, Catherine Charlotte, (*Lady.*) Old Paris, its courts and literary salons. *New uniform ed.* N. Y., H: Holt & Co., 1898. c. '80. 545 p. 12°, cl., $1.50. [611

*Jackson, Catherine Charlotte, (*Lady.*) The old régime, court salons, and theatres. *New uniform ed.* N. Y., H: Holt & Co., 1898. 546 p. 12°, cl., $1.50. [612

*Jenks, E: Law and politics in the middle ages; with a synoptic table of sources N. Y., H: Holt & Co., 1898. 352 p. 8°, cl., *net*, $2.75. [613

Johnson, C: F: Elements of literary criticism. N. Y., Harper, 1898. c. 5+288 p. D. cl., 80 c. [614

The author's design is to bring a wide subject into a convenient compass, and to treat it with method but without mechanical dryness. The book is intended to be suggestive rather than exact; to encourage individual study instead of formulating a code of criticism. There are eight chapters, namely: General introduction; Unity; The power of drawing character; The writer's philosophy; The musical word-power; The phrasal power; The descriptive power; The emotional power. Author is professor of English literature, Trinity College, Hartford.

Kerr, Rob. P., *D.D.* The dance, the card table, the theatre, and the wine cup. Richmond, Va., Presbyterian Committee of Publication, [1898.] c. 24 p. S. pap., 5 c. [615

Kirlew, Marianne. The story of John Wesley told to boys and girls. N. Y., Eaton & Mains, [1898.] 8+168 p. il. D. cl., 75 c. [616

*Latimer, Elizabeth Wormeley. Familiar talks on some of Shakespeare's comedies. *New cheaper ed.* Bost., Roberts Bros., 1897. 12°, cl., $1.50. [617

Lean, *Mrs.* F ancis, [*formerly* Florence Marryat.] In the name of liberty N. Y. and Chic., Rand, McNally & Co., [1898.] c. '97. 3-291 p. D. (Globe lib., v. 2, no. 278.) pap., 25 c. [618

An arraignment of socialism and a showing of the crimes that are committed in "the name of liberty." Incidentally the landlord and tenant question of Ireland is introduced. The scene is mostly in London. The characters are Maurice Farrell, a journalist, who has joined the socialists, chiefly because of misfortunes of his own making, his wife, Lord Innisfale, and several detectives.

Loughridge, R. M., *D.D.* Sprinkling: the mode of baptism taught and practiced by Jesus Christ and his apostles; the proofs presented. *3d ed.* Richmond, Va., Presbyterian Committee of Publication, 1898. 5-77 p. S. pap., 10 c. [619

*Louisiana. Revised laws, cont. the revised statutes of the state (off. ed., 1870) as amended by acts of the legislature, from the session of 1870 to that of 1896, inclusive, [etc.;] compiled and annot. by Solomon Wolff. New Orleans, F. F. Hansell & Bro., 1897. c. 14+1020 p. O. shp., $14. [620

McKenzie, Alex., *D.D.* A door opened. Bost., Houghton, Mifflin & Co., 1898. c. '97. 3+306 p. por. D. cl., $1.50. [621

In sixteen chapters Dr. McKenzie, of Cambridge, Mass., treats the religious life in its various relations. The subjects are: A door opened; The throne of grace; The royal bounty; The chief point; The comforter, even the Holy Spirit; The grace of the touch; The wheels and the spirit; The place of the branch; The story of a New England church; The place of the prayer; The virtue of clean hands; The man and the vote; The sailor-man; Mending, launching, and following; The Christian mysteries; The song in a strange land.

McManus, Blanche. How the Dutch came to Manhattan; penned and pictured by Blanche McManus. N. Y., E. R. Herrick & Co., [1898.] c. '97. 82 p. il. O. (Colonial monographs, no. 2.) cl., $1.25. [622

Supplements the first book of the series, "The voyage of the *Mayflower*," and gives a brief history of the early Dutch occupation of Manhattan Island from its beginnings to its final reversion into English hands. Each page is framed by one of Miss McManus's illustrative designs.

*Martindale, J. B. Martindale's America

law directory, (annual,) Jan., 1898, (30th year;) cont. all the lawyers in the U. S. and Canada, [etc.,] also, foreign attorneys in every civilized country in the world, [etc.] N. Y. and Chic., J. B. Martindale, [1898.] c. 2080 p. O. shp., *net*. $10. [623

Message (The) of the world's religions; reprinted from *The Outlook*. N. Y., Longmans, Green & Co., 1898. c. '97, '98. 4-125 p. S. cl., 50 c. [624

Contents: Judaism, by Rabbi Gustav Gotthell, D.D.; Buddhism, by Prof. T. W. Rhys Davids; Confucianism, by Rev. Arthur H. Smith; Mohammedanism, by G: Washburn, D.D.; Brahmanism, by Prof. C: R. Lanman; Christianity, by Lyman Abbott, D.D.

Millar, Austin Q., *comp*. The United States (official) wholesale grocers and canners directory; with brokers' lists, 1898. Duluth, Minn., Wholesale Grocers and Canners Directory Co., 1898. c. 12+108 p. O. cl., $2. [625

***Miller**, J: A. The practical handbook for the working miner and prospector, and the mining investor; with glossary of mining terms. N. Y., Spon & Chamberlain, 1898. 234 p. 12°, cl., $3. [626

***Minnesota.** Laws: compilation of the laws and legal forms for the convenience of farmers, mechanics, merchants, bankers, and lawyers. Business manual. Laws compiled by Hon. Homer C. Eller. [Minneapolis, Compiled Laws Pub. Co., 1898.] c. 195 p. (printed on one side of leaf.) D. pap., $2. [627

***Mississippi.** Laws of the state, passed at an extraordinary session of the legislature held in the city of Jackson, commencing Apr. 27, 1897, and ending May 27, 1897; printed by authority. Jackson, Clarion-Ledger Print., 1897. no c. 52 p. O. shp., $1. [628

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined. from May 3, 1897 to Nov. 1, 1897; rep. by J: W. North and Ben Eli Guthrie, off. reps. V. 71. Columbia, E. W. Stephens, 1898. c. 16+723+9 p. O. shp., $5. [629

Motley, J: Lothrop. The rise of the Dutch Republic: the student's Motley; condensed with introd. and notes, and an historical sketch of the Dutch people from 1584-1897, by W: Elliot Griffis. N. Y., Harper, 1898. c. 24+943 p. O. pors. il. map, cl., $1.75. [630

This book is not a reprint; it claims independent consideration. Seven hundred pages out of the nine hundred odd contain a condensation of Motley's "The rise of the Dutch Republic," to which Mr. Griffis has supplied an introduction and frequent foot-notes. To this he has added an historical sketch of the Dutch people from the death of William the Silent to 1897. The condensation preserves the actual words of Motley, and is obtained for the most part by omitting paragraphs of subordinate interest, and seldom by impairing the integrity of the paragraphs selected. An index is added, and the interest and value of the book increased by about fifty illustrations, mostly reproductions of old engravings and woodcuts of portraits and views of cities.

New England's plantation; or, a short and true description of the commodities and discommodities of that country; written by a Reverend Divine, now there resident. London: printed for T. C. and R. C., for Michael Sparke, dwelling at the Sign of the Blue Bible, in Green Arbor, in the little Old Bailey, 1630. Rochester, N. Y., reprinted by G: P. Humphrey, 1898. 2-15 p. O. (American colonial tracts, no. 11.) pap., 25 c. [631

***New York.** A digest of N. Y. statutes and reports, from Jan. 1, 1897 to Jan. 1, 1898, with tables of statutes, constitutional provisions, rules of court, and cases cited: being a continuation of Abbott's New York digest; by Ja. MacGregor Smith. N. Y., Diossy Law Book Co., 1898. c. 28+511 p. O. shp., $5. [632

***New York** supplement, v. 47, (N. Y. state reporter, v. 81.) *Permanent ed.*, Sept. 23-Dec. 30, 1897. St. Paul, West Pub. Co., 1898. c. 25+1202 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., $4. [633

Contains the decisions of the supreme and lower courts of record of N. Y. state; with table of N. Y. supp. cases that have been passed upon by the court of appeals. A table of statutes construed is given in the index.

***North Dakota.** *Supreme ct.* Reports of cases, June, 1896 to Oct., 1897; also rules of practice of the supreme and district courts; J: M. Cochrane, rep. V. 6. Grand Forks, N. D., Herald, *st. pr.*, 1898. c. 43 +658 p O. shp., $4.25. [634

***Pacific** reporter, v. 50. *Permanent ed.*, Oct. 7-Dec. 23, 1897. St. Paul, West Pub. Co., 1898. c. 16+1169 p. O. (National reporter system, state ser.) shp., $3.50. [635

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan.; with table of Pacific cases in which rehearings have been denied, and table of decisions by the Kan. court of appeals in which petitions for orders to certify to the supreme court have been refused; with tables of Pacific cases published in v. 117, Cala. reports; 3-7, N. M. reports. Also, additional table for v. 117, Cala reports. A table of statutes construed is given in the index.

***Parker**, Gilbert. The translation of a savage. *New uniform enl. ed.* N. Y., Appleton, 1898. 12°, cl., $1.25. [636

Pendleton, L: Carita: a Cuban romance. Bost., Lamson, Wolffe & Co., 1898. c. 4+247 p. D. cl., $1.25. [637

About 1885, Arthur Glynn, having finished his college course at Johns Hopkins University, returns to his home, a sugar plantation in Cuba. While *en route* to the plantation he is overtaken by a hurricane, and seeks refuge at an estate called Buena Esperanza; there he meets Carita Ramirez, known as "Recluse Hermosa." The story reveals the mystery of her sad life, and tells the part she played in the history of young Glynn.

***Rabagliati**, A., *M.D.* Air, food, and exercises: an essay on the predisposing causes of disease. *2d ed.* N. Y., W: Wood & Co., 1898. 236 p. 8°, cl., *net*, $2. [638

***Redwood**, I. I. Lubricants, oils, and greases; treated theoretically, and giving practical information regarding their composition, uses, and manufacture. N. Y., Spon & Chamberlain, 1898. c. 3 pl. 8°, cl., $1.50. [639

Ruskin, J: The Bible references of John Ruskin, by Mary and Ellen Gibbs. N. Y., Oxford University Press (American branch), 1898. 6+303 p. D. cl., $1.25. [640

Under subject headings alphabetically arranged are quoted paragraphs from Ruskin's works, in which he makes references to Bible subjects. In an appendix, a short list of supplementary references has been added; and for convenience, a table giving in order the books of the Bible quoted from.

***Schreiner**, Olive, ["Ralph Iron," *pseud.*,] *and* S. C. Cronwright-Schreiner. The po-

litical situation. Bost., Roberts Bros., 1897. 16°, cl., 50 c. [641

Sitterly, *Rev.* C: F. Praxis in manuscripts of the Greek Testament: the mechanical and literary processes involved in their writing and preservation; with table of mss. and 13 facsimile pl. N. Y., Eaton & Mains, [1898.] c. 6-39 p. il. O. cl., *net*, $1. [642

The four chapters are devoted to an account of the materials on which the manuscripts were written, the instruments with which they were written, the forms in which the manuscripts are preserved, and the methods of marking and measuring them. A working bibliography of the subjects discussed covers one page.

***Southwestern** reporter, v. 42. *Permanent ed.*, Oct. 18, 1897-Jan. 3, 1898. St. Paul, West Pub. Co., 1898. c. 16+1226 p. O. (National reporter system, state ser.) shp., $4. [643

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T.; with table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals; with tables of southwestern cases published in v. 63, Ark. reports; 137, Mo. reports; 89, Tex reports; 10, 11, Tex. civil appeals reports; 35, Tex. criminal reports. A table of statutes construed is given in the index.

Stewart, Mary. Unspotted from the world. N. Y., Robert Lewis Weed Co., [1898.] c. '97. 2-289 p. D. cl., $1.25. [644

The story opens in the Ozark Mountains of Missouri; changes to St. Louis and to Europe The two heroines have been brought up in the Ozark Mountains, having scarcely come in contact at all with humanity. Their father and mother are refined people, who have lived for years in this out-of-the-way place for reasons finally explained in the story. The love-stories of the two girls and their heroes are the chief episodes in a simple narrative.

Tales from *Town Topics*, no. 27. N. Y., Town Topics Pub. Co., [1898.] c. 250 p. D. pap., 50 c. [645

The opening story is "Margaret's misadventure," by Adrian Schade Van Westrum, author of "The cousin of the king."

***Texas.** Sayles' annot. civil statutes of the state; by J: Sayles and H: Sayles. V. 2. St Louis, Mo., The Gilbert Book Co , 1897. c. 7+1101-2126 p. O. shp., $6. [646

Thompson, D. D. John Wesley as a social reformer. N. Y., Eaton & Mains, 1898. c. 2-111 p. por. D. cl., 50 c. [647

Contents: The apostle of the poor; Influence upon the social life of England; Opposition to slavery; Influence in America; A fruitful sermon; Influence upon the labor movement; American Methodism and the labor movement of to-day.

***United States.** *Cts. of appeals.* Reports, v. 47; cases adjudged for the 6th circuit at Oct. term, 1895, and Oct. term, 1896; S: A. Blatchford, rep. [*Off. ed.*] N. Y. and Alb., Banks & Bros., 1898. c. 34+870 p. O. shp., $3.25. [648

***United States.** Federal reporter, v. 82. *Permanent ed.*, Oct.-Dec., 1897. St. Paul, West Pub. Co., 1898. c. 32+1055 p. O. (National reporter system, U. S. ser.) shp., $5. [649

Contains cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S.; with tables of federal cases published in v. 29, 36, and 40, U. S. appeals reports. A table of statutes construed is given in the index.

***Utah.** The revised statutes of the state, in force Jan. 1, 1898; rev., annot., and published by authority of the legislature by Richard W. Young, Grant H. Smith, W: A. Lee, code commissioners; together with the constitution of the U. S., the constitution of Utah, the enabling act, and the naturalization laws. [Lincoln, Neb., State Journal Co., *prs.*, 1897.] c. 20+1224 p. O. shp., $5. [650

Vance, Ja. I., *D.D.* Predestination: a sermon. Richmond, Va., Presbyterian Committee of Publication, 1898. c. 32 p. S. pap., 5 c. [651

***Walsh**, D:, *M.D.* Excretory irritation, and the action of certain internal remedies on the skin. N. Y., W: Wood & Co., 1898. 8°, cl., *net*, 75 c. [652

***Walsh**, D:, *M.D.* Premature burial: fact or fiction? an essay on a subject of absorbing interest. N. Y., W: Wood & Co., 1898. 12°, cl., *net*, 50 c. [653

Weir, Ja., *jr.*, *M.D.* The psychical correlation of religious emotion and sexual desire. *2d enl. ed.* Louisville, Ky., Courier-Journal Job Printing Co., 1897. c. 5-338 p. D. cl., $2. [654

Contents: The origin of religious feeling; Phallic worship; Psychical correlation of religious emotion and sexual desire. Under "Psychical problems," the following subjects are treated: The psychology of hypnotism; Viraginity and effemination; Border lands and Crankdom; The methods of the rioting striker an evidence of degeneration; Genius and degeneration; Prophecy and insanity; Occultism, etc.; The effect of female suffrage on posterity; Animism and the resurrection; Suicide in the United States; Is it the beginning of the end?

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CLASS SYNOPSIS.

Turn in Reference List to the words italicised in the Synopsis.

Biography.—*Baxter*, A god-child of Washington.—*Bell*, Christina Rossetti.—*Caine*, Recollections of Dante Rossetti.—*Cisneros*, Story of Evangelina Cisneros.—*Creahan*, Laura Keene.—*Gerlepp*, Germany's iron chancellor.—*Gordon*, Sir Jas. Y. Simpson.—*Griffin*, Com. John Barry.—*Helps*, Columbus.—*Hinsdale*, Horace Mann.—*Liliuokalani*, Hawaii's story.—*Mather*, John Ruskin.—*Müller*, Auld lang syne.—*Rossetti*, Letters.—*Stanton*, Eighty years and more.—*Wales*, H. R. H. the Prince of Wales.—*Whitman*, The wound dresser: letters written during the War of the Rebellion.

Description, Travel, etc.—*Bacon*, Benin, the city of blood.—*Bell*, Cairo of to-day.—*Becke*, Wild life in southern seas.—*Cathedral* church of Lichfield; Winchester.—*Hanson*, American Italy (Southern California.)—*Jones*, Rock-climbing in the Eng. lake district.—*Lachambre*, Andrée's balloon expedition.—*Moss*, American metropolis.—*Robinson*, Life in California.—*Stanley*, Mile of gold (Klondike).—*Thwaites*, Afloat on the Ohio.—*Younghusband*, South Africa of to-day.

Domestic and Rural.—*Bailey*, Garden-making.—*Cooke*, Foundations of scientific agriculture.—*Egger*, Catholic father.—*Mosher*, Child culture in the home.

Education, Language.—*Aristotle*, Poetics; Theory of poetry and fine art.—*Bailey*, First lessons with plants.—*Baird*, Graded work in arithmetic, 4 bks.—*Brodie*, Experimental physiology.—*Burns*, Selections.—*Byron*, Selections.—*Clark*, Botany.—*Clarke*, Story of Æneas.—*Cole*, First studies in music.—*Coleman*, Algebraic arithmetic.—*Dumas*, Fortune of D'Artagnan.—*Earle*, Eng. grammar.—*Euclid*, Elements of geometry, 2 bks.—*Fontaine*, Douze contes nouveaux.—*Gray*, Selections.—*Hayne*, Debate between Hayne and Webster, 2 bks.—*Helbig*, Komödie auf der hochschule.—*Hinsdale*, Horace Mann and the common school revival.—*Homer*, Odyssey.—*Johnston*, Examples il. the metrical licenses of Vergil.—*Ladd*, Descriptive psychology.—*Landon*, School management.—*Lessing*, Minna von Barnhelm.—*Loomis*, Letter-writing; Arithmetic.—*Malot*, Remi et ses amis.—*Mason*, Educational music course, 5th, 6th.—*Munson*, Phonography.—*Olson*, Norwegian grammar and reader.—*Overton*, Applied physiology.—*Perrault*, Fairy tales.—*Pitman*, Phonographic instructor; Typewriter manual.—*Poe*, Gold-bug: Poems and tales.—*Potter*, Talks.—*Powell*, History of England, pt. 2.—*Prentice*, References to books in the Cleveland Pub. Lib'y.—*Schmidt*, Dict. of the English and German languages.—*Schrakamp*, Exercises in conversational German; German grammatical drill.—*Shakespeare*, Merchant of Venice.—*Swinton*, Ta king with the pencil.—*Vlyman*, Reading books, 2 v.—*Webster*, Great debate.—*Wordsworth*, Selections.—*Zschokke*, Zerbrochene krug.

Ethics.—*Evans*, Evolutionary ethics and animal psychology.—*Mackenzie*, Manual of ethics.—*Sidis*, Psychology of suggestion.—*Titchener*, Primer of psychology.

Fiction.—*Adderley*, Paul Mercer.—*Annunzio*, The intruder.—*Austen*, Northanger Abbey.—*Ayr*, Brown-Laurel marriage.—*Balzac*, Unconscious mummers; Marriage settlement.—*Baugh*, Her fortune her misfortune.—*Borrow*, Lavengro.—*Brady*, For love of country.—*Brooks*, Confession of Stephen Whapshare.—*Bulwer-Lytton*, Caxtons.—*Carter*, For pity's sake.—*Churchill*, The celebrity.—*Cotes*, Voyage of consolation.—*Couvreur*, Fiery ordeal.—*Crowninshield*, Where the trade wind blows.—*De Leon*, Innocent cheat.—*Eggleston*, Southern stories.—*Farrar*, Allegories; Life story of Aner.—*Fraser*, Chapter of accidents.—*Frith*, Sack of Monte Carlo.—*Gallon*, Prince of mischance.—*Gissing*, The whirlpool.—*Hawkins*, Simon Dale.—*Heffernan*, The Palmetto.—*Hepworth*, Queerest man alive.—*Jókai*, Lion of Janina.—*Lanza*, Horace Everett.—*Machubin*, King of the town.—*Masters*, World's coarse thumb.—*Montgomery*, Castle of the great king.—*Moore*, Songs and stories from Tennessee.—*Norris*, Fight for the crown.—*Oliphant*, Unjust steward.—*Pettie*, The judge.—*Pool*, Red-bridge neighborhood.—*Raymond*, Maylou.—*Read*, Old Ebenezer.—*Riemensnyder*, Warren Hyde.—*Ring*, In the toils.—*Shorts*, Passing emperor.—*Smith*, Dr. Marks, socialist.—*Spencer*, Moultrie De Kalb.—*Stannard*, Strange story of my life.—*Sterne*, Tristram Shandy.—*Trumbull*, Christmas accident.—*Tuttiett*, Ribstone pippins.—*Van Deventer*, Unseen hand.—*Waikey*, In quest of Sheba's treasure.—*Walworth*, On the winning side.—*Weyman*, Shrewsbury.—*White*, Passionate pilgrim.—*Woods*, Elusive lover.—*Zangwill*, Cleo the magnificent.

Fine Arts.—*Allen*, Water-color painting.—*Creahan*, Laura Keene.—*Davenport*, Cartoons.—*Hadow*, Croatian composer (Haydn).—*Henderson*, What is good music?—*Keene*, Work of Charles Keene.—*McArthur*, Pianoforte study.—*Martin*, Glasgow school of painting.

History.—*Adler*, Sullivan's campaign in western New York, 1779.—*Andrews*, New Amsterdam, New Orange, New York.—*Goode*, Smithsonian Institution.—*Gregorovius*, Rome in the Middle Ages.—*Hewitt*, The Bowery.—*Hill*, Old wells and water courses of the Island of Manhattan.—*Hulme*, Flags of the world.—*Jesuit* relations, vs. 10-14.—*Jones*, Squirrel hunters of Ohio.—*Lebon*, Modern France.—*Macdonald*, Documents illustrative of the history of the U. S.—*Miller*, Study of the Pueblo of Taos, New Mexico.—*Morgan*, Slavery in New York.—*Narrative* of the Indian and civil wars in Virginia, 1675-'76.—*Rose*, Christian Greece and living Greek.—*Routledge*, Book of the year, 1897; Date-book.—*Sayce*, Early history of the Hebrews.—*Stevens*, Hist. of Cape May Co., N. J.—*Washington*, Orderly book of Gen. Washington.—*Wells*, Age of Charlemagne.

Juvenile.—*Bates*, Games without music.—*Bennett*, Bible story retold for young people.—*Castlemon*, Sailor in spite of himself.—*Dodgson*, Hunting of the snark.—*Finn*, Ada Merton.—*Harding*, Stories of Greek gods, heroes, and men.—*Ober*, Crusoe's Island.—*Rochelean*, Great Am. industries.—*Tomlinson*, Ward Hill at Weston.—*White*, Sea tales.

Law.—*Alabama*, Sup. ct. repts., v. 112.—*American* and Eng. encyclopædia of law, v. 6; Railroad cases; Am. digest, 1897.—*Estee*, Pleadings, practice and forms.—*Graves*, Summary of title to personal property.—*Hills*, Klondike: mining laws.—*Iowa*, Sup. ct. repts., vs. 7, 8.—*Kansas*, Cts. of appeals repts., v. 5.—*Lawyers'* repts. annot., bk. 37.—*Lyons*, Parliamentary law.—*McFalls*, Real estate proceedings with precedents.—*Massachusetts*, Sup. judicial ct. repts., v. 168.—*Missouri*, Digest of repts., v. 1; Sup. ct. repts., v. 138.—*Morgan*, Digest of Oklahoma statutes and sup. ct. decisions.—*New York*, Ct. of appeals repts., v. 153; Sup. ct. repts., v. 21.—*Newell*, Law of libel and slander.—*Northwestern* reporter, v. 72.—*Ohio*, Annual digest for 1897; Circuit ct. repts., v. 14; Sup. ct. repts., v. 56.—*Oregon*, Sup. ct. repts., v. 30.—*Pennsylvania*, District repts. of cases, v. 6; Superior ct. repts., v. 5; Supreme ct. repts., v. 182.—*Perley*, Practice in the probate ct. of Mass.—*Sanderson*, Validity of statutes in Penn.—*Shiras*, Equity practice in the U. S. circuit cts.—*South Dakota*, Sup. ct. repts., vs. 6-8.—*Texas*, Select statutes, etc.—*Universal* poison register.—*Utah*, Sup. ct. repts., v. 14.

Literary History and Miscellany, Collected Works, etc.—*Annual* American catalogue, 1897.—*Cook*, Biblical quotations in old English prose writers.—*English* catalogue of books for 1897.—*Griswold*, Novels of 1897.—*Hannay*, Later renaissance.—*Hasen*,

Contemporary Amer. opinion of the French Revolution. —*Hubbard*, As it seems to me.—*Psalms* of the West.—*Sherman*, Dante's vision of God.—*Spencer*, Various fragments.—*Tovey*, Reviews and essays in Eng. literature.—*Warren*, There go the ships.

Medical Science.—*Chavasse*, Advice to a wife on the management of her own health.—*Gordon*, Sir Jas. Y. Simpson and chloroform (1811-1870).—*Gould*, Am. year-book of medicine and surgery for 1898.—*Hodson*, How to become a trained nurse.—*King*, Obstetrics.—*Klemperer*, Clinical diagnosis.—*Menell*, Treatment of disease by electric current. — *Moore*, Orth pedic surgery. — *Shoemaker*, Diseases of the skin.—*Universal* poison register.—*Wyman*, Clinical diagnosis of lameness in the horse.

Physical and Mathematical Science. — *Denton*, Moths and butterflies of the U. S., east of the Rocky Mountains.—*Clerke*, Astronomy.—*Gessmann*, Katechismus der handlesekunst.—*Hurst*, Lubricating oils, fats, and greases.—*Lanaauer*, Spectrum analysis.—*Merriam*, Birds of village and field.—*Osborn*, North Amer. jassoidea.—*Robinson*, In garden, orchard, and spinney. — *Spanton*, Complete perspective course. — *West*, Earle's microcosmography.

Poetry and the Drama.—*Calvert*, Sealth the city by the inland sea.—*Child*, English and Scottish ballads — *Cleveland*, The scarlet-veined. — *Columbia* verse. — *Dodgson*, Hunting of the snark.—*Douglas*, Poems of a country gentleman. — *Fellows*, Rhymes of reform. — *Gilbert*, Bab ballads.—*Gilmore*, Songs from the wings. —*Gray*, Alamo and other verses.—*Hall*, When love laughs.—*Heine*, Lieder und gedichte.—*Johnson*, Where beauty is.—*Learned*, Treasury of Amer. verse.—*Lyon*, Cornell verse.—*Mason*, With the seasons. — *Miller*, Poetical works.—*Moore*, Songs and stories from Tennessee. — *Nibelungen* lied. — *Noguchi*, Voice of the valley.—*Phillips*, Poems.—*Robinson*, Children of the night.—*Sheridan*, Plays.—*Tragical* reign of Selimus. — *Van Norman*, Minnewaska. — *Warren*, Doctor's window.—*Yates*, Ballads and poems.

Political and Social Science.—*Belmont*, Republican responsibility. — *Brooklyn* Daily Eagle almanac. — *Brown*, Parasitic wealth.—*Callahan*, Neutrality of the Amer. lakes and Anglo-Amer. relations.—*Cunningham*, Alien immigrants to England. — *Davidson*, Bargain theory of wages.—*Davis*, Whether white or black, a man.—*Du Bois*, Study of the negro problems.—*Dunning*, Civil War and reconstruction.—*Durand*, Finances of N. Y. City.—*Fairchild*, Study of philanthropy.—*Fairlie*, Economic effects of ship canals.—*Fouse*, Economic relation of life insurance to society and state.—*Francisco*, Municipal ownership *vs.* private corporations.—*Gleig*, When all men starve.—*Gosnell*, Year-book of British Columbia, 1897.—*Hall*, Even as you and I.—*Hamilton*, Relation of postal savings banks to commercial banks. — *Hillier*, Raid and reform. — *Keister*, Corporation accounting and auditing.—*Langhlin*, Bimetallism in the U. S.—*McIntosh*, Philistine sermons.—*Mackay*, State and charity.—*New York* Press almanac for 1898. — *Noyes*, Thirty years of Amer. finance. — *Pentecost*, Systematic beneficence. — *Public* Ledger almanac.—*Ruskin*, Sesame and lilies.—*Smith*, Liberty and free soil parties in the northwest.—*Smylie*, Points in minor tactics.—*Stead*, Satan's invisible world displayed.—*Stuckenberg*, Sociology.—*Swank*, Notes on industrial, economic, and historical subjects.—*Tribune* almanac. — *Ward*, Sociology. —*Webb*, Industrial democracy. — *World* almanac. —*Young*, Administrative centralization and decentralization in France.

Sports and Amusements.—*Swinton*, Chess for beginners. — *Wilson*, Little dancing master. — *Young*, Grand tactics of chess.

Theology, Religion, and Speculation. — *Abbott*, New Puritanism.—*Banks*, Immortal hymns and their story. — *Bennett*, Primer of the Bible.—*Bible*, New Testament tr. from the Vulgate; Tr. from the Greek.—*Brewer*, How to make the Sunday-school go.—*Brough*, Early life of our Lord.—*Catholic* church, Little office of the Blessed Virgin Mary.—*Catholic* family annual. —*Crooks*, Story of the Christian church.—*Eddy*, Universalist register. — *Finlayson*, Faith.—*Foster*, God, nature and attributes.—*Hare*, Guesses at truth.—*Huntington*, Book of common prayer.—*Kitchen*, Thoughts on life.—*Köstlin*, Theology of Luther.—*Lasance*, Visits to Jesus in the tabernacle.—*Lee*, Our Lady of America. —*Mackay*, Naaman the Syrian. —*Martin*, Apostolic and modern missions.—*Mason*, The ten laws.—*Miller*, Way of the cross.—*Moberly*, Ministerial priesthood.—*Moulton*, Modern reader's Bible, v. 17.—*Murray*, Ministry of intercession. — *Nicoll*, Incarnate Saviour. — *Oxford* debate on the textual criticism of the New Testament.—*Pierson*, Northfield year-book.—*Prendergast*, Notes on the baptistery chapel of St. John the Baptist, Church of St. Ignatius Loyola, New York.—*Roman* martyrology. — *Rossiter*, Curler's sermons.—*Schermerhorn*, Renascent Christianity; Sacred scriptures of the world.—*Schwab*, Christmas motto and the prophetic passages of the era of peace.—*Smith*, Book of the minor prophets.—*Thorold*, Selections.—*Vindication* of the bull "apostolicæ curse."—*Warriner*, Gate called beautiful.—*White*, Thirty studies in the Revelation of Jesus Christ to John.—*Worcester*, Matthew's Gospel.

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The main entry under author, or, in the case of anonymous books under title only, given in parentheses as (F 5, 12, 19, 26) *the date of the number of* THE PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth.*

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Accounting and auditing. *See* Keister, D. A.

Ada Merton. Finn, F. J. 60c ..... *Herder*

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Adderley, Ja. Paul Mercer. '98. (F5) 12°, $1.50. *E: Arnold*

Adeney, Wa. F: *See* Bennett, W: H.

Adler, Simon L. Sullivan's campaign in western New York, 1779, read before the Rochester Hist. Soc. '98. (F19) 8°, pap., 10c ..... *Darrow*

Administrative centralization and decentralization in France. Young, J. T. 25c ..... *Am. Acad. Pol. Sci*

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Afloat on the Ohio. Thwaites, R. G. $1.50 ..... *Way*

Agriculture, Foundations of scientific. Cooke, S: $1.50 ..... *Longmans*

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Alamo. Gray, E: McQ. 75c ..... *E: McQ. Gray*

Albert Edward. *See* Wales, *Prince of.*

Alcohol and narcotics. *See* Overton, F.

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Allegories. Farrar, F: W: $2 ..... *Longmans*

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Allingham, W: *See* Rossetti, D. G.

Almanacs. *See* Brooklyn Daily Eagle.—Catholic.—New York Press.—Public Ledger.—Tribune.—World.

American Acad. of Pol. and Soc. Science. *See* Du Bois, W. E. B.—Fairlie, J. A.—Fouse, L. G.—Hamilton, J. H.—Young, J. T.

— and English encyclopædia of law; 2d ed. v. 6. '98. c. (F5) O. shp., $6.50 ..... *E: Thompson*

— — — railroad cases. v. 7. New ser. ['97.] c. (F5) O. shp., $5 ..... *Michie*

— colonial tracts. *See* Narrative of the Indian and civil wars in Virginia.

— digest, cont. the century ed., 1658 to 1896. '97 c. '98. (F5) O. (Am. digest system, annual for 1897) shp., $6. *West Pub*

— Italy. Hanson, J. W. $2; $1 ..... *Conkey*

— lakes, Neutrality of. *See* Callahan, J. M.

— metropolis. Moss, F. 3 v. $4 ..... *Collier*

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Andree's balloon expedition in search of the North Pole. Lachambre, H: $2 ..... *Stokes*

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Anglican orders. *See* Vindication of the bull "apostolicæ curæ."

Annual American catalogue, 1897. '98. c. (F19) O. hf. leath., $3.50.... .....*Pub. Weekly*

Annunzio, Gabriele D'. The intruder; tr. by A. Hornblow. '98. c. (F12) D. (Romances of the rose.) $1.50.....*Richmond*

Antiquity of man in South Africa. *See* Hillier, A. P.

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— Graded. *See* Baird, S. W.

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As it seems to me. Hubbard, E. $2.....*Roycroft Pr*

Astronomy. Clerke, A. M. $2.....*Appleton*

Auld lang syne. Müller, F: M. $2.....*Scribner*

Ausherman, B. M. *See* Hills, W. J.

Austen, Jane. Northanger Abbey; *and* Persuasion; introd. by A. Dobson. '98. (F5) 12°, (Illustrated standard novels.) $1.50; Peacock ed., $2....*Macmillan*

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— Garden making. '98. c. (F26) D. (Garden-craft ser.) $1..... ....*Macmillan*

Baird, S. W. Graded work in arithmetic. First year. Second year. ['98.] c. '97. 2 v. (F5) D. bds., ea., 18c.....*Am. Bk*

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Wells, C: Luke. Age of Charlemagne, Charles the Great. '98. c. (F12) 12°, (Ten epochs of church history, no. 4.) ¾ leath., $2.....*Ch. Lit*

West, Alfr. S. Earle's microcosmography; ed. with introd. and notes. '98. (F5) 16°, (Pitt Press ser.) net, 90c.....*Macmillan*

Weyman, Stanley J: Shrewsbury. '98. c. '97. il. (F12) D. $1.50.....*Longmans*

What is good music? Henderson, W: J. net, $1. *Scribner*

When all men starve. Gleig, C: $1.25.....*Lane*

— love laughs. Hall, T. $1.50; net, $5.....*Herrick*

Where beauty is. Johnson, H: net, $1.25 ..*B. Stevens*

— the trade wind blows. Crowninshield, *Mrs.* S. $1.50. *Macmillan*

Whether white or black, a man. Davis, E. S. 75c. *Revell*

Whirlpool (The). Gissing, G: R. $1.25.....*Stokes*

White, Fes. Hodges. Sea tales. '98. c. il. (F26) S. net, 60c.....*C: W. Moulton*

White, Percy. Passionate pilgrim. '98. c. '97. (F26) D. (Town and country lib., no. 235.) $1; pap., 50c.*Appleton*

White, Wilbert W. Thirty studies in the Revelation of Jesus Christ to John. '98. (F12) 18°, 50c.; pap., 25c.....*Revell*

Whitman, Sidney. *See* Garlepp, B.

Whitman, Walt. The wound dresser: letters written from the hospitals in Washington during the War of the Rebellion; ed. by R: M Bucke. '98. c. '87. (F5) D. $1.50 .....*Small, M*

Wild life in southern seas. Becke, L: $1.50. *New Amsterdam*

Wilson, G: E. Little dancing master. ['98] c. (F19) Tt. leatherette, 40c.....*Excelsior*

Winchester. *See* Cathedral church of.

Winter, John Strange (*pseud.*) *See* Stannard, *Mrs.* H. E. V.

With the seasons. Mason, M. A. $1.....*Randolph*

Woods, Virna. Elusive lover. '98. c. (F19) D. $1; (Riverside pap. ser.) pap., 50c.....*Houghton, M. & Co*

Worcester, J: Matthew's Gospel. '98. c. '97. (F19) D. (Spiritual interpretation of the Scriptures.) 75c. *Mass. New-Ch. Un*

Wordsworth, W: Selections from poems; ed. by W. H. Venable. '98. c. (F19) D. (Eclectic Eng. classics.) bds., 20c.....*Am. Bk*

World almanac and encyclopedia, 1898. '98. (F5) D. pap., 25c .....*Press Pub*

World's coarse thumb. Masters, C. $1.25 .....*Warne*

Wound dresser. Whitman, W. $1.50 .....*Small, M*

Wyman, W. E. A. Clinical diagnosis of lameness in the horse. ['98.] c. (F26) O $2.50 ....*W: R. Jenkins*

Yates, J: H. Ballads and poems. '98. c. '97. (F26) D. $1.50.....*C: W. Moulton*

Young, Franklin K. Grand tactics of chess. '98. c. '97. il. (F5) O. $3.50.....*Roberts*

Young, Ja. T. Administrative centralization and decentralization in France. ['98.] (F12) O. (Pubs. of the soc, no. 220.) pap, 25c.....*Am. Acad. Pol. Sci*

Younghusband, Fs. E: South Africa of to-day. '98. (F5) 8°, $3.50 .....*Macmillan*

Yukon. *See* Gosnell, R. E.—Stanley, W: M.

Z. Z. (*pseud.*) *See* Zangwill, L:

Zangwill, L:, ["Z. Z."] Cleo the magnificent. '98. c. '97. (F5) D. $1.50 .....*G: W. Dillingham*

Zerbrochene krug. Zschokke, J: H: E. 25c....*Heath*

Zschokke, J: H: Emil. Zerbrochene krug; ed. with introd., notes, and vocab., by E: S. Joynes. '98. c. (F12) D. (Modern lang. ser.) bds., 25c. .....*Heath*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 5, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AS MANY MEN, SO MANY MINDS.

AUTHORS, publishers, and booksellers, to take all these promoters of literature and its distribution to the public in logical progression, are sincerely aiming to improve the book trade. Interdependent as they all are, they yet all approach their common interests from such different points of view that agreement on any plan to work lasting amelioration of existing evils seems impossible to reach.

It is thought by many that the conditions now confronting the book trade are of recent development, but the older members of the trade can look back fifty years and hardly ever find a year when authors, publishers, and retail dealers did not have grievances and thoughts and talks about the good old times.

Seeing the name of Herbert Spencer prominent in the correspondence relating to free copies of new books to five privileged libraries, which has recently appeared in the London *Times*, specially brought up the fact that since 1852 this philosopher has firmly and steadily opposed legislation in the interest of either author, publisher, or bookseller, always claiming that left to the individual, with freedom guaranteed to all, the old rule of survival of the fittest will work out for the best good of the largest number. In his latest volume, entitled "Various Fragments," are summed up many of his important communications to periodicals, containing ideas and suggestions as valuable to-day as when first written, on the bookselling question, book-distribution, the "net-price" system of bookselling, news concerning copyright, etc. They cover the years from 1852 to 1894, and now in 1898 he is again heard from, practically agreeing with Mr. Marston in his objections to the proposed Copyright Act plan, though naturally first approaching his subject from the point of view of the author, while Mr. Marston, as naturally in contending for the same principle, looks first from the point of view of the publisher.

Mr. Marston has been doing some figuring, the result of which is startling to the English publisher. His figures are only approximate, but no one seems to think that they are an underestimate. He estimates that the number of volumes that the British publisher has presented to the British Museum, and the four other public libraries of Oxford, Cambridge, Edinburgh, and Dublin, during the past eight years, is 250,000 volumes, which, if taken at an average of five shillings, amounts to the prodigious sum of £62,500. Estimating on the sixty years of Queen Victoria's reign, the British publisher has given 1,500,000 books, representing £375,000, to these libraries.

Mr. Spencer claims the gift to libraries during the past eight years has come from the authors. "In the publisher's accounts," he says, "the author is debited with the five copies, as he is with all gratis copies distributed on his behalf. The tax is levied by the nation on him whether he makes anything by his book or not, and no less when it entails on him a loss. During the first twelve years of my literary life, every one of my books failed to pay for its paper, print, and advertisements, and for many years after failed to pay my small living expenses—every one of them made me the poorer. Nevertheless, the forty millions of people constituting the nation demanded of the impoverished brain-worker five gratis copies of each. There is only one simile occurring to me which at all represents the fact, and that in but a feeble way—Dives asking alms of Lazarus!"

Mr. Marston in a second letter explained that he used the word "publisher" because it was the word used in the Act, but what he was really concerned about was the principle, not whether the burden would be borne by author or publisher. Then came Mr. Lecky to say that, in his opinion, any change that made the great libraries less complete than at present would be "a serious calamity to literature." Again a new point of view—the reader's.

And as it is in one question it is in all. The great point is to learn to discuss things fairly, and to respect the opinions of all; to differ with good feeling and to keep always in mind that the secret of success even in the book trade will sooner or later be traced to personality, to the extent to which an author, publisher, or retailer can make himself liked, and personally attract those from whom he must make his living. It is a good creed that almost all men really think they are doing right!

PROTEST AGAINST THE WHEELER BILL REGARDING THE PRICE OF BOOKS.

MR. GEORGE HAVEN PUTNAM has kindly allowed us to print the argument he thought desirable to submit to the chairman of the Committee on Patents:

MY DEAR SIR:—Under the instructions of The Publishers' Copyright League, I respectfully submit the following objections to the bill introduced by Mr. Wheeler, of Kentucky, referred to your committee, which bears the calendar number of 5016.

1. The purpose of this bill is stated to be "to prevent unlawful combinations or agreements to control the price of books," etc.

2. Under the provisions of the bill, the owner of a copyright, or party controlling such copyright under assignment from the owner, is to be prohibited from contracting with any third party for the exclusive privilege of selling the work copyrighted within any specified territory. The party controlling such copyright property is to be further prohibited from entering into any agreements, or from controlling or regulating the output or production of an article copyrighted, or from fixing, regulating, controlling, or influencing the price at which, within any specific territory, such book or other copyrighted article is to be sold.

3. If we understand rightly the purport of these provisions (and such purport appears to be expressed with sufficient clearness), authors or publishers acting on behalf of the authors are to be prohibited from making the business arrangements which are now customary in the book business for the sale of their books in the different States or Territories of the United States.

4. Such a prohibition impresses our legal advisers and ourselves as an attempt to interfere with the ordinary routine of trade, and with the legitimate privileges of traders, privileges which have been established under centuries of common law and of business practice on both sides of the Atlantic, and which it had not heretofore been thought equitable or desirable to interfere with under statute law.

5. Under the provisions of the copyright law of the United States, the producer of the book is secured in the complete ownership and control of the copyright of such book. The control thus assured to him by law enables him, if he chooses, to withhold the book entirely from the market, declining either himself to make sale of copies or permit any other party to make such sale. If the control of the sale be thus assured to the person who has produced the property for the entire territory of the United States, it is evident that, under the usual laws controlling the protection and the supervision of property, the owner has the right to assign the control of his copyright to a second party.

6. If this right of the assignment of the total ownership be admitted, it would be difficult to find logical grounds for the prohibition of the right to make partial assignments covering different portions of the territory of the country, or to make partial assignments covering the right to sell throughout the entire territory for limited terms of years or of months. If A is the complete owner of his copyright he is secure of such usufruct in his ownership as pertains to the owner of any other property. He can sell the same to B for the entire term of ownership (twenty-eight years), or he can sell to B for a portion of such term, or he can sell to B, C, D, etc., the usufruct of the same property for territories specified under the contract.

7. The only ground on which such ordinary business transaction could legitimately be interfered with would be the evidence that the property dealt in possessed some special qualities which rendered essential for it some special class of control on the part of the Government. Such special control may, for instance, be legitimately invoked in the case of explosives, or (in the time of war or in time of risk of war) in the case of ammunition of any kind. Such special control might also be legitimate in the case of poisons, or even liquors. It remains for the supporters of the present exceptional bill to show cause why *books* should be placed in the same class with poisons and liquors.

8. The supporters of the bill may point out that in the case of an unreasonable author, certain parties desiring to purchase or to read his book may be prevented from so doing. There may be the further objection that other parties desiring to secure such book at a price considered reasonable to themselves, may be called upon by the owner of the book to pay a higher price than that thought by the purchasers to be reasonable or convenient. Such a difficulty may certainly obtain in the case of books, but it differs in no manner from the similar risk or occasional annoyance that will obtain in the case of any other class of property. A may desire the use of a certain piece of land which is controlled by B, and may find himself dissatisfied because the Government will not compel B to sell or to rent such land, or to give the use of such land, on terms satisfactory to A. A similar condition would obtain very frequently in the case of patented articles, such as sewing machines, agricultural implements, etc. It has been held, however, that it is on the whole for the interests of the community that persons of inventive genius should be encouraged to proceed with the production of patented articles, and it has been found impossible so to frame the law that producers of such articles should be encouraged and protected, without leaving within the control of such producers the conditions under which such articles should be sold. Precisely the same possibility of difference of opinion between producer and consumer obtains in the case of books. As a matter of fact, however, the occasion for any serious difficulty in securing supplies of books obtains very rarely indeed. The interest of the original producer, the author, and of his business representative, the publisher, in securing for the book the widest possible distribution in competition with other books of similar character may be depended upon to prevent any unnecessary obstacles from being maintained in the way of such sale.

9. The enactment of a law like that proposed by Dr. Wheeler would practically paralyze the present system for the distribution of large classes of books, and would, in so doing, not merely bring serious and inequitable burdens upon authors and publishers, but would con-

stitute a very serious interference with the rights and the interests of the bookbuying community.

Submitting these objections for the consideration of your committee, I am, with much respect,

Yours faithfully,
GEORGE HAVEN PUTNAM.

Hon. JOSIAH D. HICKS,
Chairman Committee on Patents,
House of Representatives,
Washington, D. C.

SUIT TO MAINTAIN THE PRICE OF A CATHOLIC PRAYER-BOOK.

A CASE of interest to Roman Catholics, and indirectly to the book trade, came up on the 3d inst. in Part IV. of the Special Term of the Supreme Court. It was that of John Murphy & Co., of Baltimore, against the Christian Press Association Publishing Company, of 54 Barclay Street, New York, and hinged on the price which shall be charged for an official prayer-book for the use of the laity of the Roman Catholic Church. John Murphy & Co. claim $10,000 damages from the publishing company for breach of contract in selling the prayer-book at a retail price of less than $1.25.

In 1884 the American Bishops, in session at the Third Plenary Council at Baltimore, considered the question of an authorized version of the prayer-book. Some of the existing versions were published by irresponsible persons, and the matter of getting out an authorized version was put in the hands of Cardinal Gibbons. The Rev. Clarence E. Woodman arranged a form, and the proofs of it were sent to the bishops for correction and approval. Father Woodman took out a copyright for the book in 1888, and Cardinal Gibbons directed its assignment to the Catholic Publication Society of New York. They made five sets of plates for the work.

On June 24, 1889, the Catholic Publication Society Co. sold to John Murphy & Co. one set of the plates, with permission to use the copyright, and entered into an agreement that neither should publish any edition of the prayer-book to be sold at a less retail price than $1.25. The agreement was adhered to until the Catholic Publication Society Co. went into the hands of a receiver in 1895.

Then, at the direction of the Papal Delegate, Cardinal Satolli, the Rev. J. L. Meagher communicated with the bishops to obtain their opinions on the propriety of the formation of an association through which Catholics could obtain good literature at the lowest price. More than 50 bishops approved the idea, and as a result 650 priests in various cities of the United States east of the Mississippi joined together in such an association. They bought the business of the Catholic Publication Society Co. from the receivers, and started out for themselves under the name of the Christian Press Association Publishing Company, at 54 Barclay Street, New York.

Part of the stock which they took over from the defunct firm were the plates and copyrights of the authorized prayer-book. They began publishing an edition of the book at a retail price of $1 and a wholesale price of 50 cents a copy. This was displeasing to John Murphy & Co., who in 1896 brought the pending suit.

In the answer to the suit the Christian Press Association Publishing Company say that the contract which they are alleged to have broken is in violation of the law regarding monopolies in that it is in restraint of trade, and furthermore that the price of $1.25 affords an unreasonable profit.

REORGANIZATION OF THE AMERICAN PUBLISHERS CORPORATION.

THE committee appointed by the stockholders of the American Publishers Corporation to consider plans for the future of that concern, after its failure, have issued an extensive report, summarizing the present status of the corporation's affairs and submitting a plan for reorganization. The committee state that they have examined the books of the Corporation and obtained such information as the receivers were able to furnish, and have informed themselves both as to the nature and extent of the publishing business carried on by the Corporation, and "the methods and necessities of the publishing business generally."

The past history of the Corporation is briefly noted. It was incorporated, under the laws of New Jersey, in 1896, as a reorganization of the United States Book Company and its six subsidiary companies which had gone into receivership in 1893 and since then had been continued by the receivers "in an unsuccessful attempt to make the business profitable." The reorganization expenses were considerable, and the Corporation started business in March, 1896, with more liabilities than assets and without working capital. Up to February, 1897, it had made a profit of about $9,300, but "between February 1 and August 1, 1897, the Corporation made practically no profits." On August 2, three receivers were appointed—John M. Forbes and Philip Hathaway for New Jersey, and the same gentlemen with Lorenzo Semple for New York—who were later authorized by the New Jersey Court of Chancery to continue the business of the Corporation until April 30, 1898. "Up to January 1, 1898, the receivers seem to have realized a profit from the business conducted by them of over $11,000, not taking into account, however, the expenses of administration." At that date the assets are stated to have been a stock of books inventoried at $80,899, $44,310 in accounts receivable, and $25,946 in cash; the indebtedness is given as $10,583.

The closing up of the Corporation would, in the opinion of the committee, be of little advantage to the creditors. They estimate that the stereotype plates, which cover 4,676 separate volumes (including numerous duplicates) would bring only a nominal price, their value as old metal being estimated at from $35,000 to $50,000, and that "under no circumstances could over $100,000 be realized" for them, while the bound and unbound volumes would not bring much over one-fourth their cost. It is therefore believed that on closing out the affairs of the Corporation the first-mortgage bondholders could not receive over from twelve to fifteen per cent. on their bonds, the debenture bondholders and merchan-

dise creditors would not receive over from four to five per cent. on their claims, and the stockholders would receive nothing.

As an alternative the committee favor the reorganization of the Corporation on a basis to afford a total working capital of $200,000. With such a capital ("of which $160,000 would be locked up in merchandise and accounts"), the estimate that a business of from $350,000 to $400,000 might be done, giving gross profits of about thirty per cent., or from $110,000 to $130,000, which, after including administrative expenses, depreciation of plant, etc., would mean annual initial profits of from $20,000 to $40,000, that, under careful management, might be estimated in two or three years to reach $50,000. The method by which a working capital for the reorganization is asked, is briefly this: the stock of plates, merchandise, and accounts receivable, would become under the foreclosure and receiver's sales, the property of the reorganized corporation, thus supplying "$135 000 toward the $200,000 of working capital"; the additional $65,000 in cash needed it is proposed to raise by assessment upon all who come into the reorganization. It is recommended that all claims against the Corporation be scaled down in graded order; that each present stockholder pay an assessment toward the cash capital of the new concern, and receive in return representation in the new stock, and that first-mortgage bondholders receive a five per cent. (non-cumulative) income bond for the reduced amounts of their claims, secured by mortgage on the stereotype plates. The total capital stock of the reorganized concern should be, the committee think, $500,000, one-half preferred and one-half common, and the suggested rate of assessment is stated at ten per cent. on the par of all stock. As a security for the assessments toward the new company, it is suggested that the reorganized corporation be authorized to issue $100,000 of six per cent. bonds secured by a lien on the stereotype plates (prior to the lien given to first-mortgage bondholders). The details of this reorganization are given with much fulness by the committee, who regard it as "sufficiently promising and feasible to be submitted to the security holders for their judgment."

The committee request that prompt expression of opinion be had from all stockholders on the plans presented, and state that if a sufficient number favor the proposal, a committee of reorganization will be appointed to carry it into effect.

POSTAL MATTERS.

THE MAIL TUBE ACCIDENT IN NEW YORK CITY.

THE committee of postal officials sent to New York City to investigate the pneumatic tube accident has returned to the city. It has not yet completed its report to Postmaster-General Gary, but it is ascertained that its conclusions are that the opening of the mail carrier while in process of transmission through the tube was the result of carelessness or inexperience on the part of the employees, who failed to shut the carrier securely before putting it in the tube.

About 260 letters, which it was thought had been destroyed, were found to be sufficiently intact to send them to their destinations with an explanatory note. An equal number are almost in shreds, but inspectors are at work with a view to patching them up and sending them to those for whom they were intended. So far as could be learned, the letters contained no money or other valuables, and the checks enclosed can be replaced readily.

A recommendation will be made that hereafter the dispatch company, under whose system the work is done, be made responsible for the safe transmission of the mail through the tubes, and be required to employ its own assistants for that purpose, instead of having the work done by postal clerks, as now.

THE LOUD BILL KILLED.

WHEN the Loud bill was taken up in the House March 3, Mr. Vandiver moved an amendment to except publications intended for the use of schools and colleges from the operations of the bill. He asserted that former Postmaster-General Wilson would be in sympathy with his amendment if he had been consulted, to which Mr. Loud responded that Mr. Wilson, more than any other man in the country, was responsible for the bill. After further discussion the amendment was rejected —47 to 72. Efforts to amend the bill in the interests of the "sample copy" privilege occupied nearly two hours, and finally resulted in an agreement to give to publishers the right to circulate 1000 sample copies at the pound rates, if mailed at the same time and place as the regular edition of the paper. An amendment proposed by Mr. Quigg was rejected, which would retain the provision of the present law permitting news agents to return unsold copies of periodicals at the pound rate. Amendments were also rejected to exclude publications of medical societies and business colleges from the bill. When the hour (4 o'clock) for taking a vote arrived, Mr. Richardson moved that the bill be laid upon the table. On a division the motion was agreed to, 125 to 101. A vote of yeas and nays was ordered, resulting yeas 162; nays 119.

POSTAL-CARD CONTRACTS.

THE Post-office Department has ordered of Albert Daggett, the contractor, 25,000,000 of the small-sized postal-cards, with the John Adams stamp, and several hundred millions of the standard size, and will soon be shipping them to various post-offices all over the country. A large demand has accumulated at the department from librarians and other indexers for the small cards, and the issue promises to be very successful in the matter of sales. The forthcoming advertisements for stamps and stamped envelopes will contain one feature which may seriously affect the competition among envelope-makers. This year the department has modified the specifications so that the first quality envelopes are required to be made of rag-paper, dried in the loft or subjected to some process of air drying which will produce equally good results. But the second quality envelopes may be machine-dried, and made of 75 per cent. rags and 25 per cent. bleached poplar pulp. This, it is estimated by experts, will probably save the Government at least 25 per cent. in the cost of its envelopes through the increased competition. A number of small concerns will be able to come in. It is understood that Mr. Daggett, the postal-card contractor, is contemplating a bid.

ERNST STEIGER.

On February 14, Ernst Steiger, head of the house of E. Steiger & Co., 25 Park Place, New York City, celebrated the fiftieth anniversary of his career as a bookseller and publisher. Ernst Steiger was born October 4, 1832, in Gastewitz, Saxony. His father was a farmer and gave his son an excellent education. On the 14th of February, 1848, young Steiger was apprenticed for five years to Bernhard Hermann, head of a book-jobbing house in Leipzig.

ERNST STEIGER.

For the first fifteen months the sixteen-year-old boy had a hard time as errand-boy, but after that his capacity was recognized, and he worked as a clerk until the end of his apprenticeship. In 1853 he went to Dresden and entered the retail business of W. Türk. While there he received an offer from a house in Wolfenbüttel, which he declined, but later, when his former employer, Mr. Hermann, offered him a situation in the house of his brother-in-law, B. Westermann & Co., of New York, the advantages of the change were so striking that he did not hesitate a moment to go to the new world. Mr. Steiger landed in America on February 21, 1855, and worked faithfully for three years, when he signified his intention of starting into business for himself, but was persuaded to reconsider his plans and become a silent partner in the Westermann business. In September, 1863, this indefatigable worker bought the periodical business of Joseph Wieck, which he superintended after the daily work at Westermann's was over, in which house he remained until the close of 1865. In 1866 he finally became his own master, and established himself as bookseller and importer of German books and periodicals. He took quarters at 17 North William Street, and in 1868 moved to 22 and 24 Frankfort Street, where, in spite of all competition, he systematically extended his business until he became known throughout the United States. It finally outgrew its location and was moved to 25 Park Place, where it still remains, although all the world has gone uptown.

Mr. Steiger's great success is largely due to his personal genius for unremitting toil and to his wonderful health. He never allows himself a rest, and since 1860 has never remained away from business a single day for sickness, vacation, or recreation of any kind. Even on the day of his jubilee he sat down to his desk at the usual hour and did not leave his office until six o'clock.

Upon opening his letters on the morning of the 14th he found a letter from Heinrich Hermann, the successor of his first employer, congratulating him upon his jubilee, and later he also received a cable despatch from his friend Wolff, in Leipzig. At noontime three old friends appeared and compelled Mr. Steiger to eat his festival lunch with them. During the d nner he was presented with two poems, written for the occasion—one by Theodore Kirchhoff, in San Francisco, the other by Wilhelm Müller. But nothing could prevail upon Mr. Steiger to finish the day with his friends, and he soon excused himself and returned to his work.

This quiet, retiring, and busy man has all through his life used every moment and every circumstance for the advancement of his work. In his young days in the early sixties he often visited his friend and colleague, F. W. Christern, who lived in Bloomingdale, then the open country. On the Sunday morning walks he took in the days when no cars went beyond 59th Street the ambitious young bookseller generally managed to find a companion with whom he could converse in French, Spanish, or English, so that even those moments in the open air might be combined with improvement in languages that might further his business relations.

Mr. Steiger has always been intensely loyal to his profession. He is a generous advertiser and supporter of all schemes and publications that are for the real good of the book trade. He has educated two daughters and a son, so that either one is perfectly competent to take hold of his great business and thoroughly understands his financial obligations and enterprises. In spite of his hard work Mr. Steiger has managed to keep in touch with his countrymen, and his name stands upon the member-roll of many societies devoted to pleasure and benevolence. For twenty-seven years he was secretary of the German Society, and for thirty-two years he has been secretary of the Society for the Benefit of Widows and Orphans.

This telling work in the cause of learning and culture has been recognized in his old home across the sea, and is mentioned with pride as an example for younger aspirants in the book trade. Twenty years ago he received the Order of the Crown from the King of Prussia, and he also has been decorated with the Order of Francis Joseph by the Emperor of Austria.

A very striking pamphlet, bound in red crêpe paper with gold lettering, was gotten up as a memorial of the festive day, in which both the poems written for the occasion are printed, and Mr. Steiger's portrait appears framed in photographs of the periodicals which were the foundation of his business.

Mr. Steiger is only sixty-six years old and in perfect health. Some of us may be privileged to wish him all good things upon his diamond jubilee, as we certainly do upon his Golden Anniversary!

LITERARY AND TRADE NOTES.

A. S. BARNES & Co. announce a new edition of "The History of the City of New York," by Mrs. Martha J. Lamb and Mrs. Burton Harrison.

A THIRD edition of Mrs. Craigie's "School for Saints" is in demand in this country, and a second large edition has just been issued in London. Frederick A. Stokes Co. are the publishers.

STUDER BROTHERS, Presbyterian Building, 156 Fifth Avenue, have sold to Herman Limbach, member of the German Authors' Corporation, for $5000, the right to translate and publish in German Dr. Shufeldt's book, "Chapters on the Natural History of the United States."

THE March Smoker of the Booksellers' League will be held on Wednesday, March 9, at the Gramercy Lyceum. Richard Le Gallienne, now travelling in this country, has kindly accepted an invitation to be present, and it should be esteemed a matter of courtesy to our distinguished visitor for the League to turn out in good number to welcome him. In the issue of February 12, F. D. Lacey, of G. P. Putnam's Sons, was inadvertently mentioned as one of the members of the banquet committee, instead of Frank H. Marling, of Charles Scribner's Sons. It is well to say here the tickets for the banquet are now ready, and can be had on application to W. H. Parker, Frank H. Marling, and John A. Holden.

THE MACMILLAN CO. announce "Tales of the Enchanted Islands of the Atlantic," by Colonel Thomas Wentworth Higginson, a book treating of the cycle of romance that lies within the early Irish, English, Spanish, and other traditions of the "Happy Islands of the West," including the legends of King Arthur, Lancelot of the Lake, Merlen the Enchanter, Eric the Viking, etc. For educational use there will be "Four-Footed Americans," by Mabel Osgood Wright, edited by Frank M. Chapman and illustrated by Ernest Seton Thompson, describing North American mammals, and forming the second volume in the *Heart of Nature Series;* "Stories from the Classic Literature of Many Nations," by Bertha Palmer, beginning with Egyptian, Chinese, Japanese, Chaldean, Hindu, Persian, etc., and coming down to early English and American Indian; and "Topics on Greek and Roman History," by A. L. Goodrich, Principal of Free Academy, Utica N. Y. This house will also shortly issue a book for the neurologist and psychologist entitled "The Genesis and Dissolution of the Faculty of Speech: chemical and psychological study of aphasia," by Joseph Collins, M.D.

The Bookman, in its "Chronicle and Comment" in the current issue, says: "THE PUBLISHERS' WEEKLY, in its summary of books published during 1897, makes the following showing in the number of books published by each of the firms mentioned. It is fair to state that The Macmillan Company, the number of whose publications would probably outrun all others, does not appear among the lists. D. Appleton & Company, 123; Charles Scribner's Sons, 121; J. B. Lippincott Company, 113; Houghton, Mifflin & Company, 104; Longmans, Green & Company 104; Dodd, Mead & Company, 101; Harper & Brothers, 89; G. P. Putnam's Sons, 85; Little, Brown & Company 46; The Century Company, 31." As worded, this item is misleading. *The Bookman* has probably counted the titles advertised by the publishers in the Summary number of January 29. To obtain a correct idea of the new books published during 1897 by the leading publishers, the Directory of American Publishers in "The Annual American Catalogue for 1897" should be consulted. This reads: "Appleton, 123; Charles Scribner's Sons, 360; J. B. Lippincott Co., 125; Houghton, Mifflin & Co., 144; Longmans, Green & Co., 136; Dodd, Mead & Co., 89; Harper & Brothers, 91; G. P. Putnam's Sons, 164; Little, Brown & Co., 48; The Century Co., 32, and The Macmillan Co., 494."

BUSINESS NOTES.

CHIPPEWA FALLS, WIS.—The Chippewa Valley Book Co. has filed articles of incorporation with the Secretary of State. The capital stock is $5000.

CHICAGO, ILL.—D. A. Allen & Co. announce that they have removed from 106 and 108 Wabash Avenue, where they have been located for the past eight years, into larger and better quarters at 134 and 136 Wabash Avenue. They are now nicely located on the fourth floor, over S. A. Maxwell & Co., just a few steps south of Madison Street on the east side of Wabash Avenue, where they will be glad to see any one in the trade.

COLUMBIA, S. C.—Dr. S. J. Bivings, a dentist of Spartanburg, walked into the store of T. J. Trimmier on the evening of March 1, and with a pistol in each hand began firing. Trimmier fell dead with a bullet through his heart. His son, a young man, was shot in the arm. Trimmier conducted the largest bookstore in upper South Carolina and was one of the most public-spirited and popular citizens in the city. Dr. Bivings was one of his intimate friends. The cause of the tragedy is a mystery. Bivings surrendered and is in jail.

SAN FRANCISCO, CAL.—In order to accommodate their Eastern trade, the Dodge Stationery Co., 112 Post Street, San Francisco, have opened an Eastern branch at 317 Broadway, New York. All Eastern wholesale business will hereafter be conducted from this new branch.

SPRINGFIELD, MASS.—S. B. Fisher has removed his second-hand book and magazine store from 78 Worthington St. to 5 East Court St., ready for business again.

SPRINGFIELD, MASS.—Henry R. Johnson, bookseller, who, for some time past, has been occupying two stores, is about to concentrate his business. He will remove, March 15, into a large store in the Fuller Block, one of the finest buildings in the city. Mr. Johnson's business has been growing rapidly, and he expects to make his new store a favorite resort of book-lovers in Western Massachusetts.

SYRACUSE, N. Y.—Moser, Lyon & Co., the well-known wholesale dealers in books, have confessed judgments aggregating $28,623.76, and the firm's store, 216 South Clinton Street, has been closed by the sheriff.

TROY, O.—Robert G. Hill, publisher, has sold his plant to David and Walter Croy.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 8-9, 3 P.M.—In greater part new publications, including art, archæology, costumes, privately printed books, translations from Hebrew, Sanscrit, etc., portraits and illustrations, *éditions de luxe* and miscellaneous. (483 lots.)—*Bangs*

MARCH 10-11, 10.30 A.M. AND 3 P.M.—The Walker Collection of Autographs, Historical, Political, and Literary, including Presidents and their Cabinets, Justices Supreme Court, Union and Confederate Officers, Speakers of the House, Governors, etc. (1215 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. L. A., P. O. Box 943, New York.
Arnold, Wonderful Adventures Phra the Phœnician; pub. in (Harper's Franklin Sq. Lib., no. 686.) 1890.

J. Abrahams, 145 4th Ave., N. Y. [*Cash.*]
Garden and Forest, complete set.

American Baptist Publication Society, Chicago.
Modern Christianity a Civilized Heathenism. J. W. Lovell & Co.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Autobiography of Bishop Hannington.

American Press Co., Baltimore, Md
North American Review, June or July, 1889 (the no. containing 2d art. of Lord Wolseley on our Civil War); Sept., 1889.
Golden Rod for a Soldier's Grave.

D. A. K. Andrus, Rockford, Ill.
Review of Reviews, 1st 4 v. in nos.
Catalogues of all second-hand dealers in all countries.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Stephens, Eighteenth Century Thought.
Vincent's Word Studies on New Testament, v. 1 and 2, second-hand.
Chamberlayne, Quarrel of Capt. Cochrane.
De Peyster, Battle of the Sound.
Greely, American Weather.
Hale, How the War Began.
Hart, Federal Government.
Hinman, Hist. Coll. of Conn.
Kelsey, Deeds of Daring.
Jay, Peace Negotiations. 1782.
Johnson, Free Government in America. 1864.
Journal of a Surgeon at Dartmoor.
Lovell, Journal of Gen. Sullivan.

The Bancroft Book Company, 626 Curtis St., Denver, Colo.
The Horse and Man, by C. S. March Phillipps, cl. Longmans, 1869.
The New Gospel of Peace. Pub. by Sinclair Tousey.

The Bell Book and Stationery Co., 728 E. Main St., Richmond, Va.
Noted Guerillas; or, The Warfare of the Border, by John E. N. Edwards. St. Louis, 1877.

W. E. Benjamin, 10 W. 22d St., N. Y.
Kingsbury Genealogy.
Chaplin's Life of Henry Dunster. Boston, 1872.
Merchants of New York, 5th series, early ed.
Horace Templeton, an Autobiography. Peterson, Philadelphia.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
House Beautiful. v. 1, nos. 1, 2, 3.
Grimm's M Angelo, plain ed.
Smiles' Huguenots, second-hand.
The Carolina Housewife.
Punch, Dec. 25, 1897, con. title and index to v. 113.

Book Exchange, Toledo, O.
De Peyster's Chancellorsville and Its Results.
" James Hepburn, Earl of Bothwell.
Shufeldt's Indian Types of Beauty, 3 copies.
Popular Science Monthly, Nov., 1880; July, '92, 2 copies.
Ingram's Montezuma the Serf, 3 copies.

The Book-Shop, 171 Madison St., Chicago, Ill.
Fishery Industries of the United States.
Highways and Byways, Stories of the Turf.
My Uncle Benjamin, by Tellier.
Puck, World's Fair ed., v. 1, no. 4.
Life, nos. 137, 157, 159, 161, 166 to 335 incl.
Matthews, B., French Dramatists.
Isthmus of Tehauntepec, by Williams.
Harper's Round Table, Nov. 27, 1894; Jan. 29, Nov. 12, 19, 26, Dec. 3, 10, 17, 24, 31, '95; Jan. 7, 14, 21, Feb. 25, '96.
Burke's Peerage, any ed.
Hunt, Leigh, Camelot series.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
American Philosophical Society Proceedings, v. 1, 4, 5, and title-page of v. 8.
Life, nos. 92, 189, 297, 347, and title-pages and indexes to v. 3. 4, 10, 12. 17, 23.
Christian Union. June 10, 1893, and title-pages to v. 47.
Outlook, Nov. 25, 1893.
Johnson's Encyclopædia, v. 5; ed. of 1886 or later.

J. W. Bouton, 10 W. 28th St., New York.
Peter Force's Tracts, 1836, etc.
Blackburn's Breton Folk; il. by Caldecott.
Poems of Adelaide Procter. Boston, 1877.
Savage's Genealogical Dictionary.
Walden's Great Meaning of Metanoia.
Kaloolah, Mayo.
Kelmscott Press Publications.
Our Wild Indians. Dodge. 1882.
Thayer's Genealogy of Fourteen Families.
Origin of Religions, Dupuis.
The Seven Sins, John Witherspoon.

The Bowen-Merrill Co., Indianapolis, Ind.
Thos. Erskine Letters, 1800-40; ed. by W. Hanna. G. P. Putnam's Sons.
Autobiography of Lyman Abbott, 2 v. Harpers.

BOOKS WANTED.—Continued.

Bowers & Ley, 10 Park Pl., N. Y.
A B C Code or any Telegraph Codes.
Marcoy's Travels on Amazon, 2 v.
1st eds. of George Moore.
Mrs. Behn's Plays, v. 1. London (reprint), 1871.
Life and Writings of Gouverneur Morris, v. 3.
Jefferson's Works, v. 2. Pay good price.
Castellar's Life of Lord Byron.
Alger's Life of Edwin Forrest.
Harrison's Life of Forrest

Brentano's, 218 Wabash Ave., Chicago, Ill.
Maeterlinck, Treasure of the Humble. Dodd, Mead & Co.
3 copies Chicago *Sunday Tribune*, Jan. 30, 1898.
Resources of the Southern Fields and Forests, Medical, Economical, and Agricultural, by Francis Peyre Porcher, M.D. Pub. by Walker, Evans & Cogswell, Charleston, S. C., 1869.
Secrets of Conjuring and Magic, by Houdin; tr. by Hoffman.

Brentano's 31 Union Sq., N. Y.
Davidson's Short Hist. of Bible.
Weird Tales. Jonas Lie.
Century Dictionary, 10 v., cheap.
Statemen's Year-Book.
Chartreuse de Parme, in English.
Life of De Musset. Roberts Bros.
Wild Flowers of America, Buek.
Old Maryland Manors.
Holgate's Amer. Genealogy.
Things Japanese, Chamberlain.
Art of Music, Parry.
Churchill Genealogy. Boston, 1887.
Embree and Price Biographies. Baltimore, 1881.
The Egotist.
Grove's Dictionary of Music, 4 v. and supp.
Kerr, English Gentleman's House.
Burckhardt, Renaissance, 2 v.
Ancestry of Priscilla Baker. Appleton.
Sharp Eyes, 1st ed., Gibson.
Muybridge, Animal Motion, 11 v., 4°.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Buccaneers of America, by Esquemeling and Oexmelin. London, 1684.

Geo Brumder, Milwaukee, Wis.
Works on Ancient and Modern Arms.
Book about Tibet and Lamaism.
Illus. Works on Antiquities of Tibet.

The Burrows Bros. Co., Cleveland, O.
Findley's Hist. in Four Western Counties of Pennsylvania.
Davis, Noah K., Theory of Thought.
Western Scenes and Reminiscences, Auburn, 1853.

Case Library, Cleveland, O.
Riddle's Sketches of Western Reserve.
Bacon's Life of Leonard Bacon.
Tennyson's Poems. Harpers, 1870.
Will the New Haven dealer who quoted Transactions of Mechanical Engineers please repeat.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Trial of J. W. Webster for Murder of Dr. G. Parkman.
Any book on Japanese Crystals.
Seguin, E., Idiocy.

Cleveland Public Library, Cleveland, O.
Burke's Landed Gentry.

Henry T. Coates & Co., Philadelphia, Pa.
History of the Colony of New Haven to Its Absorption into Connecticut, by E. E. Atwater.
Bandello, 4 v.
A good old ed. of Dryden's Translation of Virgil; Tonson ed. or later.
Old Paris, Lady Jackson, Bentley ed.
French Court and Society, Lady Jackson, Bentley ed.
Maxwell's Don John of Austria.
Johnstone's Portraits of Washington.
McRae's Pamphlet on Washington.

Irving S. Colwell, Auburn, N. Y.
Life in Europe and America, with Executive Documents nos. 14 to 20. 1st Session 44th Congress, 1875, '76.
Ornaments Discovered.
Hudson's Debt and Grace. Boston.

Cranston & Co., 158 Main St., Norwich, Ct.
History of New England Academies, by Rev. C. Hammond.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Drifted Snow Flakes, 1st and 2d series. Pub. by J. Hamilton, Phila.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Burton's Anatomy of Melancholy, 2-v. ed.; state particulars.
The Blue Grass Region of Kentucky, James Lane Allen.
Alex. Stephens' War Between the States, v. 2, cl.

W. O. Davis & Co., Cincinnati, O.
Austin's Ancestral Dictionary.
" Genealogical Dictionary.

Edwin W. Dayton, 641 Madison Ave., N. Y.
Journal of Cutaneous and Genito-Urinary Diseases, July, 1897.
Set of I. S. Turgenieff, 5 v.
Autobiography of Mark Rutherford.
Lost Love, by Ashford Owen.
Morgan's Habits and Instincts of Animals.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
V. 12 of *Magazine of American History*. Pub. by Amer. Hist. Soc.
Jacques Cœur and His Times, by Louisa Stuart Costello. London, 1870.
Last Days of Heinrich Heine, by Camille Selden.
History of Antrim, N. H., by Cochrane.
Bancroft's History of the United States, v. 10.

Frederick Diehl, Louisville, Ky.
Knights of the Horseshoe (Franklin Square Library, no. 269).

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Pussy Tiptoe's Family.
Fly-Rods and Fly-Tackle, by Wells.
Love is Enough, post 8°, by Morris. Roberts Bros., 1872.

E. P. Dutton & Co., 31 W. 23d St., N. Y
Johnson's Cyclopedia, new ed., any binding; cheap.
When All is Young, Mack. Dutton.
Nansen's First Crossing of Greenland.
Quo Vadis, éd. de luxe.
Mercy to Babes, by W. Adams.
What to Eat and How to Cook It, by Blow.
" " " " " " " by ——.

John Edmands, 18 S. 10th St., Phila., Pa.
Cities of the Past, by Cobbe.
Sand of the Nile, by Adams.
Bibliotheca Sacra, Feb., 1847.
Modern Scepticism. Pub. by Randolph.
Schools and Matters of Painting, by Radcliffe.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Thiodolph the Icelander, by La Motte Fouque, 12°, cl.
Smith, Biography of a Locomotive Engine.
Sand, Consuelo, 1-v. ed.
" Countess Rudolstadt, 1-v. ed.
Portuguese as She is Spoke.
Butterworth, The Christmas Book.
Old Curiosity Shop, Bleak House, American Notes, Xmas Stories. } Old Household ed. (Sheldon or Hurd & Houghton), dark green cl.
Set Dickens, 55 v., Old Household ed.
Cowley's Poems.
" Gilfillan's ed. of the British Poets.
Chatterbox, 1879.

H. Falkenau, 101 Madison St., Chicago, Ill.
Dickens' Dictionary. Pierce & Wheeler.
Catalogue of the Library of the Surgeon-General's Office, complete set.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Bessie Among Mountains, by Joanna H. Mathews, brown cl. binding preferred. De Wolfe, Fiske & Co.

A. Flanagan, 267 Wabash Ave., Chicago, Ill.
Prefaces, Poems, and Proverbs of Benjamin Franklin, by Paul L. Ford.

Gay & Bird, 22 Bedford St., Strand, London.
Truths for To-day, 1st series, David Swing. Chicago, A. C. McClurg & Co.

F. E. Grant, 23 W. 42d St., N. Y.
5-v. supp. (American) to the Cyclopedia Britannica.
Calderwood, The Philosophy of the Infinite.
Schelling's System of Transcendental Idealism.
A Defense of Revealed Religion, by Conybeare.
Translation of J. D. Passavant's work on Raphael and His Father.

BOOKS WANTED.—Continued.

F. E. Grant.—*Continued.*
Translation of Anton Springer's work on Raphael and Michael Angelo.
Ernest Linwood, a novel, by Mrs. Lee Hentz.
Flowers and Flower Lore, by Friend.
Smith's History of Westminster.
Handbooks on Portrait Painting in Oil.
Candlish, The Examination of the Theology of Maurice.
The Art of Dining, by Walker.

Martin I. J. Griffin, 711 Sansom St., Phila.
Archbishop Hughes's Works, Kehoe ed.
Littell's Living Age, no. 2582.
U. S. eds. Book of Common Prayer.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
25 copies Bullion's Latin Grammar, good second hand; cheap.

F. P. Harper, 17 E. 16th St., New York.
Fitzgerald's Rubáiyát of Omar Khayyám. Pub. by Thomas Y. Crowell & Co., 1897.

Harvard Co-operative Soc., Cambridge, Mass.
Gideon Wells, Lincoln and Stanton.
Mure's Language and Literature of Ancient Greece.
Library of Am. Literature.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Blackburn, Breton Folk.
Hawthorne, any 1st eds. except Marble Faun.
Life of Lord Lawrence, 2 v., by R. B. Smith.
Homiletic Review, complete set.

Hirschfeld Bros., 65 5th Ave., N. Y.
Buchanan, Oceanography.
Jouin, Elementa Philosophiæ Moralis.
New or second-hand.

D. R. Hirschler, 1530 F St., San Diego, Cal.
Squatter and Don.

Hunter & Welburn, Nashville, Tenn.
Sidney Lanier's Tiger Lilies.
John F. Kennedy's Rob of the Bowl.
Monette's Mississippi Valley.
Goodspeed's Tennessee, any v.
Madison Papers, Govt. pub.

John Ireland, 1192 B'way, N. Y.
Mazzini, Life, Writings, and Political Principles Chiefly from Auto. Sources; with Introduction by W. L. Garrison. Hurd & Houghton, 1872.
The Quiver in pts. for 1892, '93, '94, '95, '96, '97.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Todhunter, Treatise on La Place's, Sames', and Bessel's Functions. 1875.
Drummond, J., Philo-Judæus, 2 v. Lond., 1888.

Jersey City (N. J.) Free Public Library.
W. Hickey, Constitution of the U. S., with Alphabetical Analysis, etc. Phila., 1854.

E. W. Johnson, 2 E. 42d St., New York.
Bleak House.
Tales of Two Cities, v. 1; Humboldt ed.

Kansas Historical Society, Topeka, Kan.
Donahoe's Magazine, March, 1894.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Thinks I to Myself.

Frank B. Lamb, Westfield, N. Y.
Connecticut in the Revolution.
Wayne County, Penn., any history.
Fenner Family History.
Books on Prospecting.
History of Erie County, Penn.

Leggat Bros., 81 Chambers St., New York.
Wild Flowers of America, Buck.
Was He Successful, } R. Kimball.
To-day in New York, }

Henry E. Legler, Milwaukee, Wis. [*Cash.*]
Any nos of *The Rover*; ed. by Seba Smith and L. Labree. N. Y., 1843-45.
Priced catalogue of Rice, Griswold, Livermore Auction Sales.
Price lists of Cooke, Boone, Wiggin, Wright, Moore Auction Sales.
Printed prices pts. 2 and 4 of Brinley Auction Sale.

Lemcke & Buechner, 812 Broadway, New York.
Meurer, Life of Luther, 3d ed. N. Y., 1854.

Paul Lemperly, 111 Water St., Cleveland, O.
Poems, by Wm. Watson, 1st ed. London, Macmillan & Co., 1892.
Walden, 1st ed., H. D. Thoreau.
Maine Woods, " " 1864.
Tiger Lilies, Sidney Lanier. 1867.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Chemistry of Iron and Steel, Bell.
Rebellion Records, Moore, 12 v.
Decorator and Furnisher, back nos.
The Infidel; or, The Fall of Mexico, v. 1.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Philadelphia, Pa.
White, Real Issue. Chicago, 1896.
Allen, Recalled to Life. N. Y., 1891.
Ames, Mariner's Sketches. Providence, 1830.
White, Real Issue. Chicago, 1896.
Burnham, No Gentleman. Chicago, 1881.
Evans, St. Elmo. N. Y., 1867.

J. S. Lockwood, 530 Atlantic Ave., Boston.
Dickson, Life and Inventions of Thomas A. Edison.
Martin's Inventions of Nikola Tesla.
Lockwood's Electrical Measurements and the Galvanometer.
Simms's Beauchamp
Poole's Among the Sioux of Dakota.
With General Sheridan in Lee's Last Campaign Phila., 1866.

W. H. Lowdermilk & Co., Washington, D. C.
Propertius, Petronius Arbiter and Johannes Secundus; Bohn ed.
Poor, Manual of Railroads, 1894, '95, '96.
Parke, Davis & Co., Descriptive Catalogue of Materia Medica and Therapeutic Dosage Formula. 1894.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Appleton's Annuals, sheep, 1887 to 1896 inclusive.
Pocahontas, by Musick. Funk & W.

Nathaniel McCarthy, Minneapolis, Minn.
Blake's More Than Kin, cloth.
Fiske's American Revolution, de luxe Holiday ed.
" Critical Period, " " "

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Meditations of Marcus Aurelius Antoninus. J. F. Trow, N. Y., 1861, or C. L. Porcher. London, '63.
The New Guide-Book of the Conversation in Portuguese and English, with an introduction by Mark Twain. Boston, 1883.

Henry Miller, 122 Nassau St., N. Y.
Crowe and Cavalcaselle, History of Painting in North Italy, 2 vols., cloth.

H. Mischke, 36-38 Beekman St., N. Y.
Illustrations of Cairo, by Robert Hay, Esq., of Linplum; drawn on stone by J. C. Bourne. Published by Tilt & Bogue, London, 1840. Very large folio. Must be in fair condition.
Odd vols. of Douglas Jerrold's *Shilling Magazine*. London, between 1845 and 1850.
Art and Letters, first year (1886). Published by Boussod, Valadon & Co., Paris.
Any vols. of G. Cruikshank's Comic Almanac, original issue.

Morris & Wilson, Minneapolis, Minn.
Allen's Commercial Analysis, any vols.
Spear, Law of Extradition.
Dorsey, English and American Railroads Compared.
Goodrich, British Eloquence.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
Brown's History of Texas.
Scharf History of Maryland.
Campaign of Gen. N. B. Forrest and of Forrest's Cavalry.

National Institute, P. W. 38 Masonic Temple, Chicago, Ill.
Books on Hypnotism, Occultism, etc. Trade catalogue on application.

New Amsterdam Book Co., 156 5th Ave., N. Y.
Rev. A. P. W. Balch, D.D., God in the Storm.
Three Days at Tursey (English publ.).
Dr. Turner, New Hygiene.
Bishop Newton, On Prophecy.
Trommius, Concordance to the Septuagint.

New York Medical Book Co., 219 E. 12th St., N. Y.
Magazine of American History, March, 1893.
Harris, Dental Dictionary.

BOOKS WANTED.—Continued.

John P. Nicholson, 139 S. 7th St., Philadelphia, Pa.
2 copies of the Quaker Soldier, Jones.

W. W. Nisbet, 421 Olive St., St. Louis, Mo.
Century Dictionary.
First Editions American Authors, Stone.
Emerson, R. W., any First Editions.
Mass. Insurance Reports (Life), prior to 1880.
Science and Health. 1875.

James O'Neil, 509 7th St., N. W., Washington, D. C.
Von Holst, Life of John C. Calhoun.
Anything on John C. Calhoun.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Wife of Monte Cristo, cl. or pap.
Son of Monte Cristo, cl. or pap.
Daughter of Monte Cristo, cl. or pap.

Patterson & MacTaggart, Port Huron, Mich.
Memoirs of Anna J. Clough.
Mrs. Livermore's Story of My Life.
Super Cargoes, by Kingston.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Habitation of Man, by Viollet-le-Duc.

A. B. Penniman, Adams, Mass.
Beecher's Sermons, 2 vols., ed. by Lyman Abbott.
" Centennial Address on Robert Burns.
" Lecture-Room Talks. 1870.
Notes from Plymouth Pulpit, 374 pp. 1865.
Beauties of Beecher, 300 pp.

Philadelphia Book Co., 15 S. Ninth St., Phila., Pa.
Reports of Department of Agriculture for 1872, '76, '78, '84, '86, '92.
Grant's Beet-Root Sugar.
Child's Culture of the Beet.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Helper's Impending Crisis.
Impending Judgments on the Earth.
Ridpath's History of the World, v. 4, shp.

W. A. Pitrat, 1109 Walnut St., Kansas City, Mo.
Maitland's Biography of Dr. Kingsford.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
A. S. Stephens, Ladies' Guide to Crochet. Dick & F.
Longfellow, First Edition of Dante.
Du Boisgobey, Iron Mask, 2 vols, old ordinary Seaside, or any.
Joaquin Miller, Songs of Italy, in any collection.
Geological Survey of Ohio, v. 2, 4, and 6.
Mahan, Church History.
Mallock, Human Document, pap., cheap.
Petronius Arbiter.
Riker's Annals of Newtown.
Huc, Souvenirs of Travel in Tartary, China, etc., cheap.
Hamerton, Etchings and Etchers.
Quinn, 19th Century Black Art.

The Publishers' Syndicate, Toronto, Can.
American Weather, by A. W. Greely.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Adams, History of Russian Literature.
" Some Heroes of Travel.
Bentley, Practical Hints in Art. Wood-Carving.
Butterworth, Child Play.
Burr, Literature of Witchcraft.
Clowes, Letters on Human Body.
Cushing, Juni Indians.
Domestic Architecture in France.
Hastings, Light.
Kreyssig, Lect. on Contemp. German Romances.
Nordhoff, Hawaiian Islands.
Parsons, Wisdom of Ancients.
Report of Seybert Commission.
Standard Spanish Phonographer.
Talfourd, Critical and Misc. Writings.
Wall, Sordell's Story.
Winchell, Lay Theology.
Wynna, Whispers.
Mines, Walks in Our Churchyards. Peck.

Quinlus & Ridenour, Columbus, O.
Ridpath's History of the World, 4 vols., hf. mor.

Raymer's Old Book Store, Minneapolis, Minn.
Henderson's Introduction to the Study of the Dependent, Defective, and Delinquent Classes.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Jane Taylor's Poems, early edition.
De Long's History of Austro-Hungary.
Book of Strange Sins, by Kenahan.
Mexico, by John I. Lockhart.
Some Chinese Ghosts, by Lafcadio Hearn.
McPherson's History of Reconstruction.
Memoirs of Bernal Diaz, 2 v., by Lockhart.

Geo. H. Richmond & Son, 19 Union Sq., N. Y.
Can Such Things Be?
Abbott, The Young Man's Guide.
Lovell's U. S. Speaker.
Jack Halyard (perhaps by Peter Parley).
Berber, by W. S. Mayo.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Bush, Memoirs of the Queens of France.
Schubin, Boris Lensky.
Porter, Life of Rev. Henry Cooke.

Walter G. Roland, 625 Penn St., Reading, Pa. [*Cash.*]
Gulliver's Travels, v. 1, Knickerbocker Nuggets.
2 sets *Photographic Times* for 1896, bound or in numbers.

J. Francis Ruggles, Bronson, Mich.
Goss's Life of Paul Revere, 2 vols., il.
Adventures of Tom Sawyer.

W. S. Rusk, 604 8th Ave., N. Y.
Any works by Rene Des Cartes.
Any views of New York City.
Valentine's Manual, 1855, '57, '59, and '61, and previous to '52.
3 sets Meisterschaft's German System.

J. F. Sabin, 80 Nassau St., N. Y.
Lowell's Works, a fair edition.
Johnson's Dictionary, an old copy before revision.
Manual of the Common Council of New York.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Rivers of the West
The White Chief of Beldon.
Western Missionaries, De Smett.
Life of James Beckwourth; or, The Lost Trapper.

Scranton, Wetmore & Co., Rochester, N. Y.
Upham, The Interior Life.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Arctic Exploration; The Second Grinnell Expedition in Search of Sir John Franklin, 2 vols. Phila., 1856.
Narrative of the Expedition in Search of Sir John Franklin. New York, 1854.
The Fate of Sir John Franklin Discovered by McClintock's Narrative. Ticknor & Fields, 1860.
Life and Times of William Brewster in 1620, by Rev. Ashbel Steel. Printed at Philadelphia. 1857.
Scrivener, F. H., Six Lectures on the Text of the New Testament.
Mosheim, Institutes of Ecclesiastical History, 3 vols., trans. by Murdock.

H. B. Scrimger, 205 Courtland St., Balto., Md.
Army Registers, 1796 to 1820.
Keith's Provincial Councillors of Penna.

Setliff & Co., Nashville, Tenn.
Annals of a Baby. Carleton & Co.
Helpers' Impending Crisis.
Any catalogues containing Confederate War literature.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Country Lanes and City Pavements.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
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John Skinner, 44 N. Pearl St., Albany, N. Y.
Grote's Greece, 12 vols., English edition.
Swift's Works, 12° edition.
O'Callaghan's New Netherlands, v. 2.

P. A. Smith, Fishkill-on-Hudson, Lock Box 515, N. Y.
Platform Echoes, John B. Gough.
Publishers' Trade Lists, first issues.
Convent Life Unveiled, by Edith O'Gorman.
Radcliffe's Novels.
Aphra Behn's Novels.

Wm. O. Smith, 117 W. Third St., Cincinnati, O.
Simson, W., History of Gypsies.
Morwood's Gypsies.

A. H. Smythe, 41 S. High St., Columbus, O.
Mrs. Stone's Chronicles of Fashion, 2 v. London, 1845.

BOOKS WANTED.—Continued.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
Hatfield's Theory of Transverse Strain.
Harcourt's Harbors and Docks.

Stanton's Old City Book Store, Wheeling, W. Va.
Tarleton's Campaigns.
Carnochan, Battles of the American Revolution.
Memoirs of Gen. Daniel Morgan.

Statute Law Book Co., Room 12 Corcoran Bldg., Washington, D. C. [*Cash.*]
Kentucky Laws prior to 1811, '19, '69; Statutes, 1799, 1802, '17 (v. 3), Littell vols. 1 and 5, 1842 (v. 3).
Louisiana Laws prior to 1817, 1822 to 1825, 1831, 1843 to 1845, 1861 to 1864, 1870; Civil Codes, 1808, 1825; Codes of Pract., 1825, 1830, 1839; Digest, 1828.

G. E. Stechert, 9 East 16th St., N. Y.
Biblical World, Chicago, vols. 1–8.
Book News, Phila., vols. 1–14.
Cassier's Magazine, N. Y., vols. 1–10.
New Science Review, N. Y., vols. 1 and 2.
Open Court, Chicago, vols. 1–10.
Ethical Record, Phila., vols. 1–3.
Ballou, Treasury of Thought. 1873.
Bledsoe, Davis a Traitor. 1866.
Fontaine, Best Thoughts of Dickens. 1873.
Roper, Steam Fire-Engines.
Scott, Cycling Art.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Deaver, Appendicitis, its Symptoms, etc.
Glover, Manuscript Notes from My Journal. Washington, 1876.

Robert W. Taber, 28 Pleasant St., New Bedford, Mass
Uprising of a Great People, by Count De Gasparin.

H. Thayer, Newton Centre, Mass.
Preacher and Homiletic Monthly, v. 6, and all later than v. 9.

T. M. Thorpe, 7 St. Mark's Pl., N Y.
What is Gentility?, by Margaret Smith.
Universalist Liturgy.
If low, Cupples' Two Frigates; Maid of Orleans, Westminster Abbey; Caesar Borgia. Routledge.

Tibbals Book Co., 26 Warren St., N. Y.
Set Annual Reports of Bureau of Ethnology.
Wordsworth's Commentary on the Old and New Testaments.
Speaker's Commentary, vols. 4, 7, 8, 9, 10.

United Presbyterian Board of Publication, Pittsburgh, Pa [*Cash.*]
2 copies Eadie, On Galatians.
" Gloag, On Acts of Apostles. Clark.
Plato Against the Atheists, Taylor Lewis. Harper, 1845.
A Comparison or Contrast of Platonism and Christianity, by Rev. J. H. Pettingill, Philadelphia.

H. K. Van Siclen, 259 W. 44th St., N. Y.
Westminster Review, Jan.–Dec., 1896, 12 nos.; Jan.–Dec., 1897, 12 nos.
Edinburgh Review, Jan., April, July, Oct., 1896, 4 nos.; Jan., 1897, 1 no.
Clean for binding.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Family Prayers, Rev. Canon Bancroft, Detroit.
Father John's Book.

John Wanamaker, N. Y.
Dowling's History of Romanism.

John Wanamaker, Philadelphia, Pa.
Madame Sans Gêne.
Prairie Flower.
Phantom of Forest.
Brotherhood of Death.
Captured Bride.
All the above by Emerson Bennett.

Warrens, 527 Central Ave., Cincinnati, O.
Legends and Stories of Ireland, by Samuel Lover.

W. H. Whitcomb, Northampton, Mass.
Voltaire's Works in English, 26 vols., translated from the French.
Anything relating to the Bastile, either books or pictures.

Thos. Whittaker, 1 and 3 Bible House, N. Y.
Alarçon's The Three-Cornered Hat.
Lodge's Life of George Cabot.
Marsh's Life of Wm. Marsh. Carter.

H. Williams, 25 E. 10th St., New York.
Brownson's Quarterly Review, Jan., July, Oct., 1844; Oct., '45; Jan., '51; Jan., '57; July, '61; July, '62; April, '63; Jan. July. Oct., '64, Jan., Oct., '74.
2d and 3d Supplements to Poole's Index.

Williams' Book Exchange, 521 7th St., N. W., Washington, D. C. [*Cash.*]
Gunther's Cat. of Fishes in British Museum, 8 vols.

Wolcott & West, Syracuse, N. Y.
Marmaduke Multiply.
Paul Marcoy's Journey Across South America from the Pacific to the Atlantic, 2 vols., in French or English.
Any books on Brazil, especially on the Valley of the Amazon, in French or English.

S. Ziekel, P. O. Box 3001, New York.
Zelma, The Mystic or White Magic, by Thurber.
The Alphabet of Palmyra.

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A. J., P. O. Box 943, New York.
Auction Catalogue of Thomas Francis Donnelly, of Brooklyn. Bangs, 1894. bds.
Auction Catalogue of Hunt's collection of Americana, first editions, etc. Libbie, 1893. bds. *Priced.*
Auction Catalogue of Dr. Joseph H. Dubbs' collection of autographs. Stan. V. Henkels, 1893. bds. 2 copies.
Grolier Club Exhibition Catalogues, 12 numbers: (1) Japanese prints; (2) Etchings by Ph. Zilken; (3) The Fan; (4) Alchemy and chemistry; (5) Engr. portraits of French authors to the close of the 18th century; (6) Commercial bookbindings; (7) Portraits engr. by Wm. Faithorne; (8) Old English books designed to illustrate bibliographically the works of English writers from Langland to Wither; (9) Early American book-plates; (10) Engraved portraits of the most famous English writers from Chaucer to Johnson; (11) Engraved work of Asher B. Durand; (12) Recent bookbindings, 1860–1890, by American, English, and French binders.

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Frank B. Lamb, Westfield, N. Y.
Miner's History of Wyoming, Pa. $3.00.
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3 Unused Webster's American Spelling Book. New Brunswick, N. J., 1829. 75 cents each.
Dr. H. C. Taylor's History of Township of Portland, Chaut. Co., New York. Fredonia, 1873. 446 p.; 143 p. genealogies of New England Settlers. $3.00.

J. S. Lockwood 53 Atlantic Ave., Boston.
Harper's Weekly for the years 1861, '62, '63, 64, '65, '66, publisher's cloth bindings, good condition, with Titles, Indexes, and Supplements; fine set, covering entire period of Civil War.

J. B. Rohrman, 922 Franklin St., Phila., Pa.
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Merchants' Magazine, 1853–4, 4 vols., hf. mor. $1.40.
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Knickerbocker, Jan., 1843 to June, 1846, incl., 7 vols., hf. mor. $2.50.
Gibson's Surgery, 2 vols, cf. (2 plates out). $1.00.
Chemical Works, Casper Newman, 2 vols., cf. London, 1773. In fair order, covers fastened. $1.00.
Purdon's Digest Laws, shp. Penna., 1700–1851. $1.50.
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Chastellux's Travels in N. America, 2 vols., hf. mor. $5.50.

Smith & Butterfield, Evansville, Ind.
Bound vols. in first-class condition of *Harper's Weekly*, 1860, '61, '62, 63; complete unbound vols. for 1864 and '65. Make offer.

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Table of Contents.

	PAGE
WEEKLY RECORD OF NEW PUBLICATIONS	458–460
ORDER LIST	461
CLASSIFIED LIST OF SPRING ANNOUNCEMENTS	462–472
EDITORIAL: THE SPRING OUTLOOK	473
DESCRIPTIVE SUMMARY OF SPRING ANNOUNCEMENTS (*Arranged Alphabetically by the names of the Publishers*)	474–487
BOOKSELLERS' LEAGUE: THIRD ANNUAL MEETING	488
COPYRIGHT MATTERS	489
OBITUARY NOTES	489
BUSINESS NOTES	490

INDEX TO ADVERTISERS.

	PAGE
Abbatt (William)	536
American Publishers Corporation	454, 455
Appleton (D.) & Co	508
Baker & Taylor Co	539
Bonnell, Silver & Co	538
Books for Sale	496
Books Wanted	491
Brentano's	534
Continental Publishing Co	538
Copyright Notices	495
Crowell (T. Y.) & Co	527
Dodd, Mead & Co	456
Estes & Lauriat	530
Fenno (R. F.) & Co	535
Fords, Howard & Hulbert	536
Fowler & Wells Co	536
Frowde (Henry)	533
Harison (W. B.)	537
Harper & Brothers	453
Holman (A. J.) & Company	532
Holt (Henry) & Co	498
Home Publishing Co	531
Houghton, Mifflin & Co	509–519
Howard (Clifford)	536
International Bible Agency	531
Jacobs (G. W.) & Co	524
Jenkins (W. R.)	537
Kay Printing House	537
Kellogg (A. H.)	536
Laird & Lee	528, 536
Lane (John)	525
Lee & Shepard	540
Lippincott (J. B.) Co	504, 505
Little, Brown & Co	520
Lothrop Publishing Company	522
Meyer Brothers & Co	534
Modern Printing Co	536
N. J. Song-Book Co	536
Oxford University Press (See Frowde, Henry)	533
Putnam's (G. P.) Sons	503
Rand, McNally & Co	521
Revell (Fleming H.) Co	526
Russell (R. H.)	499
Scribner's (Charles) Sons	500–502
Situations Wanted	497
Small, Maynard & Co	529
Special Notices	497
Steiger (E.) & Co	537
Stokes (Frederick A.) Company	523
Stone (Herbert S.) & Co	506, 507
Vail (J. H.) & Co	537
Van Everen (P. F.)	536
Warne (Frederick) & Co	533
Wilde (W. A.) & Co	532
Wolff (H.)	534
Zimmerman's	535

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***Atlantic** reporter, v. 38. *Permanent ed.*, Sept. 1, 1897–Jan. 26, 1898. St. Paul, West Pub. Co., 1898. c. 13+1167 p. O. (National reporter system, state ser.) shp., $4. [659

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***Attorneys'** and agencies' association legal directory, v. 8, Jan., 1898; (Rev. to Dec. 1, 1897;) cont. a list of the members and associate attorneys of the association, together with the names of 5000 other reliable attorneys, [etc.] N. Y., The Attorneys' and Agencies' Ass'n, [1897.] c. 340+30 p. O. shp., $2.50; pap., $1.50. [660

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*Frankland, Percy Faraday, *and Mrs.* Percy Faraday. Pasteur. N. Y., The Macmillan Co., 1898. 6+224 p. por. 12°, (Century science ser.) cl., $1.25. [673

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The Publishers' Weekly.

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MARCH 12, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE SPRING OUTLOOK.

OUR publishers seem to have been more than ordinarily energetic since the close of the holiday season, and the larger part of the books announced in this issue is actually upon the eve of publication and a goodly portion of them is already in course of distribution. This is encouraging and confidence-inspiring. Undeterred by rumors of wars which have been heard from all quarters of the civilized world during the last two years, the publishers, relying more and more upon the steadily-growing reading public, have made preparation to supply it with books which in quantity are fully equal to those of any year, and in quality perhaps surpass the spring record of most years. Eighteen more publishers have sent in information upon their preparations for the spring trade than did so last year, and it is almost safe to say that there is scarcely a single trashy book on their lists.

Year by year publishers are more encouraged to bring out good literature. They have practically proved that it is the better literature that in the end brings back the invested capital and furnishes the working capital for new enterprises. Since the present copyright law was passed it has been possible for the publishers on both sides of the water to combine their capital in enterprises of international importance. Acknowledged experts can now be employed in every branch of editing—and editing has become a fine art. Hosts of grateful readers acknowledge the generosity of the publishers to whom they owe the final editions of the writers who have been the glory of English and American literature. Trusting to the steady increase of readers and their progress in literary culture, the publishers have been enabled to bring out exquisitely-made books at phenomenally cheap prices, knowing that the sale of Shakespeare, Walter Scott, Dickens, Carlyle, the English poets, not to extend the list, is sure, and must go on from year to year, always bringing a handsome profit on investments. The springing up of libraries all over the land, even in the most out-of-the-way hamlets, also guarantees a steady sale of standards and of the good books that appear on the lists of every publisher.

The spring announcements again promise many works of biographical importance, and it is interesting to note that the men and women whose life histories are to be told are chiefly such as have achieved celebrity in practical life. Last year the literary biographies were in the lead; this year the statesmen, scientists, Arctic explorers, great lawyers, actors, and painters are to be the subjects of biography.

The volumes of literary criticism and essays under way are of notable excellence, and are to outnumber those of the past two years. Publishers also seem once more venturing to publish books of verse which may in many instances prove to be poetry. Fiction is to be liberally supplied for the coming summer season, but it is fiction of excellent quality as a rule, leaning decidedly toward the historical, the short story, and the humorous. Almost next to fiction, in numbers, stand religious and philosophical works. There is something in the human mind that is attracted to all speculation on transcendental subjects, and this class of books has always proved remunerative.

The present political situation of our country has turned the thoughts of readers toward warfare, and especially naval warfare, and many important standard works bearing upon this subject, already on the lists of the publishers, are to be revised, illustrated, and brought down to date, while several new works of great value will be hurried through this spring to meet the demand, instead of being kept over to the fall.

Authors and publishers seem to have left nothing to desire. It must rest with booksellers and readers to give them the encouragement they have so richly deserved. The spring book trade of 1898 should make a record, and there should be no more talk of hard times.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by the publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have in preparation several valuable books, full titles of which appear in the classified list in this issue under the heading Political and Social Science.

AMERICAN PUBLISHERS CORPORATION are publishing an edition of 25,000 copies of Barrie's "The Little Minister, to be handled exclusively by the American News Company. The fabulous success of the dramatized version of this book has created a new demand for it, and this edition will no doubt sell like hot cakes. This house will also issue shortly new editions of Mary Hartwell Catherwood's "The Craque O'Doom" in the *Fortnightly Series;* "In God's Country," a Southern romance, by D. Higbee; and "Van Hoff, or the New Faust," by Alfred Smythe, a tale of mixed scientific research, alchemist discoveries, and human passion. In the *Occult Series* will be issued the American copyright edition of "Reincarnation," by E. D. Walker, a standard book among theosophists and students of the occult.

D. APPLETON & CO.'s preliminary spring announcements promise reading-matter of great interest in almost every department of literature. Of more serious character will be "Studies of Good and Evil," by Prof. Josiah Royce, of Harvard University; a revised and enlarged edition of Edgar S. Maclay's "History of the United States Navy"; a new edition of "Arsène and Schorlemmer's Chemistry (Inorganic Division)"; and "A French Volunteer in the War of Independence" (The Chevalier de Pontgiband), translated and edited by Robert B. Douglas. To the works on nature, of which the Appletons make a specialty, will be added "Outlines of the Earth's History," by Prof. N. S. Shaler, of Harvard University; "The Play of Animals," by Prof. Karl Gross, with an introduction by Prof. J. Mark Baldwin, of Princeton University; "Familiar Life in Field and Forest," by F. Schuyler Matthews; and several new volumes in *Appletons' Home Reading Series*, separately entitled "The Animal World," by Frank Vincent; "News from the Birds," by L. S. Keyser; "On the Farm," by Nellie L. Helm and F. W. Parker; and "Harold's Rambles," by J. W. Troeger. "Italian Literature," by Richard Garnett, is a new volume in the *Literatures of the World* series; "The Art of Taxidermy" is by John Rowley, chief of the department of taxidermy in the American Museum of Natural History; and there will be a new edition of "Evolution and Effort," by Edmond Kelly, to which has been added a discussion of the recent political events in New York City. A new uniform edition of five of Gilbert Parker's novels heads the announcements of spring fiction: "The Seats of the Mighty," "The Trail of the Sword," "The Translation of a Savage" (enlarged and revised), "The Trespasser," and "Mrs. Falchion." Among the new fiction we briefly mention "Evelyn Innes," by George Moore; "The Terror," by Felix Gras; "Her Memory," by Maarten Maartens; "The House of Hidden Treasure," by Maxwell Gray; "A Woman of Kronstadt," by Max Pemberton; "Arachne," by Georg Ebers; "This Little World," by David Christie Murray; "A Trooper of the Empress," by Clinton Ross; "The Disaster," a story of the Franco-Prussian War, by Paul and Victor Margueritte; and several others of which full titles are given in classified list under Fiction.

A. C. ARMSTRONG & CO. are getting ready a new (the 23d) edition from new plates of Dr. John A. Broadus' "The Preparation and Delivery of Sermons," revised from the author's own notes, by Professor E. C. Dargan, D.D.

RICHARD G. BADGER & CO., Boston, announce "Rational Home Gymnastics," a work for the teacher of gymnastics and physical culture, the athlete and the man or woman, boy or girl, who is sufficiently wise to see the benefits of reasonable and sensible exercise. The author is Hartvig Nissen, acting director of physical training, of the Boston Public Schools. The book is for the well and the sick, and gives health points on walking and bicycling, and the use of water and massage. They will publish in April a volume of "Poems" by Philip Becker Goetz, whose verses are said to be far above those of the ordinary versifier.

HENRY CAREY BAIRD & CO. has ready a *third edition*, thoroughly revised and much enlarged, of "A Complete Treatise on the Electro-Deposition of Metals," translated from the German of George Langbein, with additions by William T. Brannt. The house also has in preparation "The Practical Tool Maker and Designer," by H. S. Wilson, comprising a full description of the latest construction of tools and fixtures for modern machine tools, illustrated by nearly 200 engravings; and "The Foundry Cupola," by Edward Kirk, describing its construction and practical management, also fully illustrated with working engravings.

THE BAKER & TAYLOR CO. announce a new book by Dr. Josiah Strong, author of "Our Country" and "The New Era," to be entitled "The Twentieth Century," pointing out especially the great dangers to national life caused by the growth of cities; and "Life, Death, and Immortality," by William N. Bryant; essays upon Christianity as a working force, written from the modern scientific and critical point of view. This house has also secured the exclusive sale to the trade of "The Students' Standard Dictionary," abridged from Funk & Wagnalls' "Standard Dictionary." Orders will be filled in order of receipt.

A. S. BARNES & CO. announce "An Anglo-Saxon Reader," by W. M. Baskerville, made up of selections in prose and verse; "Later English Plays," by Prof. Calvin S. Brown, of Vanderbilt University, Tennessee; "Cape Cod Week" and "Rod's Salvation," by Annie Eliot Trumbull, and "Ruth and Her Grandfodder," by "Todd," with illustrations by Edward B. Edwards. Charles de Kay has written a contri-

bution to the bird-lore, which is now so popular in "Bird Gods in Ancient Europe," with illustrations by George Wharton Edwards, showing the analogies between the characteristics of birds and the traits attributed by various nations to their gods. Gives quite an insight into the origin of mythologies.

BENZIGER BROTHERS, New York City, have in preparation "Père Monnier's Ward," a novel by Walter Lecky, of which the central figure is the country priest, who appeared in "Mr. Billy Buttons," around whom revolves the fascinating life of the Adirondacks; "The Romance of a Playwright," a novel by H. de Bonner, translated from the French by Mary McMahon, giving a charming picture of fashionable life in Paris; "The Prodigal's Daughter and Other Tales," by Lelia Hardin Bugg; and "The World Well Lost," a story for younger readers, by Esther Robinson. They also have several Catholic books of devotion which are entered in the classified list under the heading Religion and Philosophy.

BONNELL, SILVER & CO., New York City, have just ready "Sandy Scott's Bible Class," written in broad Scotch, full of the characteristic insight and pathos of the Gaelic race; a book that should be of greatest use to teachers and pastors in inculcating a real love of the Bible in their scholars and parishioners; and "Comfort and Other Poems," by Mrs. Herrick Johnson, of which they have prepared a new and enlarged edition. William Bement Lent, author of "Gypsying Beyond the Sea" and "Across the Country of the Little King," has ready another book of travels, entitled "Halcyon Days in Norway, France, and the Dolomites." Norway, Normandy, Brittany, the chain of marvellous places in the south of France and the beauties of the southern Alps are touched upon with rapid but fascinating description. Mr. Lent is endowed with the faculty so highly praised by Ruskin "to see something and tell what he saw in a plain way."

THE BOWEN-MERRILL COMPANY have in preparation "Forty Years of Oratory," by Daniel W. Voorhees, edited by his sons and daughter, with a brief sketch of his life by Judge Thomas B. Long, published in two volumes, with many illustrations. Daniel Voorhees was ten years in the House of Representatives and nineteen years in the Senate, and ranked among the most gifted public speakers of his day. To his eloquence was largely due the undertaking and completion of the great Congressional Library.

A. I. BRADLEY & CO. have in preparation four new juveniles, of which the titles are given in full under the heading Juvenile Literature, in the preceding classified list.

BRENTANO'S announce for early publication a translation into English of "Le Rouge et le Noir," by Stendhal (Henry Beyle), the most popular of all the works of this author and one that leads the sale of all his stories in the original. It gives a picture of life in a small town in France in 1831. The title, which really bears not the slightest relation to the story, has, nevertheless, been literally translated into "Red and Black."

THE BURROWS BROTHERS COMPANY will issue during the coming spring more volumes of the valuable and comprehensive "Jesuit Relations and Allied Documents," edited by Reuben Gold Thwaites. They hope to go onward from volume fifteen to possibly volume twenty-five. They also announce a couple of volumes of verses — "Heartsease," by Jessie Norton, and "The Nineteenth Century," by W. A. Maline. A reply to Edward Bellamy's "Looking Backward" and "Equality," by George A. Sanders, will be entitled "Reality; or, Law and Order *vs.* Anarchy and Socialism."

THE CHEMICAL PUBLISHING CO., Easton, Pa., will issue shortly several works which will be found fully entered in the classified list elsewhere under the heading of Arts and Sciences.

THE CHRISTIAN LITERATURE CO. has just published "Annotations on the Revelation of St. John the Divine," by Prof. Revere F. Weidner, which forms Vol. XII. of *The Lutheran Commentary.*

THE ROBERT CLARKE CO., Cincinnati, Ohio, have just ready "Journal Entries," by Louis H. Winch, of the Cleveland Bar, and M. S. Hinman, of Cuyahoga County, a work adapted for use in all States having Codes of Civil and Criminal Procedure, with special reference to the statutes of Ohio; and the seventeenth edition of "A Treatise on the Laws of Ohio," by Joseph R. Swan, specially those pertaining to the powers and duties of and practice and procedure before justices of the peace, reformed to conform to judicial decisions and all legislation to January, 1898. Of great historical value are the volumes to be entitled "The True History of the Missouri Compromise and Its Repeal," by Mrs. Archibald Dixon; "Introduction to North American Archæology," by Prof. Cyrus Thomas, of the Smithsonian Institution; and "Report of the Army of the Cumberland—27th Reunion," held at Columbus, 1897. "The Philopolist; or, City Lover," by Charles Frederick Goss, author of "The Optimist," is eagerly awaited as a most timely contribution to discussions on problems of the hour.

HENRY T. COATES & CO. have among their announcements "The Rubáiyát of Omar Khayyám," rendered into English verse by Edward Fitzgerald. It will contain the first and fourth editions and much other matter pertaining to this now world-famous series of verses, with foreword by Talcott Williams. It will be printed attractively, with photogravure frontispiece and decorative title-page.

THE CONTINENTAL PUBLISHING CO. call attention to two books which have already gained popular favor and have been proved to have enduring selling qualities. "Lo to-Kah," by Verner Z. Reed, is an idealized Indian story, relating the adventures, battles, and loves of a great Indian chief. It is profusely illustrated by Charles Craig and L. Maynard Dixon, who also illustrates the second book, "Tales of the Sun-Land," including eight romantic tales of remote Indian communities in the Southwest, with descriptions of wanderings and privations on deserts, and of weird adventure in unknown lands.

CROSCUP & STERLING COMPANY, successors to the publishing business of George E. Croscup, announce that they will enter more extensively into the importation and manufacture of standard works, to be sold by subscription. The latest additions to their list are special

editions of "The Romances and Narratives of Daniel Defoe," and of Boswell's "Life of Johnson." They have also in active preparation a limited edition of the complete "Pepys' Diary," for which special illustrations are being made.

THOMAS Y. CROWELL & CO. announce the seventh and concluding volume of Heinrich von Sybel's "The Founding of the German Empire by William I.," bringing the history down to the Franco-Prussian War. This volume contains a voluminous index, covering the seven volumes. They have in press the authorized edition of Tolstoi's "What Is Art?" translated from the Russian by Aylmer Maude; and also an authorized translation of Brunetière's "Manual of the History of French Literature." The style is charming, and the suggestiveness of the thought makes it a model manual for the student and general reader who desire a solid groundwork in French literature. Two new volumes will be issued in *Crowell's Library of Economics and Politics*—"Workingmen's Insurance," by William F. Willoughby; and "Congressional Committees," by Lauros G. McConachie. Among the books recently issued by this house, special mention should be made of "Facts I Ought to Know About the Government of My Own Country," by William H. Bartlett; Dean Farrar's "Men I Have Known"; Baron Pierre de Coubertin's "The Evolution of France Under the Third Republic," with introduction by Dr. Albert Shaw; and "General Grant's Letters to a Friend" (1861–1880), edited by Gen. James Grant Wilson. "In Tune with the Infinite," by Ralph Waldo Trine, and "What All the World's A-Seeking," by the same author, are in their fifth and seventh thousands, respectively. "The Poems of Shakespeare," edited with an introduction by George Wyndham, will also be issued immediately.

DODD, MEAD & COMPANY announce a long list of books, many of which are of great literary value. "The Bookman's Literary Year-Book" will include sketches of new authors, with portraits, sketches of famous authors who have died during the year, a list of the principal serial stories in American magazines, synopsis of best selling books, an analysis into departments of the publications of the year, a list of large libraries of the United States, etc., etc. 'The Letters of Robert Burns to Frances Wallace Dunlop," in two volumes, are to see the light for the first time; "Wisdom and Destiny" include essays by Maurice Maeterlinck, containing present ideas on a variety of subjects from the viewpoint of a mystical child of the last half of the nineteenth century; and "Charles Dickens," a critical study by George Gissing, is full of literary and sociological suggestion. New works of fiction are announced in "The Children of the Sea," a tale of the forecastle, by Joseph Conrad; "Folks from Dixie," by Paul Lawrence Dunbar, the young negro writer who has achieved such remarkable literary success; and "American Wives and English Husbands," by Gertrude Atherton, of "Patience Sparhawk" fame. Other books in preparation are: "With the Conquering Turk," by G. W. Steevens, author of "The Land of the Dollar"; "The Diplomatic History of America," by Henry Harrisse; and several volumes of religious literature, of which the more important will be "Clerical Life," by several authors, including Ian Maclaren, W. Robertson Nicoll, etc.; "The Holy Father and the Living Christ," by the Rev. Peter Taylor Forsyth; "The Mystery of Life," by Henry E. Richards; and several more, all of which are given with full titles under the heading Religion and Philosophy in the classified list elsewhere in this issue.

THE DODGE STATIONERY CO., San Francisco, Cal., and New York City, have just issued "Fifty Songs of Love" in their *Rubáiyát Series*, and have in press "Select Poems of William Morris."

DOUBLEDAY & MCCLURE CO. will add three volumes to their series of *Little Masterpieces*, which will be devoted to Franklin, Webster, and Lincoln, each with photogravure portrait; and will bring out a work by William H. Fleming, on "How to Study Shakespeare," with introduction by W. J. Rolfe. In romantic literature they have in preparation "The Spirit of Sweet Water," by Hamlin Garland, with photogravure portrait and illustrations by W. L. Taylor; "A Minister of the World," by Caroline Atwater Mason, illustrated by Smedley; and "The Open Boat and Other Tales," by Stephen Crane. Of special interest is the announcement of "The Memorial Edition of the Writings of Henry George," to be published in ten volumes, including the "Authorized Biography of Henry George," by Henry George, Jr. The plans for the set are now well advanced; the books will be printed by De Vinne on fine deckle-edge paper made specially for the book, bound in substantial cloth with paper label. One thousand numbered copies only will be printed. Each volume will contain a photogravure frontispiece.

ESTES & LAURIAT are going to spend a good share of their spring energies upon the always delightful books of Laura E. Richards. These are written chiefly for the girls "standing with reluctant feet where the brook and river meet," and it is always difficult to decide whether to classify them as juveniles or fiction. They have this time been kept together and all listed as fiction. There is to be a *Centennial edition* of "Captain January," illustrated with six fine etchings by W. H. W. Bicknell, which will mark the publication of the one-hundredth-thousand of this charming little classic of the devotion of Captain January, the lighthouse keeper, to the little waif he rescued from a wreck. The *édition de luxe* will be limited to 1000 copies, gotten up on Japan or on Dickinson paper. A new volume in the *Captain January Series* will be "Rosin the Beau," a sequel to "Melody," which has passed the fifty thousand mark, and "Marie," with half-tone frontispiece by Frank T. Merrill, again dealing with the picturesque old violinist of "Melody," and still more endearing to her readers the charming heroine of "Marie"; and "Love and Rocks," a charming story of the Maine coast, it is said will show this inspiring author at her very best. Lloyd Mifflin, whose remarkable sonnets, published as "At the Gates of Song," have achieved such success, will have ready a new book of verse, entitled "The Slopes of Helicon and Other Poems," illustrated with ten full-page illustrations by T. Moran and others, and containing a portrait of the author. "Songs of Two Peoples," by James Riley, is a collection of

dialect poems showing the character and virtues of the Saxon and the Celt as they are meeting each day in the common homely ways of real life in America. An excellent novel of Tennessee life, by Will Allen Dromgoole, will be entitled "The Valley Path"; and a small monograph, entitled "Joseph Jefferson at Home," is by Nathan Haskell Dole. A series of new copyright volumes for young and old is to be published as *The Young of Heart Series.* Among the early issues will be "Hero-Chums," by Will Allen Dromgoole; "The Pineboro Quartette," by Willis Boyd Allen, illustrated by Alice Barber Stephens; and "One Thousand Men for a Christmas Present," by Mary A. Sheldon, illustrated by L. J. Bridgman, an excellent historical study of how Washington's ragged army crossed the Delaware on Christmas Eve and captured a thousand Hessians in the middle of their festivities.

R. F. FENNO & CO. are fortunate in having in preparation three stories by Henryk Sienkiewicz. "Let Us Follow Him, and Other Stories," will be brought out, and the title-story will also be issued as an Easter booklet. The other two stories are entitled "After Bread" and "On the Sunny Shore," all of which will be in uniform shape. To match them will also be issued Stanley J. Weyman's "A Little Wizard," which also is sure of great popularity.

FORDS, HOWARD & HULBERT have now ready a new book by Albion W. Tourgée, a story quite out of the ordinary, entitled "The Man Who Outlived Himself." In the same volume are two more original stories, called "Poor Joel Pike" and "The Grave of Tante Angélique." The publishers also call attention to "The New Puritanism," papers by Lyman Abbott and others, discussing the changes in religious thought during the past half century; and the new edition of Tennyson's "In Memoriam," with critical preface by Dr. Henry Van Dyke and illustrations by Harry Fenn.

FRANCIS P. HARPER, New York City, announces a new and important series of American historical works, edited by Dr. Elliott Coues, which will comprise original narratives from hitherto unpublished manuscript, which will be known as the *American Explorer Series.* The first work will be "The Journal of Jacob Fowler," describing his travels from Arkansaw through Indian Territory, Colorado, New Mexico, etc., in the years 1821–1822; the second will be "The Autobiography and Journals of Charles Larpenteur, Indian Trader and Explorer," of which the edition will be very limited. J. F. O'Conor, librarian of Xavier's College, has written "Facts About Bookworms," giving their history in literature and their work in libraries; and "The Wills of the Smith Family of New York and Long Island Prior to 1784," will also appear. This is edited by William S. P. Pelletreau and carefully indexed.

HARPER & BROTHERS' forthcoming books are largely novels or stories for the young. Exceptions to these classes are "Social Pictorial Satire," reminiscences and appreciations of English illustrators of the past generation, by George Du Maurier, a handsome volume, that will show some of the author's own artistic work, with representative pictures drawn by his two friends, John Leech and Charles Keene; and "Through the Gold-Fields of Alaska to Behring Straits," by Harry De Windt, the author of "A Ride to India." An accurate and exhaustive description of the wonderful new El Dorado of the far northwest has hitherto been wanting. The present volume is timely and welcome, and is a valuable addition not only to the literature of the subject but to every travel lover. It will be issued with a map and many illustrations. Charles F. Lummis describes the Mexico of to-day in "The Awakening of a Nation," a true picture of the strides this country has taken in the way of internal improvements during the last few years, although a rose-colored view of her people. A clear and interesting history of the struggle for the restoration of silver as a money metal will be found in "International Monetary Conferences," by Henry B. Russell, a valuable contribution to the literature of the money question. Interesting literary works this house has in press are: "The Gods of Our Fathers," a study of Saxon mythology, by Herman I. Stern; and "Wonder Tales from Wagner," by Anna Alice Chapin, the author of "The Story of the Rhinegold." Though primarily told for young people, these "Wonder Tales" will prove an excellent basis for readers of all ages in reducing to a compact and readable form the more or less involved stories of Wagner's operas. Chief among the expected novels is the weird and brilliant story of H. G. Wells, entitled "The War of the Worlds," an astonishing narrative of the invasion of Earth by the inhabitants of Mars. The Harpers also announce Wells' "The Invisible Man," a most ingeniously grotesque romance first introduced to American readers by Edward Arnold. John Kendrick Bangs' new book will be "Ghosts I Have Met, and Some Others," said to be a departure in a new field and to be extremely amusing, as Mr. Bangs is always expected to be. "Dreamers of the Ghetto" is an intensely poetical and intensely human collection of stories in the line of I. Zangwill's "Children of the Ghetto." "Four for a Fortune," by Albert Lee, is a tale of to-day, full of incidents and interesting situations. In addition to these will be "The Golficide and other tales of the fair green," by W. G. Van T. Sutphen; "Spun-Yarn," sea stories, by Morgan Robertson; "The Vintage," a romance of the Greek war of independence, by E. F. Benson; and a *new edition* of Lilian Bell's pathetic story of "A Little Sister to the Wilderness." "A Boy I Knew and Four Dogs" will contain some of Laurence Hutton's remembrances of his own youthful days. His stories of the pranks and intelligence of his four friends will go straight to the heart of every boy.

D. C. HEATH & CO. announce, as usual, a long list of text-books, which will be found specified under their name in the department of Education, Language, etc., in the Classified List. Jensen's "Die Braune Erica," an admirable little story, combining with great accuracy and beauty of natural description a happy blending of popular superstition and the simple and realistic surroundings of a remote and rustic scene, has long been a favorite with German classes in school and college. This text, published some years ago, has just been issued in an entirely new edition, in order to present the book in the very best typographical display and editorship.

BRUNO HESSLING, New York City, has five works in preparation in his special line of architectural and industrial art publications, of which the full titles are given in the classified list in this issue under the heading Art and Illustrated Books. Among the authors and artists represented are Adams, Behrens, Friling, Dolmetsch, and Forster.

HENRY HOLT & CO. have under way several works of fiction, among which the more important are "Rupert of Hentzau," by Anthony Hope, a sequel to "The Prisoner of Zenda," to be illustrated by C. D. Gibson; "The Durket Sperret," a romance of the Cumberland Mountains, by Sarah Barnwell Elliott, the author of "Jerry"; "Tony Drum, a Cockney Boy," by Edwin Pugh, author of "A Street in Suburbia," with ten full-page illustrations by Nicholson, whose "Alphabet" made such a hit last Christmas; the same author's "King Circumstance," being stories of town and country life in England, written with truth and vigor; "Fighting for Favor," a stirring tale of pirates on the Scotch coast, by W. G. Tarbet; and "Her Ladyship's Elephant," by David Dwight Wells, son of the noted political economist, David A. Wells, telling a story of certain diplomatic experiences while the writer was attached to the embassy in London. In political and social literature the house is preparing a translation of "A Political History of Modern Europe," by Charles Seignobos, edited by Prof. S. M. Macvane of Harvard; and "The Political Papers of the Late Francis A. Walker," edited by Prof. Davis R. Dewey, of Massachusetts Institute of Technology. This house is especially identified with text-books of all kinds, and the many new volumes of this class now in preparation will be found duly listed elsewhere in this issue under the heading Education, Language, etc.

THE HOME PUBLISHING CO., New York City, have ready in their *Welcome Series* "Billy Hamilton," a novel by Archibald Clavering Gunter; and "A Passing Emperor," a novel by Robert Shortz. "Billy Hamilton" is a story of the Civil War and introduces many of the heroes of those stirring days. "A Passing Emperor" is Maximilian, and Mexico during the disastrous reign of the protégé of Napoleon III. is the scene of this story, which plays almost at the same time as "Billy Hamilton," but in totally different environment. Both books are written with spirit and give a good picture of our war-times in America, now almost forgotten. For both these books the publishers have issued very elaborate and striking posters.

HOUGHTON, MIFFLIN & CO.'s spring list comprises some quite notable volumes of fiction, of which the first place should doubtless be given to Mr. Hopkinson Smith's story, "Caleb West, Master Diver," which attracted much attention while appearing in the *Atlantic Monthly*, and is promised by the publishers for an early date in April in a handsome style. Malcolm Fraser and Arthur I. Kellar have furnished some illustrations which Mr. Smith approves very heartily. Next in order, and perhaps even more popular, is Mrs. Wiggin's new story, "Penelope's Progress." This also has appeared in the *Atlantic*, and has excited a great deal of interest, not to say jollity, for Mrs. Wiggin's Scottish experiences have been told in an irresistible style. This will be bound in a Scottish plaid, so that it will have a unique appearance among Houghton, Mifflin & Co.'s books of fiction. Henry B. Fuller, who has gained an enviable reputation by his stories, has gathered four tales relating to travel experiences in Europe, and calls the book "From the Other Side." Aside from the interest of the stories, the literary charm which invests all that Mr. Fuller does will make this a marked book. Mrs. Helen Choate Prince, whose previous novels, "The Story of Christine Rochefort" and "A Transatlantic Chatelaine," many readers remember pleasantly, has a new story, "At the Sign of the Silver Crescent," dealing, as heretofore, with French characters and scenes, and written with no less literary skill than her other books. Bret Harte, under the head of "Tales of Trail and Town," has collected seven of his recent stories, which relate partly to California and partly to Europe, and are all very readable, as Mr. Harte's stories invariably are. Joel Chandler Harris has also a volume of short stories relating to the period of the war or just afterward, to which he gives the title "Tales of the Home Folks in Peace and War." This will have several illustrations. Three attractive little volumes contain very good stories—"The King of the Town," by Ellen Mackubin, a story of frontier life; "An Elusive Lover," by Virna Woods, a story of dual consciousness, the scene of which is laid in California; and "The Imported Bridegroom and Other Stories of the New York Ghetto," by Abraham Cahan, whose "Yekl," published a year or two since, attracted no little attention. Under the head of history, biography, and reminiscence will be published the second and concluding volume of Mr. Hannis Taylor's elaborate work on "The Origin and Growth of the English Constitution," the first volume of which has had the honor of becoming a text-book in several universities; "The First Republic in America," by Alexander Brown, relating especially to the Virginia Company of London and the colony under its control; "Washington *vs.* Jefferson," by Moses M. Granger, of Zanesville, Ohio, who by this title indicates the opposite views which have prevailed from the beginning of the government, Washington representing the national view, and Jefferson the state-rights view; "Unforeseen Tendencies in Democracy," by Mr. Godkin, editor of the *Nation*, who in this volume states very strongly and clearly the tendencies in modern life, especially in the United States, toward practices which were never imagined by the founders of the Republic; "The Pilgrims in Their Three Homes—England, Holland, and America," by Dr. Griffis, author of "Brave Little Holland"; "Cheerful Yesterdays," a book of uncommonly attractive personal and historical reminiscences, by Col. Higginson; a second and concluding volume of the "Letters of Victor Hugo," and a volume on Thomas Cranmer, in the series of *English Leaders of Religion*, by A. J. Mason, Canon of Canterbury. In the department of poetry, there is the concluding part of Child's great edition of "English and Scottish Popular Ballads," and the issue of the work in five volumes, to which is prefixed an unusually fine woodcut portrait of Professor Child, with a biographical essay by Professor Kittredge, of Harvard. To this must be added a volume of poems by Florence Earle

Coates, of Philadelphia. Other volumes not so easily classified include a book of magazine papers quite worthy of collecting, by Wm. J. Stillman, "The Old Rome and the New"; a study of the principal romancers and essayists of France under the title "French Literature of To-day," by Mlle Yetta Blaze de Bury; a bird book for beginners, entitled "Birds of Village and Field," by Florence A. Merriam, very fully illustrated; a book for mothers and teachers, entitled "The Children of the Future," by Nora Archibald Smith; a volume of sermons by Dr. McKenzie, of Cambridge, under the title "A Door Opened"; the 11th volume of Sargent's great work, "The Silva of North America," and an edition of the "Satchel Guide for 1898," revised to date.

THE HUDSON-KIMBERLY PUBLISHING CO. announce two works that have been prepared chiefly for the use of students of the military art. "The War Game Simplified" is after the method of the distinguished General I. Von Verdy Du Vernois, and has been translated and arranged by Captain Eben Swift, of the Fifth Cavalry; "Infantry Fire—Its Use in Battle" is an adaptation of an important European work, by Lieut. Joseph B. Batchelor, Jr., of the United States Infantry. They also will publish "A Field Message-Book" for the use of signallists and army officers in the field, designed by Major Howard A. Giddings. An important work descriptive of the richest gold-fields in the world, and one that will appeal to a strong present interest, is promised in "Alaska, its History, Climate, Resources, and Wonderful Gold-Fields," compiled by Major Henry O. S. Heistand, from the official documents on file in the War, Navy, and State Departments.

GEORGE W. JACOBS & CO., Philadelphia, announce that the fourth thousand is now ready of Dr. McCook's Scotch-Irish romance "The Latimers," a tale of 1794. With rare skill the author brings back the actors in these stirring scenes. Places and language, customs and principles, have been studied by one who is a master in scientific exactness and tasteful discrimination. The presswork and book-craft leave nothing to be desired. The author of "The Tenants of an Old Farm" is always fascinating and instructive.

WILLIAM R. JENKINS' announcements are French text-books, which will be found specified under the heading Education, Language, etc., and veterinary works, included under Medicine and Hygiene. This house will also shortly publish two practical works for farmers, "The Art of Horseshoeing," by William Hunting, and "A Handbook of Horseshoeing," by John A. W. Dollar.

THE JOHNS HOPKINS PRESS will publish a long list of books of sociological and political importance, full titles of which appear elsewhere in the classified list under the heading Political and Social. Also in preparation are "A Photographic Reproduction of the Ancient Sanscrit MS. of the Kashmirian Atharva-Veda, limited to an edition of 200 copies; and "New Parts of the Hebrew-Text Edition of the 'Polychrome Bible,'" including "Isaiah," by Professor Cheyne, of Oxford; "Ezekiel," by Professor Toy, of Harvard; "Ezra and Nehemiah," by Professor Guthe, of Leipzig.

H. L. KILNER & CO. are publishing three new books by Eleanor C. Donnelly, the popular writer for young Catholic readers. One is almost a full-grown novel, under the title "Storm Bound, a romance of Shell Beach"; the two others are volumes of poetry, viz.: "Christian Carols of Love and Life" and "The Rhyme of the Friar Stephen."

LAIRD & LEE have just published a number of good novels; among the more recent ones are "Old Ebenezer," by Opie Read, "A Mile of Gold," by William M. Stanley, and "The Unseen Hand," by Lawrence L. Lynch. The only book on palmistry in the German language ever published in America has just been issued by this firm under the title "Katechismus der Handlesekunst." It comes from G. W. Gessmann, the greatest exponent of occult science in Germany, and has a preface by Comte C. De Saint-Germain, the famous author of "Practical Palmistry." Almost ready for publication is a paper-covered edition of "Herrmann the Magician," by H. J. Burlingame, revealing the mysteries of conjuring and giving an explanation of tricks that have puzzled the whole world. The cloth edition of this work has had a large, popular sale. A timely announcement is "The Salvá-Webster," a Spanish-English and English-Spanish dictionary, compiled from the works of Don Vicenté Salvá and Noah Webster. It will contain forty thousand words and definitions. Besides the dictionary, the work includes practice in conversation, a practical letter-writer, the irregular verbs, weights and measures, and a complete geographical and biographical cyclopædia of all Spanish-speaking countries. "The Engineers and Machinists' Pocket-book" will be ready early in the season.

LAMSON, WOLFFE & CO., Boston, have just issued "The History of the Lowell Institute," by Harriette Knight Smith, one of the most famous of American educational institutions. The volume contains not only a history of the institute but a complete list of the lecturers and the subjects on which they have lectured, and also a list of books which have been published as a result of the lectures so far as they could be obtained. The book is fully illustrated with interesting portraits. Another book in preparation, "Marching with Gomez," by Grover Flint, is a war-correspondent's field note-book kept during four months with the Cuban army, a very timely book.

JOHN LANE, New York City, has just ready the second edition of "Poems by Stephen Phillips," to which has been awarded *The Academy* prize of 100 guineas as the most important contribution to the literature of 1897. In view of Richard Le Gallienne's presence among us, it is interesting to note that his "Quest of the Golden Girl" is now in its ninth edition; "The Romance of Zion," a new work, is in active preparation, to be issued with cover design by Will Bradley; and his "Rubáiyát of Omar Khayyám." a paraphrase from various translations, is also issued in a handsome edition printed on handmade paper at the Wayside Press. Kenneth Graham's "Golden Age" is in its tenth edition; and two volumes of poetry are sure to be popular—William Watson's "The Hope of the World and Other Poems," and "The Earth Breath and Other Poems," by A. E. Specially worthy of attention are "Admi-

rals All," by Henry Newbolt; "Mutineers," by A. J. Legge; "A Bishop's Dilemma," by Ellen D'Arcy; and "The Making of Matthias," by J. S. Fletcher, with illustrations by Lucy Kemp-Welsh.

LEE & SHEPARD'S "Hawaii's Story by Hawaii's Queen," just published, is their most important spring publication, and bids fair to have a long run of popularity. It is most temperately and attractively written, and throws new light upon the Hawaiian question. Besides giving the details of her own eventful life, Queen Liliuokalani describes the customs of the Hawaiians, their life and government and their exceptionally beautiful natural surroundings. "The Painter in Oil," a complete treatise on the principles and technique necessary to the painting of pictures in oil colors, is the third in the series, beginning with Mrs. Monachesi's "A Manual for China Painters," and followed by Miss Grace Barton Allen's "Water-Color Painting." Daniel Burleigh Parkhurst is the author of "The Painter in Oil," which is illustrated in the same manner as its predecessors, with plates giving the various oil colors. Among other works in the course of preparation are "Victor Serenus," a story of the Pauline era, by Henry Woods; "A History of Our Country," by Edward S. Ellis; a volume for young readers, "Stories of the American Revolution," by Everett T. Tomlinson, and "Shattuck's Rules," a manual of parliamentary law for advanced students and large assemblies, by Harriette R. Shattuck, to be issued uniform with her "Woman's Manual." "The Lady of the Violets," a clever novel, by Frank West Rollins, that was very favorably received, is on the list for a new edition.

J. B. LIPPINCOTT CO. have just ready "Across the Everglades," by Hugh L. Willoughby, a canoe journey of exploration in a portion of Florida which has been practically *terra incognita* since the days of the Spanish discoveries; and "A Comic History of Greece," by Charles M. Snyder, celebrated throughout the United States as the cleverest advertising agent of the day. This humorous skit has illustrations by F. McKernan, John Sloan and W. M. Goodes, who are thoroughly in sympathy with the text they help to make funnier. The announcements lean strongly to fiction. "A Son of Israel," by Rachel Penn (Mrs. E. S. Willard), has its scene laid in Odessa about 1835 to 1840, almost a generation before slavery in Russia was abolished by the Emperor Alexander; "A Desert Drama," by A. Conan Doyle, being the tragedy of the Korosko told with all the dramatic power of the author of "Sherlock Holmes," and is illuminated with thirty-two pull-page illustrations; "Ray's Recruit," by Captain Charles King, is issued in the *Lotus Library;* and "Miss Balmaine's Past," by Mrs. B. M. Crocker; and "The Track of the Storm," by Owen Hall, will appear in the *Series of Select Novels.* "The Vicar," by Joseph Hatton; and "The Peace Makers," by John Strange Winter, are in press, and a novel of special dash and spirit by Elizabeth Phipps Train is entitled "Madame of the Ivies." Of more serious import is the publication of the eleventh volume of Horace Howard Furness's *Variorum edition* of Shakespeare, which takes in "The Winter's Tale"; a second edition of Anna Hollingsworth Wharton's "Heirlooms in Miniatures" is called for and nearly ready, and "Coal Catechism," by William Jasper Nicolls, is intended for that great number of intelligent readers who have no technical training, and yet who prefer to seek knowledge by reading special subjects rather than fiction. The late William S. Baker, author of the "Itinerary of the Revolution, 1775–1783," had finished before his death "Washington After the Revolution, 1784–1799," now published, which carries on in the same thorough fashion the daily roster of Washington's life after his retirement from the army until his death. "Chambers's Biographical Dictionary," edited by David Patrick and Francis Hindes Groome, is based on articles from "Chambers's Encyclopædia," like its companion volume, "Chambers's Gazetteer of the World." Hundreds of articles, however, appear here for the first time, and the number of persons treated of exceeds ten thousand. Two books of great literary importance will be "English Lyrics: Chaucer to Poe (1340–1807)," selected and arranged by William Ernest Henley, past-master in the art of editing English poetry; and "A Book of English Prose, Character, and Incident," covering from 1387 to 1649, also selected by Henley, with the assistance of Charles Whibley. A number of works on applied science are entered in the preceding classified list under Arts and Sciences, and several works for physicians appear under Medicine and Hygiene.

LITTLE, BROWN & CO. have three books in preparation that are specially timely, owing to the present discussion throughout the world of the comparative naval strength of civilized nations. In conjunction with Sampson Low, Marston & Company will be issued "All the World's Fighting Ships," by Fred C. Jane, which will be illustrated with portrait details of over 1000 warships, with notes and other useful statistics; the second of the five volumes is forthcoming of William Laird Clowes's "History of the Royal Navy," covering from earliest times to the present day, in which the author has the assistance of such world-recognized experts as Sir Clements Markham, Captain A. T. Mahan, H. W. Wilson, Theodore Roosevelt, E. Fraser, etc., a great work fully illustrated with full-page photogravures, maps, charts, etc.; and also a new edition of H. W. Wilson's "Ironclads in Action" (1855–1895), with some account of the development of the battleship in England and an introduction by Captain A. T. Mahan, also fully illustrated. The two volumes contain seventy-six full-page plates of great value. William Kent, of the New York Bar, has written and edited "The Life of Chancellor Kent," the memoirs and letters of James Kent, Chancellor of the State of New York and author of "Commentaries on American Law." The great grandson of the illustrious lawyer has well performed the work of giving to those who cannot fail to benefit thereby the life history of a man whose decision came to be final in many matters of national importance. Three new works of fiction are forthcoming in "Hassan: a Fellah," a romance of Palestine, by Henry Gilman, who was a resident of Palestine for upwards of five years; "The Duenna of a Genius," by Mrs. Frances Blundell, a musical story with scene laid chiefly in England, of which the heroine is a young Hungarian violinist, who finds her fate in a

great pianist; and "The King's Henchman," a chronicle of the sixteenth century by John Fourcade Fraser. A new edition to be known as the *Popular edition* will be issued of Sienkiewicz's greatest masterpiece, "With Fire and Sword," a historical novel of Poland and Russia that should be in the possession of all who have learned to know him only through "Quo Vadis," for it shows power of far higher kind than does that wonderfully successful book. A new edition will also be ready of Soule's "Synonymes," a dictionary of English synonymes and synonymous or parallel expressions, compiled by the editor of "Worcester's Quarto Dictionary," now enlarged and revised by George H. Howison. The *Edition de luxe* and *Champlain edition* of Francis Parkman's works will be completed this spring; and in April they will begin a new edition of Alexandre Dumas' works in fifty volumes, to be known as *The d'Artagnan edition.*

LONGMANS, GREEN & CO. have just issued the second edition, in two volumes, of Wilfrid Ward's "Life of Cardinal Wiseman," a fascinating and delightful book, which has been pronounced a monument of judicial fairness. They announce several other important contributions to biography. "The Life of Admiral Duncan, First Viscount Camperdown," by his son, the present Earl, is nearly ready; as are also "Drake and the Tudor Navy," by Julian Corbett; "Stonewall Jackson," by Lieut.-Col. G. F. N. Henderson, in two volumes, and several others entered with full titles in the list elsewhere under the heading Biography, Memoirs, Correspondence. The last romance of William Morris is announced under the title of "The Sundering Flood," which really comes more under the head of literature than fiction, as do also "An Examination of the Charge of Apostasy against Wordsworth," by Hale White; William Coutts's edition, with biography and notes of "The Works of Horace," rendered into English prose; and "The First Part of the Tragedy of Faust in English," by Thomas E. Webb, of which a new and cheaper edition is ready, including "The Death of Faust," from the second part. New books in course of preparation will also be found under the headings History; Arts and Sciences; Nature and Science; Religion and Philosophy; and Poetry and Drama.

LOTHROP PUBLISHING COMPANY, Boston, confine themselves to books for young people, and choose and publish these with practiced taste. "The Prince of Peace," by Mrs. G. R. Alden (Pansy), is a story of the life of Jesus, illustrated with designs from the famous drawings of Hoffman; "As In a Mirror," "Reuben's Hindrances," and "The Older Brother," by the same author, are stories of practical righteousness to enable girls and boys to shape their lives in new and better ways; "Cian of the Chariots," by William H. Babcock, is a romance of King Arthur's Court, illustrated by George Foster Barnes; and "Marjorie and the Neighbors" is a story for boys and girls, by Louise E. Catlin. Elbridge S. Brooks has written "The True Story of Benjamin Franklin," the fifth in the very popular series *Children's Lives of Great Men;* Margaret Sidney (Mrs. Lothrop) is the author of "A Little Maid of Concord Town," a story of the American Revolution; "An Island Heroine," a story of the daughter of the Revolution, is by Mary B. Sleight; and "The Deserter and Other Stories," by Harold Frederic, treats of the Civil War; altogether making a splendid showing of historical juveniles. "Child's Stories and Rhymes," by Emilie Poulsson; "Bilberry Boys and Girls," by Sophie Swett; "A Little New England Maid," by Kate Tannatt Woods; and "Buzz-Buzz and His Twelve Adventures," by Charles Stuart Pratt, with illustrations by L. J. Bridgman, complete a list of very promising announcements.

THE MACMILLAN COMPANY intend adding a long list of books to their already stupendous list. In biography they will bring out a "Supplementary Volume to the Diary of Samuel Pepys," completely transcribed by the late Rev. Mynor Bright from the shorthand manuscript in the Pepysian Library, Magdalen College, Cambridge, with Lord Braybrooke's notes edited, with additions, by Harry B. Wheatley; "Social Hours with Celebrities," prepared by Mrs. W. Pitt-Byrne, and edited by her sister, Mrs. R. H. Busk, being the third and fourth volumes of *Gossip of a Century;* and four new volumes in the *Foreign Statesmen Series:* "Philip II. of Spain," by Col. Martin Hume; "Mirabeau," by P. F. Willert; "Mazarin," by Arthur Hassall; and "Louis XIV.," by H. O. Wakeman. The life of the Emperor Hadrian by Ferdinand Gregorovius has been translated from the German by Miss Mary Robinson, and will be published by The Macmillan Co. Prof. Pelham, Oxford, has supplied a preface for this translation. It is good news to learn that fiction will be enriched by a new novel by Mrs. Humphry Ward, of which the title is not yet made public. Other announcements of fiction include "Tales Told in a Coffee House," Turkish tales collected and done into English by Cyrus Adler and Allen Ramsay; "The Loves of the Lady Arabella," by Molly Elliot Seawell, author of that great success, "The Sprightly Romance of Marsac"; "At You All's House," a nature story with Missouri scenery, by James Newton Baskett; "The Gospel of Freedom," by Robert Herrick, introducing the restless, egotistic women of our new American civilization; and "The General Manager's Story," by Herbert Elliott Hamblen, illustrated from actual life by W. D. Stevens. The subject is old-time railroading, and the author shows the same wide acquaintance with land travel that he did with water travel in "On Many Seas." The new edition of Gilbert Parker's novels will be completed. The great novel of the season, Zola's "Paris," has just been issued. The same priest who sacrificed his faith in miracles in "Lourdes," and his faith in the church in "Rome," struggles in "Paris" to preserve his faith in human nature and the future of the brotherhood of man. The works in preparation of history and travel include four *Stories of American History*—"Spanish Discovery and Conquest," by Grace King; "Californian History and Exploration," by Charles H. Shinn; "Stories of American Pirates," by Frank R. Stockton; and "Tales of the Enchanted Isles of America," by Thomas Wentworth Higginson. In *American History, Told by Contemporaries,* edited by Albert Bushnell Hart, there is just ready "Building of the Republic" (1689–1783); to be followed shortly by "National Expansion" (1783–1845), and "Welding of the Nation" (1846–1896). This series is made up entirely from original sources of American history, the records and narratives of men who witnessed

and shared in the events which they described. "The United Kingdom: a Political History," in two volumes, by Goldwin Smith, is a companion volume to this author's "The United States: Outline of Political History"; and "Through Finland in Carts," by Mrs. Alec Tweedie, is to appear in a second edition. A new book by Mr. W. H. Mallock has not appeared in some time, hence there will be much interest in his "Aristocracy and Evolution," which is on the press of the Macmillan Company. Works of Literature will include "A Prelude to Milton," the shorter poems of Milton, edited by Andrew J. George, with notes giving each poem its appropriate setting of natural personal and historical associations; and "Selections from the Greek Lyric Poets," in two volumes, edited by Herbert Weir Smyth, of which the first volume, entitled "Melic Poets," will contain discussions on the recently discovered poems of Bacchylides. To the *Temple Classics* will be added More's "Utopia"; Chapman's "Iliad," in two volumes, with glossary by W. H. D. Rouse; Baxter's "Saints' Everlasting Rest"; Johnson's "Tour in the Hebrides," with notes by Arnold Glover; and "The High History of the Holy Grail," in two volumes, translated for the first time from the French by Dr. Sebastian Evans; and the additions to the *Temple Dramatists* will include Fletcher's "Faithful Shepherdess"; Beaumont and Fletcher's "Philaster"; Kyd's "Spanish Tragedy"; and "Edward III. (pseudo-Shakespearean), all edited by experts. The volumes to be added to *Handbooks of Archæology and Antiquities* are: "The History of the Destruction of Ancient Rome," by J. R. Lanciani; "Homeric Antiquities" and many more, of which the titles are classified under Art or Description in the preceding list. A long list of books is classified elsewhere under Education, Language, etc., and a list of very important books appears under Political and Social Science. Under almost every heading in the list will be found Macmillan publications.

JOHN JOSEPH MCVEY, Philadelphia, has just ready "Exposition of Christian Doctrine," the authorized English version of an essay by A Seminary Professor, to be issued in three volumes. The subject was treated in the Course of Religious Instruction in the Institute of the Brothers of the Christian Schools. The first part deals with "Dogma."

M. F. MANSFIELD, New York City, is making a specialty of noted poems and idyllic stories decorated by Blanche McManus and brought out in editions delicately printed on paper of superior quality. In this form are now ready Rudyard Kipling's "The Recessional," the remarkable jubilee hymn, and the same author's "The Vampire"; "The Curé's Mignonette," translated from the French of Anatole France; and "A Canticle of Wine," by Walter de Mapes, translated from the Latin by R. W. Arnot. He has also in preparation several novels, of which the titles appear in the classified list elsewhere under the heading Fiction. "The Lady's Walk," by Mrs. Oliphant, a charming novel of Scotch country life, by the regretted author, is especially timely and notable. "The Story of the Potter," by Charles F. Binns, and "The Picturesque Thames from London to Oxford," by John Leyland, are both fully illustrated and very readable.

MEYER BROTHERS & Co. have in preparation a book of quotations from the writings, letters, and sayings of George Sand, Madame de Sévigné, Madame de Staël, Madame de Pompadour, and Madame de Montpensier, which will be issued under the romantic title of "Pearl Necklace of Thoughts of Women." The translation is by Henri Pène du Bois, and the book will be brought out in attractive form for presentation. The publishers will also issue "Tales of the Heart," a book for women, by Roland Burke Hennessy; and the fifth thousand of Marcel Prévost's "Letters of Women," translated from the French. All these studies of women are exquisitely gotten up in white and gold.

CHARLES WELLS MOULTON, Buffalo, N. Y., has in preparation "The Lawyer's Alcove," edited by Ina Russelle Warren, to be a companion volume to "The Doctor's Window," issued by him last December. It will consist of poems by the lawyer, for the lawyer, and about the lawyer, and will contain all the poems of value on the subject. It will be printed on deckle-edge paper, from a new-faced Cushing type, and illustrated with five full-page photogravures. The publisher has also in preparation "Sketches of Lockport," by Louise Carleton Schuler, being a descriptive sketch of that city illustrated by some eighty half-tones.

F. TENNYSON NEELY is the fortunate publisher of a new book by the author of "Quo Vadis," which will be issued immediately. "So Runs the World" it is called, and Sienkiewicz is said to have bestowed upon it some of his best work. It is an historical romance, but of what country or period is not said. "The Girl from Paris," by Roland Oswell Rankin, is promised as an addition to *Neely's Continental Library;* and "The Girl from Hong Kong," by St. George Rathborne, will be put into *Neely's Choice Library.* They seem to be dashing, lively novels, that usually find many readers.

THE NEW AMSTERDAM BOOK CO. have ready for the spring trade "The Life of Saladin," by Beha ed Din (1137–1193), compared with the original Arabic and annotated by Lieut.-Col. Conder; a *new enlarged edition* of Austin Dobson's "Life of Hogarth"; "Etching, Engraving, and Other Methods of Printing Pictures," by Hans W. Singer and William Strang; "Chess Endings," a companion book to "Chess Openings," by E. Freeborough; and "A Man of the Moors," a novel, by Halliwell Sutcliffe.

THE OPEN COURT PUBLISHING CO., with several other works, are preparing one in a specially new field, called "Lao-Tze's Tao-Teh-King"—Chinese-English, with introduction, translation, and notes, by Dr. Paul Carus. They also announce "The Gospel According to Darwin," by Dr. Woods Hutchinson; a "History of the People of Israel," by Professor Carl Heinrich Cornill, from the beginning to the destruction of Jerusalem; and the authorized translation of Professor Ribot's "The Evolution of General Ideas."

OXFORD UNIVERSITY PRESS call attention to a work of exceptional literary and religious interest they have just published, "The Bible References of John Ruskin." The work consists of selections from Ruskin's writings, showing his familiarity with the Scriptures, and is a treasure-house of thought to the Bible student and to the preacher. The author's permission

was obtained in making the selections by the compilers, Mary and Ellen Gibbs, who present them under subject headings in alphabetical order. The Oxford Press also announce for immediate publication "The Manifestations of the Risen Jesus, Their Methods and Their Meanings," by the Right Reverend William Croswell Doane, Bishop of Albany, the contents of this little work representing the Charlotte Wood Slocum Lectures in the University of Michigan, 1897; and "Hymns for Holy Week," a devotional book, to be published immediately. This contains translations from hymns of the Greek Church (not dealt with by Dr. Neale), some original hymns, and a Eucharistic hymn, by Bishop Ken, all with appropriate tunes, edited by the Rev. W. H. Draper, Vicar of the Abbey Church, Shrewsbury, and Dr. J. Varley Roberts, of Magdalen College, Oxford. The hymns are intended for use in church or at family prayers.

L. C. PAGE & CO., Boston, will issue several novels during the spring season, of which full titles will be found in the classified list elsewhere under the heading of Fiction. R. N. Stephens, the author and dramatist, has placed in the hands of his publishers, Messrs. L. C. Page & Company, of Boston, the MSS. of a romance of the Revolutionary days, to be entitled "The Continental Dragoon." The scene is laid around the old Philipse Manor House, near Yonkers, N. Y., which in the year 1777 was the central point of that debatable ground known to both armies as the "neutral territory." The book will be issued about April 15th.

PETER PAUL BOOK COMPANY, Buffalo, will bring out shortly "In the Depths of the First Degree," a historical novel of the Civil War in America, by James Doran, said to be "a wholly American novel, written on legitimate lines, and worthy of all praise"; and "Day Dreams of a Doctor," by Dr. C. Barlow, of Robinson, Illinois, in which the reader is allowed to accompany a thoughtful, dutiful, everyday doctor on his rounds and learn the pathetic and humorous phases of the cares, trials, responsibilities and compensations of his work. An American satire on American conditions and people will be called "The Gotham of Yasmar." The author is A. J. Clodfetter, who draws with a pen dipped in sarcasm the foibles of literary men, politicians, actors, etc., and the weaknesses of courts, legislatures, municipal governments, etc. The bright author uses easy, readable verse.

THE PILGRIM PRESS (Congregational Sunday-School and Publishing Society) have just issued "Memorial of the Rev. Nathaniel G. Clark D.D.," prepared by his widow. Dr. Clark was for twenty-nine years Corresponding Secretary of the American Board of Commissioners for Foreign Missions, and to him may be traced the great extension of educational work under the auspices of the American Board. Among their announcements for early publication are "Recollections of a Nonogenarian," by Rev. Dr. J. C. Holbrook, covering much of the religious and educational history of the Northwest; and "Her Twenty Heathen and Other Stories," of special interest to women's missionary organizations.

PRESTON & ROUNDS CO., Providence, R. I., will issue "The Homeric Palace," a historical and architectural study embellished with plates; "The Diary of Col. Israel Angell During the American Revolution," with notes by Edward Freed, maps and illustrations; and "Early Connecticut Houses," by Norman M. Isham and A. F. Brown, with maps, plans, and illustrations.

G. P. PUTNAM'S SONS will issue some important works in history and biography: "The Life of Benjamin Franklin," by Edward Robins, Jr.; and "The Life of General Israel Putnam," by Livingston, will be added to the *American Men of Energy Series;* and "Martin Luther," by Henry L. Jacobs, to the *Heroes of the Reformation.* The new volumes in the *Story of the Nations Series* are "The Building of the British Empire" (1558–1895), by Alfred Thomas Story, covering in two volumes the story of England's growth from Elizabeth to Victoria, with upwards of 100 portraits and illustrations from contemporary prints; "The Story of Modern France" (1789–1895), by André Lebon; and "The Story of the Franks," by Lewis Sergeant. "The Life of Charles Carroll of Carrollton" (1737–1832), by Kate Mason Rowland, will be issued in two volumes; as will "The Historical Development of Modern Europe" (1815–1880), by Charles M. Andrews. "Thirty Years of American Finance," by Alexander Dana Noyes, is a short financial history of the government of the people of the United States; "The Bargain Theory of Wages," by John Davidson, examines certain wage factors, such as the mobility of labor, trade-unionism, and the methods of industrial remuneration; and William Brough offers a book on "Open Mints and Free Banking." "Some Common Errors of Speech," by Alfred G. Compton, and "A Simple Grammar of English Now in Use," by John Earle, are both valuable helps in the study of English style. "Jewish Religious Life After the Exile," by Rev. J. K. Cheyne, is the third series in the course of the *American Lectures* on the History of Religions. In fiction the announcements include "In the Midst of Life," tales of soldiers and civilians, by Ambrose Bierce; "Boston Neighbors In Town and Out," by Agnes Blake Poor; and three new volumes in *The Hudson Library:* "Lost Man's Lane," by Anna Katherine Green; "If Only the Dreams Abide," by Hester Caldwell Oakley; and "The Choice of an Heiress," by Christian Reid. Volume IX. will be issued of "The Writings of Thomas Jefferson"; Volume V. of "The Life and Correspondence of Rufus King"; and "The Writings of James Monroe" will be completed in six volumes. A *Tourists' edition* is announced of Dennie's "Rome of To-Day and Yesterday." New monthly volumes will be added to *The Half Moon Series*, and also to *Little Journeys to the Homes of American Statesmen.* Alphonse Daudet's last story "Le Soutien de Famille" will also be issued under the title "The Wage Earner." The classified list elsewhere also contains announcements by the Putnams under several department headings.

RAND, MCNALLY & CO. divide their publications this spring between fiction and the Klondike. They are re-distributing their excellent fiction into their various libraries, which bear the well-known names of *Alpha, Twentieth Century, New Globe, Oriental* and *Rialto.* In press,

and not yet assigned to a final place in any of these libraries, are "Marbeau Cousins," a new novel by Harry Stillwell Edwards, author of "Sons and Fathers"; "In the Swim," a story of gayest New York, by Col. R. H. Savage; and "The Waters of Caney Fork," by Opie Read. New editions are also making ready of Le Queux's "Whoso Findeth a Wife"; Le Voleur's "For Love of a Bedouin Maid"; Adeline Sergeant's "A Valuable Life"; Arabella Kenealy's "Woman and the Shadow," and Frederick R. Burton's "Shifting Sands." Among the Alaska literature the more important include Swineford's "Alaska: Its History, Climate, and Resources," and "A B C of Mining and Prospectors' Handbook," by Charles A. Bramble, one of the most practical, comprehensive, and up-to-date authorities on this subject, fully illustrated and gotten up as a pocket manual in Baedeker style. Among the books on this subject already issued are "The Golden North," by C. R. Tuttle, in the *Rialto Series;* maps and illustrated guides of Alaska; "Glimpses of Alaska and the Klondike," compiled by Miss Esther Lyons, with photographic views from originals, by Veazie Wilson, etc.

FLEMING H. REVELL COMPANY announce the publication of "The Autobiography of Charles H. Spurgeon," compiled from his diary, records and letters, by his wife and his private secretary. The work will be not a mere record, but an interpretation of the motives and impulses that guided this great man to a first place in the hearts of the Christian church and in the history of the world. The matter has been prepared with great care, much of it being left by Mr. Spurgeon in completed autobiographical form. The work will be in four volumes, fully illustrated, and the first volume will be ready at once. A book of great value will be "Loga; or, A Transformation," by William J. Flagg, a comparative statement of various religious dogmas concerning the soul and its destiny, and of Hindu, Tavish, Egyptian, Hebrew, Mohammedan, Japanese and other magic, a work to which the author has given profound thought. "The Ministry of Intercession," by Rev. Andrew Murray, is a plea for more prayer, containing prayers for a month, and other aids and guides to the life of prayer; "Selfhood and Service," by David Beaton, treats of the relation of Christian personality to wealth and social redemption; and "The Way of the Cross," by Rev. C. Armand Miller, is a series of devotional studies prepared for the Lutheran church for use in the Lenten season. R. M. Wenley has written a book on the futility of man's unaided efforts to become spiritual, which will be entitled "The Preparation for Christianity in the Ancient World"; Rev. Charles Leach publishes a popular study of the origin of the books of the Bible, entitled "Is My Bible True?" Ella N. Wood has written "Object Lessons for Junior Work," and there will be two additions to the *Guild Text-Books*—"The Old Testament and Its Contents," by Prof. James Robertson, of Glasgow University; and "Religions of the World," by Principal G. M. Grant, of Queen's University, Canada. "Our Redemption, Its Need, Method, and Result," by Frederick A. Noble; "Santa Teresa," an appreciation, by Rev. Dr. Alexander Whyte; "How the Inner Light Failed," a study of the atrophy of the spiritual sense, and an entirely new translation of "The Emphasized New Testament," by J. B. Rotterham, adjusted to the original text of Westcott and Hart, are all shortly forthcoming. The identity of the author of "Probable Sons," "The Odd One," etc., has been discovered. She is Miss Amy L. Feuvre, and she has ready another book, to be called "Bulbs and Blossoms." Many other books which the Revells have under way will be found in the classified list, chiefly under the heading of Religion and Philosophy.

REVIEW AND HERALD PUBLISHING CO. have just ready "The Coming King," representing Christ as the Creator, the leader of Israel, the Redeemer of his people, and the King of the earth made new; "The Eastern Question in the Light of God's Promises to Israel Prophetic and Historic," by H. C. Robinson, who attempts to answer some of the questions now puzzling the world's keenest intellects; and Book 1 of *Bell's Language Series*, treating of "Primary Language." The series will be in five books, devoted respectively to primary language, elementary grammar, complete grammar, rhetoric and higher English, and studies in English literature.

ROBERTS BROTHERS have not as many books as usual far enough advanced to announce for the spring season, but the few titles they make public prove their books are chosen with their well-known taste. Katharine Prescott Wormeley, the noted translator of Balzac, has written "The Cruel Side of War," letters from the headquarters of the United States Sanitary Commission during the Peninsular campaign in Virginia in 1862, illustrated with portraits; the third series of Lilian Whiting's "The World Beautiful" will be issued in white and gold; Hon. Samuel Barrows has prepared an interesting book on "The Isles and Shrines of Greece," fully illustrated; the mysterious author of "Miss Toosey's Mission" will issue a book called "Belle"; and there will be a book on "Stars and Telescopes," a handbook of astronomy, by David P. Todd and William T. Lynn.

R. H. RUSSELL announces a well-selected list of spring enterprises, which will be published in the attractive style in which all his publications have been offered. Mr. Russell's business has exceeded the capacity of present quarters, and on March 15 he will move it to 3, 5, and 7 West 29th Street. A very pretty Easter gift will be "Thanksgivings After Communion," compiled by a layman; and "Venice of To-day," a large, beautifully illustrated volume by F. Hopkinson Smith, will be a model of book production. Two volumes of poems are in preparation—"Poems," by Robert Burns Wilson, with illustrations from nature by C. Grant La Farge; and "Shapes and Shadows," a book of poems by Madison Cawein. There will be new editions, at popular prices, of Phil May's "Sketch-Book," and of his "Gutter-Snipes"; "Alabama," Augustus Thomas's most popular drama; and "The Pinero Birthday Book," with quotations for each day in the year from the plays of Arthur Pinero. For children the preparations include "Two Prisoners," by Thomas Nelson Page, with frontispiece in photogravure of E. W. Kemble; "The Nightingale," by Hans Christian Andersen,

with illustrations by M. J. Newell; "How the Buffalo Lost His Crown," by John H. Beacom, illustrated by Charles Russell; and "An Awful Alphabet," with curious illustrations by Oliver P. Tunk.

THE SCHULTE PUBLISHING COMPANY have in preparation "Waiting for the Signal," a novel by Henry O. Norris; "Our Money Wars," the example and warning of American finance, by Samuel Leavitt; and "Erling, a tale of the Midnight Sun," a poem by Ola Johann Sævoold.

CHARLES SCRIBNER'S SONS' announcements are noticeably strong in fiction. In addition to the many novels, they have in press several books on nature, one or two histories and biographies, literary essays and poems, and their usual number of theological works. Their most important venture in imaginative literature will be "Stories of Foreign Authors," uniform with their two former series by American and English authors. And like the others, these stories will be by the best contemporary, or nearly contemporary, authors, including nearly all the masters of the short story of France, Germany, Spain, Russia, Scandinavia (Sweden and Norway), Italy, Poland, Greece, and Belgium, including such authors as Sienkiewicz, Bikelas, Maeterlinck, and others. There will be ten dainty sixteenmo volumes, all of which, it is expected, will be issued during the spring and summer. Of the new novels, Frank R. Stockton's "The Girl at Cobhurst" is an ingenious love-story, that has the advantage of appearing first in book form. "Tales of the City Room," by Elizabeth C. Jordan, consists of ten short stories depicting phases of newspaper life, as only the newspaper reporter sees it. E. W. Hornung's "Young Blood" is an English story of to-day. "The Dull Miss Achinard," by Anne Douglas Sedgwick, has a Cinderella-like heroine, whose life history is played in England and in Paris. "Tales of Unrest," by Joseph Conrad, is reported to be a group of remarkable stories, by a comparatively new writer of great power. A new uniform edition is under way of the writings of that brilliant young Cornishman, A. T. Quiller-Couch—"Novels and Stories by 'Q'"—to be comprised in nine volumes, and a *Popular edition* of "The Complete Works of George Meredith," with the author's final revision of his work, places the novels of this master of English fiction within the reach of all. The volumes will appear in the following order: "The Ordeal of Richard Feverel," "Rhoda Fleming," "Sandra Belloni," "Vittoria," etc. The important announcement made some months ago of the publication in this country by this house of "The Poetical and Prose Works of Lord Byron," edited from a new text, with many hitherto unpublished additions, by Ernest Hartley Coleridge and Rowland E. Prothero, with the co-operation of the Earl of Lovelace, has hung fire until the present moment. Now the first and second volumes, one of poetry and the other of prose, will be ready at once, the remaining ten volumes following rapidly. It will be the definitive edition of this great poet and brilliant prose-writer, and should find inclusion in every library, great or small. There will be an *édition de luxe* printed of it, limited to two hundred and fifty copies, of which fifty are for America. An entirely new volume of poetry, by George Meredith, is entitled "Odes in Contribution to the Song of French History." It illustrates the dramatic side of his poetic genius. In literary miscellany and belles-lettres new works being prepared are: "Worldly Ways and Byways," papers originally published in the *Evening Post* by Eliot Gregory ("An Idler"); "Emerson and Other Essays," by John Jay Chapman, a new critic of peculiar force and incisiveness; "The Unquiet Sex," witty chapters on the modern women, by Helen Watterson Moody; and "English Prose Masterpieces," presenting a "scientific method" of studying the great writers devised by the author, J. Scott Clark, Professor of English in the Northwestern University of Evanston, Ill. To the useful *Warwick Library of English Literature* will be added "English Masques," a collection of representative specimens, with an introduction by Prof. H. A. Evans. "Napoleon III. and His Court" will be the second volume in Imbert De St. Amand's new series devoted to the "Second French Empire." It covers the period from Eugénie's elevation to the French throne in 1853 to the birth of the ill-fated Prince Imperial in 1856, and also treats of the Crimean War and the great French Exposition of 1855. "Auld Lang Syne," Max Müller's reminiscences of delightful musical and literary people of the present century and graphic recollections of royalties, stands for one of the leading biographies of the season. The Scribners have just published it, and count it among their best-selling books. Directly in this line among books still to come are Francis Wilson's little volume of reminiscences of "The Eugene Field I Knew," and "Seven Months a Prisoner," by Judge J. V. Hadley, of the Circuit Court of Indiana. The latter belongs also to history, relating as it does the writer's experience as an escaped prisoner within the limits of the Confederacy during the last year of the war. It will appear in the pretty dress of the *Ivory Series*. The third volume of Britton and Brown's "An Illustrated Flora" will be published in April. Its title as announced is "Dogbane to Thistle." The author of "The Birds' Calendar," H. E. Parkhurst, has prepared for the non-scientific reader an ingenious system based on color and season for the identification of all the land birds and the principal water-fowl of the New England and Middle States, which he calls "How to Name the Birds." The *Princeton Lectures Series* will be completed by "The Discharge of Electricity in Gases," from lectures by Professor J. J. Thomson, Professor of Physics in the University of Cambridge. Another popular manual in music to be added to the others on the catalogue of this house is "Music, How it Came to be What it is," by Hannah Smith, a teacher of music and a lecturer on musical topics. A work of special interest to theologians and others is "A Dictionary of the Bible," dealing with its language, literature, and contents, including the Biblical theology, edited by James Hastings, D.D., with the assistance of others. It will be published by subscription and conjointly with T. & T. Clark, of Edinburgh. There will be four large octavo volumes, volume I being now ready. Other theological works are "The Christian Pastor and the Working Church," by Washington Gladden, in the *International Theological Library;* and "Outlines of Christian Theology," by Dr. W. N. Clarke.

CHARLES SCRIBNER'S SONS' spring importations include the promise of works of permanent value in almost every department of literature.

Their complete editions of standard works, issued at the rate of two volumes per month, are all represented by many volumes on hand and more coming. Of the lovely *Temple edition* of Scott, printed by Dent, of London, fourteen volumes are ready; the *Gadshill edition* of Dickens is at its twenty-sixth volume, and the Carlyle *Centenary edition* has just passed its twentieth volume. The new edition of Addison's "Spectator" in eight volumes, with introductions by Austin Dobson, has had six of its volumes issued; the remaining two will come out in the months following. *The Wolseley Series of Military books*, brought into notice on this side of the Atlantic through General von Verdy du Vernois' "With the Royal Headquarters in 1870–1871," will have two important works added to it, which, with the present warlike atmosphere, seem specially timely. They are "Letters on Strategy," by Prince Hohenlohe-Ingelfingen, and "Indian Frontier Warfare," by Captain G. J. Younghusband, author of "The Relief of Chitral." This house's importations include a number of valuable architectural works to be published this spring: "Modern Architecture," by H. H. Statham, is a book for architects and the public likewise, with numerous illustrations of contemporary buildings; "Architecture for General Readers," by the same author, is a short treatise on the principles and motives of architectural design, with an historical sketch; "Historic Ornament," by James Ward, will treat of prehistoric, ancient, mediæval, renaissance art and architecture, and of decoration in pottery, metal-work, furniture, textiles, glass, book decoration, etc.; "A Book of Studies in Plant Form," by A. E. V. Lilley and W. Midgley, offers some suggestions for the application of plant forms to design, being helpfully illustrated; and a magnificent art-work to be issued in parts is comprised under the name "Later Renaissance Architecture in England," which will offer a series of examples of the domestic buildings erected subsequent to the Elizabethan period. Each of its six parts contains twenty-six plates, with further illustrations, plans, etc., in the text. The work is edited by John Belcher and M. E. Macartney, who are also authors of the descriptive text. A book about stained and painted glass, called "Windows," by Lewis F. Day, comes within this group; it is richly illustrated with colored plates and small black and white illustrations, and treats of "craftsmanship," "design," and "style"; a new revised edition will be offered of Fletcher's "History of Architecture," and a new enlarged edition of Ward's "Elementary Principles of Ornament," edited by George Aitchison, and also of George Moore's "Modern Painting." A valuable contribution to Anglo-Indian history will be found in "The Tirah Expedition," a history of the Pathan Revolt on the northwestern frontier of India, written by Lionel Jones, correspondent of the London *Graphic*. "The Two Duchesses" covers the family correspondence of Georgiana, Duchess of Devonshire, and Elizabeth, Duchess of Devonshire, Lord and Lady Byron, the Earl of Aberdeen, and many other eminent personages of the period—1777–1859. It is a charming addition to English memoirs and letters. Other importations expected are: "The Prose Works of Heinrich Heine," "On a Sunshine Holyday," by the Amateur Angler; a new and cheaper edition of Fitzgerald's "The Most Gorgeous Lady Blessington"; "Poems," by William Ernest Henley; "The Poetry of Samuel Taylor Coleridge," a new volume in the *Muses Library*, edited by Richard Garnett; new revised edition of Baedeker's guides to "Egypt" and "Spain"; Stubbs's "Historical Memorials of Ely Cathedral," Christlieb's "Homiletics," and David Somerville's "St. Paul's Conception of Christ," being the sixteenth series of the Cunningham lectures. A life of "Robert Fergusson," by A. B. Grosart, is also forthcoming in the popular *Famous Scots Series*.

SMALL, MAYNARD & CO., Boston, have among their just issued and forthcoming books: "In This Our World," poems by Mrs. Charlotte Perkins Stetson, which Mr. Howells has pronounced "the best civic satire since the 'Biglow Papers,'" and "Women and Economics," by the same author, dealing with the relations of women to society and treating a confused subject with real intelligence and fair-mindedness. "The Birth of Galahad," by Richard Hovey, is the latest of the notable series treating of "Lancelot and Guenevere," and new editions are ready of the preceding volumes, "The Quest of Merlin" and "The Marriage of Guenevere." There will be limited editions of "Northern Lyrics," by William Carman Roberts, Theodore Roberts, and Elizabeth Roberts Macdonald, selected and arranged with a prologue by Charles G. D. Roberts and an epilogue by Bliss Carman; and of "The Children's Crusade," by Marcel Schwab, translated by Henry Copley Greene, with symbolistic cover design by Tom B. Meteyard. By arrangement with the heirs of Walt Whitman, Small, Maynard & Co. will now bring out a uniform edition of his works. The first volumes include "Leaves of Grass," "Calamus," "The Wound Dresser," and "Selections from the Poetry and Prose of Walt Whitman."

FREDERICK A. STOKES COMPANY take great pride in being the publishers of "Northward: Over the 'Great Ice,'" by Lieut. Robert E. Peary, a worthy companion to Nansen's "Furthest North." Nansen traversed the sea, reaching a point nearer the Pole, while his brother explorer Peary climbed over the dreaded Ice Cap at an elevation of thousands of feet above the sea level, discovering and mapping northernmost Greenland in different expeditions, covering long periods of time. The book includes descriptions of the Arctic oasis and the Arctic highlands, of the greatest known meteorite, weighing ninety tons, and of the pursuit of big game on land and water. This great work will be in two volumes, and the number, interest and excellence of its illustrations will make it a sumptuous publication. Another book describing Arctic exploration is "Andrée's Balloon Expedition," by H. Lachambre and A. Machuron. It describes the departure of three heroes, the two authors and Andrée, to Spitzbergen, from where the great aeronaut sailed away by himself and has not yet been heard from. This work is also fully illustrated. The Stokes house always gives great prominence to fiction and has just issued and has still in preparation several new novels and volumes of short stories of great literary merit. "Bladys of Stewponey," by S. Baring-Gould, is an English historical romance of the close of the eighteenth century, containing the last instance of the burning of a woman for "petty treason," that is, the murder of her husband. "The Haunts of Men," by Robert W. Chambers, is a charming collection of stories, four of which

deal with the Civil War and the others with Bohemian artist life in Paris. "Javon-Ben-Seir," by Walker Kennedy, is a story full of adventure, containing a great deal of interesting information about the habits of the early Hebrews; "A Son of the Czar," a historical romance full of interest and instruction, deals with Peter the Great, Catherine, his wife, and the Czarowitz Alexis, who met a miserable fate while heir to the Russian throne; and George Gissing's "Whirlpool" and "The Tales of John Oliver Hobbes," offer a rare treat not only to novel readers but to students of sociology and literature. Other works of fiction on the list have already appeared in the Weekly Record of new publications or are entered in classified list under heading Fiction.

HERBERT S. STONE & CO., Chicago and New York City, are preparing several volumes of choice fiction. "Across the Salt Seas" is a romance of war and adventure by John Bloundelle-Burton, more or less suggestive of Stevenson's breezy stories; "A Realized Ideal," by Julia Magruder, shows all the fine literary ability of the young Southern girl who has achieved a permanent place in public favor by her "Princess Sonia," "The Violet," and "Miss Ayr of Virginia"; "The Londoners" is a novel of English society by Robert Hichens telling the story of how a woman tried to get out of society, written with the fine satire that gave us "The Green Carnation" and "Flames"; and "Priscilla's Island," by Harriet Prescott Spofford, is a slight tale, but full of cheerful and delicate sentiment. A book for boys by W. O. Stoddard will be entitled "Visitors at Grampus Island," the first of two salt-water stories by the author so dear to boyish hearts. The twenty-eighth edition of "The Damnation of Theron Ware" is also on the press. A new volume of reminiscences by Mrs. M. E. W. Sherwood, author of that charming book, "An Epistle to Posterity," will be issued under the title "Here and There and Everywhere," rambling, gossipy papers, several of which have appeared in the New York *Times*, while others are entirely new for this volume. The book will be illustrated with many portraits from rare pictures given to Mrs. Sherwood by her distinguished friends. A new book on golf will also appear, entitled "How to Play Golf," written by H. J. Whigham, amateur golf champion of America, 1896–1897, illustrated with seventy-five full-page chronomatograph pictures of the most prominent golfers in the country produced by a means not yet employed in any athletic handbook. The book addresses itself chiefly to American players, and is not intended at all to compete with the classic works on the subject, such as the contributions to the "Badminton Library," etc.

TRUSLOVE & COMBA have just published "By Stroke of Sword," a charming romance of land and sea in Queen Elizabeth's reign, by Andrew Balfour; and "The Training of a Craftsman," by Fred. Miller, illustrated by many workers in the art crafts. Such subjects as jewelry, enamelling on metal, glass-painters, wood-carvers, bookbinders, etc., find full and interesting treatment.

THE VIR PUBLISHING COMPANY will issue in their *Self and Sex Series*, "What a Young Boy Ought to Know"; "What a Young Man Ought to Know"; and several books on women by Mrs. Mary Wood-Allen; and some on men by Sylvanus Stall, the editor of the series. Several very influential clergymen have endorsed these series of books, which are published with wholly noble motives.

FREDERICK WARNE & CO. have just ready several works of fiction which bid fair to have a very successful career. "John Gilbert, Yeoman," by A. G. Soans, is a new historical romance of Cromwell's days, and the Protector is a prominent character in the book; "In Quest of Sheba's Treasure" is an exciting tale of treasure trove by R. S. Walkey; "George Malcolm," by Gabriel Setoun, relates simple lives of simple people among Scotch scenery; "The Stolen Fiddle," by W. H. Mayson, turns largely on a trial in connection with a violin; and "The World's Coarse Thumb," by Caroline Masters, is a vigorously told story, with illustrations by Lancelot Speed. Of great interest is "The History, Blazonry and Associations of the Flags of the World," by F. E. Hulme, with 454 illustrations, fully indexed.

BRADLEE WHIDDEN'S announcements include notable additions to his excellent list of works on nature already published. The second part is under way of S. F. Denton's superb work on "Moths and Butterflies of the United States, East of the Rocky Mountains." The interesting and valuable text, and the many colored plates, make this a unique work. A new work by Dr. Albert Schneider, now a leading authority on lichenology, called "A Guide to the Study of Lichens," will be ready shortly, and also "A Guide to the Shells of the Atlantic Coast," by John Ritchie, Jr. Both will be finely illustrated, and will be found useful by amateur and student alike. Bradlee Whidden has just published "Flowers that Never Fade," an account of the Ware collection of Blaschka glass models in the Harvard University Museum, by Franklin B. Wiley.

THOMAS WHITTAKER has several books in preparation, all of a religious nature, and not yet far enough advanced for full description. The titles will be found in the classified list under the heading Religion and Philosophy.

W. A. WILDE & CO. announce two books, of which, however, they cannot yet give the date of publication. "The M. M. C." will be the title of a story of the Great Rockies, by Charlotte M. Vaile, illustrated by Sears Gallagher, in which a plucky little school-teacher, struggling against adverse circumstances to hold for her patient friend, "Old Hopefull," a promising claim, plays a part of true heroism. Elbridge S. Brooks is always sure of hosts of readers, and these will eagerly await "A Son of the Revolution," illustrated by Frank T. Merrill. It is the story of young Tom Edwards's adventures, and how he labored for liberty and fought out with his conscience his action in the days of Aaron Burr's conspiracy.

ZIMMERMAN'S, 156 Fifth Avenue, New York, has just issued the first volume in *Zimmerman's Pocket Library*, entitled "Love Letters, a Romance in Correspondence," by Harold R. Vynne, which has received flattering notices in the press. The volume contains a number of vignette illustrations. A poster printed in five colors will be sent to the bookseller who orders five or more copies of the book.

BOOKSELLERS' ASSOCIATIONS.

THIRD ANNUAL MEETING OF THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE entered upon its fourth year of existence on the evening of the 9th inst. There were present at the celebration of this event, at the Gramercy Lyceum, about sixty members. The meeting was called to order by Vice-President John A. Holden, filling the place of the president, who was absent on account of illness. After the meeting was declared open the secretary, Charles A. Burkhardt, read the following report of the Board of Managers:

To the Members of the Booksellers' League.

YOUR Board takes pleasure in presenting for your consideration its third annual report.

During the year 1897 your Board held ten meetings, provided a trolley party, six Smokers, three Progressive Euchre Parties, and its second Annual Dinner, which proved an important event in the bookselling world. The banquet was given April 6, at the St. Denis Hotel. Among the speakers were Ripley Hitchcock, S. W. Marvin, Dr. John S. Billings, Henry Carey Baird, F. Hopkinson Smith, and C. E. Butler.

At the second annual meeting, April 16, 1897, A. Growoll was unanimously elected president, and the following were elected to serve on the Board of Managers: C. E. Bonnell, S. Edgar Briggs, Capt. John Briggs, J. B. Br gham, C. A. Burkhardt, C. E. Butler, C. T. Dillingham, John A. Holden, W. W. Howe, H. G. Kiggins, F. D. Lacy, W. H. Parker, C. E. Speirs, W. R. Spinney, E. F. Treat, J. F. Vogelius, J. N. Wing, and Frank Appell.

A vote of thanks, unanimously adopted, was extended to Mr. C. E. Bonnell for the excellent services rendered in securing situations for members out of employment.

Article IX., Sections 1 and 3, was amended to read eighteen instead of twenty-four members of the Board of Managers, to be divided into three classes of six members each, to serve for one, two, and three years. Section 4 was amended to read 6 instead of 8, and Section 8 was amended adding December, and six members to constitute a quorum instead of eight, Article X., Section 4, to read twenty members shall constitute a quorum at any meeting of the League, but no amendment to the constitution shall be considered at a meeting where less than twenty-five members are present.

At the meeting of the Board of Managers, April 28, the Board was divided into three classes, to serve for three, two, and one years. John A. Holden was elected first vice-president, F. D. Lacy second vice-president, Chas. A. Burkhardt secretary, and James B. Brigham treasurer. The following committees were appointed by the president: Entertainment, W. H. Parker, John A. Holden, and F. D. Lacy; Finance, W. H. Parker, W. W. Howe, and W. R. Spinney; Employment, C. E. Bonnell.

At the meeting May 12 the design submitted by W. H. Parker for League Button and Seal was adopted, and an *édition de luxe*, limited to one copy, was voted Mr. Parker for his services.

At the October meeting the question, "Is the Book Trade a Profitable Calling for a Young Man?" was discussed by Desmond Fitzgerald, John A. Holden, Chas. A. Burkhardt, Frank Appell, F. H. Marling, E. Lemcke, and F. E. Grant.

At the November meeting a Unique Mock Book Auction was held, which afforded considerable amusement.

At the meeting January, 1898, a letter of thanks to Mr. Bonnell from P. J. Reilly for securing him a good situation was read, in which $5 was enclosed as a donation to the League. On motion, the money was accepted and Mr. Reilly elected a member and a receipt for one year's dues and a League button ordered to be sent him. At the same meeting "The Department Store: Can we compete with it?" was discussed by W. H. Parker, S. F. McLean, John J. Daly, A. D. Stratton, E. W. Dayton, and Desmond Fitzgerald, after the subject had been introduced by A. Growoll.

The treasurer reports:

REPORT OF TREASURER.

Cash on hand	$164 06	
" received for dues	394 00	
" " " League Buttons	40 25	
" " Proceeds Annual Dinner	0 66	
" " " Trolley Ride	2 26	
" " " Book Auction	34 01	
		$635 24
Expenses:		
Rent	$90 00	
Refreshments	36 75	
Fees	10 35	
Stationery and Printing	110 44	
Postage	30 47	
Music, etc.	105 98	
Advertising	12 50	
Pipes and Tobacco	8 95	
League Buttons	61 25	
Books for Auction	13 66	
		$480 35
Balance on hand February 19, 1897		$154 89

JAMES B. BRIGHAM,
Treasurer.

Examined and found correct.
W. H. PARKER,
WILLIAM R. SPINNEY,
WILLIAM W. HOWE.

C. E. Bonnell for the Employment Bureau reports 131 applications for situations during the year; he has secured employment for 43 members and received 24 applications from business houses for help.

During the year thirty new members were elected.

It is proposed to celebrate the third anniversary of the League with a dinner, to be given at the St. Denis Hotel, April 5, tickets for which are now ready at $2 each. Your Board has every reason to believe that the banquet will be as great a success as the two preceding have been.

We have reason to be satisfied with the progress of the League during the past year, and can safely promise results to be proud of for the future. The League has come to stay.

CHARLES A. BURKHARDT, *Secretary.*

March 9th, 1898.

The report was unanimously adopted.

The chairman reported to the meeting that the Board of Managers had under consideration the question of raising the dues of the League to about $20 a year, in order to enable it to take position as a club, with permanent quarters, etc. A vote was taken to get at the opinion of the members present, which showed fifteen willing to pay $18 a year, ten who were ready to pay $12 a year, and only one who was in favor of continuing on the old lines.

The election of president resulted in the choice of Charles A. Burkhardt, the efficient secretary of the League since its organization. The re-

tiring president, A. Growoll, had declined a renomination. The following were elected managers, to take the places of those whose term had expired: John A. Holden, W. H. Parker, W. R. Spinney, E. F. Treat, S. F. McLean, R. F. Fenno, and Frank H. Marling.

The chairman, with a few appropriate remarks, introduced Richard Le Gallienne, who had been invited in an informal way to honor the League with his presence. On rising to acknowledge the chairman's introduction, he was received with volleys of applause. Mr. Le Gallienne happily expressed his gratitude for the hospitality that had been bestowed upon him. It would be well, he said, if the men who make books and the men who sell them could get together more frequently for mutual exchanges of grievances and opinions. The impression Mr. Le Gallienne made was so favorable that before the meeting was closed he was unanimously elected an honorary member of the League.

The banquet committee reported progress and made the announcement that tickets were being rapidly taken up. As guests will be seated in the order of the number of their tickets, those who want good seats will do well to speak for tickets in time.

COPYRIGHT MATTERS.

PROPOSED NEW COPYRIGHT LEGISLATION.

AT a meeting of the Executive Council of the American Copyright League, on February 24, resolutions were passed approving of the bill introduced by the Hon. John Murray Mitchell, of New York (H. R. 7015), providing more adequate penalties for the piracy of musical publications, in the hope thereby of breaking up the trade in unauthorized Canadian reprints of American and foreign copyright scores, which has attained extensive proportions in various parts of the country.

The Council also gave careful consideration to the two bills bearing the names of Representatives Shafroth and Hicks respectively, aiming at a limitation of copyright in photographs. The Shafroth bill provides "that a photograph, as such, made from any object not a work of the fine arts and not a part as illustration in any regularly issued publication which is duly entered at the post-office at its place of publication, shall not be the subject of copyright at all"; while Mr. Hicks's bill provides "that a line production published in a daily newspaper, of a photograph made from an object not a work of fine arts, shall not be considered as a violation of the copyright of such photograph." The resolution of disapproval reads as follows:

"*Resolved*, That the Council of the American Copyright respectfully protests against the passage of the bill introduced by Representative Shafroth (H. R. 5866) and the bill introduced by Representative Hicks (H. R. 6346), on the ground that the withdrawal from photographers of the protection now accorded them under the Copyright law would be in conflict with the principle of copyright."

It is earnestly to be hoped that the proposed modifications of the law will not be made.

REPRESENTATIVE BENNETT has introduced a bill which provides that designs, engravings, cuts and prints, intended to be used as labels or show cards for articles of manufacture, must be entered under the copyright law in the Patent Office, and charges the Commissioner of Patents with the entry of the same. The fee for the entry of any design, engraving, cut, print, or photograph of any article of manufacture, is fixed at $6, and this amount would cover the cost of furnishing a copy of the entry to the patentee. The Commissioner of Patents would be expected to publish in the Patent Office Gazette a list of all these entries. It is provided that the presence of a trade-mark on any of the foregoing would not affect the right to register.

It is also provided in the bill that every pack of playing cards manufactured in the United States shall be entered under the copyright law in the office of the Librarian of Congress under the same conditions and provisions of law as those relating to books, one of the cards in each pack of playing cards so copyrighted to bear the notice prescribed by Sec. 4962 of the Revised Statutes.

NO CANADIAN COPYRIGHT LEGISLATION.

REPLYING to Sir C. H. Tupper during the special session of the Canadian Parliament on the 14th inst., Mr. Fitzpatrick stated that the Government did not intend to introduce any legislation bearing on the copyright question during the present session.

OBITUARY NOTES.

THE celebrated zoölogist, Dr. Rudolph Leuckart, died on February 6. He was professor at the University of Leipzig and the writer of many important works on zoölogy. Born October 7, 1822, in Helmstedt, Germany.

M. GAUTHIER-VILLARS, the well-known publisher of the official reports of the proceedings of the French Academy of Sciences, died recently. For 35 years he has been identified with the French Institute and the learned societies in France, and has been of incalculable service to many a *savant*, to whom his death is a real loss.

JOHN CHARLTON, for nine years a member of the Board of Indian Commissioners, died in Grand View, Rockland County, N. Y., aged 69 years. He was born in Ireland, but came to this country when he was three years old. In 1849 he went to California, where he remained for fourteen years, engaged in book publishing, and where he owned three papers.

FERDINAND FABRE died on February 11. If he had lived six months longer he would no doubt have been elected one of the Immortals of the French Academy. He was born at Bedarieux, Herault, France, in 1830. Taine, St. Beuve, and Lemaître looked upon him as a worthy successor of Balzac. He was especially the historian of clerical life. In 1883 he was made librarian of the Mazarine Library.

COL. JOHN THOMAS SCHARF, LL.D., author of "The History of the Confederate States' Navy," etc., died in New York, February 28. He was born in Baltimore, Md., May 1, 1843. In 1861 he joined the Confederate Army, and in 1863 he was appointed midshipman in the Confederate Navy. He served in the Maryland Legislature, and wrote a history of Maryland among other works. He was appointed Chinese Inspector for the Southern District of New York in 1893, and resigned last September.

MRS. CLARA LEMORE ROBERTS died very suddenly of heart disease, on February 27, at Barnes. In earlier life she was well known on the provincial stage under her maiden name, Clara Lemore, but after the death of her husband she left the stage and adopted the literary profession. Among her best-known three-volume novels are "A Covenant with the Dead" (1892), "Penhala" (1894), and "At War with Destiny" (1896). Recently Messrs. Constable published anonymously a short novel by Mrs. Roberts, entitled "The Love of an Obsolete Woman," which revealed a much finer talent for characterization than any of her former novels.

GEORGE G. WHITE died on February 24 at his home, in the Albany, Fifty-first Street and Broadway, at the age of sixty-eight. He was a well-known illustrator, and had been employed by all the prominent publishers of this city. He came to New York from Philadelphia, his native place, in 1863, and secured work on *Frank Leslie's Magazine*. He made a specialty of illustrating school-books, and many of the readers in use during the past thirty years were made interesting by his handiwork. He also illustrated a number of novels. Mr. White was a member of the Salmagundi and Lotos Clubs at different times in his life, and was well known and liked among the older literary set in the city.

FREDERICK TENNYSON, eldest brother of the late poet-laureate, died on February 26. He was born in 1807, and was educated at Eton and Cambridge. In the introduction to the recently issued "Life of Christina Rossetti," by Mackenzie Bell, he remarks: "It seldom happens that a family which has produced such an illustrious poet as the late laureate should include among its members such poets as Mr. Frederick Tennyson and the late Charles Tennyson Turner, both of whom are admirable in their degree; while Mr. Frederick Tennyson shares with Landor the almost unparalleled distinction of having produced a volume of fine poems at the venerable age of 88." Mrs. Browning's "Life and Letters," edited by Kenyon, also mentions Frederick Tennyson repeatedly during his life at Florence and Pisa. Among his best-known publications are "Days and Hours," "Daphne and Other Poems," "The Isles of Greece (Sappho and Alcæus"); and "Poems of the Day and Year," the last published in 1895.

WILLIAM MISKEY SINGERLY, proprietor of *The Philadelphia Record*, died in Philadelphia on February 27. He was born in that city on December 27, 1832, and was the son of Joseph Singerly, who was largely interested in its street-railroad system. Mr. Singerly started in the produce commission business, but later devoted himself to railroad management. After buying *The Philadelphia Record* in 1877, he bought a paper mill and named it the Singerly Pulp and Paper Mill. He built hundreds of houses in Philadelphia, and was connected with the management of many business enterprises. The Singerly financial institutions failed for over $3,000,000 last December. A few days later Mr. Singerly turned over to the assignees of the bank and trust company all his personal assets, including his interest in *The Record*, and the assignees entered on a plan for rehabilitating the institutions. They are still engaged in this work. Mr. Singerly was interested in all art matters and was also the successful owner of a theatre. The immediate cause of his death was heart disease.

WILLIAM AUGUSTUS ROGERS, professor of natural history and astronomy at Colby University, Waterville, Me., died on March 1. Dr. Rogers was born in Waterford, Conn., in 1832, and graduated from Brown University in 1857. He became a scientist of national reputation. For thirteen years he taught astronomy and mathematics in Alfred Academy, where he built an observatory. In 1870 he was made an assistant in the Harvard observatory, and in 1877 assistant professor of astronomy at Harvard. In 1886 he accepted the chair of astronomy and physics in Colby University. He published several volumes of observations of stars down to the ninth magnitude, with maps, and made a number of valuable inventions to aid in the work of astronomical observation. He received the degree of M.A. from Yale and Ph.D. from Alfred University. Dr. Rogers was a fellow of the Royal Society of London, a member of the National Academy of Sciences, and served as one of the vice-presidents of the American Association for the Advancement of Science, and also as president of the American Society of Microscopists. He published more than fifty papers in scientific journals and the transactions of learned societies upon his specialties.

BUSINESS NOTES.

CINCINNATI, O.—At a recent meeting of the general book committee of the Methodist Episcopal church here, the agents and local committee in Cincinnati and New York were directed to close every bookstore pertaining to their establishments which is not on a paying basis.

HOOD RIVER, ORE.—S. J. La France has bought M. H. Nickelson's book business.

LEAVENWORTH, KAN.—J. F. Larimer, bookseller, has sold out.

MOHAWK, N. Y.—Philip Corcoran has opened a news and periodical store in the Weller Block.

NEW HAVEN, CONN.—The Kingsbury Company has been organized to do a general book business.

NEW YORK CITY.—Wilbur B. Ketcham is now established in his new quarters, Nos. 7 and 9 West 18th Street.

NORFOLK, VA.—W. T. Pope has opened a bookstore at the corner of Court and Columbia Streets.

RICHMOND, VA.—A charter has been granted to the George W. West Co. to do a general publishing and bookselling business. The officers for the first year are: President, George M. West; secretary and treasurer, W. B. Isaacs; directors, George M. West, W. B. Isaacs, John S. Williams, Robert Lee Taylor, and J. Clements Shafer. The capital stock is to be not less than $1000 common stock, and $1000 preferred stock, nor more than $5000 common stock, or $5000 preferred stock, to be divided into $100 each. The new firm recently bought the stock of George M. West, and will hereafter do business in more commodious quarters at 834 Main Street.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 14, 15, 3 P.M.—Etchings and engravings. (534 lots.)—*Bangs.*

MARCH 16–18, 3 P.M.—Library of the late Alfred T. Baxter, of Brooklyn. Pt. 1. (1123 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Charles Dexter Allen, P. O. Box 1147, Hartford, Conn. [*Cash.*]
The New York *Times*, with Literary Supplement, Dec. 18 and 25, 1897.

Almy, Bigelow & Washburn, Salem, Mass.
The Printed Book, by Bouchet; must be in good condition and cheap.
Young's Chronicles of the Pilgrim Fathers.
Life of Copley, by his Granddaughter.

American Baptist Publication Society, Chicago.
Jones' History of the Christian Church, 2 vols. London.
Dr. Gill's Commentary on the Bible.

The American News Co., 39 Chambers St., N. Y.
National Cat Club, Stud Book and Register, v. 1 and 2, English publication.

American Press Co., Baltimore, Md.
Wm. Cullen Bryant, any prose works.
Civil War, Southern books and autographs.
Burk's History of Virginia, 4 vols.
Kercheval's History of Valley of Virginia.
Foot's Sketches of Virginia.

Antiquarian Book-Store, Omaha, Neb.
Combe's System of Phrenology.
Dodd's History of East Haven.
Memoirs of Fouché.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Papers of Southern Historical Society.
Browning's Men and Women, brown cl. Ticknor.
Life of Capt. Nathaniel Hale.
Sparks' American Biography, v. 3 and 6.
Shaw Memorial Volume.

Matthew Bender, 511 Broadway, Albany, N. Y.
Abbott's Practice Rpts., N. S., v. 16.
N. Y. Ct. of Appeals Rpts., v. 49 to 68 incl., 97 to 103 incl.
N. Y. Supplement, v. 22 to 41 incl.
N. Y. State Reporter, v. 7 to 31 incl., 40 to 50 incl., 56 to 75 incl.
N. Y. Monthly Law Bulletin, 5 v., or v. 5 or both.

W. E. Benjamin, 10 W. 22d St., N. Y.
One Summer, Blanche W. Howard, il. by Hoppin. Boston, Osgood.

The Book-Shop, 171 Madison St., Chicago, Ill.
Mirrkh, A Woman of Mars. Will pay full price.
Short Stories, all nos. after vol. 1.
Romance, complete in nos.
Cagliostro, Count, Life of.
Howard's Family Practice.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Current Literature, July, 1894; Aug., Nov., '95; v. 21, nos. 2, 3; v. 22, nos. 1 and 4.
Brownson's Quarterly Review, April, 1862. Will pay good price for this.

J. W. Bouton, 10 W. 28th St., New York.
J. and P. Van Artevelde. Murray, 1882.
Poems of Oscar Wilde. London, 1881.
Secret Memoirs of Princess Lamballe, 2 v.
Ancient Windsor. 1859.
Machiavelli's Works, 4 v.
Gotch's Renaissance, 6 pts.
30 Strange Stories, Wells.

The Bowen-Merrill Co., Indianapolis, Ind.
Cradle Songs of All Nations.
Elam, A Physician's Problems.
Equatorial Africa: Adventures in the Great Forest and Country of Dwarfs, 1st edition.
Lang, Andrew, Myths, Ritual and Religious, 2 vols. Longmans, 1887.
Johnson's Tradition of the Revolution of the South.

Bowers & Loy, 10 Park Pl., N. Y.
America Heraldica. Vermont.
Book on Money, by E. W. Bryant.
Lossing's History of Hudson.
Fresenius, Quantitative Analysis, 12th ed. 1893.
Bartram's Florida.
Talleyrand's Memoirs, 5 v.
Niles' Weekly Register, v. 74 and 75.
Works of Alexander Hamilton, v. 4, ed. by J. C. Hamilton, N. Y., 1850.
The Forum, v. 2, by David Paul Brown.
Political Justice, v. 2, by Godwin.

Brentano's 31 Union Sq., N. Y.
Choir Invisible, 1st ed.
Kentucky Cardinal, 1st ed.
Turnbull's History of Conn.
Hollister's " " "
Travels in West, Turnbull.
Gan, Eden; or, Pictures of Cuba.
Hamilton's Works, éd. de luxe. Putnam.
Franklin's " " " "
Hydraulic Propulsion of Vessels, Jackson. Styles & Cash, 1888.
Rhyme and Reason, Carroll.
Topsy-Turvey. Century.
Fulke's Spiritual Christianity.
Anything by Henry James, Sr.
Plays for Private Acting, v. 2. U. S. Book Co.
How Women Love. Neely.
Richellson's History of New Bedford, Mass.
What Mr. Darwin Saw Around the World.
Couture's Palmistry. Putnam.
Isaiah of Jerusalem, by Arnold.
Pierre and His People, Gilbert Parker.

BOOKS WANTED.—Continued.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Mark Twain's Memoranda. Toronto, 1871.
" " Innocents at Home. London, 1873.
" " Number One. N. Y., 1874.
" " Old Times on Mississippi. Toronto, 1876.
Field's Tribune Primer.
Yale College Class Histories: Class of 1816 pub. in 1850; Class of 1817 pub. in 1842-53.
Knights of Golden Horseshoe, by Robinson.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
1 set Samuel Johnson's Works.

Geo Brumder, Milwaukee, Wis.
Ridpath's World's History, complete.
Krafft-Ebing, Psychopathia Sexualis.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
From Manassas to Appomattox, by Longstreet, second-hand
After the War, Whitelaw Reid.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Edinburgh Review, 1859 to 1868.
Whig and Tribune Almanack, 1844, '57, '59, '85, and after.
Picturesque Europe, parts 24, 25, 60.
St. Nicholas, Aug., 1889; Nov., 1891; April, May, July, 1892.
Blackwood's Magazine, May, 1844; July, Dec., 1869; May, 1870; May, 1879; 1875 complete.
Harper's Weekly, nos. 102, 858. 1822.
Harper's Young People, nos. 383, 401, 407, 420, 578, 602; also v. 11 complete.
Our Continent, vols. 5, 6.
Niles' Register, vols. 72, 74, 75.
Annals of Albany, v. 10.

Case Library, Cleveland, O.
Engineering Magazine, v. 1, 2, 3.
Cassier's Magazine, v. 1.
American Soc Mech. Eng. Transactions, v. 7, 13, 14, 15, 16.
American Institute of Mining Engineers' Transactions, v. 1, 2, 4, 5, 7
American Institute of Elec. Eng. before 1895.
Electrical World, v. 1 to 12.
" *Engineer*, v. 1 to 14.
" *Review*, v. 1 to 22.
Marine Engineer, v. 1 to 5.
Engineering (London), v. 1 to 3.
Iron Trade Review, v. 1 to 23.
Building, v. 1 to 3, 8 and 9.
American Machinist, v. 1 to 3, 6 to 15.
Inland Architect, v. 1 to 16.
Colliery Engineer, v. 1 to 11.

Wm. J. Casey, 123 4th Ave., N. Y.
Littell's Early Settlers of N. J.
Roma Sotteranea, 3 v., 4°, De Rossi.
Art Anatomy, Rimmer.
Plotinus, Proculus, Porphyry or Jamblichus.

Cash Book Store, Lakeport, N. H.
British Medical Journal, Oct. 24, 1896.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Stephens, Travels in Yucatan, v. 2 only.
Chautauquan, v. 1.
Any English or American Mathematical Periodicals.

Cathcart, Cleland & Co., Indianapolis, Ind. [*Cash.*]
Duval, Artistic Anatomy. Cassell.
Hutchinson's Electro-Therapeutic. P. S. Co.

Clement Chase, Omaha, Neb.
Benton's Thirty Years' View.

Chicago Medical Book Co., 37 Randolph St., Chicago, Ill. [*Cash.*]
Brunton's Pharmacology Materia Medica and Therapeutics.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Joshua Davidson, E. L. Linton.
Dishonored, pap.
Captive Queen. fairy story.
Seekers after God, Farrar.
Light of Conscience.

Henry T. Coates & Co., Philadelphia, Pa.
John Churchill, Duke of Marlborough, by Wolseley, v. 2.
Melville, Whyte, Riding Recollections, 12mo, illustrated.
Spaulding's Financial History of the War.
Milner, England in Egypt.

Henry T. Coates & Co.—*Continued.*
Two Women and a Fool, by Chatfield-Taylor, early ed., with illustrations.
Scott's Border Minstrelsy.
Parsons', Thos. W., First Canticle Dante's Inferno, Holiday ed., il. Boston.
Peterson, Pemberton, in cl.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.
Life of Harriet Livermore, the Pilgrim Stranger.
Complete Translation of Lysias.
Vols. of the *Wonderful Magazine*.
Characters of Theophrastus. Boston, 1831.
" " " trans. by Cleveland.

Irving S. Colwell, Auburn, N. Y.
Kolles, Mohammed and Mohammedanism.
Morse, Japanese Homes and Surroundings, 2 v. Ticknor.
Dresser's Japan.
Isabelle Burton's Life of Burton, 2 v.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Browning's Message to His Time. Macmillan. 90 cents.
Free, Yet Forging Their Own Chains, Cornwall.
Huston's Beginnings of Civilization.
Sakuntala, by Kalidasa, translated by Monier Williams.
2 copies Aid to Common Worship, by Green. Century Co.

E. D. Crane, 693 East 134th St., N. Y.
Prince of the House of David. Ingraham, 1855 ed.
Homestead on the Hillside, Mary J. Holmes. 1855 ed.
The English Orphans, Mary J. Holmes. 1855 ed.
The Boat Club, Oliver Optic. 1854 or 1855.
Now or Never, " " 1856.
Try Again, " " 1857.
All Aboard, " " 1855.

Walter H. Creber, Bloomington, Ill. [*Cash.*]
Discourse on the Worship of Priapus, R. Payne Knight.
The Anacalypsis, Godfrey Higgins. 1836.
Rivers of Life, etc., Forlong. Ills., 1883.
Ancient Faiths Embodied in Ancient Names, Thos. Inman. 1873.
Tree and Serpent Worship, Jas. Fergusson, 2d ed. Ills., W. H. Allen, 1873.

Cunningham & Sullivan, 323 E. 5th St., Dayton O. [*Cash.*]
Robertson's Guide to Draughts, second-hand.
Spayth's American Checker Player, 6th ed.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Dance of Death, Herman. Published by H. Keller & Co., San Francisco, Cal., 1877.
Memorials of F. R. Havergal.
Bancroft, History of the U. S., 1st ed., new or second-hand.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Lanier, Boys' King Arthur, the early edition, on thick paper.
Lübke, History of Architecture.
Grant Powers, History of Coos.

W. C. Davis & Co., Cincinnati, O.
Meline's Mary Queen of Scots and Her Latest Historian.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Frank Leslie's Boys and Girls' Weekly for 1869, either bound or in numbers.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Love is Enough, by Morris, post 8°. Pub by Roberts Bros., 1872.
Wm. Allen Butler's Poems, 1st ed., 16°. Boston, 1871.
Ximena, 1st ed., Bayard Taylor. 1844.
Col. Gordon in Cent. Africa, 1874-79; ed. by Hill.
Threshold of Cent. Africa, by Troilard.
Old Forest Rangers, by Col. Campbell, uncut copy.
Some Conversations, by Fitch.
Manual of Ancient History of the East to the Median Wars, by Lenormant and Chevallier.

W. Drysdale 232 St. James St., Montreal, Can.
Lord, Naturalist in British Columbia, 2 vols.
Browne-Goode, History of Aquatic Animals.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Mercy Philbrick's Choice, No Name ser.
Bacon's Complete Works, with Life of the Author.
First 6 v. old *Scribner*, in nos. or bound.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Stevens, War Between States, cl.
Azarian.
Hester Stanley at St. Mark's.
Marquis of Carabas.
Scarlet Poppy and Other Stories.

BOOKS WANTED.—Continued.

E. P. Dutton & Co.—*Continued.*
Homes and Haunts of Tennyson, cheap.
Dickens' Works, 48 v., cheap. Dodd & Mead.
Gloag, On the Acts.
Church, Oxford Movement, 1889 ed.

Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Hartley's Taxidermy.
The Stage and its Stars, by Gebbie.
Phil. Massinger's Poetical Works.
Bruce's American Stud Book, v. 6.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Evolution in Science, Philosophy, and Art. Brooklyn Ethical Assoc.
Wohl, W. H., Galvanoplastic Manipulations.
Review of American Chemical Research, vol. 1.
Wee Babies, by Amy E. Blanchard.
Butterworth, The Christmas Book.
Goodale, In Berkshire with the Wild Flowers.
Grant, J., Arthur Blane.
" The Girl He Married.
" Lady Wedderburn's Wish.
Hale, E. E., His Level Best.
"Pansy," Our Boys and Girls at Home and Abroad.
Ploughed Under, 2 copies.
Rolfe, Young People's Tennyson.
Some Curious Schools, 2 copies
Two Years Behind the Plough. R. & H. Claxton.

H. Falkenau, 101 Madison St., Chicago, Ill.
The Forum, v. 1 and 2.
Owne·ship and Sovereignty, David Reeves Smith.
Man's Birthright, Gordon Clark.

Geo. D. Fearey, Kansas City, Mo.
Campbell's History of Virginia.
Gallery of Players, v. 1, nos. 1 and 2.

S. B. Fisher, 5 F. Court St., Springfield Mass. [*Cash.*]
Thiers' French Revolution, v. 3, shp.
St. Nicholas, 1895, '96, in numbers.
Littell's Living Age, nos. 2600–2634 incl.
Lord's Beacon Lights, v. 6–10, red cloth, gilt head.
Harper's Magazine, Oct., 1850.

A. E. Foote, 1317 Arch St., Phila., Pa.
Bradbury, J., Travels in the Interior of America in 1808–11.
Holgrem's Work on Color Blindness.
Any work by or on Berzelius, pub. in America.

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
Burton and Hillyar's H. Kingsley.
Gillespie's Surveying, 1 v. old ed.

Forbes & Wallace, Springfield, Mass.
Cameron, V. L., Adventures of Herbert Massey. Routledge.
Italian Scenes and Stories.
Champney, E. W., Three Vassar Girls in England. Estes.
" " Three Vassar Girls in S. America. Estes.
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Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Sermons by Rev. Charles Browning.

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Eclectic Magazine, 1890 to '97 incl. Must be cheap. Quote the whole or parts.

Goodpasture Book Co., 222 Union St., Nashville, Tenn.
Johnson's Dictionary, v. 2. London, 1786.
Benton's Abridgment, vols. 10 to 16 inclusive.
" Thirty Years' View, v. 2.

F. E. Grant, 23 W. 42d St., N. Y.
The Herbist, by Dr. O. Phelps Brown.
The Poems of John Gilbert.
Proceedings of the National Republican Conventions for 1876.
Crossley's History of the English Baptist.
Surprising Accounts, by Woodward.
John Sevier, by Gilmore. Pub. by Appleton.
Frank Leslie's Magazine for Oct., 1886.
Translations of René and other works of Chateaubriand.
Hayden's Virginia Genealogies.
Orcutt's History of Stratford, Conn.
O'Hart's Anglo-Irish Pedigrees.
Virginia Corolorum.

F. E. Grant.—*Continued.*
Life of John Gano.
The Upper Berth, by Crawford. Putnam's.
Comic History of the United States, by Livingston Hopkins. Dillingham.
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Pudd'nhead Wilson, by Mark Twain.
Life in Mexico, by Madame Calderon de la Barca.
Picturesque America, by Mrs. Wright. Lippincott.
Southey's Chronicles of the Cid.
Indian Sign Language, by Clarke. Pub. by Hammersley.
The Poems of Crabbe.
Arctic Explorations of Dr. Kane.
" " " Sir John Franklin.
Raphael's Big German Planet Books and Key to Astrology, and other publications.

T. S. Gray Co., Milwaukee, Wis
2 copies Luther's Smaller Catechism. Ludwig, printer, New York, 1847.

Harvard Book Store, 33 Brattle St., Cambridge, Mass.
Drake's History of Boston, nos. 5, 6, 7.
Historical and Genealogical Register, years 1867, '68, '69.
Cutler, Manassah, Life, Letters, and Journal(?).
Hawthorne, Fanshawe Boston, 1828.

Harvard Co-operative Soc., Cambridge, Mass.
Proud's Pennsylvania.
Janney's Hist. of Soc. of Friends.
Dixon's Life of Wm. Penn.

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Scott's Waverley Novels, vols. 16 and 17, cl., small 12mo, paper label. Pub. by Edward Arnold.
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Tracts and other papers relating to the origin, settlement, and progress of the Colonies in North America, collected by Peter Force, 4 vols., 8°, or vol. 2 only. Washington, 1836.
U. S. Official Navy Register, 1814, 1816, 1818, 1820, 1822, 1823, 1825, 1826.
Annual Register U. S. Naval Academy, 1860.

John Ireland, 1192 B'way, N. Y.
The Great Poets as Religious Teachers, by Morison.
The Parlor Table Companion. N. Y., G. W. Carleton, 1877.
Eulogy on Chief Justice Chase, by Hon. W. M. Evarts.
Landscape in Poetry, by Palgrave. Macmillan.
As It Is To Be, by Daniels. Salem, pub. by author.

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U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
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Edwin Drood, containing the conclusion.
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Daughter of Monte Cristo, paper.

Nathaniel McCarthy, Minneapolis, Minn.
Buchanan's Therapeutic Sarcognomy. Pub. by J. G. Cupples.

Mauro & Wilson, Burlington, Ia.
Story of the Revolution, by Baroness Riedesel.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Cox, The Literature of the Sabbath Question, v. 1. Maclouglan & Stewart.
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X-Rays, by Gail Hamilton.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
Adjutant-General's Reports, Indiana. Penn., Conn., N. J.
Blackstone's Commentary, v. 2.

O. A. Montgomery, P. O. Box 2444, N. Y. City. [*Cash.*]
Trall, R. S., The Scientific Basis of Vegetarianism.

H. H. Morse, 22 Monroe St., Grand Rapids, Mich.
Presbyterian and Reformed Review, vols. 2 and 3.
2 copies C. L. Ford's Questions on Anatomy. Ann Arbor.
Drane's Christian School and Scholars. Longmans.

E. A. Nash, 80 Nassau Street, New York.
Regnault's Criminal History of English Government, 12°. N. Y., 1843.
Sterling, C. F., Buff and Blue; or, Privateers of Revolution, 8°, pr. N. Y., 1847.
Whitaker's History of Southold, 12°. 1881.
Clinton Bradshaw, by F. W. Thomas, 12°.

New York Medical Book Co., 219 E. 12th St., N. Y.
Engineering and Mining Journal, complete set.
Schreiber. Uses of Massage.
Sajou's Annuals of the Universal Medical Sciences, 1896.
American Year-Book of Medicine and Surgery, 1896.

New York Purchasing Exchange, 1444 Broadway, N. Y.
Century and Murray Dictionaries, complete or odd parts.
Howison's Revision of Soule's Synonyms.
Fernald's Synonyms.
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Sweet's New English Grammar.
Reviews of any of above works.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Seth, Study of the Ethical Principles. Scribner.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
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O. C. Parker, Los Angeles, Cal. [*Cash.*]
Scribner's Monthly, vols. 1, 2, 3, 4, 5, 9.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Reminiscence of My Youth, by Renan. Putnam, 1886.
Analytic Elocution, Zazlos.
Terence O'Grant, by Brick Pomeroy.
When We Were Strolling Players in the East, Milan.
Consuela, George Sand, pap. ed.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
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Cyclopedia of Elec. Engineering, 2 vols. Gebbie & Co.
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Alexander Smith, A Life Drama.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Preble's Flag U. S., latest ed.
Lee, Euphorion, 2-v. ed.
Cooke, Surrey of Eagle's Nest.
Dunlap, History of Art of Design.
Madison, James, Letters and Other Writings, 4 vols.
Rives, W. C., Life and Times of Madison, 3 vols.

Raymer's Old Book Store, Minneapolis, Minn.
Culpepper's Herbalist.
Hilton, Rest and Pain.
Poet Lore, Jan., 1892.

Raymer's Old Book Store, St. Paul, Minn.
Lorenzo Dow.
Emerson's Naturalistic Photography.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Memoirs of Bishop Chase, 2d ed. 1848.
Meade's Old Churches of Virginia. 1857.
Hopkins, Life of Bishop Hopkins.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
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Three Years in the Sixth Corps, by Surgeon-General Stevens, of the 78th N. Y. Volunteers.
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Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Life of Gen. G. G. Meade, by R. M. Bache. Coates, Phila.
True Stories of Great Americans for Young Americans, by T. S. Meek.

J. Francis Ruggles, Bronson, Mich.
Life of Lord Cochran, Earl of Dundonald.
Campbell and Rice Debate.
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First 100 Years of Old Philadelphia. Baptist Assoc.
Works on Journalism for a Beginner.
Zetetic Astronomy: Earth Not a Globe, by Parallax.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Grace Truman, by Ford.
Book of Travel in and History of Wyoming.

Schulte Publishing Co., 825 Dearborn St., Chicago, Ill.
Proceedings National Political Conventions.
Voters' Manual.
Books on Politics and Political Economy.

Scrantom, Wetmore & Co., Rochester, N. Y.
Jewett's Reply to Dr. Ellis's Review of "Communion Wine."

Charles Scribner's Sons, 157 5th Ave., N. Y.
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Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
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Century Dictionary, 10 vols.
Navin's Explanatory Stock Doctor.
Nicolay and Hay, Life of Lincoln.
Lossing's Cyclopedia of U. S. History.

Smith & McCance, 57 Bromfield St., Boston.
Mlle. New York, nos. 10 and 11.
Bibelot, v. 1, no. 3; v. 3, no. 6.

The South Side Book Store, Milwaukee, Wis.
Upham, Thomas C., Elem. of Mental Philosophy, abridged. Harper's ed. of 1856.
Encyclopædia Britannica (Edinburgh ed.). Good second-hand condition.
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Spon & Chamberlain, 12 Cortlandt St., N. Y.
Roas, Pyrology; or, Fire Chemistry.

Stanton's Old City Book Store, Wheeling, W. Va.
Edwards, H. Sutherland, History of the Opera.
Hall, Dr. A. Wilford, The Problem of a Human Life.

G. E Stechert, 9 East 16th St., N. Y.
Phillips, Colon. and Cont. Paper Currency. '65.
Trescot, Diplomacy of Am. Revolution. '52.
Woolever, Treasury of Wisdom. '76.
Thirlwall, History of Greece, v. 1.
Technol. Quarterly, vols. 1 and 2.

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Boyce, Collection of Cathedral Music, 2d edition.
Bryant's History U. S., v. 4 and 5.
Browning Society Papers, by Bordeaux (London).
Sordello, An Outline Analysis, by James Morrison.
Browning's Message to His Times, by Bordeaux.

University of Illinois, Urbana, Ill.
Pilgrim (issued by the Chicago, Milwaukee & St. Paul R.R., Milwaukee), no. 3.
Pot-Pourri (Boston), no 1, January 15, 1896.
Yellow Book (London), no. 10.

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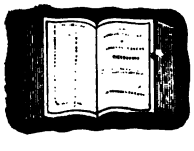

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The Macmillan Co. hold that:

"Mr. Herbert Spencer's plan of bookselling, as we understand the matter, eliminates the bookseller, and this alone would make us unfavorable to the plan, which on this account, if on no other, we should regard as unwise, not only from the standpoint of the publisher and bookseller, but from the standpoint of the general public as well. In our opinion the bookseller is not only necessary to the publisher and to the distribution of books, but he is, or at any rate can be, a centre of intelligence and an aid towards the culture of the community in which he lives."

George Haven Putnam writes:

"If I have in this rightly understood Mr. Spencer's plan, I am opposed to it on several grounds. I am certainly of the opinion that the continued existence of booksellers, and of booksellers of high standard of intelligence and with sufficient resources to carry on bookselling business effectively and intelligently, is of first importance for the interests of the community, no less than for those of the author and of the publisher. . . . He also is, I judge, oblivious to the educational value presented to the community by a well-furnished, well-appointed, and well-managed bookshop, in which those interested in literature can secure information concerning available publications under different subject matters, and can have opportunities of examining the books most likely to meet their special interests."

A. C. McClurg & Co. think:

"Serious evils to the community would result from carrying out Mr. Spencer's plan. . . . It is not easy always to determine the exact character of the value of a book from a description in an advertisement, and the book, when received by mail, may be an entire disappointment. Under the present system, when a lover of books visits his bookstore, he usually has, either in his mind or written down, a list of many books which he has seen advertised and which he is interested in; he looks them all over and probably buys a few of them; he quickly discovers that the others are not what he thought them and not what he wants. Again, as a rule, only the *new* books are advertised by the publisher, and the bookbuyer who wants some of the older or standard publications would find it difficult to learn their prices or even to find out who publishes them."

Whatever may be said in defence of Mr. Spencer's plan, it cannot be denied that it is impracticable, except for getting at the books of the hour. Students, in fact, all those who are looking for the available books on a given subject, and those who wish to compare and judge between editions of standards, cannot get information from advertisements, for no publisher puts anything but his own books before the reader of his advertisement. Mr. Spencer would seem to make plans for the demoralization of the reader, who has already been spoiled by the methods of booksellers and publishers. The bargain mania is almost a curse of the day. To get something for less than it is really worth seems to be the ambition of every buyer of goods.

The Dial, of Chicago, commenting upon the interests of authors, publishers, and booksellers, which seem to be in such deadly conflict, although any lasting solution must benefit all concerned, suggests that the reader's intellectual and moral standard must be raised; the reader must be instructed to appreciate the value of a good bookstore, the amount of training a good bookseller requires, and the price of such training, and he must recognize the benefit which in the end results to the community if it provides for the maintenance of such an important social influence.

In this line we quote from the current issue of the always moderate and always thoughtful *Dial:*

"It is indeed a question in which the general public has a legitimate interest, for in these days of common-school education we are all readers to an extent of which our forefathers never dreamed, and the average man, who is neither author, publisher, nor bookseller, feels instinctively that his own notions of what is proper should count for a good deal in any matter which places the cost of books at stake. In this respect, as in so many others, the great public is apt to disregard the nicer ethical considerations involved in the discussion, and to insist upon the cheapest books he can get, regardless of the ways in which they may be cheapened for him. In our own country we had abundant opportunity to realize the force of this sentiment during our long struggle for the embodiment of common honesty in the copyright laws, and just now we realize it anew in contemplation of the opposition with which a proposed important reform in our postal regulations is forced to cope. Give us cheap books seems to be the general cry, and we will not inquire too curiously into the ways in which they are cheapened, or into any possible injustice done by the cheapening process. The 'shopper' will continue to watch for 'bargains,' whether in books or in fine raiment, and is not easily persuaded to pay more for a given article than he must, or to contemplate the indirect consequences of his purchase when the direct and tangible advantage is so evident. Moreover, the modern bookbuying public is to a considerable extent a new public, created by the department store and the bargain counter. It would never have found its way at all into the real bookstore, and its acquisitions in the way of literature are made in delightful ignorance of the commodity which it is buying. It will proudly bear away its purchases of gaudy fabrications in cheap paper and muslin entirely unconscious of the fact that these things are

not books in any real sense of the term, and will joy in the possession of, say, the 'works' of Goethe (five volumes, price $1.79) without the least suspicion that the 'works' of Goethe do not exist in the English language. To the book-lover, on the other hand, and to the book-buyer of the old-fashioned sort, these things and the marts in which they are dispensed by unlettered counter-jumpers are an abomination. He, at least, knows the difference between books made to read and keep and books made, like the spectacles in the familiar story, 'to sell"; he also knows that the cut prices of books in the dry-goods stores are not (with an occasional exception) cut so very much after all, and that in such stores the books that the serious reader really wants are never by any possibility to be found.

"A good bookstore, stocked with serious literature, and conducted by people who know something of the books they sell, is a civilizing agency of the highest importance to every community. It ranks with the public library and the local high school or college. That such a bookstore should be found in every sizable town, and that every great city should have a number of them are propositions that win without argument the assent of all intelligent people. That it is difficult, if not impossible for them to exist under the conditions of present competition and of present public sentiment is a statement sadly true. That artificial measures for the rehabilitation of the old-time booksellers are foredoomed to failure is the outcome of all sound ethical and economic reasoning. We must then look for a better state of affairs on the part of the public, to a more genuine popular education, a broader enlightenment concerning the usefulness of books, a greater willingness to bear small burdens for the attainment of large ends; and, on the part of the bookseller, more patience under adverse influences, a broader view of the economic problems with which he is confronted, and a greater alertness to impress the public with the needfulness of his own peculiar social function."

LETTERING ALONG THE BACKS.

A DISCUSSION has arisen in the London *Notes and Queries* on a question of some interest to bookbuyers. A correspondent asks why it is that books lettered along the back are almost invariably lettered upside down. "A book," he remarks, "is meant to be read, or if of the drawing-room table character, looked at, and is not meant to be kept constantly in a bookcase. When out for the purpose of being read or looked at, it is invariably, when not actually in some one's hands, laid upon the drawing-room, library, sitting-room, or bed-room table, with the face upwards. Every one admits that. When so naturally and reasonably laid upon the table, as things are at present, the title along the back is almost always printed upside down, so that, seated anywhere within reading distance, the title cannot be read unless you stand on your head." This, as the London *Publishers' Circular* says, is certainly not understating the grievance; but probably there is some ground for the complaint. The question is not a vital one, and no doubt publishers would be glad to meet the wishes of book-buyers in the matter.

RULES FOR TITLE-PAGES.

THE London Publishers' Association some time since appointed a sub-committee to consider the wording and arrangement of the bibliographical details given on the title-pages of books. The committee recently issued their report, which is to be moved for adoption at the annual general meeting of the association, to be held this month. The recommendations are as follows:

(1) DATE.

(*a*) That the title-page of every book should bear the date of the year of publication, *i.e.*, of the year in which the impression, or the reissue, of which it forms a part, was first put on the market.

(*b*) That when stock is reissued in a new form the title-page should bear the date of the new issue, and each copy should be described as a "reissue," either on the title-page or in a bibliographical note.

(*c*) That the date at which a book was last revised should be indicated either on the title-page or in a bibliographical note.

(2) BIBLIOGRAPHICAL NOTE.

That the bibliographical note should, when possible, be printed on the back of the title-page in order that it may not be separated therefrom in binding.

(3) IMPRESSION, EDITION, REISSUE.

That for bibliographical purposes definite meanings should be attached to these words when used on a title-page, and the following are recommended:

Impression—A number of copies printed at any one time. When a book is reprinted without change it should be called a new *impression* to distinguish it from an *edition* as defined below.

Edition.—An impression in which the matter has undergone some change, or for which the type has been reset.

Reissue.—A republication at a different price, or in a different form, of part of an impression which has already been placed on the market.

(4) LOCALIZATION.

When the circulation of an impression of a book is limited by agreement to a particular area, that each copy of that impression should bear a conspicuous notice to that effect.

Regarding this report *Literature* observes:

"These recommendations are excellent in their way, but we are afraid the novel publisher will not easily give up the advertising advantage which he obtains by announcing his *impressions* as *editions*. The rule as regards date, which recommends the date to be the year in which the book was 'first placed on the market,' is one which should always be carried out. The habit which publishers have had for more than 190 years of disregarding such a rule, and antedating many of their publications on the eve of a new year, has led the bibliographer astray more than once. We regret that the report does not recommend entering at Stationers' Hall Court the date of the beginning of the copyright of each publication. No doubt the publisher does not care that such information should be made public, but such a registration of copyright particulars would do away with a great deal of misunderstanding and troublesome labor."

BOOKS IN THE POSTAL UNION.

THE customs officers of Boston are about to seize a large number of packages containing dutiable articles which have been received at Boston from foreign countries through the mails, and for some reason remain undelivered. In the lot are some packages of books, a fact which gave rise, for the first time in Boston, to a question as to whether or not books can be seized like other articles of merchandise in the ordinary course of the customs business.

W. B. Howell, assistant secretary of the Treasury, has just sent his decision on the point. It appears that section 3 of article 16 of the Universal Postal Union convention prohibits the importation in the mails of articles liable to customs duties, but the same regulations in another section expressly provide for the admission to the mails of printed matter, including books, pamphlets, etc., while further on section 3 is modified to the extent of reserving to the Government of every country of the union the right to deliver or to refuse to deliver articles imported in the mails and liable to customs duty.

An act was passed March 3, 1879, providing that books which are admitted to the international mails, exchanged under the provisions of the Universal Postal Union convention, may, when subject to customs duty, be delivered to the addresses upon payment of duty. From this, it is held that books imported in the mails, though dutiable, are exempt from seizure.

And again the regulations of the Postal Union convention have a bearing upon the matter, for they prescribe that articles of every kind which have become undeliverable, from whatever cause, must be returned as soon as possible after the expiration of the period for keeping them required by the regulations of the country of destination, and at latest at the expiration of six months, that period of six months to be counted from the end of the month in which the articles reach the office of destination.

In view of this rule of the Postal Union, the Treasury Department is of the opinion that the books in question should be returned to the country of origin, and Collector Warren is therefore directed to transmit them to Col. Thomas, postmaster of Boston, upon whom it devolves to carry out the regulations of the Postal Union.

COPYRIGHT MATTERS.

CANADIAN COPYRIGHT.

AN important meeting of the Canadian Copyright Association was held at Toronto on the 16th inst. Daniel A. Rose, vice-president of the association, reported that there was every reason to suppose that a proper copyright law in Canada could now be satisfactorily settled, as a result of several conferences between the Canadian Copyright Association and Hall Caine, who represented the British authors. The principles of that measure have been assented to by both sides of the Canadian House of Commons. There would therefore seem to be no reason why it should not pass. A resolution was carried by the association that the government be urged to settle the question on the basis of a draft bill agreed upon by the association, and that the executive of the association interview the government at once.

COMMUNICATIONS.

AN OPEN LETTER TO RETAIL BOOKSELLERS.

IT is a notorious fact that you, in order to make a living, are compelled to keep in stock a great variety of articles besides books, and even then you make only a bare living. Why do you continue to neglect one of the best branches of the book business—the subscription branch. You, of all others, should act as Subscription Book General Agents, and I think upon reflection you will admit it.

I know it to be a fact that subscription-book publishers are continually in want of reliable general agents to introduce their publications through canvassers. Why, I ask, do you not undertake this branch when by so doing you can largely increase your income? What say you? Yours respectfully,

HENRY S. ALLEN,

54 East 21st Street, N. Y.

THE UNION LIBRARY ASSOCIATION AGAIN.

To the Editor of The Publishers' Weekly.

DEAR SIR: I find that your issues of February 5 and February 19 have been of interest as illustrating the fact that the same old gullible buyer of literature is still with us. Experience seems to teach him nothing.

A gentleman whom I have known for many years, seeing the advertisement of the Union Library Association, and having some doubts in his mind as to its reliability, wrote for Mr. Warner's address. I append copy of the reply received, numbered No. 1.

No. 1.

January 31, 1898.

Mr. —— ——,
——, Mass.

DEAR SIR: Your favor of the 28th inst. is at hand. We are to-day mailing you our holiday catalogue, in which you will find Nansen's "Farthest North," Funk & Wagnalls' Standard Dictionary, and the life of Tennyson, all listed Our Special Sale, Sale list No. 14, will be ready in about ten days, and we will send you a copy as soon as it is out. Yours very truly,

THE UNION LIBRARY ASSOCIATION.

P. S.—George H. Warner's business address is No. 91 and 93 Fifth Avenue, New York (same as ours). His home is in Hartford, Conn.

In response to this my friend wrote to Mr. Warner making inquiries in regard to this "Modern Klondike" for bookbuyers, and received the enclosed reply numbered No. 2:

No. 2.

February 17, 1898.

Mr. —— ——,
——, Mass.

DEAR SIR: Mr. Warner has requested us to write you in regard to the books he selected. He has mislaid his list and is not quite sure of one or two titles. You will find, however, enclosed Special Sale list No. 13. Those that are checked are some of the volumes he bought. There are a great many others in the list, however, just as good bargains

Yours very truly,

THE UNION LIBRARY ASSOCIATION.

In the catalogue mentioned in letter No. 2, I find a large lot of remainders, some books of the "cheap and nasty" class printed for department stores, and a few books at a reduction of possibly one per cent. from prices as ordinarily given by dealers to libraries. In answer to this my friend wrote and received reply No. 3, given herewith.

No. 3.

February 21, 1898.

Mr. —— ——,
——, Mass.

DEAR SIR: Your favor is at hand. You evidently did not examine the catalogue carefully, as a number of other books were checked. You will find complete list as follows:

The Alps from End to End	($7 50)	$2 25
Life in Corea	(2 25)	58
The Atmosphere	(6 00)	90
Barth's Africa	(12 00)	1 80
Curiosities of the Bible	(2 50)	95
Gray's Poems, 4 volumes	(5 00)	1 50
Cotter's Saturday Night	(5 00)	1 60
Undine	(5 00)	1 75
The Choir Invisible	(1 50)	1 00
White's Warfare	(5 00)	3 33
Tiryns, by Schliemann	(10 00)	3 95
Hugh Wynne	(2 00)	1 35

An error was made in adding up the total of our prices, which does not amount to even as much as $22.47. In the list you returned you have Landscape Paintings. It was an error to check this, as it was not in the list. We presume you wish this list for some special purpose and that you have no idea of ordering the books; at the same time, you are welcome to the list if it satisfies your curiosity, or if you are a dealer and wish to know whether the books could actually be supplied for the low sum named.

Yours very truly,

THE UNION LIBRARY ASSOCIATION,
C. L. B.

In this I find three recent books at the ordinary prices. The others are remainders at remainder prices. The average bookseller has no knowledge of the books which the various publishers may elect to dispose of as remainders, for the dealer would be charged the regular prices if he should place an order for them direct. Consequently, in pricing a list he makes his own prices from the publishers' catalogues.

I venture to assert that any first-class bookseller has in his stock hundreds of standard books of the kind quoted at equally great reductions. The statement as made, and in the light of the correspondence and catalogue before me is deceptive, whether so intended by Mr. Warner or not. W. B. CLARKE.

OBITUARY NOTES.

ROBERT WILLIAMS, the oldest son of Alexander Williams, for years proprietor of the Old Corner Bookstore of Boston, died at his home in Cohasset, Mass., on the 5th inst., aged 54 years. Mr. Williams was for a long time cashier of the Central News Company of Philadelphia. Latterly he spent most of his time in England.

JULIA HARRIET PRATT, wife of Colin Mac Rea Ingersoll, died at New Haven, Conn., on the 13th inst. She was about seventy years old, and the daughter of Zadoc Pratt, of Prattsville, N. Y. She was the author of "The Coming of the Angel," a work on church festivals; "Easter Even Through Whitsuntide," and "Gathered Waifs," a volume of poems.

SIR RICHARD QUAIN, the distinguished physician, died in London on the 13th inst. He was born in Mallow, Ireland, October 30, 1816. His famous "Dictionary of Medicine" was published in 1882. He was the author of many medical treatises, and was a constant contributor to the discussions of various scientific societies. He had held the post of Physician Extraordinary to the Queen for a great many years, and was regarded as one of the most eminent men in his profession.

ZACHARIE TOPELIUS, the Swedish poet and historian, died in Helsingfors, Finland, on the 13th inst. He was of Finnish origin, and was born in Kuddnas, January 14, 1818. In 1854 he was appointed professor of Russian and Scandinavian history at the Helsingfors University, holding the chair until 1878, when he retired to devote himself entirely to literature. In addition to two collections of poems, "Ljungblommer" and "Nya Blad," he published a series of shorter works, widely circulated throughout Sweden, Norway, and Finland, whose subjects were taken from the history of Finland, and a number of tales for children.

CHARLES J. BIRD, for the last two years with the Baker & Taylor Co., died at his home, 338 East 16th Street, New York, on the 10th inst. He was born in New York City, January 9, 1864. Mr. Bird was brought up in the book business by Charles T. Dillingham. He had charge of the city trade department at Dillingham's for a number of years, and in that capacity became well known to the trade. He was a very capable bookseller, industrious and faithful. He fought death step by step, refusing to give up, and sticking to his post until three days before the end came. Mr. Bird was a favorite with all who came in contact with him, and he will be missed by many.

THEODORE W. GREGORY, who for a time was a clerk in the employ of D. Appleton & Co., died in Toronto, Canada, February 26, aged 25 years. He was an Ontario boy and entered the book business with Vannevar, of Toronto. Leaving Vannevar, he came to New York and was engaged by D. Appleton & Co. After a few years here he was encouraged to return to Canada as agent for some of the books of D. Appleton & Co. Last year he was associated with George Morang's new publishing business, but a few months ago he decided to resume his own business and do a little publishing on his own account. He came to New York to make arrangements for an edition of "Gladstone's Life," by Justin McCarthy, and a cloth edition of Stead's "Satan's Invisible World." He was taken ill in New York and was removed to Toronto for treatment. After several weeks' rest it was decided to perform an operation for appendicitis, which proved fatal.

AUBREY BEARDSLEY, the artist and draughtsman, died on the 16th inst., in Mentone, France. Mr. Beardsley was born in Brighton, Eng., in 1874. Encouraged by Burne-Jones, Beardsley took lessons in drawing, and soon his work found a market, and he became a frequent contributor to *The Pall Mall Magazine* and *Pall Mall Budget*. At last he interested John Lane in his art productions, which on the one hand were criticised as "absurd," etc., and on the other hand praised without stint, and the result was the *Yellow Book*, the art oddities of which were the most discussed feature of modern book illustration. He illustrated Macmillan & Co.'s reprint of "La Morte d'Arthur," Oscar Wilde's "Salôme," "Bon Mots," and "The Rape of the Lock." After his withdrawal from the *Yellow Book* he furnished drawings for *Savoy* and *Le Courier Française*. Until his fatal illness completely prostrated him he kept fairly busy upon an illustrated edition of "Mademoiselle de Maupin."

NOTES ON AUTHORS.

MAYOR CARTER H. HARRISON, of Chicago, announced that he is at work on a book on the free silver question, to prove his devotion to the cause. The book is to be ready within six months.

MARIE CORELLI will visit this country in the spring, or, at the latest, in June. She will be the guest of Mrs. J. Russell Selfridge, of Philadelphia, daughter-in-law of Commodore Selfridge, U. S. N.

IGNATIUS DONNELLY has ready another book on the Baconian cipher, entitled "The Cipher in the Plays and on the Tombstone." This, Mr. Donnelly claims, "is a clincher regarding the Baconian authorship of the Shakespeare plays."

GEN. LEW WALLACE has announced that at his death his study will become the property of the city of Crawfordsville, Ind., for a public library. The edifice has just been completed in his beech grove at a cost of $40,000, and is to be surrounded by an artificial lake.

MRS. E. S. WILLARD, the wife of the English actor, is just bringing out her first effort in the line of serious fiction. This story deals with the social position and treatment of the Jews in Russia, and is called "A Son of Israel." It is said that Mrs. Willard's sympathies are all Semitic.

RUDYARD KIPLING and his family, last month reached Capetown, Africa. They were very warmly received, and the author was presented with a set of verses addressed to himself by a private in the ranks called "An Experiment in Imitation." These appeared in *Commercial Advertiser* for February 28.

MRS. COVENTRY PATMORE, who is preparing a biography of her late husband, will be greatly obliged to any of his correspondents who possess letters of interest connected with her task if they will lend them, or supply transcripts of portions of them, to her. If sent to The Lodge, Lymington, England, they will be promptly returned.

IT has just been learned that the author of "Probable Sons," "The Odd One," and other very successful stories for children, is a young Englishwoman named Amy L. Feuvre. Her American publishers, the Fleming H. Revell Company, announce a new work from her pen, entitled "Bulbs and Blossoms." Of their illustrated edition of "The Odd One," three large editions were sold to the publishers of the English edition, a significant tribute to the attractiveness of American ideas in bookmaking.

KARL HUYSMANS, the hysterical, pessimistic writer of "Là-Bas," "En Route," and "La Cathedrale," has abandoned his faith in his message of despair to a world out of joint, and has gone into a monastery. He, himself, says: "I have gone to the hospital of souls—the Church. Here they welcome you; they put you to bed; they nurse you. They do not, in turning their back as in the clinic of pessimism, merely tell you the name of your disease." An English translation of "La Cathedrale" by Mrs. Clara Bell will shortly be published by Kegan Paul, Trench, Trübner & Co. The translation will be edited by C. Kegan Paul, who was responsible for the English version of "En Route." Mr. Paul also writes a brief introductory note dealing with certain aspects of Huysmans' work from a Catholic standpoint. The London *Academy* for February 19 contains an excellent review of Huysmans' literary work.

JOURNALISTIC NOTES.

ROGER RIORDAN, for many years a contributor to *The Critic*, has become the art editor of *The Art Amateur*, which has passed out of the hands of Mr. Montague Marks.

The Town Crier is the title of a new weekly soon to be published in New York. It is to be conducted on lines similar to those proposed for *L'Enfant Terrible* which did not materialize.

THE UNIVERSE PUBLISHING CO., 96 Fifth Avenue, New York, has begun the publication of *The Universe*, "an illustrated newspaper for young people, and busy men and women." *The Universe* is a sixteenmo, neatly printed on tinted paper. The first issue is dated March 8. $2 a year; single copies, 5 cents.

REGINALD DE KOVEN and Sir Arthur Sullivan have both been commissioned by *The Ladies' Home Journal* to give a musical setting to Rudyard Kipling's great "Recessional" poem written for the Queen's Jubilee. De Koven has finished his setting for the poem as a hymn, with chorus and solo, and the composition will be published in its entirety in a forthcoming issue of *The Ladies' Home Journal.*

A MAGAZINE for bibliophiles interested in Americana, entitled *American Book-Lore*, is to be issued bimonthly from 426 Bradford Street, Milwaukee, Wisconsin. The editor is Henry E. Legler. Among its contemplated features are bibliographies of American authors, summary of current auction prices realized for Americana, notes and queries, descriptions of the great private collections of Americana; chat about famous American books, their change of ownership and present whereabouts, and all kinds of bibliographical information. The first number may be expected in June.

No better guide to the literature of the year past can be found than is furnished by the two volumes of *The Critic* for 1897, just received. They are, in fact, a summary of the twelve months' record in letters, art, drama, and music, and a glance over the indexes show how fully the wide field is covered. Among the features of the year are the "American short story" contest, that evoked so many interesting lists and comments, the long reviews of Lord Roberts's and Nansen's books and the Tennyson memoir, the "symposium" of authors and publishers on the arbitration treaty, the account of the Stoddard dinner, and the articles upon Daudet, Zangwill, Mrs. Oliphant, M. Brunetière, and others. Among the contributors are Gerald Stanley Lee, Charles Battell Loomis, Christine Terhune Herrick, Theodore Stanton, Charles De Kay, C. C. Abbott, Richard Watson Gilder, and others, while the poetry represented includes Kipling's "Vampire," "Recessional," and "Our Lady of the Snows," and Watson's "Unknown God." The portraits and biographical or critical sketches of authors are of unusual interest, and the "Lounger's" comments and the minor notes abound in crisp gossip.

BIBLIOGRAPHICAL NOTES.

THE BIBLIOTECA NAZIONALE CENTRALE DI FIRENZE has just ready the index to the books recorded in the *Bollettino delle Pubblicazioni Italiane* in 1896. (144 p. 8°.)

H. LE SOUDIER, 174 Boulevard Saint-Germain, Paris, has just issued the first annual supplement to the "Bibliographie Française," the French trade list published last year in six volumes. (59 p. 8°.)

CORNELIUS B. BRADLEY, of the University of California, has reprinted in a pamphlet the "Reference List to the Published Writings of John Muir" (the famous American naturalist, of whom Emerson wrote in 1871, "he is more wonderful than Thoreau,") originally contributed to the *University of California Magazine*, December, 1897. (8 p. 12°.)

JOHN BALLINGER, librarian of the Borough of Cardiff Free Libraries, has compiled a catalogue of the printed literature in the Welsh department of his library which is now nearly ready for publication. The catalogue will include books in Welsh, and also books relating to Wales, and is likely to prove a valuable work of reference not only to Welsh students and bibliographers, but to all in search of information about the history, biography, language, literature, music, archæology, topography, and the religious and social life of Wales.

HASSE W. TULLBERG, Stockholm, has just issued Part XVI. of his series of "Svenskt Porträttgalleri" [Swedish Portrait-gallery], devoted to the *Tidningsmän* [journalists]. The list has been edited and supplied with brief biographical notices by Bernhard Lundstedt, already well known outside of Sweden for his careful bibliographical work. The list is arranged alphabetically, each author's portrait in vignette placed at the left of the note. Appended to the main alphabet is given a list of pseudonyms. The list will be found useful by the librarian and bookseller in fixing the identity of Swedish writers. (6+143 p. il. 8°, cl., kr. 10.85; pap., kr. 9.85. Krone=27 cents.)

THE MONTHLY CUMULATIVE BOOK INDEX is the title of a publication that attempts to record books on the plan of the "Cumulative Index to . . . Periodicals." Two numbers have been published, recording the books for January and February of the present year. One section records the books by author and title, and another contains a subject index. Besides these indexes the journal contains a directory of publishers with street addresses, and notes and announcements. The publication modestly withholds the publisher's name, and gives only the address, 227 Eighth Avenue, S.E., Minneapolis, Minn. We suppose the compiler has not yet got his "hand in," as his record is about 200 entries behind those recorded by us during the period he covers. However, he promises increasing completeness. (8°. $1 a year.)

THE University of Toronto publishes the second annual volume of its valuable "Review of Historical Publications relating to Canada," covering the year 1897. This work, which is compiled by Dr. George M. Wrong, professor of history in the university, assisted by H. H. Langton, librarian of the university, is a collection of critical signed views, from a few lines to several pages in length, of publications issued in 1897, regarding Canada or Canadian affairs. The record is classified, embracing Canada's relation to the empire, the history of Canada, Provincial and local history, geography, economics and statistics, law, education, and bibliography, and a department of minor notices of verse and fiction. Titles of works included are given in fair detail, publisher's name, size, and paging being stated, but not prices. Appended is an author, title, and subject index, which affords a useful key to a valuable and interesting work. (9+238 p. 8°.)

THE stupendous work of editing the new edition of "La Bibliothèque de la Compagnie de Jésus," a bibliography of the vast number of works of the Fathers of the Society of Jesus, which has occupied eight years of the busy life of Carlos Sommervogel, S. J., of Strasburg, is now brought to an end by the publication of the eighth and concluding volume, entitled "Bibliothèque de la Compagnie de Jésus. Première partie: Bibliographie, par les Pères De Backer; seconde partie: Histoire, par le Père Carayon. *Nouvelle édition* par Carlos Sommervogel, S.J., Strasbourgeois, publiée par la province de Belgique." Tome VIII: Thor–Zype. Supplément: Aaye–Casalette. [Bruxelles: Société belge de Librairie, 16 rue Treurenberg.] 2000 p. 4°. The author has followed closely the lines laid down in the first edition of the Fathers Backer and Carayon, but his learned remarks and exact succinct classifications of new books show him capable of original work. A supplement of the newer books has already become necessary, and the first instalment, covering from Aaye–Casalette, is included in this volume. The price of the volume is 40 francs.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*D. A. Allen & Co.*, 134 Wabash Ave., Chicago, Paper-covered books to retail from 5c. to 25c. (12 p. 16°.)—*Eduard Bloch*, 34 Leipziger Str., Berlin, Theater-musik, Gesangsaufführungen, Lieder u. Couplete. (No. 121, 40 p.); also, Ansprachen und Tischreden, Trinksprüche in versen. (No. 122, 16 p. 16°.) —*J. & E. Bumpus*, 350 Oxford St., London, Sporting books, colored plates, etc. (28 p. 16°.)—*Cambridge Botanical Supply Co.*, 1286 Massachusetts Ave., Cambridge, Mass., Classified catalogue of botanical works. (32 p. 8°.)—*W. O. Davie & Co.*, 224 E. Fourth St., Cincinnati, O., Miscellaneous books. (No. 55, 37 p. 8°.)—*Ellis & Elvey*, 29 New Bond St., London, Spring catalogue of rare books, illuminated MSS., ancient and modern art bookbindings, etc. (No. 88, 488 titles.)—*Librairie Lortic*, 85 Rue Richelieu, Paris, Miscellaneous. (No. 78, 1983–2134 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 129, 1521–2234 titles.)—*S. F. McLean & Co.*, 44 E. 23d St., N. Y., Bargain list, chiefly Americana. (No. 54, 488 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Americana. (No. 20, 2279–3036 titles.)—*Charles Reya*, 78 Great Queen St., London, Miscellaneous, manuscripts, and prints. (No. 8, 618 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, Miscellaneous. (No. 82, 1122 titles.) —*Henry Stevens, Son & Stiles*, 39 Gt. Russell St., London, Americana. (No. 62, 20,714–20,995 titles.)

LITERARY AND TRADE NOTES.

BENZIGER BROTHERS announce a new story by Ella Loraine Dorsey, entitled "Pickle and Pepper." The scene of the story is laid at the national capital.

JOHN LANE will publish, in one volume, an English translation of four letters which Zola has recently addressed to the public of France on the Dreyfus case.

MISS BELLE BERRY, known as the "Belle of Claysburg," book agent, will oppose Mayor Isaac F. Whitesides for the nomination for the office now held by him.

E. P. DUTTON & Co. will publish on the 25th inst. an attractive volume on the garden, flowers and plants, entitled "Pot Pourri from a Surrey Garden," by Mrs. C. W. Earle.

L. KNIGHT, who will be pleasantly remembered as the representative here of Ward, Lock & Co., is on his way to Canada, where he will represent his own firm and that of Thos. De La Rue & Co. Mr. Knight will probably return to England in the fall *via* New York.

THE MAINE HISTORICAL SOCIETY, Baxter Hall, Portland, Me., have just ready the fifth volume of the *Documentary Series* of the society. It comprises early documents relating to Maine, and is published under the supervision of James Phinney Baxter.

D. C. HEATH & COMPANY will publish shortly, in *Heath's Modern Language Series*, Marie von Ebner-Eschenbach's "Die Freiherren von Gemperlein and Krambambuli," edited with introduction and notes by Professor A. R. Hohlfeld, of Vanderbilt University.

BENJAMIN R. TUCKER, 24 Gold Street, New York, has published a volume entitled "The Trial of Emile Zola," being, it is said, a full report of the famous sessions which began at the Seine Assizes February 7. The volume also includes Zola's letters, first published in *Le Figaro* and *L'Aurore*.

THE FOWLER & WELLS CO. will publish next month "L. N. & J. Fowler's Chart," with original tables, specially prepared for this work, for marking. The scope of the chart will entitle it to the consideration of teachers and the general reader, whether already interested in phrenology or not.

FRANK L. ARMSTRONG, of Tarrytown, N. Y., was held for trial in a New York police court on the charge of swindling publishers and booksellers by means of worthless checks. He was held on complaint made by Peter Eckler and Bowers & Loy, but it is likely that when his case comes to trial he will be confronted by other members of the trade.

W. M. JACKSON, for many years with the firm of Estes & Lauriat, has severed his connections with that house, having sold his interest to Mr. Estes and his son. Mr. Jackson will devote himself to the management of the Grolier Society, a corporation that publishes subscription books, etc. His headquarters will be at 11 East 16th Street. He is about to go abroad for a short trip.

G. P. PUTNAM'S SONS have decided to change the title of their translation of Alphonse Daudet's posthumous novel, "Le Soutien de Famille," from "The Wage Earner" to "The Head of the Family," it being thought that the former title conveyed an idea of a labor-socialistic study, which is certainly not the theme of the book. It is not known by what name the English edition will be called.

THE WOMAN'S TEMPERANCE PUBLISHING ASSOCIATION will publish at once a biography of the late Miss Frances E. Willard. It will be an official memorial volume and a preliminary to a more extensive work to appear some months later. By the terms of Miss Willard's will, Lady Henry Somerset and Miss Anna A. Gordon were made her literary executors, and they together will perform this labor of love.

THE much-discussed Ellsworth newspaper bill, namely, "An act to prohibit and punish the publication and dissemination of licentious, indecent, and degrading papers," is no longer before the New York legislature. The decision to abandon it was formally announced in the Senate on the 16th inst., by Senator Ellsworth, who took occasion at the same time to disavow his personal responsibility for the measure.

THE AMERICAN PUBLISHING CO., Hartford, Conn., has published a timely volume, entitled "Our Navy: its Growth and Achievements," by Lieut.-Comm'dr J. D. Jerrold Kelley, who is well known as an authority on naval matters. The book, which is a large folio, is illustrated with twenty-four reproductions of water-color drawings by F. S. Cozzens, depicting the fighting vessels of the navy, together with over one hundred pen-and-ink sketches.

RICHARD LIEBER, with the Tribune Publishing Co., Indianapolis, Ind., is seeking for information of a novel written by his wife, Mrs. Alice Lieber, *née* Barus. It appears that Mrs. Lieber, who died a short time ago, wrote a novel and sent the manuscript to a publisher; but what name she gave to the novel, or to whom she sent the manuscript, is not known. It is supposed that she used the pen-name "Edith Alice Witchfield," and her address as 588 Madison Avenue, Indianapolis, Ind.

PROMPTED by the success which attended the publication of the *Story of the Nations*, Fisher Unwin is launching another series, entitled the *Library of Literary History*. Each volume will be entrusted to a distinguished scholar, and the aid of foreign men-of-letters will be invited whenever desirable. A photogravure frontispiece will be provided in each case. The first volume, just ready, "The Literary History of India," is by R. W. Frazer. Charles Scribner's Sons are the American agents.

DREXEL BIDDLE, Philadelphia, will publish next month a translation of a new novel, "The Revenge of Lucas," by August Blondel, a French writer of reputation, who thus far is little known, through translations, to English readers; "A Duel with Destiny, and other stories," by Mrs. Edith Townsend Everett, of the Philadelphia *Times*; "Word for Word and Letter for Letter," a biographical romance, by A. J. Drexel Biddle, with illustrations by Edward Halloway; and a new edition of Mr. Biddle's "Shanty Town Sketches," with illustrations by Clarence Snyder.

J. N. LARNED, the well-known librarian and author-editor of the "History for Ready Reference and Topical Reading," is to edit

an annotated bibliography of American history, a work projected by Mr. George Iles, of New York, and to be published by the American Library Association. About a thousand titles will be selected of books such as "readers in American history need most to have *valued* for them, either in commendation or warning," through notes appended to each title by way of appraisal ("with full knowledge, with sound judgment, with absolute sincerity"), and accompanied by the critic's signature.

LAIRD & LEE report the following additions to their spring announcements: "Whiz," a humorous story, by Mrs. Amelia Weed Holbrook; "Way Out Yonder," a story of fortunes made and lost on the Puget Sound, by Col. Will Visscher; and "The Weston Tragedy," a society novel, by the Marquise Clara Lanza. They have also under way a new edition, in German, of "Conklin's Manual"; and an enlarged edition of Henrietta Davidis's "Deutsch-Amerikanische Hausfrau," the popular cookbook. The title of "The Engineers and Machinists' Pocket Book" has been changed to "The Machinists and Engineers' Pocket Manual."

THE BELL BOOK AND STATIONERY CO., Richmond, Va., has in preparation the "Vestry Book and Register of Bristol Parish, Virginia, 1720 to 1789." Bristol Parish was established in 1643 by act of the Virginia House of Burgesses, "for the conveniency of the inhabitants on both sides of Appomattock river," embracing the present city of Petersburg and portions of the present counties of Chesterfield, Prince George, Dinwiddie, Powhatan, Amelia, and Nottoway. The original manuscript volume is from the library of the late Rev. Churchill J. Gibson, of Petersburg, and was for many years supposed to have been lost. It has been faithfully transcribed by Churchill Gibson Chamberlayne. In addition to the minutes of the vestry meetings for a period of seventy years, beginning in 1720, it includes a register of births, baptisms, and burials, the earliest dated in 1685, and the latest in 1798. Apart from its value to the student of history, this book will be of the highest value and importance to the genealogist, as more than seven hundred separate and distinct family names are embraced therein. Descendants of these families scattered throughout the South and West number tens of thousands.

FOREIGN NOTES.

A SERIES of hitherto unknown manuscripts by the late Edwin Waugh, "The Lancashire Burns," as he has been called, has just been brought to light. They are prose sketches and poems (chiefly in the Lancashire dialect). They are neatly preserved in two folio volumes. The volumes have been placed at the disposal of the editor of *The Manchester Weekly Times*, England.

THE funeral of the well-known Société des Bibliophiles Contemporains was held recently at the Restaurant Marguerey, Boulevard Bonne Nouvelle, Paris. The society, which was conducted on the line of the Grolier and similar American book clubs, was founded five years ago by Octave Uzanne and others. It had 200 members and published occasional books, superb in type, paper, and illustrations. From the start the existence of the society was doomed to be brief. It is probable that the documents of the society will be given to one of the public libraries of Paris.

THE new law regulating commerce in Germany makes it a penal offence to compare prices in public advertisements with those of a competitor; to use the firm-name or device of a competitor in a misleading manner; to induce an employee of a competitor to disclose any information which may have been confided to him; to retail certain goods contrary to agreement with the manufacturer, etc. Penalties range from six months' imprisonment to a fine of 3000 marks. Editors and publishers, as well as printers of newspapers, periodicals, and circulars, become liable as well as the authors of offences against the law.

GEORGE REDWAY, London, will publish at once a new volume of his *Collector Series*, devoted to the subject of stamps and stamp collecting. E. D. Bacon, who is joint author with W. J. Hardy, is the expert in charge of the Tapling collection of stamps in the British Museum, and acted as secretary to Mr. Tapling during the collector's lifetime. Mr. Hardy (son of the late Keeper of the Records, Sir William Hardy) is well known as the author of "Book Plates." The work will be illustrated by examples of rare and choice specimens, and will contain a bibliography of the subject, and a list of philatelic societies throughout the world.

ARMAND COLIN & CIE., Paris, have just issued a new edition of "Montaigne et ses Amis" (Montaigne and His Friends), by Paul Bonnefon, librarian of L'Arsenal. Although Montaigne has furnished the author with almost all his material, he claims that there are some things that no autobiography can make wholly clear, and his aim has been to describe from the outside the conditions of the life of the great essayist, and especially to show him in the light in which his most intimate associates beheld him. The friends he has chosen are La Boétie, the compagnon of Montaigne's earliest years with whom he shared all his mental and soul life, and the worshippers at his shrine in later years, Mlle. de Gournay, his adopted daughter, and Charron, the celebrated philosopher and theologian of the sixteenth century.

T. FISHER UNWIN, London, has begun the publication of a new series under the general title of *The Library of Literary History*. The first volume, dealing with "The Literary History of India," is by R. W. Frazer, a distinguished Sanskrit scholar, and the author of "British India" in *The Story of the Nations*. He follows the subject closely from the earliest Aryan and Bardic output, and through Brahmanism and Buddhism, to the literary evidence of the foreigners in the land, and the point of fusion between the old and new. Much interesting translated work appears in the book by way of illustration. The idea of the new series is aptly embodied in "The Literary History of the English People from the Origins to the Renaissance," Mr. Jusserand's work published some years ago by Mr. Unwin, in England; by G. P. Putnam's Sons in this country.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 21 TO 23, 3 P.M.—Library of the late Alfred T. Baxter, of Brooklyn, N. Y. Pt. 2. (2179 lots.)—*Bangs.*

MARCH 25, 3 P.M.—Architectural library of George Alexander Ballantine. (73 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, New York.
Historical Magazine and *Notes and Queries* concerning the antiquities, history, and biography of America. *First series.* Bost., 1857-'59. Must be cheap.

Abraham & Straus, Brooklyn, N. Y.
O'Meara's History of Napoleon. Must be in good condition.
The Upper Berth, by Crawford.
Chaffer's Marks and Monograms on European and Oriental Pottery and Porcelain, with Historical Notice of each Manufactory, 7th ed. revised; good second-hand copy.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
Deleuze, Instruction in Animal Magnetism.

American Baptist Publication Society, Chicago.
History of the Baptists, Morgan Edwards.
Apostolic Fathers, F. Watson. Pott, Young & Co.

American Baptist Publication Society.—*Continued.*
Catherine and Crauford Tait, a memoir, by W. Benham.
Father Fabian.
Greatest Plagues of Life, a play, W. Baker. Lee & S. 15 cents.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Christ's Second Coming, by Rev. David Brown, A.M.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Rankin's Applied Mechanics.
Irving, Author's revised ed., v. 1, 2, 3, 6, 7, 17, to end. Putnams, 1859-60.
Encyclopædia Britannica, v. 20, shp., Stoddard.
Cyclopedia Americana, after v. 2. Hubbard Bros.

American Press Co., Baltimore, Md.
Calhoun, John C., Life of; pub. in 1843.
" Memorial Addresses. 1850.
" Funeral Sermon of Rev. Dr. Butler.
Boot's Album of Songs. Washington, D. C.
Howison's Sketches of Virginia, 2 v.

Am. Tract Society, 1512 Chestnut St., Philadelphia, Pa.
Universalism Against Itself. Pub. by Pounsford.
Universalism Not of God, by Rev. M. H. Smith. Am. Tract Soc.

Antique Book-Store, Toledo, O.
Life of Dick Turpin the Highwayman.
Woody's Chemistry.

Henry Carey Baird & Co., 810 Walnut St., Philadelphia, Pa.
Dussauce's Tanning, Currying, and Leather Dressing. H. C. Baird, 1865 or '66.

The Bancroft Book Company, 1626 Curtis St., Denver, Colo.
The Writings of Alexander Hamilton, Putnam's ed.
Molesworth's Cristmas-Tree Land. Appleton.
Magician's Own Book, Chatto.
Debatable Land, Owen.
The Apache Kingdom.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Peter Parley's Geog.
Parkman's Oregon Trail, early octavo ed.
Fisk's, John, Works, 1st eds.
De Tocqueville, Democracy, 2 v.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Washington and His Generals.
Lady Annabel, by George Lippard.
Quaker City " " "
Blanche of Brandywine, by George Lippard.
Herbert Tracey, by George Lippard.
The Nazarene, " " "
A Little Girl Among the Old Masters, Howells.
Mind (English), v. 12, p. 253.

A. B. Bliss, 323 W. Fifth St., Cincinnati, O.
McKnight, On Epistles, without the Harmony.
Lillie's Lectures on First Peter.

Book Exchange, Toledo, O.
Portraits of American Statesmen, 1776-1870.
Portraits of Historians, Archæologists, and Ethnologists.
Catalogues of new and second-hand books.
Publishers' lists of steel engravings, chromos, etc.
White's New Chapters Warfare of Science, 1, 2, 3.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Current Literature, title-page and index to v. 18.
Forum, v. 7.
American Naturalist, Jan., July, 1877; May, '78; June, '79; May, '88; title and index of v. 12. Up to $1 each.
National Quarterly Review, March, 1872.
Tribune Almanac, 1838-44 or reprint, 1888-90, 1893-96.
Journal of the Franklin Institute, Dec., 1826; Nov., '64; Jan., April, May, '81; Jan., Feb., '83.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Robert Louis Stevenson's Works.
Colored Cadet at West Point, Lieut. Flipper.
Apocrypha to New Testament.
Launcelot and Guinevere, Richard Hovey.

Bowers & Loy, 10 Park Pl., N. Y.
V. 1 of Memoirs of Burr Davis.
Accounts of Ribault's Expedition at Matanaz.
Nuremberg Chronicle.
History of Dutchess Co., Smith.
Legends of Shaunagunk, "
History of Ulster Co., N. Y.
V. 2 of Prescott's Charles v.

BOOKS WANTED.—Continued.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Ten Years' Life in Washington, by Mary Clemmer Ames.
Clark Family.
Smith of New London Co., Conn.
Avery of Stonington, Conn.
Walter Palmer.
Stanous.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Field's Denver Primer.
" Tribune Primer.
Thrilling Adventures Among the Indians, by Frost, large il. ed. Pub. by J. E. Potter, 1876.

Brewster Book Co., Troy, N. Y.
New England Genealogical and Historical Register, complete set, cheap.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Nursery Ethics, Mallebranche.
Marwedel, Childhood Poetry.
" Conscious Motherhood.
" System of Child Culture.
Smith, Science of Motherhood.
Newell, Flowers and Fruit.
Van Kirk, System of Child Culture.
Mérimée, Carmen; il. by Garrett.

Geo. Brumder, Milwaukee, Wis.
Munsey's Magazine, Oct., Nov., Dec., 1895; Jan. to Dec., '97; Jan., Feb., March, '98.
Character Sketches, pts. 17, 20, 45, complete.
Works on Ancient and Modern Arms, il.
Books about Tibet and Lamaism.
II. Works on Antiquities of Tibet.
Jones, Owen, Grammar of Ornament. Quaritch.
Cyclopædia of Technical Drawing. Appleton.

The Burrows Bros. Co., Cleveland, O.
Beck's Med. Jurisprudence, 2 v.
American Journal of Science, v. 32, nos. 187, 188, 189, 190; v. 49, no. 289
Graham, Treatise on Massage.
Hinsdale, Old Northwest.
Holland, Life of Lincoln.
Lincoln Memorial Album.
Wells, G., Life of Lincoln.
Riddle, Bart Ridgely.
Smithsonian Monographs, pt. 2, no. 143; and pt. 4, no. 253.

M. E. Carlton, Flint, Mich.
Jew of Malta, by Marlowe.
Reuben Sachs, by Levy.
Castle of Otranto.
Land of Changing Sun, by W. N. Harben.

Wm. J. Casey, 128 4th Ave., N. Y.
Cursus Scripturæ Sacræ.
Evenings with the Sacred Poets, Saunders.
Spiritual Combat.
London Chop-Houses and Cries.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Documentary History of N. Y., v. 1 and 4, O'Callaghan.
Violets for Faithfulness, Marcus Ward.
McClure's Magazine, Aug., 1897.
Northern Lights, pap., Int. Library.
Light of Conscience
Pierre and His People, Parker.
Books on music. Quote styles of binding, etc.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Poems of Anne Bradstreet, introd. by Eliot Norton.
Belle of a Season, by Countess Blessington.
Century Dictionary, in 6 or 7 v.

Henry T. Coates & Co., Philadelphia, Pa.
Marston's Works, 3 v., ed. by Halliwell.
V. 1 and 3 of Macmillan's 10-v. Tennyson.
History of Church of Christ, with Chronological Tables, by Henry B. Smith. Scribner.
Henley's ed. of Burns, 4 v.
Genealogy of the Wharton Family, by A. H. Wharton.
Raum's History of New Jersey.
History of the Colony of New Haven to its Absorption into Connecticut, by E. E. Atwater.
Alex. Hamilton's Complete Works, 9 v., ed. by Lodge. Pub. by Putnam.
Memoirs of the Prince of Wales. 1808.
Petronius and Propertius.
Carlyle's Works, Parchment ed. Pub. by Estes & Lauriat.
How to Travel, by Knox. Pub. by Dillingham.

G. H. Colby & Co., Lancaster, N. H.
Catalogues from all publishers whose lists do not appear in 1897 T. L. A.

Irving S. Colwell, Auburn, N. Y.
V. 1 to 8 of *Harper's Monthly*, bound.
Century Dictionary, 10 v., hf. rus.
Buel's Beautiful Story.
Benton's Thirty Years in Senate, v. 1, cl.

Cornell University Library, Ithaca, N. Y.
Letters to a Young Relative, by John Randolph. Phila., 1834.
Powell, Living Authors of America. N. Y., 1850.
Thomas, John Randolph of Roanoke, etc. Phila., 1853.
Everett, C. C., Science of Thought. Bost., 1869.

Robert E. Cowan, 829 Mission St., San Francisco, Cal.
Martin's History of North Carolina, v. 1. New Orleans, 1829.
The Federalist, v. 1. N. Y., 1788. Will some dealer kindly look up.
Macaulay's England, v. 5, 8°. N. Y., 1856.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Muller, Fertilization of Flowers.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Brine, Doings of Dear Little Couple.
Harland, Loiterings in Pleasant Paths.

W. O. Davis & Co., Cincinnati, O.
Wanderings of a Vagabond, by Morris.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
New England Historical Genealogical Register.
Song of the Mexican Seas, by Joaquin Miller.
Boston Publishers' Document no. 41, 1864, Report on Cape Cod Canal.
Lucy Crofton, by Mrs. Oliphant.
Heart and Cross, by Mrs. Oliphant.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Old, Old Story, with preface, by Dean Farrar.
Letters of Baroness Riedesel. Pub. by Josel Munsell.
Discourses on Architecture, from the French, by B. Bucknall, 2 v. Ticknor, 1889.
Pussy Tiptoe's Family.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Thudicum and Duprey, On Wines. London, 1875.
Adams, John Quincy, Lectures, 2 v. 1810.
The Harp with a Thousand Strings.

Charles H. Dressel, 559 Broad St., Newark, N. J.
[*Cash.*]
Waverley Novels, éd. de luxe. Estes & Lauriat.
Dickens' Works, " " " "
Victor Hugo's Works, éd de luxe. Estes & Lauriat.
Thackeray's " " " " "

W. Drysdale 232 St. James St., Montreal, Can.
Beecher's Sermons. Harper.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Nos. of *American Machinist* in Nov., and first no. in Dec., 1897.
Hecker's Epidemics of the Middle Ages.
Nansen's Farthest North, cheap.
Eng. trans. full work Emilius or Emile.
St. Nicholas, Nov., 1895.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Selections from Scriptures, Old and New Testament, by D. G. Haskins, 1st ed. Dutton, 1860.
Kenneth and Hugh, by Bell. Randolph.
Old Latin Bible.
Goethe's Wilhelm Meister, 2 v. Estes & Lauriat.
Country Lanes and City Pavements, Minton.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
36 Songs of Pentecost, new, Music ed. Pub. by Geo. Hughes, New York.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
The Christian Household, 2 copies, by Mrs. Lincoln Phelps.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Paradise Lost, Chiswick ed. Whittingham & Co., 1823.
Pres. Dwight's Travels in N. Y. and N. E.
Tales and Poems of Southern India, by J. E. Robertson. Pub. by T. Woolmer, London.
Can You Forgive Her. Ward, L. & Co.
Mother Goose. Munroe & Co., 1840-'42.
Shaw Memorial. H., M. & Co.
Norris, Thirlby Hall.
Trollope, Eustace Diamonds.
Humphrey, American Dog Abroad.

BOOKS WANTED.—Continued.

Estes & Lauriat.—*Continued.*
Pratt, Little Peterkin Vandyke.
McKay, The Brontës.
French, Our Boys in India.
Verne, Five Weeks in a Balloon.
Kingston, From Powder Monkey to Admiral.

Geo. D. Fearey, Kansas City, Mo.
Tillier's My Uncle Benjamin.
Voltaire's Works, complete in English; new or second-hand.
History of Town of Hopkinton, by S. S. Griswold, 1877 ed.
V. 11 of 7th Day Baptist Memorial. N. Y., 1853–54.

A. E. Foote, 1317 Arch St., Phila., Pa.
Repton, Landscape Gardening.
Fisher, Hawks and Owls of U. S.
Abbott, Primitive Industry.
Adams, Essays on the Microscope.
Whitman, Research in Microscopical Anatomy.
Pritchard, History of Animalcules.

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
Unrivalled Cook-Book.

Forbes & Wallace, Springfield, Mass.
Life, no. 658, August, 1895; good condition.
Morris, G. S., Philosophy and Christianity. Ketcham.
Collins, J. C., Study of English Literature at Universities. Macmillan.
Champney, E. W., Vassar Girls in France. Estes & L.
" " " " " Switzerland. "

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Schott's Treatment, by Bezley Thorne.

F. E. Grant, 23 W. 42d St., N. Y.
Travels in Tartary, Thibet, and China, by Huc; tr. by Hazlett.
Stanfield Hall, by J. F. Smith.
Quadrupeds of America, by Audubon.
Portrait miniatures from 1531 to 1860, by G. C. Williamson. London, Bell & Sons.
Edwin F. Shaw, of Harvard, On Sparring.
Southey's Chronicles of the Cid.
Proceedings of the National Republican Convention of 1876.
Myrha, by Ann S. Stephens.
Genealogy of Chancellor Wolworth's Family.
Judge Jones' History of New York from a Tory Standpoint, ed. by De Lancey.
A Defence of Revealed Religion, by Conybeare.
Memoirs of the Rebellion of 1745, by Chevalier de Johnston.
Translation of Hindoo stories entitled "Pautcha Tantra."

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Montaigne's Essays, old standard ed.

F. P. Harper, 17 E. 16th St., New York.
Smith's History of Dutchess County, N. Y.

Harvard Co-operative Soc., Cambridge, Mass.
Letters of Earl of Shaftesbury, 2d ed. 1750.
History of Postage Stamps.
Crosby's Geology of Eastern Mass.
McCulloch's Commercial Dict.
Am. Journal of Mathematics, v. 1, 1878.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Literature, no. 1.
Gallaudet, Child's Book of the Soul.
Propert, History of Miniature Art.
Book of rhymes containing "The Old Woman of Berkeley."

Bruno Hessling, 64 E. 12th St., New York.
American Architect, Imperial edition, vols. 1890, '91, '93, '94, and '95, single or in set.
American Architecture, vols. 1892, '93.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
American Ancestry, by Thomas P. Hughes; pub. in Albany between 1887 and '95.

Rev. Joseph Horner, 524 Penn Ave., Pittsburg, Pa.
T. H. Stockton, Sermons for the Pulpit, English. 1854.

The Howland Dry-Goods Co., Bridgeport, Conn.
A. L. A. List of Subject Headings.
Buck's Ecclesiastical Law.

The J. L. Hudson Co., Detroit, Mich.
Set of Stevenson, large paper, Thistle ed.
" Kipling " " Outward Bound ed.
Please state condition.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Magazine of American History, Feb., 1883.
Emerson's Trees and Shrubs of Mass. v. 1.
Emile Le Vasseur, Histoire des Classes Ouvriers en France, 2 vols.

Hunter & Welburn, Nashville, Tenn.
Monette's Mississippi Valley.
Keating's City of Memphis.

W. R. Jenkins, 851 6th Ave., N. Y.
Way We Live Now, by A. Trollope.

Jersey City (N. J.) Free Public Library.
French's Modern Standard Drama, 29 v., either complete or separate vols.
Annual American Register, v. 7, 8, 1831–33.
Critic, April 5, 1884; Jan. 15, '87.
Journal of the Franklin Institute, Feb., 1870.
Literary World (Boston), Aug. 22, Nov. 1, 1885.
Our Day, March, 1891.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Mrs. Oliphant's The Queen.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct.
Miss Hitchcock's Wedding Dress. C. S. S.
Loomis Genealogy, Male Branches. Give date of edition.
Baker Genealogy.
Century, Sept., Nov., 1880.

A. E. Keet, Astor Court Building, N. Y.
Pall Mall Magazine, vols. 1 and 2.

Dwight King, Albany, N. Y.
Scott's Fishing in American Waters.
Bishop's History of American Manufactures, v. 3.
Upham's Interior Life.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Wharton, Queens of Society, cheap.
Twenty Thousand Leagues Under the Sea, illustrated edition.
Bryant's History U. S., 4 vols.

Julius Kuhlman, 117 N. 13th St., Philadelphia, Pa.
North American Review for April, Aug., Sept., 1880; Jan., Feb., July, Dec., '81; Oct., '83; Sept., '84; Sept., '97.
Forum for Jan., July, Sept., Oct., Nov., 1888; Sept., Oct., Nov., Dec., '93; Nov., Dec., '97; must be cheap and fit for binding; also any other early magazines, cheap.

Frank B. Lamb, Westfield, N. Y.
List of Pensioners, 1820, State Papers 16th Congress, 1st Session, v. 4.
Colonial History of New York, vols. 14 and 15.
Redfield Family History.
Early New England Newspapers.

L. P. Lane, State Library School, Albany, N. Y.
Ellet, Mrs. Elizabeth F., Evenings at Woodlawn. C. Scribner, 1850.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
Bancroft's Chronicles of the Builders, v. 7, brown cl.
Battles and Leaders of the Civil War, v. 1, green cl.

Leggat Bros., 81 Chambers St., New York.
American Beaver and His Works, by Morgan. Pub. by Lippincott.
Hawks and Owls of U. S., by Fisher.
U. S. Government Report.
Cooper's Naval History.
Elder Northfield's Home, by Bartlett.

Lemcke & Buechner, 812 Broadway, New York.
O'Callaghan, History of New Netherland, 2 vols. 1855.
Alexander, A Digest of the Acts of the General Assembly of the Presbyterian Church in the U. S.
Moore, The Presbyterian Digest.

Paul Lemperly, 111 Water St., Cleveland, O.
Book-plates engraved by E. D. French.
" " " C. W. Sherborn.
Lovers of Gudrun, Wm. Morris. Roberts Bros., 1870.
Some Chinese Ghosts. Lafcadio Hearn. Boston, 1887.
Strange Leaves from Strange Literature. Boston, 1884.
Gombo Zhébes (Creole Proverbs). N. Y., 1885.

R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.
Scharf, T. F., History of Delaware, 2 v. Phila., '88.
" " " " Maryland, 2 v. Baltimore, 1879.
Borrow, Gypsies in Spain, v. 1 only, English edition.
Scudder, Men and Manners in America 100 Years Ago.
Greene, History of Rhode Island.
Adams, C. K., Columbia.
Thayer, Cases on Constitutional Law, part 2 and above.

BOOKS WANTED.—Continued.

Little, Brown & Co., 254 Washington St., Boston, Mass.
J. P. Gordy's History of Political Parties in United States.
Leuchar's How to Build Hot Houses.
British Essayists, 38 vols. Little, Brown & Co.
Ford's Doctor Dodd's School.
Blue Jackets of 1812.
Lanman's Webster's Life.
Whymper's Alaska.
Ogden's His Little Royal Highness.
Musick's Braddock's Defeat.
Catherwood's Old Caravan Days.
Aldrich's Out of His Head.
Hauch's Robert Fulton, translated by P. C. Sinding.
Mayne Reid's Afloat in Forest.
" " Bruin.
Matthews's Uncle Rutherford's Nieces.
Munroe's Golden Days of '49.
De Forrest's Miss Ravenal's Conversion.
" Wetherall Affair.
" Kate Beaumont.
Three Vassar Girls on the Rhine.
Life and Times of Lucy G. Thurston, published in Ann Arbor.
The Missionary's Daughter, by A. P. Cummings.
Leffingwell's Art of Wing Shooting.
Broken Shaft, by Henry Norman.
Kingston's Hurricane Hurry.
Conway's Living or Dead.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Chase's Receipt Book, Memorialed.
Keetel's French Grammar, second-hand.

S. F. McLean & Co., 44 E. 23d St., N. Y.
Secret of Swedenborg, Henry James.
Schreiber, Massage and Exercises.
Dodsley, The Economy of Human Life.
Petronius, Satyricon. Bohn.
Nordau's Lies of Civilization.
Mason's Life of Sir Harry Franklin.
Noah Porter, Longfellow and the Land of Evangeline.
Laws of Connecticut, any sessions of 1817 or 1818.
Milman's Essay on Savonarola.

John J. McVey, 39 N. 13th St., Phila., Pa.
Bessie's Life and Sufferings Among the Quakers.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
The Century Dictionary.
History of the World, by Ridpath.
The Human Document, by Mallock.
The Balmecedo El Agricultor, Cabana (Spanish).
Metropolitan Magazine, v. 1, no. 1; v. 2, no. 6.
Regimental Losses in the Civil War.

Masonic Book Co., P. O. Box 7, N. Y.
Masonic Reprint of Lodge Quatuor Coronati, any odd vol. Will pay good price.
Sacred Mysteries Among Mayas and Quiches, Le Plongeon.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
5 copies About, Mother of a Marquise.
Bancroft, United States, v. 9.
Burk's Landed Gentry.
Dwight's Higher Christian Education.
Eliot's Middlemarch, v. 1. Harper.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Poems, William Carleton. Chicago, 1871.
Alice's Adventures in Wonderland. Appleton, 1866.

Morris & Wilson, Minneapolis, Minn.
American Chemical Journal, set.
Journal of the American Chemical Society, vols. 1 to 14.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Sprague's Annals Ref. Dutch Church.
Shea's Mississippi Valley.
Wisconsin Historical Collection, v. 5.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Wideawake Window Dresser, by Carr.

National Institute, P. W. 38 Masonic Temple, Chicago, Ill.
Books on Hypnotism, Occultism, etc. Trade catalogue on application.

New Amsterdam Book Co., 156 5th Ave., N. Y.
Robert Riddell, The Practical Carpenter.
Trommius, Concordance to the Septuagint.
Harper's Magazine, Dec., 1876, and March, 1881.

W. W. Nisbet, 421 Olive St., St. Louis, Mo.
H. H. Richardson and His Works, Van Rensselaer.
The Book Lover, a monthly journal, N. Y.
Old Play Bills.
Old Dramatic Portraits and Autograph Letters.
Plays, old American editions.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Crown Jewels, compiled by Henry Davenport Northrup, D.D.
Baroness Stachelberg's Life of Carmen Silva, trans. by Baroness Deichman.

A. B. Penniman, Adams, Mass.
Proverbs from Plymouth Pulpit, 1887, pp. 230.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
The Orphan Girls.
Gardens, Anecdotes of the Revolutionary War. Charleston, 1828.
Spedding, Life of Bacon, 7 vols.
Tales from the Norse.
Williams, History of the Bermudas (or any).

Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Philadelphia, Pa.
Baillie, Letters and Journals.
Gillespie, Notes of Proceedings Westminster Assembly.
Lightfoot, " " " "
Reid, Memoirs Westminster Assembly.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Complete set of Jacobus' Commentaries.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Schaff-Herzog Encyclopædia.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
McPherson's History of Reconstruction. Will bookseller who quoted this please do so again.
Debates in the Constitutional Convention of 1787.
Campaigning on the Oxus, by MacGahan.

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Vaubau's Attack and Defence of Fortified Places.

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Trollope's Is He Popenjoy?
2 copies Verne's Adventures of Captain Hatteras.
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Norton, Lost and Saved.
Fenn, Devon Boys.
Carter, Year's Art for 1897.

Philip Reeder, 307 N. 4th St., St. Louis, Mo.
Allen, History of Green County, Ky.
Tea Kettle Songs, pub. by Tuck.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Mirrikh; or, The Woman of Mars.
Randell's Life of Jefferson.
Pitkin's History of the United States.
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J. Francis Ruggles, Bronson, Mich.
Underhill's Baptism, or any work with London Confession of Faith of 1643.
Arrington's Desperadoes of the Northwest.
Richardson's Texas Almanac, 1862, '63, '64, '65, '66, 73.

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Geo. Canterbury's Will, by Mrs. Henry Wood.
Eleanor's Victory, by Miss Braddon.
Frank Leslie's Illustrated Zeitung for 1873.
Valentine's Manual, '52, '55, '57, '59.

J. F. Sabin, 80 Nassau St., N. Y.
Chalmer's Political Annals, 1780.
Ogilby's America.
Books with Washington portraits.

The St. Louis News Co., St. Louis, Mo.
Von Borcke's Confederate War. Blackwoods.
Life of Stonewall Jackson, 2 vols. London, 1897.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Pater's Essays from the *Guardian*, Mosher.
English Reprint Series, 3 vols, "
City of the Dreadful Might, "
Paston, Letters edited by Gairdner, 3 vols.

Scrantom, Wetmore & Co., Rochester, N. Y.
Sheil, Sketches of the Irish Bar.

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Romances of the Musicians. Ellet (?)
Bankside Shakespeare, v. 18.

Sheehan & Co., 320 South State St., Ann Arbor, Mich.
Coffin, Old Times in the Colonies, brown cloth. $3.00. Harper.

W. T. Spencer, 27 New Oxford St., W. C., London, Eng.
The New England Primer. 1844.
The Benjamin Franklin Primer. 1880.

Statute Law Book Co., Room 12 Corcoran Bldg., Washington, D. C. [*Cash.*]
Illinois Statutes, 1885 (Cothran's or Hurd's edition).
Maine Laws (Pub. Priv. Res.), any prior to 1830, Priv. '30, '33, '34; Acts and Res., '40 (adj. sess.), '50 to '54, '60, '61, '62, '73. Statutes, 1821 (2 vols.), 1834 (v. 2), 1847.
Maryland Laws, any prior to 1814, 1820. Statutes, any prior to 1760; 1804 (v. 2).

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Merriman, Geodetic Surveying.
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T. M. Thorpe, 7 St. Mark's Pl., N. Y.
Roorbach's Catalogues.
Pub. Weekly Book Prices, 1872.
Addresses of all collectors of special topics, autographs, etc.
Life in Mexico, by De la B——, v. 1.

Tibbals Book Co., 26 Warren St., N. Y.
Smith's Dictionary of Christian Biography.
Elliott, Horæ Apocalypticæ, 4 vols.
Gobel, On Parables.
Foster's Prose Illustrations, v. 2, cl.

Union Club, 1 W. 21st St., N. Y.
Riker, James, Annals of Newtown, Queens County. N. Y., 1852.

United Presbyterian Board of Publication, Pittsburgh, Pa [*Cash.*]
Hetherington's History of Church of Scotland.
Alexander's Christ in the Psalms. Dutton.

University of Illinois, Urbana, Ill.
Pot-Pourri (Boston), no. 1, January 15, 1896.

D. Van Nostrand Co., 23 Murray St., N. Y.
Adams, Chapters of Erie.

H. K Van Siclen, 259 W. 44th St., N. Y.
Allison's History of Europe, vols. 17, 18, 19, 20, 7th ed. Blackwood, 1848.
On the Marriage of Cousins and Near Relations in the State of Kentucky, by Prof. Bemis, M.D., President Polyclinic Inland University, New Orleans, La.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Selections from Walt Whitman's Poems.

John Wanamaker, Philadelphia, Pa.
Kercheval's History of the Valley of Virginia.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
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Historic Churches of France, by Brownell.
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Mason's British Novelists.
Seniors' Essays on Fiction.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Sabine, American Loyalists.
Saffell, Records of Revolutionary War.
Ford, History of Illinois.
Journals Provincial Congress (N. Y.), 2 vols., folio.
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Wm. Wesley & Son, 28 Essex St., Strand, London.
Garden and Forest, vols. 1 to 7.
Annals Harvard Obsy., v. 4, part 1.
Torrey, Botanical Club, set.

Wesleyan University Library, Middletown, Conn.
Saturday Review, Jan. 4, 1896.
New York Times, Aug. 25, 1897.

G. M. West Co., 834 Main St., Richmond, Va.
Virginia Genealogies, by Rev. Horace E. Hayden.

W. H. Whitcomb, Northampton, Mass.
Valentine's Manual of N. Y. City for 1867.
State Papers, v. 7, began 1789.

E M. White, 406 Brady St., Davenport, Iowa.
The Legacy, Elbert Hubbard, $1 edition.
Books on Arctic Research. Send for list.

H. Williams, 25 E. 10th St., New York.
Brownson's Quarterly Review, Jan., July, Oct., 1844 (will pay good price for this number or for v. 1 entire); Jan., Oct., '64; Oct., '74.
Last two supplements to Poole Index.

Wolcott & West, Syracuse, N. Y.
Hope's Costumes of the Ancients, v. 2.
Long's Travels of an Indian Interpreter.

W. H. Wood & Co., 8 E. Main St., Springfield, O.
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History of the Cartmell Family.

J. O. Wright & Co., 6 E 42d St., N. Y.
Epistles, Domestic, etc., from General Washington. N. Y., 1796.
Winterbotham's United States, 4 vols. N. Y., 1796.
Bushnell, Crumbs for Antiquarians. N. Y., 1864.

The Wright Publishing Co., St. Paul, Minn. [*Cash.*]
The Partisan, by Simms, blue cloth.
History of Russian Literature, Adams.
Poushkin's Works, English translation.

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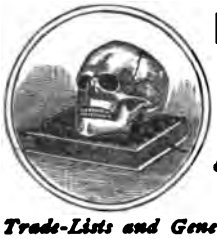

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Brentano's	599
Copyright Notices	595
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*American and English railroad cases; a collection of all cases affecting railroads of every kind decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by F: J. Michie. V. 8, new ser. Northport, N. Y., G: R. B. Michie & Co., [1898.] c. 8+801 p. O. shp., $5. [825

*American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 58. San Francisco, Bancroft-Whitney Co., 1898. c. 1011 p. O. shp., $4. [826

*Appleton's annual cyclopædia, 1896. V. 21. N. Y., Appleton, 1897. 8°, cl., $5. [827

*Austen, W. C. Roberts. An introduction to the study of metallurgy. *4th rev. enl. ed.* Phil., J. B. Lippincott Co., 1897. 8°, cl., $5. [828

*Balzac, Honoré de. Novels; ed. by G. Saintsbury. In 42 v. V. 29, Parisians in the country (*Les Parisiens en campagne*); tr. by Ja. Waring; with a preface by G: Saintsbury, and 8 etchings by Ayton Symington. N. Y., The Macmillan Co., 1898. 12+246 p. 12°, cl., $1.50. [829

*Barker, D. Wilson. A manual of elementary seamanship. Phil., J. B. Lippincott Co., 1897. il. 12°, (Griffin nautical ser., no. 5.) cl., $2. [830

Batiffol, P: History of the Roman breviary; tr. by Rev. Atwell M. Y. Baylay; with a new preface by the author. N. Y., Longmans, Green & Co., 1898. 16+392 p. D. cl., $2.50. [831

Benson, R: Meux, *ed. and tr.* The religious life portrayed for the use of Sisters of Mercy; tr. from the French, with an introd. by Rev. R. M. Benson. *New ed.* N. Y., Longmans, Green & Co., 1898. 8+62 p. S. cl., 20 c. [832

*Blackmore, E: The British mercantile marine. Phil., J. B. Lippincott Co., 1897. 12°, (Griffin nautical ser., no. 6.) cl., $1.50. [833

*Borchers, W. Electric smelting and refining; from the second German ed., by Walter G. McMillan. Phil., J. B. Lippincott Co., 1897. il. folding pl. 8°, cl., $6.50. [834

*Browning, W:, *M.D.* The normal and pathological circulation in the central nervous system (Myel-Encephalon): original studies. Phil., J. B. Lippincott Co., 1897. 8°, cl., $1.50. [835

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*Byrne, *Mrs.* Julia Clara Busk, [*Mrs.* W. Pitt Byrne.] Gossip of the century. V. 3 and 4 of Social hours with celebrities; ed. by her sister, Mrs. R. H. Busk. N. Y., The Macmillan Co., 1898. 12+452; 292 p. 8°, cl., $10. [839

*Chambers, T. F. Early Germans of New Jersey: their history, churches, and genealogies, and also the history and genealogies of the other settlers of old Rocksbury Township, from Southold and Southampton. Newark, N. J., Noah Farnham Morrison, 1898. 667 p. il. maps, 8°, cl., $5. [840

Clodfelter, N. J. The Gotham of Yasmar: a satire. Buffalo, N. Y., The Peter Paul Book Co., 1897. c. 4+89 p. D. cl., $1. [841

A satire in verse upon recent literature, politics, etc.

*Cockcroft, Ja. Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, under the various codes and practice arts; ed. by W: Mack and Howard P. Nash, under the supervision of Ja. Cockcroft. V. 4, [Bribery to complaints.] Northport, N. Y., Ja. Cockcroft, 1898. c. 1099 p. O. shp., $6. [842

Corbett, Julian S. Drake and the Tudor navy; with a history of the rise of England as a maritime power. N. Y., Longmans, Green & Co., 1898. 2 v., 16+486; 8+488 p. pors. il. maps, O. cl., $10. [843

*Cousins, Herbert H. The chemistry of the garden: a primer for amateurs and young

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

gardeners. N. Y., The Macmillan Co., 1898. 16+141 p. 16°, cl., *net*, 35 c. [844

***Crane**, Walter. The bases of design. N. Y., The Macmillan Co., 1898. 19+365 p. il. diagrams, cl., *net*, $6. [845

Croker, *Mrs.* Bertha M. Miss Balmaine's past. Phil., J. B. Lippincott Co., 1898. 3+325 p. D. (Lippincott's select novels, no. 202.) cl., $1; pap., 50 c. [846

A runaway marriage made by Rosamond Balmaine while still in her "teens" is the secret of her past. Her husband starts for Australia, where she is to join him in a short time, is shipwrecked and cast upon a desert island, where he is a prisoner for four years. Not hearing from him she believes she has been deceived, hides her marriage from the world, grows bitter and cynical, and distrusts all men. As she is very beautiful and an heiress she is forced to live in the world, and is the recipient of much attention. The reunion of husband and wife, after mutual sorrow and misunderstanding, is ingeniously brought about.

Dalrymple, W. H. Veterinary obstetrics: a compendium for the use of students and practitioners. N. Y., W: R. Jenkins, 1898. c. 8+162 p. il. O. cl., $2.50. [847

It is not the author's desire, in offering this work, to encourage students in the neglect of the more voluminous works on veterinary obstetrics, but rather to aid them, when time is an object, in reviewing their studies on the subject. In preparing the work, a number of authorities have been consulted, and also freely quoted from.

Dana, C: Anderson. Eastern journeys: some notes of travel in Russia, in the Caucasus, and to Jerusalem. N. Y., Appleton, 1898. c. 3+146 p. D. buckram, $1. [848

Contents: Across the four seas to Odessa; The Russian Riviera; The southern aspects of the Caucasus; Tiflis and Trans-Caucasia; Through the Darial Pass to Rostov; Nijni, the new city; Moscow and Warsaw; How to get to Jerusalem; The Holy City; Bethlehem and Bethany.

Dante, Alighieri. The new life (*La vita nuova*); tr. from the Italian by Dante Gabriel Rossetti. San Francisco, Cal., A. M. Robertson, [1898.] 4-80 p. sq. S. pap., 50 c. [849

Doane, W: Croswell, (*Bp.*) The manifestations of the risen Jesus; their methods and their meanings. N. Y., Oxford University Press, (American Branch,) 1898. 3+189 p. sq. S. (The Charlotte Wood Slocum lectures, 1897.) cl., 50 c. [850

Six lectures given during 1897, in the University of Michigan, on the Charlotte Wood Slocum foundation, by the Bishop of Albany. Christ's revelations of himself after the resurrection to his disciples and followers are the subjects.

***Duhring**, L: A., *M.D.* Cutaneous medicine: a systematic treatise on the diseases of the skin. Pt. 2. Phil., J. B. Lippincott Co., 1897. il. 8°, cl., $2.50. [851

Dye, Charity. The story-teller's art: a guide to the elementary study of fiction; intended for high schools and academies. Bost., Ginn & Co., 1898. c. 6+90 p. D. cl., 55 c. [852

This little work has grown out of class-room experience. It is based upon the assumption that fiction not only fills the needed place in the curriculum of the secondary school, but that it furnishes a means for language, discipline, and the acquisition of knowledge. There are opening chapters to the teacher and the student, followed by chapters on the materials for a novel, the setting, the plot, the study of incident, character study, method, purpose, comment, exercises illustrating the development of power in the study of fiction, a word about realism, some books suitable for study in secondary schools, and some good books and stories that every person should know; references upon the study of fiction.

Exposition of Christian doctrine, by A seminary professor. Intermediate course, part 1, Dogma; authorized English version. Phil., J: Jos. McVey, 1898. c. 21+568 p. D. cl., *net*, $2.25. [853

A course of religious instruction in Catholic dogma, prepared for the Institute of the Brothers of the Christian Schools, having the approval of the Pope and several archbishops and cardinals. The various articles of the creed are explained; each chapter being followed by a clear and substantial summary, and this in turn by a synoptic table, giving a bird's-eye view of the whole subject.

Fletcher, J. S. The builders. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] 2+335 p. D. cl., $1.50. [854

The story of a young theological student, who falls before his first temptation, which comes to him in the form of a pretty, ignorant rustic. His remorse leads him to marry the girl, and they are both wretchedly unhappy, and his career is closed. His wife deserts him in a little while, goes to London, and falls lower and lower. Thinking her dead, he is on the eve of marrying again, when he by chance finds her. There is much subsequent unhappiness before the story is ended. By the author of "When Charles the First was king."

Flint, Grover. Marching with Gomez: a war correspondent's field note-book kept during four months with the Cuban army; il. by the author; with an historical introduction by J: Fiske. Bost., Lamson, Wolffe & Co., 1898. c. 29+290 p. map, facsimile, D. cl., $1.50. [855

Grover Flint is the son-in-law of the historian, John Fiske, who furnishes a sketch of Cuba's history from its first settlement. Mr. Flint went to Cuba early in 1896, with the intention of obtaining correct information of what was going on in the island. He soon found this could not be got in Havana, and so determined to visit the insurgents. What he saw and heard while searching for Gomez is a long chapter of wrongs and cruelties.

***Foster**, Frank Pierce, *M.D.*, *ed.* Reference-book of practical therapeutics, by various authors. N. Y., Appleton, 1898. c. 2 v., 8°, cl., *subs.*, *per v.*, $5; shp., $6; hf. mor., $6.50. [856

***Fox**, G: H:, *M.D.* Skin diseases of children. N. Y., W: Wood & Co., 1897. 6+166 p. il. 8°, cl., $2.50. [857

***Frazer**, Persifor. Tables for the determination of minerals, by physical properties ascertainable with the aid of a few field instruments; based on the system of Dr. Albin Weisbach. *4th ed.*, to which 140 additional species have been added. Phil., J. B. Lippincott Co., 1897. 12°, roan, $1.50. [858

Gardner, Celia E. Compensation: a study of experience: [a story in verse.] [*New ed.*] N. Y., G: W. Dillingham Co., 1897. c. '80. 8-326 p. D. (Madison Sq. lib., no. 119.) pap., 25 c. [859

Garland, Hamlin. The spirit of Sweetwater. N. Y., Doubleday & McClure Co., [1898.] c. 6+100 p. por. S. (*Ladies' Home Journal* lib. of fiction.) cl., 50 c. [860

A love-story, the scene of which is laid in Colorado; it has for its central theme the restoration of an invalid young woman to health by the encouragement and influence of a strong-willed healthy man.

***Garretson**, Ja. E., *M.D.* A system of oral surgery and dentistry. *6th ed. rev. and enl.* Phil., J. B. Lippincott Co., 1897. 8°, cl., *reduced to* $6; shp., *reduced to* $7. [861

Garrett, F. G., *and* Harden, Arthur. An elementary course of practical organic

chemistry. N. Y., Longmans, Green & Co., 1897. 6+72 p. il. D. cl., *net*, 60 c. [862

***Greene**, Ryland W., *ed.* Lippincott's medical dictionary: a complete vocabulary of the terms used in medicine and the allied sciences, with their pronunciation, etymology, and signification, including much collateral information of a descriptive and encyclopædic character; prepared on the basis of "Thomas's complete medical dictionary"; with the editorial collaboration of J: Ashhurst, jr., M.D., G: A. Piersol, M.D., Jos. P. Remington. Phil., J. B. Lippincott Co., 1897. 1100 p. 8°, cl., $7; shp., $8; hf. rus., *net*, $8.50. [863

***Greene**, Ryland W., *ed.* Lippincott's pocket medical dictionary; including the pronunciation and definition of twenty thousand of the principal terms used in medicine and the allied sciences, together with many elaborate tables. Phil., J. B. Lippincott Co., 1897. 8°, full limp leath., *net*, $1; indexed, $1.25. [864

Griffis, W: Elliot, *D.D.* The pilgrims in their three homes—England, Holland, America. Bost., Houghton, Mifflin & Co., 1898. c. 9+296 p. il. D. cl., $1.25; 16°, (Riverside lib. for young people.) cl., 75 c. [865

Dr. Griffis tells the story of the pilgrims in their various homes. He has visited the England and Holland homes, and carefully studied whatever would throw light on the pilgrims, their character, their habits, their way of life—not the men only, who have generally had quite their full share of attention, but also the women, and the boys and girls as well.

***Halstead**, Murat. The story of Cuba. *New 6th ed.*, rev. to date. Akron, O., The Werner Co., 1898. 625 p. il. 12°, cl., $2; hf. mor., $2.75. [866

Harrison, Belle R. Poems. N. Y., G: W. Dillingham Co., 1898. c. 171 p. D. cl., $1.25. [867

Hay, J: On Fitzgerald's Rubáiyát of Omar Khayyám: [address at the Omar Khayyám club's dinner, London, December, 1897.] N. Y., The Critic Co., 1898. 4 p. 12°, (Critic leaflet, no. 2.) pap., 10 c. [868

***Hemmeter**, J: C., *M.D.* Diseases of the stomach; their special pathology, diagnosis and treatment; with sections on anatomy, physiology, analysis of stomach contents, dietetics, surgery of the stomach, etc. Phil., P. Blakiston Son & Co., 1897. 24-788 p. 8°, cl., $6. [869

Henderson, J: Practical electricity and magnetism. N. Y., Longmans, Green & Co., 1898. 13+388 p. D. (Physical and electrical engineering laboratory manuals, no. 2.) cl., $2. [870

Hickson, Sydney J: The story of life in the seas. N. Y., Appleton, 1898. c. 173 p. il. S. (Library of useful stories.) cl., 40 c. [871

A sketch of some of the more important lines of scientific researches which are now being pursued by zoölogists in many parts of the world. The chapter titles are: Oceanography; Shallow-water fauna; Shallow-water fauna of the tropics; Surface-swimming fauna—invertebrates and vertebrates; Deep-sea fauna; Commensalism and parasitism; The origin of the marine fauna.

Higginson, T: Wentworth. Cheerful yesterdays. Bost., Houghton, Mifflin & Co., 1898. c. 5+374 p. D. cl., $2. [872

Autobiographic chapters describe Colonel Higginson's boyhood in Cambridge, his years and associates in Harvard College, the period of the Transcendental movement, the observations and experiences which made him a reformer, the storm and stress of the time when the Fugitive Slave Law excited the country, the development of literature and his own literary work in the fifties, the stirring episode of the Kansas conflicts and the daring and doom of John Brown, and the Civil War, with a very modest account of his share in it. Later chapters describe literary London and Paris twenty years ago, and some of the notable persons he met in those capitals; and the book concludes with a paper "On the outskirts of public life."

***Hooper**, I. His Grace o' the Gunne. N. Y., The Macmillan Co., 1898. 282 p. 12°, cl., $1.75. [873

Hunting, W: The art of horseshoeing: a manual for farriers. *American ed., rev. and enl.* by the author. N. Y., W: R. Jenkins, [1898.] c. 4+129 p. il. O. cl., $1. [874

"This little book is written for three classes of readers: for horse-owners who may interest themselves in the subject, for farriers who are open to conviction, and for veterinary students who have to be examined. The method pursued has been to first describe the form and action of the foot, next the preparation of the foot for shoeing. Then the form of a shoe is treated of and the details to be observed in making it. The selection of shoes for varieties of feet or for special kinds of work follows, and afterwards the fitting and nailing on are considered. Other chapters are devoted to 'roughing,' shoeing defective feet, accidents, the use of leathers and pads."—*Preface.*

***Hurst**, C: Valves and valve gearing. Phil., J. B. Lippincott Co., 1897. il. 8°, $3. [875

***Hutchison**, Rob., *M.D., and* Rainy, Harry. Clinical methods: a guide to the practical study of medicine. Phil., Lea Bros. & Co., 1897. 12+552 p. il. col. pl., 8°, cl., $3. [876

***Jaksch**, Rudolph v. A text-book of clinical diagnosis: the bacteriological, chemical, and microscopical evidence of disease; from the 4th German ed., and enlarged by Ja. Cagney, M.D. *3d ed.*; with il. partly in colors. Phil., J. B. Lippincott Co., 1897. 8°, cl., *net*, $6.50. [877

***Jamieson**, Andrew. A text-book on applied mechanics; with diagrams and examination questions. V. 2. Phil., J. B. Lippincott Co., 1897. 8°, cl., $2.50. [878

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1798; the original French, Latin, and Italian texts, with English translations and notes; ed. by R. G. Thwaites. (In about 60 vols.) V. 15, Hurons and Quebec, 1638-1639; V. 16, Quebec and Hurons, 1639. Cleveland, O., The Burrows Brothers Company, 1898. c. facsimiles and maps, 8°, cl., *net, ea.*, $3.50. (Limited to 750 sets.) [879

V. 15. Preface to volume xv. *Contents:* Documents: 30, Relation de ce qvi s'est passé en la Novvele France, en l'année 1638. (Second and concluding installment, being Part 11 of the document.) François Joseph le Mercier; Ossossané, June 9, 1638. 31, Letre au P. Joseph-Imbert du Peron. François du Peron: Ossossané, April 27, 1638. 32, Lettre à M. le Curé de St. Martin, à Beauvais. Simon le Moyne; Ossossané, May 25, 1639 33, Lettre au T. R. P. Mutio Vitelleschi Joseph-Marie Chaumonot Kébec, August 7, 1639. 3, Relation de ce qvi s'est passé en la Novvelle France en l'année 1639. (First installment, comprising Chap. of Part 1 of the document.) Paul le Jeune; Siller; September 4, 1639. Bibliographical data. Notes.

V. 16. *Contents:* Documents. 34, Relation de ce qvi s'est passé en la Novvelle France en l'année 1639

(Chapters II.-XI., completing Part I. of the document and Chapters I., II. of Part II., being Lalemant's Huron report). Paul le Jeune; Sillery, September 4, 1639. Hierosmé Lalemant; Ossossané, June, 7, 1639. Notes.

***Johnson**, J. C. F. Getting gold: a practical treatise for prospectors, miners and students. Phil., J. B. Lippincott Co., 1897. il. 12°, cl., $1.50. [880

Kent, Ja. Memoirs and letters of James Kent, LL.D., late chancellor of the state of New York; by his great-grandson, W: Kent. Bost., Little, Brown & Co., 1898. c. 10+341 p. por. D. cl., $2.50. [881

Contents: Kent's boyhood, college life at New Haven, and admission to the bar, 1763-1793; Early professional life in New York; His intimacy with Alexander Hamilton, and professorship at Columbia College, 1793-1804; The letters of John Adams in relation to the future chancellor's first law lecture, and the beginning of his official career, 1793-1796; Election to the assembly from New York City, and appointment to the office of recorder, 1796-1798; Career upon the bench as judge and chief-justice of the Supreme Court of New York, 1798-1807; Reading and studies, 1799-1807; His life as chancellor, 1814-1823; At the age of sixty-three Chancellor Kent begins the preparation of his commentaries; His correspondence with Webster and Everett, 1823-1846.

Kingshead, K: When lovely woman——: a novel. N. Y., G: W. Dillingham Co., 1898. c. 3+245 p. D. (Dillingham's American authors' lib., no. 36.) pap., 50 c. [882

The title is taken from Goldsmith—"When lovely woman stoops to folly, etc." The novel being, as the publishers say, "a story of woman's frailty and man's perfidy."

Kipling, Rudyard. Recessional. N. Y., The Critic Co., 1898. 1 p. 12°, (Critical leaflet, no. 1.) pap., 10 c. [883

Kolle, F: Strange, *M.D.* The X rays: their production and application. N. Y., J. S. Ogilvie Publishing Co., [1898.] c. 4-191 p. il. D. cl., $1. [884

A concise and demonstrative treatise on the use and value of Prof. Roentgen's discovery; for the general reader, the student and surgeon. Pt. 1 relates to electricity—its uses and application in connection with radiography. Pt. 2, to the practical and theoretical advance and application of radiography.

***Landolt**, E., *M.D.*, *and* Gygax, *Dr.* Vade mecum of ophthalmological therapeutics. Phil., J. B. Lippincott Co., 1897. 12°, cl., $1. [885

***Langbein**, G: A complete treatise on the electro-deposition of metals; comprising electro-plating and galvano-plastic operations, the depositions of metals, by the contact and immersion processes, the coloring of metals, the methods of grinding and polishing, etc.; from the German, with additions, by W: T. Brannt. *3d ed. rev. and enl.* Phil., H: Carey Baird & Co., 1898. c. 31+498 p. 8°, cl., $4. [886

Little masterpieces; ed. by Bliss Perry; [Selections from the works of] Benjamin Franklin. N. Y., Doubleday & McClure Co., 1898. c. 10+178 p. por. S. limp cl., 30 c.; leath., 60 c. [887

Contents: Selections from Franklin's autobiography; Poor Richard's almanac; Advice to a young tradesman; The whistle; Necessary hints to those that would be rich; Motion for prayers; Selected letters.

***Lowsley**, Barzillai. Whist of the future: being a forecast submitting defects in existing whist laws; containing argument against the American leads; being applicable to strong hands and weak hands alike; and advocating with other matters the adoption of the same game and the same laws for all countries, so that international tournaments, on the duplicate system, may become practicable and frequent. N. Y., The Macmillan Co., 1898. 12+164 p. 16°, cl., $1. [888

***Lungwitz**, A. Practical horseshoeing; tr. by J. W. Adams; with notes on American styles and methods of forging and horseshoeing. Phil., J. B. Lippincott Co., 1897. il. 8°, cl., $2. [889

Macaulay, T: Babington, (*Lord.*) Macaulay's essay on Addison; ed. with notes by Herbert Augustine Smith. Bost., Ginn & Co., 1898. c. 16+130 p. D. cl., 40 c. [890

***Maclaren**, Alex., *D.D.* The victor's crowns, and other sermons. N. Y., The Macmillan Co., 1898. 4+316 p. 12°, cl., $1.50. [891

***Merriman**, Mansfield, *and* Jacoby, H: S. A text-book on roofs and bridges. In 4 pts. Pt. 4, Higher structures. N. Y., J: Wiley & Sons, 1898. 9+276 p. 8°, cl., $2.50. [892

***Missouri.** *Supreme ct.* Reports of cases, by Perry S. Rader, rep. V. 139 (1897). Columbia, E. W. Stephens, 1898. c. 16+770+4 p. O. shp., $4. [893

Murray, D: Christie. This little world: a novel. N. Y., Appleton, 1898. c. '97. 2+347 p. D. (Appleton's town and country lib., no. 236.) cl., $1; pap., 50 c. [894

The London and Paris artistic and dramatic life of some fifteen years ago forms the background to the lives of two young people born in an obscure English village. John Cutler is an untaught genius who becomes a great painter. His struggles with poverty and his own ignorance, his encounters with the critics and the picture-dealers and his final success present an unusually true-to-life picture of an artist's career. His little friend Hope Whitehouse is the possessor of a beautiful voice that her poor old grandfather ruins himself to cultivate. She becomes a world-renowned singer, then loses her voice and sinks into obscurity. This misfortune is the test of the affection of her two lovers.

***Mynter**, Herman, *M.D.* Appendicitis and its surgical treatment; with a report of seventy-five operated cases. Phil., J. B. Lippincott Co., 1897. 303 p. 8°, cl., $2. [895

***Newberry**, F: B. The voice of Christianity; or, the theocratic philosophy of revelation. Hannibal, Mo., F: B. Newberry, 1897. 228 p. 16°, cl., 75 c.; pap., 50 c. [896

***Northeastern** reporter, v. 48. *Permanent ed.* Nov. 26, 1897-Jan. 28, 1898. St. Paul, West Pub. Co., 1898. c. 20+1187 p. O. (National reporter system, state ser.) shp., $3.50. [897

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in v. 166, 167, Ill. reports; 168, Mass. reports; 153, N. Y. reports; 55, O. state reports. A table of statutes is given in the index.

Oliphant, *Mrs.* Marg. Oliphant Wilson. The Lady's walk. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] 4-251 p. D. cl., $1.50. [898

A Scotch home story, in which a family ghost figures. One of Mrs. Oliphant's earlier stories. First entered in "Weekly Record," P. W., Aug. 18, 1883, [604.]

Omaha and the Trans-Mississippi and International Exposition: official guide-book. Omaha, Neb., Megeath Stationery Co., 1898. c. 6-142 p. il. map, S. pap., 25 c. [899

*Owen, Wilber A. Questions and answers on evidence; prepared with especial reference to the 1st v. of Greenleaf on evidence, but with the constant aid of Jones, Stephen, Best, and Starkie on evidence. Quincy, Mich., Herald Print, 1898. 132 p. S. pap., $1. [900

*Pennsylvania. Brightly's annual digest; a digest of the decisions of the courts of the state of Pa., from Jan. 1, 1897 to Jan. 1, 1898, as contained in nos. 5 to 8 of Brightly's quarterly digest, by Fk. F: Brightly. Phil., Kay & Bro., 1898. c. 5691-6173+109 p. O. shp., $5. [901

Pioneer Presbyterianism in Tennessee: addresses delivered at the Tennessee exposition on Presbyterianism day, October 28, 1897. Richmond, Va., The Presbyterian Committee of Publication, [1898.] c. 83 p. D. cl., 60 c. [902

Prince, *Mrs.* Helen Choate. At the sign of the Silver Crescent. Bost., Houghton, Mifflin & Co., 1898. c. 2+382 p. D. cl., $1.25. [903

A story of modern French life; the scene is laid for a little while at Paris, and later principally in Touraine. The heroine is a poor and aristocratic young girl, who has married a wealthy Jew, in order to restore the shattered fortunes of her family; after marriage she does not hesitate to show her intense dislike for him, and he drifts into the hands of another woman, who also only wants his money. Besides these characters there are an unprincipled and shifty curé, a young Englishman studying French, and a young American studying art.

*Sabatier, A., (*Dean.*) The vitality of Christian dogmas and their power of evolution: a study in religious philosophy; tr. by Mrs. Emmanuel Christen; with a preface by W. H. Freemantle, D.D. N. Y., The Macmillan Co., 1898. 90 p. 12°, cl., 80 c. [904

Sanger, W: W. The history of prostitution: its extent, causes, and effects throughout the world; with numerous editorial notes and an appendix. [*New ed.*] N. Y., The Medical Pub. Co., 1898. c. '97. 709 p. O. cl., $2; hf. rus., $2.75; rus., $3.25. [905

Dr. Sanger was for years resident physician at Blackwell's Island, New York. His work was first issued in 1859, by Harper & Brothers, as a "report to the Board of Almshouse Governors of New York." New chapters bring the subject down to the present day.

*Satchel guide for the vacation tourist in Europe. *New ed.* for 1898, *rev.* to date. Bost., Houghton, Mifflin & Co., 1898. 16°, flex. roan, *net*, $1.50. [906

Skeat, Bertha M. A public school reciter. N. Y., Longmans, Green & Co., 1898. 3+175 p. 1 il. D. cl., 90 c. [907

*Sladen, Douglas Brooke Wheelton, *ed.* Who's who for 1898: an annual biographical dictionary; *fiftieth year;* 2d year of new issue. N. Y., The Macmillan Co., 1898. 18+846 p. 12°, cl., $1.75. [908

*Smith, Rob. H. The calculus for engineers and physicists. Phil., J. B. Lippincott Co., 1897. diagrams, 12°, cl., $3. [909

Soans, R. G. John Gilbert, yeoman: a romance of the Commonwealth. N. Y., F: Warne & Co., [1898.] 5+488 p. il. D. cl., $1.50. [910

John Gilbert is believed to have lived in the time of Oliver Cromwell; he is likewise supposed to have been a Royalist, whose father lost his life in the cause of Charles II. John Gilbert's account of his wooing of a Roundhead maiden is given, with some events in the life of Cromwell and in the history of the Commonwealth.

Stedman, Edmund Clarence *and* T: L. The complete pocket guide to Europe. *New rev. ed.* N. Y., W: R. Jenkins, 1898. c. 24+505 p. maps, Tt. leath., $1.25. [911

A new revised edition for 1898 of Cassell's "Pocket guide to Europe."

*Sykes, Walter J., *M.D.* The principles and practice of brewing. Phil., J. B. Lippincott Co., 1897. il. 8°, cl., $6.50. [912

Tappeiner, H., *and* McWeeney, Edmond J. Introduction to chemical methods of clinical diagnosis; from the 6th German ed., with an appendix on micro-biological methods of diagnosis. N. Y., Longmans, Green & Co., 1898. 16+152 p. D. cl., *net*, $1.10. [913

Turner, H: Gyles, *and* Sutherland, Alex. The development of Australian literature. N. Y., Longmans, Green & Co., 1898. 5-343 p. por. il. D. cl., $1.75. [914

*Wake-Robin series: giving the beginnings of biography, literature, history and science from the child-life of Washington, Lincoln, Columbus, and others. V. 1, for first and second reader grades; v. 2, for second and third reader grades. N. Y., Potter & Putnam, 1897. 16°, bds., v. 1, 95 p., 30 c.; v. 2, 160 p., 36 c. [915

*Walsh, D:, *M.D.* Roentgen rays in medical work; with an introductory section upon apparatus and methods by J. E. Greenhill. N. Y., W: Wood & Co., 1898. il. 8°, cl., *net*, $2.25. [916

*Watson, Andrew, *D.D.* The American mission in Egypt, 1854-1896. Pittsburgh, Pa., United Presbyterian Bd. of Pub., 1898. 12°, cl., $2.50. [917

Whigham, H. J. How to play golf. Chic., Herbert S. Stone & Co., 1898. c. '97. 5+313 p. D. cl., $1.50. [918

Contents: Advice to beginners; The long game; Iron play; Putting; Miscellaneous suggestions; Training and tournament play; The making of a new course; Development of the game in America; Amateurs abroad; Rules; Etiquette of golf.

*Winch, Louis H., *and* Hinman, M. S. Journal entries adapted to the practice in the common pleas, circuit, and probate courts of Ohio, and other states having codes of practice and laws similar to O.; forms prepared, compiled, and arr. by M. S. Hinman. Cin., The Robert Clarke Co., 1898. c. 11+957 p. O. shp., $5. [919

*Wood, H. C., *M.D.* Therapeutics: its principles and practice. *New (10th) ed. rev. and enl.* Phil., J. B. Lippincott Co., 1897. 1600 p. il. 8°, cl., $6; shp., $6.50. [920

*Wright, J:, *D.D., ed.* Prayers for priest and people, the parish and the home. St. Paul, Minn., The Wright Publishing Co., 1898. 224 p. nar. 8°, buckram, $1.50; limp mor., $3. [921

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 26, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE SUBSCRIPTION-BOOK TRADE.

THIRTY years ago the book trade regarded the subscription-book business with some uneasiness, and even anxiously discussed at its gatherings, and in the trade papers, the question, "Is the subscription-book business eventually to drive out of existence the regular trade?" After twenty-five years, another generation looks with different eyes upon "book-peddling," and is beginning to argue whether, after all, this particular line is not more properly a part of its business than are some other lines that have long ago become recognized features of every bookseller's stock in trade.

Old-fashioned merchants in this country considered it beneath their dignity to "scramble for trade," as they called it, and even a generation ago the merchant addicted to lounging at his store-door was considered as a "puller-in." To hang out a sign, and to give formal and "respectful notice to the public" that Mr. So and So had opened a shop or emporium, where "he would be pleased to serve those who might desire rare bibliopolistic treasures, musical and optical instruments, and rich china silks," was considered sufficiently enterprising for a bookseller to put himself *en rapport* with the community. If he then appeared at his shop at the hour when his apprentice took down the shutters, and remained in attendance until the night-watchman started his rounds, he was extolled by his contemporaries as an "exceedingly diligent and capable merchant." People in the "good old times" moved slowly. They waited patiently for weeks, even months, for what they wanted if their good friend, the storekeeper, didn't happen to have it in stock; or they bought the next best thing. In the days gone by the customer looked up the shopkeeper, kept on the "right side" of him, so as to have the first choice of his "latest consignments," and was satisfied to carry home his own parcels.

In these latter days the old methods have been entirely revolutionized. The shopkeeper is obliged to look up his customers, by advertisement in the newspapers, by means of circulars and correspondence, through representatives, or in person. He must not only meet the demand, he must also create it. If the customer does not come to him, the bookseller, unless he is willing to be crowded out of business, must go to his customer. This is the fundamental principle on which the publisher of subscription-books conducts his business, and this accounts for the success not only of the distributor of works of solid worth, but also of the book-hawker who disseminates the veriest trash. Let the agent but be posted, and have the address suited to his constituency, he will, with the necessary perseverance—another word for enterprise—bring to his net the cultivated and wealthy reader as certainly as he catches the man with moderate means. America is a nation of book-buyers, strange as that may appear to the trade. If the "regular" bookseller would but study the modern means of book distribution—through the bazaars, at news-stands and railway stations, through purchasing and book agents—he would begin to realize the urgent necessity for a change in his methods of bookselling. What is possible to the book agent who has none of the many aids of the regular trade, the help of the newspapers, the advantage of a settled headquarters of sale, and a previous acquaintance with his customers, should be equally possible to the regular bookseller who enjoys all these advantages.

Mr. Henry S. Allen, who has had long and wide experience in the subscription-book business, in an open letter to the retail bookseller, printed in our last week's issue, calls attention to the fact that "subscription-book publishers are continually in want of reliable agents." There certainly seems to be no good reason why a bookseller should not take the agency of one or more of the better subscription books for his town, and thus gradually work the book business back into its proper channel. Our retailers must wake up to the necessity of enterprise in this direction. As it is, to speak plainly, the book agent, single-handed, with far less opportunities beats the bookseller at his own business.

ROBERT WATT, THE AUTHOR OF "THE BIBLIOTHECA BRITANNICA."

Of all those who have occasion to consult Watt's "Bibliotheca Britannica," and of the still greater number of those to whom this work is but a name in the annals of bibliography, we wonder how many know anything whatever of the life of the man who produced it? Until 1888, when Mr. Mason read an appreciative paper on Dr. Robert Watt at the annual meeting of the Library Association at Glasgow, very little was known of the man excepting the information contained in the sketch of his life in "Chambers's Dictionary of Eminent Scotchmen." His name does not appear in the new edition of the "Encyclopædia Britannica," and when it is mentioned in biographical dictionaries, as happens in a few rare instances, the notices are scrappy and inaccurate. It is gratifying, therefore, to note that justice has at last been done to the memory of this martyr in the cause of bibliography, in "An Account of the Life and Works of Dr. Robert Watt, author of the 'Bibliotheca Britannica,'" by James Finlayson, M.D., Hon. Librarian to the Faculty of Physicians and Surgeons of Glasgow, published late last year by Smith, Elder & Co., of London. From that account and from Mr. Mason's address we extract the following salient points relating to Dr. Watt's life and labors in connection with his "Bibliotheca Britannica."

The bibliographer's father, John Watt, was a small farmer at Bonnyton, in the parish of Stewarton, Ayrshire, about eighteen miles southwest of Glasgow, and Robert was the youngest of three sons; he was born there May 1, 1774. He received very little, if any, day schooling, being early impressed into the work of the farm. After his thirteenth year he became ploughboy for a farmer in a neighboring parish, with whom he remained four years. Long before this he had acquired a taste for reading, and spent all his spare time in that way. After working for a season as a stone-dyker, and as a cabinet-maker, he entered the Latin and Greek classes of Glasgow University in 1793. He had for several years studied these languages with Duncan Macfarlane, a schoolmaster in Stewarton.

At the conclusion of his studies at the University in 1797 Watt gave some attention to theology, but subsequently forsook the church for the hospital. In 1799 he qualified for medical practice by passing the examination of the Faculty of Physicians and Surgeons in Glasgow. The first scene of his labors was Paisley, the birthplace and the home of many famous men. Fortune smiled upon the young doctor, and his practice increased so rapidly that he was soon obliged to take a partner. He remained in Paisley for the space of ten years. During that period, while busy professionally he was not idle with his pen, and produced a large number of works on medical and philosophical subjects. Dr. Watt's other published writings besides the "Bibliotheca" were a "Catalogue of Medical Books, for the use of students attending Lectures on the Principles and Practice of Medicine, with an address to medical students on the best method of prosecuting their studies" (Glasgow, 8°, 1812); "A Treatise on the History, Nature, and Treatment of Chincough" (Glasgow, 8°, 1813); and "Rules of Life; with reflections on the Manners and Dispositions of Mankind" (Edinburgh, 12°, 1814). The last-named work was published anonymously. Dr. Watt also made several contributions to scientific journals.

In 1810 he removed from Paisley to Glasgow, where he set up in Queen Street as Physician and Accoucheur. He had previously received the degree of M. D. from the University of Aberdeen, and local honors crowded upon him in the course of a few years. He was elected President of the Faculty of Physicians and Surgeons in Glasgow, and appointed one of the physicians to the Royal Infirmary. For several years he lectured on the Theory and Practice of Medicine to crowded classes.

For the purposes of his classes he accumulated a large collection of medical books, to which he gave his students free access. To enable the young men to readily make use of the collection he compiled a catalogue of it, which he published in 1812. This catalogue consisted of an alphabetical list of authors, with an index of subjects, and was the forerunner of the "Bibliotheca." The utility of the index was so apparent that Dr. Watt at once set about enlarging its scope, so as to include the titles of all medical books published in the United Kingdom from the introduction of printing into England. When he had done this he again extended his plan, taking in books treating of law. As the work grew the scheme of the compiler expanded. After taking in law he embraced divinity, and before he again made a halt the whole body of literature, which, for want of another name, the librarian still calls "Miscellaneous," was included in the as yet untitled bibliography.

He was now in a position to print. He had finished as far as his means and opportunities permitted him a definite and much wanted piece of work—the indexing for ready reference of the whole body of British literature. He issued a prospectus which received a favorable reception, and thus emboldened, he prepared for publication. On the eve of going to press he once more resolved upon enlarging the work, and resolutely sat down to the herculean task of recording the principal productions of the printing-press throughout the entire world.

The labor of compilation soon crushed out all other work, and in 1817 Watt abandoned his professional career and devoted himself entirely to the "Bibliotheca." The prosecution of his self-imposed task seriously aggravated a constitutional disorder, and for the last two years of his life Watt was a confirmed invalid. Still he kept manfully on, unwilling to leave the work unfinished. He employed amanuenses, and was also assisted by his two sons. To secure uninterrupted leisure he removed from the city to a house at Campvale, then a village about two miles south of Glasgow, but now a part of the city.

The result of this unremitting labor was that the work made great progress. So, alas, did the malady which was sapping away the life of the heroic worker. It was a race between work and death. Hoping to improve his health Dr. Watt went from Leith to London by sea, and afterwards made a sojourn in some of the country districts of England, but all to no purpose. He returned to Glasgow in worse health than ever, and took to his bed, from which he hardly ever again rose. Although confined to bed he continued working at the

"Bibliotheca," supervising the work of his assistants; but a day came soon when, finished or unfinished, the laborer's work was done. Dr. Watt died on the 12th of March, 1819, in the forty-fifth year of his age—a martyr to bibliography if ever there was one. He is buried in Glasgow cathedral churchyard.

Fortunately Dr. Watt left the manuscript of the "Bibliotheca" in an almost completed state (some of the first sheets were printed off), but, to allay any anxiety on the part of the subscribers as to the condition of the work, his family caused the manuscript to be examined by four esteemed citizens of Glasgow, well able to form an opinion upon the fitness of the work for immediate publication. These gentlemen were the Rev. Dr. Thomas Chalmers, Prof. Jardine, James Ewing, and Ralph Wardlaw. After examining the manuscript they issued the following report:

"GLASGOW, April 14th, 1819.

"In consequence of the lamented death of the late Dr. Robert Watt, of this city, we have been requested by his family and his publisher to examine the manuscripts of the 'Bibliotheca Britannica,' left by him in the possession of his son, and now in course of publication.

"In compliance with this request we have this day inspected the numerous written volumes of this laborious work, going through the contents of each letter *seriatim*, and comparing their relative proportions. It was not, of course, within our commission to form any judgment of the execution and merits of the work itself; but we are happy to have it in our power to assure the subscribers that, as far as our examination could enable us to judge, it has been left by the author, throughout, in a state of readiness for publication. Nor can we forbear adding our attestation to the striking evidence afforded by it of indefatigable industry and unwearied perseverance, in a department of labor too, which, however useful in its results, must appear to most minds to possess few allurements in the execution. The author, we understand, devoted the greater part of the last twenty years of his life to the collection and arrangement of the necessary materials, and of these *the whole* has been copied *thrice*, and some parts of them even *six and seven times*.

"During the last four years his son has been engaged, under the direction of his father, in forwarding and completing the work; and, from the experience he has thus had, as well as in other respects, we have no doubt of his qualifications for perfecting what yet remains to be done, in adding the new publications which may make their appearance during the progress of the work through the press.

"It is with sincere satisfaction we thus state our conviction that this important work is not likely to suffer from the decease of its author; and it is, at the same time, our earnest desire and hope that his bereaved family may reap, both in credit and emolument, the fruits of the courage which projected, and the industry which completed a publication which, we are satisfied, will, on several accounts, form a very valuable acquisition to the literary world."

The printing of the work proceeded under the supervision of Dr. Watt's eldest son. The first two volumes were printed at Glasgow and the third and fourth at Edinburgh. The printing of so vast a work necessarily occupied a long time, and it was not until 1824 that the work was published. It was issued in eight parts, and was dedicated to George the Fourth, who, by the way, does not seem to have subscribed for a copy; 505 copies were subscribed for before publication, and the hope expressed by the examiners of the manuscript that the family of Dr. Watt might reap substantial emolument from the publication of the work seemed likely to be fulfilled. Archibald Constable & Co., the well-known publishers of the "Waverley Novels," agreed to publish the work, and undertook to pay Mrs. Watt the sum of £2000 for the right. Bills to this amount were sent to Mrs. Watt, but before they could be turned into money the great publishing house came down, and the Watts, with many others, were involved in ruin.

In 1821 John, the eldest son of Dr. Watt, died, and the superintendence of the "Bibliotheca" fell to James, the other son. In 1829 he too died, his death, it is said, having been hastened by his severe labors on his father's great work. Mrs. Watt was now in very great straits. The Faculty of Physicians and Surgeons of Glasgow generously granted the poor lady a pension of £45 per annum, which enabled her, with teaching, to keep the wolf from the door. All her nine children, save one—a daughter—died before her. After her mother's death this only remaining child of the once prosperous and popular physician was fated to suffer great hardships. The story is a pitiful one. The poor woman eked out the scanty sum left by her mother by sewing; living alone, and brooding over the sorrows of her family, her mind gave way, and she was removed to the asylum as a pauper lunatic. A strong representation was made to the government of the day in favor of granting her a pension of £100 a year. This memorial was signed by, among others, Alfred Tennyson, Thomas Carlyle, John Ruskin, George Grote, Mrs. Gaskell, and Sir Frederick Madden. No answer was received for many months—not until after the poor lady's death had been intimated to one of the Prime Minister's secretaries. About a week after this another of the premier's scribes wrote inquiring if Miss Watt could be supported upon £50 a year; if so, that sum might be given her. Poor Miss Watt!

The "Bibliotheca Britannica" consists of four large quarto volumes. The first two contain the names of upwards of 40,000 authors, with full particulars of their works chronologically arranged. A few particulars are usually given, besides the titles and dates of the books, so that the work is something of a biographical as well as a bibliographical dictionary. The lists of works are often extremely full. England occupies 50 columns, Bible 42½, France 29, Sermons 26, Scotland 21, Rome 20, Great Britain the same, Jesus Christ 18, Psalms 17, Parliament 17, Cicero 16, Medicine 15, Ireland 14, Religion 14, Christianity 13, and Church 12. The second part of the "Bibliotheca" contains all the books mentioned in the first part arranged under subjects. Useful as the first part is, the second has doubtless solved many more difficulties for the searcher. In tracing the authors of anonymous books it is invaluable, and not the least merit of the arrangement is that, being chronological, it shows the literature of a subject historically. Not content with authors, Dr. Watt also gave long lists under the names of famous printers of the works which issued from their presses. Dr. Watt also anticipated Dr. Poole, by indexing a number of the transactions and journals of the day. To facilitate cross-reference the first part is paged in a particular manner, so as to enable the reader to compare both entries of the same book.

To give those unfamiliar with the "Bibliotheca Britannica" some idea of the gigantic undertaking the weight and worry of which broke down Dr. Watt's health, we quote Mr. Mason: "The manuscript consists of 57 folio volumes. It is preserved in the Paisley Free Library. The four volumes, of which in its present form the work consists, contain altogether 3179 pages. Each page is divided into two columns, so that we have 6358 columns of print. Each col-

umn contains 86 lines, averaging a dozen words each, which gives us 546,788 lines and 6,561,456 words in the whole book. A bibliography of all books is very liable to error, especially when as in Watt's case many of the descriptions had to be taken at second hand. The 'Bibliotheca' is frequently not to be wholly trusted, but on the other hand its positive merits are many. Its utility is proved by every-day use. The more one knows of the book the more one wonders how one man—and in a short life too—could have accomplished so much. It is an amazing performance—a performance which proclaims its author a king amongst bibliographers."

PLAGIARISM EXTRAORDINARY.

Two curious and interesting revelations of plagiarism have been made within the present month—one by Mr. T. G. Marquis, in *The Bookman*, the other by a correspondent of The New York *Sun*, neither of which applies, as is generally the rule in such cases, to short magazine articles or poems, but to books that have reached a wide audience.

The most important of these discoveries affects "Spanish John," the brilliant historical novelette, by William McLennan, that appeared serially in *Harper's Magazine* in 1897, and was published in book form by the Harpers before the close of the year. The story, which relates autobiographically "the early life and adventures of Col. John M'Donell," has won wide praise, at home and abroad, for its vivid depiction of character, its Stevensonian vivacity, and the historical accuracy of its details—all of which characteristics, as well as the framework of the tale itself, are derived, Mr. Marquis sets forth, from the actual autobiographical reminiscences of the real John M'Donell contributed to the *Canadian Magazine* for April and May, 1825. Numerous parallel passages are cited, proving the detail with which Col. M'Donell's narrative has been "lifted" from the realm of fact to that of fiction, and it is stated that more than one-half of "Spanish John" is taken from Colonel M'Donell's strong autobiographical sketch, while the chief characters in the story are said to be largely created from men who figure in the original. Mr. Marquis does not refer to the two beautiful and striking Jacobite songs that must appeal to all who read Mr. McLennan's book, nor does he deny the genius the author has shown in "creating and sustaining a character." But he points out forcibly that the book is the reworking of a narrative "unknown to the general public," that "it is to be doubted if half a dozen copies of the magazine in which it appeared are extant, and Mr. McLennan must have known that what is happening would happen; that the critics, great and small, would laud him for a skill and knowledge that belonged to another man—a distinguished soldier and no mean writer."

The second example of plagiarism though perhaps less important is more interesting, in its cool conveyance of material that is known wherever the English tongue is spoken. It is in John R. Musick's "Independence," a volume of his *Columbian Historical Novels*, published by the Funk & Wagnalls Co. some four years ago, and consists in the bodily transfer of the famous scene from "Pickwick Papers" wherein the cab driver attacks Mr. Pickwick and his friends on the supposition that they are "informers." The names of the principals are altered and the scene is put in a transatlantic and revolutionary setting, but otherwise the transcript is *verbatim*. Mr. McLennan's use of published material might easily escape detection or notice on account of the rarity of the original; but it is astonishing to think that the "Pickwick" scene should have missed exposure for so long. Indeed Mr. Musick seems to have composed his series of historical novels on the "busy bee" plan of gathering honey from any writer that happened to be available, for in a later issue of the *Sun* it is pointed out that another volume in his "Columbian" series has levied toll upon Bernardin de St. Pierre in the same fashion that "Independence" did upon Dickens, and that "Paul and Virginia" has supplied some effective scenes for the use of this modern Proteus.

DINGLEY ACT DECISION AFFIRMED.

JUDGE TOWNSEND, in the United States Circuit Court, on the 18th inst., affirmed the decision of the Board of General Appraisers that the Tariff act of 1897, known as the Dingley bill, did not become a law until after the hour when it was signed by President McKinley. The decision was on an appeal taken by the Government from the Board's decision in the case of W. Iselin & Co. and others, in October last. The decision means a loss to the Government of thousands of dollars in customs duties. A vast quantity of imports was received on July 24 before 4 o'clock, there being a great rush of importers to get goods in before the law went into effect, and an exciting race against time by several ocean liners to reach port. It is not known whether or not the Government will appeal from the decision.

KINGDOM CO. MUST PAY DAMAGES TO THE AMERICAN BOOK CO.

JUDGMENT for the plaintiff was given on the 19th inst. in the libel suit brought by the American Book Company against the Kingdom Company of Minneapolis for the publication of a pamphlet by President Gates, of Iowa College, entitled "A Foe to American Schools." The jury in the United States Court, at Minneapolis, Judge Lochren presiding, promptly brought in a verdict against the defendants, awarding $7500 damages. It was proved, according to the New York *Tribune's* Minneapolis correspondent, "that the libel was instigated and circulated by a competing firm of publishers."

COPYRIGHT IN RUSSIA.

THE copyright system in Russia is so imperfect and leads to so many abuses that an imperial commission for the revision of the code has been seriously considering the question. Russia has had no copyright convention with any other State since 1887. *The Pall Mall Gazette* says:

"When speaking at a copyright conference recently held at St. Petersburg, Mr Spassovitch, an eminent Russian jurist, pointed out that the 125,000,000 inhabitants of the Russian Empire are made up of different races, several of which have national literatures of their own. As Russia protects no translations, great in-

justice is often done to the Czar's own subjects. For example, Poland possesses many novelists of high and some of European repute. The instant a work appears by Pruss or Sienkiewicz it is seized by the translators, and appears in a number of Russian journals without one kopeck finding its way into the pocket of the author. But in Russia the author is not the only sufferer; the publisher shares his hardships. Of late piracy has been assuming gigantic proportions. Russian publishers denounce the pirated works introduced from Germany. In the shops of Poland, of the Baltic provinces, and of South Russia, such books abound. During the last forty years one firm in Leipsic has published (in Russia) five hundred different works by the most popular Russian novelists. And this foreign production is now more active than ever. In 1895 a German agent was actually advertising in Russia cheap editions of Russian copyright works which could be supplied to Russian booksellers from German presses. The great extent of the empire facilitates the introduction of these pirated editions. The St. Petersburg publisher with difficulty detects the proceedings of some distant provincial dealer. It is true that redress is easy in case of detection. But as the law exacts only a fine proportionate to the number of pirated copies found, the culprit, who keeps his stock low and relies on weekly supplies from Germany, gets off easily, pays his fine, and continues his practices.

"An analysis of the contents of fourteen leading Russian reviews and magazines revealed that 43 per cent. of their contents were translations of foreign works. In one magazine the translations were 98 per cent. of the whole. The serious import of these figures becomes more apparent when it is remembered that few Russian authors command a sale sufficiently certain to enable them to produce their works otherwise than in the pages of these periodicals. And that is partly because the publishers must contend with a deluge of foreign pirated editions. Even Russian authors of the first rank find themselves seriously handicapped, while outside Russia they are defenceless. Count Tolstoi, who reserves no rights, has been compelled to declare publicly that, on account of their gross inaccuracy, he declines all responsibility for certain French translations of his works."

THE LARGEST MAP OF THE NORTHERN HEMISPHERE.

WHAT is claimed to be the largest map of the northern hemisphere ever made in this country has been placed on the walls of the American Express Company's office, No. 65 Broadway, New York. It does not take in the whole of the hemisphere, but extends from the 5th to the 65th degree of latitude. It was drawn by C. P. Gray, of New York, and is 68 feet long by 12 wide. The map is principally for the convenience of the patrons of the company. It is hung in the Travellers' Cheque Department, and besides the points of commercial and historic interest shows every city and town of the world where the American Express Company's travellers' checks are honored. A feature is the line indicating the Siberian railroad, now being built by the Russian Government. Ocean steamship lines are plainly indicated. The map is drawn on a scale of thirty miles to the inch.

OBITUARY NOTES.

ROBERT J. BATES, who for thirty years was the "Company" of A. D. F. Randolph & Company, died at his home in Binghamton, N. Y., February 15. He was born in New York City in 1833. At the age of eighteen he entered the employ of Mr. Randolph, just two weeks after he had established himself in business. In 1868 he became a member of the firm. Early in 1881 he reluctantly deferred to the wishes of George Q. Moon, of Binghamton, N. Y., a relative, to engage in business with him, and so he became a partner in the firm of George Q. Moon & Co. in February, 1881. During the years he was connected with the firm of A. D. F. Randolph & Co., Mr. Bates, by his patient industry, modesty, and uniform courtesy, won for himself the affectionate regard of his associates and the warm attachment of a host of friends. Nothing, perhaps, better expresses the relation which existed between partners and employees than the statement of the late Mr. Randolph, made at a dinner that was given to Mr. Bates before his departure for Binghamton, at which were present the clerks of the house and a few members of the trade, that "an intimate connection of thirty years had never provoked a controversy or a disturbing difference in opinion."

JOHN C. ZACHOS, for twenty-seven years curator of Cooper Union, died on the 20th inst., at his home, 113 West Eighty-fourth Street, New York City, in his seventy-eighth year. He was a Greek, and was born in Constantinople in 1820. His father died in battle in the revolution of 1824. When ten years old he was sent to America through the instrumentality of Dr. Samuel Gridley Howe, of Boston, who had been chief of the surgical service in the Greek army. He lived for a time in Amherst, Mass. Later he was sent to Kenyon College, and was graduated from there in 1840. After graduating he studied medicine in Cincinnati, but he did not practice this profession, preferring a literary life. For a time he was connected with Antioch College, being associated with Horace Mann in the teaching of literature. At the breaking out of the Civil War he enlisted as a surgeon, and he served through the war. Then he entered the Unitarian ministry in Boston. In 1871 he came to New York to be curator of Cooper Union. He was also professor of literature and oratory in Cooper Union School, and wrote a number of text-books in this field, the best known of which are "Analytic Elocution," "The New American Speaker," and "The New Method of Teaching English."

DR. J. H. ALLEN, the biblical scholar, died in Cambridge, Mass., on the 20th inst. He was born in Northborough, Mass., in 1820. Since 1843 he has occupied the pulpit of Unitarian churches in Roxbury, Mass., Washington, D.C., Bangor, Me., and in Cambridge, where he settled in 1867. He wrote much on religious and on philosophical subjects. His latest book is a complete translation of Ernest Renan's "L'Antechrist." Other works by which he will be remembered are "Fragments of Christian History" (1880); "Christian History in Its Three Great Periods" (1883); "Ten Discourses on Orthodoxy" (1849); "Hebrew Men and Times" (1851); "Our Liberal Movement in Theology" (1882), and a "Sequel" to

this in 1897; "Positive Religion" (1892), and "Unitarianism Since the Reformation" (1894). Besides the "Antechrist" he has also translated or revised several volumes of Renan's "People of Israel" and "Origins of Christianity."

COPYRIGHT MATTERS.

CANCELLING THE SEPARATE AGREEMENTS BETWEEN GERMANY AND GREAT BRITAIN.

THE cancelling, by Germany, of her separate copyright arrangements with Great Britain does not in any way affect the copyright relations of these two countries as they exist under the Berne treaty. Nearly all, if not quite all, of the separate treaties of May, 1846, and June, 1855, between Prussia and Great Britain, and June, 1886, between the German Empire and Great Britain, have been superseded by the conditions of the Berne agreement.

GEORGE HAVEN PUTNAM has contributed interesting and instructive articles on "The Working of International Copyright" and on "The Effect of the Copyright Law" to *The Independent* for March 3 and 10 respectively.

BOOKSELLERS' ASSOCIATION.

BOOKSELLERS' LEAGUE.

AT the monthly meeting of the Board of Managers of The Booksellers' League, held at the offices of the Fleming H. Revell Company, on the evening of the 21st inst., the following officers were elected: First vice-president, S. Edgar Briggs; second vice-president, F. H. Marling; secretary, S. F. McLean; treasurer, James B. Brigham. The following committees were also appointed: Entertainment committee, F. H. Marling, Frank Appell, and R. F. Fenno; Finance committee, W. H. Parker, W. W. Howe, W. R. Spinney; Membership committee, A. Growoll, Charles E. Butler, and E. F. Treat; Employment Bureau, C. E. Bonnell, secretary; Committee on rooms, J. N. Wing, S. E. Briggs, and W. H. Parker.

The following speakers have promised to be present at the banquet of The Booksellers' League, to be held on the evening of April 5: Henry Holt, of Henry Holt & Co; Gilman H. Tucker, of the American Book Co.; E. L. Dillingham, of the subscription department of Charles Scribner's Sons; L. E. Briggs, of Fleming H. Revell Co.; John Brisben Walker, of the *Cosmopolitan Magazine*, and Melville E. Stone, Jr., of Herbert S. Stone & Co., of Chicago. Robert Barr and Richard Le Gallienne are also expected.

NOTES ON AUTHORS.

MRS. COULSON KERNAHAN is engaged on a novel which will appear, when completed, under the title of "The Little White Hood."

CHAMBERS HALDANE MCFALL, Mme. "Sarah Grand's" stepson, has written a novel dealing with life in Jamaica, which is now in press. His father, Lieut.-Col. McFall, died a couple of weeks ago.

RUSSELL STURGIS, the editor of the "Dictionary of Architecture," to be published by The Macmillan Co., has selected William Paul Gerhard, C.E., to write the articles on plumbing, house drainage, and kindred subjects for the dictionary. Mr. Gerhard has recently been elected an honorary corresponding member of the British Fire Prevention Committee.

MRS. FLORA ANNIE STEEL, the author of "On the Face of the Waters," according to the London *Literary World*, has been for some time at Lucknow collecting materials for a new story, which is likely to deal with the contrasting elements of the old and the new native society in that city. She is believed to be studying not only the impoverished Nawáb but the native barrister lately returned from Europe.

The Critic, who discovered that the author of "The Gadfly" is a woman, explains the origin of her unusual name, Voynich. Her name, it appears, is not Voynich. Her husband is a Pole, and his name is Woynicz; at least that is the Polish of it. Voynich is easier for English tongues, as the spelling Modjeska is easier than that of the distinguished actress's name in Polish, which is Modrzejewska. Mr. Voynich is a Polish patriot who was exiled to Siberia, but managed to make his escape from that dreary land much broken in health. It is on account of his ill health that he and his wife spend so much time in Italy.

THE current number of *The Critic* contains the following interesting disclaimer from the author of "The Prisoner of Zenda," which speaks for itself:

To the Editor of The Critic:

The American people need not, and, presumably, do not, care what I say about them; but I do care what they say about me, since I have received from them infinite kindness and an appreciation too generous. The reports of my utterances about America since my return are, so far as they have come to my notice, entirely inaccurate—I may say untrue. To the best of my recollection, I have said nothing of what is attributed to me, and in no way represents my thoughts; even if I had such thoughts, I trust that my manners would not be so bad as to allow me to express them. Let me thank you, then, for refusing to "believe that Mr. Hope is a cad" on the strength of these silly inventions; perhaps you will also be kind enough to refuse to believe, on the same evidence, that I am an ass.

I suppose that it is not customary to attempt to sift paragraphs of this description in any way before publishing them as facts. If some such process is not altogether impossible in a newspaper office, it would seem to be desirable. In the present state of affairs a wise man treats all paragraphs as more or less amusing fiction; probably this is only taking them in the spirit in which they are offered by their ingenious authors.

London, March 2, 1898. ANTHONY HOPE.

BUSINESS NOTES.

BALTIMORE, MD.—An application has been made for the appointment of a receiver for the Public Spirit Publishing Company.

BINGHAMTON, N. Y.—Charles D. Beardsley has sold his book and stationery store to E. D. Cafferty.

CHESTER, PA.—Richard D. Mitchell has opened a news-stand and will deal in periodicals and newspapers. Mr. Mitchell is blind, and his courage deserves success.

CHICAGO, ILL.—The Goodyear Publishing Company has been incorporated to manufacture and publish books. Capital, $5000. Incorporators, S. H. Goodyear, L. J. Pierson, and H. F. Williams.

GALESBURG, ILL.—The bookstore of John Melburg was damaged by fire March 7. Fully insured.

LANCASTER, PA.—Albert M. Deichler is about to open a bookstore here. He will make a specialty of periodicals and paper-covered books.

NEW YORK CITY.—Leach, Shewell & Co. will hereafter make their headquarters in this city at 9–11 East 16th Street, and continue their Boston office as the Eastern branch, their western branch being in Chicago.

SAN FRANCISCO, CAL.—Elder & Shepard, dealers in fine books, and formerly doing business in the Mills Building, have removed to 238 Post Street.

SAN FRANCISCO, CAL.—The Whitaker & Ray Company have enlarged their store, and now occupy the entire second floor, including the handsome row of offices on the east side of the History Building. They have succeeded to the entire wholesale, retail, and educational business of the late Bancroft Company, and in addition to this are conducting a large subscription-book business, and publish *The Western Journal of Education*, which has just been designated "the official school journal of California."

SIOUX FALLS, IA.—Emerson A. Bear, bookseller, has assigned to C. E. McKinney.

TOPEKA, KAN.—The Kellam Book and Stationery Company will move about April 1 to 711 Kansas Avenue.

TROY, N. Y.—H. Miles Nims, has purchased the stationery business of the Brewster Book Co., and the lease of the company's store in the Keenan Building, which he will occupy upon his removal from the Masonic Temple Building. The Brewster Company retains its book business.

TROY, N. Y.—The book business at 412 River Street, known as "Troy's Old Book Store," has been purchased by Arthur M. Allen, who will hereafter conduct it under his own name.

BIBLIOGRAPHICAL NOTES.

THE BOSTON BOOK CO. has issued separately in their *Bulletin of Bibliography Pamphlets*, no. 2, "Bermuda in Periodical Literature, a bibliography," by George Watson Cole. (25 p. 24°.)

RAOUL RENAULT, Quebec, Canada, has published the first part of a series of catalogues, which he entitles "Americana Canadiana." The series will contain the titles of books, pamphlets, book-plates, maps, etc., relating to America, especially Canada, for sale by Mr. Renault. (573 titles.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*P. K. Foley*, 26 Bromfield Street, Boston, First editions of American and English authors, in original bindings, local history, epitaphiana, genealogies, dramatic literature, books relating to Ireland, etc. (No. 3, 800 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Classische Philologie und Alterthumskunde, zum theil a. d. Bibl. d. Prof. Dr. Carl Müller hrsg. d. "Geographi Graeci," etc. (No. 231, 4063 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Philosophie und Pädagogik. (No. 58, 1102 titles.)

LITERARY AND TRADE NOTES.

ELIOT STOCK, London, has published an interesting volume on "J. E. Millet and Rustic Art," by Henry Naegely.

THE WEEKS PUBLISHING CO., Chicago, will publish early in April "Ionia, Land of Wise Men and Fair Women," by Alexander Craig, with illustrations and cover design by J. C. Leyendecker.

THE ACADEMY OF THE NEW CHURCH, 1821 Wallace Street, Philadelphia, has begun the publication of the "Annals of the New Church," compiled by C. Th. Odhner. The work will be issued in bimonthly parts, at $1 a year or at 20 cents a single number. Parts 1 and 2, dated January and March, are now ready.

THE Berlin Akademie der Wissenschaften has undertaken the production of an Egyptian Dictionary. The work, which has been entrusted to Professor Dr. Adolf Erman, director of the Egyptian Department of the Royal Museums, is likely to take ten or eleven years to complete. The German Emperor is understood to have made a contribution towards the cost of the enterprise.

THE UNIVERSITY PUBLISHING CO. have nearly ready new editions of Hansell's Histories of the United States—the "School History" and the "Higher History"—and of Evans's "School History of Georgia." They will publish early in June the "Gildersleeve-Lodge Shorter Latin Grammar for Secondary Schools," and a new "First Latin Book," in the *Gildersleeve-Lodge Latin Series*.

THE conferrees on the Bankruptcy bill are making good progress toward an agreement, and it is hoped that a report may be made in the near future. The pressure in favor of the main provisions of the House bill has been very strong, and the Senate conferrees are showing signs of yielding several important points. Senator Nelson has intimated a willingness to surrender some of the leading features of his bill as it passed the Senate, if by so doing he can help to bring about an agreement between the two branches of Congress.

KARL W. HIERSEMANN, Leipsic, has purchased the entire stock of the following work, hitherto almost unknown: "The Cliff Dwellers of the Mesa Verde (Southwestern Colorado), their Pottery and Implements," by G. Nordenskiöld. The original in Swedish was never printed, but the translation into English, by D. Lloyd Morgan, was published in Stockholm. The work is a quarto volume, illustrated with 9 plates in photogravure, 4 colored plates, 1 lithograph, and 97 autotype figures in the text, all reproduced from photographs taken on the spot by the author.

E. & J. B. YOUNG & CO. announce "Nelson and His Times," by Rear-Admiral Lord Charles Beresford and H. W. Wilson, with a colored frontispiece and numerous other illustrations; "Two Hundred Years—the History of the Society for Promoting Christian Knowledge, 1698–1898," compiled from the minute books of the society, which was the first to care for the religious instruction of the poor in England, the first to send missionaries to India, the first to circulate wholesome literature, and the first to undertake the translation of the Bible and Prayer-book into foreign

languages; "Royal Penitence, short notes on the 'Miserere,'" by Rev. Canon Dugmore; also, "A Modern Pilgrim in Jerusalem," by John Rooker.

THE FLEMING H. REVELL COMPANY are printing a third edition of Dr. Jas. S. Dennis's "Christian Missions and Social Progress," the first volume of which was issued in September, 1897. The second volume will not be ready before the late autumn. It will embody the results of much research as to the social tendencies of mission efforts, and present in detail the points of contact where Christian teaching and service have benefited heathen peoples and their social environment. Dr. Dennis finds the material to be abundant, and much of it is of striking interest—so much so that an elaborate series of statistical tables he was expecting to include in the second volume will have to be printed separately as a supplement. A summary of these tables will, however, be given as an appendix in the second volume.

AMONG all the wails in England about the decay of bookselling, Neville Beeman's is the only one that we have seen which throws a good part of the blame upon the critics of books. If they would only be prompter with their reviews, above all if they would only agree in their judgments, much of the speculative nature of bookselling under present conditions would be removed. As if aware that he was demanding the impossible, Mr. Beeman proposes that publishers themselves should appoint an "expert reader" to report on each book as it is published "for the guidance of the trade." This not unnaturally moves the New York *Evening Post* to ask the question, "But what experts will appoint and supervise the expert? And how very expert he will have to be to read and judge every book published!" We also agree with the *Evening Post*, that the plight of the book trade is not so desperate as to require guidance of this sort.

PICK-UPS.

SCRAP-BOOKS.—*Book-agent:* "Let me show you a copy of our latest work, 'Noted Pugilists and their Triumphs in the Ring.'" *Victim:* "I don't want to see it. I never have any use for a scrap-book."

BEYOND THE STYX.—*Mlle. d'Arc*, addressing *George Washington:* I trust it is not too late, General, for congratulations on your *fête*. Perhaps the best I can wish for both of us is not to be worked quite so hard by the publishers this coming year.—*Life.*

LEWIS CARROLL'S HUMOR.—The second number of the *Longbow* gives some amusing pieces of Lewis Carroll's humor from the forgotten pages of Oxford pamphlets. During the election at Oxford in 1865 he gave vent to the following Euclidean definition: "Plain superficiality is the character of a speech in which, any two points being taken, the speaker is found to lie wholly with regard to those two points." A note is also given on the right appreciation of examiners: "A takes in ten books and gets a third-class; B takes in the examiners and gets a second. Find the value of the examiners in terms of books; also their value in terms when no examination is held."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 28-30, 3 P.M.—Miscellaneous. (926 lots.)—*Bangs.*
MARCH 31 AND APRIL 1, 3 P.M.—Miscellaneous. (552 lots.) —*Bangs.*

APRIL ——. Library of Francis B. Hayes, of Boston, including reprints of scarce early American histories and tracts; angling, including the first five editions of Walton, many of Major's beautiful editions, and Pickering's illustrated edition, with India paper plates; Specimens of the Press of Aldus; Shakespeare, the Four Folios; Nuremberg Chronicle, a tall and perfect copy; Coverdale Bible, Chapman's Homer, first edition; Brandt's Ship of Fools, 1570; Sir Thomas More's Works, 1557; Painter's Palace of Pleasure, 1566-67; Society publications, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.

Joubert's Pensées, English translation.
Taylor, Isaac, The Alphabet.

A. J. S., P. O. Box, 929 Pitsburgh, Pa.

Flute and Violin, Allen, 1st ed.
Choir Invisible, " "
Aftermath, " "
Kentucky Cardinal, " "

BOOKS WANTED.—Continued.

J. Abrahams, 145 4th Ave., N. Y. [*Cash.*]
History of the Republic of the United States of America as traced in the writings of Alexander Hamilton, by John C. Hamilton, v. 7, 2 copies.
Magazine of American History, March, 1893.
Documents Relating to the Colonial History of the State of New York, vols. 13 and 14
History of the Rise and Progress of the United States of North America till the British Revolution in 1688, by James Grahame, v. 2.
The American Quarterly Review, v. 11 (March and June, 1832).
Nichol's Illustrated New York, 1847 and 1848, parts 2, 4 to 12 inclusive.

A. M. Allen, 412 River St., Troy, N. Y.
Olney's National Preceptor.
Kindergarten Magazine.
Dana's Minerals and How to Study Them.
Higginson's History of the U. S. Harper.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Psychological Review, prior to v. 3, no. 5; also annual indexes to same. Macmillan.
United Netherlands, v. 3, in good order for rebinding.

American Press Co., Baltimore, Md.
Granite Monthly, Aug., 1881.
Citizen and Round Table, Nov. 26 and Dec. 3, 1870.
Lives of W. C. Bryant, by Hill and Curtis.
Symington's Sketches and Study of Bryant's Works.

Am. Tract Society, 1512 Chestnut St., Philadelphia, Pa.
The Dilemma, by Col. Chesney; English ed. preferred.

John Anderson, Jr., 99 Nassau St., N. Y.
The Black Aunt, by C. A. Dana.
Pleasure Carriages, by Adams. Lond., 1837.
Chambers, Scotch and Irish Settlers in Pa. 1871.
Nova Scotia Hist. Soc. Transactions, v. 1.

Antiquarian Book-Store, Omaha, Neb.
Mackenzie's Royal Masonic Encyclopædia.
Sweden and the Swedes.
Lingard's History of England.
The Kasidah, trans. by Burton.

Austin Brothers, Westfield, Mass.
The Life of Brant and the Border Wars, by W. L. Stone; pub. in 1851.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Library Journal for Feb., 1896.

A. B. Bliss, 323 W. Fifth St., Cincinnati, O.
Fisher's Hist. of Christian Church.
Miller's Clerical Manners.
Oehler's O. T. Theology.
Binney's Compend, latest.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Seven Great Hymns.
Life of Jerry McAuley.
Janet's Love and Service. Pub. by Randolph.
The Poets' Bible, by Rev. W. G. Horder. Pub. by Ward, Lock & B.

Book Exchange, Toledo, O.
United Service Magazine, Sept., Oct., 1882.
Magazine of Western History, July, 1886.
Field Columbian Museum, publication no. 1.
De Peyster's Roscoeans and the Cumberland Army.
McIlvaine's Address: Funeral of L. H. Morgan.
Collectors of Revolutionary, Rebellion, and other scarce pamphlets may find it profitable to send list of wants, and of duplicates for sale or exchange.

The Book-Shop, 171 Madison St., Chicago, Ill.
Cumberland Co., Pa.
Caleb Williams.
Harper's Round Table, Nov. 27, 1894; Jan. 29, '95.
Life, Jan. 30 and Nov. 5, 1896.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Brush and Pencil, no. 1, Sept., 1897; 50 cents.
Brownson's Quarterly, April, 1862; $3.00.
Littell's Living Age, v. 76–79, 92, 93.
Lippincott's Magazine, 1871, '72, Oct., '76.
Christian Union, Jan.-June, 1891; July-Dec., '92.

The Bowen-Merrill Co., Indianapolis, Ind.
Marco Polo, tr. by Yule. London, John Murray, 1871.
Rives, Life and Times of James Madison; Little, Brown 1868 ed.
Comp. Manual of Oddfellowship: its History, Principles, Ceremonies, and Symbolisms.
Audubon, Birds and Quadrupeds.

Bowers & Loy, 10 Park Pl., N. Y.
The Subaltern, Galt.
Set of *Real Estate Record.*
Doré Gallery.
Supplement to Britannica, 4 v.
Evolution, Henry Ward Beecher.
Annuals to Columbian Cyclopedia, 1893, '94, '95, '96.
Sparks' Franklin, v. 1 and 5.
Schoolcraft's Indians, v. 1 and 5.
Boxiana or Fistiana.

Brentano's, 31 Union Sq., N. Y.
Mashallah, by Stoddard.
Friends in Exile, Bryce.
Paradise. Bryce.
Old Touraine, 2 v., Mills.
Flush Times in Alabama.
Marie Antoniette. J. E. Potter & Co.
The Swallow's Wing. Cassell.
Captive Memories. Pub. by J. T. White.
Romance of Prince Eugene, 2 v. Dodd, Mead.
Swales, Driving.
Kentucky Cardinal, 1st ed.
Dogs of Folk Lore, History and Romance, King.
Craven's Imprisonment of Jefferson Davis.
One Woman or Two.
Letters from Dorothy Osborne to Temple.
Romanism and the Republic, Lansing.
The Jumping Frog of Calavar County.

J. J. Budd, 58 Seneca St., Utica, N. Y.
Life of Rev. John Leland, the Eccentric Baptist Minister.
Genealogy of the Lelands.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Harper's Weekly, 1860, '61, '63, '64.
Congregational Quarterly, Jan., 1862.
Forum, June, Aug., Nov., Dec., 1886.
St. Nicholas, Feb., March, 1875; Dec., '80; Nov., '91; July, Oct., '93.
Nation, nos. 62, 64 to 69, 71, 809, 1643.
Knickerbocker Magazine, July, Aug., Oct., Dec., 1863; Jan., Sept., Nov., 1864.

Carnegie Library, Pittsburgh, Pa.
Brodhead's History of the State of New York, v. 2. 1853.

George H. Carr, Newport, R. I. [*Cash.*]
Pocket Therapeutic and Dose Book. Stewart, Vail & Co.

Case Library, Cleveland, O.
Brewer's Phrase and Fable, cheap.
Saunders, Life of James MacPherson.
Leland's Longsword.
Reeve's The Progress of Romance.
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Barnard, Normal Schools, 2 v. in 1.
Willson, Wonderful Story of Old, 2 v.

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W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Two Noble Lives, 3 v.

Henry T. Coates & Co., Philadelphia, Pa.
Heine's Poems, tr. by E. Lazarus.
Keats's Poems. London, 1854.
Macaulay's England, v. 5. Longmans, 1855.
Quarles, Francis, Poetical Works.
Sandys', G., Poetical Works.
Fenelon's Pious Reflections for Every Day in the Month. Philadelphia, 1888.
Upton's New Market and Arabia.
" Gleanings from the Desert.
Curr, Edward M., Pure Saddle-Horses; pub. Melbourne, 1863.
Nevin's Churches of the Valley.
Livermore, The Story of My Life. Hartford, 1897.

Irving S. Colwell, Auburn, N. Y.
Dresser's Japan.
Twain's Huckleberry Finn, Sub. ed.
Alex. Hamilton, 9 v., ed. by Lodge. Putnam.

Cornell University Library, Ithaca, N. Y.
Cyclopædia of Obstetrics and Gynecology, v. 4. N. Y., Wood & Co., 1887.
Agassiz, Lake Superior. Bost., 1850.
Kimball, St. Leger. 1850.
Longstreet, A. B., Georgia Scenes. 1848.

R. W. Crothers, 246 Fourth Ave., N. Y. [*Cash.*]
Harper's Lover's Dictionary.
Bishop Crowther's Yoruban Lexicon.

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Knight's Amer. Mechanical Dict.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Gertrude Atherton, Before the Gringo Came.
" " The Doomswoman.
Greatest Men of History, by Emerson.

W. Drysdale, 232 St. James St., Montreal, Can.
Harper's Magazine, May, 1894.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Lectures on the Pentateuch, or any other of Alex. Campbell's Works.
Am. Machinist, Jan. 7 and 14, 1897.
Catholic World, v. 32, no. 3.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Altar.
Church, Oxford Movement, large ed.
Woolworth, Genealogy of Hyde Family.
Swinton's Seventh Regiment.

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Grant's Tour Around the World.
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B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
Hart, The Federal Government. Ginn & Co.
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Sumner, Essays in Political Science. Holt.
Dante, De Monarchia, English translation preferred.
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Poole, Illustrations of Mediæval Thought.

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Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Thatcher's Medical Biography.
Rabelais' Works, 2 v., Bohn ed.
Hooker, Rev. T., Reunion of the Descendants, 8°.
Loomis Family, 8°.
Prentiss, Life and Letters, 8°.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Besant's In Luck at Last, Lovell Library, no. 1159.
Dyer's Modern Europe.
English Illustrated Magazine for 1896, bound vols.
Statesman's Year Book, 1896 and 1897.
The following by Zola: Modern Marriage, Renée, Emile, Jolly Parisiennes, Ladies' Paradise, Love Episodes, Mad Love, Nana's Daughters, Pot Bouille, Le Rêve, Mysteries Court Louis Napoleon, Zola's Dream Book, Zola's Fortune-Teller, Flower Girls and Market Girls of Paris; paper bound, good second-hand copies will do.

H. Falkenau, 101 Madison St., Chicago, Ill.
Poe's Works, v. 1, cl. N. Y., 1856.
N. Y. Ledger, 1855, '56, and '57 to July 4.
Address of present pub. of Porter's Naval Hist. of the Civil War.

Geo. D. Feary, Kansas City, Mo.
Comte de Paris, History of War in United States.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
History of State of New York, 1609-1664. Harper Bros., 1853.

A. E. Foote, 1317 Arch St., Phila., Pa.
Victor, F. F., The River of the West.
Harlan, N. A. Herpetology.
Bennett and Murray, Handbook of Cryptogamic Botany.
Morgan, C. L., Comparative Psychology.

Fords, Howard & Hulbert, 47 E. 10th St., New York City. [*Cash.*]
Complete List of Vessels of the U. S. Navy, by Geo. Henry Preble. 1874.
Life of K. Thatcher, Rear Admiral U. S. Navy, by Geo. Henry Preble. 1882.
History of the United States to 1860, by Jas. Fenimore Cooper. 1864.
Naval History of the Civil War, by D. D. Porter. 1886.

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Christine, by G. H. Miles.
Book Common Prayer, all U. S. eds.
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Brothers' Manual of Photography.

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Memorial Oration on Conkling, by Ingersoll. Pub. by Buckley.
Wit, Wisdom, and Eloquence. Pub. by Rhodes.
My Father's House, by March.

Hirschfeld Bros., 65 5th Ave., N. Y.
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W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Van Buren's Inquiry Into the Origin and Course of Political Parties in U. S.

Henry C. Holtin, Barclay St. Ferry, N. Y.
Names of persons whose marriage licenses were issued by the Secretary of the Province of N. Y. previous to 1784, 8°, cl. Pub. by Weed, Parsons & Co., Albany, 1860.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
The Love of the Atonement, by Dean Milman.

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Memoir of James H. Perkins, 2 v.
Western Annals, by J. H. Perkins, Cin. ed. (Perkins ed. only).
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Book on Old New York, by Dr. Francis, published fifty years ago.

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2 copies Public Acts of 1889 of Conn., paper.

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House Beautiful, v. 1, nos. 1, 2, and 3.
The Salamander, by Mrs. E. O. Smith; il. by Darley, cl., 1848, Putnam.

A. H. Krum, 161-163 Jefferson Ave., Detroit, Mich.
History of Schoharie County and Border Wars of New York, by J. R. Simms.

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Ihne, History of Rome, 5 vols.
Pettigrew, Chronicles of the Tombs. (Bohn Library.)
Colenso, The Pentateuch, part 7.
La Bruyère, Morals and Manners of 17th Century.
History of Congress, 1789–93.
L'Ardeche, Life of Napoleon.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Legends of Michigan and the Old Northwest, by Littlejohn.
Roorbach's Americana, 1852–1855.
Presbyterian and Reformed Review, nos. 8, 9, 10, 11, 12.
Edmond Dantes, pap.

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A. Hayward's translation of Faust. Pub. by Ticknor, Reed & Fields.
Younger American Poets, Sladen.
Blake's More Than Kin. Pub. by Kerr.
Lowell's Public Relief and Private Charity.

Joseph McDonough, 53 and 55 State St., Albany, N. Y.
Scott, Fair Maid of Perth, 2 vols., Household edition, brown cloth. Ticknor & Field, 1857–9.
Irving's Life and Letters, Knickerbocker ed., v. 1 or set of 3 vols. Putnams, 1869.

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Ramsey's History of S. Carolina.

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Picture of New York, 1807.
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The Trade List Annuals for years 1872 and 1876.

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Morris & Wilson, Minneapolis, Minn.
Reyer, Atlas of Chemical Microscopy.
Journal of the Chemical Society of London, 1895, '96, '97.
Journal of Society of Chemical Industry, set.

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Hawaii, by Musick. Funk & W.

New Amsterdam Book Co., 156 5th Ave., N. Y.
Household Book of Irish Eloquence, shp., 8°.
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Goldsmith, 8°, shp.
Dean Swift's Works.

New York Medical Book Co., 219 E. 12th St., N. Y.
A Century of American Medicine, by Various Authors. Pub. 1876 by Lea Bros. & Co.

W. L. Olivier, Staunton, Va.
Foote's Sketches of Virginia, 1st and 2d ser.

Patterson & MacTaggart, Port Huron, Mich.
From Keel to Truck, by Paach.

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Preston & Rounds, 96 Westminster St., Providence.
Pharmacology of the Newer Materia Medica, Geo. S. Davis.

C. J. Price, 1004 Walnut St., Phila., Pa.
Symonds's Life of Benvenuto Cellini, 1st ed., 2 v., 8°, 1889.
Rafinesque's Travels in the U. S.

G. P. Putnam's Sons, 27-29 W. 23d St., N. Y.
Madison, Jas., Papers, 3 v. Wash., 1840.
" " Letters and Other Writings.
Rives, Life and Times of Jas. Madison, set or odd vols.
Ticknor, F. O., Poems.
Lee, Researches in Stellar Systems.
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Philip Reeder, 307 N. 4th St., St. Louis, Mo.
Psychology of Salem Witchcraft, by Beard.
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J. Francis Ruggles, Bronson, Mich.
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Charles Scribner's Sons, 157 5th Ave., N. Y.
Sand's Consuelo, 4 vols., English translation.
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Adams, Dictionary of English Literature. Cassell.
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Days with Sir Roger de Coverley, Cranford Series Macmillan.

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Howard Genealogy, about 1884.
Appleton's Annual Cyclopædia, 1875, shp. or cl.
Barnard, W., Isthmus of Tehuantepec. '52.
Cory, C. P., Naturalist in Magdalen Islands. '78.
Holton, I. F., New Grenada. '57.

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J. O. Wright & Co., 6 E. 42d St., N. Y.
Frost, Pictorial Life of Washington. Phila, 1848.
Smith, Chas., American War. N. Y., 1797.
Scott, Joseph, U. S. Gazetteer. Phila., 1795.

E. & J. B. Young & Co., Cooper Union, N. Y.
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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	668
Baker & Taylor Co	669
Bangs & Co	667
Books for Sale	666
Books Wanted	662
Brentano's	669
Copyright Notices	666
Dillingham (G. W.) Co	637
Fowler & Wells Co	670
Harison (W. B.)	669
Holman (A. J.) & Co	667
Houghton, Mifflin & Co	672
Jenkins (Wm. R.)	668
Kay Printing House	670
Kellogg (A. H.)	668
Laird & Lee	670
Modern Printing Co	670
Nelson (Thomas) & Sons	669
New Jersey Song-Book Co	670
Ogilvie (J. S.) Publishing Co	670
Pelton (E. R.)	670
Scribner's (Charles) Sons	638
Situations Wanted	666
Special Notices	666
Steiger (E.) & Co	670
Vail (J. H.) & Co	668
Van Everen (P. F.)	670
Van Nostrand (D.) Company	668

NOTES IN SEASON.

THE MACMILLAN COMPANY have purchased from the Cassell Publishing Co. the American rights to Zola's "The Downfall" (La Débâcle), and will publish a new edition at once.

J. S. OGILVIE PUBLISHING CO., 57 Rose Street, New York, have just published a novel by Sienkiewicz, entitled "The Third Woman," translated from the Polish by Nathan M. Babad. It forms No. 107 of *The Peerless Series.*

LOTHROP PUBLISHING COMPANY have a new story for boys, by "Pansy" (Mrs. G. R. Alden), entitled "Reuben's Hindrances," showing how he made his misfortunes steps towards progress; and "Bilberry Boys and Girls," by Sophie Swett, who proves in telling the trials and joys of average boys and girls that "the world is chock full of human nater,"

HARPER & BROTHERS will publish on the 15th inst., "Vanity Fair," the first volume of the *Biographical Edition* of Thackeray's works. As already noted the introductory chapters to the separate books in this edition will comprise much of Thackeray's experience, although they do not in any way pretend to be that complete life of the great novelist which might have been written long ago if it had not been for his own prohibition. It was not possible to leave the writer out from the histories of his books. Nor have the materials been wanting for these histories. Every day more and more facts, drawings, and details of a very full, not eventful, but stirring story have come to light, so that the later chapters are every whit as interesting as the earlier ones, and as full of material and illustration. Mrs. Ritchie, Thackeray's eldest and only surviving daughter, has put the history together. She has been planning it for some years with the help of some members of the family. On the same day the Harpers will publish "Social Pictorial Satire," by George Du Maurier; "Through the Gold Fields of Alaska to Bering Straits," by Harry de Windt; "The Golficide, and Other Tales of the Fair Green," by W. G. Van Tassel Sutphen; and "Four for a Fortune," by Albert Lee.

HOUGHTON, MIFFLIN & CO. publish this week F. Hopkinson Smith's new book which appeared in the *Atlantic Monthly* serially as "Caleb West," but in its book form will bear the title "Caleb West, Master Diver." It is generally recognized as the best piece of fiction that Mr. Smith has yet written, and has been quite considerably improved and strengthened since its appearance in the *Atlantic.* The book will contain several illustrations by Malcolm Fraser and Arthur I. Keller, who have succeeded in embodying Mr. Smith's ideas of his characters and situations remarkably well. The advance orders for the book are said to have reached nearly or quite seven thousand copies. A uniform edition of Mr. Smith's books in eight volumes has been prepared, which many admirers of Mr. Smith's writings will be very glad to secure. At the same time appears Mr. Godkin's thoughtful and unusually valuable book on the "Unforeseen Tendencies of Democracy"; Joel Chandler Harris's new volume of stories of the South which he entitles "Tales of the Home Folks in Peace and War," which contains some excellent illustrations; "The Imported Bridegroom, and Other Stories of the New York Ghetto," by Abraham Cahan, which cover a field of literary interest hardly ever worked by any writer in this country, namely, that among the Russian Jews of New York City; a new volume by Alexander Brown, author of the important work on "The Genesis of the United States," entitled "The First Republic in America," devoted especially to the original Virginia Company which had its headquarters in London; "Washington versus Jefferson," a clear and vigorous presentation of the relative status of state rights and national sovereignty, by Moses M. Granger, with his very strong conclusion in favor of the latter; and "Thomas Cranmer," in the series of *English Leaders in Religion*, by Canon Mason, of Canterbury.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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About, Edmond. L'oncle et le neveu, et Les jumeaux de l'Hotel Corneille; with explanatory notes in English, by G. Castegnier. N. Y., W: R. Jenkins, 1897. 120 p. 18°, (Contes choisis, no. 20.) pap., 25 c. [1028

***Adler**, Cyrus, *and* Ramsay, Allan. Told in the coffee-house: Turkish tales collected and done into English. N. Y., The Macmillan Co., 1898. 8+174 p. 16°, cl., 75 c. [1029

***Annunzio**, Gabriele d', (*pseud. for* —. Rapagnetta.) The maidens of the rocks; from the Italian, by Annetta Halliday Antona and Giuseppe Antona. N. Y., G: H. Richmond & Son, 1898. 12°, cl., $1.50. [1030

Atherton, *Mrs.* Gertrude Franklin, ["Frank Lin," *pseud.*] American wives and English husbands: a novel. N. Y., Dodd, Mead & Co., 1898. c. 3+338 p. D. cl., $1.50. [1031

A quaint little girl called Lee Tarleton, whose home when the story opens is in San Francisco, is the heroine. Her mother is an invalid and a southerner by birth, and a widow through the suicide of her husband. Lee forms a friendship with an English boy of her own age, which continues after the boy returns with his father to England, where he later inherits an estate and the title of Earl of Barnstaple. This friendship, when the pair are man and woman, ripens into love, and Lee marries her youthful admirer, going to England to live. The story depicts her unhappiness under the repression of English life, and cleverly illustrates the difference in character of the American and Englishman.

Banks, L: Albert, *D.D.* The Christian gentleman: a series of addresses to young men. N. Y., Funk & Wagnalls Co., 1898. c. 5+123 p. D. cl., 75 c. [1032

Contents: The Christian gentleman in the temple of the human body; The Christian gentleman in the secret chambers of his imagination; The Christian gentleman as one of the world's workers; The Christian gentleman in the pursuit of ideals; The Christian gentleman in his relation to women; The Christian gentleman with his friends; The Christian gentleman in the treatment of his enemies; The Christian gentleman in prosperity; The Christian gentleman in adversity; The Christian gentleman as a knight of the new chivalry.

Banks, L: Albert, *D.D.* Heroic personalities. N. Y., Eaton & Mains, [1898.] c. 2-237 p. D. cl., $1. [1033

Each chapter contains a striking and heroic incident in the life of a prominent man or woman. Some forty persons are thus introduced, the sketches offering excellent illustrative material.

***Bartlett**, A. W. History of the Twelfth Regiment New Hampshire Volunteers in the War of the Rebellion. Pittsfield, N. H., A. W. Bartlett, 1898. 732+87 p. 12°, cl, $5. [1034

***Bates**, W: The Maclise portrait gallery of illustrious literary characters; with memoirs, biographical, critical, bibliographical, and anecdotal, illustrative of the former half of the present century. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. 540 p. 85 pors. 12°, cl., $1.25. [1035

***Bayne**, W: James Thomson. N. Y., imported by C: Scribner's Sons, 1898. 160 p. 12°, (Famous Scots ser.) cl., 75 c. [1036

***Beaumont**, Francis, *and* Fletcher, J: Philaster; or, love lies a-bleeding: ed. with a preface, notes, and glossary, by F: S. Boas. N. Y., The Macmillan Co., 1898. 32°, (Temple dramatists.) cl., 45 c.; limp leath., 65 c. [1037

***Benedikt**, R., *and* Lewkowitsch, J. Chemical analysis of oils, fats, waxes, and of the commercial products derived therefrom; founded on Benedikt's 2d ed. of "Analyse der fette." *2d rev. and enl. ed.* N. Y., The Macmillan Co., 1898. 21+834 p. 8°, cl., *price advanced to* $8. [1038

Béranger, J: P: de. Le chansons de Béranger; by Lambert Sanveur, avec notes et commentaires historiques. N. Y., W: R. Jenkins, 1897. 228 p. 12°, cl., $1.25. [1039

***Berkeley**, G:, (*Bp.*) Works; with a biographical introduction by A. J. Balfour. In 3 v. V. 2. N. Y., The Macmillan Co., 1898. 6+515 p. 12°, (Bohn's standard lib.) cl., *net*, $1.50. [1040

***Bible**. Old Testament. The Eversley Bible, arranged in paragraphs; with an introd. by J. W. Mackail. In 18 v. V. 6. Ezekiel-Malachi. N. Y., The Macmillan Co., 1898. 329 p. 8°, cl., $1.50. [1041

Butler, N: Murray. The meaning of education, and other essays and addresses. N. Y., The Macmillan Co., 1898. c. 8+230 p. D. cl., $1. [1042

Contents: The meaning of education; What knowledge is of most worth; Is there a new education?; Democracy and education; The American college and the American university; The function of the secondary school; The reform of secondary education in the United States.

***Cayley**, Arthur. Collected mathematical papers. V. 14. Supplementary volume; containing titles of papers and index. N. Y., The Macmillan Co., 1898. 5+141 p. 4°, (Cambridge University Press ser.) bds., *net*, $2.50. [1043

Cheiro, [*pseud.* for Comte Leigh de Hamong.] Cheiro's language of the hand: complete practical work on the sciences of cheirognomy and cheiromancy, containing the system rules and experience of Cheiro; il. with over 200 engravings of lines, mounts, and marks, drawings of the 7 types, by Theo. Doré; reproductions of famous hands, also normal and abnormal hands, taken from life, including the hands of Madame Sarah Bernhardt, Mark Twain, and others. *New 7th rev. enl. ed.*, cont. il. of the apparatus for "Thought photography and register of cerebral force." N. Y., F. Tennyson Neely, [1898.] c. '97. 162 p. O. cl., $2.50. [1044

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Clarke**, R. Floyd. The science of law and lawmaking: being an introduction to law; a general view of its forms and substance, and a discussion of the question of codification. N. Y., The Macmillan Co., 1898. 16+473 p. 8°, cl., *net*, $4. [1045

Coates, *Mrs.* Florence Earle. Poems. Bost., Houghton, Mifflin & Co., 1898. c. 6+136 p. D. cl., $1.25. [1046

Cook, Agnes Spofford. The story of Ulysses for boys and girls; adapted from the "Odyssey" of Homer. Bloomington, Ill., Public School Publishing Co., 1897. c. 8–153+8 p. il. D. cl., 50 c.; bds., 40 c. [1047

***Couch**, Arthur T: Quiller, ["Q," *pseud.*] Novels and stories. *New uniform ed.* N. Y., C: Scribner's Sons, 1898. 9 v., *ea.*, 12°, cl., $1.25; *per set*, $11. [1048

***Daw**, A. W. *and* Z. W. The blasting of rock in mines, quarries, tunnels, etc., for the use of engineers and engineering students in mining. Pt. 1, The principles of rock blasting. N. Y., Spon & Chamberlain, 1898. 274 p. il. 8°, cl., $6. [1049

***Defoe**, Dan. Robinson Crusoe for boys and girls; ed. by Lida McMurry and Mary Hall Husted. *New 6th ed.* in large type. Bloomington, Ill., Public School Publishing Co., 1898. c. '94. 131 p. 16°, *teachers' ed., with appendix*, cl., 40 c.; *children's ed.*, bds., 30 c.; cl., 35 c. [1050

***Dickens**, C: Works. *Gadshill ed.*, ed. by Andrew Lang; il. with the original etchings by Seymour H. K. Browne, Cruikshank, Pinwell, F. Walker, Landseer, and others. In 32 v. V 10, A tale of two cities; with introd. and notes by Andrew Lang. N. Y., imported by C: Scribner's Sons, 1898. 441 p. 12°, cl., $1.50. [1051

Donnelly, Eleanor Cecilia. Storm-bound: a romance of Shell Beach. Phil., H. L. Kilner & Co., [1898.] c. 3–218 p. D. cl., *net*, 50 c. [1052

Short stories and a couple of poems, related for mutual amusement by a party of storm-bound people at Shell Beach. The stories are "Angela's theatre party," "My revenge," "A hospital comedy," "Pretty Polly Mulhall," "Dr. L'Inconnu and his mother," "J'Anna," and "An apparition on All Souls."

Dryden, J: Palamon and Arcite; ed., with notes and critical suggestions, by W. H. Crawshaw. Bost., D. C. Heath & Co., 1898. c. 6+149 p. por. S. (Heath's English classics.) cl., 30 c. [1053

Du Bois, H: Pène, *comp.* Pearl necklace of thoughts of women; [from the French of] George Sand, Queen Marie Leckzinska, and others. N. Y., Meyer Bros. & Co., [1898.] c. 3+186 p. nar. S. cl., $1. [1054

Extracts from the writings of George Sand, Mme. de Sévigné, Carmen Sylva, Christine of Sweden, Mme. de Genlis, Mme. de Staël, Mme Roland, Mme. de Pompadour, Mme. du Deffand, Saint Theresa, and other French writers.

***Egerton**, G:, [*pseud.* for *Mrs.* Clairmonte.] Fantasias. N. Y., J: Lane, 1898. 12°, cl., $1.25. [1055

***Elliott**, C: Sinclaire, *M.D.* Lectures on nervous and mental diseases. N. Y., A: L. Chatterton & Co., 1897. c. 1000 p. 8°, cl., $5; leath. or hf. mor., $6. [1056

Elliott, Sarah Barnwell. The Durket sperret. N. Y., H: Holt & Co., 1898. c. 3+222 p. D. cl., $1.25. [1057

The author of "Jerry" has written another character study, placed among the Cumberland Mountains of Tennessee. The idiosyncrasies and old grudges of the Durket family are summed up as "Durket sperret." An old woman vents much of this "sperret" on her granddaughter, to drive her to marry her cousin and retrieve the fortunes of her branch of the family. The end is dramatic and pathetic. A short story entitled "An idle man" is included in the volume.

Ellis, E: S. A history of our country. Bost., Lee & Shepard, 1898. c. 7+478 p. il. D. cl., *net*, $1. [1058

An attractively written history of America, beginning with its discovery, and ending with McKinley's election. Unusual space is given to Lincoln's administration and the events of the civil war. A list of topics is given at the close of each chapter, which the teacher may expand and supplement with others that will readily suggest themselves. Also at the close of each chapter, beginning with the revolutionary period, brief biographical sketches are given of the men who figure most prominently in the incidents of the chapter itself.

***Ellis**, H: Havelock. Affirmations: a series of essays on Nietsche, Casanova, Zola, and others. N. Y., imported by C: Scribner's Sons, 1898. 248 p. 8°, cl., $2.50. [1059

***Farina**, Salvatore. Fra le corde di un contrabasso; with preface and English notes by T. E. Comba. N. Y., W: R Jenkins, 1897. 18°, (Nouvelle Italiane, no. 5.) pap., 35 c. [1060

***Fleming**, J: Ambrose. Magnets and electric currents: an elementary treatise for the use of electrical artisans and science teachers. N. Y., Spon & Chamberlain, 1898. 408 p. il. 8°, cl., $3. [1061

***Foster**, Eli G. Reference manual and outlines of United States History. *New ed.* Bloomington, Ill., Public School Publishing Co., 1898. c. '95. 146 p. 16°, pap., 30 c. [1062

Garvice, C: Her heart's desire. N. Y., G: Munro's Sons, [1898] c. '97. 4–263 p. D. (Munro's lib. of popular novels, no. 267.) pap., 25 c. [1063

Gerard, Dorothea, [*Mme.* Longard de Longgarde.] A forgotten sin: a novel. N. Y., Appleton, 1898. c. 2+309 p. D. (Appleton's town and country lib., no. 237.) cl., $1; pap., 50 c. [1064

The ghost of Robert Morell's past confronts him at a most critical moment in his life, and works sad havoc with his plans. Morell had married for money, and when his daughter is of a marriageable age, he is on the brink of ruin, having wasted his wife's estate speculating. Before his condition is made public he succeeds in engaging his daughter to a millionaire. The reason this engagement is broken, and the causes that lead Morell to suicide, are the motives of the story.

Giles, Marie Florence. Though your sins be as scarlet. N. Y., F. Tennyson Neely, 1898. c. 5–294 p. nar. S. (Neely's prismatic lib.) cl., 50 c. [1065

The position the Catholic Church takes upon divorce is brought out in a story of New York life of today. The careers of two sisters are the chief themes. One marries a rich old man for his money and position, the other lives with a divorced man, or at least one who claims to be divorced, without the ceremony of marriage. A contrast is drawn between the conventional and unconventional virtues of the two heroines.

Goodykoontz, Jasper. Goodykoontz's manual; *pocket ed.*, [19*th ed.*,] containing most of the tables in the large ed.; with other useful information. Atlanta, Ind., published by the author, Jasper Goodykoontz, 1898. c. unp. por. nar. S. flex. leatherette, 25 c.; flex. leath., 50 c.; flex. Amer. rus., 75 c. [1066

***Gore**, C:, (*Canon.*) St. Paul's Epistles to

the Ephesians: a practical exposition. N. Y., imported by C: Scribner's Sons, 1898. 278 p. 12°, cl., $1.50. [1067

Goss, C: F: The philopolist; or, city lover. Cin., O., The Robert Clarke Co., 1898. c. 8+132 p. il. D. cl., $1. [1068

A series of articles that were published in the Cincinnati *Commercial Tribune*, their aim being to inspire a love of home or of one's city, and especially of Cincinnati. Written by the author of "The optimist," who has coined the word "philopolist," from "philos" and "polis," to describe the man that is to work the redemption of his city through his love and enthusiasm.

***Grosart**, A. B. Robert Fergusson. N. Y., imported by C: Scribner's Sons, 1898. 160 p. 12°, (Famous Scots ser.) cl., 75 c. [1069

***Hadow**, W: H: A Croatian composer; notes toward the study of Joseph Haydn. N. Y., imported by C: Scribner's Sons, 1898. 98 p. 12°, cl., $1. [1070

Harrisse, H: The diplomatic history of America; its first chapter (1452–1493–1494). N. Y., Dodd, Mead & Co, 1898. 12°, cl., *net*, $2.50. [1071

***Hegel**, G: W: F: The wisdom and religion of a German philosopher: being selections from the writings of G. W. F. Hegel; collected and ed. by Eliz. S. Haldane. N. Y., imported by C: Scribner's Sons, 1898. 138 p. 12°, cl., $1.75. [1072

***Henley**, W: Ernest. Poems. *New rev. ed.* N. Y., imported by C: Scribner's Sons, 1898. 256 p. por. 12°, cl., $1.75. [1073

***Herbart**, J: F: The application of psychology to the science of education; tr. and ed, with notes and an introd., to the study of Herbart, by Beatrice C. Mulliner; with a preface by Dorothea Beale. N. Y., imported by C: Scribner's Sons, 1898. 231 p. 12°, cl., *net*, $1.50. [1074

***Holt**, Ardern. Fancy dresses described; or, what to wear at fancy balls; il. in col. and black and white, by Lilian Young. *New enl. ed.* N. Y., imported by C: Scribner's Sons, 1898. 306 p. 8°, cl., *net*, $3. [1075

Houston, Edwin Ja. A pocket dictionary of electrical words, terms, and phrases: being the supplemental matter to or, an epitome of the 4th ed. of a "Dictionary of electrical words, terms, and phrases." N. Y., American Technical Book Co., 1898. c. 4+945 p. nar. S. cl., $2.50; leath., $3. [1076

"In the preparation of the supplementary matter for the fourth edition of Houston's "Dictionary of electrical words, terms and phrases," it was found that so rapid had been the growth of the art and its terminology, that the number of new words, terms and phrases greatly exceeded those in the original dictionary with its appendix. It was, therefore, necessary to collate the old material with the new and arrange it alphabetically, in order to avoid the incongruity which would exist in a second appendix which would outnumber the words, terms and phrases of the last edition of the book. The necessity for economy in space led to the adoption of concise definitions to the exclusion of all encyclopedic matter."—*Preface.*

Houston, Edwin Ja., *and* Kennelly, Arthur Edwin. Algebra made easy: being a clear explanation of the mathematical formulæ found in Prof. Thompson's "Dynamo-electric machinery and polyphase electric currents." N. Y., American Technical Book Co., 1898. c. 4+101 p. D. cl., 75 c. [1077

Houston, Edwin Ja., *and* Kennelly, Arthur Edwin. The interpretation of mathematical formulæ. N. Y., American Technical Book Co., 1898. c. 5+225 p. D. cl., $1.25. [1078

The authors aim to show that a long course of mathematical training is not essential to an interpretation of such formulæ as are found in ordinary technological text-books. They assert that a mere knowledge of arithmetic, as a preparatory training to a perusal of this book, will give to the student all the insight that is needed to understand applied mathematical formulæ.

***Illingworth**, J. R. Divine immanence: an essay on the spiritual significance of matter. N. Y., The Macmillan Co., 1898. 16+254 p. 12°, cl., $1.50. [1079

***Jayne**, Horace, *M.D.* Mammalian anatomy: a preparation for human and comparative anatomy: the skeleton of the cat, its muscular attachments, growth, and variations compared with the skeleton of man. Phil., J. B. Lippincott Co., 1898. 800 p. il. 8°, cl., $5. [1080

Johnson, Jos. French. Proposed reforms of the monetary system. Phil., American Acad. of Political and Social Science, [1898.] 55–88 p. O. (Publications of the Society, no. 225.) pap., 25 c. [1081

A critical examination of two plans for the improvement of the present monetary system of the United States, recently laid before Congress, and known respectively as the Gage plan and the Monetary Commission plan.

Kelley, S: W., *M.D.* About children: six lectures given to the nurses in the training school of the Cleveland General Hospital, in February, 1896. Cleveland, O., published for the author, by The Medical Gazette Publishing Co., 1897. c. 4–179 p. O. buckram, *net*, $1.25. [1082

In the first lecture the literature of pediatrics is briefly considered, and there are some interesting facts regarding children's hospitals. Lecture 2 is devoted to an account of some of the peculiarities to be noticed in children at different periods of life; 3 is devoted to various inherited deformities and diseases and to accidents and injuries; 4, to symptoms and their interpretations; 5, to nursing and general management of sick children. The last chapter contains directions for sterilizing, Pasteurizing, and modifying milk, and some excellent advice regarding the feeding of infants and children.

Kipling, Rudyard. The vampire. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden.] [1898.] 3+6 p. il. S. cl., 75 c. [1083

Verses, suggested by the painting by Philip Burne-Jones; with decorative covers and end papers from designs made by Blanche McManus.

Krebs, *Rev.* Jos. Aloysius. How to comfort the sick, especially adapted for the instruction, consolation, and devotion of religious persons, devoted to the service of the sick. N. Y., Benziger Bros., 1898. c. 2–303 p. D. cl., *net*, $1. [1084

The book treats only of the spiritual care of the sick and in the sense of the Catholic Church; the case of the body is not included, because it is supposed that the sick-nurses already possess all necessary knowledge of this. It deals in detail with the care of the sick as a vocation, and gives instructions on the best way to render spiritual assistance to the sick and dying.

***Leaning**, J: Quantity surveying for the use of surveyors, architects, engineers and builders. *3d ed. rev. and enl.* N. Y., Spon & Chamberlain, 1898. 547 p. 8°, cl., $6. [1085

Le Queux, W: Whoso findeth a wife. N. Y. and Chic., Rand, McNally & Co., [1898] c. '97, '98. 289 p. D. cl., $1. [1086

A man occupying a position of trust in the foreign diplomatic service of England is robbed of a secret mes-

sage. In consequence, war is threatened between Russia and England. Suspicion falls upon a man subsequently murdered and a woman engaged to the hero. A complex detective case results. The action is carried on wholly in England, but one or two members of the Russian Secret Service play important parts.

Le Voleur, (*pseud.*) For love of a Bedouin maid. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '97. 421 p. D. cl., $1. [1087

The story opens in Paris before the overthrow of the Directory; for saving Napoleon from the machinations of Barras, Vipont and other political schemers, the prospective Empress Josephine gives St. Just an amulet, and he is later commissioned by Buonaparte to go to Egypt; in that country he meets Halima, daughter of the Sheik Ibraham; for love of her, St. Just is supposed to have betrayed Buonaparte thrice: the parts played by both Halima and St. Just are fully described in a novel which deals with Napoleon as both first Consul and Emperor.

***Maas,** *Rev.* A. J. The gospel according to Saint Matthew; with an explanatory and critical commentary. St. Louis, Mo., B. Herder, 1898. c. 318 p. 8°, cl., *net*, $3.50. [1088

***Macey,** Frank W. Specifications in detail. N. Y., Spon & Chamberlain, 1898. 622 p. il. 8°, cl., $8. [1089

***Maclean,** Hector. Popular photographic printing processes: a practical guide to printing with gelatine-chloride, artigue, platinotype, carbon, bromide, collodio-chloride, bichromated gum, and other sensitized papers. N. Y., imported by C: Scribner's Sons, 1898. 167 p. 12°, cl., $1. [1090

Macmillan, Hugh, *D.D.* The spring of the day. N. Y., T: Whittaker, 1898. 351 p. D. cl., $1.50. [1091

A companion book to "The clock of nature." It takes its title from the first chapter, like its predecessor, and follows on the same lines of teaching and illustration. The name of the book is based upon the striking agreement of the morning of the day and the spring of the year with youth. The titles of a few of the other papers are: A scorpion for an egg; The feeding of the ravens; Outer darkness; The ruling of the spirit; God's acre; Tempering; Satan's wiles; The tower of Leandra; Little things; The two fig-trees; A green rose, etc., etc.

***McMurry,** C: A. Special method for literature and history in the common schools. *New rev. 4th ed.* Bloomington, Ill., Public School Publishing Co., 1898. c. '94. 114 p. 16°, cl., 35 c. [1092

***McMurry,** C: A. *and* Frank M. The method of the recitation. Bloomington, Ill., Public School Publishing Co., 1897. c. 319 p. 16°, cl., $1. [1093

***Mallock,** W: Hurrell. Aristocracy and evolution: a study of the rights, the origin, and the social functions of the wealthier classes. N. Y., The Macmillan Co., 1898. 30+385 p. 8°, cl., $3. [1094

***Marks,** E. C. R. The manufacture of iron and steel tubes; with history of patents. N. Y., Spon & Chamberlain, 1898. 100 p. 12°, cl., $2. [1095

***Mather,** R:, *comp.* Yale University entrance examinations in mathematics, 1884 to 1898. New Haven, Ct., The E: P. Judd Co., 1898. 146 p. 8°, cl., *net*, $2. [1096

***Mather,** T: W. A text-book of the strength of materials and of stresses in structures for use in scientific high schools and schools of technology. New Haven, Ct., E: P. Judd Co., [1898.] sq. 12°, cl., *net*, $1.25. [1097

***Meredith,** G: Complete works. In 16 v., vs. 1 and 2. *Popular ed.* N., Y., C: Scribner's Sons, 1898. 12°, cl., *ea.*, $1.50. [1098

Miller, Freeman E. Songs from the Southwest country. N. Y., The Knickerbocker Press, [for sale by the author, Freeman E. Miller, Stillwater, Oklahoma.] 1898. c. 9+196 p. por. D. cl., $1.50. [1099

Contains about one hundred and twenty-five poems, placed in four divisions; "Songs from the Southwest country" number twenty-three poems, reflecting the local color and flavor of the Southwest, and especially of Oklahoma; "Sonnets" are twenty in number; the "Miscellaneous poems" treat home and heart themes; the "Dialect poems" are half pathetic and half humorous.

***Milton,** J: Paradise lost: a poem in twelve books. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1100

***Moore,** G: Modern painting. *New ed.* N. Y., C: Scribner's Sons, 1898. 280 p. por. 12°, cl., $2. [1101

***Murché,** Vincent T. Object lessons in domestic economy. V. 1., studies 1 and 2. N. Y., The Macmillan Co., 1898. 5+250 p. 16°, cl., *net*, 60 c. [1102

***Norrie,** H. S. Ruhmkoff induction coils, their construction, operation, and application. *New ed.* N. Y., Spon & Chamberlain, 1898. 183 p. 12°, cl., 50 c. [1103

***Pallen,** Conde B. New rubáiyát: poems. St. Louis, Mo., B. Herder, 1898. c. 64 p. 16°, cl., *net*, 50 c. [1104

***Parker,** Gilbert. Works. *Uniform ed.* In 5 v.; V. 1, Piérre and his people; V. 2, A lover's diary; V. 3, An adventurer of the North; V. 4, A Romany of the snows; V. 5, When Valmond came to Pontiac. N. Y., The Macmillan Co., 1898. 7+318; 147; 218; 203; 222 p. D. cl., *ea.*, $1.25. [1105

***Penn,** Rachel. [*pseud.* for *Mrs.* E. S. Willard.] A son of Israel: a novel. Phil., J. B. Lippincott Co., 1898. 12°, cl., $1.25. [1106

Petition (A) of W. C. exhibited to the high court of Parliament now assembled, for the propagating of the gospel in America and the West Indies, and for the settling of our plantations there, which petition is approved by seventy able English divines; also by Master Alexander Henderson, and some other worthy ministers of Scotland; printed in the year 1641. Rochester, N. Y., reprinted by G: P. Humphrey, 1898. 4–12 p. O. (American colonial tracts, no. 12.) pap., 25 c. [1107

Philips, Melville. The senator's wife: being a tale of Washington life. N. Y., F. Tennyson Neely, [1898.] c. 240 p. nar. S. (Neely's prismatic lib.) cl., 50 c. [1108

The intrigue and corruption of political life in Washington are sharply delineated. The characters are men and women aiming to gain their own dishonest ends at any cost.

***Physician's** visiting list for 1898. *47th year.* Phil., P. Blakiston, Son & Co., 1898. 16°, tucks leath., for 25 to 100 patients weekly, $1 to $2; 2 v., 50 patients weekly, $2.50; 100 patients weekly, $3; interleaved ed., 25 to 30 patients, $1.25 to $3. [1109

***Pioneers** of the Revolution for the young people, by A Colonist. *New 2d ed.*, in large

type. Bloomington, Ill., Public School Publishing Co., [1898.] c. '96. 132 p. 16°, cl., 35 c.; bds., 30 c. [1110

Pugh, Edwin. King Circumstance. N. Y., H: Holt & Co., 1898. c. 4+322 p. D. cl., $1.25. [1111

Eighteen stories of home and country life in England. Their names are: The story of Hannah Wray: Eurus, an episode; The undoing of Matty White; The watchmaker; Appearances; The martyrdom of the mouse; The liar; The man of silence; The poor idealist; Bettles; The little lady; A singer of dreams; The anterior time; The inevitable thing; Consolation; Crazy Madge; The first stone; Blind Peter.

Russell, Dora. Her promise true: [a novel.] N. Y. and Chic., Rand, McNally & Co., [1898.] c. '96. 4-321 p. D. (Globe lib., v. 2 no. 282.) pap., 25 c. [1112

Sewold, Ola J: Erling: a tale from the land of the midnight-sun; il. by Emil Biorn. Chic, The Schulte Pub. Co., [1898] c. 5-134 p. il. D cl., $1.25. [1113

A simple tale of love, told in blank verse.

Samelson, Moses. How to right a wrong, the ways and the means. N. Y., F. Tennyson Neely, [1898] c. 2+383 p. D. cl., $2. [1114

The author's remedy for all our ills is a single graduated tax on surplus wealth. This is discussed in chapters headed: Science of government; Education; Mind; Man and the other animals; Degeneracy; Economy; Co-operation; Labor; Law, legislation—their uses and abuses; Cash or credit; Property; The philosophy of the tax; The working of the tax; Money—its origin, properties, function—its uses and abuses, etc.; Common sense.

***Schäfer**, E. A., *ed.* Text-book of physiology. In 2 v. V. 1. N. Y., The Macmillan Co., 1898. 18+1036 p. 8°, cl., *net*, $8. [1115

Soans, R. G. John Gilbert, yeoman: a romance of the Commonwealth. N. Y., F: Warne & Co., [1898.] 5+488 p. il. D. cl., $1.50. [1116

John Gilbert, yeoman, was a gallant, who lived in the days of the Commonwealth; John is supposed to tell his own story, which is from the standpoint of a Royalist; his narrative abounds with strange and perilous situations, exciting adventures, hairbreadth escapes, and eventually he tells of his conquest of Phyllis Maybird, a fair Roundhead maiden, and of his cousin Eva's attempted assassination of Oliver Cromwell, and what came of it, picturing Cromwell in a much more pleasing *rôle* than he is usually given in fiction or history.

Soper, H: M., *ed.* Scrap-book recitation series, no. 12. Chic., T. S. Denison, [1898.] c. 143 p. D. (Denison's ser., v. 8, no. 51.) pap., 25 c. [1117

A miscellaneous collection of prose or poetry for recitation and reading designed for schools, home and literary circles, and all kinds of entertainments.

Sphinx, (*pseud.*) Stand up for God. N. Y., P: Eckler, [1898.] c. 32 p. D. pap., 15 c. [1118

A pamphlet denying the inspiration of the Scriptures and the various doctrines based upon them. The writer admits the existence of God.

***Spillmann**, *Rev.* Jos. The wonderful flower of Woxindon: an historical romance of the time of Queen Elizabeth. *New 2d ed.* St. Louis, Mo., B. Herder, 1898. c. '96. 494 p. 8°, cl., $1.25. [1119

Strong, Josiah, *D.D.* The twentieth century city. N. Y., The Baker & Taylor Co., [1898.] c. 186 p. S. cl., 50 c.; pap., 25 c. [1120

The writer points out the fundamental cause and chief characteristic of modern material civilization, and calls attention to the fact that its great problems meet in the city. He shows that the movement of population which has given so great an impetus to the city in recent years is to continue, and that the city will soon dominate the nation. This constitutes a national peril, because the city is rapidly becoming incapable of governing itself. He finds in the teachings of Jesus principles capable of solving the great problems of modern society, and shows that it is the duty of the churches to make the needed application; suggesting at the same time practicable methods by which this application may be made.

Swineford, A. P. Alaska: its history, climate, and natural resources. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 3-256 p. il. map, D. cl., $1. [1121

The scope of this work includes all that can be known of the subject it treats—the discovery, settlement and colonization of Alaska by Russia: native traditions; purchase by the United States; the military administration under the United States government; the district legislation provided; the scenery, climate, and resources of the country; and, not least in attractiveness, a charming voyage of ten thousand miles along the coast and among the islands of this valuable territory. The author is ex-governor of Alaska.

Tarbet, W. G. Fighting for favour: a romance. N. Y., H: Holt & Co., 1898. c. 8+312 p. D. cl., $1.25. [1122

This story of love and valor is laid in the northern part of England in 1585. The Scotch from the border were constantly making raids upon the English, who had more riches and gold. Pirates and narrow escapes and fierce fighting are described in detail. The daughter of a grim old merchant is loved by the hero, and much of the fighting is done for her favour.

***Tower**, F. W. Plumber's text-book: miscellaneous tables, questions, and answers, on the principal topics of interest to the craft; [*Also*] a dictionary of terms of value to a plumber. Press of Springfield Industrial Institute, Milwaukee, Wis., C. N. Caspar, 1897. 128 p. 32°, cl., $1.25. [1123

***Turgénieff**, Ivan Sergievitch. Tourguéneff and his French circle: letters written by Tourguéneff [*sic*] to Mme. Viardot, George Sand, Ste. Beuve, Gautier, Flaubert, and others; ed. by E Halperine-Kaminsky; tr. by Ethel M. Arnold. N. Y., H: Holt & Co., 1898. 302 p. 12°, cl., $2.50. [1124

***Van Liew**, C. C., *and* Lucas, Amelia F. Phonics and reading for the use of teachers and of students in normal and high schools. Bloomington, Ill., Public School Publishing Co., 1897. 53 p. 16°, cl., 35 c. [1125

***Walton**, J. S. *and* Brumbaugh, M. G. Stories of Pennsylvania. N. Y., American Book Co., 1898. 300 p. 12°, cl., 60 c. [1126

Warren, Ira, *M.D.*, *and* Small, A. E., *M.D.* New Warren's house old physician. [*New ed.*] *enl. and rev.*; being a brief description in plain language of all the diseases of men, women and children, with the latest and most approved methods of treatment; allopathic department by Ira Warren, M.D; rev. by W: Thorndike, M. D.; homœpathic department by A. E. Small, M.D.; rev. by J: Heber Smith, M.D. Bost., A. I. Bradley & Co., [1898.] c. '59-'97. 2+984 p. por. col. il. O. ½ leath., *subs.*, $6. [1127

***Wetzel**, *Rev.* F. H. The dutiful child; from the German. St. Louis, Mo., B. Herder, 1898. c. 128 p. 16°. cl., 40 c. [1128

Wilbert, Paul Ferdinand. Mirabeau. N. Y., The Macmillan Co., 1898. 8+230 p. D. (Foreign statesmen ser.) cl., 75 c. [1129

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 9, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE LESSON OF FAILURES.

WITHIN the past few weeks there have been several suspensions of business, if not failures, in the book trade. It is not necessary to make the names of the unfortunate ones prominent here; they will readily occur to those who keep in touch with the news of the trade. The crippling of the business of most of the firms that have suffered resulted chiefly from granting the long credit now the general custom, which has been brought about largely by the fierce, and, to say the least, short-sighted competition of modern times. It would seem that the time had come for the retail dealer to consider the wisdom of curtailing his credit trade, and to devote himself to cultivating cash customers, even though in doing so he may cut down his profits on a part of his business. A publisher can keep some lien upon his goods, but what hold has a retailer upon the public. The average customer expects to pay cash for what he buys in every large emporium; why, then, should the retail bookseller be more generous than his richer rival? The retailer also has made up his mind mistakenly, it seems to us, that the "society trade" must not be dunned, and often trusts careless, well-to-do customers, not only months but years. This involves the borrowing of working capital at high interest, the giving of notes, and all the thousand and one ways and means that finally prove self-limited. After all the struggles and anxiety there comes the inevitable crash, and the opportunity of picking up again is often very doubtful.

We recognize the fact that the question of credit is complex and far-reaching, and that it cannot be settled offhand; but it would seem that the fact is not yet sufficiently understood that a book is not really sold unless its price can be figured on as capital in hand. The system of credits and discounts has been worked to its own undoing. Perhaps if publishers, manufacturers and retailers could come to some understanding among themselves, looking to the best good of the largest number, they could make a fair start to train their public also to fair prices and quick payments.

It is also well to dwell upon the fact that, although some failures have taken place within a few weeks, the year 1898 should not be considered as having opened in an unusually disastrous way. The causes of disaster have reached back many years, and the end was inevitable and only a question of time.

At the annual dinner of the Booksellers' League the question of discounts, twin sister to credit in its baneful influence on the retail trade, was put before the members in epigrammatic form, by Mr. Henry Holt. We should be glad to open our columns to a thoughtful discussion of the plan outlined by Mr. Holt, in his remarks which we print elsewhere in this issue.

The failures referred to should make us pause and think and look to our own records. The times are serious; but it is an old saying, as true as when first uttered, that "one man's failure is another man's opportunity," provided he is willing to learn the lesson unheeded by his unsuccessful neighbor.

GERMAN BOOK PRODUCTION IN 1897.

THE following are the statistics of the literary production of Germany during 1896 and 1897, compiled by the J. C. Hinrichs' Buchhandlung in Leipzig:

		1896.	1897.
1	General Bibliography, Library Work, Encyclopædias, Collected Works, Publications of Learned Societies, University Work	367	409
2	Theology	2001	2180
3	Legal and Political Science	2345	1946
4	Medical Science	1545	1521
5	Natural Sciences, Mathematics	1268	1255
6	Philosophy (Theosophy)	249	300
7	Education and Instruction, Juvenile Literature	3515	3701
8	Science of Language and Literature	1627	1493
9	History	882	923
10	Geography, Maps	1107	1172
11	Military Science	624	594
12	Trade and Industry (Commerce)	1237	1485
13	Architecture and Engineering	595	714
14	Domestic Economy, Agriculture, Forestry	788	833
15	Polite Literature (Plays, Popular Tales)	1956	2949
16	Art	1337	710
17	Popular Literature and Miscellaneous	1896	1676
		23339	23861

Owing to changes made in the classification of the "Hinrichs' Catalogue" a comparison of the outputs in all sciences is difficult. For instance: Commerce in No. 14 was formerly included in No. 3. Plays in No. 15 were formerly placed in No. 16 under Art. Popular Tales now included in No. 15 were formerly found in No. 17, and the editions de luxe, which are now put under their subject classification, were formerly placed in No. 16 as art works.

THE BOOKSELLERS' LEAGUE.

THIRD ANNUAL DINNER.

THE third annual dinner of The Booksellers' League, given at The St. Denis Hotel, New York, on the evening of the 5th inst., was a success numerically and socially, notwithstanding the fact that a number of circumstances conspired against it. In the first place, the event unfortunately occurred in Holy Week, during which a number of the members of the League feel constrained to absent themselves from places of amusement; secondly, the threatened war called away a certain contingent, who are at present obliged to report nightly for drill; in the third place, the snowstorm and bad weather during the day frightened off many of the out-of-town members; and last, but by no means least, it was discovered that not a few of the members of the League are "on the road" at this time—an oversight that will be remedied in the future by giving the dinner earlier in the year—probably the first week in February. As it was there were 100 persons present, including the following guests and speakers: Henry Holt, of Henry Holt & Co.; Gilman H. Tucker, of the American Book Co.; E. L. Dillingham, of the subscription department of Charles Scribner's Sons; Melville E. Stone, Jr., of Herbert S. Stone & Co., of Chicago; Robert Barr, Richard Le Gallienne, and George A. Fleming, who favored the company with several songs.

The dinner committee, consisting of W. H. Parker, F. H. Marling, and J. A. Holden, deserve credit for their excellent management of the entertainment. The *menu* was happily conceived and garnished with apt quotations. The cover was the gift of James McDonald, the bookbinder, of 457 W. Broadway, New York. Mark A. Levy's string quartette furnished music during the dinner.

After the cloth was removed the President, Charles A. Burkhardt, arose and addressed the company as follows:

"We celebrate this evening our third anniversary. The League was organized in February, 1895, and therefore has passed its third milestone, and is fairly started on the fourth year of its existence. Our by-laws state its objects to be the cultivation of fraternal relations of its members and furthering the interests of their respective callings. How well this plan has been carried out our records show.

"At the last annual meeting it was proposed to enlarge our field of labor by securing a clubroom to be open at all times, and to engage in more serious and practical work than heretofore. This should prove a strong inducement for every publisher and bookseller wherever located to become a member, giving him full value for the small yearly dues of $3. To do this, however, it will be necessary to greatly increase our membership, and I beg every member to put his shoulder to the wheel and secure at least one application, and suggest that all who are not on our rolls make early application for membership. I sincerely thank you for the great honor conferred upon me in placing the helm in my hands for the coming year, and honestly say I question the wisdom of your choice.

"I recognize how impossible it will be to keep up the high standard set by my predecessors, but will do everything in my power to make the name of the Booksellers' League stand for all that is good to the end that every member wearing its emblem will be proud of the privilege. May the sailing be smooth on this our fourth voyage, and may the League enjoy many others with more able captains than your humble servant to guide its course."

In introducing the first speaker of the evening, Mr. Henry Holt, the chairman, said: "When the League was but an infant a publisher, whose name is a household word in the trade, extended a hand of good fellowship with a few well chosen words of encouragement, and I can safely say he has the good will of every member. He has the reputation of dealing honestly by all, and the dealer who mixes his 'Prisoner of Zenda,' or 'The Hon. Peter Stirling' with dry goods and rubbish pays the same price as the bookseller. I take pleasure in introducing Mr. Henry Holt, who will address you on

GENERAL BOOK PUBLISHING.

Mr. Holt opened his remarks by humorously deprecating the sentiment placed against his toast, in the programme, from Ben Jonson: "The fear of every man that heard him was that he should make an end," and proceeded as follows:

"General Publishing" is so general a subject that I can't conceive that you want me to discuss the whole of it in a five-minute speech. I see that you have assigned a speaker to educational books and one to subscription books, and one to periodicals, so that seems to leave open to me principally poetry, fiction and the yellow journals.

Now, I don't believe you expect me to talk about publishing poetry, for, as you know, I've managed so far to keep my creditors fairly quiet, and you all know that I couldn't do that if I'd had much to do with publishing poetry. Neither do I believe that you want me to talk about the yellow journals; for you've heard too much from them already. So I conclude that you must want me to talk about publishing fiction.

Well, the first thing that occurs to me to say about it is that there's too much of it. What's a fair allowance of novels for the healthy-minded reader? He ought not to spend all his reading time on novels. Shall we allow him one a month? Perhaps some of you will call that rather short commons. Well, give him one a fortnight. That's twenty-six a year. But there are differences in taste. Mr. Brownell says "there's a great deal of taste about—some of it good." Well, double the supply to allow for differences in taste, and allow a man in round numbers fifty novels a year, or if you please, allow a big margin to meet all criticisms and objections, and call it a hundred a year. That's two a week—enough in all conscience.

Yet in 1896 there were published here about two a day! leaving still a supply of those written in foreign languages which a good many of our people read.

Now, we all know that of the two novels a day published in 1896, not one in twenty was good—hardly one in fifty. How are indiscriminating readers going to be guided to the good ones? The majority of readers are not very discriminating persons, and now perhaps they buy at department stores, where the only questions answered about books are "Forty-

nine cents," or "Ninety-seven cents," and no discriminating advice can be had. Perhaps the clerk knows which books they're stuck with and knows enough to shove those off, but that's all the help the reader gets.

We all know that it is better that fifty thousand people should read one good book than that by each thousand reading a separate book they should read fifty poor books. To read a good book is to effect a permanent improvement in mind and character; the reading of a commonplace one is to waste time, and the reading of a poor one is to do one's self lasting harm. To publish a good book is to benefit the community; to publish a poor one is to harm the community.

I was lately talking over these things with one of the brightest of women, and when I suggested that a tenth of the novels published would be much better for us than the whole of them, she asked: "What are you going to do for the fiction drunkard?" I answered that half the books published would be enough for even him, but that it would be better still to cut down his grog to a healthy limit.

Well, some of you probably noticed that I spoke of his allowance of two a day in 1896; and some of you know the startling and encouraging fact that last year his allowance was cut down one-half. I hope none of *you* suffered in consequence. I know you did not in pocket; for that excess of books in 1896 was published at a loss. I confess that I know something about that myself. I trust that I didn't publish any books that would do any harm, but we all of us published some that would not do as much good as some others would, and that would take up time that might be devoted to better ones. In justification of this is the desire to start new authors; and various other considerations, some good and some less good. But so far as we acted mistakenly or unworthily, we had to pay for it, at least in part, and of course, as with most such payments, we bought some experience—so far as we had the sense to recognize it.

We awoke to the fact that many books which would pay twénty years ago won't pay now; and looked at from the broad view of the general interest, instead of through our own "tuppeny peepholes," a most encouraging fact it is. It proves two or three good things:

It proves that the popular taste is rising.

It proves that the supply of very good books is increasing, so that it leaves people less time for merely passably good books.

It proves, too, perhaps, that the novel drunks are reforming and dying out.

It seems, too, to prove some other things more specially interesting from our point of view, but perhaps not quite so satisfactory.

One is that there's not room for so many publishers, and from this springs another—that the publisher has got to be a more discriminating man. You've all heard the old gag that a critic is an unsuccessful author. To this I've often added another—that the publisher is an unsuccessful critic. That seems to contradict, in part, at least, the opinion of one of the fathers of the trade of whom some of you may not have heard. After a long and successful life, he felt his end approaching, and called to him his eldest son and successor, to receive his parting counsels. Among other things he said: "My son, I have only one misgiving in regard to your success as a publisher. I'm afraid I've seen in you some signs of literary taste." I've heard the story told when it was said that the son's career has shown the old gentleman's anxiety on that score to have been entirely superfluous.

Well, it may have been superfluous for two reasons—the son may not have had as much of the objectionable quality as the father feared, or it may not have done so much harm as the father feared.

I'm very positive that the latter conclusion at least is true. Certainly the amount of literary taste in the leading publishing houses has increased enormously within a generation, and I even go so far as to suspect that, other things even—eliminating so far as possible the influence of wealth and long establishment—the amount of success is even beginning to show considerable correspondence with the amount of literary taste; and if the diminishing amount of purely literary publishing is due to an increase in the taste of the public, a house, to survive in the struggle for existence, has got to exercise more and more taste.

Of course one needs more than five minutes to exhaust this subject, though perhaps I can exhaust the audience in less. I've no time to discuss the effect on the demand for novels produced by the vast increase of periodicals—Sunday newspapers, not only yellow, but true-blue and emerald green, and also the increase of books in history, criticism and other departments—most of all, perhaps, in popular science and economics.

What time I've left I want to devote to another topic akin to our old friend the "drunk"; not the novel drunk, but another variety—the discount drunk.

There are several varieties of him, and the most numerous variety is one, I am told, that we must treat with special tenderness. He's the drunk who won't pay a dollar at retail for a book, but will gloat at paying a dollar and twenty cents for the same book if he gets it at 40% discount from a retail price of $2. He's crazy drunk, of course. There are all degrees of the craze; some have it so mildly that they only won't pay $1.20 retail when they'll readily pay $1.20 if it's a discount of 20% from $1.50.

Now, some say that it is the existence of this form of imbecility that has built up the department store at the expense of the bookstore. It has had its influence that way, but there have been other and more respectable agencies at work. In the department store the discount drunk shows the same blindness to his own interests that all drunks do in all places, but he shows it in an interesting way. He fails to see—partly from drunkenness and partly from ignorance—that a book at 49 c., without an intelligent bookseller's advice as to whether it is really the book he wants and the edition he wants is not in the long run as cheap as a book at 50 c., with the intelligent bookseller's opinion thrown in. And this is where the discount drunk is making all your study and intelligence of no avail, and eating into your business.

And now, gentlemen, I'm going to do some plain speaking. I hope you'll like it, but I can't help it if you don't. Who made this drunk? *You did*—many of you having the excuse, however, of acting under the instructions of your principals; the retailers did it, competing for trade.

But wasn't it a crazy thing for them to do? Certainly, they were discount-drunk themselves—so much so that many of them died of it, and others are dying.

But who made the retailers drunk? The jobbers competing for their trade. And are the jobbers drunk too? Certainly—though all but one or two are dead of it already.

And who made the jobbers drunk? The publishers. Well, are the publishers the only sober men in the crowd? No, they're drunk too, so crazy drunk about discounts that those of them who keep general shops advertise retail prices with one hand and advertise discounts with the other.

But who got the publishers drunk, there's nobody left to do it? Well, they did some of it themselves, but the jobbers and retailers and librarians and private buyers all helped—everybody helped everybody else, and the whole bookbuying world is discount-drunk—so discount-drunk that it sometimes looks as if they were all going to the dogs together.

But doesn't anybody see this? Doesn't anybody want to remedy it? Certainly! Well, why isn't it done?

Well, to begin with, because human nature is such that unless I rise superior to it, if I put a five cent piece close to my eye—so—I can't see a cartwheel dollar a few feet off. If I give an absurd discount for the sake of clinching an order I've got to have a little more than usual sense to see that I'll have to give the same discount on more and more future orders. If you get an absurd discount—shall I say a drunk-discount?—to-day, you don't see that you are paving the way for your competitor to get a drunker one and undersell you to-morrow. And the thing acts exactly like any other material for a drunk. Up to a reasonable point some sort of stimulus—in some form of food, if not in alcohol or in discount—is a good and even an absolutely necessary thing; but beyond that point the more you get the more you must have, and the more harm it does all the while.

The book trade passed the safe point when retailers generally began throwing their discounts away, and spreading the poison through the public—then the department store saw what was going on, knew it could play at that game a little better than anybody else, and was tempted into the field; and it certainly has more of a right to despoil your field than any man has to despoil his own. You know the proverb about "an ill-bird."

But as I said, why isn't this thing cured? Well, I've looked into it a great deal, talked it over a great deal, and the final argument against bringing retail prices and discounts to a rational basis, I find to be the old, old drunk argument; he's used to his liquor, and you can't do anything with him unless you let him have it. It's the same in England and the same here. There they have taken action, but they still leave the patient his thrippence in the shilling. Here we haven't taken any action. We are educated by a colossal tariff abuse of the same kind—trade, right and left, appears to be thriving by unnatural stimulus—so much the more reason why our particular trade should thrive by unnatural stimulus—and all the while victims are failing and disappearing.

We've got to stop these overdoses of discount sooner or later. On school books it was stopped for a time twenty years ago, but at the rate they are going, it will soon have to be stopped again. Now, what are we going to do regarding miscellaneous books?

Well, here's something to think over. I'm not sure about it yet, but I name it simply as something to think over. How would it do not to have any discounts at all?—to have a price for a single book, a price for a dozen—assorted if you please—a price for fifty—a hundred—a thousand? That would seem to me nearer the general laws of trade. Then a publisher would sell pick-ups at the single book price, but at the end of the month he would make the allowance for the dozen prices the ten thousand price, according to the customers purchasing for the month. Retailers and jobbers would compete—they always will. But there's a magic—sometimes a baneful magic—in words, and I should not be surprised if we would be better off if we were rid of that word discount altogether. Then retailers would fix their own prices according to time, place and circumstance. Books would cost more in San Francisco than in New York, of course, but there would not be a new lie spread over the world in the price of every new book.

RELIGIOUS BOOK PUBLISHING.

S. Edgar Briggs, the manager of the New York branch of the Fleming H. Revell Company, was the next speaker, and was introduced on the programme in the words of Shakespeare as "More like a soldier than a man of the Church." Mr. Briggs, referring to this sentiment, opened his remarks by saying:

"I fear that few would recognize my photograph as represented on the *menu* this evening, and I am sure that not one present will when I give the full quotation from Shakespeare. It is:

> "'Oft have I seen the haughty cardinal,
> More like a soldier than a man o' the church,
> As stout and proud as he were lord of all,
> Swear like a ruffian and demean himself
> Unlike the ruler of a commonwealth.'

"I think the Chairman of Arrangements must have thought that our genial friend, Mr. Robert Barr, was to respond to the toast, "Religious Book Publishing," except it may be that when Mr. Barr swears at all he swears like a gentleman, and not like a ruffian." Mr. Briggs then continued as follows:

Our League being a Booksellers' League, presumably embracing all the varied interests that its name implies, must needs introduce the Religious Publisher; hence my appearance before you this evening as the apologist for our branch of our great common industry. . .

Obviously this is a serious subject to discuss on an occasion like this. At first glance it would appear a more appropriate theme for consideration at some ministerial club rather than at the annual dinner of the Booksellers' League.

Religious publishing antedates all other kinds, and from present prospects it bids fair to continue until the millennium. In fact, it would not be surprising to hear of contracts being made for Post Millennial issues, but let me warn the publishers of unauthorized editions that none but copyright works will then be permitted; all others being cast into the place from whence came "Letters From Hell."

The Bible, the first book printed from mov-

able type, is much more than an artistic mosaic of literature. Its English sponsor, Tyndall, might properly be called the first Religious Publisher—and although Bible publishers of to-day are confronted with troubles many and varied, poor Tyndall is the Job of them all. During the printing of his New Testament in 1525–26 he was compelled to flee from Cologne with half the sheets of the first edition, and after many hardships was enabled to complete it at Worms. In order to get his books into the English market he had to resort to smuggling, concealing them in sacks of flour and other merchandise.

Years later, when Tyndall was but a memory, at the time when a large type Bible in a small book was being first put upon the market, two ladies went into an Edinburgh dealer's store and asked for the Bible just mentioned. The proprietor, an old gentleman, and a conservative, with a large stock of earlier ideas on hand, vainly endeavored to please them. Finally worn out, and possibly overcome by his earlier libations, he took his kerchief from his pocket, spread it out upon the floor before him, and said, "Juist a minute, ladies. Let us have a word o' prayer." His prayer was at once original and effective, being somewhat like this: "O Lord, come doon and sell yer ain Bibles and prayer-books, for I canna."

There is to-day a greater demand for Bibles than, perhaps, ever before. Until within a comparatively few years nearly all of our best Bibles were imported. During the past few years not less than four new series of Bibles have been issued in this country, and the perfection of machinery has made competition here very sharp—in fact, much sharper than in England. The Bible Society has as a consequence been suffering, and is now taking steps to introduce the latest and most improved machinery for the production of its books.

That a keener interest is being taken to day in the study of the book that England's Grand Old Man fitly calls "The Impregnable Rock," is evidenced by several facts. Not one or two, but a score of unusually large ventures are announced by publishers not distinctively religious. It is a coincidence that this year marks the publication of two large Bible dictionaries, each consisting of four imperial quarto volumes of about 1000 pages. A large corps of scholars from both continents have been engaged on these monumental works for ten years or more, and the amount of money invested by the publishers is probably over $150,000.

The "Polychrome Bible" is of purely American origin. *The Outlook*, in reviewing this work, says: "We repeat that it is a matter of national congratulation, if not of national pride, that there has been found in America the capital necessary for so great an undertaking." It is proposed to publish the entire Bible in thirty volumes, and the plant, when completed, will be valued at $125 000.

The "Illuminated Bible," which hails from the City of Brotherly Love, was published last November, and already more than 30,000 copies have been sold. About 800 illustrations are woven into the text; ninety per cent. of these are from original drawings, expressly designed for the work. The interest involved is said to be worth $50,000

Among other new works that might be mentioned are the "Modern Reader's Bible," (20 vols.,) by Prof. Moulton; Dr. Nave's "The Topical Bible"; Dr. Robertson Nicoll's "The Expositor's Greek Testament," (4 vols.;) the "Eversley Bible," (8 vols.;) Rotherham's "Emphasized New Testament"; and "The Bible for Home and School," by Prof. Bartlett.

Summing up the whole, one can readily estimate that not far from half a million dollars has been invested in entirely new ventures in connection with publications that directly bear on the study of the Bible; while the round million dollar mark could easily be reached if we were to include the new editions of the Bible itself.

The Bible is, of course, the corner-stone of religious literature. It is THE Book. I have, therefore, touched upon its growth in sales of late years, because it follows that all literature based on the Bible and growing out of its study and use is increasing in equal ratio.

The religious publisher, probably more than any other, is flooded with MSS. by obviously amateur aspirants to fame. The Rev. Wesley Bunyan Knox preaches a sermon that tickles the fancy of his auditors, and the chief elder's wife tells him his time has come to appear in print. He sifts the barrel and submits "Wheat or Chaff." It is promptly declined with thanks, marked CHAFF. Should our aspiring author's MS. be accepted, he would say that it was an evidence of how richly we were endowed with genius and foresight, On the other hand, if rejected, we are advertised far and near as unappreciative of scholarly effort.

But while the religious publisher is evidently esteemed to be the natural prey of the literary novice and the crank with a bee in his bonnet, yet he also has opportunities of meeting intimately the great and noble men who largely mould the religious opinions of thinking people. He is literary midwife to the men whose splendid progeny fight and win the battles of belief.

With authors, as with other men, "The fool thinketh himself a wise man and the wise man thinketh himself a fool," and whereas the fool patronizes and despises the publisher, who, in turn, gives him short shrift, the wise man honors his judgment and fears his censure. This is well illustrated in the story which one of England's most renowned preachers, whose name graces the title-pages of probably threescore or more substantial volumes, tells of his first literary venture. "Having a little time on my hands, I wrote a few sketches entitled 'Chapters for Young Thinkers.' What to do with the little MS. when it was finished puzzled me. Of course the publishers of London are all hungering and thirsting for new ideas and workable suggestions, and if they had known of my MS. they might have made some encroachment on my obscurity. Failing the approach from them, I took the initiative into my own hands. With my MS. secured in my most out-of-the-way pocket, I went down Ludgate Hill, and when I came in sight of my publisher, to be, I gave a boy twopence to take my parcel into the office. Having seen the boy enter the office door, I took to my heels and ran up Fleet Street with almost suspicious rapidity. Would the great publisher apply for a warrant for my arrest? Would he in some way or other avenge my attack upon his dignity? A few days passed, and to my great surprise and de-

light I received a letter accepting my 'Chapters' and enclosing a check for six guineas. To my imagination the whole future blazed with light. It was now overwhelmingly clear to me that my fortune lay in my quill."

The Religious Publisher was not solely in the mind of one of England's Archbishops who ventilated his opinions about his publisher, and in summing up his anathemas quoted the historic retort, "Now, Barabbas was a publisher." On the other hand, we are glad to note that one of his peers says, "To myself they [the publishers] acted most handsomely, so that it is now difficult for me to believe that Barabbas was really a publisher." This gentleman of the cloth further says: "Some authors are of the opinion that a publisher is really not necessary. A good deal is to be said on both sides. For my own part, having tried both methods, I believe that an energetic and honorable publisher is the author's best friend. I have always gone upon the principle that the more the publisher made out of my books the better I was satisfied, provided only he paid me the sum originally agreed upon."

Professor Drummond, another of these great and noble men, was in the larger sense a Religious Publisher, or at least the Religious Publisher's literary partner, and it was an honor for anyone to be associated with him in this connection. His was a most fascinating personality. All through his life he wielded that mesmeric power which asserted itself in many ways.

Drummond will probably never be known as a mesmerist to the public, but he was no mean adept at this art. A story is told of him in his college days when he mesmerized a class-mate and had him completely under his power. In the course of a very dry and uninteresting lecture one day, Drummond, who sat next to his victim, demanded that he should put his thumb to his nose to the Professor. The fellow begged hard, but Drummond was inexorable, and so completely was the man at his mercy that there was nothing for him to do but obey. On another occasion the same student was in his room and Drummond pointed to a quill pen on his desk and told his friend that it was a goose and that he should wring its neck. Immediately the man twisted the pen out of shape and then Drummond told him to do the same thing to him, and had he not had the presence of mind to countermand his order in time, he would have had a serious accident, as the man attempted to wreak vengeance upon Drummond in the same way as he had upon the pen. Another of Drummond's young friends, who abominated hard-boiled eggs above all other things, was compelled to live upon them for several days at Drummond's command. He was not only a mesmerist, he was also a scientist; and while Darwin took his whack at the monkey in his "Descent of Man," Drummond later sought to controvert the great scientist's position in his "Ascent of Man"; but, nevertheless, his latest published conclusion seems to have been that the monkey wouldn't kill.

To the credit of our nation be it said that within our borders are the largest and most progressive denominational publishing houses in the world. Be one's creed what it may, it must be a source of peculiar gratification to all to observe the development of this branch of publication. To-day there is not a safer general credit than that obtaining by these great houses. Not one of us here but would extend to any of them a line of credit limited only by the demand of the purchasing agent. There is not in this broad land any greater influence for good than the religious press. To the keeping of the Religious Publisher has been given the greatest of all messages—that of comfort and hope and the alleviation of all the ills that the spirit of man is heir to. While the distinctively denominational publishing houses issue the greater number of religious books, these are by no means exclusively denominational. In order, therefore, not to limit the sales, imprints such as the "Pilgrim Press," the "Westminster Press," etc., have lately been introduced in place of the incorporate names. Truly, the children of this world are not the only ones that are growing wiser in this generation.

The Religious Publisher with no denominational affiliation, but who seeks for his patronage in all fields, has to "be all things to all men." If the word *christening* is introduced, the River Road Pub. Soc. blackballs that book. If *card parties* and *theatre-going* are condoned, the agents of another book concern veto that issue. *Terpsichore* is not a patron saint in the church where there is no room in the aisles to dance. Therefore, intending Religious Publishers should delete all such questionable pleasures if they would seek favor with the Predestination Board of Publication.

Not long ago in a certain Western city the bishop of the diocese was tendered a reception upon the occasion of the twenty-fifth anniversary of his appointment to the episcopate. Among the many who were present was a Universalist preacher who attended at the invitation of a friend. Not being very well posted as to the occasion, he made one or two "breaks." For instance, on being introduced to the bishop he inquired if this was his first visit to the city. Being informed that this was the good bishop's quadri-centennial, he ran to cover by remarking how much the Methodist Church had developed of late. This being in the nature of a red rag to an Episcopal bull, the bishop rather showed his resentment, and the Universalist retired. The next day the bishop, on recounting the incident to his friend, was asked "What did you do?" His reply was "What could I do? I could not tell him to go to hell, for he did not believe in it." This is but one of the complications that face the general Religious Publisher.

Denominational houses have not a monopoly of the church hymnal trade and competition in this line has materially elevated the standard. It may not be generally known that church hymnal publishers operate their business very much after the fashion of school-book houses. One publisher recently showed me a large and well-equipped system that enabled him to tell exactly what hymnal was in use in every particular church of his denomination, whether appreciated or whether a change was desired, and if so whether funds were lacking, etc.

The general Religious Publisher may be likened to a composite photograph, for but transfer in your imagination his features to the printed page, and you can discern the lineaments of the various representative denominations that contribute to the necessity for his existence. His creed is broad, and

while there may be many who see pitfalls into which he may stumble, there still remains for him the great common highway along which all may travel.

A peculiar feature of religious publishing business is that it does not suffer on account of hard times, but, on the contrary, when the general trade is complaining of famine the Religious Publisher is reaping his harvest. However paradoxical this may seem, it is nevertheless true. A sailor in fair weather does not read his "Private Devotions" very consistently, but in the storm one would imagine that he had been all his life long a proof-reader for a Prayer-Book Publisher.

When the devil was sick
The devil a saint would be;
When the devil was well
The devil a saint was he.

The Religious Publisher has his quota of "plugs." It is very hard to move these when once they have been put on the top shelf. One subsidized society claims that it never has any dead stock, grants of books to missionary institutions being made from this class of book. Bob Burdett tells the following story of a ministerial friend who tried to work off one of his "plugs" on his congregation:

"I once heard a good man in the pulpit preach a sermon he had put together out of the rag-bag. It was a good sermon the first time he preached it—bright, sparkling, vigorous, strong—but it kind of wore out. Fashions changed. Men changed. Times changed. And he tried to change that sermon to make it match the ever-changing times. He patched one knee with a piece of blue diagonal worsted; patched the other with a square of cheviot plaid. Took the grease-spots out with benzine. Inked the well-worn seams. Roughened the shiny elbows with ammonia. Sewed one horn and two cloth buttons on the front of the coat, and six new, fancy ones on the vest. Thought the buttons on the tail of the coat did not show anyhow, so he left it without any. Hung the suit up on a chair in a shady corner of his room, and was proud of it. 'There,' he said, with a sigh of satisfaction, 'it's as good as new.'

"Then he took that sermon of shreds and patches to church, and preached it. And on his way home he sighed to think that men were 'Gospel-hardened'; he wept when he remembered how effective that sermon used to be twenty-five years ago.'"

We will not divulge the publisher's secret for working off his plugs on the unsuspecting.

SCHOOL-BOOK PUBLISHING.

Gilman H. Tucker, of the American Book Company, in rising to speak on the subject of School-book Publishing, shot off in quick succession a number of happy anecdotes and then settled down to his text as given in full below:

School-books, to the popular mind, represent, I suppose, the prosiest kind of publications, hardly to be dignified by the name of literature—certainly so if the children who use them are the judges. A boy of ten, with a devouring passion for reading, discerns in a book which is handed him the task-giving quality, and says, "Oh, I don't want a school-book."

But this is not now quite so nearly true as formerly. One must say that the attractiveness, both inside and out, in matter and form, of the school-books of to-day verges very closely upon the best juvenile and miscellaneous publications—this being especially true of readers, histories and the like, as also of that large class of school publications lately come into existence, known as "supplementary" to the strictly class study books.

And here the widening out of the old narrow routine of school study into a world of light, which takes all knowledge for its domain, in the innumerable books and appliances offered, is a great step of progress, which the art and enterprise of the publishers alone has made possible.

Take it all and all, school-books cut a great figure in our American publishing and bookselling world, and command respect. They are the one staple in the book trade which among all the changes and fashions and fancies constantly holds the market. Unfortunately, however, though millions of copies are annually sold, and the father of a large family sometimes complains of the prices, their publication is not the mine of wealth that people with large imaginations sometimes think it to be. It is estimated, upon careful data, that the whole amount of school-books annually sold in the United States is but a little rising $7,000,000, and that the net results to the publishers, who have about $10,000,000 invested in the business, is less than 10 per cent. on the amount of sales. In respect to money-making, it is, therefore, close kin to other branches of publishing, to which, perhaps, newspapers and periodicals are an exception. And, indeed, if one desires to feel properly humiliated in a financial way as to the part his limited line of trade plays commercially, he has only to look at the figures of $275,000,000 which the Census Report of 1890 gives as an annual value of the printing and publishing manufactured products of this country. In this newspapers, of course, are the largest item.

But when this is said we are not overmuch cast down, since we have chosen a calling which by its surroundings especially fits our taste and disposition—one eminently honorable, and that brings a fairly good living return for the efforts expended. We have abandoned great riches to those who prefer such things to the intellectual satisfactions associated with bookish occupations.

There are two or three things possibly of some interest that might be said as to the present position of the school-book trade. You who represent the bookselling fraternity of the metropolis are doubtless not in love with school-books, and many of you probably have very little to do with them. I suppose the same sentiment exists among booksellers throughout the country, although I am bound to believe that the publisher is the natural friend of the bookseller, and *vice versa*, and that the relations ought always to be helpful and friendly; but in my connection with school-books during the past thirty years the methods of distributing them have very greatly changed. Formerly it was all the jobber and the bookseller, but in the pressure for lower and lower prices, and from the competition resulting, and a rapidly growing inclination on the part of school officials to take the distribution and sup-

ply of books into their own hands (under laws which have been enacted for this purpose), it has now very largely become a matter of direct dealing between publishers and consumers without the help of the middleman. In many States, however, as the State of New York, for instance, (outside of New York City,) the bookseller is still a factor; and I think it is to be regretted that he has not everywhere remained so. Publishers must not be held responsible that it has not so continued—but rather the politicians.

While such a change has come over the method of distribution of school-books, an equally notable change is manifest in the great increase in the numbers of them, as I before hinted, and in their improved character and in their mechanical execution. The numbers of really good school-books now published is almost amazing, while the keenest competition is constantly giving us better and better ones. It almost might be said of American school-books as the Kentuckian once said of whiskey —that all whiskey was good, and only differed in goodness. But the difference between the very old and the new could be no better shown than by comparing, say, one of Morse's geographies published fifty years ago—which you remember described Albany as a town of 2000 houses and 10,000 inhabitants, all with their gable-ends to the street—with one of the handsome new quarto geographies which accurately describes the modern world in the light of all the sciences "up to date," and is beautiful enough in its print, illustrations, and binding, to adorn any library.

The best school-books are perhaps, among all books, the most difficult to produce. It takes a genius to make a first-class spelling-book or a primer, and constant improvements even in these books seem to be possible. But there are passing fashions and fads in school text-books as there are in millinery and gowns, and simple newness is not always excellence.

On the other hand, poor text-books are only too easily produced. The present most notable thing in this branch of the trade is the prolific publication of third-class school-books, made in haste, and rushed into the market to compete for a place on the one argument of low prices. This is especially so in the Western and Southern States, where under the lead of a certain class of politicians exclusive State contracts are offered and great economies promised in cost to patrons.

Thus, in this line as in others, it is a constant struggle to maintain the highest standard of intrinsic excellence in the product, and a fairly remunerative price for it when sold. The popular notion—so much stimulated by the purveying of cheap editions of non-copyright books on every hand—has grown into a conviction that all books cost merely their print and binding. The public has thus become largely deluded in respect to the real value of copyright books which have cost authors great labor, and their publishers a large investment. And in addition this view leaves out entirely the proper expenses of reaching the market which involves so much burden upon the publishers.

Here, as everywhere, something valuable cannot be had for nothing, and those who stand between the publishers and the public, and help intelligently and faithfully to distribute these fruits of the printing press of all commendable descriptions, render a valuable service to the community and are richly "worthy of their hire."

SUBSCRIPTION BOOK PUBLISHING.

Edward L. Dillingham, for some years with Charles T. Dillingham & Co., and at present connected with the subscription book department of Charles Scribner's Sons, read the following paper on Subscription Book Publishing:

When your committee asked me to respond for the subscription book trade I was on the point of declining. Having been in this branch of the business only a little more than a year, it did not seem to me that I could do justice to the subject, and it seemed to me that this very important branch should be represented by someone of more experience — someone who had devoted at least as many years to the business as I have months. But on second thought it occurred to me that the fact that I have spent most of my business life among trade books would enable me to represent the subject better, perhaps, than if I had been all my life in the subscription business.

As I look about me to-night I see almost every department of book-publishing and bookselling represented here except that upon which I have been asked to speak, and as I think that a mistaken idea of the subscription business prevails in the trade, I am very glad to have the opportunity of saying a few words in behalf of what I consider a most important branch of the book business. Having been for nearly twelve years in the publishing or jobbing business, I can look at the subject from the trade side as well as from our own, and I think that many of you who are here to-night not only do not understand the business but have a wrong idea of it. Not knowing much about it and judging the business by some of the agents with whom they come in contact (and there are scamps in every line of business), members of the trade have not had a particularly favorable opinion of the subscription business.

This opinion has not been confined to the book trade alone, but has been shared to a great extent by the public as well. A short time ago in speaking of the subscription book business, a friend said he had given up buying subscription books, because he had been cheated so often. At a reunion last summer a classmate asked me why such a house as Scribner's sold books by subscription. He said that he should think that if they could not sell them in the regular way they would not publish them at all. I tried to explain in both cases that the evil was not in the method of selling but in the abuse of the system. I said that the system was perfectly legitimate and reputable, and that in this way *only* could be profitably published such books as the "Encyclopedia Britannica," "The Century Dictionary," and similar works, as well as the fine editions of standard authors.

I am sure that it does not need any argument to convince you that certain books can be sold by subscription that could never be handled through the regular trade. If we want fine editions and expensive books of reference they must be sold by subscription. Every year the old-time bookseller seems to be crowded out

more and more. Books seem to be sold more as an article of merchandise, to be peddled out in the great cities by the department store and in the smaller places by the dry goods dealer and the druggist. If a book becomes popular, like "Soldiers of Fortune," "Quo Vadis," or "The Bonnie Brier Bush," it is bound to sell itself. The book and stationery store, the department store, the drug store will fill all orders and supply the demand. But how is it with a fine edition of a standard author? Scribner's editions of Kipling, Stevenson, Barrie, Field, and Riley, for instance, the fine editions of Lowell, Longfellow, Emerson, and Hawthorne, published by Houghton, Mifflin & Co., or the scientific works of D. Appleton & Co.? How many old-time booksellers are there—men who make it a profession—how many are there who would take an interest in the announcement of such editions, and would really try to bring the work to the attention of book-lovers? I have travelled from Maine to Colorado, and have visited all the cities of any size, and, outside of New York, Boston, and Chicago (and there are not many even in these cities), I could almost count on the fingers of my two hands the booksellers who could be depended upon to take any interest in such editions. They will *fill orders* but they will not *seek customers*—they have too many other books that they have bought which they must sell.

Some of you think that subscription booksellers are a set of scallywags only once removed from bunco-steerers, that we lie awake nights thinking how to entrap the unwary, and that our life is spent in preparing deep-laid plots for the great unsuspecting public. Now, gentlemen, you do us a great wrong, a very great wrong. We do just what those of you here do who are salesmen, either wholesale or retail. One of the greatest secrets of success is to believe in yourself; if you can't do that, at least believe in the goods you have to sell. Now, that is what *we* do. We have faith in our goods, we believe in them, we think that we have books that every book-lover should possess, and having that belief, it is our endeavor to convince the public (through our agents, and what you call our "schemes") that we have what it wants, and by our plan of monthly payments we make it possible for almost anyone to possess some of the best books that were ever issued.

Your idea of the subscription business as a business was formed probably years ago, when it was not what it is now; when the books sold by subscription were different, the methods pursued were different, and, what is still more important, the agents were different. At that time—with a few notable exceptions—there was hardly a book published by subscription that we in the trade could not buy soon after publication at from 40% to 60% less than the subscription price. And the books themselves! You all know what the typical subscription book was like. A great, heavy, massive book, padded to seem like great value for little price; a book the subscription price of which was double and often thrice what it would have been if sold in the ordinary way. And the old-time agents! Well, I think perhaps the *less* said of them the better. Times have changed, though, and the days of the old-time agent are over. It isn't easy to deceive the public; it has been deceived so often that now it knows what it wants, and it is not an easy matter to sell an inferior work at an exorbitant price. I do not mean to say that the shrewd, unscrupulous and dishonest agent is no longer in existence. I fear that the species will never disappear; but he is not the successful one. The agent nowadays who does the best business makes a profession of subscription bookselling. He has his regular customers, or clients you might call them; he studies their wants and brings them the books he thinks will interest them; he knows their tastes and desires and does not bore them by showing them what they don't want. He enlarges his *clientèle* as much as possible and goes to strangers only when he thinks there is in the particular book something of interest to the man. Some agent will make a study of an historical work, for instance; he will hunt up the descendants of the prominent men mentioned in the book, and then call upon them to call their attention to the prominence of their ancestors. Or, in the memoirs of some noted man, other men are mentioned incidentally. These parties are naturally interested in the book, and the agent who will take the trouble to look them up will often be rewarded with a sale, and, what is better still, frequently gain a permanent customer. It is surprising how loyal these customers will often be to an agent. Not long ago a man came into the office and asked the address of one of our agents. He said he wanted to buy a set of "Thackeray" and wanted the man to get the benefit of the commission.

The occupation of a canvasser is a perfectly respectable one. All soliciting business is hard. The man who goes out and *seeks* business has a much harder and more unpleasant task than the man who stays in the store or office and waits for customers to seek him. But if properly conducted, his vocation is just as respectable and reputable as any soliciting business. The life insurance man, the advertising solicitor, the newspaper reporter and the traveller have not an easy time, but they are *producers* and they are paid accordingly.

That agent is the most successful who endeavors to point out to his customer the importance of the book, and tries to whet his appetite by truthful statements. A man may get up some sort of a dodge that may work well, and he may place a great many copies of some book by false statements, but he will not be as successful in the long run as the man who brings out the real merits of the book, so that if the subscriber afterward regrets his purchase he has nothing against the agent.

The method of selling books by subscription differs materially from that of selling trade books. When books are brought out in the regular way they are advertised; salesmen are sent out to supply the bookstores throughout the country; the jobbers are loaded up so as to supply calls from the smaller dealers, and then there is more advertising, not only in trade and literary journals, but in the metropolitan press throughout the country, with a generous supply of editorial copies to the leading newspapers. What is the next step? Simply to wait. There is not much that can be done. The publisher must simply wait. It will not be long before the fate of the book will be de-

cided. It may be a book that has been particularly well recommended by the literary staff—a book that is expected to make a sensation. The manufacturing department has put its best efforts into the preparation of the work; mechanically it s a beauty, and the trade has on this account ordered freely. The book receives most favorable notices, but yet, somehow, the book doesn't seem to sell. When the travellers next go out they are instructed to call particular attention to the work and to be sure to get a few copies into every bill. Can they do it? No! The bookseller says, "I bought ten copies when you were here before and I have eight on hand." Another says he hasn't sold a copy—the jobber tells the traveller that out of one hundred copies he still has on hand seventy. Now, under these circumstances, can any inducement be offered to the bookseller? Can he be prevailed upon to add to his stock of this book? Most assuredly not. The salesman in his suavest manner will tell the dealer that it isn't time yet, that the book has only been out a few months, that the notices are just beginning to appear, and he will show him some particularly favorable ones; he will perhaps tell him that his house has such confidence in the book that it intends to advertise it still more liberally. "That is all right," says the bookseller, "I hope they will, but you can't sell me another copy until I see some demand. The book may be all right—doubtless is, but it doesn't sell." The publisher can only wait. Perhaps some man like Gladstone will write a favorable criticism of the book which will be taken up by the press; or some divine may speak in favor of or against the book. It doesn't always matter what is said. What the publisher wants is that the book be talked about—to become known. But I am off the subject. The point I wish to bring out is that if the public does not take kindly to a new publication after all the advertising and favorable notices from the press, it is not in the power of the publisher to do anything more.

Now, that is where our methods differ. When a subscription book is published do we have to wait for the public to learn of the book from advertisements and literary notices? Not by any manner of means. Through our agents we go directly to the people and make them acquainted with the book. If the work is successful we have no trouble, but if it does not go with a rush we don't have to wait. We believe in the work, we know its value and its merit. We hammer away at the agents; we brace them up and encourage them. We expatiate on the merits of the work; explain that it only has to be seen to be appreciated; that the public is simply waiting for a chance to buy. We tell them of the orders taken by others and get them enthused so that they in turn can enthuse the public. We keep at it—everlastingly at it—and that is one of the secrets of success. Our advantage is that we are able to keep at it so much longer than the publisher of the trade book. We don't have to give up until the book has had a fair trial—until it has been brought right into the face and eyes of the public. I don't mean that there are no failures among subscription books. I don't mean that every book is bound to sell when published by subscription. What I do mean is that we don't have that "waiting period." We have the opportunity and privilege of taking the book to the public instead of being obliged to wait for the public to come for the book. The head of a sales department of a regular publishing house gives just as much thought and attention to the matter of selling that we do, but his hands are tied. After the book has been advertised and the trade supplied he has to wait. The subscription book has the advantage over the trade book that, like Mahomet, it can go to the mountain if the mountain will not go to it. You all know that "many a flower is born to blush unseen," and it is so with many a book. It lives its short life without being known simply because there is no way of securing the attention of the public. No subscription book, however, need blush in secret.

In another way, also, does the subscription business differ from the trade. It has no holiday rush, nor, on the other hand, has it an "off season." The subscription man has to keep at it week after week, and month after month. At no time can he say, "Well, there isn't much business, and I can take life easily," or, if the orders are coming in fast, can he say to himself, "everything is now running smoothly and I can afford to let up a little." If business is poor he has to make it good, if it is good he has to keep it so. He must not lose his agents; he must keep them employed, and profitably employed. He must see that they do not work too long in one section, and he must not allow them to skim over the territory. It must be thoroughly worked. If a new book is a good seller he must take advantage of its popularity and cover the country as quickly and thoroughly as possible while the demand lasts.

Perhaps some of you who are in the retail business would like a combination scheme adopted—one that would allow the book to be sold by subscription and yet give you the privilege of supplying your own special customers. I am afraid this arrangement wouldn't work. I wish I could convince you of the necessity of keeping subscription books out of the bookstores. Let us see what the effect would be of allowing the trade to fill orders. We will suppose that a fine edition of some standard author has been brought out. An agent is secured who goes to a good book town; he interests several parties; explains that the work is sold only by subscription; that it is not for sale in the bookstores, and that if the man wants it now is the time to buy. It is human nature to procrastinate; the prospective buyer is interested, really wants the work, but thinks he will get it at some future time. The agent tells him that he will only be in town for a short time, and that it cannot be had of the bookseller. The man finally tells him that he will subscribe, and asks him to call the next day. On his way home that night he drops in at the bookstore and asks for the book. Can he get it there? The clerk says, "Certainly; they don't keep it in stock but they can get it for him." When the agent calls the following day he is treated to a very warm reception, and is handled "without gloves." He gets everything—except the order. What is the result so far as the publisher is concerned? You will perhaps say, "What is the difference? the

publisher gets the order from the bookseller, and it is just as good as from the agent." But does he get it? I contend that in nine cases out of ten the man never comes back. When the man is interested, then is the time to secure the order. But this is not all—not only has the publisher lost the order, but, what is more serious, the agent as well. To successfully sell books by subscription it is necessary for the public to understand that it must buy from the agent; that the bookseller cannot supply orders. The agent states in his canvass as a reason why orders should be given to him that the book cannot be obtained at the bookstores. If we accept orders from the bookseller, even though we make our own delivery, do you not see that the subscriber thinks he is getting the work from the bookseller? This does the publisher, as well as the agent, great harm. The subscription publisher is naturally anxious to get all the orders he can, but he must protect his agents. The whole method and theory of selling by subscription makes this imperative. In the case just mentioned the agent is disgusted with the house; thinks there is no use wasting his time in creating a demand for a work that, after all, can be bought through the dealer. He goes to another publisher—one that he thinks will protect the agent. The publisher loses not only that one order, but a dozen or twenty more.

In closing I want to again lay special stress on the beautiful editions of standard authors and the elaborate and expensive reference books which the subscription plan makes possible; and when you feel particularly grieved because you are unable to supply a subscription book to some special customer, I would ask you not to blame the subscription system but to try and realize that without this method of selling, the books could not have been called into existence.

Robert Barr, the author of "One Day's Courtship," etc., and Richard Le Gallienne spoke informally in praise of the bookseller, Mr. Barr making the bold statement that "any fool can write a book, but it takes a man of brains to sell one." Mr. Le Gallienne, however, dissented from this view. He said he began life by balancing books—balanced them more or less deftly for seven years. Then he took to writing books, and found that very hard work. He hoped some time to be able to sell books.

Melville E. Stone, Jr., of the firm of Herbert S. Stone & Co., of Chicago, spoke briefly on Western Book Publishing, regretting that so little could be said at present in favor of literary activity in Chicago. He closed his remarks by paying a neatly turned and well-deserved compliment to the devotion of Gen. A. C. McClurg to the best interests of literature in the West.

In the absence of John Brisben Walker, Frank N. Doubleday, of Doubleday & McClure, volunteered to say a few words on the subject of trials and tribulations of Magazine Publishing, endorsing heartily the legend chosen from Bulwer by the Committee of Arrangements—"Did I publish all I admire, out of sympathy with the author, I should be a ruined man."

At a quarter past twelve the company broke up and filed out of the dining hall to the strains of "Home, Sweet Home!"

THE CERCLE DE LA LIBRAIRIE AND THE INTERNATIONAL CONGRESS OF PUBLISHERS.

In his presidential address at the annual general meeting of the Cercle de la Librairie, held at Paris on February 25, Jules Hetzel reminded his hearers that that was the fiftieth anniversary of the foundation of the Cercle. It was in 1847 that the committee of organization, after several unfruitful attempts, met together under the chairmanship of the late J. B. Baillière, and it was in 1848 that the illustrious Ambroise Firmin-Didot, the first President of the Cercle, rendered an account of the results achieved after 34 council sittings and 16 general meetings. The names of most of the 67 founders of the institution are still found amongst the existing firms in the French book-trade, but of the active workers in those early days only one survives in M. Baudry to witness the progress of that friendly undertaking.

In the course of his address, according to the London *Publishers' Circular*, M. Hetzel dealt at considerable length with the second International Congress of Publishers held at Brussels last year, and drew special attention to two of the votes recorded. One of these related to the working of the "localization of authors' rights," which was at once accepted by the Cercle de la Librairie and by the London Publishers' Association and the Syndicat de la propriété intellectuelle; and the other to "the suitable means for protecting the changes made by a publisher in his editions."

M. Hetzel also referred to a report made to the Congress by M. Léon Claesen, on a motion suggesting a law "prohibiting the advertising with discounts or the insertion in second-hand catalogues of works published within less than a certain number of years to be determined upon," which report gave occasion to the presenting of documents from the German Börsenverein at Leipzig, explaining by what means they had, in Germany, completely succeeded in stopping this plague in the book trade, to the very great advantage of publishers, booksellers, and readers.

M. Hetzel further stated that M. Max Leclerc, of the firm of A. Colin & Co., presented to the Publishers' Congress a communication on a code of usages governing the relations between authors and publishers, which he had drawn up in the name of several of his colleagues, who, like himself, had been present at the last Congress of the International Literary and Artistic Association, where the question had been treated in a masterly way from a legal point of view, in order to decide as to the advisability of special legislation on publishing agreements or for the maintenance of the common law in regard to them. "Complying with the desire expressed by the Second Congress of Publishers and by our colleagues," M. Hetzel continued, "a commission has been formed by the Administrative Council of the Cercle to examine the question from a professional point of view. It has held several meetings, and I shall have to let you know the result of its labors later on."

M. Hetzel announced that the Administrative Council of the Cercle has chosen Lucien Layus as delegate for France to the Publishers' Association of London, which is organizing the Third International Congress of Publishers to

be held in London next year. Owing to business engagements and the onerous duties devolving on him as secretary to the Committee of Class 13 of the Paris Exposition of 1900, M. Layus has been obliged to resign the secretaryship of the Cercle de la Librairie, to the great regret of its members, and Pierre Manguet has been chosen to succeed him in that important post.

NOTES ON AUTHORS.

"SIDNEY LUSKA" (Henry Harland) is about to bring out a new book under the title of "Comedies and Errors."

HENRY JAMES, the novelist, has purchased a house in the picturesque English town of Rye, where he intends to spend the rest of his days.

IT is understood that Mr. Gladstone has chosen John Morley as his biographer and literary executor, and that many of his letters and private papers have recently been sent to Mr. Morley.

MRS. HUMPHRY WARD has prepared a small book on Christian education, partly made up of an article which appeared some time ago in one of the reviews, and including a long preface especially written for this little volume, which will be published by T. Y. Crowell & Company.

THAT the author of "A Son of Israel," the powerful novel of Russian life, is the wife of Mr. Willard, who created "A Professor's Love-Story," is not generally known. Mrs. Willard has hidden her identity under the name "Rachel Penn"; but her gifts have found her out. It is predicted that her book will run through many editions.

IT is proposed in England to found a university scholarship in honor of Charlotte Yonge. An appeal to the public says that this will be done in recognition of her "great services as the pioneer of that religious and high-toned literature for young people, which for the last fifty years has been the special glory of England and the admiration of America and other countries."

IT is not true, according to the London *Literary World*, that "Sarah Grand" is a pen-name. It is the one and only name by which this lady wishes to be known. "In fact," the *Literary World* adds, "Mme. Sarah Grand adopted this name some years ago for all purposes, owing to the fact that her late husband had a great dislike to having his name associated with her ideas, and with a view to save him annoyance. While he lived Mrs. Sarah Grand did not feel able to publish any explanation, and the consequence to her has been unpleasant from the suggestions of 'eccentricity,' 'conceit,' or 'affectation' so charitably made by critics and paragraph writers in the press." Mme. Grand, who is an invalid, proposes to begin a new book soon.

THE Paris Court of Appeal, in the case of the appeal of Emile Zola against the judgment of the Paris Assizes Court, condemning him to twelve months' imprisonment, and to pay a fine of 3000 francs, has decided to sustain the finding of the lower court, but has also decided that Zola shall not undergo any punishment. In other words, the verdict and sentence are affirmed, but they are not to be put into effect. It was at first reported that the Court of Appeal had quashed the verdict and remitted the case for return to the Versailles Assizes, but this has proved to be untrue. The general interpretation of the action of the Court of Appeal is taken to mean an application of the Berenger law, remitting sentences imposed upon first offenders in certain circumstances.

PROF. MOSES COIT TYLER is at work on a "Literary History of the American Republic During the First Half Century of Its Independence, 1783–1833." This will treat of the revival of intellectual activity following the long struggle for political independence. Among the literary pioneers treated of will be Charles Brockden Brown, Joseph Dennie, J. S. Buckminister, and the post-Revolutionary work of Freneau, Barlow, Trumbull, and Dwight will also be discussed. But the most important section of the book will be that devoted to the literary beginnings of Bryant, Irving, and Fenimore Cooper, and to the preparation of the field later presided over by Emerson, Longfellow, and their companions. The exact date for the publication of this volume has not yet been fixed.

BUSINESS NOTES.

AUSTIN, TEX.—Corner's Book Store (Charles Corner, proprietor) has been succeeded by Corner Book and Stationery Co., a Texas corporation.

BOSTON, MASS.—W. A. Wilde & Co. will move, about May 1, from 25 Bromfield Street to the new Walker Building, 110 Boylston Street, where they will have a fine suite of rooms which will far better accommodate their rapidly growing business.

CANAJOHARIE, N. Y.—Willis E. Diefendorf has opened a book and stationery store here.

COLUMBUS, O.—S. L. Allen will dispose of his book business, as he has been ordered to Colorado for his health.

DETROIT, MICH.—Oscar H. Reif has sold out his interest in the book business of Reif & Schwenk to George J. Schwenk. Mr. Reif was recently elected school inspector.

JACKSON, TENN.—Mrs. C. R. Joseph has bought the book business of Kahn & Joseph, which will be managed by J. H. Joseph.

JACKSONVILLE, FLA.—J. D. Merritt, bookseller, is selling out.

JONESBORO, ARK.—J. T. Edgar, bookseller, has sold out.

LANCASTER, PA.—John Baer's Sons, booksellers, have been succeeded by a new firm, who will conduct the business under the old firm-name.

NASHVILLE, TENN.—The Publishing House, Methodist Episcopal Church South, received on March 21 from the United States Treasury Department a warrant for $288,000, in full settlement of the claim recently allowed by Congress. The general conference, which meets soon, may take action in respect to the disposition of this fund.

NEW HAVEN, CONN.—J. A. McKee, bookseller, is offering his creditors 25 per cent. in cash. His schedules show assets, $5000; liabilities, $18,646.

NEW YORK CITY.—The Excelsior Publishing House, T. J. Carey & Co., will move, on May 1, to 8 Murray Street, where they will have much larger quarters.

NEW YORK CITY.—John Ireland, bookseller and stationer at 1192 Broadway, made an assignment on the 4th inst. to William W. Davis, Secretary of the Stationers' Board of Trade, without preference. Mr. Ireland was a clerk in A. D. F. Randolph's store for twenty years and started in business for himself in 1885. He catered to a society trade, and a large part of his sales were made on long time; as he had not much ready capital, his payments in the trade were slow. His liabilities are reported to be about $17,000 and the nominal assets about $15,000.

NEW YORK CITY.—James A. Jenkins, bookseller, has removed from 663 Sixth Avenue to 467 and 469 Fifth Avenue.

NEW YORK CITY.—Thomas Nelson & Sons will remove on the 13th inst. to the new building at Nos. 37 to 41 East 18th Street, where they will occupy three floors in a modern fireproof building. They thus secure quarters under one roof for all their departments, which heretofore have been in different places.

NEW YORK CITY.—H. Parker White has withdrawn from the firm of E. R. Herrick & Co., and will shortly establish a publishing business of his own.

OWENSBURG, KY.—George H. Cox opened a first-class book, periodical and stationery store on March 1.

PITTSBURG, PA.—George L. Holliday, representative of the American Book Company, and for some time of Harper and Brothers, has been appointed postmaster.

POMONA, CAL.—Pillig & Temple, booksellers, have sold out to Charles R. Behrens.

SOUTH WILMINGTON, CONN. — George O. Richardson has opened a bookstore.

SPRINGFIELD, ILL.—C. C. Howorth, bookseller and stationer, has sold out to Edward F. Hartman & Co.

WESTON, WEST VA.—M. A. Bailey & Co., booksellers, have been succeeded by T. P. Wright & Co.

WORCESTER, MASS.—Denham & McKay are making extensive alterations and enlargements, and will give over the store at 494 Main Street to their book department.

JOURNALISTIC NOTES.

THE UNIVERSITY OF CALIFORNIA has begun to issue *The University Chronicle*, which will appear six times a year, and furnish a record of such events in the life of the university as may be of general interest. The first issue was dated February.

A BIMONTHLY international organ for the study of zoölogy, botany, physiology, and psychology, edited by Alfred Binet and Victor Henri, is issued under the title *L'Intermédiaire des Biologistes* (The Medium of Biologists), from the house of C. Reinwald, Paris. Scientists throughout the world are among the collaborating editors. A special feature of the periodical is the department of queries and answers. The questions are printed in German, English, Spanish, Italian, Roumanian, and Russian, followed by a brief French translation. The answers are all signed and appear only in French. A classified list of articles in current periodicals appears in each issue. The subscription price is 10 francs ($2) a year.

LITERARY AND TRADE NOTES.

LEE & SHEPARD will publish at once "Advanced Rules for Large Assemblies," by Mrs. Harriette R. Shattuck.

LAMSON, WOLFFE & CO. have just published a new collection of poems by Bliss Carman, entitled "By the Aurelian Wall, and Other Elegies."

DODD, MEAD & CO. will publish in the fall "A Lovable Crank," by Barbara Yechton, which appeared serially in the *Churchman* as a sequel to the author's charming story "We Ten."

GEORGE BARRIE & SON, Philadelphia, have in press a work entitled "Private Lives of Emperor William II. and His Consort, and Secret History of the Court of Berlin," by Henry W. Fischer.

J. B. MILLET & CO., Boston, have in preparation a sumptuous work on Japan, of which the first fifty copies of a special edition, at $500 a copy, have been taken up in advance of publication.

T. S. DENISON, Chicago, have just ready "Scrap-Book Recitations," by H. M. Soper, including several contributions written especially for this twelfth number of the *Scrap-Book Recitation Series*.

AMONG the latest French books received by Meyer Brothers & Co. is "Verlaine Intime," which is illustrated with engravings and autographs and designs made by the French symbolist himself.

JUDGE SELDEN P. SPENCER, of the Circuit Court of St. Louis, Mo., a few weeks ago established an important precedent on the rights of newspapers to plead in justification in libel suits that the articles sued on were true.

BENZIGER BROTHERS have issued "How to Comfort the Sick," from the original of Rev. Jos. Aloysius Krebs, especially adapted for the instruction, consolation, and devotion of religious persons devoted to the service of the sick.

FUNK & WAGNALLS have just ready "The Christian Gentleman," by Louis Albert Banks, a series of addresses to young men, calling upon them to live genuine Christian lives in the midst of the temptations of modern cities. These lectures were delivered under the auspices of the Young Men's Christian Association of Cleveland, Ohio.

L. D. SCRIBNER is a prospective addition to the travelling force of E. P. Dutton & Co., New York, and he will make his maiden trip in their interest on or about May 1. Mr. Scribner has been connected with the shipping department for a long time as assistant shipping clerk, and he is thoroughly familiar with the different lines for which this house is noted.

THE MARION PRESS, Jamaica, N. Y., announces a small pamphlet in a limited edition, entitled "The Courting of Dinah Shadd: a Contribution to a Bibliography of the Writings of Rudyard Kipling," being a reprint of letters from Kipling, Besant, and other authors to the London *Athenæum* in 1891, respecting the ethics of American book piracy in the good old days.

A. W. SIJTHOFF, Leyden, will publish shortly "Plato—Codex Oxoniensis Clarkianus 39 saec. ix. (an. 895.)" as the third volume of the *Codices Graeci et Latini*, reproduced by photography. The reproduction of the Plato will have a preface by Prof. Thomas W. Allen, Fellow of Queen's College, Oxford, a writer eminent for learning in Philology and Palæography.

THE AMERICAN TECHNICAL BOOK CO. have just issued "The Interpretation of Mathematical Formulæ," by Edwin J. Houston and Arthur E. Kennelly; "A Pocket Dictionary of Electrical Words, Terms, and Phrases," the fourth edition of Houston's "Dictionary of Electrical Words, Terms, and Phrases"; and "Algebra Made Easy," also by Houston and Kennelly.

THE BROTHERS OF THE BOOK announce that the publication of Pater's "Conclusion" of "The Renaissance" has been deferred until after Easter. They have just issued a reprint of Richard Le Gallienne's "Confessio Amantis," in an edition of two hundred copies in black and red. Copies may be had by applying to the Scrivener, L. C. Woodworth, Gouverneur, N. Y.

T. Y. CROWELL & CO. have just completed their edition of "The Founding of the German Empire," by Heinrich von Sybel, translated by Mrs. Helenê Schimmelfennig White. They have added two new volumes to their *Library of Economics and Politics*—"Workingmen's Insurance," by William F. Willoughby, of Washington; and "Congressional Committees," by Dr. Lauros G. McConachie.

HINDS & NOBLE have purchased the electrotypes and copyright of the edition of Page's "Theory and Practice of Teaching," heretofore published by The Normal Instructor (Teachers' Improvement Co.), Dansville, N. Y. This edition of Mr. Page's work differs from other editions in being provided with a useful section of questions with answers, on the theory and practice of teaching.

COPELAND & DAY will publish shortly "Songs from Ghetto," the Yiddish poems of Morris Rosenfeld, the New York tailor poet. Mr. Leo Wiener, instructor of Russian at Harvard will furnish the prose translations. They also have nearly ready "Ireland, with Other Poems," by Lionel Johnson; "Impressions," poems by Mrs. T. S. Perry; and "On the Birds' Highway," by Reginald Heber Howe, jr.

GEORGE MUNRO'S SONS, 17 Vandewater Street, New York, have just issued a novel entitled "Her Heart's Desire," by Charles Garvice. The author, in a card "to my American readers," notifies the public that the Munros are his only American publishers, and "that in buying a novel purporting to be mine, but bearing the imprint of any firm other than Messrs. George Munro's Sons, they run the risk of purchasing—and, alas! reading—that which is not mine!"

LAIRD & LEE, Chicago, have just ready the "Salva-Webster Spanish-English and English-Spanish Dictionary," compiled from the works of Don Vincente Salva and Noah Webster. The first copies issued from the press have been presented to the commanding officers of the United States Navy. This book of about 400 pages contains, besides the dictionary proper, a compact geographical and biographical cyclopædia of all Spanish-speaking countries, with maps from official sources and list of consulates.

HUTCHINSON & CO., London, will publish at once Sir Richard Burton's posthumous work entitled "The Jew, the Gypsy, and El Islam." In the first part the author has brought together much material which he collected when Consul at Damascus; the second part is an exhaustive study of the gypsy in different parts of the world, while special attention has been paid to their origin and affinity with the Jâts. The book has been edited, with a preface and brief notes, by W. H. Wilkins, who wrote the "Life" of Lady Burton.

KING FREDERICK WILLIAM OF PRUSSIA had a mania for tall men, and collected, by foul and fair means, a regiment of soldiers known to historical students as the Giant Grenadiers of Potsdam. J. R. Hutchinson has written a volume dealing with their history, which covers the years 1713–1740; and in it tells how the men were caught and held in captivity. "The Romance of a Regiment," as he styles his book, will appear shortly through Sampson Low & Co., accompanied by a colored frontispiece depicting one of the Grenadiers.

J. M. DENT & CO. have arranged for a new series to be called *The Haddon Library*, to be edited by the Marquis of Granby and George A. B. Dewar, dealing largely with sport and the wild life of the English fields and woodlands from the point of view of the lover of nature. Sir Edward Grey will contribute a book on angling, Dean Hole on gardens, the Marquis of Granby on sport, wild life, etc., in a northern county, and Mr. Dewar on the same subjects in connection with a southern county —Hampshire and the New Forest.

CASSELL & CO. will open this month an American branch in New York City, at 7 and 9 West 18th Street. It will be remembered that some years ago Cassell & Co. disposed of their business in this country to the Cassell Publishing Company. The agreement under which this arrangement was made has now lapsed, and Cassell & Co. have appointed, to take charge of the branch, W. T. Belding, who held a position in the New York house prior to the transfer to the Cassell Publishing Co., and has had a wide and varied experience which will fit him for the important post to which he has succeeded.

HENRY HOLT & CO. have just issued "The Durket Sperret," a romance of the Cumberland mountains, by Sarah Barnwell Elliott, author of "Jerry," a fine character study of a young girl who will not yield to the unbending, cruel will of her grandmother and marry without love for the sake of property; "Fighting For Favour," by W. G. Tarbet, a story of 1585 and following years, relating to the discovery of valuable lead mines and the fighting among the Scotch and English adventurers to secure a share of the spoils; and "King Circumstance," by Edwin M. Pugh, another story of humble life, by the author of "A Street in Suburbia."

THE AMERICAN SUNDAY-SCHOOL UNION will hereafter issue those of its publications not

intended exclusively for Sunday-school use under the imprint of "The Union Press, Philadelphia." The publications of the Union must be evangelical in character—free of distinctive denominational teachings—hence they are adapted for the widest circulation. Some have felt that the words "Sunday-School" in its imprint limited the distribution, because many persons infer therefrom that the books are suitable only for Sunday-schools, although, in fact, most of the issues are valuable acquisitions for the pastor's, the home, and public libraries.

E. P. DUTTON & CO. have issued "Addresses to Women Engaged in Church Work," by Henry C. Potter, Bishop of New York. There are five of these addresses, all delivered in New York City churches. "The Great Exemplar" was delivered in Grace Church, November 27, 1883; "The Realm of Order" in St. Ann's Church, February 1, 1886; 'Ends and Instruments" in the Church du Saint-Esprit, February 15, 1886; "Illusions and Ideals" in Church of the Ascension, March 1, 1886; and "Wholeness" in St. George's Church, March 15, 1886. These lectures show the spiritual and practical phases of Bishop Potter's teachings in most characteristic manner.

THE April "Smoker" of The Booksellers' League will be held at the Gramercy Lyceum, 117 W. 23d Street, New York, on the evening of the 13th inst. William Launder and Robert Rutter will give interesting practical talks on bookbinding from artistic and commercial standpoints. Other well-known bookbinders are expected to take part in the programme. In May the League proposes to make a start in giving an informal dinner to its members instead of a "Smoker." It is hoped that the members will be brought closer together in this way than has been possible at the "Smokers." A literary or musical entertainment will close each dinner.

CHARLES SCRIBNER'S SONS will have ready on April 23 a first edition of 10,000 copies of an entirely new love-story by Frank R. Stockton, entitled "The Girl at Cobhurst." The scene is laid in one of the little American country villages the author knows so intimately, and the development of the plot is highly ingenious. On April 16 Francis Wilson's reminiscences of Eugene Field will be issued under the title of "The Eugene Field I Knew," which strongly emphasizes the humorous side of Mr. Field's nature, and his deep and enduring love of books. The third edition has just been issued of Cyrus Townsend Brady's "For Love of Country," one of the notable novels of the Revolution published in recent years.

THE MEDICAL GAZETTE PUBLISHING CO., Cleveland, Ohio, have brought out in book form, under the title "About Children," the six lectures by Dr. Samuel W. Kelley, given to the nurses in the Training-School of the Cleveland General Hospital in February, 1896. The Doctor is specially talking to nurses, but there are also many useful hints for young physicians dealing with children's diseases, as, for instance, his remarks on the peculiarities of infant anatomy, the physiology of infancy, deformities, injuries and accidents, management of sick children, artificial feeding, etc. The Doctor is a successful teacher with the art of putting his facts in epigrammatic form, thus impressing them indelibly on the reader.

THE MACMILLAN COMPANY announce the publication in four quarterly volumes, commencing in October, of the "Encyclopædia Biblica," a dictionary of the Bible. It will be edited by the Rev. T. K. Cheyne, Canon of Rochester, and J. Sutherland Black, M.A., LL.D., assistant editor of the *Encyclopædia Britannica*. Among the contributors are seventy of the leading living Biblical critics and scholars. The Macmillan Co. succeeded in getting Vizetelly's translation of Zola's "Paris" put into type in four days. Copy was delivered to printers on Friday afternoon, and on Tuesday night the entire work, which is in two volumes, and runs up to almost 800 pages, had been set up, twice read by the proof-readers, paged and transmitted to the foundry. Even among the remarkable feats of rapidity that have been made necessary at times by the copyright regulations, this piece of hurry work is notable.

DON BALDASSARRE BONCOMPAGNI'S famous library of over one hundred and fifty thousand volumes, on which he spent about $600,000, is soon to be sold. About six years ago the city authorities of Rome bought the Piombino Palace, belonging to Don Baldassarre, in order to demolish it, and thereby widen the Corso at the Piazza Colonna. The owner proposed to the authorities to leave the city his magnificent library at his death if they would wait until then before tearing down his palace. If the authorities had only known that in three years he would be dead, they would very likely have accepted his proposal; but, then, on the other hand, he might have lived half a century. The library has now passed to many heirs, and as they have not had a good offer for the complete collection, they have decided to sell it book by book. The auction will take place at the historical Cenci Palace, Piazza Cenci, Rome, and will, it is expected, be attended by lovers of books from all countries.

A. S. CLARK, New York City, has issued an edition, limited to 120 copies, of "A Relic of the Huguenot Settlers in Virginia," containing the first authentic record of names afterward prominent in colonial affairs, and in the later history of the country which is of particular interest to all descendants of the Protestant refugees. This remarkably interesting paper was brought to light by an eminent genealogist searching among the documents contained in the Public Record Office, in London. It is really an autographic "Round Robin," addressed to Sir Dudley Carleton, in which certain promises are made to King James the First, contingent upon his permission to embark for Virginia. The signatures of the heads of sixty families are here found together with names of wives, children, and servants, making a total of 227 persons. The document bears date July 19 1621, but seven months later than the landing of the Plymouth Colony. This paper has been produced in *facsimile* by the aid of lithography on a sheet 22 x 30 inches in size. On the margin are printed the two letters of Sir Dudley Carleton, a translation of the petition of the Huguenots, the answer of King James, and a letter from the Virginia Company. The stone from which the print was made has been destroyed.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 11, 2 P.M.—Library of the late ex-Mayor Warner R. Whittier, to be sold at his residence, 28 Summer St., Haverhill, Mass. (123 lots.)—*C. C. Morse & Son*, Haverhill, Mass.

APRIL 11-13, 3 P.M.—Miscellaneous. (895 lots.)—*Bangs.*

APRIL 12, 7:30 P.M.—Library of Milton Chase. (223 lots.) *C. C. Morse & Son*, 62 Washington St., Haverhill, Mass.

APRIL 13-14, 10 A.M. and 2 P.M.—Dramatic library of the late James H. Brown, of Malden, Mass. (2176 lots.)—*C. F. Libbie & Co.*, Boston.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Charles Dexter Allen, P. O. Box 1147, Hartford, Conn. [*Cash.*]
The Book-Lovers' Almanac, 1893.

American Book Co., Washington Sq., N. Y.
Maunder's Universal Class Book.
Mertyn's History of Church Music.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Marine Engineering, April, 1897, to March, 1898.
Illustrated American, nos. 7, 14, 22, 36, 85, 86, 140, 141.
Chap Book, no. 4, of v. 1, at $1.00.
McClure's Magazine, July, 1893, at 50 c.

American Press Co., Baltimore, Md.
The Upper Berth, by F. Marion Crawford.
Wine, Women, and Song; trans. by J. A. Symonds.
Cosmopolitan, v. 1, all except April and July.
National Republican Convention of 1876, official ed.

John Anderson, Jr., 99 Nassau St., N. Y.
The White Footed Deer, a poem, 18°. N. Y., 1844.
Friends, a Duet, by E. S. Phelps, cheap, good copy.
North Amer. Review for 1817.
The League, a free trade publication, 1868.
Grant's Little Tin God on Wheels, 1st ed. 1879.

L. H. Anderson, P. W. 48, Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self culture, free thought, free love, and all reforms.

The Baker & Taylor Co., 5 E. 16th St., N. Y.
Swinburne's Poems, complete. J. D. Williams ed.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Barre, W. L., Life and Public Services of Millard Fillmore.
Cleveland, R. J., In the Forecastle; or, Twenty-five Years a Sailor.
Defence of the Conduct of Com. Morris During His Command in the Mediterranean.
Fay, H. A., Collection of Official Accounts in Detail of All Battles Fought By Sea and Land During 1812, '13, 14, 15. New York, 1817.
Gilleland, J. C., History of the Late War Between the U. S. and Great Britain.
Johnson, Rossiter, Campfire and Battlefield.
Lives and Bloody Exploits of the most Noted Pirates, Their Trials and Executions, Including Those of the Brig *Mexico* at Boston.
Lyell, Sir Charles, Travels in North America.
Parton, James, Life and Times of Aaron Burr.
Personal Recollections of the War of the Rebellion; address delivered before the New York Commandery of the Loyal Legion of the U. S., 2 v.
Whitlock, W., Life and Times of John Jay.
Tyrrell, Across the Sub-Arctics of Canada.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Winthrop's New England.
Oregon Trail, early 8° ed.
Tauler's Sermons.
Beverley's Virginia.

G. Blatchford, Pittsfield, Mass.
Sailor's Handbook, by Lieut Quaritch. Pub by Scribner.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Froude, History of England, v. 2 and 3.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Library Journal, v. 22, no. 1.
American Journal of Philology, v. 6, no. 2, up to $1.50.
Journal of Franklin Institute, Nov., 1864, up to $2.00.
Book Reviews, v. 1, no 12: v. 2, no. 2.
Overland Monthly, March, 1883; April, '85; Aug., '88.

J. W. Bouton, 10 W. 28th St., New York.
Tennyson, 10 v., Cabinet ed. Macmillan.
Progressive Petticoats, Roosevelt.
Thirty Short Stories, Wells.
Holland House, Liechtenstein, 2 v.
St. Memin Portraits, Dexter, folio.

The Bowen-Merrill Co., Indianapolis, Ind.
Audubon's Birds and Quadrupeds.

Bowers & Loy, 10 Park Pl., N. Y.
Works of Alexander Hamilton, v. 4. N. Y., 1850.
Complete set of Chas. Lever.
" " " Anthony Trollope.
First Crossing Greenland, 2 v.

Brentano's, 31 Union Sq., N. Y.
Gentleman's Magazine, July-Dec., 1867; Jan.-June, "68.
Dictionary of Legal Terms in Spanish and English. London, 1890.
Overland, by De Forrest. Sheldon & Co.
De Lome's Book on America.
Milman's Gibbon, v. 1 and 3. Harper, 1850.
Farm Ballads, Carleton.
Before the Gringo Came. Tait & Co.
The Doomswoman. Tait & Co.
Soderholtz, Colonial Architecture and Furniture.
Ben King's Verses.
Jumping Frog, Mark Twain.
Shadows of Stage, v. 2. Macmillan.
Hyde Genealogy.
Choir Invisible, 1st ed.
Turnbull's Hist. of Conn.
" Travels in West.
Hydraulic Propulsion of Vessels, Jackson. Styles & Cash, 1888.
Swale's Driving.

BOOKS WANTED.—Continued.

Brentano's.—*Continued.*
Dogs of Folk-Lore History and Romance, King.
One Woman or Two.
Letters from Dorothy Osborne to Temple.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Meistersinger of Nürnberg.

Geo. Brumder, Milwaukee, Wis.
Harper's Weekly, no. 1747, with large supplementary picture.
Harper's Pict. Hist. of the Civil War, 2 v.
Great Men and Famous Women, 4 v.
Kimball's 20th Century Typewriter Instructor.
Larned, History for Ready Reference, 5 v., buckram.
Langland, Piers Plowman. Frowde.
Century Cyclopædia of Names.
Century Dictionary.
Great Men and Famous Women.
Harper's Pictorial History of the Civil War, 2 v., complete in parts.
Headley, History of the Civil War, 2 v.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Arabian Nights, 4 v.; Pickering's Aldine ed.
Wisdom of Goethe, Blackie.

The Burrows Bros. Co., Cleveland, O.
Harper's Weekly, v. 1 to 25.
Becker's Alphabets.
Century Dictionary and Cyclopædia of Names.
From Dixie to Canada.
Jefferson's Message and Accompanying Documents.
The Biddle History of the Expedition, 1804, '05, '06; '15, 3 v; 1817.

Burton, The Book-Hunter, 925 Olive St., St. Louis, Mo
Moore, Rebellion Record, v. 8 to 11 inclusive.
Bacon's Abridgment, v. 2. Dublin, 1798.
Eckartshausen, Cloud on the Sanctuary.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
St. Nicholas. Nov., Dec., 1874; all of '75; Nov., '76; Oct., '77; Nov., '85; Dec., '91.
New England Magazine, 1889, '90.
Harper's Young People; send for list at 5 cents each.
Hunt's Merchants' Magazine, v. 11.
American Whig Review, 1845, '50, May, July, '51; April, '52.

James J. Chapman, Agt., 608 13th St., Washington, D. C.
Statesman's Year-Book. The Macmillan Co., 1897.

Henry T. Coates & Co., Philadelphia, Pa.
Emmett, Loving Service, a Memorial of Martha Braithwaite.
Sutter, Jules, A Colony of Mercy; or, Loving Christianity at Work.
John Jasper's Secret.
Wyse, History of the Catholic Association.
Macaulay's History of England. v. 1. Longmans, 1877.
Poe's Works, v. 1. Widdleton, 1871.
Lane, Arabian Nights, v. 2. London, Routledge, 1845.
Marshall, John, Works
Meredith, Beauchamp's Career $1.00 ed. Roberts.
Francis, History of the Bank of England. Pub. by Euclid Pub. House, Chicago, 1888.
Brodhead's History of New York.
" History of Delaware Water-Gap.
O'Reilly, In Bohemia.
Close, A B C of Foreign Exchange.
Jeans, Trusts, Pools, and Corners.
Quantz, Problems on the Psychology of Reading.
Aytoun, Lays of the Scottish Cavaliers.
Oxford Reformers.
Flowers for Parlor and Garden, Tilton.
A Narrative of Captivity and Adventures of John Tanner Among the Indians in the Interior of N. America. New York, 1830.
Genealogy of the Wharton Family, by A. H. Wharton.
History of the Colony of New Haven to its Absorption into Connecticut, by E. E. Atwater.
Alex. Hamilton's Complete Works, 9 v., ed. by Lodge. Pub. by Putnam.
Memoirs of the Prince of Wales. 1808.
Rive's History of the Life and Times of Madison, 3 v.
Thaddeus Stevens, by Callendar.
Downfall, by Zola, cl.
Sketches in Crude Oil, by MacLaren.
Old Boston, by A. de Grasse Stevens, 3 v. London.
Trilby, by Du Maurier, large pap.
John Dwight of Dedham.
Johnson, Journey to Hebrides, il.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Carey's Library of Choice Literature, v. 2; pub. 1836.

Cornell University Library, Ithaca, N. Y.
Giles, H., Illustrations of Genius. 1854.
" Christian Thought on Life. 1850.
Simms, W. G., The Yemassee. 1853.
" " Views and Reviews in Am. Lit., 2 v. 1845.

Robert E. Cowan, 829 Mission St., San Francisco, Cal.
Alexander, Freres. bound.
Cooke, Dr. Vandyke.
" Surry of Eagle's Nest.
Wheeler J. B., Siege Operations. Wiley.
Wright, Pigeon Keeper.

Croscup & Sterling Co., 114 Fifth Ave., N. Y.
King Pippin, a book for children.
Fuller's Good Thoughts for Bad Times.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
John Williamson, Ferns of Kentucky, with 60 full-page etchings, etc.
Worcester's Gazetteer, 2 v

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Letters to a Young Gentleman, Sir H. Davy.
Plutarch de Musica, C. Whittingham.
The Music of the Most Ancient Nations, C. Engel.
Burge's Colonial Laws, 4 v. London, 1838, any edition.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Geo. Castriot, Surnamed Scanderberg.
King of Albania, by Clement C. Moore. N. Y., Appleton, 1850.
Deane's History of Scituate.
Grove's Musical Dictionary, v. 4, black cl.
Belknap's History of New Hampshire, v. 2 and 3, boards, uncut. 1831.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Main Travel'ed Roads, 2 copies.
The Russian Priest, by Potapenko, cl. or pap. Cassell.
Rationale of Judicial Evidence, 4 v., 8°, with notes by Mill; or a later ed. by Bentham.
The Savoy, no. 3, July, 1896.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Murger, Life in Bohemia, trs.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Jewitt's Ceramics.
History of the Navy. Dodd & Mead.
Furman's Antiquities of Long Island.
Meisterschaft's Italian Method.
Chausou's Christian Apology.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Hobart's Altar Manual. Dutton.
Miller, On Alchohol.
Fezandié, Fairy Tale of Science.
Some Correspondence and Six Conversations, Clyde Fitch.

Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Scout and Spy.
Anything of Mrs. Eddy, On Science of Health, or any of her pubs.
Biker's History of Harlem, N. Y.
John Wesley's Family.

W. C. Edwards, 174 Alexander St., Rochester, N. Y.
Zola, Downfall, pap. Cassell.
Foxcroft, Resurgit. L. & S.
Le Duc, Habitations of Man. 1876.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Ballantyne, Prairie Chief.
Kingston, Washed Ashore.
Parker, Tommy Hickup.
Abbott, Long-look House.
Bowman, Castaways.
Cobden, Who Will Win?
Douglass, Peter & Polly.
Laboulaye, Old Wives' Fables.
Butler, Wild North Land.
Stephens, Knockabout-Club Alongshore.
Parker, G., Chief Factor.
" " Mrs. Falchion.
Van Dyke, History of Art.
Brightwen, Wild Nature Won by Kindness.
Butterworth, Boston.
Kingston, Snow Shoes and Canoes.
My Marriage, No Name ser.
Trollope, Can You Forgive Her?, Warne's ed.
Shelley, Minor Poems, 1 v., white vellum. London, K. Paul, J. & Co., 1885.
Discovery of America, large-pap., Fiske.

BOOKS WANTED.—Continued.

H. Falkenau, 101 Madison St., Chicago, Ill.
Bancroft's History of California, 1849–59, v. 6, cl.

Geo. D. Feary, Kansas City, Mo.
St. Elmo, by Augusta J. Evans, il. ed.

S. B. Fisher, 5 E. Court St., Springfield, Mass.
V. 25, Scribner, Index to Britannica, sheep.
Harper's Young People, no. 1.
Harper's Round Table, no 787.
St. Nicholas, Aug., Sept., Oct., 1896.
Harper's Magazine, 1851, '61, '63, cheap.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Clemenceau Case, paper cover, by Dumas.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Whittier, Child Life. 1872.
Beecher Memorial, E. W. Bok. Brooklyn, 1887.
Balzac, Droll Stories. London, 1874.
Cheever, Journal of the Pilgrims. N. Y., 1848.
Emerson, May Day, etc. Boston, 1867.
" Poems, Blue and Gold ed. 1865.
Bryant, " " " " " 1862.
Longfellow, " " " " " 1857.
Lowell " " " " " 1858.
Hawthorne, Liberty Tree. 1841 or '42.
" Twice-Told Tales. 1837, '42, or '51.
" Mosses from an Old Manse, 1846 or '54.
" House of Seven Gables. 1851.
" Dr. Grimshawe's Secret. 1883.
" American Note-Books. 1868.
" English " " 1870.
" French " " 1872.
Holmes, Poems Boston, 1849.
" Poet. Boston, 1872.
" Soundings from Atlantic. 1864.
" Poetical Works. Household ed. 1877.
Longfellow, Poetical Works, Household ed. 1883.
Hooper, Lucy, Poetical Remains. 1842.
Irving, Knickerbocker History, pl. N. Y., 1816.
Simms, W. G., first ed., any.
Wells, Dress and Care of the Feet. N. Y., 1873.

A. E. Foote, 1317 Arch St., Phila., Pa.
Geology of California, v. 2
Storer, History of Fishes of Mass.
Hopkins, Experimental Science.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Out of Egypt, paper or cloth.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
The Jesuits, by Paul Feval.

F. E. Grant, 23 W. 42d St., N. Y.
Manual of Birds of New Zealand, by M. L. Butler.
Poems of A. Lindsay Gordon.
Voices, Satirical Poems, by Barlow.
Unwritten History, by Joaquin Miller.
Journeys in Persia and Kurdistan, by Miss I. Bird Bishop.
Book About the Pennsylvania Dutch, by the Rev. Mr. Heilmann.
Dumfries and Galloway, by the Right Hon. Sir Herbert Maxwell.
Bolingbroke on History, in the World Library ser. Ward & Lock.
Freeman's Cape Cod.
Americans of Royal Descent.
Hinman, Early Settlers of Conn.
Swallow Barn.
Knights of the Golden Horseshoe.
O'Hart's Anglo-Irish Pedigrees, 4th ed.
The Young Marooners, by Goulding.
Poems of Paul Hamilton Hayne.
Randall's Life of Jefferson, v. 1; must be cheap.
3rd vol. of American Domination of Gayarre's History of Louisana.
2d and 3d vol. of Staunton's Shakespeare.
Recollections of Samuel Rogers.
2d vol. of War of the States.
Memoirs of Baroness Bunsen.
Prisoners and Captives, by Merriman.
Indian Fairy Book, by Compton Pub. by D. & M.
World Fair Text Book, by Colville.
Bonar's Words to Soul Winners.
How to Win Souls to Christ, by Gervrant, the Presbyterian Evangelist.
Primitive Piety Revived, by Fish.
Johnson's Cyclopædia, ed. of 1895; must be low.
Gray's Biblical Museum.

Wm. Beverley Harison, 3 and 5 W. 18th St., N.Y.
Yule's Memory Guide.

F. P. Harper, 17 E. 16th St., New York.
Pennsylvania Magazine, March and Sept., 1775. Will give $25.00 for these numbers if they have all the plates.

Harvard Co-operative Soc., Cambridge, Mass.
Sea Board Slave.
Black Country.
Texas Journey.
Bibliography of Philosophy.
Hudson's Railways and the Republic.
Crashaw's Poems. Lib. of Old Authors.

William Helburn, 128 Fifth Ave., N. Y.
Transactions of American Society of Heating and Ventilating Engineers, v. 1 and 2.

Bruno Hessling, 64 E. 12th St., New York.
Murray's Handbook of English Cathedrals.

D. R. Hirschler, 530 F St., San Diego, Cal.
Beyond the Mississippi, by Richardson.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
A set of Alabama Supreme Court Reports, except v. 5 of new series.

Henry C. Holtin, Christopher St. Ferry, N. Y.
Baby's Grandmother, cl.

Hunter & Welburn, Nashville, Tenn.
Eaton and Reid's Life of Jackson.
Bigelow's Franklin, 10 v., cheap. Putnam's.
Jowett's Trans. of Plato., 5 v., cheap.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
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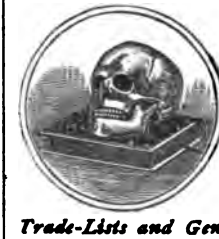

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THE PUBLISHERS' WEEKLY,

59 DUANE STREET (P. O. Box 943), - NEW YORK.

HOUGHTON, MIFFLIN & CO.'S New Books.

PUBLISHED APRIL 9.

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A book of remarkable value, that should be carefully considered by all good citizens. In it the present aspects of American political life are stated with explicit frankness, and current facts, opinions, and tendencies are contrasted with the theories held concerning democratic government by the Fathers of the Republic.

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Stories of interesting adventures and character studies of the South, most of them during the war or just afterward, by JOEL CHANDLER HARRIS, author of the "Uncle Remus" and "Thimblefinger" stories. With capital illustrations. Crown 8vo, $1.50.

The Imported Bridegroom, and Other Stories of the New York Ghetto.

Stories of curious interest, relating to the Russian Jews in New York City, by ABRAHAM CAHAN, author of "Yekl." 16mo, $1.00.

The First Republic in America.

By ALEXANDER BROWN, D.C.L., author of "The Genesis of the United States," etc. With a portrait of Sir Edwin Sandys. 8vo, $7.50, *net.*

This work relates to the movement for colonizing America by the English during 1605–1627, with especial reference to the period of "The Treasurer and Company of Adventurers and Planters of the City of London for the first Colony in Virginia" (sometimes called "The Virginia Company of London"), 1609–1624. It is a work of great importance, based on original documents, and never so fully or fairly presented before.

Washington versus Jefferson.

By MOSES M. GRANGER. 12mo, $1.25.

Mr. Granger's object is to set forth clearly the two opposing views, dating from Washington and Jefferson, concerning the relation between the States and the National Government—the theory of State rights, and the theory of National supremacy.

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THE

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VOL. LIII., No. 16. NEW YORK, April 16, 1898. WHOLE No. 1368

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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	698
Appleton (D.) & Co	673
Baker & Taylor Co	699
Books for Sale	695
Books Wanted	691
Bouton (J. W.)	698
Brentano's	699
Copyright Notices	695
Doubleday & McClure Co	700
Estes & Lauriat	674
Fowler & Wells Co	698
Harison (W. B.)	699
Jenkins (Wm. R.)	698
Kay Printing House	698
Laird & Lee	698
Macmillan Company (The)	696
Pelton (E. R.)	698
Richmond (George H.) & Son	697
Roberts Brothers	697
Situations Wanted	695
Special Notices	695
Spencer (Walter T.)	698
Steiger (E.) & Co	698
Vail (J. H.) & Co	698
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NOTES IN SEASON.

HARPER & BROTHERS will publish shortly a popular edition of Nansen's "Farthest North." It will contain a portrait of the author, sixteen illustrations, and a map.

WAY & WILLIAMS, Chicago, have nearly ready "Pearce Amerson's Will," a novel, by Richard Malcolm Johnston, which will be illustrated by Orson Lowell.

FREDERICK A. STOKES COMPANY has set May 10 as the definite date for publishing Lieutenant Peary's book, "Northward." The book will be profusely illustrated with reproductions from photographs.

J. W. BOUTON has just ready a work entitled "Yoga, or Transformation, a comparative statement of various religious dogma concerning the soul and its destiny, and of Akkadian, Hindu, Taoist, Egyptian, Hebrew, Greek, Christian and other Magic," by William J. Flagg.

ESTES & LAURIAT have ready a new volume in the *Captain January Series*, entitled "Rosin the Beau," of which 5000 are printed to satisfy the first demand; and "Love and Rocks," by the same author, the ever-popular Laura E. Richards, which is already in its second edition, although scarcely off the presses. "Captain January" has reached the 100,000 mark, "Melody" the 50,000 mark, and of the author's other books 125,000 have been sold. New editions are also ready of "Joseph Jefferson at Home," by Nathan Haskell Dole; "The Valley Path," by Wi l Allen Dromgoole; and of Mrs. Parloa's various well-known cook-books.

GEORGE H. RICHMOND & SON nave nearly ready Henri Beyle's ("De Stendhal") "Red and Black." It will be in two sixteemo volumes, with frontispieces from designs by Dubouchet, etched by G. Mercier. This famous romance long since achieved popularity in France in spite of the author's prediction that his works would not be read before 1880. A contemporary of Balzac, he died in 1842. His two famous romances, "Red and Black" and "La Chartreuse de Parme," have grown steadily in popular estimation in France, where they have appeared in beautiful and expensive editions. "Red and Black" will now appear in English for the first time.

ROBERTS BROTHERS will issue on April 20 Ernest Renan's "The Apostles," including the period from the death of Jesus until the greater missions of St. Paul, a book written when the author had reached his seventy-eighth year; Tennyson's "Debt to Environment," by Prof. William G. Ward, a study of Tennyson's England as an introduction to his poems, wherein informal studies of the poem are grouped together, showing the influence out of which they grew; and "The Cruel Side of War with the Army of the Potomac," by Katharine Prescott Wormeley, containing letters from the headquarters of the United States Sanitary Commission during the campaign in Virginia in 1862. Next month they will issue a *Third Series* of Lilian Whiting's "The World Beautiful," said to show all the rare charm of this author's poetic thoughts.

CHARLES SCRIBNER'S SONS have just ready, in the charming *Temple edition* of Scott's novels, "The Heart of Midlothian," in two volumes. The frontispieces to both volumes are reproductions in photogravure of miniatures, the first being that of Sir Walter Scott, dressed in the uniform of the Edinburgh Light Dragoons. The original was given by Scott to his wife on their marriage, the 24th of December, 1797, and is now at Abbotsford. A similar reproduction of a miniature of Miss Charpentier, painted shortly before her marriage to Sir Walter, is the frontispiece to the second volume. Clement K. Shorter furnishes full bibliographical particulars in a note which is a model of compression. Scott has never been more delightfully presented than in this pocket edition. The Scribners have also just added to their list of imported books volume 5 of Carlyle's "History of Frederick the Great," which forms the sixteenth volume of the *Centenary edition* of Carlyle's works in thirty volumes; also, "Our Mutual Friend," forming volumes 23 and 24 in the *Gadshill edition* of the works of Charles Dickens in thirty-two volumes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Addison**, Jos. The Spectator; *new ed.;* text edited and annotated by G: Gregory Smith; with introductory essay by Austin Dobson. 8 v. Vs. 3, 4, and 5. N. Y., imported by C: Scribner's Sons, 1898. 8°, hf. canvas, *per set*, $12. [1130

Adeney, Walter F: The construction of the Bible. N. Y., T: Whittaker, 1898. c. 4-86 p. D. cl., 50 c. [1131

Two lectures that were given at the Chautauqua in Matlock last summer. By the title, "The construction of the Bible," is meant not so much the origin of its contents in the minds of the writers—a subject which opens up the great question of inspiration, its mode and method—as the putting together of the several parts of Scripture in one volume. This story of construction, therefore, is wholly literary and historical.

***Alabama.** Code, adopted by act of the general assembly of the state of Ala., approved Feb. 16, 1897, entitled "An act to adopt a code of laws for the state of Alabama," with such statutes passed at the session of 1896-97, as are required to be incorporated therein by act approved Feb. 17, 1897; and with citations to the decisions of the supreme court of the state construing or mentioning the statutes. In 2 v. V. 1, [civil;] v. 2, [criminal;] prepared by W: L. Martin. Atlanta, Ga., The Foote & Davies Co., *prs.*, 1897. c. 17+1627; 10+576 p. O. shp., $7.50. [1132

Alden, *Mrs.* Isabella MacDonald, [*Mrs.* G: R. Alden; "Pansy," *pseud.*] Reuben's hindrances, and how he made them helps toward progress. Bost., Lothrop Pub. Co., [1898.] c. 3-292 p. il. D. cl., $1.25. [1133

The numerous hindrances that interfere with Reuben Stein, in his attempt to get on in the world, turn out to be helps in the end, and steps toward mental, moral, and spiritual growth.

***Austen**, W. C. Roberts. Canada's metals: a lecture delivered at the Toronto meeting of the British Association for the Advancement of Science, August 20, 1897. N. Y., The Macmillan Co., 1898. 46 p. 8°, cl., *net*, 75 c. [1134

***Balzac**, Honoré de. Novels; ed. by G. Saintsbury. In 42 v. V. 30, The jealousies of a country town (*Les rivalités*); tr. by Ellen Marriage; with a preface by G: Saintsbury, and 3 etchings by Boucher. N. Y., The Macmillan Co., 1898. 12+246 p. 12°, cl., $1.50. [1135

Bernhardt, W: A course in German composition, conversation, and grammar review for use in schools and colleges. Bost., Ginn & Co., 1898. c. 11-230 p. D. cl., $1. [1136

Bolas, T: Glass blowing and working: for amateurs, experimentalists, and technicians: based upon a course of lecture-demonstrations given under the auspices of the technical education committee of the Middlesex County Council. N. Y., Truslove & Comba, 1898. c. 4-212 p. il. D. cl., $1. [1137

Contents: Glass work in miniature as a decorative pastime, etc.; The blowpipe and bellows; Minor tools and appliances; Glass—rods and tubing, gauging, storing, preservation, cleaning; Various methods of working and blowing glass; Examples of special articles for laboratory and other uses; Coloring and modifying materials, etc.; Aging, disintegration, and decay of glass, etc.; Fancy and decorative articles made at the blowpipe; Glass making at the blowpipe and on a laboratory scale. The bibliography of glass (3 p.).

Brett, *Rev.* G: Behold the man! Addresses upon the seven words from the cross. N. Y., Longmans, Green & Co., 1898. 4+94 p. S. cl., 60 c. [1138

Brown, Alex. The first republic in America: an account of the origin of this nation, written from the records then (1624) concealed by the council, rather than from the histories then licensed by the crown. Bost., Houghton, Mifflin & Co., 1898. c. 25+688 p. por. O. cl., $7.50. [1139

Relates to the movement for colonizing America by the English during 1606-1627, with especial reference to the period of "The treasurer and company of adventurers and planters of the city of London for the first colony in Virginia" (sometimes called "The Virginia Company of London"), 1609-1624; tells the story of this movement as it progressed in England and in America. The volume is in three parts, the first relating to the enterprise while "Under the Crown," 1606-1609; the second, while "Under the Company," 1609-1624; and the third, after it was "Resumed by the Crown," 1624-1627; based on original documents now first used.

***Browne**, T: Alex., ["Rolf Boldrewood," *pseud.*] Plain living: a bush idyll. N. Y., The Macmillan Co., 1898. 316 p. 8°, cl., $1.25. (*Corr. price.*) [1140

Cahan, Abraham. The imported bridegroom, and other stories of the New York Ghetto. Bost., Houghton, Mifflin & Co., 1898. c. 2+256 p. D. cl., $1. [1141

Stories relating to the lives of Russian Jews in New York City. Besides "The imported bridegroom" there are four others—"A providential match," "A sweatshop romance," "Circumstances," and "A Ghetto wedding."

Churchill, Winston L. Spencer. The story of the Malakand Field Force: an episode of frontier war. N. Y., Longmans, Green & Co., 1898. 12+336 p. por. maps, plans, D. cl., $2.50. [1142

***Clarke**, R. Floyd. The science of law and law making; being an introduction to law, a general view of its forms and substance, and a discussion of the question of codification. N. Y., The Macmillan Co., 1898. c. 16+478 p. O. cl., $4. [1143

***Classen**, Alex., *and* Löb, Walter. Quantitative chemical analysis by electrolysis; authorized tr.; 3*d English ed.* from the rev. and greatly enl. 4th German ed., by W: Hale Herrick and Bertram B. Boltwood.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

N. Y., J: Wiley & Sons, 1898. 312 p. il. 8°, cl., $3. [1144

***Davis,** G: B. A treatise on military law and the constitution, jurisdiction, and procedure of courts-martial of the United States. N. Y., J: Wiley & Sons, 1898. 13+754 p. 8°, cl., $7; shp., $7.50. [1145

***Dodgson,** *Rev.* C: Lutwidge, ["Lewis Carroll," *pseud.*] Alice's adventures in Wonderland; *new ed.*, with all the original il. by Sir J: Tenniell. N. Y., The Macmillan Co., 1898. 12°, cl., $1. [1146

***Dodgson,** *Rev.* C: Lutwidge, ["Lewis Carroll," *pseud.*] Through the looking glass and what Alice found there: *new ed.*, with original il. by Sir J: Tenniell. N. Y., The Macmillan Co., 1898. 12°, cl., $1. [1147

Donnelly, Eleanor Cecilia. Christian carols of love and life. Phil., H. L. Kilner & Co., [1898.] c. 5-55 p. il. sq. D. cl., *net*, 50 c. [1148

Seventeen religious poems in a prettily illustrated book.

Edwards, Harry Stillwell. The Marbeau cousins. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '97, '98. 29 p. D. cl., $1. [1149

The hero, Chilon Marbeau, is villainously betrayed in his young manhood, and plundered of reputation, liberty, and wife. He has been convicted and sent to prison as a counterfeiter, being falsely identified by an enemy as the real criminal the law is searching for. After twelve years of unmerited suffering he escapes from prison, comes back to his childhood's home in the south, and tries to rehabilitate himself and win back the bride of his youth. His story is pathetic and dramatic, and abounding in incidents.

***Elterlein,** Ernst v. Beethoven's pianoforte sonatas, explained for the lovers of the musical art; tr. by Emily Hill, with a preface by E. Pauer; rev. tr., 5*th ed.* N. Y., imported by C: Scribner's Sons, 1898. 141 p. por. 12°, cl., $1.50. [1150

Farnum, E: J., *M.D.* Deformities: a text-book on orthopedic surgery. Chic., Chicago Medical Book Co., 1898. c. 544 p. il. O. cl., *net*, $5. [1151

Contains, systematically arranged under subjects, a clear and concise delineation of all kinds of deformities met with in general practice. Many subjects are also included, not ordinarily found in works on orthopedic surgery. The routine followed in writing of each deformity is as follows: definition, synonyms, etiology, morbid anatomy or pathology, symptoms, diagnosis, prognosis, and treatment. Specially prepared for the use of senior classes in medical colleges; also for practitioners.

Farrar, F: W:, (*Dean.*) The Herods. N. Y., E. R. Herrick & Co., [1898.] 19+236 p. D. cl., $1. [1152

"The story of the Herodian race during five generations is coincident with events of unparalleled importance to the human race. During their dominance occurred the culmination of the Pharisaic system, which had derived its first impulse from the reformation of Ezra; and the commencement of the Rabbinic Talmudism, which was the final atrophy of exaggerated legalism. The Herods exercised an influence in the extinction of Roman liberty, and the subjugation of Europe and Asia under the iron yoke of Roman Imperialism. They gave a powerful impulse to the political movements which ended in the utter effacement of every shadow of Jewish independence."—*Introduction.*

Ferran, *Rev.* A: The month of Our Lady under the patronage of Our Blessed Lady of Victory; from the Italian by the Rev. J: F. Mullany. N. Y., Benziger Bros., 1898. c. 2-342 p. S. cl., 75 c. [1153

Devotions to the Virgin Mary, for each day of the month of May.

***Frazer,** *Mrs.* Ja. G:, ["Lilly Grove," *pseud.*] Scenes of child life; in colloquial French; il. by H. M. Brock. N. Y., The Macmillan Co., 1898. 14+124 p. 16°, (Macmillan's primary ser. of French reading books.) cl., *net*, 50 c. [1154

Gestefeld, Ursula N. The metaphysics of Balzac as found in "The magic skin," "Louis Lambert," and "Seraphita." N. Y., The Gestefeld Publishing Co., 1898. c. 112 p. D. cl., $1. [1155

The writer claims that the immortal books of Balzac were fiction without, philosophy within; that his controlling purpose was to show that animality, humanity, and divinity were enfolded in the genus man. This general system he has specially unfolded in the triad of books chosen for interpretation. "In 'The magic skin' we have the lower human soul which includes the animal soul; in 'Louis Lambert' the higher human which has been detached from the lower, and in 'Seraphita' the divine soul whose home is above the things of sense." Problems of metaphysics, of psychical conditions, and of mesmerism and hypnotism are stated in various forms.

Godkin, Edwin Lawrence. Unforeseen tendencies of democracy. Bost., Houghton, Mifflin & Co., 1898. c. 8+265 p. D. cl., $2. [1156

Contents: Former democracies; Equality; The nominating system; The decline of legislatures; Peculiarities of American municipal government; The growth and expression of public opinion; The Australian democracy. These essays state with explicit frankness, but without exaggeration, the distinctive aspects of American political life.

***Graf,** O. F. Dumb-bells. N. Y., The Macmillan Co., 1898. 6+152 p. il. 16°, (All England ser.) cl., 40 c. [1157

Granger, Moses M. Washington *vs.* Jefferson; the case tried by battle in 1861-65. Bost., Houghton, Mifflin & Co., 1898. c. 3+202 p. D. cl., $1.25. [1158

From the beginning of the government of the United States two opposing views have been held of the relation between the states and the national government, one maintaining the theory of state rights, the other the theory of centralization, the national theory. At the outset the people divided into two great parties on these views, and they were thus divided down to the culmination of the conflict in the Civil War. Mr. Granger's object is to make a brief, plain, popular statement of these opposing views and the growth in this difference of opinion from Washington and Jefferson down to and through the War for the Union. He aims to show that the national point of view is the only sound view, and fortifies his argument by citations from the framers of the constitution, from Washington, Marshall, from many court decisions, and lastly from the decision of the "Court of war."

***Hadden,** J. Cuthbert. George Thomson the friend of Burns, his life and correspondence. N. Y., imported by C: Scribner's Sons, 1898. 392 p. 8°, cl., $4.20. [1159

Halévy, L: Autumn manœuvres: stories and sketches; from the French, by Mary K. Ford. N. Y., G: H. Richmond & Son, 1898. c. '97. 3+239 p. S. cl., $1. [1160

Contents: Autumn manœuvres; Tom and Bob; A latter-day wooing; Mariette; A fin de siècle match.

Harris, Joel Chandler, ["Uncle Remus," *pseud.*] Tales of the home folks in peace and war. Bost., Houghton, Mifflin & Co, 1898. c. 5+217 p. il. D. cl., $1.50. [1161

Stories of adventures and of character studies of the south, most of them during the war or just afterwards. *Contents:* How whalebone caused a wedding; The colonel's "Nigger dog"; A run of luck; The late Mr. Watkins of Georgia; A belle of St. Valerien; The comedy of war; A bold deserter; A baby in the siege; The baby's fortune; An ambuscade; The cause of the difficulty; The baby's Christmas.

Hatton, Jos. The vicar: a novel. Phil., J. B. Lippincott Co., 1898. c. 320 p. D. cl., $1. [1162

The vicar of an English village has a very bad son

and a rich, lovable ward. He exerts all his influence to keep them apart. This young man has ruined a country girl, who goes to London and becomes a typewriter for a novelist. This enables the author to criticise freely some of the best known writers of the day. The vicar's son falls from bad to worse, and is finally implicated in a burglary. The detective work which follows involves all the characters.

***Herman**, G. Ernest. Diseases of women: a clinical guide to their diagnosis and treatment. N. Y., W: Wood & Co., 1898. 886 p. il. 8°, cl., *net*, $5; leath., *net*, $5.75. [1163

Hill, J: W. The purification of public water supplies. N. Y., D. Van Nostrand Co., 1898. c. 11+304 p. O. cl., $3. [1164

Supplements and continues the author's previous work, "Quality of public water supplies." It is intended to present in a brief way, (1) the fact and causes of pollution of sources of public water supply, (2) the effect of this pollution on the typhoid fever rates of our larger cities, and (3) to illustrate by a few examples how the typhoid rates have been reduced by the introduction of water from purer natural sources and by filtration of polluted waters. In connection with the subject of water quality, brief reference is made to the water bacteria, and some data are given on the methods of construction and operation of sand filters together with the cost of filter construction in different water-works, and the cost per million gallons of water treated.

***Hohenlohe-Ingelfingen**, F: L: Kraft Zu, (*Prince.*) Letters on strategy. N. Y., imported by C: Scribner's Sons, 1898. 2 v., 417; 345 p. 8°, (Wolseley military ser.) cl., $12. [1165

Hollings, *Rev.* G: Seymour. Jesus in the midst; or, penitent thoughts and prayers on the Passion of the Divine Redeemer. N. Y., Longmans, Green & Co., 1898. 11+102 p. Tt. cl., 40 c. [1166

***Huffcut**, Ernest W., *ed.* The law of negotiable instruments; statutes, cases, and authorities N. Y., Baker, Voorhis & Co., 1898. c. 16+700 p. O. cl., $4.50. [1167

***Kinne**, L. G. Pleading, practice, and forms in actions and special proceedings at law and in equity in the state of Iowa; *rev. ed.* Chic., Callaghan & Co., 1898. c. 2 v., 133+725; 20+777 p. O. shp., $12. [1168

Kipling, Rudyard. The vampire; written for the painting by Philip Burne-Jones, in the New Gallery, 1897. N. Y., The Critic Co., 1898. 3 p. il. O. (Critic leaflet, no. 4.) pap., 10 c. [1169

Knowles, Archibald Campbell. Turning points; with an introd. by Bp. Leighton Coleman. Phil., G: W. Jacobs & Co., 1898. c. 2-112 p. T. cl., *net*, 35 c. [1170

Practical talks to those on the threshold of active life in the world. The book points out the great responsibility in choosing one's career in profession or business; indicates some of the great dangers and temptations that await all; exhorts to Christian manliness and bravery, and points out the fundamental need of religion and religious worship. Besides the addresses is added a chapter on Christian doctrine and practice, and an appendix containing daily morning and evening prayers and devotions for the Holy Communion.

Koerner, Herman T. Beleaguered: a story of the Uplands of Baden in the seventeenth century; il. by the author. N. Y., G: P. Putnam's Sons, 1898. c. 7+404 p. D. cl, $1.50. [1171

The scene of this historical romance is laid in the Uplands of Baden, that territory which during the Thirty Years' War was so often the arena of battle. The little fortified village of Villingen contains most of the leading characters of the story—Gerold von Ebertus, his son and wife, and his many friends and enemies. The time is the seventeenth century, and the narrative is rich in love, intrigue, and battles.

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 54, Stanhope-Stovin. N. Y., The Macmillan Co., 1898. 6+446 p. 8°, cl., *net*, $3.75. [1172

Lincoln, Abraham. Lincoln's Gettysburg speech; from "Abraham Lincoln: a history," copyright, 1886-1890, by J: G. Nicolay and J: Hay; published by The Century Co. N. Y., The Critic Co., 1898. 4 p. O. (Critic leaflet, no. 3.) pap., 10 c. [1173

***Loppé**, F., *and* Boquet, R. Alternate currents in practice; from the French by Francis J. Moffett. N. Y., The Macmillan Co., 1898. 9+376 p. il. 12°, cl., $5. [1174

Love (The) of an obsolete woman, chronicled by herself. N. Y., R. F. Fenno & Co., 1898. 4-199 p. D. cl., $1. [1175

The story of six years in the life of a woman who insists that "woman is only the half of man, that she does not know the meaning of the word 'life' until she has lived in close, constant, and unrestricted communion with her other half." She is twenty-seven when she finds this "other half" in her theatrical manager, a married man. The writer has set out to prove a theory, but has only succeeded in writing an unhealthy and unnecessary book.

***M.**, C. H. Papers on the Lord's coming. N. Y. and Chic., Fleming H. Revell Co., 1898. 110 p. 16°, pap., 15 c. [1176

Martin, Charlotte M. *and* B: Ellis. The New York press and its makers in the eighteenth century. N. Y., G: P. Putnam's Sons, 1898. c. 121-162 p. O. (Half moon ser., v. 2, no. 4.) pap., 10 c. [1177

***Mason**, A. J. Thomas Cranmer. Bost., Houghton, Mifflin & Co., 1898. 12°, (English leaders of religion ser.) cl., $1.25. [1178

Mayson, Walter H. The stolen fiddle. N. Y., F: Warne & Co., 1898. 6-300 p. D. cl., $1.25. [1179

The stolen fiddle was a modern manufacture by a man striving to prove that excellent violins can be made by experts to-day. To offset his efforts there is a fraudulent fiddle-maker whose methods are described in detail. The scene is the English Lake District at Christmas time, in the year of the Jubilee. The descriptions of country sights and pleasures, of social reunions, hunts, etc., are full of rollicking life. The detective work to find who stole the fiddle is ingenious.

***Michigan.** *Supreme ct.* Mandamus cases, including a synopsis of all reported mandamus cases to Jan. 1, 1898, and of hitherto unreported cases from Jan. 1, 1891 to July 1, 1897; compiled by J: W. McGrath. Detroit, J: F. Eby & Co., *prs.*, 1898. c. 58 p. 1713 cases unpaged, 1713-1780 p. O. shp., $7.50. [1180

***Michigan.** Tax laws from 1882 to 1897 inclusive; comp., annot., and indexed by H. H. Smith. Chic., Callaghan & Co., 1898. c. 10+360 p. O. shp., *net*, $4. [1181

Mifflin, Lloyd. The slopes of Helicon, and other poems. Bost., Estes & Lauriat, 1898. c. 10+155 p. por. S. cl., $1.25. [1182

The subjects of this volume are no less original than varied—from a Greek goddess to Caliban—and the range of the book being wide, is very interesting psychologically. To those who know the author only through his remarkable sonnets, "At the gates of song," this new volume will be a revelation. It will settle the question often asked, whether a sonnet-writer of distinction can also be a lyrist. The book is very interesting also as shedding more light upon the poet's inner life and character, and will be sure to bring Mr. Mifflin many new readers.

***Modern** American dwellings, with constructive details. N. Y., David Williams Co., 1898. 40 p. 127 pl., obl. 8°, cl., $2. [1183

***Morgan**, *Rev.* G. Campbell. The hidden years at Nazareth. N. Y. and Chic., Fleming H. Revell Co., 1898. 48 p. 16°, bds., 25 c. [1184

Murray, *Rev.* Andrew. The true vine: meditations for a month on John xv., 1-6. N. Y. and Chic., Fleming H. Revell Co., 1898. 159 p. 16°, cl., 50 c. [1185

Murray, Dan. Alex. An elementary course in the integral calculus. N. Y., American Book Co., [1898.] c. 14+288 p. D. (Cornell mathematical ser., ed. by Lucien A. Wait, no. 1.) cl., $2. [1186

The series, of which this is the first issue, is designed primarily to meet the needs of students in engineering and architecture in Cornell University; and accordingly many practical problems in illustration of the fundamental principles play an early and important part in each book. While it has been the aim to present each subject in a simple manner, yet rigor of treatment has been regarded as more important than simplicity, and thus it is hoped that the series will be acceptable also to general students of mathematics.

***Murray**, J: Handbook for travellers in India, Burma, and Ceylon; including the provinces of Bengal, Bombay, and Madras, the Punjab, northwest provinces, Rajputana, central provinces, Mysore, etc., the native states Assam and Cashmere. *3d ed.* N. Y., imported by C: Scribner's Sons, 1898. 484 p. maps, plans, 12°, cl., $8. [1187

***Nauman**, Emil. The history of music; tr. by F. Praeger; ed. by Rev. Sir F. A. Gore Ousley. N. Y., imported by C: Scribner's Sons, 1898. 2 v., 758; 594 p. il. 12°, cl., $10. [1188

***Neale**, C. M. An index to Pickwick. N. Y., imported by C: Scribner's Sons, 1898. 75 p. 8°, cl., *net*, $1.50. [1189

***New Jersey.** An act relating to boroughs (revision of 1897) in the state; with notes of the decisions of the courts, and a collection of forms; comp. by Alfred F. Skinner. Newark, Loney & Sage, 1898. c. 8+94 p. O. pap., $1.50. [1190

***New York.** Analyzed New York decisions and citations, 1893-4-5-6-7, covering all duplicate reports; a table of cases, decided, affirmed, reversed, cited, criticised, disapproved, distinguished, followed or overruled, with analysis of each citation, etc., by Ja. G. Greene. Rochester, Williamson Law-Book Co., 1898. c. 1603 p. O. shp., $8.50. [1191

***New York.** *Ct. of appeals.* Reports of cases, from decisions of Oct. 5, 1897, to and including decisions of Jan. 11, 1898; with notes, references, and index, by Edmund H. Smith, st. rep. V. 154. Alb., Ja. B. Lyon, 1898. c. 31+854 p. O. shp., $2.50. [1192

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 22, [Nov. and Dec.] 1897. *Off. ed.* N. Y. and Alb., Banks & Bros. [1897.] c. 38+707 p. O. shp., $3. [1193

***Northwestern** reporter, v. 73. *Permanent ed.*, Dec. 18, 1897-Feb. 19, 1898. St. Paul, West Pub. Co., 1898. c. 14+1171 p. O. (National reporter system, state ser.) shp, $3.50. [1194

Contains all the decisions of the supreme courts of Minn., Wis, Iowa, Mich., Neb., No. Dak., So. Dak. With tables of northwestern cases published in v. 97, Iowa reports; 66 Minn. reports. A table of statutes construed is given in the index.

Oxenden, Ashton, (*Bp.*), *comp.* The earnest communicant: a course of preparation for the Lord's Supper; carefully rev., with additions and adaptations for communicants of the American church. N. Y., E. R. Herrick & Co., 1898. c. 2+162 p. S. cl., 35 c. [1195

***Palmer**, W., *ed.* Hazell's annual for 1898: a cyclopædic record of men and topics of the day. N. Y., C: Scribner's Sons, 1898. 600 p. 12°, cl., $1.50. [1196

***Pennsylvania.** Pepper and Lewis' new digest of the laws of Pa., from 1895 to 1897; annot. by notes and references to the decisions bearing thereon, together with tables of the more important acts cited and construed in cases reported since 1893, and of the acts amended or repealed during 1895 and 1897; being a supp. to Pepper and Lewis' digest, by G: Wharton Pepper and W: Draper Lewis. Phil., T. & J. W. Johnson & Co., 1898. c. 109+814 p. O. shp., $4.50. [1197

Perraud, *Rev.* C: Meditations on the seven words of our Lord on the cross; with an introd. and an epilogue, by Cardinal Perraud; from the 6th French ed. N. Y., Benziger Bros., 1898. c. 3-175 p. S. cl., *net*, 50 c. [1198

***Poole**, Herman. The calorific power of fuels: founded on Scheurer-Kestner's *Pouvoir calorifique des combustibles;* with the addition of a collection of tables of heats, of combustion of fuels, solid, liquid, and gaseous; to which is also appended the report of the committee of boiler tests of The American Society of Mechanical Engineers (December, 1897); tables of constants used. N. Y., J: Wiley & Sons, 1898. 279 p. il. 8°, cl., $3. [1199

Potter, H: Codman, (*Bp.*) Addresses to women engaged in church work. N. Y., E. P. Dutton & Co., 1898. c. 5+149 p. D. cl., $1. [1200

Contents: The great exemplar; The realm of order; Ends and instruments; Illusions and ideals; Wholeness.

Rawlinson, G:, (*Canon.*) A memoir of Major-General Sir Henry Creswicke Rawlinson, Bart., K.C.B., F.R.S., etc.; with an introd. by Field-Marshal Lord Roberts of Kandahar, V. C. N. Y., Longmans, Green & Co., 1898. 22+358 p. por. O. cl., $5. [1201

***Reddaway**, W. F. The Monroe doctrine. N. Y., The Macmillan Co., 1898. 7+162 p. 12°, (Cambridge University Press.) cl., *net*, $1.25. [1202

***Reid**, J: S. A course in mechanical drawing. N. Y., J: Wiley & Sons, 1898. 3+128 p. 8°, cl., $2. [1203

Richards, *Mrs.* Laura Eliz. Love and rocks. *2d ed.* Bost., Estes & Lauriat, 1898. c. 5-108 p. 1 il. S. cl., $1. [1204

A June love episode. The actors are a student of Smith College in search of a quiet spot to decide whether she shall devote herself to literature or to medicine, and a Harvard student trying to rest from the study of surgery. A beautiful spot on a New England rock-bound coast and opportunity change the thoughts of both. The descriptions of landscape are a special feature of the story.

Richards, *Mrs.* Laura Eliz. Rosin the beau: a sequel to "Melody" and "Marie." Bost., Estes & Lauriat, [1898.] c. 4-120 p. 1 il. D. hf. cl., 50 c. [1205

Jacques D'Arthenay, or "Rosin the beau," as he

gets to be called, is the son of "Marie," the heroine of the story of that name. He tells his own story in this little volume, in his old age, to "Melody," another of the charming figures Mrs Richards has introduced to young readers His mother's death, his passion for music, the coming of a French cousin to the village, who carries him back to France, where the romance of his life occurs, are among its episodes.

Romero, Matias. Geographical and statistical notes on Mexico. N. Y., G: P. Putnam's Sons, 1898. c. 13+286 p. O. cl., $2. [1206

This volume gathers together a number of short articles, published by Mr. Romero, the Mexican minister, from time to time during his many years' residence in the United States, with a view to dispel errors prevailing here about Mexico. They include geographical and statistical information about Mexico, relating to boundaries and area, mines and mining, climate, flora, fruits, fauna, ethnology, language, religion, education, railways, postal service, public lands, banking, coinage, money, public debt foreign trade, etc., etc.

***Rowan,** *Mrs.*—A flower-hunter in Queensland and New Zealand. N. Y., imported by C: Scribner's Sons, 1898. 272 p. map, il. 8°, cl., $6. [1207

Salva, Vicente, *and* Webster, Noah. Salva-Webster English-Spanish dictionary; with a geographical and biographical encyclopædia, by J. Gomez. Chic., Laird & Lee, 1898. c. 8–383 p. maps, il. S. limp cl., 30 c.; stiff cl., 60 c [1208

Contains 40,000 words and definitions, usual conversation, a practical letter-writer, weights, moneys, and measures, and a geographical and biographical cyclopedia of all Spanish-speaking countries, with maps from official sources, etc.

***Scott,** *Sir* Walter. Waverley novels; with a bibliographical note, by Clement K. Shorter. *Temple ed.* In 48 v. Vs. 3 and 4, Rob Roy; vs. 4 and 5, Old Mortality; v. 6, The black dwarf. N. Y., imported by C: Scribner's Sons, 1898. 241; 363; 300; 337; 204 p. 16°, cl., *ea.*, 80 c. [1209

Sergeant, L: The Franks from their origin as a confederacy to the establishment of the Kingdom of France and the German Empire. N. Y., G: P. Putnam's Sons, 1898. c. 15+343 p. il. D. (The story of the nations ser., no. 52.) cl., $1.50.; hf. mor., $1.75. [1210

An account of the rise of the Teutonic founders of the Kingdom of France and the German Empire, their struggles with the Romans and Gauls, their occupation of Gaul for centuries as aliens, until, at the partition of the Empire of Charlemagne, they practically reverted to their ancestral seats east of the Rhine.

Smith, Francis Hopkinson. Caleb West, master diver; il. by Malcolm Fraser and Arthur I. Keller. Bost., Houghton, Mifflin & Co., 1898. c. '97, '98. 4+378 p. D. cl., $1.50. [1211

The author draws upon his own experience, as a lighthouse builder and civil engineer, to describe the construction of a lighthouse on the Atlantic coast, from the laying of the first stones of the foundations. He battles not only with the elements, but with the dishonesty of a superintendent appointed through political influence. Caleb West, the diver, is a manly specimen, whose occupation is full of interest and novelty. The pathetic story of his unfaithful little wife is tenderly told. For the most part the characters are simple seafaring men and their wives.

***Smith,** Francis Hopkinson. Writings. *Uniform ed.* Bost., Houghton, Mifflin & Co., 1898. 8 v., il. 12°, cl., [sold only in sets,] $11. [1212

***Smith,** R. A. H. Beckford. Cretan sketches; il. by Milton Prior. N. Y., imported by C: Scribner's Sons, 1898. 270 p. 8°, cl., $2.40. [1213

Smith, S. R. Daniel North of Wyoming valley; il. by the author. Wilkesbarre, Pa., published by the author, S. R. Smith, 1897. c. 3–144 p. il. O. cl., $1. [1214

The hero, Daniel North, was the son of a man who lost his life in the massacre of Wyoming, July 3, 1778; his mother is also shortly afterwards murdered in their flight to New England. Daniel's career among strangers, who carry him back to the Wyoming Valley, is the motive of the romance.

Spurgeon, C: Haddon. The autobiography of Charles H. Spurgeon; comp. from his diary, letters, and records, by his wife and his private secretary. V. 1, 1834–1854. N. Y. and Chic., Fleming H. Revell Co., 1898. 4+373 p. pors. il. Q. cl., $3.50. [1215

The publication of this work carries out a plan long ago formed by Mr. Spurgeon. In the occasional intervals of comparative leisure that he was able to snatch from his busy life's labors he recorded many of the principal incidents in his notable career. It is from this material, and from his letters and sermons, which were largely autobiographical, that his wife has compiled this work. It contains chapters on his ancestry and genealogy, his happy childhood at Stambourne, incidents of his home and school life, his conversion, baptism, his life in the pulpit, etc. The work is generously illustrated.

***Swan,** Jos. R. A treatise on the laws of Ohio, pertaining to the powers and duties of and practice and procedure before justices of the peace [etc.]; revised to conform to judicial decisions and all legislation to Jan. 1, 1898. 17*th ed.*, *rev.* by Jos. R. Swan, *jr.* Cin., The Robert Clarke Co., 1898. c. 85+1062 p. O. shp., *net*, $6. [1216

Swett, Sophie. Bilberry boys and girls: their adventures and misadventures, their trials and triumphs; il. by Etheldred B. Barry. Bost., Lothrop Publishing Co., [1898.] c. 3–326 p. il. D. cl., $1.25. [1217

A story of New England village and rural life for young people.

***Symonds,** J: Addington. Renaissance in Italy. *New cheaper ed.* Vs. 4 and 5, Italian literature. N. Y., imported by C: Scribner's Sons, 1898. 497; 484 p. 12°, cl., $6. [1218

Tennyson, Alfred, (*Lord.*) Crossing the bar; with decorations by Blanche McManus. N. Y., E. R. Herrick & Co., [1898.] c. unp. sq. D. pap., 25 c. [1219

***Thackeray,** W: Makepeace. Thackerayana: notes and anecdotes; il. by hundreds of sketches by W: Makepeace Thackeray, depicting humorous incidents in his school life and favorite scenes and characters in the books of every-day reading. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. 494 p. 12°, cl., $1.25. [1220

***Twining,** Louisa. Work-houses and pauperism and women's work in the administration of the poor law. N. Y., imported by C: Scribner's Sons, 1898. 276 p. 12°, cl., $1. [1221

Universal liquor register; adapted to the laws of all states requiring registration of sales of liquors. *New 3d ed.* Chic., Chicago Medical Book Co., 1898. c. unp. sq. O. cl., *net*, $1. [1222

Vincent, Frank, *comp. and ed.* The animal world: its romances and realities; a reading book of zoölogy. N. Y., Appleton, 1898. c. 12+240 p. il. (Appleton's home reading books, Division 1, natural history.) cl., 60 c. [1223

Selections in prose and poetry from many authors, descriptive of birds and animals and insects.

Walker, J. G., *D.D.*, *ed.* American Baptist year-book, 1898. Phil., American Baptist Pub. Soc., [1898.] 222 p. O. pap., 25 c. [1224

***Walker**, Mary A. Old tracks and new landmarks: wayside sketches in Crete, Macedonia, Mitylene, etc. N. Y., imported by C: Scribner's Sons, 1898. 365 p. 8°. cl., $5.60. [1225

***Warner**, Ruth Janette. An aid for teachers of public schools and colleges in interesting young students in the study of historic art; il. with 25 blue prints of historic interest. Syracuse, N. Y., G: A. Mosher, 1898. 74 p. 16°, pap., 75 c. [1226

***Watson**, J:, *ed.* The best breeds of British stock: a practical guide for farmers and owners of live stock in England and the colonies. N. Y., imported by C: Scribner's Sons, 1898. 130 p. 8°, cl., $1. [1227

Wegener, *Rev.* T: Sister Anne Katharine Emmerich of the Order of St. Augustine; the marvellous interior and exterior life of this servant of God; written originally in German; tr. from the French edition by Rev. Francis X. McGowan. N. Y., Benziger Bros., 1898. c. 5-317 p. O. cl., $1.50. [1228

A popular life of the celebrated *stigmatiste*, born of poor Westphalian peasants in 1774; died in 1824; her remarkable visions are related, and her pious life detailed.

Wenley, R. M. The preparation for Christianity in the ancient world: a study in the history of moral development. N. Y. and Chic., Fleming H. Revell Co., [1898.] c. 194 p. S. cl., 75 c. [1229

The writer's plan is to show what were the essential features in the development of man's religious, moral, and social needs throughout the ancient classical and Hebrew civilizations that ended in a dearth of spirituality curable by Christianity alone. Attention is concentrated on pre-Christian customs and their meaning. The author is professor of philosophy in the University of Michigan.

***Whitaker**, Jos. A directory of titled persons for 1898: designed as a companion to Whitaker's "Almanack." N. Y., imported by C: Scribner's Sons, 1898. 470 p. 12°, cl., $1. [1230

White, W: Hale, ["Mark Rutherford," *pseud.*] An examination of the charge of apostasy against Wordsworth. N. Y., Longmans, Green & Co., 1898. 8+63 p. D. cl., $1.25. [1231

Willert, Paul Ferdinand. Mirabeau. N. Y., The Macmillan Co., 1898. 8+230 p. D. (Foreign statesmen ser.) cl., 75 c. (*Corr. title.*) [1232

***Zenker**, E V. Anarchism: a criticism and history of the anarchist theory. N. Y., imported by C: Scribner's Sons, 1898. 266 p. 8°, cl., $3. [1233

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending January, 1898, and for the seven months ending the same, compared with the corresponding periods of 1897 (corrected to March 5, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending January. 1897.	Month ending January. 1898.	Seven mos. ending January. 1897.	Seven mos. ending January. 1898.
United Kingdom	$37,979	$50,604	$387,631	$402,466
France	10,464	8,816	113,831	95,403
Germany	50,783	43,780	393,489	348,091
Other Europe	11,564	7,876	101,693	78,683
British North America	4,606	1,577	19,935	18,874
Other Countries	2,322	870	12,929	5,263
Total	$117,718	$113,523	$1,029,508	$948,780

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$44,841	$57,226	$580,134	$595,061
France	2,068	3,372	28,823	38,067
Germany	12,675	11,416	172,497	133,219
Other Europe	2,364	2,824	27,506	31,079
British North America	1,953	2,558	11,846	14,927
China	119	107	1,277	2,444
Japan	4,631	1,151	26,785	9,921
Other Countries	532	236	2,947	4,701
Total	$69,183	$78,890	$851,815	$829,419

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$74,763	$74,476	$547,891	$520 895
Germany	1,075	2,930	18,499	20,096
France	7,802	10,692	63,309	62,861
Other Europe	2,880	4,279	20,678	40,100
British North America	55,675	54,849	387,569	433,331
Mexico	2,398	4,968	47,956	31,164
Central American States and British Honduras	20,067	9,924	127,359	85,189
Cuba	208	106	975	394
Puerto Rico	227	683	178,050	20,438
Santo Domingo	74	99	2,749	1,076
Other West Indies and Bermuda	2,250	1,678	15,141	13,004
Argentina	1,047	1,649	9,931	14,461
Brazil	2,644	6,853	34,924	133,048
Colombia	8,796	1,265	60,826	14,315
Other South America	8,309	3,808	32,758	23,276
China	851	548	8,861	11,294
British Australasia	523	1,110	5,555	10,346
British India and East Indies	1,425	2,609	15,859	19,068
Other Asia and Oceanica	2,327	7,559	40,193	54,334
Africa	1,480	2,184	23,436	21,226
Other Countries	1,953	1,449	18,804	22,913
Totals	$196,774	$193,658	$1,661,123	$1,552,829

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$9,934	$2,548	$29,467	$16,723
Dutiable.				
Books, etc.	1,069	568	20,537	12,822

Failures in the Book and Printing Trades.

	January, 1896.		January, 1897.		January, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	36	$228,736	15	$91,964	15	$91,964
Printing and engraving	14	195,523	11	41,498	11	41,498

Merchandise remaining in warehouse, January 31, 1897, $30,720; January 31, 1898, $34,672.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 16, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HOUSE CLEANING.

THERE should be a house-cleaning time, as well as a stock-taking time, in every well-regulated bookstore at least once a year, and that preferably in the spring. After stock has been taken those in authority might profitably spend their spare time in going over the stock sheets with a view to marking out the stock that is old or that has proven unsalable, or for some reason become obsolete. It would be a good plan when new stock of a certain character is received that in addition to the cost and selling price a mark should be made showing the date of receipt. When the annual or semi-annual inventory is taken, every article in the stock should be itemized, and opposite in parallel columns there should be noted the cost price, the selling price, and the date it was placed in stock.

After the inventory has been completed it should be carefully analyzed and separated into sections. Every article over six months old should be at once moved, even at a sacrifice if necessary, unless there is good reason to give it a longer lease of life on the shelves. Frequent inspection of the shelves should be made to prevent old stock remaining on the shelves to form a base for a new supply of the same kind. If this is permitted the stock which remains at the bottom, no matter how "live" it may be in other respects, will be bound to become shopworn, stale, and unsalable, and so cause loss which might have been avoided had it been placed on top of the new supply, or otherwise arranged so as to have been the first to be sold.

Remainders, slow-sellers, broken or damaged stock, and occasional "errors of judgment" are bound to occur at some time or another in even the best managed bookstores. But they should not be tolerated longer than necessary. There is hardly a season of the year more favorable than spring for the retailer to rid himself of these impedimenta. As the weather becomes milder more people are apt to be about than during the colder months past or the warmer days to come. "Shoppers" and "bargain hunters" especially are on the wing and apt to bite at anything that may strike their fancy, provided it can be had at a bargain.

Let this kind of stock be attractively laid out —in the windows, or on counters near the open door—and put in charge of a clever salesman; it will be sure to go, if not at one price then at another. It is just as likely as not that this kind of bait will secure a customer or two, who in time will more than make up for the loss sustained in this sort of house cleaning.

BOOKBINDING DISCUSSED AT THE BOOKSELLERS' LEAGUE.

THE topic for discussion at the April "Smoker" was bookbinding in its artistic and commercial aspects. There was a good attendance, many of those present being bookbinders. The discussion was restricted to the reading of two papers by William Launder and Robert Rutter respectively, which were illustrated by a small exhibition of artistically bound books and specimens illustrating technical points referred to by the speakers.

BOOKBINDING—PAST AND PRESENT.

William Launder was the first speaker, and we give his address below, practically without abbreviation:

Almost the first bindings that we read of were simple pieces of leather wrapped around sheets of vellum, and tied with thongs. These books were not kept on their edges, but were laid flat on the shelves, and had small cedar tablets hanging from them, upon which their titles were inscribed. The next style of binding for ordinary use had heavy wooden boards for the sides and simply a piece of leather up the back, very strongly sewed.

In the sixth century, bookbinding had already taken its place as an "art," and among its specimens the "Byzantine coatings," as they are called, are the most noted. They were of metal, gold, silver, or copper gilt, sometimes enriched with precious stones. The monks, who were the first binders, took advantage of

the immense thickness of the boards, and frequently hollowed them out to secrete relics in the cavities. Very little progress seems to have been made until the fifteenth century, when the art of printing gave new life to bookbinding. The printer was then his own binder; but as books increased in number, bookbinding became a separate art. The art improved so rapidly that during the sixteenth century some of the finest samples of bookbinding were executed. The art was encouraged by many great families, morocco leather having been introduced, and fine, delicate tools cut. It was at this period that the French came into prominence as bookbinders. Grolier, who loved the art, had his books bound in Venice under his own supervision, in the most costly manner. I have personally examined many of these volumes in the British Museum, and can safely say that although we may at the present time do our work with more mathematical accuracy, we have advanced very little on the artistic side of the art. To the French must certainly be given the honor of bringing the art to such perfection, and as far as ornamentation goes they still hold this honor. In the eighteenth century great strides were made, and the names of Derome, Roger Payne, and many others are mentioned as masters of the craft. We are certainly indebted to poor old Roger Payne for many beautiful designs.

So much for binding of the past.

We now are at the end of the nineteenth century, and as far as this country is represented I certainly think we should feel very proud of our progress. But, gentlemen, can we keep it up; can we show during the next generation as good binding as during the past? I am afraid that we shall not, and for a reason, which I sincerely wish to impress upon you. We are not educating the men. I have attended nearly all of the exhibits of fine bindings in this city at the Grolier Club and also at Messrs. Scribner's, and I think I can safely say, without fear of contradiction, that there was not a book in all the exhibits finished by a native-born American. We have to depend today entirely upon foreign labor for fine art binding. This is to be regretted; but I see no alternative until the laws of this country are changed, so that young men can be taught the trade thoroughly. It occurs to me that if some able writer might be found, who would become sufficiently interested to give his time to the subject, an article might be written in the form of a review on "The Transition of Bookbinding from the Art of the Past to the Trade of the Present." The art is dying, but the trade exists mechanically. Most of the extra-binders of to-day (myself included) embellish our business stationery with the words "Fine" or "Art" bookbinding; in fact one of our "shining lights" goes so far as to illustrate the process on his billheads as well as on our *menus* with naked little boys. Yet, I will venture to say there is not one of us who are artists of our craft in the sense that our brethren of the past were—that is, binders for the love of the art, living for it instead of by it, as we are compelled to do in these days. I remember well, when I went to J. B. Lippincotts in 1875 to do their (since acknowledged) magnificent exhibit for the Centennial Exhibition, that I was thoroughly in love with the art, and was given *carte blanche* to get up anything I wished. There was no question as to "how much we can afford to spend on this book or that, but go ahead, spare no expense, do what pleases you," and I say it with pride that the result was a splendid exhibit, and the late William Matthews was the first one, on the opening day, to congratulate me upon it. Gentlemen, this was in 1875–6, but times have changed, and we cannot afford, as bookbinders, any longer to be in love.

And now let me say a few words as a practical binder; my remarks are not intended to teach bookbinding but rather to throw out a few hints to those among us who may do "extra" work, and who must readily realize the difficulty we encounter at times to get reliable men.

A great number of young men learn to be extra "forwarders," but how very few ever learn to be "extra" finishers. The binding of a book is of no small importance to the book lover or collector, and though thousands of books are bound every day, only very few people know, or have the slightest idea, of the manipulation of an "extra" bound book. To the binder it is a difficult art, for he is often asked to give a flexible back to leaves that are as thick as boards; and, again, he is expected to make a solid book of thin, flimsy paper. The points to be considered, both by the owner and binder of fine work, are strength, solidity (with as much flexibility as possible), and, lastly, decoration.

In former years a young man wishing to learn the trade was obliged to be apprenticed, under indenture, for seven years. This is speaking of the trade in Europe, as extra binding is not taught so proficiently in America as in other countries. Consequently, to encourage fine binding here, we should endeavor to establish a law for apprenticeship, whereby the youth of this country could properly be taught the art, or some system could be devised to make it profitable for the employer to teach and the young man to learn. At the present time we take young men and teach them a certain branch of the trade, and when they become proficient in that part we are immediately asked to raise their wages, or they go to other binders, who are quite willing to take advantage of what the other party has taught, and to pay the advance demanded by the workmen. The consequence is, that the boy gets a little advance at that time; but, what is more fatal, he stays in that rut for the rest of his life. He is not a bookbinder, but merely an "operator" in a certain branch of the trade. If, on the contrary, the boy had been properly apprenticed, he could not have left and would probably at the end of his time have been a bookbinder in the true sense of the word, knowing the trade thoroughly. It is a well-known fact that we are to-day at the mercy of a very few skilled workmen, either forwarders or finishers. The latter are, to a very great extent, foreigners, hand-finishing being taught only on the other side, as it does not pay any employer to teach it here, because under existing circumstances he cannot prevent a boy from going elsewhere the moment he gets a "swelled head." And right here let me say, that if there is any one of you who can bring sufficient influence to bear upon our legislators for the enactment of a law of apprenticeship, I sincerely believe you would

be the means of conferring a great boon not only upon yourselves but upon posterity.

In former years a book could be bound by three work-people, viz.: a sewer, a forwarder, and a finisher. To-day it requires at least half a dozen, without counting the marbler and gilder, who form a branch, or I should say two branches of their own, for how many marblers can do gilding, and *vice-versa!*

We are as capable of doing fine binding in this country as elsewhere, if it were not for the way we are handicapped, and also for the prejudice that most bibliophiles have against American work. If we could prove to these book-lovers that the work can be done here as well as abroad, there would be some encouragement for fine art binding; but until we can gain their confidence in this respect (and we can never do so until we get the workmen), I can see very little prospect of fine binding establishing itself here.

There are hundreds of gentlemen in this country who annually go abroad, and take their books with them, to have them bound during their stay, and bring them back duty free, thereby narrowing the field of the American workman and encouraging foreign labor. In our age the term *fine* or *extra* binding merely designates a book bound in half library binding, usually known as half calf, half morocco, cowhide, or sheepskin dressed up as levant—in fact, any leather binding that is different from the usual commercial cloth book, very little genuine levant being used. In former times extra binding was considered one of the fine arts, and as much credit was due to a binder in decorating his work as to an artist who painted a picture, for he not only bound the book, as in the case of Roger Payne, but he also designed and cut the tools for its ornamentation according to its subject. To-day, as I have previously remarked, the binding consists mostly of half leather work, with occasionally a few in full cowhide or buffings, sold to the public as full crushed levant, genuine russia, or turkey morocco, as the case be, which is a gross imposition on the purchasers.

This grade of *de luxe* bindings is often elaborately tooled by the stamping press, as the price paid for this class of "our poor degraded art" will not admit of the payment for hand work. For this the public are not to blame, for they know no better—they have not as yet been sufficiently educated to tell the difference between a sheep or a goat skin, or any old *cow*, for the matter of that.

We once in a while meet with a few private customers who appreciate a book well bound; for such work we usually get a fair price, and in addition some credit for the work done. On such occasions we shake hands with ourselves, forgetting for the moment that we are "*operators*," and dream that we are once again *bookbinders*.

COMMERCIAL BOOKBINDING.

Robert Rutter, the second speaker, opened his remarks with a regret that the book trade had fallen away from old traditions, and had degenerated into a trade instead of aspiring to the higher rank of a profession. He regretted, too, that there was a tendency among some publishers to "case" a book in shoddy instead of honest cloth, and to pass off common sheep for calf and the hide of the toughest cow for levant. He thought that the case-hardened conscience and the cased half-bound sheep, palmed off for half calf or three-quarter levant laced in, are about on an equal footing. Mr. Rutter then continued, as follows:

In the 15th, 16th, and 17th centuries, indeed it is safe to say down to within fifty years, the binder of books was considered an artist—honored and respected by royalty, admitted to their homes and consulted in relation to the dress and decoration of books by sovereigns and nobles of the civilized nations of the world.

Mr. Du Bois, in his "Art of Bookbinding" (Bradstreet's, 1880), says: "The history of the *art* of bookbinding is compatible with the history of artistic taste in every country; it progressed gradually with the art of bookmaking; it flourished with the Renascence in France; it fell in the Revolutionary era; it is at its height in England, in France, and in the United States at present." . . .

Coming to the point to which I am invited by The Booksellers' League to speak, namely, commercial binding, permit me to ask, What constitutes a book? In answer it may be said a book is the transmission of thought by one to others, through the medium of paper, type, printing, etc., and put, through mechanical skill, into handy shape by a binder. Without the art of the latter the former would fail in their purpose; therefore I feel justified in claiming that the binder, be he white or black, honored or dishonored, coddled or cuffed, is the most important factor (excepting the author) in the production of books, and is entitled to a higher recognition and better reward than most of them get at the present time. It is only about fifty years since that what is known as cloth or commercial bindings came into vogue, beginning with a plain dark cotton cloth cover, without decoration further than the name of the work printed or stamped on the back. From 1850 to 1860 there were but two colors, red and black, used for cloth covers. From 1860 to the present time the advance has been like a whirlwind, and is still whirling—in variety of material, color, and decoration. Talk of the colors of the rainbow! To Noah the rainbow was the most beautiful sight his eyes ever rested on; to-day, in bookmaking, the rainbow is a back number, as we have in use for book-covers at this day a hundred and fifty different styles of material and upwards of five hundred colors, tints, and shades. Add to this the color decoration demanded to harmonize with the ground tints, and you will no longer wonder why the commercial binder has to be a creator, designer, artist, decorator, and mechanic, with senses as keen as a woman seeking to harmonize the hundred colors she desires on her hat.

Commercial bindings should in a large measure be governed by the contents. A meritorious work on science, history, travel, biography, theology, and poetry needs but the simplest cover—a subdued shade is the appropriate dress, with name in gold on the back. A juvenile should have bright shades, with neat outline design, taken from one or more of the illustrations in the body of the work, and stamped in colors on the cover in a suitable manner to please, attract, and interest the young. Light literature, novels, etc., worth reading, should be in bright colors, with modest or no color decoration. Trash, of which there

is legion, where the cover must sell the book, you must pile on the agony in gold, silver, and all the colors of the heavens above, the earth below, and the waters under the earth; with all this in your favor, you may snare the innocent victim.

How are books sold? By the page, yard, or pound? The useful book may have a page value; the ornamental book that lies on your table, rarely or never opened, may sell by the yard. The useless book—padded out by leads and thick clay paper—you no doubt sell by the pound. This may appear absurd, but the binder is led to believe that there is more truth than poetry in the absurdity when a conversation like this occurs:

Publisher: This volume pans out too thin for the price I must get for it.

Binder: I think not, sir; its contents are good, and that will make it bring your price.

Publisher: I fear not; my agent in Moosetown says all the hayseeds want plenty of stuffing. On this edition you will have to put eight extra pages of blanks at front and back, and stout boards to make it thick and heavy. For the next edition I will have a third more slag and clay put in my paper.

Binder: All right, sir; I will carry out your orders. And the agent gets bulk and weight, but no more reading for his money.

What the binder cannot do, though often asked to do, are:

1. Make a nice flexible book, the contents of which is printed on heavy paper.

2. Make a neat pamphlet, with cover made of three-ply cardboard.

3. Make a comfortable, durable book, with brief contents and a heavy No. 16 or 18 board.

These three things are so palpably inconsistent, that a little common sense will point them out.

In my judgment, grave mistakes are made in the building up of books for want of a more free and cordial expression of views between publisher, printer, and binder, before the start is made.

Do not think, gentlemen, that I am attempting to teach that which most of you know more fully than I. Far from it. The first attention of the architect is given to the character of the building he is to erect; he draws his plans, which show from foundation to peak just how the building will appear to the eye. The same rule followed in bookmaking would avoid many exasperating blunders. No architect, unless a lunatic, would put his foundation stone on the roof. No binder can make a flexible book, the inside of which is printed on one hundred pound paper. Our London friends have reached perfection in making flexible Bibles, Prayer-books, and Hymnals.

Comfort in reading should be a primary factor in bookmaking. As people become more highly cultured and wealthy, the greater is the refinement and luxury sought for; and as books are essential to provide comfort and happiness, their make-up should be such as to add thereto.

I am much pleased to see that what is known as feather-weight paper is coming so rapidly into use, and coated paper (the abomination of desolation) is falling rapidly into disuse. Light paper, light boards, small books (when possible not larger than 5 x 7½ inches), the ordinary twelvemo—strongly sewed, free opening—to my mind is the acme of comfort in a book.

Previous to the last ten or fifteen years the binding of books for children's use at school and the home was an abortion. The silly idea then obtained of getting strength by making the back of a book so stiff that it was impossible for a child to stand the required pressure of thumb and finger for any length of time, without paralyzing its hands in keeping the book open, and thereby soiling and wearing out every leaf at the foot in a short time. I observed the state of the case in my own family. One evening going over some lessons, I said to my children, your fingers seem much cramped and tired, your books are very dirty; why is it? They quickly informed me. I took a book in my hand and broke its back from title to finish and said, now try it. Oh, that is splendid! I can now study with pleasure and comfort; but I will be punished. Well, I replied, if that is the case, hand me all your books. I broke every back—the sound was that of a fusillade, snap—snap—till all were free. Now tell your teacher father did it, and he said you must not punish us, but send him a postal and he will call so that you can punish him. This is no fiction, but a solid fact. About that time one house went so far as to put a sheet-iron back on their school publications, but its life was short. Happily those days are passed, and ignorance is (if it ever was) no longer bliss. To the American Book Company, more than to any other house, this reform is due; but in a complete measure the modern book-sewing machine has accomplished the easy-opening back, combined with great durability.

JOHN R. MUSICK EXPLAINS.

JOHN R. MUSICK has communicated to the New York *Sun* an answer to the charges of plagiarism brought against him by correspondents of that paper. The charges referred to two of the volumes of Mr. Musick's "Columbian Historical Novels," in which he was shown by parallel passages to have incorporated almost *verbatim* a scene from "Pickwick Papers" and passages from "Paul and Virginia." Mr. Musick declares this charge to be "absolutely false," saying "I deny emphatically that I ever intentionally copied or plagiarized from Mr. Dickens or any other author, and, while the language in its garbled form is similar, yet the scenes are not, and the two books have no possible resemblance." He refers to the haste with which his series of novels were written, the twelve volumes of about 100,000 words each having been prepared in twenty-four months, and remarks, "to those who write one book in a year, it might seem an impossible task to write one every sixty days for two years." In conclusion Mr. Musick points out that "many other authors have unconsciously used language similar to other writers. In that category may be found Shakespeare, Goethe, Johnson, and nearly all our modern writers. I find one whole stanza in Taylor's translation of 'Faust' almost identical with one in Shakespeare. But the scene and representation are quite dissimilar, and I fancy that those who read 'Independence' and 'Columbia' will find the stories very unlike either 'Paul and Virginia' or 'Pickwick Papers.'"

LONDON PUBLISHERS' ASSOCIATION.

THE London Publishers' Association held its annual meeting at the Stationers' Hall March 24, C. J. Longman, President, being in the chair. There were present the principals or representatives of upwards of forty of the leading English publishing houses.

The Council reported that the Associated Booksellers have prepared a fresh scheme to regulate the discount to the public, which will be considered by the Publishers' Association at once.

REGULATION OF DISCOUNTS.

The object of the Associated Booksellers scheme is:

(1) To give booksellers the same profit off all books (except educational books at 6*s*. and under) that they at present receive off 6*s*. novels; while the publishers are not asked to give better terms than they do at present. (2) To enable booksellers to charge more for credit than for cash. The proposal therefore is: 1. Odd books to be abolished, and all books to be supplied at the average present terms. 2. The invoiced price of each book to be the lowest cash price to the public. [This rule not necessarily to apply to books supplied in bulk to schools and school boards.] Thus (*a*) net books would be invoiced at full published prices; (*b*) novels and similar non-net books at 6*s*. and under would be invoiced at 25 per cent. off published prices; (*c*) non-net books above 6*s*. (on which the price to the public does not need to be "cut so fine") would be invoiced at not more than 2*d*. in the 1*s*. off published prices. 3. A certain minimum trade discount to be allowed at settlement to those booksellers who agree not to sell books to the public below the invoiced price, and to them only. (In the case of educational books published at 6*s*. and under, the discount at settlement might be a little less.) The settlement discount for prompt payment might be arranged by publishers and booksellers individually on the basis of certain calculations presented at length by the booksellers. It is proposed that trade discount at settlement will be allowed *only*, on condition that books are not sold to the public under the invoiced prices. Acceptance of these books is to be deemed an agreement to these conditions.

The Council of the Publishers' Association, however, warns the Associated Booksellers that if any scheme is to be carried out successfully, it must receive a more nearly unanimous support than was the case with the late proposal, which was opposed, not only by the Society of Authors, but also by a powerful section of the trade in London.

AMENDING THE ENGLISH LAW OF COPYRIGHT.

The Bill for amending the English Law of Copyright, promoted by the Authors' Society, received the assent of the Association, subject to certain alterations. The Bill has been introduced into the House of Lords by Lord Herschell, has been read a second time, and is now before a Select Committee. The Act is a particularly important one, and will probably become law before the close of the year. The following is a short summary of a few of the more important clauses of the Bill. Reference to colonial and international copyright is omitted because the sections dealing with these questions are ambiguous, and will probably be materially amended in Committee.

(1) *Duration of Copyright.*—For works published during the lifetime of the author, the copyright endures until thirty years after his death. For posthumous works, until thirty years after publication. Anonymous works, or works published under a pseudonym, are treated as posthumous works, so far as the duration of copyright is concerned, unless a declaration of the true name be made to the Registrar of Copyrights.

(2) *Translation and Dramatized Versions.*—The owner of the copyright has the exclusive right of translating or dramatizing.

(3) *Abridgments.*—If an author still retain a pecuniary interest in his work—either by receiving royalty or part profits—no abridgment may be made without his consent. If he has parted with the entire copyright, he cannot prevent abridgment.

(4) *Extracts.*—"Fair and moderate" extracts are allowed for review purposes.

(5) *Articles, etc., in Encyclopædias, Dictionaries, etc.*—The copyright belongs to the owner of the encyclopædia or dictionary, not to the writer of the article.

(6) *Articles, etc., in Periodicals.*—The copyright belongs to the author. The articles must not be printed without the consent of the owner of the periodical until three years after first publication.

(7) *Newspapers.*—The copyright only applies to original contributions and news independently obtained.

(8) *Lectures.*—The first public delivery is publication, and if the lecture be published in book-form the copyright dates from the public delivery. A report of a lecture is an infringement of copyright only when such a report is publicly prohibited by the lecturer. There is no copyright whatever in lectures delivered at universities, public schools, or public foundations, or "by any person in virtue of, or according to, any gift, endowment or foundation."

(9) *Registration.*—Registration at Stationers' Hall is necessary to establish proprietorship of copyright, and no action for infringement can be brought unless the copyright be so registered.

(10) *Delivery of Copies to the British Museum, etc.*—A copy of the *best* edition of every work published must be delivered at the British Museum. A copy of the *ordinary* edition must be delivered to the Libraries at Oxford, Cambridge, Edinburgh or Dublin.

RULES FOR TITLE-PAGES.

The Committee's report on Rules for Title-Pages, printed in THE PUBLISHERS' WEEKLY for March 19, 1898, page 555, was adopted by the Association, in the following Addendum:

> In cases where a book has been reprinted many times, and revised a less number of times, it is suggested that the intimation to that effect should be as follows, *e.g.*:—
>
> FIFTEENTH IMPRESSION (THIRD EDITION)
>
> This would indicate that the book had been printed fifteen times, and that in the course of those fifteen impressions it had been revised or altered twice.

It is proposed to communicate with the United States and with the Colonies in the hope

that a uniform system may be adopted in all books printed in the English language.

John Murray was elected President, C. J. Longman, Vice-President, and Frederick Macmillan, Treasurer. The retiring Council was re-elected in the following order: Sampson Low, Marston & Co., Smith, Elder & Co., R. Bentley & Son, William Heinemann, George Bell & Sons, William Blackwood & Sons, Cassell & Co., Ltd., T. Fisher Unwin, A. D. Innes & Co., Simpkin, Marshall, Hamilton, Kent & Co., Ltd.

OBITUARY NOTES.

SAMUEL FRENCH, known throughout the English-speaking world as a publisher of plays, died on the 9th inst. at his home, Yarra House, Kensington, London, England. He was born in Gardiner, Me., in 1818. He came to New York in 1835 and began the publishing of plays. He was successful from the first. He became the agent of many foreign authors and practically became their representative in America. Most of the European plays which previous to the last ten or fifteen years made notable successes in this country were brought here by Samuel French. There were many theatrical enterprises in the United States in which Mr. French was interested. He collected royalties from plays all over the United States. He went to England in 1872 and bought the play-publishing business of Thomas Hales Lacy. There is not an amateur actor or actress who has not at some time or other sent to Samuel French for plays. They were small paper-bound books, with elaborate stage directions. Besides these, there were works on the art of "making up," stage management, etc. T. Henry French, the only son of the publisher, has been his father's representative in this country for years. Samuel French was interested more or less in all of his son's theatrical enterprises. Among these were the Broadway, American, and Garden theatres. Mr. French was once the manager of John McCullough.

NOTES ON AUTHORS.

MRS. HUGH FRASER—the sister of Marion Crawford and the widow of a former British Minister to Japan—has written a book about Japan, which is to be published soon. Mrs. Fraser will be remembered as the author of the successful novels "Palladia" and "A Chapter of Accidents."

ROBERT BARR, the novelist, on the 12th inst. recovered a verdict of $1000 damages in a libel suit against the New York *Sun* in the United States Circuit Court. The suit has been pending for some time. On May 17, 1896, the *Sun* published a paragraph in its London cable news saying that "Robert Barr, the novelist," had been sent to an asylum for inebriates. It turned out that the Robert Barr who was sent to the institution mentioned was a former Canadian politician, and not the novelist. A retraction was demanded, but it was not forthcoming until the following November, when the *Sun*, in the course of a review of one of Mr. Barr's books, alluded jokingly to its mistake and explained how it occurred. In the meantime many papers throughout the country had published the *Sun's* story as a fact and commented on it editorially.

BUSINESS NOTES.

BEATRICE, NEB.—William H. Hoffstot, bookseller, has been succeeded by C. S. Whitehead, who will take possession May 1. Mr. Hoffstot came to Beatrice from Salem, O., in the fall of 1893, and despite the hard times has built up a successful business. He will now give his entire attention to the auction business.

CHICAGO, ILL.—Hayes, Cooke & Co. is a new firm composed of R. P. Hayes, State Library Commissioner of Ohio, and H. H. Cooke, Almon Burtch, and Walter Hill, all formerly connected with A. C. McClurg & Co. The firm will make a specialty of supplying libraries and will deal more particularly in old and rare books.

DENVER, COLO.—The C. M. Barnes Company, of Chicago, have opened a branch agency here. It is in charge of A. W. Colburn.

DENVER, COLO.—The Warren-Walker Book and Stationery Co. have succeeded Warren & Walker.

HOUSTON, TEX.—T. Pillot has purchased the business of the late G. W. Baldwin, 409 Main Street, and will continue to carry a full line of books, etc. The services of M. J. Lyons, for several years connected with the late firm, have been retained.

HUNTINGTON, IND.—Goble & Miller, booksellers, have been succeeded by Charles W. Goble.

INDIANAPOLIS, IND. — The Bowen-Merrill Company has bought the book and stationery stocks of Cathcart & Cleland, No. 6 East Washington Street, and Laz Noble & Co., No. 5 North Meridian Street, both of which firms will retire from business. The house of Cathcart & Cleland had its beginning in 1851, at No. 26 East Washington Street, after what was known as the big fire of 1850, which destroyed a considerable portion of that square in Washington Street. The business was begun by E. Chamberlain, and later became that of the firm of Worden & Chamberlain. Mr. Chamberlain died in 1858, and the business was continued by Mr. Worden until 1864, when it was bought by C. P. Wilder. In 1870 Mr. Wilder sold out to Robert Cathcart, who had for several years been connected with the book department of Merrill & Co. In 1870 Mr. Cathcart associated with him John E. Cleland, and the name of the house became Cathcart & Cleland. In 1881 Frank W. Coughlen became a member of the firm. In 1892 the store removed to No. 6 West Washington Street. It is the last store upon the block that was in business in 1851. Fletcher's bank is the only other establishment that was on the block at that time—47 years ago. The overtures for the sale of the stock of books and stationery came to the Bowen-Merrill Company from Cathcart & Cleland, whose lease will expire in June, and who had decided to go out of the book business. The book and stationery house of Laz Noble & Co., which will pass into the hands of the Bowen-Merrill Company, was established three years ago. Mr. Noble was formerly identified with the Bowen-Merrill Company.

JEFFERSON, MO.—Henry J. Lartonoix, bookseller, has been succeeded by Lartonoix & Wallendorf.

NEW YORK CITY.—George Routledge & Sons, Limited have removed to 119 and 121 West 23d Street.

NEW YORK CITY.—Sheldon & Company have purchased the text-books formerly published by E. H. Butler & Co. The books of the combined list may now be ordered of Sheldon & Company at New York, Philadelphia, Boston, or Chicago, as may be most convenient.

NEW YORK CITY.—The Wilson Stationery Co. will remove about May 1 to 41 West 125th Street, to a larger and more convenient store. They have been in their present store since 1888, when theirs was practically the only bookstore in Harlem.

PLEASANTON, KAN.—James A. Cady, bookseller, has sold out.

SAN DIEGO, CAL.—D. R. Hirschler, bookseller, is reported to be closing out his business.

WINCHESTER, IND.—Koontz & Tripp, booksellers, have been succeeded by Koontz & Carter.

JOURNALISTIC NOTES.

CHARLES E. GRAFF, the publisher of *Babyland* and *Little Men and Women*, has removed from the American Tract Society Building to the Woodbridge Building, at No. 150 William Street, New York.

L'Enfant Terrible, the new quarterly to which Oliver Herford and Gelett Burgess have dedicated their artistic and literary talents, has appeared under date of April 1. This new provider of fun is to be published by Robert Howard Russell. It is a quarterly, at 50 cents a year and 10 cents a number, rather a funny arrangement financially from the start. Contributors pay to get their matter inserted. The paper is of quarto shape with title and frontispiece in blue. Realism is satirized on the front cover, and various weaknesses of human nature and the society fads of the hour are lampooned in words and pictures.

LITERARY AND TRADE NOTES.

WILLIAM BURGYES HADLEY has resigned the presidency of the New Amsterdam Book Company, and will shortly go into business on his own account.

WILL BRADLEY, the artist, and his "Wayside Press," is to join forces with the University Press of Cambridge, and remove from Springfield to Cambridge, Mass.

R. H. RUSSELL has just published the following books: "Two Prisoners," by Thomas Nelson Page; "Shapes and Shadows," a book of poems, by Madison Cawein; and "The Shadows of the Trees, and Other Poems," by Robert Burns Wilson.

JOHN LANE has just published a novel by Evelyn Sharp, author of "Wymps," entitled "The Making of a Prig"; "A Bishop's Dilemma," by Ella D'Arcy; K. Douglas King's "The Child Who Will Never Grow Old," and "Journalism for Women," by E. A. Bennett.

RAND, MCNALLY & CO. have just issued "A Valuable Life," by Adeline Sergeant, who is possessed of the almost lost art—good story-telling. The love histories embodied in the romance run through three generations. The scene is rural England and the interest centres in the transmitting of a great inheritance.

THOMAS B. MOSHER, Portland, Me., has just issued, in an attractive booklet, Col. John Hay's address before the Omar Khayyam Club, "In Praise of Omar." Besides the address the booklet contains quotations apropos of the subject from Thomas Bailey Aldrich and Justin Huntly McCarthy, and also Rosamund Marriott Watson's poem, "Omar Khayyam."

THE GESTEFELD PUBLISHING CO., New York City, have just issued "The Metaphysics of Balzac," by Ursula N. Gestefeld, who finds her theories proved in "The Magic Skin," "Louis Lambert," and "Seraphita." She shows how Balzac portrays human nature in all its phases, good and bad alike; and how he leads his readers through all these temporary phases to an enduring ideal.

THE CROSCUP & STERLING CO., New York, have made arrangements with The Macmillan Company to publish a limited edition of the "Life and Works of Lord Tennyson." The set will consist of 14 volumes, four of which will comprise the memoirs by the poet's son. A special edition of the memoir, in four volumes, will also be issued uniform with the present large-paper editions of the poet's works.

MRS. WIGGIN'S vivacious story, "Penelope's Progress," will be published shortly, and as it relates wholly to Scotland, it is to be bound in Scotch plaid. Houghton, Mifflin & Co., in order to procure precisely the plaid which seemed most fitting, have had it made specially for this book at the famous Anderson factory in Glasgow. The result promises to be eminently satisfactory; a volume somewhat rare in American bookmaking.

GINN & CO. will publish shortly, in their *Ethical Series*, "The Ethics of Hobbes," by Prof. E. H. Sneath, of Yale. They also announce "Seed-Travellers," by Clarence Moores Weed, consisting of a series of simple discussions of the more important methods by which seeds are distributed; and Dryden's "Palamon and Arcite," edited with introduction and notes, by George E. Eliot, English master in the Morgan School, Clinton, Conn.

JAMES J. CHAPMAN, 608 13th Street, Washington, D. C., will publish on the 23d inst., "by authority," the fifth edition of a "Manual of Heavy Artillery Service prepared by the authority of the War Department for the use of the Army and Militia of the United States," by Gen. John C. Tidball. This edition will contain the new Range Tables for the 15-inch smooth bore, and the 8-inch converted M. L. rifle, and also for the Hotchkiss Mountain and Light Field Gun.

THOMAS WHITTAKER will publish before the end of this month the following books: "Faith and Doubt in the Poets of the Century," by R. A. Armstrong, of Liverpool; "Henry VIII. and the Reformation of the Church of England," by Rev. William Frederick Faber; "The Conquered World," by Rev. Robert F. Horton, D.D., and "The Construction of the Bible," by Prof. Walter F. Adeney, the latter work being a companion to the author's useful manual, "How to Read the Bible."

THE publishing office of *L'Echo de la Semaine*, 175 Tremont Street, Boston, has begun the

publication of a series of new and carefully-selected short French stories, (with English notes by Prof. Alphonse N. Van Daell, of the Massachusetts Institute of Technology,) for the use of schools and the general reader. Two volumes, "Six Jolis Contes," by Jules Lemaitre, Pierre Loti, Anatole France, Alphonse Daudet, and others, and "Antigone," by Paul Bourget, are now ready; other volumes are in preparation.

D. C. HEATH & Co. will publish shortly in *Heath's Modern Language Series* Ernst von Wildenbruch's "Das Edle Blut," edited with notes by Prof. F. G. G. Schmidt, of the University of Oregon. This little story passed through eighteen editions in a short time, and is considered one of the very best of Wildenbruch's short stories. They also announce an edition of Goldsmith's "Vicar of Wakefield," edited by Prof. William Henry Hudson, of the Leland Stanford Junior University, who contributes an admirable introduction and a number of valuable notes.

MOSES KING, New York City, is the editor and publisher of "King's Views of the New York Stock Exchange," a large solidly-bound book of 96 folio pages, giving ninety general illustrations, many of which are from rare prints of views of lower New York, and 1000 portraits of men who have made and unmade the stock market of New York City. The edition is limited and the work can never be reprinted. The pictures include old-time views of Wall Street and modern views of lower New York City. The whole forms a valuable collection for a library to show future generations the financial section of New York about the time of its development into a city of 3,000,000 people.

DODD, MEAD & Co. have just ready "Robert Burns and Mrs. Dunlop," correspondence now published for the first time, with elucidations by William Wallace, editor of Robert Chambers's "Life and Works of Robert Burns"; "The Bookman's Literary Year-Book," "Across the Sub-Arctics of Canada," by J. W. Tyrrell; "Folks from Dixie," by Paul Laurence Dunbar, author of "Lyrics of Lowly Life"; Gertrude Atherton's "American Wives and English Husbands"; and "The Companions of the Sorrowful Way," by Ian Maclaren (the Rev. John Watson). They have in preparation an account of the development of French fiction during the present century, by Prof. Benjamin W. Wells, entitled "Modern French Fiction."

CHARLES SCRIBNER'S SONS will issue shortly "Princeton, Old and New," by James W. Alexander, based upon historical and reminiscent sketches of undergraduate life at the famous university, illustrated by W. R. Leigh; "Ars et Vita," by M. T. Russell Sullivan, showing all his versatility and the unusual literary distinction of his work; and two new instalments in the *Ivory Series:* "Old Narragansett: romances and realities," by Alice Morse Earle, and "Seven Months a Prisoner," by J. V. Hadley, describing the adventures attending his escape from a Southern prison in 1865. New editions are also in preparation of Archdeacon Brady's "For Love of Country," and Thomas Nelson Page's "Pastime Stories," illustrated by A. B. Frost.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 18, 19, 3 P.M.—Miscellaneous. (651 lots.)—*Bangs.*

APRIL 20, 21, 3 P.M.—Private collection of engravings and etchings. (504 lots.)—*Bangs.*

APRIL 22, 3 P.M.—Americana. (272 lots.)—*Bangs.*

APRIL 26–29, 10 A.M. and 3 P.M.—Library of the late Francis B. Hayes, of Boston, Mass. (1873 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M Allen, 412 River St., Troy, N. Y.
History of 114th Regiment, N. Y. Volunteers.
Olney's National Preceptor.
Headley's Great Rebellion, v. 2. Hartford, 1863.

Almy, Bigelow & Washburn, Salem, Mass.
Hymns for Little Children, by C. F. Alexander.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Puck, nos. 26, 47, 49, 50, 54, 55.
Cosmopolitan, March and May, 1886.
The Lark, no. 3, July, 1895.
Nation, any prior to 1870.

American Press Co., Baltimore, Md.
Lyman's History of American Diplomacy.
Trescott's " " "
International Law, by Historicus. London, about 1864.

BOOKS WANTED.—Continued.

Antique Book-Store, Toledo, O.
One in a 1000, G. P. R. James.
Wild Western Scenes.
Dr. Dowden's Shakespeare.
Eng.-Fr. and Fr.-Eng. Pronouncing Dictionary.

Baptist Book Concern, Louisville, Ky.
Wall's History of Infant Baptism, v. 1; pub. in 1862.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Aldrich, Marjorie Daw, Favorite ed. 1894.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Washington and His Generals, by Lippard.
Herbert Tracy, by Lippard.
The Nazarene, " "
Lady Annabel, " "

The Bell Book and Stationery Co., 728 E. Main St., Richmond, Va.
Travels of a Doctor of Physics. Lippincott, 1871.
Robinson's (John) Book of Forms, 2d ed. 1826.
Robinson's (Conway) Forms. Richmond, 1841.
Scribner, On Dower, 2 v., 2d ed. 1883.
Grattan's Va. Reports, v. 5, 6, 19 to 33 inclusive.
Va. Acts of Assembly, 1889-90.
Munford's Va. Reports, v. 6.

W. E. Benjamin, 10 W. 22d St., N. Y.
Tennyson's Poems, v. 1 only. Boston, 1842.
Trial of Commander Alexander Slidell Mackenzie.

A. B. Bliss, 323 W. Fifth St., Cincinnati, O.
McGarvey, Commentaries, any.
Lamar, " "
Lard, M. E., " "
Johnson, B. W., " "

The Book-Shop, 171 Madison St., Chicago, Ill.
Life of Cagliostro. London 1787.
Hook's Translation of Lucian.
A B C of Architecture
Hartwell, Wars of Michael and the Dragon.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Critic, Aug. 25, 1883; April 26, '84; title-page and index of v. 12, '89.
Lippincott's Magazine, Jan., 1872, up to 50 cents.
Ligny, Quatre Bras, and Waterloo, by Dorsey Gardner.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Shakesperean Phrase Book.
Practical Quotations, Hoyt and Ward.
Edged Tools of Speech, Ballou.
Haydn's Dictionary of Dates.
Words, Facts, and Phrases, Edwards.
Poetical Quotations, Allibone.
Political Cyclopædia, Lalor.
Christianity, Islam and the Negro, Blyden.

Bowers & Ley, 10 Park Pl., N. Y.
Stratford Shakespeare, v. 3, ed. by Chas Knight. N. Y., Appleton, 1875.
Diary of Lady Montagu.
Sets of O. W. Holmes and R. W. Emerson.
Zimmerman's History of Germany.
Hornaday's Taxidermy.
" Two Years in the Jungle.
Shields' Large Game of N. A.
Books by Paul du Chaillu.
Arctic Regions.

Brentano's, 31 Union Sq., N. Y.
Spooner's Dictionary of Painters and Engravers.
Pace That Kills, Saltus.
Carolina Sports.
Physiology of Love, Mantegazza.
Ben King's Verses.
Overland, by De Forest. Sheldon & Co.
Streeter, Pearls and Pearling Life.
The Bidwell Family.
Western Scenes and Legend of Mexico.
Simon Kenton.
Earthwork Out of Tuscany.
Battle of Buena Vista, Carlton. Harper, 1848.
Marion Berkeley, Comins.
Swallow's Wing. cl. Cassell.
Lyons' Colonial Furniture.
Butler's Poems and Dramas. Lippincott.
Felton's Modern Greek Writers.
Berdoe's Browning Studies.
Burt's Browning's Women.
Jewitt's Ceramics.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Skin Diseases, by Malcolm Morris.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
The Forum, June and Aug., 1886.
St. Nicholas, Oct., 1875.
Harris's Hist. of Lancaster Co., Pa.
Franklin's Works, v. 1, by Sparks.
Pickett's Hist. of Alabama, v. 1.
Winthrop's Hist. of New England, v. 1.
Zeisberger's Diary, v. 1.
Motley's United Netherlands, v. 4.
Wisconsin Historical Collections, any vols.
Colonial Hist. of N. Y., v. 2, 9, 10.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Jules. Marco Polo's Travels in China.
The Rise and Fall of Empires.
Sparks' Amer. Biography, v. 7, 2d series.

James J. Chapman, Agt., 608 13th St., Washington, D. C.
Letters by Historicus on Some Questions of International Law, reprinted from the *Times*, by W. G. G. Macmillan & Co., 1863.
Manual of Light Artillery for Confederate States, A. W. Stark; pub. in Richmond, Va.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Honor Bright; or, Having His Own Way, Burnett.
Father John's Book, tr. by Col. Goulaeff. Cassel.
Theory of Value, Smart.
Dr. Huguet, I. Donnelly, cl. Routledge.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Turner's Cotton Planters' Manual.
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Harper's Weekly, June 19, 1897.

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NOTES FOR THE TRADE.

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To be published April 18, Stephen Crane's "Open Boat."

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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	726
American News Company	702
Baker & Taylor Co	727
Books for Sale	723
Books Wanted	719
Brentano's	727
Cassell & Company	724
Copyright Notices	723
Fowler & Wells Co	723
Harison (W. B.)	727
Holman (A. J.) & Co	724
Houghton, Mifflin & Co	725
Jenkins (Wm. R.)	726
Kay Printing House	726
Kellogg (A. H.)	726
Laird & Lee	726
Mosher (Thomas B.)	726
N J. Song Book Co	723
Pelton (E. R.)	723
Rand, McNally & Co	701
Scribner's (Charles) Sons	728
Situations Wanted	723
Special Notices	723
Steiger (E.) & Co	726
Vail (J. H.) & Co	726
Van Everen (P. F.)	723

NOTES IN SEASON.

BRENTANO'S will publish May 1 a translation of "The Red Lily," by Anatole France, whose style has been designated as "perfection in grace, the extreme flowering of the Latin genius." They have in press a translation of "Red and Black," by Henri Beyle ("De Stendhal"), described as "a masterpiece of naturalism,"

CHARLES SCRIBNER'S SONS have just ready Frank R. Stockton's new story "The Girl at Cobhurst," the first edition of which is 10,000 copies. They will publish on the 30th inst. "The Crook of the Bough," by Ménie Muriel Dowie (Mrs. Henry Norman), author of "A Girl in the Karpathians"; a new edition of Thomas Nelson Page's "Pastime Stories," originally published in *Harper's Magazine*, which will contain twenty-odd stories of Virginia life, including "How Jinny Eased Her Mind" and "Billington's Valentine," illustrated by A. B. Frost; also, "Ars et Vita, and Other Stories," by T. R. Sullivan, with illustrations by Albert E. Sterner.

THE MACMILLAN COMPANY will publish immediately Miss Molly Elliot Seawell's new novel, "The Loves of the Lady Arabella." The period is that of the latter part of the eighteenth century—a time near enough to be in touch with the modern world, but full of a splendid picturesqueness, and the story marches through sea fights, through the London of that day, and up to a tragic point. The illustrations will be made by George Gibbs. The second volume of "Isaiah" in the *Cambridge Bible* may be expected in a few weeks. They will publish in book form, under the title of "Buccaneers and Pirates of Our Coast," Frank R. Stockton's "Pirates of the American Coast," now running as a serial in *St. Nicholas*.

RAND, MCNALLY & COMPANY, Chicago and New York, announce a new romance of Tennessee, by Opie Read, entitled "The Waters of Caney Fork," in which it is said the author "displays the rare ability of being both strong and beautiful in words of one syllable." Other novels just ready include "The Marbeau Cousins," by Harry Stillwell Edwards, author of "Sons and Fathers"; "In the Swim," by Col. Richard Henry Savage, and "Whoso Findeth a Wife," by William Le Queux. An interesting work on "Alaska: Its History, Climate, and Resources," by Hon. A. P. Swineford, ex-Governor of Alaska, is profusely illustrated; and special attention is called to a "Pictorial Atlas of the World," the latest illustrated geographical encyclopædia, which is issued at a fabulously low figure. "Billiards—Old and New," by John A. Thatcher ("Ont-Hew-Ing"), and "A B C of Mining and Prospector's Handbook," by Charles A. Bramble, are also ready and thoroughly up to date.

HOUGHTON, MIFFLIN & CO. publish to-day Mrs. Wiggin's "Penelope's Progress," which has recently appeared in the *Atlantic Monthly*. It is quite within bounds to say that this story is one of the most characteristic and most entertaining that Mrs. Wiggin has ever written; and it will undoubtedly have a very wide reading. The publishers have taken special pains to procure for it a Scottish plaid of very attractive pattern, which was made specially for them in Glasgow. At the same time with this appears "French Literature of To-Day," a critical and biographical account of ten or a dozen of the more prominent French writers of the last twenty years. The writer, Mlle. de Bury, has personal acquaintance with these and sufficient knowledge of their works to justify her in speaking of them with authority. The 11th volume of Sargent's elaborate and unequalled "Silva of North America" is just ready, leaving but one more volume to complete the work, which covers the trees which grow naturally in North America, exclusive of Mexico. Both the descriptions and illustrations are of the first order of interest and value. Dr. Peabody, of Harvard, lately made an address on Founder's Day at Hampton, which was a quite remarkable tribute to Gen. Armstrong's character and work, and this is now published in a little 16mo volume in boards, with a portrait of Gen. Armstrong and a view of his grave.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.: translations, c. tr.: n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., oar., designate square, oblong, narrow books of these heights.

Allen, Grant. The incidental bishop: a novel. N. Y., Appleton, 1898. c. 5+306 p. D. (Appleton's town and country lib., no. 238.) cl., $1; pap., 50 c. [1234

A highly improbable story is cleverly told of a sailor of some education employed on a slave ship in the early forties. While cruising in Australian waters the ship is captured. A missionary is wounded and dies. The sailor takes his clothes and name and passes himself as a priest in the English church. Thirty years after he has become a bishop. His love for his wife and daughter outweighs his scruples of conscience. The end is unexpected. No doubt intended to satirize certain phases of government in the "Established church."

Allen, Willis Boyd. The Pineboro Quartette; il. by Alice Barber Stephens. Bost., Estes & Lauriat, 1898. c. '98, '98. 5-88 p. il. O. (Young of heart ser., no. 2.) cl., 50 c. [1235

A story first published serially in *Harper's Young People*. Rob, Dick, Prue, and Madge Marlitt were four orphaned and enterprising children, who readily acted on a suggestion from a fellow-traveller, and started a local newspaper called *The Pineboro Quartette*. The methods of the youthful publishers are graphically described. The history of this novel experiment in journalism is told for the purpose of inciting other young folks to like effort.

***American** digest. *Century ed.* A complete digest of all reported Am. cases from the earliest times to 1896. V. 2, Affidavits-appeal and error* *Divisions 1 to 9. St. Paul, West Pub. Co., 1898. c. 7+2686 columns, O. shp., *subs.*, $6. [1236

Athey, H:, *and* Bowers, A. Herbert. With gyves of gold: a novel. N. Y., G: W. Dillingham Co., 1898. c. 4-274 p. D. cl., $1.50. [1237

The hero, Cyril Massengale, born at the close of the Civil War, goes through a series of trials before he reaches St. Louis in his young manhood in search of employment. He is rather fortunate personally, but he recognizes the wrongs of his fellow-workmen. He also has the gift of telepathy and sees visions of a brighter state of things, which he preaches to others for the elevation of mankind. The usual fate of the reformer awaits him, but his influence endures.

***Austin,** Alfred. Songs of England. N. Y., The Macmillan Co., 1898. 67 p 12°, cl., 40 c. [1238

Ayres, S. G., *and* Sitterly, Rev. C: F. The history of the English Bible studied by the library method; with an introd. by H: M. MacCracken. N. Y., Wilbur B. Ketcham, [1898.] c. 127 p. D. cl., interleaved, $1. [1239

An outline for Bible students, arranged chronologically under subjects, including references to articles, books, and writers, upon the making of the English Bible as we have it to-day. Beginning with Caedmon, it comes down to the eminent men who edited the new revision of a few years ago. While not claiming to be a complete bibliography of the subject treated, it is sufficiently full for the use of students and investigators. Interleaved for the entry of additional titles.

Banks, L: Albert, *D.D.* Paul and his friends: a series of revival sermons. N. Y., Funk & Wagnalls Co., 1898. c. 8+347 p. D. cl., $1.50. [1240

The sermons were preached in the First Methodist Episcopal Church, Cleveland, Ohio, 1898, during a series of Evangelistic meetings. The titles are: A motto for the New Year; The voice of God; A look inside the sky; Kicking against the goad; A warm hand-grasp for the man in the dark; A man who failed once, but won a second chance; The cure of souls; A cry for help from silent lips; Gallio the indifferent; Burning the bridges in the rear; The fatal blunder of a shrewd governor, etc.

***Barrett,** Elmer E., (*comp.*) Illustrative cases on the law of real property; sel. by Prof. Elmer E. Barrett. St. Paul, West Pub. Co., 1898. c. 7+257 p. O. pap., *net*, $2. [1241

***Bible.** Old Testament. Fragments of the Book of Kings, according to the translation of Aquila from a ms. formerly in the Geniza at Cairo, now in the possession of C. Taylor, D.D., and S. Schechter; ed. for the Syndics of the University Press by F. Crawford Burkitt; with a preface by C. Taylor, D.D. N. Y., The Macmillan Co., 1898. 7+34 p. 6 pl. 4°, cl., *net*, $3.25. [1242

Bornier, H: *Vicomte* de. The romance of a playwright; from the French, by Mary McMahon. N. Y., Benziger Bros., 1898. c. 4-226 p. D. cl., $1. [1243

A writer of plays, believing that his intimate friend —a poet—is the author of an article published in a Paris paper, bitterly ridiculing him, takes his revenge in writing a drama, in which the leading character is supposed to be the poet, who in his turn is held up to ridicule. The result is a duel, and the interruption of a couple of romances.

Bourget, Paul. Antigone; avec préface et notes, by Alphonse N. Van Daell. Bost., L'Echo de la Semaine, 1898. 4+56 p. D. (Simples histoires, no. 2.) bds., 25 c. [1244

***Brennan,** *Rev.* Mart. S. The science of the Bible. St. Louis, Mo., B. Herder, 1898. c. 390 p. 8°, cl., *net*, $1.25. [1245

Bugg, Lelia Hardin. Orchids: a novel. *2d ed.* St. Louis, Mo., B. Herder, 1898. c. '94. 422 p. D. cl., $1.25. [1246

Marguerite Clayton, an American girl, is introduced at a convent in Paris just before the closing of her school days, as she is discussing her plans for the future and a prospective visit to the home of a French schoolmate. Marguerite's story begins when she pays this memorable visit. She meets Lord Parkhurst, who plays an important part in bringing about the renunciation so pathetically described.

Burns, Rob., *and* Dunlop, *Mrs.* Frances Anna Wallace, [*Mrs.* J: Dunlop.] Robert Burns and Mrs. Dunlop: correspondence now published in full for the first time; with elucidations by W: Wallace. N. Y., Dodd, Mead & Co., 1898. c. 2 v., 34+312; 6+314 p. pors. and facsimiles, S. buckram, $5. [1247

These volumes contain ninety-six letters that passed in the course of their ten years' friendship, during the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

last decade of the life of Burns, between him and Frances Anna Wallace, married in 1748 to John Dunlop, of Dunlop in Ayrshire. Mrs. Dunlop was born in 1730. Her letters, of which there are almost three to one of Burns's, show a motherly anxiety which concerned itself equally with his character and with his reputation, took stock of every scrap of his verse, and of every action of his life. She appears his constant and ruthless critic, and the relation between the poet and herself is probably unique in literary history. The Lochryan mss. now in the possession of R. B. Adam, of Buffalo, are here published for the first time, and the interweaving of this new material with that already known makes the correspondence of Burns and Mrs. Dunlop unique in its completeness. The elucidations are by the editor of Robert Chambers' "Life and works of Robert Burns."

Burrow, H: Kennett. The fire of life: a novel. N. Y., H: Holt & Co., 1898. c. 4+323 p. D. cl., $1.25. [1248

A love-story, pure and simple. A young man leaves London for two months of rest in the beautiful English country. He meets a girl, a violinist devoted to her old master of music. The complications that beset their path to matrimony are smoothed away in due time. Chief among them is the girl's father's plan that she should marry money, which leads to her leaving home and the strengthening of an already fine character.

Cæsar, Caius Julius. First book of Cæsar's Gallic war; ed. for the use of schools, with notes and vocabulary, by Arthur W. Roberts. Bost., Ginn & Co., 1898. c. 15+204 p. map, 1 il. S. (School classics.) cl., 50 c [1249

In the preparation of the notes and introduction for this edition free use has been made of the works of the best German and English authors, such as Kraner and Doberenz.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 118, [1897.] San Francisco, Bancroft-Whitney Co., 1898. c. 32+784 p. O. shp., $4. [1250

***Calkins**, R. D., *comp.* Know your rights, redress your wrongs. A valuable book for all classes, cont. the most important laws of Ill.; laws for the laborer, farmer, mechanic, merchant, and trader, [etc.] Springfield. Ill., Illinois State Register, print., [1898.] c. 94 p. D. pap., 50 c. [1251

Capes, Bernard. The Lake of Wine. N. Y., Appleton, 1898. c. 4+364 p. D. (Appleton's town and country lib., no. 239.) cl., $1; pap., 50 c. [1252

The scene opens in 1800, at Whitelaw's Club, in St. James Street, off Piccadilly, London. Four famous gamesters are introduced; Sir Robert Linne the chief of these, having dissipated his fortune in a single night, is about to take his life, when he is spared by hearing of a singular bequest. After settling in his new home, on the lonely Hampshire downs, the hero hears of "The Lake of Wine," a wondrously brilliant ruby, which had been awarded to a dependant of the Hastings for faithful service. The history of this beautiful gem makes an original story.

***Carlyle**, T: The works of T: Carlyle. *Centenary ed.* In 30 v. V. 14–16. N. Y., imported by C: Scribner's Sons, 1898. pors. maps and plans, 8°, cl., *per v.*, $1.25. [1253

Contents: V. 14–16. History of Friedrich II. of Prussia, called Frederick the Great, v. 3–5.

Chaucer, Geoffrey. The prologue, and The Knightes tale; ed. by A. M. Van Dyke. N. Y., American Book Co., 1898 c. 3–156 p. por. D. (Eclectic English classics). bds., 25 c. [1254

The text is taken from the edition by Rev. Richard Morris, which is based mainly on the Ellesmere ms. The work is intended for a text-book, and is amply annotated. Contains an introductory and biographical sketch, a chronological table, and a glossary.

***Clark**, Felicia Buttz. Schwester Anna: a tale of German home life. N. Y., Eaton & Mains, 1898. c. 242 p. pl. 12°, cl., 90 c. [1255

Cody, Sherwin. Story composition. Chic., A. Flanagan, 1897. c. 3–106 p. sq. D. pap., 25 c. [1256

Short papers on story-writing for young people. Their subjects are: Story-writing as an exercise in composition; The practical construction of a snake story; The art of description; Plot construction; Imagination; Dialogue; Characterization; Sentiment; The love-story; Fancy and invention; The complete story.

***Colorado.** *Ct. of appeals.* Reports of the decisions, including cases determined at the Sept. term, 1896, and Jan. and Apr. terms, 1897; T. M. Robinson, rep. V. 9. N. Y. and Alb., Banks & Bros., 1898. c. 19+624 p. O. shp., *net*, $5. [1257

Constable, Ethel Dana. Blocks with which we build. Chic., A. Flanagan, [1898.] c. 4–107 p. D. (Home and school ser. for young folks.) cl., 30 c. [1258

Necessary virtues and desirable traits that parents and educators should aim to develop or plant in the young under their charge, are illustrated in a series of original stories, written especially for the builders of character. Intended to be used as a volume for supplementary reading in school or at home.

Cowles, Ja. Lewis. A general freight and passenger post: a practical solution of the railroad problem. *3d ed. rev. and enl.* N. Y., G: P. Putnam's Sons, 1898. c. '96. 21+312 p. D. (Questions of the day ser., no. 89.) cl., $1.25. [1259

See notice, "Weekly Record," P. W., October 24, 1896, [1291.]

Crouch, Archer Philip. Señorita Montenar. N. Y., Harper, 1898. c. 3+300 p. D. cl., $1.25. [1260

A romance of the war of Chilian independence, beginning in the year 1818. The story is a series of accounts of naval engagements and fights on land with Spaniards and brigands. The heroine is converted to the patriot cause, which is successful, and poetic justice is awarded all around.

Dawe, W. Carlton. A bride of Japan. Chic., Herbert S. Stone & Co., 1898. c. 3+268 p. D. cl., $1.50. [1261

A novel which deals with a phase of the social life of Japan. An Englishman named Tresilian falls in love with a native girl called Sasa-San, whom he marries, notwithstanding the opposition of his English friends. After a brief honeymoon, Tresilian recognizes the hopelessness of trying to elevate Sasa-San to his intellectual level, and becoming despondent over his social ostracism leaves his wife to her own resources. The story is an arraignment of the intermarriage of the Malaysian and Caucasian.

Dawson, S: E: The voyages of the Cabots: latest phases of the controversy; from the Transactions of the Royal Society of Canada for 1897. Ottawa, Can., published by the author, S: E: Dawson, 1897. 1+139–268 p. maps, O. pap., $1.25. [1262

De Windt, Harry. Through the gold fields of Alaska to Behring Straits. N. Y., Harper, 1898. c. 12+314 p. por. map, il. O. cl, $2.50. [1263

The author, who is a Fellow of the Royal Geographical Society, originally planned to travel by land from New York to Paris, and left New York May 26, 1896. He was to travel to Behring Straits, cross on the ice to Siberia, and thus proceed into Europe. Unforeseen difficulties stopped him. But the accomplished journey led him through the now famous Klondike region, and left him alone and unprotected among the Tchuktchi of Siberia. His descriptions introduce a tribe of Indians, as yet almost unknown, hemmed in on the one side by a frozen sea and on the other by a snow-bound desert. Contains glossary of Tchuktchi language spoken at N. E. Siberia, Behring Straits.

***Dibré** Aboth ha-Olam; or, sayings of the Jewish Fathers; comprising Pirque Aboth in Hebrew and English, with notes and excursuses; ed. for the Syndics of the Cambridge University Press by C: Taylor, D.D.

2d ed., reprinted from ed. of 1877, with additional notes and a Cairo fragment of Aquila's version of the Old Testament. N. Y., The Macmillan Co., 1898. 192+51 p. 8°, (Cambridge University ser.) cl., *net*, $2.75. [1264

Didier, C: Peale. Would any man?; il. by the author. [Balt., Md.,] Williams & Wilkins Co., 1898. c. 4+169 p. D. cl., $1.25. [1265

A novel by the author of "'Twixt Cupid and Crœsus" and "R. S. V. P." The story plays chiefly in New York City, where the heroine, a beautiful young girl from Virginia, pursues the profession of an artist, sharing a flat in a fashionable apartment house with another girl, a student of music. She wins the love of an honorable man, but tells him there is a secret in her past which forbids her accepting him. The problem is: After learning this secret, will he marry her, or, "would any man?"

Dixon, D. B., *ed.* Machinists' and engineers' pocket manual. Chic., Laird & Lee, 1898. c. 2+381 p. Tt. leath., $1. [1266

Rules and solved problems pertaining to steam engines, steam boilers, steam pumps, etc., based on simple arithmetic; with tables and data for the machinist. Contains also a dictionary of electrical and engineering terms, and words in common use in the mechanical arts.

Dodge, C: Crocker, *and* Tuttle, Hiram Austin. Latin prose composition based on Cæsar, Nepos, and Cicero. N. Y., American Book Co., [1898.] c. 145 p. D. cl., 75 c. [1267

In arranging the exercises, effort is made to combine the best points of the old systematic and the modern discursive methods. This is arrived at by a consideration of necessary questions of syntax, and by giving special attention to the author studied, and to the grammatical construction of the classical Latin. One author is of the High School, Salem, Mass., the other of the Polytechnic Institute, Brooklyn, N. Y.

Donnelly, Eleanor Cecilia. The rhyme of the Friar Stephen: a legend. Phil., H. L. Kilner & Co., [1898.] c. 4-46 p. il. sq. D. cl., *net*, 50 c. [1268

Dromgoole, *Miss* Will Allen. The valley path. Bost., Estes & Lauriat, 1898. c. '95, '96, '98. 5-268 p. D. cl., $1.25. [1269

A novel of Tennessee life, with its scene in the beautiful Pelham Valley, dealing chiefly with the humbler classes. There is a love story, but the aim seems to be to emphasize the difference between that religion which is expressed in a high, noble, and conscientious life, and the perfunctory or conventional religion of dogma.

Du Maurier, G: Social pictorial satire: reminiscences and appreciations of English illustrators of the past generation. N. Y., Harper, 1898. c. 5+100 p. por. il. D. cl., $1.50. [1270

Specially deals with the work of John Leech and Charles Keene, though other artists connected with *Punch* are judged and commended. The twenty-five pictures showing specimens of the artists' works are happily selected. Du Maurier believed that a school of social pictorial satire will be evolved in time, a something half way between literature and art that will offer a career full of splendid possibilities.

Dunbar, Paul Laurence. Folks from Dixie; il. by E. W. Kemble. N. Y., Dodd, Mead & Co., 1898. c. '97, '98. 6+268 p. 1 col. il. D. cl., $1.25. [1271

Stories depicting southern negro life, by the author of "Lyrics of lowly life," who is a full-blooded negro of slave parentage. The titles are: Anner 'Lizer's stumblin' block; The ordeal at Mt. Hope; The colonel's awakening; The trial sermon of Bull-Skin; Jimsella; Mr. Pisgah's Christmas 'possum; A family feud; Aunt Mandy's investment; The intervention of Peter; Nelse Hatton's vengeance; At shaft 11; The deliberation of Mr. Dunkin.

Duncan, Rob. Adam Philips Haldane, [*Earl* of Camperdown.] Admiral Duncan. N. Y., Longmans, Green & Co., 1898. 11+416 p. pors. plan, O. cl., $5. [1272

Faber, W: F: Henry VIII. and the Reformation in relation to the Church of England. N. Y., T: Whittaker, 1898. c. 2+49+5 p. nar. D. pap., 15 c. [1273

The author is rector of Christ Church, Lockport, N. Y. An argument to prove that Henry VIII. did not found a new church; did not himself reform the English church; did not inaugurate the overthrow of papal supremacy; did not by the sole weight of his own individual will sever the Roman allegiance; that it required several generations after Henry VIII. for the English church to awake to her Catholic position; that members of the English church do not become Catholics by conforming to Rome, but have prior title-deeds to the Catholic name. A list of references to authors quoted from. Neatly published in pamphlet form.

Farr, J. W., *jr.* Farr's parliamentary law; or, the common law of deliberate assemblies systematically arranged for the use of the parliamentarian and the novice in all American schools, colleges, academies, and deliberative assemblies. *New rev. and enl. ed.* Chic., A. Flanagan, 1898. c. 2+524 p. por. S. cl., 60 c. [1274

***Fisher**, A. H. Cathedral church of Hereford. N. Y., The Macmillan Co., 1898. 112 p. 8°, (Bell's cathedral ser.) cl, 60 c. [1275

Flagg, W: Jos. Yoga; or, transformation: a comparative statement of the various religious dogmas concerning the soul and its destiny, and of Akkadian, Hindu, Taoist, Egyptian, Hebrew, Greek, Christian, Mohammedan, Japanese, and other magic. N. Y., J. W. Bouton, 1898. c. 7+376 p. O. cl., $4. [1276

The author of this book died suddenly on his eightieth birthday in New York City, almost the day his work was issued. For upwards of half a century he had closely studied phenomena of occult origin. Twenty-five years ago he began a thorough course of reading in mystical literature, ancient and modern. Fifteen years ago he began the writing of this book. It is an exposition of the various religious dogmas concerning the nature and destiny of the soul. They had to be dug through to get at magic, the real subject of the book. In searching for the secret of magic the reader will find transformation, and in transformation will discover the higher evolution. Even to those who cannot follow quite to the end of the author's theories, his premises are full of rare information on old religions, superstitions, and customs.

Fowler, Ja. Kingston, *M.D.*, *and* Godlee, Rickman J: The diseases of the lungs. N. Y., Longmans, Green & Co., 1898. 15+715 p. il. O. cl., *net*, $6. [1277

Frink, H: Allyn. The new century speaker for school and college. Bost., Ginn & Co., 1898. c. 12+346 p. D. cl., $1.10 [1278

Extracts from the speeches of Henry Cabot Lodge, Chauncey M. Depew, Charles H. Parkhurst, Henry W. Grady, James G. Blaine, James A. Garfield, Henry Ward Beecher, William H. Seward, Wendell Phillips, George William Curtis, and others; with selections from notable works of fiction, such as "Ben Hur," "Tom Brown at Oxford," "Andronike," etc., adapted for use in declamation and the study of American oratory.

***Gardner**, Ernest Arthur. Catalogue of the Greek vases in the Fitzwilliam Museum, Cambridge. N. Y., The Macmillan Co., 1898. 21+95 p. 41 pl. 8°, cl., *net*, $4. [1279

Gérôme, (*pseud.*) Christ and the critics. Cin., O., Curts & Jennings, 1898. c. 3-85 p. nar. D. cl., 50 c. [1280

The question considered and discussed by the anonymous author is, "Was Moses the author of the Pentateuch?" He answers the question in the affirmative, offering in support of his theory the evidence of the words of Jesus Christ.

***Goethe**, J: Wolfg. v. Criticism, reflec-

tions and maxims; tr., with an introd., by W. B. Rönnfeldt. [N. Y., imported by A. Lovell & Co., 1898.] 34+261 p. 16°, (Camelot ser.) cl., 40 c. [1281

Griffith, *Mrs.* Susan M. An hundred-fold; or, Mrs. Belmont's harvest. Richmond, Va., Presbyterian Committee of Publication, [1898.] c. 339 p. D. cl., $1.25. [1282

The old story of a stepmother who comes into a clergyman's family in California, and by her constant patience and good sense finally wins over his five children. She brings two children of lovely character with her, and after a time all she does is returned an hundred-fold.

***Hay,** J: In praise of Omar: an address before the Omar Khayyám Club. Portland, Me., T: B. Mosher, 1898. 6+14 p. 16°, pap., 50 copies on Japan vellum, *ea., net,* $1; 925 copies on Dutch pap., *ea., net,* 25 c. [1283

Heatley, H. R., *and* Sloman, *Rev.* A. Exercises on gradatim. N. Y., Longmans, Green & Co., 1898. 3+148 p. S. cl., *net,* 50 c. [1284

Hempstead, Junius L. Musings of morn. [Poems.] N. Y., F. Tennyson Neely, [1898.] c. 2-217 p. por. D. cl., $1.25. [1285

Holbrook, J: C., *D.D.* Recollections of a nonagenarian of life in New England, the middle west, and New York, including a mission to Great Britain in behalf of the Southern Freedmen; with scenes in California. Bost., The Pilgrim Press, [1898.] c. '97. 351 p. por. D. cl., *net,* $1. [1286

Rev. J: C. Holbrook was born at Brattleboro, Vermont, in 1808. He started life as a bookseller, papermaker, and publisher, but after he was "converted" he devoted himself to preaching. He was a leader in the Congregationalist movement, which from New England spread through the world. He came in contact with the Beechers and other reformers of his day. Dr. Holbrook has lived under every president of the United States but two. His father was born in 1763, before the Revolution had been thought of.

Homer. [*Gk.* Homeros.] Pope's translation of Homer's "Iliad." Books 1, 6, 22, 24; ed., with introd. and notes, by W: Tappan. Bost., Ginn & Co., 1898. c. 29+114 p. por. il. D. cl., 40 c. [1287

The purpose of the editor is to present a correct rendering of parts of Pope's "Iliad," with such introduction and commentary as are needed by pupils in secondary schools. Obvious errors and vagaries in spelling, punctuation, and construction are changed to conform with modern methods.

***Hume,** Martin A. S. The courtships of Queen Elizabeth: a history of the various negotiations for her marriage. *Popular ed.* N. Y., The Macmillan Co., 1898. 7+348 p. pors. il. 8°, cl., $2.25. [1288

***Illinois.** *Appellate cts.* Reports of cases, at the Mar. term, 1897, of the 1st district, at the May term, 1897, of the 2d district. at the May and Nov. terms, 1896, and the May term, 1897, of the 3d district, and at the Feb. and Aug. terms, 1897, of the 4th district. V. 71. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1898. c. 707 p. O. shp, $3 75. [1289

***Illinois.** *Supreme ct.* Reports of cases at law and in chancery. V. 169, cont. cases in which opinions were filed in Nov., 1897, and cases in which rehearings were denied at the Dec. term, 1897. I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1898. c. 704 p. O. shp., $2.25. [1290

Johnson, Lionel. Ireland; with other poems. Bost., Copeland & Day, 1897. 7+128 p. O. bds., $1.50. [1291

Upwards of eighty poems, some spirited and resolute, some devout, austere, and solemn, and some strangely low and sweet. The author sings his glowing faith in the grandeur of true Catholicism, his enthusiasm for ancient traditions, and his religious attachment to Ireland and all things Celtic. His ear for cadence is true and his subjects are inspiring.

***Kelly,** Howard A., *M.D.* Operative gynæcology. In 2 v. V. 1. N. Y., Appleton, 1898. c. 16-563 p. il. 8°, cl., *subs., for complete work,* $15; hf. mor., $17. [1292

***Keltie,** J: Scott, *and* Renwick, I. P. A., *eds.* The statesman's year-book: statistical and historical annual of the states of the world for 1898. 35*th year;* rev. after official returns. N. Y., The Macmillan Co., 1898. 30+1166 p. maps, 12°, cl., *net,* $3. [1293

Kingsley, C: The water-babies: a fairy tale for a land-baby; ed. and abridged by Edna H. Turpin. N. Y., Maynard, Merrill & Co., [1898.] c. 142 p. D. (Maynard's English classic ser., nos. 206-207.) cl., 24 c. [1294

Kipling, Rudyard. The vampire: a poem; written for a picture, by Philip Burne-Jones, exhibited at the new gallery in London, 1897. Wash., D. C., Woodward & Lothrop, [1898.] 5 p. sq. S. pap., 15 c. [1295

Lao-tze's Tao-teh-king; Chinese-English, with introd., transliteration, and notes, by Paul Carus. Chic., The Open Court Publishing Co., 1898. c. 2+345 p. il. O. cl., $3. [1296

Lao-tze ("the old philosopher") is the designation of a Chinese who lived in the sixth century before Christ, and left to the world the Tao-teh-king, a small book on reason and virtue, worthy to be compared with the sacred scriptures of the Buddhists and with the New Testament. The introduction describes the book and its history; the Chinese text is then given, followed by a free translation; again followed by a transliteration; many learned notes and comments, and a good index. The writer hopes for criticism that will enable him to make his translation more perfect, as he intends to prepare a popular edition to help English-speaking people to appreciate the philosophy and religion of one of the greatest men of whom we have record.

***Law,** W: A serious call to a devout and holy life; ed., with notes, by Rob. F. Horton, D.D. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1297

Lee, Albert. Four for a fortune: a tale; il. by F. C. Yohn. N. Y., Harper, 1898. c. 7+269 p. D. cl., $1.25. [1298

Two Americans and a French sailor meet in a New York restaurant. The sailor has a half-burnt chart containing record of treasure hidden on the south coast of Newfoundland. The restaurant-keeper is number four of those shipping "for a fortune." The story carries the reader from New York to Halifax, then to Sydney and St. Pierre.

Liddon, H: Parry, (*Canon.*) Sermons on some words of St. Paul. N. Y., Longmans, Green & Co., 1898. 12+290 p. D. cl., $2. [1299

***Lord,** W: S., *comp.* Treasure trove: forty famous poems, by various authors. Evanston, Ill., The Index Co., 1898. 36 p. 12°, pap., 10 c. [1300

Macarthur, Ja., *ed.* *The Bookman* literary year-book, 1898. N. Y., Dodd, Mead & Co., 1898. c. 3+263 p. pors. D. hf. cl., $1.25. [1301

The Year-Book has a list of new and prominent writers of the year, many of them with portraits and

short biographical sketches; the obituaries of prominent writers; a list of dramatizations of current fiction; the American serials of the year arranged by the magazines in which they appear; book production in the United States; the literary output of 1897; the best-selling books of 1897; a list of the publishing book clubs of the United States, taken from A. Growoll's "American Book-Clubs"; the Victorian literature of 1897, written by Clement K. Shorter; two lists of 100 best books for a village library, one by an Englishman, one by an American; directions for securing copyright; a list of libraries of the United States containing over 50,000 books; a short glossary of typographical terms, directions for correction of proofs, and some specimen sizes of type.

MacArthur, Rob. Stuart. Current questions for thinking men. Phil., American Baptist Pub. Soc., 1898. c. 4–422 p. O. cl., $1.50. [1302

Papers entitled: The scholar in the world; characteristics of true culture; Christianity and the secular spirit; Reasons for being a Baptist; Baptist polity and historic creeds; Historic Baptist principles; Partial unification by possible elimination; Greater Baptist efficiency; Pressing needs of foreign fields; Establishing our work; The organization of a church; The development of the church; The selection of a church; The Christian year; Separation between church and state; The regeneration of a race; The true function of the minister.

Mason, J:, Underhill, J:, Vincent, Philip, *and* Gardener, Lion. History of the Pequot war: the contemporary accounts of Mason, Underhill, Vincent, and Gardener; reprinted from the Collections of the Massachusetts Historical Society; with additional notes, and an introd. by C: Orr. Cleveland, O., The Helman-Taylor Co., 1897. c. 20+149 p. map, O. cl., $2.50. [1303

The text as found in the "Collections" has been followed closely, and the order of publication preserved; most of the notes have been retained and a few added, mainly in Mason's narrative. The biographical sketch of Vincent is added, because at the time of the original publication of his account of the Connecticut Indian troubles, nothing was known of its author, nor had anything been discovered up to the time of its publication in the "Collections." The map is reproduced from George E. Ellis's "Life of John Mason" in Sparks's "Library of American biography." Published in a limited numbered edition.

Mills, W: Hemingway. Railway construction. N. Y., Longmans, Green & Co., 1898. 4+365 p. il. plans, O. (Longmans' civil engineering ser.) cl., $5. [1304

***Newbolt**, H: Admirals all, and other verses. N. Y., J: Lane, 1898. c. 43 p. 16°, pap., 35 c. [1305

Ohnet, G: La fille du député; with notes by G: A. D. Beck. N. Y., H: Holt & Co., 1898. c. 5+204 p. D. cl., 50 c. [1306

"*La fille du député* (1895) is an innocent and sweet little idyl, in spite of its large admixture of truculent politics. Not the least interesting part of the book, indeed, is this incidental picture of contemporary French public life. The rabid socialist Courcier, whose only two emotions are blind, dogged devotion to his creed and love for his daughter, is portrayed with much skill. The development of this sombre and unlovely character is enlivened with touches of delicious humor. . . ."—*From Introductory Note.*

***Pacific** reporter, v. 51. *Permanent ed.* Dec. 30, 1897–Feb. 24, 1898. St. Paul, West Pub. Co., 1898. c. 16+1174 p. O. (National reporter system, state ser.) shp., $3.50. [1307

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied, and table of decisions of the Kan. court of appeals in which petitions for orders to certify to the supreme court have been refused. With table of Pacific cases published in v. 5, Kan. appeals reports; 4, Okl. reports; 14, Utah reports; 17, Wash. reports. A table of statutes construed is given in the index.

Page, T: Nelson. Two prisoners. N. Y., R. H. Russell, 1898. c. 7–82 p. 1 il. D. cl., $1. [1308

A story which has been rewritten and enlarged since it was first published in *Harper's Young People.* It is a pathetic episode of child life in one of our large American cities. One of the prisoners was a little cripple, who had no knowledge of her parentage, until the other prisoner, a caged mocking-bird, was the innocent cause of the reunion of mother and child. The story tells of the pleasing part a wealthy little neighbor played in the sad life of the young heroine.

Peters, J: A. Two odd girls; or, Douglas Rock's secret. N. Y., G: W. Dillingham Co., 1898. c. 3–529 p. D. cl., $1.50. [1309

The scene is the country around Sharon Springs, N.Y. The two odd girls become famous, one by writing the most successful novel of the season, the other by painting a picture for the Columbian Exposition. A rather uneven game is played between the richest man in town and a poor girl whom he decides to marry in spite of her betrothal to a Methodist minister.

Pontgibaud, *Chevalier* de. A French volunteer of the War of Independence (The Chevalier de Pontgibaud); tr. and ed. by Rob. Douglas. [*Authorized ed.*] N. Y., Appleton, 1898. 16+294 p. por. D. cl., $1.50. [1310

Le Chevalier de Pontgibaud was born in 1758, and died in 1837. In his early manhood he crossed the Atlantic to see life and incidentally help the Americans gain their freedom. He personally met Lafayette, Washington, Hamilton, Burr, Major André, etc. He returned to France in the troublous days of the French Revolution, later saw the downfall of Louis XVI., emigrated to Switzerland, later became a smuggler at Antwerp, and spent the last few years of a chequered life doing good to all men. The view of the American Revolution given from the strictly personal side of a French visitor is of historic value.

Rapalje, Stewart, *and* Mack, W: A digest of railway decisions embracing all the cases from the earliest period of railway litigation to the present time in the U. S., Eng., and Canada. V. 8, [Trial to year.] Northport, N. Y., E: Thompson Co., 1898. c. 1179 p. O. shp., $7.50. [1311

Rattan, Volney. Exercises in botany for the Pacific states. San Francisco, Cal., The Whitaker & Ray Co., 1897. c. 5+120 p. il. sq. O. cl., 75 c. [1312

The object of the exercises is to teach the methods of studying plants. They are intended for pupils who must work with simple appliances at ordinary school-desks, under the supervision of a teacher who can give but little time to the subject. It is believed, however, that the work will be equally useful to those having fully equipped laboratories. Outlines of exercise for daily use are given. The pupil is expected to supply materials.

Rattan, Volney. West coast botany: an analytical key to the flora of the Pacific coast, in which are described over eighteen hundred species of flowering plants growing west of the Sierra Nevada and Cascade Crests, from San Diego to Puget Sound. San Francisco, Cal., The Whitaker & Ray Co., 1898. c. 221 p. il. bds., $1. [1313

"The skeleton of this book has for eleven years formed a supplement to the "California flora," which describes only the plants of the coast region between Monterey and Ukiah. Since it is not practicable to fill out this skeleton in the way originally intended, it has been put into the present improved form."—*Preface.* Contains glossary of botanical terms.

***Renan**, Jos. Ernest. Life of Jesus; tr., with introd., by W: G. Hutchison. [N. Y., imported by A. Lovell & Co., 1898.] 32+289 p. 16°, (Camelot ser.) cl., 40 c. [1314

The author's elaborate preface, introduction, appendix, and notes, are not included in this edition.

***Richmond**, *Sir* W: Blake. Leighton, Millais, and William Morris: a lecture delivered to the students of the Royal Academy, N. Y.,

The Macmillan Co., 1898. 32 p. 8°, cl., *net*, 30 c. [1315

Robertson, Esther. The world well lost. N. Y., Benziger Bros., 1898. c. 3–182 p. S. cl., 75 c. [1316

A Catholic woman marries a Protestant husband under promise that their children shall be consecrated alternately to the two forms of religion. On her deathbed the mother claims the promise which has been neglected. The boy and girl, after many tribulations, are both received as Catholics, the girl becoming a nun.

Rollin, Horace J. Yetta Ségal. N. Y., G: W. Dillingham Co., 1898. c. 4–174 p. D. cl., $1.25. [1317

The fusion of races is the question discussed in this novel. The interest centres in the action of "Yetta Ségal," a girl of Semitic origin, who has advanced ideas. Yetta falls in love with a young man named Lanning, but an important discovery threatens their happiness; this is finally counteracted by Yetta's interpretation of certain theories. Both characters are apt illustrations of the types they represent.

Ryley, Madeleine Lucette. An American citizen. N. Y., G: W. Dillingham Co., 1898. c. 3–297 p. D. cl., $1.50. [1318

The plot of the story is that of the play "An American citizen." The hero is junior member of a law firm in New York City, whose inheritance of a vast fortune depends upon his becoming a British subject. Much of the story plays at Nice.

Saervold, Ola J: Erling: a tale from the land of the midnight-sun; il. by Emil Biorn. Chic., The Schulte Pub. Co., [1898.] c. 5–134 p. il. D. cl., $1.25. (*Corr. title.*) [1319

A simple tale of love, told in blank verse.

***Schopenhauer**, Arth. Essays; tr. by Mrs. Rudolf Dircks, with an introd. [N. Y., imported by A. Lovell & Co., 1898.] 34+224 p. 16°, (Camelot ser.) cl., 40 c. [1320

***Scott**, *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. V. 3–13. N. Y., imported by C: Scribner's Sons, 1898. il. 16°, limp leath., *ea.*, 80 c. [1321

Contents: V. 3, 4, Guy Mannering, or, the astrologer; v. 5, 6, The antiquary; v. 7, 8, Rob Roy; v. 9, The black dwarf; v. 10, 11, Old Mortality; v. 12, 13, The heart of Midlothian.

Sergeant, Adeline. A valuable life: a novel. N. Y. and Chic., Rand, McNally & Co., 1898. c. '97. 2–349 p. D. cl., $1. [1322

An English missionary is on his way home, with his little daughter, from the South Pacific islands, when the ship takes fire. Laurence Corbet, a rich Englishman travelling for pleasure, is on the same ship. The minister, Silas Wedderburn, considers his life of so much value to the cause of religion that he takes his daughter's place on the life-boat, leaving his little Frances to almost certain death on the burning ship. Laurence Corbet rescues her and adopts her. Ten years afterward in England Frances meets her real father, who is in charge of a dissenting congregation near her home. He has become not only more selfish, but also dishonest. The conflict of feeling Frances endures, with other outside complications about love and money, make the story.

Shakespeare, W: Sonnets. Bost., Copeland & Day, 1898. 2+165 p. D. (English love sonnet ser., no. 4.) bds., $2.50. [1323

This edition follows the subject divisions of Charles Armitage Brown. Contains a table of first lines to Shakespeare's sonnets. Printed on bevel-edge paper, in large clear type, with decorative borders. Tastefully bound.

Sienkiewicz, H: The third woman; tr. from the original Polish by Nathan M. Babad. N. Y., J. S. Ogilvie Pub. Co., [1898.] 158 p. D. (Peerless ser., no. 107.) pap., 25 c. [1324

The story of two impecunious artists of Warsaw, who achieve fame and wealth. Intermingled with talk on art are their two love-stories.

Social letters: models for use in the higher grades of our Catholic schools. Bost., Boston School Supply Co., 1898. c. 8+161 p. D. cl., *net*, 45 c. [1325

***South Carolina.** *Supreme ct.* Reports of cases. V. 47–49 cont. cases of Apr. term, 1896, Nov. term, 1896, and Apr. term, 1897, by C. M. Efird, st. rep. Columbia, R. L. Bryan & Co., 1897. c. O. shp., *ea.*, $5.75. [1326

Spofford, *Mrs.* Harriet Eliz. Prescott. Priscilla's love-story. Chic., Herbert S. Stone & Co., 1898. c. 3+129 p. S. cl., $1. [1327

Priscilla was a music teacher in a college town who had captivated the heart of a susceptible student with her beauty. After her lover had declared himself and been accepted, Priscilla's brother plotted against the lovers and the heroine marries another man, who is the hero in a romantic story. Notable for surprising incidents, striking situations, and well-drawn characters.

Stevenson, Rob. L: A Lowden Sabbath morn; il. by A. S. Boyd. N. Y., C: Scribner's Sons, 1898. 4–124 p. sq. O. cl., $1.75. [1328

A descriptive poem sketching the people, the church and the minister of a Scotch rural parish in the first half of the century. The artist has caught the spirit of drowsiness among the people and of the hopelessness of the doctrine on which they are fed. There are twenty-seven illustrations, all full-page. Gotten up in gift-book style.

Sutphen, W. G. Van T. The golficide; and other tales of the fair green. N. Y., Harper, 1898. c. 8+228 p. il. D. hf. cl., $1. [1329

Contents: The golficide; The Hong-Kong medal; The obsession of Robinson Brown; The peripatetic hazard; The lost ball; The prime great secret.

Sybel, H. v. The founding of the German Empire by William I.; tr. by Helene Schimmelfennig White. In 7 v. V. 7. N. Y., T: Y. Crowell & Co., [1898.] c. 8+578 p. O. cl., $2. [1330

The concluding volume of von Sybel's important historical work. A chronological table (18 pages) records the chief events of the founding of the German Empire from 1740–1870. An index to the seven volumes, covering seventy pages, is included in the volume. The origin of the Franco-German War is discussed in great detail, the author giving the views of both sides with strict impartiality.

***Symonds**, Margaret, *and* Gordon, Lina Duff. Mediæval towns: the story of Perugia; il. by M. Helen James, and a plan of the city of Perugia. N. Y., The Macmillan Co., 1898. 15+326 p. il. 16°, cl., $1.50. [1331

Thackeray, W: Makepeace. Works; with biographical introduction by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 1, Vanity Fair: a novel without a hero; with il. by the author. N. Y., Harper, 1898. c. 44+676 p. por. O. cl., $1.50. [1332

The first volume in a new edition of Thackeray to be comprised in thirteen volumes, and to be published as far as possible in chronological order, at intervals of a month. The edition will include additional material and hitherto unpublished letters, sketches and drawings, derived from Thackeray's original manuscripts and note-books. A memoir of each book and of her father's life at the time it was written, supplied by Mrs. Richmond Ritchie, gives the edition its name. Most of the celebrated illustrations to Thackeray's books are included, and the several portraits hitherto unpublished, including that by Maclise in the possession of the Garrick Club.

Tyrrell, J. W. Across the sub-arctics of Canada: a journey of 3200 miles by canoe and snowshoe through the barren lands; including a list of plants collected on the expedition, a vocabulary of Eskimo words, a route map, and full classified index; il. from photographs taken on the journey and from drawings, by Arthur Heming.

N. Y., Dodd, Mead & Co., 1898. 3-280 p. por. O. cl., $2. [1333

In May, 1893, the two brothers Tyrrell started upon an exploration survey for the Canadian government over a territory of more than 200,000 square miles, of which less was known than of the remotest districts of "Darkest Africa." The book describes the dangers of the trip, which ended in January, 1894, and sums up much useful information in excellent shape.

***Vade** mecum ad infirmos pro missionariis Americae septentr. ritus excerpti et rit. Rom. adjectis precibus lingua Anglica et Germanica pro cura infirmorum utilibus. *4th ed.* St. Louis, Mo., B. Herder, 1898. 72 p. 16°, cl., *net*, 25 c; flex. mor., *net*, 50 c. [1334

Van Daell, Alphonse N., *ed.* Six jolis contes; avec préface et notes. Bost., L'Echo de la Semaine, [1898.] 2+56 p. D. (Simples histoires, no. 1.) bds., 25 c. [1335

Contents: Extraordinaire cuisine de deux vieux, by Pierre Loti; Les deux saints, by Jules Lemaître; La dame à l'eventail blanc, by Anatole France; Le photographe, by Alphonse Daudet; Le chien de l'Abbé Santèu, by X; La justice sous un saule, by Paul Hervieu.

Veysey, Arthur H: A pedigree in pawn; il. by G: W. Penfield. N. Y., G: W. Dillingham Co., 1898. c. 5-248 p. D. cl., $1.25. [1336

Sir John Mariner, an impoverished English baronet, with sporting proclivities, was at his wits' end as to how he would retrieve his fallen fortunes, when he heard of a wealthy American spinster who had been vainly boasting for years of her relationship to him, and who had also been claiming to be of the pedigree of the house of Mariner. Acting on the suggestion of a wily nephew, Sir John goes to America and acknowledges the relationship for a monetary consideration. Some embarrassing situations and ludicrous and dramatic scenes are brought about by the cunning of the baronet, and a fictitious son and heir plays an important part in the novel.

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Watson, J: Maclaren, ["Ian Maclaren," *pseud.*] Companions of the sorrowful way. N. Y., Dodd, Mead & Co., 1898. c. '97. 4-185 p. nar. S. cl., 75 c [1338

Nine chapters of reflections upon the last days of Jesus Christ on earth, showing how He is betrayed and neglected by his followers to day as he was in the garden of Gethsemane. The descriptions of the author fascinate the imagination, and, under his guidance, the often-told story takes on many new meanings.

Wentworth, W: A member of Congress: a novel. N. Y., G: W. Dillingham Co., 1898. c. 4-243 p. D. (Dillingham's metropolitan lib., no. 37.) pap., 50 c. [1339

The coast of New Jersey is the scene. The actors are chiefly poor laborers working in a saw-mill. The toils and troubles of a typical inventive American genius furnish the incidents.

***Wharton**, Anne Hollingsworth. Heirlooms in miniature; with a chapter on miniature painting, by Emily Drayton Taylor; with numerous reproductions of the best examples of colonial, revolutionary, and modern miniatures. *2d ed.* Phil., J. B. Lippincott Co., 1898. c. 19+11-259 p. il. O. cl., $3. [1340

White, *Rev.* Greenough, *ed.* Matthew Arnold and the spirit of the age: papers of the English club of Sewanee; ed., with an introd., by its president, Rev. Greenough White. N. Y., G: P. Putnam's Sons, 1898. c. 4+147 p. O. cl., $1.25. [1341

Contents: Arnold's character as revealed in his poems, by Rev. Greenough White; Arnold's life and character as shown in his letters, by Mary Wickliffe Van Ness; The late course of religious thought, by W. P. Du Bose; Matthew Arnold and the Bible, by W. A. Guerry; The late course of ethical thought, by W. P. Woolf; Political and economic movements, by M. G. Johnston; Recent history writing, by W. P. Du Bose; Arnold's character as revealed in his criticism, by H. J. Mikell; Lord Leighton and the late course of English art, by Marie Huger; Mr. Meredith's "Diana of the crossways," by Alice Witman; Mrs. Humphry Ward's "Marcella," by Mary Wickliffe Van Ness; Mr. Alfred Austin's lyrical poems, by Louise Finley; Mr. William Watson's poems, by Adelene Wicks.

***Whitehead**, Alfred North. A treatise on universal algebra, with applications. V. 1. The Macmillan Co., 1898. 26+586 p. 8°, (Cambridge University Press ser.) cl., *net*, $7. [1342

Willoughby, W: Franklin. Workingmen's insurance N. Y., T: Y. Crowell & Co., [1898.] c. 12+386 p. D. (Library of economics and politics.) cl., $1.75. [1343

A study consisting of two fairly distinct parts: first, that of the problems of workingman's insurance, involving a consideration of the grounds upon which the demand for the insurance of workingmen rests, the reasons which have given rise to the present pronounced movement in its favor, and the nature of the actuarial and other problems involved; and secondly, a description of the systems of workingmen's insurance that have been organized in each country, and the present position of the problem in each. The author, who is of the United States Department of Labor, has had exceptional opportunities for making this study.

Wordsworth, Eliz. Thoughts on the Lord's prayer. N. Y., Longmans, Green & Co., 1898. 5+236 p. S. cl., $1.25. [1344

Wylie, Ja. Hamilton. History of England under Henry the Fourth. In 4 v. V. 4, 1411-1413. N. Y., Longmans, Green & Co., 1898. 10+575 p. D. cl., $7. [1345

Young, C. Howard. Sunny life of an invalid. Hartford, Ct., published by the author, C. Howard Young, [1898.] c. 4+291 p. por. D. cl., $1. [1346

Written by a man who seems not only to have had all "the ills that flesh is heir to," but more than the usual share of accidents and misfortunes. His experiences with nurses and doctors are humorously described, with the intention of helping and cheering the invalids, and showing that life was worth living, even under all the disadvantages that were his.

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Archer, W. The theatrical world of 1897; introd. by Sydney Grundy; synopsis of playbills by H. Geo. Hibbert. Cr. 8°, 7¾ x 4⅞. 480 p., 3s. 6d.....*Scott*

Austen, Roberts. Canada's metals: a lecture delivered at the Toronto meeting of the British Association for the Advancement of Science, Aug. 20, 1897. 8°, 2s. 6d., *net*.....*Macmillan*

Bennett, E. A. Journalism for women: prac. guide. Roy. 16°, 6¾ x 4¾, 104 p., 2s. 6d., *net*.....*Lane*

Binns, R. W. Worcester China: record of the work of forty-five years, 1852–1897; ed. by Chs. F. Binns. il. 8°, 8¾ x 5¾, 148 p. and plates, vel., 21s., *net*.....*Quaritch*

Carr, J. A. Life-work of Edward White Benson, sometime Archbishop of Canterbury. Ex. cr 8°, 8 x 5, 278 p., 6s.....*Stock*

Chance, *Mrs.* W. A book of cats: being a discourse on cats, with quotations and original pencil drawings. Obl. 4°, 7¼ x 9½, 62 p., 2s. 6d., *net*.....*Dent*

Clifford, H. Studies in brown humanity: scrawls and smudges in sepia, white, and yellow. Cr. 8°, 7⅝ x 5, 276 p., 6s.....*Richards*

Darrah, H. Z. Sport in the Highlands of Kashmir: being a narrative of an eight months' trip in Baltistan and Ladak, and a lady's experiences in the latter country; together with hints for the guidance of sportsmen; 52 il. (from photos by writer), 2 maps. Roy. 8°, 9¼ x 6¾, 524 p., 21s., *net*.....*Rowland Ward*

Deole, L. Three years in savage Africa; introd. by H. M. Stanley; 100 il., 5 maps, from photo. sketches and surveys by the author. 8°, 9⅛ x 5¾, 628 p., 21s. *Methuen*

Fitzgerald, P. Critical examinations of Dr. G. Birkbeck Hill's Johnsonian eds., issued by the Clarendon Press. 4°, sewed, 5s., *net*.....*Bliss*

Flaubert, G. Sentimental education; trans. from French, with introd. by D. F. Hannigan; il. 2 v., 12s., *net*.....*H. S. Nichols*

Foster, F. W. Bibliography of skating. Cr. 8°, 7½ x 5, 136 p., 5s. ..... *Warhurst*

Gordon, C. A. Recollections of thirty-nine years in the army; Gwalior and the battle of Maharajpore, 1843; Gold Coast of Africa, 1847–48; Indian Mutiny, 1857–58; Expedition to China, 1860–61; Siege of Paris, 1870–71, etc. 8°, 9 x 5⅝, 328 p., 12s. ..... *Sonnenschein*

Harcourt, L. V., An Eton bibliography. Cr. 8°, 5s. *Sonnenschein*

Harland, H. Comedies and errors. Ex. cr. 8°, 8 x 5⅜, 350 p., 6s. ..... *Lane*

Huysmans, J. K. The cathedral; trans. from the French by Clara Bell, ed. pref., C. Kegan Paul. Cr. 8°, 7⅝ x 5¼, 352 p., 6s. ..... *Paul*

Muller, F. Max. Physical religion; the Gifford lectures before the University of Glasgow in 1890; new ed. Cr. 8°, 7¾ x 4⅞, 422 p., 5s. ..... *Longmans*

Ryan, W. P. Literary London: its lights and comedies. 8°, 8⅛ x 5⅛, 166 p., 3s. 6d. ..... *Smithers*

Scully, W. C. Between sun and sand: tale of the African Desert. Cr. 8°, 7⅞ x 6, 306 p., 6s. ..... *Methuen*

Seebohm, H. Monograph of the Turdidæ; or, family of thrushes; by R. Bowdler Sharpe; hand-colored plates by Keulemans (12 parts). Pt. 1, 36s., *net.* *Sotheran*

Slater, J. H. Book Plates and their value; English and American plates. Cr. 8°, 7⅝ x 5⅜, 242 p., 15s. *H. Grant*

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending February, 1898, and for the eight months ending the same, compared with the corresponding periods of 1897 (corrected to April 1, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending February.		Eight mos. ending February.	
Imported from:	1897.	1898.	1897.	1898.
United Kingdom	$79,292	$42,697	$466,922	$445,163
France	17,667	9,085	131,498	104,488
Germany	46,456	41,422	439,940	389,513
Other Europe	9,594	8,417	111,287	87,100
British North America	3,895	2,252	23,830	21,126
Other Countries	401	688	13,331	5,951
Total	$157,305	$104,561	$1,186,808	$1,053,341

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$55,711	$77,353	$635,845	$672,414
France	2,705	3,265	31,528	41.332
Germany	18,463	23,770	190,960	156,989
Other Europe	3,242	4,431	30,748	35,510
British North America	1,648	2,247	13,494	17,174
China	218	162	1,495	2,606
Japan	1,353	347	28,138	10,268
Other Countries	943	192	3,890	4,893
Total	$84,283	$111,767	$936,098	$941,186

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$69,081	$63,497	$616,972	$584,392
Germany	3,187	1,976	21,486	22,072
France	8,090	9,328	71,399	72,189
Other Europe	3,211	5,511	23,889	45,611
British North America	41,131	55,024	428,700	488,355
Mexico	1,402	2,810	49,358	33,974
Central American States and British Honduras	4,529	11,287	131,888	96,476
Cuba	21	22	996	416
Puerto Rico	3,466	766	181,516	21,204
Santo Domingo	48	20	2,797	1,096
Other West Indies and Bermuda	1,588	3,543	16,729	16,547
Argentina	5,675	6,791	15,606	21,252
Brazil	6,657	4,987	41,581	138,035
Colombia	3,737	974	64,563	15,289
Other South America	5,876	5,764	38,634	29,040
China	4,238	1,093	13,099	12,387
British Australasia	25	191	5,580	10,537
British India and East Indies	1,016	1,643	16,875	20,711
Other Asia and Oceanica	3,020	10,167	43,213	64,501
Africa	1,512	3,208	24,948	24,434
Other Countries	1,439	951	20,243	23,864
Totals	$168,949	$189,553	$1,830,072	$1,742,382

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$2,002	$7,138	$31,469	$23,861
Dutiable.				
Books, etc.	3,647	1,425	24,184	14,247

Failures in the Book and Printing Trades.

	February, 1896.		February, 1897.		February, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	14	$95,570	7	$51,500	14	$223,382
Printing and engraving	14	433,000	13	189,040	10	36,603

Merchandise remaining in warehouse, February 28, 1897, $31,259; February 28, 1898, $31,114.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 23, 1898.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

SELLING SUBSCRIPTION BOOKS.

THERE can be no doubt that the plan of publishing books solely by subscription offers many advantages for certain classes of books, and that it will take many years before the American retail book trade will be developed to such a degree that this mode of putting certain books before the public can be dispensed with. In the meantime we fail to see any reason why the bookseller should not employ a part of his machinery to cultivate this field, provided that he conducts this part of the business with the required enterprise, and as a separate department. For the present, at least, it would seem to hold out greater inducements in the way of profits than the handling of certain lines that he is obliged to carry in order to maintain his reputation as a bookseller.

The bookseller who intends to handle subscription works should, first of all, decide what grade of books would, under prevailing circumstances and the local conditions, be most likely to prove salable. This choice would also, to a large degree, depend on the personality of those to be engaged in the venture. Successful subscription-book men are generally not adapted for the miscellaneous book trade, and *vice versa.* Managers or agents who are able to successfully handle costly encyclopædias, fine works of arts, etc., are often at a loss how to place popular cheap works. For these reasons it is proper to consider at the start the character of works to which the bookseller wishes to devote himself.

There are three distinct classes of subscription books; only that class should be selected that best suits the circumstances and individual characteristics of the intending agent. The nature or kind of subscription books may be designated as follows:

First, Fine art works (containing etchings, photogravures, steel or copperplate engravings), and large works of reference, such as encyclopædias, dictionaries, extensive historical and geographical works, etc., expensive in price, that appeal to the tastes of wealthy bookbuyers, and the needs of libraries, etc.

Second, Histories, biographies, memoirs, scientific treatises, mechanical works, books of travel, large atlases, etc., adapted to the general reader, and medium in price.

Third, Popular works of all kinds, intended for the masses, such as religious books, family Bibles, business and social forms, family physicians, receipt books, family atlases, etc.

For each class a different canvasser is necessary to achieve a decided success. The first class requires a man of culture and agreeable manners, which enable him to move with ease in the best circles, and who possesses, besides a fair education, a good judgment of human nature and of the vanity of mankind. For the second class the canvasser may be less elegantly clothed, but he must be a hustler and willing to work. He should be thoroughly posted on the merits of the particular book he canvasses and also have an agreeable personality. For the third class a man is needed who can talk in their own language with the people to whom he is offering his books, and entertain them on familiar topics. There are but few agents who could sell successfully all three of the grades of books referred to.

Great care should be exercised regarding the character of the canvasser employed. The very best agents are subject to "spells" that must be contended with. An habitual drunkard, however, is a hopeless case, and his application should not be considered under any circumstances. Some of the larger subscription firms owe their success to the so-called instalment plan. The book, or entire work, if in several volumes, is delivered on receipt of the order, and payment is collected in weekly or monthly instalments, generally fifty cents, until the whole amount is received, during which time the publisher retains the ownership of the work, as stipulated by a signed contract.

It is not advisable to have too many works to push at one time. The best plan for the bookseller is to devote his whole force to one particular work, which may perhaps just then for some reason be in special favor with the public. This is to be pushed vigorously and persistently, and if the interest ceases it is to be dropped. In its place some standard book, which, by its very nature, is always salable, may be taken up, and as soon as something new comes out that requires immediate attention, it may in turn be taken up next.

The proper arrangement of subscription books published in parts offers itself. Each number of a work is put together, and all works arranged by authors in alphabetical order. A stock-book should be kept, showing what is on hand. The keeping of accounts with the subscriber and agents is easily applied by adapting it to the ordinary ways as practiced in bookkeeping. Individuality and usage decide in such matters, and practice will soon teach the simplest and most labor-saving methods.

NEWSPAPER AND PERIODICAL STAMPS CAN BE SOLD.

THE controversy between the Government and the philatelists and stamp dealers as to whether newspaper and periodical stamps may be kept in collections and bought and sold was decided by United States Circuit Judge Lacombe on the 14th inst. A quantity of stamps had been seized in the warerooms of the Scott Company. They had been advertised for sale, and the United States District Attorney's office, acting on advice from the Post-Office Department, stopped the sale. The Scott Company protested.

The Government asserted that no newspaper or periodical stamps had ever lawfully come into the possession of stamp collectors or dealers. The stamp collectors and dealers said that the Post-Office Department had offered the newspaper and periodical stamps for sale on several occasions. Judge Lacombe finds this assertion to be true, and in his decision says:

"The evidence does not show that the defendant came into the possession of the stamps unlawfully. In 1875, under the signature of the Third Assistant Postmaster-General, a circular was issued stating that the department was prepared to furnish specimen sets of newspaper and periodical stamps at their face value, back to the issue of 1847.

"Now the Government claims that these stamps were stolen, purloined, and embezzled, because some years after an order was issued to postmasters, forbidding the sale of newspaper and periodical stamps. The claim is preposterous. The records show that more than 700 sets of these stamps have been sold openly to the public."

Judge Lacombe's decision concludes with an order that the stamps seized be returned to the Scott Company.

THE NATIONAL PARCEL POST LEAGUE.

THE National Parcel Post League was organized in Chicago on the 7th inst. The object of the league is to induce the Government to establish a system of transporting small packages of merchandise through the mails after the manner of the parcel post systems of Europe. It is claimed that the high rates of postage in this country practically give the express companies a monopoly on the business, and the added claim is set up that if properly conducted the new departure would be a source of revenue to the Government.

It is proposed to extend the organization throughout the country and establish auxiliary branches in every State. The following officers were elected: President, Elliot Durand; vice-president, G. P. Englehart; secretary, L. Tillotson; treasurer, John A. King.

THE PUBLISHING TRADE IN GERMANY.

DURING the past year the specialist periodicals published in Germany numbered rather more than three thousand, while the political and advertising journals exceeded that number by a little less than five hundred. In 1896 German booksellers and publishers exported books to the value of rather over sixty millions of marks ($15,000,000), of which England purchased something over three millions, Austria-Hungary no less than twenty-eight millions, Switzerland and the United States each about seven millions, Russia five millions, and France only two millions. On the other hand, Germany imported foreign books worth twenty million of marks. Of this the largest proportion, over seven millions worth, came from Austria-Hungary, France and Switzerland—about three millions each; Holland and the United States about a million and a half, while England only supplied 650,000 marks worth. This is obviously due to the fact that Tauchnitz and other German firms publish in Germany large numbers of the principal English works, thus making importation, in the strict sense of the term, unnecessary.

OBITUARY NOTES.

HERBERT N. MORRIS, author of the book of travels entitled "With the Trade Winds," died in Chicago on the 15th inst. He was born in Chicago in December, 1870, and was the son of the millionaire packer, Nelson Morris.

PROF. PATON SPENCE, author of several works on insanity and kindred diseases, died in Fordham, N. Y., on the 16th inst., aged 74. He studied for the priesthood in St. Louis, Mo., but afterward studied law. Abandoning the latter profession, he was graduated from the McDowell's Medical College, of St. Louis. He became a professor of anatomy at the college, but retired some years ago.

JOSEPH N. BEISLE, for thirteen years manager of the Philadelphia branch of D. Appleton & Co., died suddenly on the 15th inst., in the station of the Elevated R.R., at Sixth Avenue and 14th Street, New York. Mr. Beisle, who was sixty-five years old, came from Philadelphia on Friday to attend to some business. After leaving D. Appleton & Co.'s office, Beisle hurried to the "L" station in an endeavor to catch the 6 o'clock train for Philadelphia. He had put his ticket in the box, when he staggered and fell against the ticket-chopper. He was carried into the waiting-room unconscious. An ambulance was called, but before it arrived he was dead.

WILLIAM JOSEPH FLAGG, a writer of some note of fiction and philosophy, died in New York on the 15th inst. He was born in New Haven, Conn., April 15, 1818. He became a lawyer, and removed to Cincinnati, where he married the daughter of Nicolas Longworthy. Persuaded by his father-in-law, Flagg became interested in viniculture, to which he devoted many years of his life. His observations and studies in this direction were so complete that he published them in book form. For fifteen years preceding his death he was engaged in writing a book, in which he presented a comparative statement of the various religions and dogmas concerning the soul and its destiny. This work is entitled "Yoga," and it was published by J. W. Bouton on the day its author died. "Woman Stronger" is probably the best known of his novels.

JULES MARCOU, the famous geologist, died in Cambridge, Mass., on the 18th inst. He was born in Salins, France, April 20, 1824. While working on the geology of the Jura Mountains he made the acquaintance of Louis Agassiz, whom he accompanied later on his trip to the

Lake Superior region. In 1849 he directed his attention to the geology of New Jersey, Pennsylvania, and Virginia, and the Mammoth Cave. After a short visit to Europe, in 1850, he returned to this country and published his geological map of this country and the British North American possessions. Entering the Geological Service of the United States, he was the first geologist to cross the United States, and made a section map of the thirty-fifth parallel from the Mississippi River to the Pacific Ocean. Failing health obliged him to return to Europe, where he became professor of geology in the Polytechnic School of Zürich. In 1861 he returned to the United States, and, with Professor Agassiz, founded the museum of comparative zoölogy, in which he had charge of the paleontological division. From 1864 to 1875 he devoted himself to scientific research and became a strong supporter of the Taconic system of New York, publishing many papers on the subject. In 1875 he again entered the National service, with which he was connected until a few years ago. Professor Marcou published many works on scientific, geological, and geographical subjects, both in this country and France.

GEORGE PARSONS LATHROP died at Roosevelt Hospital, New York, on the 19th inst. Mr. Lathrop had not been in the best of health for some time, but his family had no cause for alarm until last Saturday, when he was removed to Roosevelt Hospital from his apartments on West Fifty-seventh Street. His death was due to a complication of kidney and heart disease. Mr. Lathrop was born near Honolulu, Hawaii, on August 25, 1851. His father was Dr. George A. Lathrop, of Carthage, N. Y., who was in charge of the Marine Hospital in Honolulu, and served for some time as United States Consul there. His mother was Frances Maria Smith, who was descended from the Pratts of Massachusetts. Lathrop obtained his education in New York City and in Dresden, Germany, where he remained for three years. He returned to New York and entered Columbia College Law School, but after one term there he decided upon a literary career. From 1875 to 1877 he was assistant editor of the *Atlantic Monthly*, and then for two years editor of the Boston *Courier*. In 1871 Mr. Lathrop married in London, England, Rose Hawthorne, second daughter of Nathaniel Hawthorne. Eight years later he purchased Hawthorne's former home, Wayside, at Concord, Mass., and resided there until 1883, when he removed to New York. Mr. Lathrop's first published volume, "Rose and Rooftree," a collection of poems, appeared in 1875, and the next year his first novel, "Afterglow," was published in the *No Name Series*. In this year, too, appeared his "Study of Hawthorne," and in 1883 he edited an edition of Hawthorne's works, for which he wrote a biographical sketch and introductory notes. Mr. Lathrop was also the author of a number of novels, including "An Echo of Passion," "In the Distance," and "True," and of a dramatic adaptation of Alfred Tennyson's "Elaine," which was produced in New York some years ago. In 1883 he founded the American [Authors] Copyright League, of which he was secretary for two years. Mr. Lathrop was also a writer on religious subjects, having contributed to a number of Catholic publications.

BIBLIOGRAPHICAL NOTES.

THE MONTHLY BULLETIN OF THE PROVIDENCE (R. I.) PUBLIC LIBRARY, for March, contains a reference-list of works relating to Spain.

J. E. O'RYON, Santa Fé, has printed privately a "Bibliografia de la Imprenta en Guatemala en los Siglos xvi. y xvii." (121 p. 8°.)

THE collection of English publishers' trade lists, bound together as "The Reference Catalogue of Current Literature," will be issued in June next. The first instalment of the index is now in the printer's hands, and the work is well on to completion. The book will extend to probably 5000 pages, and will be issued in two volumes in strong half binding. Orders for the United States will be filled by the Office of THE PUBLISHERS' WEEKLY.

THE "Catalogue Annuel de la Librairie Française" for 1897, edited by D. Jordell, is at hand from the house of Per Lamm, 338 Rue St. Honoré, Paris. As usual, it is divided into three parts, each listed alphabetically by author, title, and subject respectively. In looking over the classified titles, or rather the classified index to authors, we find that subjects uppermost in the writings of English authors have occupied the French also. The Cuban-Spanish question, monopolies, trades-unions, armies, and African and Asiatic political problems have all received their quota of new light. Bibliography, libraries, and other literary subjects have also been generously written about. (4+308 p. 8°.)

IN his paper "On Some Bibliographical Points in Connection with the English Drama," read before the Bibliographical Society last month, Sidney Lee dealt specially with an apparently unique typographical peculiarity which he has discovered in one of the two copies of the first folio Shakespeare belonging to the Baroness Burdett-Coutts. The two illustrated monographs completing the society's publications for 1897 are now ready for issue. Both of them are the work of foreign members of the society, the monograph on "The First Paris Press" being by M. Claudin, while the reprint of the Schiedam edition of "Le Chevalier Délibéré," with its fine woodcuts, was suggested by Dr. Lippmann, who contributes a brief preface.

THE LIBRARY OF CONGRESS has published a "List of Books Relating to Cuba," prepared by A. P. C. Griffin, Assistant Librarian of Congress, which includes references to collected works and to periodicals. With this is combined a bibliography of maps, compiled by P. Lee Phillips, Superintendent of Maps and Charts Department, Library of Congress. This important publication is confined chiefly to the works treating of the political history of Cuba as it has affected this country, but it does not overlook the natural history and resources of the island. Works upon the discovery and occupation of Cuba in the fifteenth and sixteenth centuries are not included, as these are conceded to belong to the period of maritime exploration. A beginning is here made that, followed up, will lead to the publication by the government of some very valuable bibliographies, throwing light upon the questions before the houses of government.

THE UNIVERSITY OF WISCONSIN, Madison, Wis., has begun to issue a *Philology and Literature Series* by the publication of a pamphlet entitled "On the Development of American Literature from 1815 to 1833, with especial reference to periodicals." This is the work of William B. Cairns, Instructor in Rhetoric in the University. Almost at the outset the writer found that American magazines of the period under consideration were surprisingly numerous, and that in them was to be found the most valuable material for the literary history of the time. The pamphlet contains some interesting matter, defining the scope of the essay, traces the tendencies of the preceding period, the present period, the foreign influences, and then gives a picture of the geographical divisions of literature. Appendices are devoted to lists of periodicals. It is very interesting to note the special interests of the years described, and to see how they can be studied in the periodicals which were born and died during the first two decades of the century. Very many personal and literary anecdotes regarding the great American giants of literature are to be found in the pamphlet. (Bulletin of the University of Wisconsin, Philology and Literature Ser., v. 1. no. 1, 4+87 p. 8°, pap., 35 cents.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Eduard Bloch*, 34 Leipzigerstr., Berlin, Theater-aufführungen aller arten. (No. 117, 24 p. 12°.)—*Bull & Auvache*, 35 Hart St., Bloomsbury, London, Miscellaneous. (No. 203, 805 titles.)—*William J. Campbell*, 1218 Walnut St., Philadelphia, Removal sale of scarce books. (No. 18, 196 titles.)—*The Carswell Co., Ltd.*, 22 Adelaide St., E., Toronto, Canadian books, new and second-hand. (March, 1898, 32 p. 16°.)—*R. D. Cortina*, 44 W. 34th St., New York, Catálogo de las obras en Castellano. (80 p. 16°.)—*F. M. Crouse*, 40 N. Delaware St., Indianapolis, Ind., Books, badges, bank-notes, manuscripts, etc., mostly relating to America, and to the State of Indiana in particular. (No. 47, 12 p. 8°.)—*Curtis & Cameron*, Boston, The Copley Prints. (Spring, 1898, 48 p. 16°.)—*W. O. Davie & Co.*, 224 East 4th St., Cincinnati, O., Agriculture, horticulture, farming, etc., domestic animals, domestic economy, etc. (No. 56, 32 p. 8°.)—*H. Gregory*, 116 Union St., Providence, R. I., American and English literature. (No. 32, 481 titles.)—*Otto Harrassowitz*, Queerstr., Leipzig, Numismatik: münzen, medaillen, gemmen, u. siegel. (No. 232, 380 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., *Monthly Bulletin of World Literature*. (February, 380–782 titles.)—*George Lissa*, 21 Zimmerstr., Berlin, Rare and interesting books from the 15th to the 19th century. (No. 23, 652 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, English and French books, recently imported. (4 p. 8°.)—*James Rimmell & Son*, 91 Oxford St., London, Engravings and etchings by eminent artists and engravers. (No. 164, 445 titles.)—*A. Russell Smith*, 24 Gt. Windmill St., London, W., Americana, old medical books, gardening, etc. (No. 4, 660 titles.)—*Henry Thorpe*, 449 14th St., Brooklyn, N. Y., First and early editions of American authors, etc. (No. 9, 754 titles.)—*W. H. Wood & Co.*, 8 E. Main St., Springfield, Mass., Wood's Red List No. 6, Americana and rare books. (73 titles.)

LITERARY AND TRADE NOTES.

A. D. HURD, a son of the senior member of the old firm of Hurd & Houghton, has joined the staff of Little, Brown & Co.

D. APPLETON & Co. have just ready Prof. Royce's book, "Studies of Good and Evil"; also, "Outlines of the Earth's History," by Prof. N. S. Shaler.

ESTES & LAURIAT have just issued "The Pineboro Quartette," by Willis Boyd Allen, illustrated by Alice Barber Stephens, a story to show how a paper can be started and run with actual profit by young people.

THE Typothetæ of Baltimore, Md., of which William J. C. Dulany, the well-known publisher, is president, on the 7th inst. tendered a testimonial banquet to Edward P. Suter, formerly one of the most active of the organization, but now of Philadelphia.

DOUBLEDAY & MCCLURE Co. have just ready "The Open Boat, and other tales of adventure," by Stephen Crane, author of "The Red Badge of Courage"; also, "How to Study Shakespeare," by William H. Fleming, one of the editors of the *Bankside* Shakespeare.

D. C. HEATH & Co. have in press a book of "Observation Blanks for Beginners in Mineralogy," by H. E. Austin, of the Maryland State Normal School. The manual gives detailed directions for the study of common minerals, simple tests, and directions for making such apparatus as is needed.

L. C. PAGE & Co., Boston, have just ready a romance of the American Revolution, by B. N. Stephens, entitled "The Continental Dragoon." The scene is laid around the old Phillipse manor house, near Yonkers, which in the year 1777 was the central point of that debatable ground known to both armies as "neutral territory."

THE AMERICAN BOOK COMPANY have issued in one volume in their *Eclectic English Classics* "The Prologue" and "Knightes Tale" of Chaucer, edited by A. M. Van Dyke, of the Cincinnati High School, and "Latin Prose Composition Based on Cæsar, Nepos, and Cicero," by Charles Crocker Dodge, of the High School, Salem, Mass., and Hiram Austin Tuttle, Jr., of the Polytechnic Institute, Brooklyn, N. Y.

CASSELL & COMPANY are now ready to fill orders from their American branch, at 7 and 9 West 18th Street, New York, under the management of W. T. Belding, who may be already well known to the trade through his connection with the American branch before it was transferred to the Cassell Publishing Co. Besides books the American branch will also issue *Cassell's Magazine*, *Magazine of Art*, *The Quiver*, *Little Folks*, etc.

LITTLE, BROWN & Co. have just issued the second volume of William Laird Clowes's "History of the Royal Navy." It has as a frontispiece a portrait from Kneller's portrait of Samuel Pepys, Secretary of the Admiralty. The volume takes up the history from 1603 and carries it down to the death of Queen Anne, and the accession of the House of Brunswick in 1714. It contains 115 other pictures of maps, plans, vessels, medals, and a copious index.

E. P. DUTTON & Co. will publish at once a story of cadet life at the Naval Academy at Annapolis, entitled "Navy Blue," by Willis Boyd Allen, author of "The Lion City of Africa," etc. They announce for early publication "A Book of Cats, being a discourse on cats, with many quotations and original pencil drawings," by Mrs. W. Chance; also, "Raoul and Iron Hand, or, Winning the Golden Spurs, a tale of the fourteenth century," by May Halsey Miller, with illustrations by Percival de Luce.

GINN & Co. have issued, in their *School Classics*, "The First Book of Cæsar's Gallic War," edited for the use of schools, with notes and vocabulary, by Arthur W. Roberts, of the William Penn Charter School, Philadelphia. They have also in preparation "A Text-Book of Physics," by G. A. Wentworth and G. A. Hill, a manual for high schools; also, "Gibbon's Memoirs," edited with an introduction and notes by Oliver Farrar Emerson, professor of rhetoric and English philology in Western Reserve University.

HENRY HOLT & Co. have ready in Waugh's *Pamphlet Library* a volume entitled "Religious Pamphlets," selected and arranged, with an introduction and notes, by Rev. Percy Dearmer. The volume contains pamphlets by John Wiclif, Simon Fish, John Knox, Thomas Cartwright, Martin Marprelate, Tom Nash, John Lyly, Robert Parsons, William Prynne, John Bastwick, Richard Baxter, George Fox, Lord Halifax, Daniel Defoe, Charles Leslie, Jonathan Swift, William Law, Sidney Smith, and John Henry Newman.

G. P. PUTNAM'S SONS have just published the third edition, revised and enlarged, of James Lewis Cowles's work, "A General Freight and Passenger Post." The book forms no. 89 of the *Questions of the Day* series. They have also published the papers on Matthew Arnold, read last year before the English Club of Sewanee, Tennessee, under the title of "Matthew Arnold and the Spirit of the Age." The volume has an introduction by the president of the club, Rev. Greenough White, professor of ecclesiastical history in the University of the South.

WILLIAMS & WILKINS COMPANY, of Baltimore, Md., and Charles Didier Peale are being sued to stay them from publishing a novel, "Would Any Man?" The injunction was applied for by John R. Laruns, who claims that the story in question is virtually the same as "The Rebuke of Destiny," copyrighted by him, though not yet published. Mr. Didier says he engaged Mr. Laruns to help him with a story, and that the plot is entirely his own idea. Mr. Didier is the author of "'Twixt Cupid and Crœsus" and "R. S. V. P.," both published by the Williams & Wilkins Company.

LAIRD & LEE have issued, in their collection of technical reference books, a "Machinists' and Engineers' Pocket Manual," edited by D. B. Dixon. It includes a compilation of rules and solved problems pertaining to steam engines, steam boilers, steam pumps, etc., based on plain arithmetic, and free from algebraic difficulties, together with necessary tables, and data of highly practical value in the machine shop, mechanical drawing room and steam power plant. It embraces a dictionary of terms used in steam engineering and electricity; the construction and operation of dynamos and motors; artificial refrigeration and ice making; treatise on the steam engine indicator, gearing, shafting, lathe screw cutting, etc.

FORDS, HOWARD & HULBERT will publish shortly a volume entitled "Christ in the Daily Meal—the ordinance concerning the breaking of bread." The book is an expansion of a paper, by Norman Fox, D.D., delivered some time since before the New York Baptist Ministers' Conference, and published in *The Independent*. It is a strictly biblical discussion of the "breaking of bread" as mentioned variously in the New Testament; its conclusion being that Jesus bade his disciples eat and drink "in remembrance" of him, not once a month, or occasionally, or in an instituted *simulacrum* of a "supper," but always, in their daily food and drink. Simple as this seems, it involves a re-reading of the scenes of "The Last Supper," of apostolic customs, and of ecclesiastical ceremony. Both in scriptural analysis and literary citation, the argument is elaborated with much detail.

BUSINESS NOTES.

LANCASTER, PA.—Albert M. Deichler has opened a new bookstore at 156 North Queen Street. He still continues his old place at North Queen and West Orange.

MARYVILLE, MO.—F. Hastings, bookseller has sold out to Frederick Kurtz.

MATTOON, ILL. — Richardson Brothers, booksellers, and R. H. McFadden, bookseller, have been burned out.

MAZO MAINE, WIS.—D. W. Campbell, bookseller, has been succeeded by O. M. Salisbury.

NEW YORK CITY.—Deputy-Sheriff Sullivan received an execution on the 11th inst. against the Brains Publishing Company, of 141 East Twenty-Fifth Street, for $7031 in favor of Aphra E. Hawkins on two notes of the company and for money lent to the company from August 3, 1894 to March 31, 1898, by Willis B. Hawkins, the president. The company was incorporated in February, 1894, with a capital stock of $25,000, and published *Brains*, a weekly which was started in 1892.

NEW YORK CITY.—The schedules of John Ireland show liabilities of $18,592; nominal assets, $13,952; actual assets, $6440.

PHILADELPHIA, PA.—William H. Keyser & Co., wholesale dealers in new and second-hand school-books at 1211 Filbert Street, will remove on May 1 to 1231 Filbert Street, where they will occupy a four-story building 107 feet deep.

SAN ANTONIO, TEX.—Henry A. Moos, bookseller, has removed to 117 N. Alamo Street, where he will occupy the entire first and second floors and the basement. His new quarters are larger and better lighted than his old store at 134 W. Commerce Street. The store runs through to Losoya Street, where there is also an entrance.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.
Hudson's Life of Louisa of Prussia, 2 v., 12°.

Aguilar Free Library, 197 E. Broadway, N. Y.
Fletcher's Index to General Literature.

J. P. Ambler, Poughkeepsie, N. Y.
Pollard's, E. A., Lost Cause.

American Baptist Publication Society, Chicago.
Make Thy Way Mine, by Geo. Klingle.
Second Coming of Christ, Bonar.
Calvinism and Evangelical Arminianism, Girardeau.
Types, etc. in Creation, McCosh.
Blessedness of the Righteous, Howe.
Heathenism and Judaism, Dollinger
Cyclo. of Universal History, Ridpath.
Pillar of Popery. A. B. P. S.
Charity Organization, Gurteen.

American Baptist Pub. Soc., 279 Elm St., Dallas, Texas.
Jonathan Edwards' Complete Works.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self culture, free thought, free love, and all reforms.

Antiquarian Book-Store, Omaha, Neb.
Storer, History of Massachusetts Fishes.
Baird, Natural History of Aquatic Animals.
Goode, Baird and Bean, Ocean Ichthyology.
Jackson, Practical Fly Fishing.
Gélieu, Frances, American Cook-Book.
Any good history of Denmark.

The Bancroft Book Company, 1626 Curtis St., Denver, Colo.
Horse and Man, C. S. March Phillips, cl. Longmans, 1869.
The Chronicles of Gotham, G. W. Carleton.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Bartlett's Shakspere Phrase-Book.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Songs of the Sierras, by Joaquin Miller.
Bloxham's Laboratory Teachings.
McClure's Magazine, July, 1895.
An Account of the Life and Dealings of God with Silas Told. Lond., 1786.
Logic of Christianity, by P. Dove.
Land and Land Policy, by H. George.

The Bell Book and Stationery Co., 728 E. Main St., Richmond, Va.
Semmes, Raphael, The Cruise of the *Alabama*.

A. B. Bliss, 323 W. Fifth St., Cincinnati, O.
McGarvey, Commentaries, any.
Lamar, " "
Lard, M. E., " "
Johnson, B. W., " "

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Froude's History of England, v. 11, 12.

Book Exchange, Toledo, O.
Historical Account of the Field Columbian Museum.
Articles that Interest Eclectic Physicians, nos. 1–21.
London Academy, v. 21, nos. 1, 2.
The Indian, v. 1 or odd nos.
Millstone Magazine, Jan., 1884 to Aug., '85.

The Book-Shop, 171 Madison St., Chicago, Ill.
Ancient Arms and Armor, by Skelton and Meyrick, 2 v., 4°.
Michigan Agricultural Report for 1893.
Gardner's Travels in South America.
Books on South America, Early Travels, etc.
Massachusetts Fishes, by Storer.
Natural History of Aquatic Animals, by Baird.
Ocean Ichthyology, by Goode, Baird, and Bean.
Practical Fly-Fishing, by Jackson.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
American Chemical Soc. Journal, set or vols.
Kindergarten Magazine, v. 1–5 or nos.
American Journal of Science and Arts, v. 5, 8, 11, 50; good price.
Jolly Songsters. Laird, 1894.
Dick; stump speeches and minstrel jokes. 1889.
Hossfeld's German-English Dictionary, Pocket ed.

The Bowen-Merrill Co., Indianapolis, Ind.
Sanders, Researches in the Nervous System.
Alexander, Physical Drills for All Nations.
Moses Coit Tyler, Brawnville Papers.
Ecker, On the Brain.
Audubon's Quadrupeds and Birds, Original ed.
Harry Burnham; or, Memoirs of an American Officer during Campaigns of the Revolution, Buckingham.
New England Historical and Genealogical Register, April, 1868.

Bowers & Ley, 10 Park Pl., N. Y.
Columbian Cyclopedia, 32 v.
Watts' Chemistry.
Appleton's Annuals, 1882 to '96.
McClure's Magazine, June and July, 1893.
Works of Alexander Hamilton, v. 4.

Brentano's, 1015 Penn. Ave., Washington, D. C.
W. E. Curtis, Land of the Nihilist. Belford, Clarke & Co.

Albert Britnell, 248 Yonge St., Toronto, Can.
Modern American Rifles, by A. C. Gould.
Catching's Compendium of Practical Dentistry, 1895, '96, '97.
The Canadian Naturalist and Journal of Science, v. 3, 4 and 7, new series.

Brothers of the Book, Gouverneur, N. Y. [*Cash.*]
Raphael of Urbino and His Father, Giovanni Santi, English or French translation from the German.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Harris, Genealogical Register, 3d v. 1849.
" Epitaphs from Cambridge.
" Memorial Church at Dorchester.
Hubbard's History of New England.

J. J. Budd, 58 Seneca St., Utica, N. Y.
Enigmas of Life, by W. R. Gregg.

BOOKS WANTED.—Continued.

The Burrows Bros. Co., Cleveland, O.
Dall, Alaska and its Resources.
Kennan, George, Tent Life in Siberia.
Reid, Jas. D., The Telegraph in America.
The Old Settler and His Tales of Sugar Swamp.
Segur, History of Expedition to Russia in 1812.
Brevoort, E., New Mexico.
Pattis, J. O., Personal Narrative.
Davis, W. W. H., Spanish Conquest of New Mexico.
Van Dyke, H., The Gospel for an Age of Doubt, 1st ed.
" " Little Rivers, 1st ed.
" " The Poetry of Tennyson, 1st ed.
" " The Christ Child in Art, 1st ed.
" " Straight Sermons to Young Men, 1st ed.
" " The Reality of Religion, 1st ed.
" " The Story of the Psalms, 1st ed.
" " The Story of the Other Wise Man, 1st ed.
" " Ships and Havens, 1st ed.
Dunbar, P. L., Lyrics of Lowly Life, 1st ed.
" " Majors and Minors, 1st ed.
" " Oak and Ivy.
Poole, Mary Louise, Tenting at Stony Beach, 1st ed.
" " " Vacation in a Buggy, 1st ed.
Frederic, Harold, Brother Sebastien's Friendship.
" " Damnation of Theron Ware, 1st ed.
" " In the Sixties, 1st ed.
" " In the Valley, 1st ed.
" " March Hares, 1st ed.
" " Mrs. Albert Grundy, 1st ed.
" " The New Exodus, 1st ed.
" " Return of the O'Mahony.
" " Young Emperor William II., 1st ed.
" " With Crockett, and Other Tales of Our Coast, 1st ed.
Barrie, J. M., Two of Them, 1st ed.
" " A Tillyloss Scandal, 1st ed.
" " Auld Licht Manse, 1st ed.
Crockett, S. R., A Galloway Herd, 1st ed.
Doyle, A. C., Great Keinplatz Experiment, 1st ed.
" " My Friend the Murderer, 1st ed.
Haggard, R. H., Tale of Three Lions, 1st ed.
" " My Fellow Laborer, 1st ed.
Hope, A., Frivolous Cupid, 1st ed.
" " Lover's Fate and a Friend Council, 1st ed.
" " Half a Hero, 1st ed.
Maclaren, I., Home Making, 1st ed.
Parker, G., Tavistock Tales, 1st ed.
Weyman, S. J., Story of a Courtship, 1st ed.
" " A Little Wizard, 1st ed.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Official Records of War of the Reb., v. 1 to 4; serial nos. 80, 82.
Harper's Young People, v. 15.
Hunt's Merchants' Magazine, Sept., 1844; any nos. of 1870.
Whig Almanack, 1844, '57, '59.
Picturesque Europe, pts. 24, 25, 60.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
Barcia, Historiadores primitivos de las Indias occidentales. Madrid, 1749.
" English translation by B. Smith, 2 cops. Wash., 1857.
" Revised edition, 10 copies; pub. in 1871.

Case Library, Cleveland, O.
Dowden's Life of Shelley, v. 1.
Hodgson's Philosophy of Reflection, v. 2.
Cummings, Hunter's Life in South Africa, v. 2.

The Century Co., Union Square, N. Y.
Lossing's Pictorial Field-Book of Revolution.
Sargent's Life of André, any edition.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Long, A. J., Memoirs of R. E. Lee. N. Y.?
Livermore, Mrs. Mary, Story of My Life.
Tuckerman's American Artists.
Dunlap's Rise and Progress of Arts and Design in U. S.

Cleveland Public Library, Cleveland, O.
4 copies *Harper's Magazine*, v. 65.
Loomis, J. A., Elements of Anatomy, Physiology, and Hygiene.
Verne, Jules, Hector Servadac.
Nesbit, E., Royal Children of English History, 2 copies.
2 copies of Balch, E. S., Mountains and Mountain Climbing.
2 copies of Balch, E. S., *Our Little One's Annual*, 1892.
Gibson, John, Great Waterfalls, Cataracts, and Geysers.

Henry T. Coates & Co., Philadelphia, Pa.
Emma, Lady Hamilton, Hilda Gamlin, small 4°.
Quo Vadis, éd. de luxe.
Genealogy of the Wharton Family, by R. H. Wharton.
Shadow of John Wallace.
Mollet's Dictionary of Arts and Archæology.

Cornell University Library, Ithaca, N. Y.
Adams, Life of A. Gallatin. Phila., 1879.
Gallatin, Writings, 3 v.; ed. by Adams. 1879.
Weisenborn, American Locomotive Engineering, etc., 2 v. 1874.

Curts & Jennings, 57 Washington St., Chicago, Ill.
The Complete Analysis of the Holy Bible, N. West. Pub. by A. J. Johnson, N. Y., 1869.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Stephen, Science of Ethics.
Slayton, W. T., Medical Education and Registration in U. S. and Canada.
Sir Roger de Coverley Papers, Cranford ed.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Benton's 30 Years in United States Senate, v. 2 cl.
Medical Intelligencer, by Coffin, pub. Boston about 1856, any nos.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Mahan, Sea Power, 3 v., 1st ed.
Dexter's As to Roger Williams.
Bayard Taylor's Ximena, 1st ed. 1844.
Earth's Dust Heap
Parkman's Montcalm and Wolfe, 1st ed.
" Jesuits of North America, 1st ed.
Merriman's The Grey Lady, 1st ed.
Mitchell's Far in the Forest, 1st ed.
The Residuary Legatee, 1st ed.
Hoppus, The Great Treason, 1st ed., 2 v.
Viollet-le-Duc's Discourses on Architecture.
Letters of Baroness Riedesel. Pub. by Munsell.
Association of Capital with Labor, by Godwin.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Harris, Collection of Travels 2 v., maps and plates.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
History of Hudson River.
Artistic Anatomy, good work; Rimmer or other.
Beach, Family Medicine.
William Matthews' Works: Getting on in World, etc., second-hand.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
The Christian Baptist, D. S. Burnet.
Burgess, Thompson, and Franklin, Thompson Debates.
Works of Errett and McGarvey.
The Divine Demonstration, Errett.
Life of Elder John Smith, Williams.
Population, by Malthus, cheap.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Burke's General Armory.
Songs and Games of American Children, by Newell.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
The Shoulder Knot, by B. T. Tefft.

W. C. Edwards, 174 Alexander St., Rochester, N. Y.
Felix Holt, Cabinet ed., cl. Merrill & B.
Crown of Success, A. L. O. E.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Herbert, H. W. (Forester, Frank), My Shooting Box, paper or other binding, clean copy. Peterson.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Vols. 3 and 7, Audubon's Birds of America, 8°, date about 1843-44; also, 70, 71, 80, 83, in parts.
R. E. Forest, Eight Days.
Dr. Johnson's Rambler.
Gold and Debt, a handbook of Finance, by W. H. Fawcett. S. C. Griggs & Co.

Geo. D. Feary, Kansas City, Mo.
The Proceedings of the National Republican Convention, original ed. 1876.

A. E. Foote, 1317 Arch St., Phila., Pa.
Huxley, Manual of Vertebrated Animals.
Binney and Bland, Land and Fresh Water Shells.
Drury, Exotic Entomology.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
The Human Body and Its Connections With Man, by J. J. Wilkinson.
Set of Virginia Reports.

BOOKS WANTED.—Continued.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Thomas Lake Harris's Works, any.

Henry Goldsmith, Winfield, Kan.
Abbott, Blue Jackets, 1812.
" " " '76.
" " " '61.

F. E. Grant, 23 W. 42d St., N. Y.
Our Inheritance in the Great Pyramid, by Piazzi Smith.
Thought, Feeling, and Doing, by Sanford.
Bassett's At Yon All's House.
Matthew Carberry, a novel, by Benauly. Mason, about 1855.
Bayley's Pocket-book for Chemists.
Book on the National Floral Emblems of the World.
Art of Discourse, by Day.

Harvard Co-operative Soc., Cambridge, Mass.
Am. Journal of Mathematics, v. 1. 1878.
Swinburne's Complete Poems, 1 v.
Stirling's Text-Book to Kant.
English Thought in 18th century.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
1 each, v. 16 and 17 of Scott's Waverley Novels, cloth, small 12mo, pap. label. Pub. by Edward Arnold.
Eugene Field's Denver Primer.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
The Portfolio, nos. 1 to 24.
Teuffel-Schwabe, History of Roman Literature.

W. H. Hoffstot, Beatrice, Neb.
The Saga of the Seals.

The Howland Dry-Goods Co., Bridgeport, Conn.
Across Chryse, by Colquhoun.
A. L. A. List of Subject Headings.

Woodbury E. Hunt, Concord, N. H.
First Blows of Civil War, Pike.
Habit, James.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
Shakespeare and the Bible, by J. Rees.
Attributes of God, by Charnock.

W. R. Jenkins, 851 6th Ave., N. Y.
Annals of a Baby, by S. B. Stebbins.

E. W. Johnson, 2 E. 42d St., New York.
Engineering News, v. 35, no. 22.

H. R. Johnson, Springfield, Mass.
Speeches of Henry W. Grady.
" of Wm. E. Russell.
Prisoners and Captives, Merriman.
Letters of a Country Vicar.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct.
Emerson, Indian Myths.
Gordon, War Diary Events.
Whitmarsh, Prayers of Ages.
Bishop Perry, History of Am. Church, 2 v.
Conn. Statutes (Public Acts), 1889.
" " " 1893.
College Year-Books. Stone & K.
Songs of All Nations, il. music.
Dorsey, English and Am. R.R. Compared.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Old Régime and the Revolution, by Alexis De Tocqueville; trans. by Bonner.
Battle of Dorking, and Dilemma, by G. Chesney.
Bastiat, Popular Fallacies, etc.

John Kerrigan, 340 Elm St., Dallas, Texas. [*Cash.*]
Harper's Classical Dictionary, last ed.
Life, Letters, and Work of Richard Brinsley Sheridan.
Boswell's Life of Johnson. Harper, Appleton, or Little, Brown & Co., or other good ed.
Sets of English Men of Letters, American Men of Letters.
Harper's Dictionary of Classical Literature and Antiquities.
Whately's Rhetoric.
Campbell's Rhetoric.
Matthew Arnold's Essays on Style. May be in some vol. of his work not bearing this title.
All second-hand or low price, new.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Timbs, London Clubs and Club Life.

Lemcke & Buechner, 812 Broadway, New York.
Finlay, History of Greece, 7 v.

Library Co of Phila, N W. cor. Locust and Juniper Sts. Philadelphia, Pa.
Upton, Cavalry Tactics. N. Y., 1889.
Zangwill, Big Bow Mystery. Chic., 1895.
Allen, Recalled to Life. N. Y., 1891.
Drake, Biography and History of the Indians, 7th ed. Boston, 1837.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Battle of Bunker Hill, by Frothingham. Little, Brown & Co., 1875.

S. B. Luyster, Jr., 76 Nassau St., N. Y.
Kelmscott Press Publications, any vol.
Morris, The Hollow Land, published by T. B. Mosher, 2 copies.
Kipling's Dinah Shadd, No. 680 in Harper's Franklin Square Library.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Vol. 3 Brooks' Olden-Time Stories. H., M. & Co.
Butterworth's Christmas Book. Lothrop.
Origin of the Stars and Stripes. Root & Tinker.
American Weather, by Greely.
Hawaii, by Musick. Funk & Wagnalls.
Blaine's Twenty Years in Congress.
Following the Equator, by Twain.

Nathaniel McCarthy, Minneapolis, Minn.
Sargent's Silva of North America.
Emerson's Naturalistic Photography.
Yule's Marco Polo.
Hennepin's Travels.
Schoolcraft's Travels.
Flenersheim's Rent, Wages, and Interest.

McDonnell Bros., 279 Dearborn St., Chicago, Ill.
Harper's Weekly, Oct. 10, Sept. 26, Aug. 1, 1891, and Nov. 16, 1889.

S. F. McLean & Co., 44 E. 23d St., N. Y.
En Ballon pendant le Siege de Paris, by G. Tissandier. Paris, 1871.
Hopkins, Religion of India.
Toy, Introduction to the History of Religion.

Henry Malkan, 119 Pearl St., N. Y [*Cash.*]
The English Catalogue, complete.
Whittaker's Reference Catalogue.
All the numbers.
Caspar's Directory of the American Book, News, and Stationery Trade.

Masonic Book Co., P. O. Box 7, N. Y.
Outlines of the Temple, by Moore.
Light of the Temple by Strickland.
Send lists of Masonic books, with prices.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Statesman's Year-Book, complete or odd vols.
Bancroft's U. S., v. 9.
Voltaire's Philosophical Dictionary.

Morris & Wilson, Minneapolis, Minn.
American Meteorological Journal, April, 1893; Feb., 1895.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Fletcher and Filmore, Monograph on Omaha Indian Music.
Schoolcraft, Myth of Hiawatha. Lippincott.
Clarke, Political Orations.
Autobiography of Daniel Boone.
Stone, History of Border Wars of the Revolution, 2 v. Harper.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
Scientific Basis of Spiritualism, by Epes Sargent.
The Debatable Land, by Robert Dale Owens.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Throop's History of Scranton, Pa.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Recreations of a Country Parson.
Our Little Life.
Cooley's Lectures on Constitutional History U. S.

W. M. Palmer, 22 Monroe St., Grand Rapids, Mich.
Bouetz's Origin of Homeric Poems, tr. by Packard. Harper.
Carter, Drawing in Black and White. Putnam.
Four Active Workers, The Kindergarten and the School.
Christmastide in Song and Story. Pub. by Randolph.

BOOKS WANTED.—Continued.

O. C. Parker, Los Angeles, Cal. [*Cash.*]
Jos. Jefferson's Autobiography, 1st ed., fresh, clean copy.
Handbook of Lithography.
Practical Hydraulics, P. M. Randall.
Select British Eloquence, Goodrich. Harper, '54.
Colonial Furniture of New England, Lyon. Houghton, M. & Co., '91.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
English translation of Madame Foa's Le Petit Robinson.

M. Pfister, 924 6th Ave., N Y. [*Cash.*]
Leland's History of Ireland, 3 vols, 4°. Dublin, 1775.
Smith's Universal History of the World.

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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	750
Baker & Taylor Co	751
Books for Sale	748
Books Wanted	744
Brentano's	751
Copyright Notices	748
Dodd, Mead & Co	730
Fowler & Wells Co	751
Harison (W. B.)	751
Harper & Brothers	729
Jenkins (Wm. R.)	751
Kay Printing House	750
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Laird & Lee	750
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NOTES IN SEASON.

THE MACMILLAN COMPANY have just published, uniform with their edition of Zola's novels, "The Downfall," translated by E. P. Robins, first published six years ago by Cassell Pub. Co. They will publish shortly a popular edition of Martin A. S. Hume's interesting work, "The Courtships of Queen Elizabeth."

G. P. PUTNAM'S SONS have just ready Alphonse Daudet's last book, "The Head of the Family" ("Le Soutien de Famille"). It has been translated by Levin Carnac, and contains a critical sketch by Prof. Adolphe Cohn, of Columbia University, and 29 illustrations by Marchetti. They have also published a new edition of "A Handbook of Musical History and Bibliography," by James E. Matthew, which commends itself to students desiring a brief and handy survey of its subject. The text has been brought up to date, and the pages are adorned with many apposite and excellently printed illustrations.

CHARLES SCRIBNER'S SONS will publish next week the first volume of the Murray edition of "The Poetical and Prose Works of Lord Byron." This volume includes "Hours of Idleness, and Other Early Poems"—over 500 pages in all, with seven illustrations. Eleven of the poems are now first published. The poetry in this edition will be edited by Earnest Hartley Coleridge, and the letters by Rowland E. Prothero, with the co-operation of Lord Byron's grandson, the Earl of Lovelace. This edition, published as it is with the co-operation of the representatives of Lord and Lady Byron, contains many hitherto unpublished letters, poems, and portraits.

D. APPLETON & Co. have just ready "The Standard-Bearer," a story of the "Terrible Year" (1685), in which the Duke of Monmouth was executed for attempting to wrest the throne of England from James the Second; "Studies of Good and Evil," a series of essays upon problems of philosophy and life, by Josiah Royce, of Harvard University; and the fifth edition of Heilprin's invaluable "Historical Reference Book," revised to 1898 and provided with a biographical supplement, which now comprises a chronological table of universal history, a chronological dictionary of universal history, a biographical dictionary and geographical notes.

LONGMANS, GREEN & Co. have just ready an important work, in two large volumes, entitled "Drake and the Tudor Navy, with a history of the rise of England as a maritime power," by Julian S. Corbett, with a number of plates, charts, and other illustrations; "A Memoir of Major-General Sir Henry Creswicke Rawlinson," by Canon Rawlinson, with an introduction by Field-Marshal Lord Roberts; and a timely volume in the *Fur, Feather, and Fin Series* on "The Salmon," by the Hon. A. E. Gathorne-Hardy, with chapters on the law of salmon fishing by Claud D. Pennant, on cookery, by Alex. I. Shand, and eight illustrations by Douglas Adams and Charles Whymper.

HARPER & BROTHERS have just ready a popular edition of Dr. Nansen's "Farthest North," in one volume, printed from new plates, containing Dr. Nansen's narrative of his famous Polar expedition, and the appendix by Otto Sverdrup, captain of the *Fram*, as found in the *Library edition*, with a portrait of the author and sixteen of the more important illustrations contained in the two-volume edition. They have also just ready "A Boy I Knew and Four Dogs," a charming volume with an autobiographical flavor, by Laurence Hutton, with a number of illustrations, and "The Gods of Our Fathers," a study of Saxon mythology, by Herman I. Stern. They will publish, May 17, "Pendennis," the second volume of the *Biographical edition* of Thackeray's works; "The Story of a Play," by W. D. Howells; "Thirty Strange Stories," by H. G. Wells; "Ghosts I Have Met," by John Kendrick Bangs; "Paradise Lost: Its Structure and Meaning," by Prof. John A. Himes; and "Collections and Recollections," by an anonymous author, who is said to be a prominent English Radical, a member of Parliament and one of the literary craft.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Bailey,** Liberty Hyde. The pruning book: a monograph of the pruning and training of plants as applied to American conditions. N. Y., The Macmillan Co., 1898. 9+537 p. 12°, (Garden-craft ser.) cl., $1.50. [1347

***Baly,** J. Eur-Aryan roots: with their English derivatives and the corresponding words in the cognate languages compared and systematically arranged. N. Y., imported by H: Holt & Co., 1898. V. 1, 781 p. 8°, cl., *net*, $15. [1348

Barnes, Irene H. Behind the pardah: the story of C. E. Z. M. S. work in India; with preface by Rev. T. A. Gurney; il. by J. D. Mackenzie and Percy R. Craft. N. Y, T: Y. Crowell & Co., [1898.] 12+264 p. il. D. cl., $1.50. [1349

The Church of England Zanána Missionary Society devotes itself specially to the evangelization of needy Hindu women. The pardah is the hanging curtain before the zanána, or woman's apartments, of a Hindu establishment. The writer describes the condition of the 180,000,000 of Hindu women with deep feeling. She feels that with the English conquerors rests the responsibility to change the horrible state of ignorance in which they live, to Christianize and to educate them.

Bashford, Herbert. Nature stories of the northwest. San Francisco, Cal., The Whitaker & Ray Co., 1898. c. 8–149 p. il. D. (Western series of readers, ed. by Harr Wagner, V. 3.) hf. leath., *net*, 50 c. [1350

Stories of the cougar, the black bear, the Douglas squirrel, the kingfisher, the ruffed grouse, the sea otter, the elk, the drone, the gull, etc., etc.

Besant, *Sir* Walter. The rise of an empire. N. Y., M. F. Mansfield, [agt. for Ja. Bowden, 1898.] 125 p. nar. D. (Story of the empire ser., no. 1.) cl., 50 c. [1351

The first of a series of small books to be devoted to the rise of Great Britain's wealth and power throughout the earth. The object of the present volume is "to explain the causes and the principal steps which led to the extension of the Anglo-Saxon power, as we can now contemplate it, over every part of the habitable globe." It has chapters on: The making of a people; The extension of a country; The lessons of Virginia; The empire of the west, of the east of the south, and of the isles; The heritage of the race, and The future of the heritage. To be followed by other volumes, telling the story of India, Australasia, South Africa, Canada, etc.

***Bible.** New Testament. The Eversley Bible; arranged in paragraphs, with an introd. by J: W: Mackail. In 8 v. V. 7, St. Matthew–St. John. N. Y., The Macmillan Co., 1898. 341 p. 8°, cl., $1.50. [1352

***Boswell,** Ja. The journal of a tour to the Hebrides with Samuel Johnson, LL.D. N. Y., The Macmillan Co., 1898. map, 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1353

***Bradner,** G: W. Rules of evidence as prescribed by the common law for the trial of actions and proceedings. 2*d ed.* Chic., Callaghan & Co., 1898. c. 161+889 p. O. shp., $6. [1354

Bugg, Lelia Hardin. The prodigal's daughter; and other tales. N. Y., Benziger Bros., 1898. c. 255 p. D. cl., $1. [1355

The heroine of the first story is a young girl, who comes to live in a suburban town, in which her father had gained in the past an unsavory reputation. It is needless to say that "The prodigal's daughter" is not given the welcome that is usually accorded to the "prodigal son," although her experiences are amusing. The titles of the other stories are, Westgate's past; At the pension Roget; The major.

***Burdick,** Francis M. Selected cases on the law of partnership, including limited partnerships. Bost., Little, Brown & Co., 1898. c. 11+691 p. O. cl., $4.50. [1356

Bury, Yetta Blaze de. French literature of to-day: a study of the principal romancers and essayists. Bost., Houghton, Mifflin & Co., 1898. c. 6+279 p. D. cl., $1.50. [1357

Literary portraits, with an estimate of their works, of the following French writers: Pierre Loti, Guy de Maupassant, Zola, Edmond de Goncourt, Jean Martin Charcot, Paul Bourget, Eugène Melchior de Vogüé, Ferdinand Brunetière, Jules Lemaître, Anatole France, Madame Blanc Bentzon, and Paul Verlaine.

***Cadman,** H: Harry Druidale, fisherman from Manxland to England. N. Y., The Macmillan Co., 1898. 16+321 p. il. 8°, cl., $3.50. [1358

Cawein, Madison Julius. Shapes and shadows: poems. N. Y., R. H. Russell, 1898. c. 7+77 p. D. cl., $1.25. [1359

Fanciful verses treating of the beauties of nature, the sorrows and pleasures of life, music, dreams, etc.

Clarke, W: Newton, *D.D.* An outline of Christian theology. N. Y., C: Scribner's Sons, 1898. c. '94, '98. 9+488 p. O. cl., *net*, $2.50. [1360

An amplification and revision of the volume issued privately by the author a few years ago. Designed to meet the demand for a systematic presentation of theology of moderate compass, modern in spirit but reverent and constructive. After the introduction on "religion and theology," "the sources of Christian theology," etc., there are six parts treating of God, man, sin, Christ, the Holy Spirit, and the divine life in man, and "things to come in this world and beyond this world." Author is professor of Christian Theology in Colgate University, Hamilton, N. Y

Coffin, M: An index to the Old and New Testaments; intended to encourage the audible reading of these inestimable writings, by designating those chapters containing expressions rather improper to be read in mixed companies. 1809; reprinted 1898. Phil., Friends Book Assoc., [1898.] 12 p. Tt. pap., 5 c. [1361

Crane, Stephen. The open boat; and other tales of adventure. N. Y., Doubleday & McClure Co., 1898. c. 4+336 p. S. cl., $1. [1362

Contents: The open boat; A man and some others; One-dash horses; Flanagan; The bride comes to yellow sky; The wise men; Death and the child; The five white mice.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Crockett, S: Rutherford. The standard-bearer. N. Y., Appleton, 1898. c. '97, '98. 10+98 p. D. cl., $1.50. [1363

A romance of the Scottish Covenanters. The story opens in 1685, "the terrible year," with a vivid picture of the pursuit of the fugitive Covenanters by the dragoons. The hero, who becomes a Covenanting minister, sees many strange and stirring adventures. The charming love story which runs through the book is varied by much excellent fighting and many picturesque incidents.

***Cunningham,** W:, *D.D.* An essay on western civilization in its economic aspects, (ancient times.) N. Y., The Macmillan Co., 1898. 12+220 p. 12°, (Cambridge historical ser.) cl., *net*, $1.50. [1364

Davidson, T: Rousseau and education according to nature. N. Y., C: Scribner's Sons, 1898. c. 6+258 p. D. (Great educators ser.) cl., *net*, $1. [1365

The opening chapter sets forth the "ideas and aspirations current in Rousseau's time—authority, nature, and culture." Rousseau's life and educational theories are the subjects of ten other chapters. Mr. Davidson says: "In my volume on 'Aristotle,' I tried to give an account of ancient, classical and social education; in the present volume I have endeavored to set forth the nature of modern, romantic, and unsocial education. This education originates with Rousseau."

Davy, *Mrs.* E. M. A daughter of earth. N. Y.. and Chic., Rand, McNally & Co., [1898.] c. '92. 3-244 p. D. cl., $1. [1366

See notice "Weekly Record," P. W., June 18, 1892, [1064.]

***Dickens,** C: Works. *Gadshill ed.;* ed., with introds. and notes, by Andrew Lang; il. with the original sketches by Seymour, H. K. Browne, Cruikshank, Pinwell, F. Walker, Landseer, and others. In 32 v. V. 10-24. N. Y., imported by C: Scribner's Sons, 1898. 12°, cl., *ea.*, $1.50. (*Corr. price.*) [1367

Contents: V. 10, 11, The old curiosity shop; v. 12, 13, Barnaby Rudge; v. 14, 15, The personal history of David Copperfield; v. 16, 17, Bleak House; v. 18, Christmas books—A Christmas carol, The cricket on the hearth, The haunted man, The battle of life, and The chimes; v. 19, 20, Little Dorrit; v. 21, A tale of two cities; v. 22, Great expectations; v. 23, 24, Our mutual friend.

Fleming, W: H. How to study Shakespeare; with an introd. by W. J. Rolfe. N. Y., Doubleday & McClure Co., 1898. c. 15+429 p. D cl., $1. [1368

The author has made "A bibliography of the first folios," and is editor of "Much ado about nothing," and First and Second Henry IV. in the *Bankside edition.* This book is specially intended for the use of Shakespeare clubs. It gives a consideration of the subject of the play under notice, explanatory notes, a table of acts and scenes in which each character appears, a chapter of questions and a list of books which comment upon the play under discussion.

***General** digest, American and English annot. Refers to all reports official and unofficial. V. 4. *New ser.* Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1898. c. 10+1766+31 p. O. shp., $6. [1369

***Gray,** Andrew. A treatise on magnetism and electricity. In 2 v. V. 1. N. Y., The Macmillan Co., 1898. 16+479 p. 8°, cl., *net*, $4.50. [1370

Griffith, *Mrs.* Harriet P. Roelofson. Ursula at home. Morristown, N. J., published for the author, Mrs. Griffith, by Vogt Bros., 1897. c. 7-391 p. por. il. O. cl., [1371

This series began with "The little Ursula book," telling of a little girl's youngest days. In this volume Ursula has reached seven years of age. Her mother gave her plenty of work and plenty of amusement, and taught her many things which other children will learn in pleasant shape from this story.

Griffith, W: Trialogues. Kansas City, Mo., Hudson-Kimberly Publishing Co., 1897. 7+65 p. S. cl., $1. [1372

This poem, in four parts, named Spring, Summer, Autumn, and Winter, is a dramatic criticism of modern life, from the standpoint of the journalist.

Heilprin, L: The historical reference book: comprising a chronological table of universal history, a chronological dictionary of universal history, a biographical dictionary, with geographical notes for the use of students, teachers, and readers; rev. to 1898. *5th ed.*, with a supplement. N. Y., Appleton, 1898. c. '84, '98. 12+590 p. D. hf. leath., $2. [1373

Herrick, Rob. The gospel of freedom. N. Y., The Macmillan Co., 1898. c. 4+287 p. D. cl., $1.50. [1374

The story of a restless, brilliant, modern American woman. The scene shifts between Paris, Chicago, and Florence. Incidentally there is a suggestive commentary on modern art. The various new faiths and isms with which cultivated women fill their time and their minds are proved to be unsatisfying. The sane, well-balanced character remarks: "Life is not fulfilled in that way. To accept the world as it comes to our hands, to shape it painfully without regard to self—that brings the soul to peace."

Hichens, Rob. S. The Londoners. Chic., H. S. Stone & Co., 1898. c. 2+338 p. D. cl., $1.50. [1375

The most frivolous side of London social life of to-day has been taken by the author of "The green carnation" as a study. Its mental decadence is cleverly illustrated through a variety of characters, capitally drawn. The scene is laid chiefly in the modern palace of a manufacturer of popular "buns," which is rented by a wealthy widow, Mrs. Verulam, for the Ascot races. In the train of Londoners who accompany Mrs. Verulam is an American divorced woman, who masquerades in men's clothes and passes for her late husband.

***Huddilston,** J: H. The attitude of the Greek tragedians toward art. N. Y., The Macmillan Co., 1898. 8+119 p. 12°, cl., $1.25. [1376

Hutton, Laurence. A boy I knew and Four dogs. N. Y., Harper, 1898. c. 10+87 p. il. O. cl., $1.25. [1377

These two sketches were originally published in *St. Nicholas*, and, as the writer says, are true histories, which he hopes will interest boys and girls. The reader soon discovers that "the boy" is the writer himself. "He was not a very good boy, or a very bad boy, or a very bright boy, or an unusual boy in any way. He was just a boy." The story of the pranks and intelligence of his four dog friends is charmingly told also.

Kennard, *Mrs.* Mary E., [*Mrs.* E: Kennard.] In the toils of the charmer. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '94, '98. 4-344 p. D. (Globe lib., v. 2, no. 284.) pap., 25 c. [1378

The scene is Devonshire. The heroine is the buxom daughter of the village blacksmith of Beachmouth, who refuses to marry the man whom her father wishes her to marry, and falls in love with an unknown hermit. The story of their strange and unconventional wooing is told, and the mystery in the life of the hero is eventually revealed.

Kenyon, Ja. B: A little book of lullabies. Syracuse, N. Y., Foote, Bailey & Sackett, [1898.] unp. S. bds., 35 c. [1379

Eight dainty little poems in a unique binding of thick white paper bound at the back with crimson velvet.

Key, Francis Scott. The star-spangled banner. [*Also*] The American flag, by Jos. Rodman Drake. N. Y., The Critic Co., 1898. 4 p. O. (Critic leaflet, no. 6.) pap., 10 c. [1380

***Lamour,** J. Artistic wrought iron work of the eighteenth century in Nancy, and the Castles Chantcheux and Commercy; with preface by D. Joseph and explanatory text

in German. N. Y., Bruno Hessling, 1898. 22 pl. F., $8. [1381

Lazarus, Emma. The banner of the Jew; reprinted from the *Critic* June 3, 1882. N. Y., The Critic Co., 1898. c. '82, 2 p. O. (Critic leaflet, no. 5.) pap., 10 c. [1382

Lord, Eleanor Louisa. Industrial experiments in the British colonies of North America. Balt., Md., The Johns Hopkins Press, 1898. c. 10+154 p. O. (Johns Hopkins University studies, extra v. 17.) cl., $1.25. [1383

"It is my purpose in this monograph to describe the attempts of the British government to force upon their colonies in North America a new industry, which, it was believed, would materially benefit England by supplying the navy with materials usually purchased at high rates from Norway, Sweden, and Russia, and at the same time provide the Americans with commodities to exchange for British manufactures. The success of these experiments varied according as the given enterprise helped or hindered the industries already developed in the colonies."—*Author's preface.*

***McCall,** H: S. The clerk's assistant; cont. a large variety of legal forms and instruments, adapted not only to county and town officers, but to the wants of professional and business men throughout the U. S.; forms wholly revised and rewritten by W: H. Silvernail. *5th ed.* N. Y. and Alb., Banks & Bros., 1898. c. 9+1136 p. O. shp., $5. [1384

Magruder, Julia. A realized ideal. Chic., H. S. Stone & Co., 1898. c. 2+135 p. S. cl., $1.25. [1385

When Philip Drury, a famous African explorer, is introduced, he is exchanging views on matrimony with his sister-in-law, to whom he describes a preconceived ideal, declaring that if he marries, his wife must be a woman resembling the mythical conception. Soon after this conversation the hero's ideal is realized, but his happiness is not complete until he is tested as described.

***Maitland,** F: W: Township and borough: being the Ford lectures delivered in the University of Oxford in the October term of 1897; with an appendix of notes relating to the history of Cambridge. N. Y., The Macmillan Co., 1898. 9+220 p. 8°, (Cambridge University Press ser.) *net,* $2.75. [1386

Moody, Helen Watterson. The unquiet sex. N. Y., C: Scribner's Sons, 1898. c. 6+159 p. D. cl., $1.25. [1387

Five papers entitled: The woman collegian; Women's clubs; Women and reforms; The evolution of "woman"; The case of Maria. One of these papers appeared in the *Forum* of September, 1893, under another title, and attracted much attention.

Moses, T: Half-hours with the Christ. Phil., American Baptist Pub. Soc., [1898.] c. 2-260 p. D. cl., $1. [1388

A widow beginning to fear that her bright boy and girl were becoming too much interested in worldly and exciting entertainments, arranged a series of evenings for Bible study, which she contrived to make so interesting that many of the young people of the place became earnest students. Her principal point was to make her hearers feel what Christ should be in their own day and in their own lives.

***Moulton,** R: Green, *ed.* The modern reader's Bible: a series of works from the sacred scriptures presented in modern literary form; ed. with introd. and notes. [V. 18, 19,] The Psalms and Lamentations. N. Y., The Macmillan Co., 1898. c. 2 v., 32+216; 4+247 p. 24°, cl., *ea.,* 50 c.; mor., *ea.,* 60 c. [1389

Myers, Minnie Walter. Romance and realism of the southern gulf coast. Cin., The Rob. Clarke Co., 1898. c. 6+137 p. D. cl., $1; pap., 50 c. [1390

An attempt to preserve some of the romances and superstitions of the Gulf states. The writer has collected, condensed, and arranged her material skilfully, and has endeavored to trace the traditions and stories of our southern Gulf states from the founding of Louisiana to the present day in a connected, chronological narrative.

***Nansen,** Fridtjof. Farthest north: being a record of a voyage of exploration of the ship *Fram,* 1893–96, and of a fifteen months' sleigh journey by Dr. Nansen and Lieut. Johansen; with an appendix by Otto Sverdrup. *Popular ed.* N. Y., Harper, 1898. c. '97, '98. 8+679 p. il. 8°, cl., $3. [1391

See notice, "Weekly Record," P. W., April 3, 1897, [1314.]

***New York.** Forms of procedure in special proceedings, under the statutes of the state, outside of the code of civil procedure, some of which statutes are now incorporated with that code, with full notes and citations of statutes and cases relating to such forms; by W: Lansing. V. 3, *2d rev. ed.* N. Y. and Alb., Banks & Bros., 1898. c. 62+891 p. O. shp., $6. [1392

***Niedling,** A. Altars in romanesque and gothic styles, with many details. N. Y., Bruno Hessling, 1898. 32 col. pl., F. cl., $13.40. [1393

Odhner, C. Th., *comp.* Annals of the New church. V. 1, nos. 1 and 2. Phil., Academy of the New Church, 1898. 32; 33–64 p. O. pap., *ea.,* 20 c. [1394

A brief hand-book of New Church history compiled from scattered sources, and chronologically arranged (Bibliography). The compiler's purpose has been to lay the foundation for a more extensive work.

***Pantaleoni,** Maffeo. Pure economics; tr. by T. Boston Bruce. N. Y., The Macmillan Co., 1898. 13+315 p. 8°, cl., *net,* $3.50. [1395

Renan, Jos. Ernest. The apostles; including the period from the death of Jesus until the greater missions of Paul; tr. and ed. by Jos. H: Allen, D.D. Bost., Roberts Bros., 1898. c. 8+315 p. O. cl., $2.50. [1396

This work was published by Renan in 1866, and the translation is from the thirteenth edition. The final chapters contain probably the most complete picture of the moral and social condition of the world at a great historical epoch that has ever been given. Renan had an artist's imagination, a curious faculty of historic sympathy, and a familiarity with Catholic tradition which gives the key to much information that could be attained by no other aid. This is the eighth and concluding volume in the Renan histories.

Rise and fall of the United States: a leaf from history A.D. 2060; by a diplomat. N. Y., F. Tennyson Neely, [1898.] c. 205 p. D. (Neely's popular lib., no. 114.) pap., 25 c: [1397

A rapid and true sketch of our history is offered in the first one hundred and fifty pages, delineating our development as a nation into our present greatness. With the year 1925 it is prophesied that our decadence will begin—our final disintegration coming in 2060. The concentration of wealth and the dissatisfaction of the poor bring about a revolution, which attains its object of grasping the capitalists' wealth and dividing it among those less favored. The period following the revolution and the attempt to equalize wealth shows the country in more desperate straits than ever. The author's argument is that capital and labor are interdependent.

Rossetti, Dante Gabriel. The blessed damozel: as first written by Dante Gabriel Rossetti, and first published in *The Germ* in 1850. N. Y., M. F. Mansfield, [agt. for Ja. Bow-

den,] 1898. 3+25 p. sq. D. bds., $1; pap., 50 c. [1398

A reprint of the poem in its original form.

Royce, Josiah. Studies of good and evil: a series of essays upon problems of philosophy and of life. N. Y., Appleton, 1898. c. 16+384 p. D. cl., $1.50. [1399

Contents: The problem of Job; The case of John Bunyan; Tennyson and pessimism; The knowledge of good and evil; Natural laws, ethics, and evolution; The implications of self-consciousness; Some observations on the anomalies of self-consciousness; Self-consciousness, social consciousness, and nature; Originality and consciousness; Meister Eckhart; An episode of early California life—the Squatter Riot of 1850 in Sacramento; Jean Marie Guyau.

***Sanders,** D:, *ed.* Encyklopädisches englisch-deutsches u. deutche-englisches Wörterbuch: ein Parallelwerk zu Sachs-Villate's franz.-deutschem u. deutsch-franz. Wörterbuche, mit angabe der Aussprache nach d. phonetischen System d. Methode Toussaint-Langenscheidt. Zweiter Teil: Deutsch-englisch. *Grosse Ausgabe.* In 24 pts. Pt. 5, Boabab-deiszeln. [N. Y., The International News Co.,] 1898. 369–464 p. 8°, pap., 50 c. [1400

Continuation of Muret's Encyclopædic English-German and German-English Dictionary, popularly known as Muret-Sanders's dictionary.

Sanders, G: A reality; or, law and order *vs.* anarchy and socialism: a reply to Edward Bellamy's "Looking backward," and "Equality." Cleveland, O., The Burrows Bros. Co., 1898. c. 4–239 p. O. cl., $2. [1401

The writer considers "Equality" and "Looking backward" wonderfully interesting dreams. Neither, he believes, solves in any way the many problems of capital and labor, but, on the contrary, foments anarchy. He sets forth his views in chapters headed: Dreaming and dreamers; Character and culture the basis of civilization; The present industrial system; Some real statistics for dreamers and pessimists; Evolution—in law; Mammonism, its perils and advantages; The masters of bread; Brotherly love; What God might have done.

Schopenhauer, Arthur. The wisdom of life: being the first part of Arthur Schopenhauer's "Aphorismen zur lebensweisheit"; tr., with a preface, by T. Bailey Saunders. N. Y., P: Eckler, 1898. 18+99 p. O. (Liberal classics, v. 3, no. 32.) pap., 25 c. [1402

***Scott,** *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. V. 14. N. Y., imported by C: Scribner's Sons, 1898. il. 16°, limp leath., 80 c. [1403

Contents: V. 14, The bride of Lammermoor.

***Seward,** A. C. Fossil plants for students of botany and geology. V. 1. N. Y., The Macmillan Co., 1898. 18+452 p., 8°, (Cambridge natural science manuals, biological ser.) cl., *net*, $3. [1404

***Shearman,** T: G., *and* Redfield, Amasa A. A treatise on the law of negligence. *5th ed.*, substantially rewritten. N. Y., Baker, Voorhis & Co., 1898. c. 2 v., 184+668; 15+669–1427 p. O. shp., $12.50. [1405

Sheldon, Mary B. One thousand men for a Christmas present; il. by L. J. Bridgman. Bost., Estes & Lauriat, 1898. c. 7–62 p. D. cl., 50 c. [1406

The crossing the Delaware River to the New Jersey shore by the Continental army under General Washington, with the taking of Trenton and the surrender of a thousand Hessians, are the central incidents of a story for young people. There are two boys, who follow in the rear of the army and witness all these events.

Sherwood, *Mrs.* Mary Eliz. Wilson. Here, there, and everywhere: reminiscences. Chic., H. S. Stone & Co., 1898. c. 5+301 p. por. O. cl., $2.50. [1407

Delightful reminiscences delightfully told of Italy and Victor Emmanuel, Rome, the Italian lakes, Ober-Ammergau, Empress Eugénie, Bernhardt, Coquelin, etc. And touching the pleasant hours among pleasant people in our own country, Mrs. Sherwood remembers General Scott and West Point, N. P. Willis, Washington Irving, George Bancroft, etc. There is a good chapter on the decadence of the American watering-place, and one on books that society reads.

Shoemaker, W: L. La santa yerba: preluded by a few choice mottoes from lovers of the Indian weed from the time of Sir Walter Raleigh to the present day. Bost., Copeland & Day, 1898. c. '97. 4–119 p., Tt. bds., $1. [1408

The dedication is a poem to smokers and lovers of "La santa yerba" (holy herb), the Spanish name for tobacco. Among the writers who have inscribed thoughts and eulogistic verses to tobacco and the pipe are Charles Lamb, Shakespeare, Byron, Ben Jonson, Lilly, Ralph Waldo Emerson, and many others.

Stern, Herman I. The gods of our fathers: a study of Saxon mythology. N. Y., Harper, 1898. c. 29+269 p. D. cl., $1.50. [1409

Mr. Stern describes, for the instruction of men and women of to-day, the primitive beliefs in regard to the creation of the world—of the Mist-home in the North, and of the Fire-home in the South; of the first human being, Buri, and of the father of gods and men, Odin, and of the Ice-giants—implacable enemies to both gods and men. The gods and their abodes are discussed; the queens of Asgard; Loki and his brood; the giants and dwarfs; the adventures of Thor, etc.

Stockton, Frank R: The girl at Cobhurst. N. Y., C: Scribner's Sons, 1898. c. 5+408 p. D. cl., $1.50. [1410

A love-story, with a plot full of ingenious surprises, with its scene laid in a little country village named Cobhurst. The hero of the tale and his sister come here, and are soon at the mercy of a crotchety, match-making old maid, who endeavors to control the hero's affections. The characters are all entertaining, and the incidents fresh and novel.

Stories by foreign authors; French. In 3 v. V. 1 and 2. N. Y., C: Scribner's Sons, 1898. c. 7–167; 7–194 p. pors. S. cl., *ea.*, 75 c. [1411

Contents: V. 1, The siege of Berlin, by Alphonse Daudet The juggler of Notre Dame, by Anatole France; Uncle and nephew, by Edmond About; Another gambler, by Paul Bourget; The necklace, by Guy de Maupassant; The black pearl, by Victorien Sardou. V. 2, The substitute, by François Coppée; The attack on the mill, by Emile Zola; The Virgin's god-child, by Emile Souvestre; The sempstress' story, by Gustave Droz; The Venus of Ille, by Prosper Mérimée.

***Strassburger,** E:, Noll, F:, Schenck, H:, *and* Schimper, A. F. W. A text-book of botany. (*Lehrbuch der botanik für hochschulen,*) tr. by H. C. Porter. N. Y., The Macmillan Co., 1898. 9+632 p. 8°, cl., *net*, $4.50. [1412

Strickland, Teresa Hammond. Under the ban: a South Carolina romance. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 3–225 p. D. cl., $1. [1413

An eventful story, which opens before the war. The would-be lovers of a noted southern belle are introduced while playing cards; this game is followed by a duel, and the heroine favors the vanquished rival. The victor thereafter plays an important part in a novel which portrays the social life of the planter, and revives episodes of slave life.

Swain, H: H. Economic aspects of railroad receiverships. N. Y., published for the American Economic Assoc. by the Macmillan Co., [1898.] c. 5+53–161 p. D. (Economic studies, v. 3, no. 2.) pap., 50 c. [1414

Taft, Levi R. Greenhouse management: a manual for florists and flower lovers on the forcing of flowers, vegetables, and fruits in

greenhouses, and the propagation and care of house plants. N. Y., Orange Judd Co., 1898. c. 10+382 p. il. D. cl., $1.50. [1415

A supplementary volume to "Greenhouse construction," by the same author, although each of the books is complete in itself. The present work deals with plants commonly cultivated by florists and amateurs, and explains the methods that have been most successful in growing them. Especial consideration is given to the cultivation of roses, carnations, chrysanthemums, violets, smilax, and other choice flowers and plants.

***Taylor**, F. Lilian. Home and school series. First reader. Chic., Eaton & Co., 1897. 144 p. 8°, cl., 25 c. [1416

***Thomas**, E: B. The law of estates created by will. N. Y. and Alb., Banks & Bros., 1898. c. 2 v., 17+1021; 1022–1784+187 p. O. shp., $14. [1417

Tigert, J: Ja., *D.D.* The making of Methodism: studies in the genesis of institutions. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.) 1898. c. 14+175 p. O. cl., $1. [1418

"As a contribution to the correct construction of our governmental history this volume is intended," says Dr. Tigert, the editor of *The Methodist Review*, in his preface. The studies are on the following subjects: The Episcopacy, The Presiding eldership, The Itinerancy; five additional chapters are devoted to The genesis of the general and annual Conference, and one to the Baltimore Conference system of government in American Methodism. The appendix offers an article on "Orders, Roman and Anglican." Index.

Tilney, Rob. Gleanings from poetic fields: translations from the German and other languages, and original verses. Phil., J: C. Winston & Co., 1898. c. 8–139 p. S. cl., $1. [1419

Extracts from the works of Schiller, Goethe, Uhland, Rückert, Lamartine, Vitalis, Björnson; with selections from Horace, and fifteen poems by Robert Tilney.

United States Army and Navy. Our army and navy, what you want to know about them: a description of our country's fighting forces on land and sea; with tables. N. Y., J. A. Rawson, Jr., and F. S. Crawford, [1898.] c. 3–126 p. por. il. pap., 25 c. [1420

An effort to give in condensed form complete and accurate information about the naval and military resources of the United States.

***Virgil** [Lat. Virgilius] Maro, Publius. Bucolics and Georgics: with introd. and notes by T. E. Page. N. Y., The Macmillan Co., 1898. 40+396 p. 16°, (Macmillan's classical ser.) cl., *net*, $1.10. [1421

Walsh, W: Pakenham, (*Bp.*) Heroes of the mission field: links in the story of missionary work, from the earliest ages to the close of the eighteenth century. *4th ed.* N. Y., T: Whittaker, [1898.] 7+249 p. D. cl., $1. [1422

First series of brief biographies of noted missionaries, with a historical sketch of Apostolic and early Christian missions of the first three centuries. The period covered is from A.D. 374–1798.

Walsh, W: Pakenham, (*Bp.*) Modern heroes of the mission field. *4th ed.* N. Y., T: Whittaker, [1898.] 10+344 p. D. cl., $1. [1423

A supplementary volume to "Heroes of the mission field." The time covered is from 1805–1871.

Ward, *Mrs.* Mary Augusta [*Mrs.* T: Humphry Ward.] New forms of Christian education: an address to the University Hall Guild. N. Y., T: Y. Crowell & Co., [1898.] c. 39 p. S. cl., 35 c. [1424

The writer of "Robert Elsmere" believes that "we are on the eve of a new Christian philosophy; and if Christianity is to retain its vitality, we shall see before long many struggles over the conditions of church membership in the various Christian bodies. But the faith of nineteen centuries has been no delusion." The Lord will require love and faith of everyone. "The most lovable thing history contains," she says, "is the story, character, and teaching of Jesus Christ." And she also thinks, no matter how our knowledge may increase, there can never be higher faith than faith in the perfectibility of the spiritual element in man.

Ward, W: G. Tennyson's debt to environment: a study of Tennyson's England as an introduction to his poems. Bost., Roberts Bros., 1898. c. 8–100 p. S. cl., 50 c. [1425

Although the work is a literary study rather than a biographical sketch, the surroundings, associations, and other conditions and influences of Tennyson's life are carefully considered, for the purpose of showing their effects on his writings. Especial study is made of "The minor poems," "In memoriam", and the "Idylls of the king." Contains short chronology, and a bibliography (2 p.).

White, Matthew, *jr.* A born aristocrat: a story of the stage. N. Y., Frank A. Munsey, 1898. c. 2+228 p. S. cl., 25 c. [1426

A wealthy New York family suddenly reduced to extreme poverty have to struggle with the problem of earning a living. There are two beautiful sisters, with many gifts, but no thorough training in any line by which money may be earned. By chance one finds an opening in a leading New York theatre. Her experience, realistically told, illustrates the trials and uncertainties of an actor's life.

Wiggin, *Mrs.* Kate Douglas, [*now Mrs.* G: Christopher Riggs.] Penelope's progress: being such extracts from the commonplace book of Penelope Hamilton as relate to her experiences in Scotland. Bost., Houghton, Mifflin & Co., 1898. c. '97, '98. 4+268 p. D. cl., $1.25. [1427

A continuation of Mrs. Wiggin's story of "Penelope's English experiences." In this new tour of fun and observation, Penelope and her two friends take in Scotland and the Scots, as they find them in Edinburgh and the vicinity. Bound in Scottish plaid manufactured for the book at the famous Anderson factory in Glasgow.

Wormeley, Katharine Prescott. The cruel side of war with the Army of the Potomac: letters from the headquarters of the United States Sanitary Commission, during the Peninsular Campaign in Virginia in 1862. Bost., Roberts Bros., 1898. c. '88. 9+210 p. D. cl., $1.25. [1428

The work was originally published by Ticknor & Co. in 1888, under the title, "The other side of war." A tendency to misconstrue the title of the first edition led to the present change.

***Zola**, Émile. The downfall (*La débâcle*) (The smash-up); tr. by E. P. Robbins. [*New issue.*] N. Y., The Macmillan Co., 1898. c. '92, '98. 2+565 p. 12°, cl., $1.50. [1429

See notice, "Weekly Record," P. W., June 25, [no. 1065.] Then published by Cassell Pub. Co.

ORDER LIST.

ACADEMY OF THE NEW CHURCH, 1821 Wallace St., Phila.

Odhner, Annals of the New Church, v. 1, nos. 1 and 2.....*ea.*, 20

AMERICAN BAPTIST PUB. SOC., Phila.

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ESTES & LAURIAT, Bost.

Sheldon, One thousand men for a Christmas present 50

FOOTE, BAILEY & SACKETT, 333 S. Salina St., Syracuse, N. Y.

Kenyon, A little book of lullabies 35

FRIENDS BOOK ASSOCIATION, 1500 Race St., Phila.

Coffin, Index to the Old and New Testaments, reprint 5

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Tilney, Gleanings from poetic fields.... 1.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Flower, *Sir* W. H. Essays on museums and other subjects connected with natural history. 8°, 9⅛ x 5¾, 412 p., 12s., *net*.....*Macmillan*

Girdlestone, P. R. Gertrude. Thoughts from Keats; selected from his letters; por. 16°, 5¼ x 3⅞, 172 p., 2s., *net*.....*G. Allen*

Leaf, W. Versions from Hafiz: an essay in Persian metre. Imp. 16°, 8½ x 6⅝, 82 p., 5s., *net*.....*Richards*

Rutherfurd, J. William Moon and his work for the blind; pors. and ils. Ex. cr. 8°, 8¼ x 5¼, 288 p., 5s. *Hodder*

Scenes and life in the Transvaal: complete album of photographs and word pictures, illustrating and describing the objects of interest, the scenery, and the life of the people. Obl. 4°, 9 x 11, mor., 52s. 6d., *net*. *Art Photograph, &c. Co*

Southward, J. Modern printing: a handbook to the principles and practice of typography and the auxiliary arts; original ils., tables, formulæ. 8°, 3s. 6d., *net*; large-pap. ed., roy. 8°, 21s....*Raithby, Lawrence & Co*

Southward, J. Progress in printing and the graphic arts during the Victorian Era; with upwards of 50 ils. Sm. folio, 2s. 6d.....*Simpkin*

Sykes, Ella C. Through Persia on a side-saddle; with ils. from photographs and a map. 8°, 9⅝ x 5¾, 370 p., 16s.....*Innes*

BIBLIOGRAPHICAL NOTES.

KARSLAKE & CO. have published an interesting "Catalogue of the First Exhibition of Bookbinding by Women," held at their rooms, 61 Charing Cross Road, London, England. The catalogue is illustrated and has an introductory note by Curzon Eyre. (18 p. sq. 12°.)

THE *Bollettino della Società Bibliografica Italiana* is the title of a new magazine published since last January. The *Bollettino* is mainly an organ of the Società Bibliografica Italiana of Milan, though it also gives full information of kindred societies. A few pages of each number are given up to notices of important new bibliographical publications. The editor of the *Bollettino* is Dr. Giovanni Marl, of Milan, and the publishers are the Istituto Italiano D'Arti Grafiche, Bergamo, Italy.

FOLLOWING the example of the publishers of other countries, the Romansch-Swiss publishers have combined for the publication of a classified trade catalogue of the books they issue. This catalogue is to be well printed and typographically handsome. The titles are divided into twenty-eight general classes, which again are subdivided into closest classification, the class of education alone having sixteen subdivisions. It has been suggested that in a new issue it would be interesting to mark with an asterisk all authors of Swiss nationality, and with some other designation the Romansch-Swiss authors, as in their portion of Switzerland intellectual life is conceded to be more intense than in any other section of equal size in any other country.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 254 Yonge St., Toronto, Ont., Miscellaneous, including a number of Americana, (No. 13, 580 titles); also, Books from the library of the late Sir Daniel Wilson, President of the Toronto University, rich in books relating to North and South America, Indians, archæology, etc. (No. 12, 441 titles.) —*H. W. Bryant*, Portland, Me., Local history, genealogy, American school-books, autograph letters, etc. (No. 8, 1448–1597 titles.) —*Bull & Auvache*, 35 Hart St., Bloomsbury, London, Miscellaneous. (No. 203, 805 titles.) —*William J. Campbell*, 1218 Walnut St., Philadelphia, Removal sale of scarce books. (No. 18, 196 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (March, 783–1166 titles+4-page cover.)—*Maggs Bros.*, 159 Church St., London, W., Miscellaneous, including rare editions, manuscripts, and bindings. (No. 154, 1014 titles.)—*E. Parsons & Sons*, 42 Brompton Road, London, Eng., Fancy engravings, printed in colors and tints. (No. 7, 891 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, English and French books, recently imported. (4 p. 8°.)—*George H. Richmond & Co.*, (Barclay Dunham, manager,) Miscellaneous. (No. 125, 583 titles.)—*Joseph Silk*, 147 Sixth Ave., N. Y., Americana, magazines, etc. (No. 19, 16 p. 16°.)—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Miscellaneous, including local history, Indians, etc. (No. 13, 290 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Alt- und Neu-Greichland. (No. 59, 1620 titles.)—*W. Irving Way*, Art Institute, Chicago, A list of a few important books offered for sale. (8 p. 32°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 30, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE WAR AND THE BOOK TRADE.

As we go to press war has been declared between the United States and Spain, and hostilities have actually begun. It must be a matter of regret to all sober-thinking people that the conflict could not in some way have been avoided, and that the representative government of the new world, whose laws and institutions stand for all that is elevating and peaceable, should have missed the opportunity of accomplishing through peaceable means what the governments of the old world are apt to obtain by violence. However, as actual war cannot possibly have a more depressing effect on conditions generally than threatened war has had, we must take what comfort we can in that view, and trust that the struggle may be as short as possible, and that our policy be attended by success and victory

For ten weeks, at least, the book trade has felt the effects of the imminence of war in a more or less distressing manner. While the publishing houses have worked with undaunted and surprising activity, the jobbers and retailers have been conservative, and inclined to order only to supply immediate wants. Active hostilities will for a time have a stimulating effect on trade, and the vast amounts of money put into circulation by the government for war purposes will no doubt touch trade at many points. As indecision and uncertainty give way, buying will be resumed, and in the revival the alert bookseller will no doubt obtain his share. Even now, with the awakening interest in general and naval warfare, in the history and geography of the countries involved, the wide-awake and well-posted bookseller has an opportunity of turning over a part of his stock for which in times of peace he has but little call or sale. For particular information of books relating to Cuba that he may remember with profit, we refer the bookseller to the list prepared by A. P. C. Griffin, published by the Government Printing Office as "Senate Document, No. 161." This list includes also references to collected works and periodicals, and a bibliography of maps prepared by P. Lee Phillips, superintendent of the maps and charts department of the Library of Congress. For references on Cuba, and incidentally on Spanish interests in America, W. E. Foster's *Bulletin of the Providence* [R. I.] *Public Library* for March, 1896, pp. 80–82, and for books on Spain the *Bulletin* for March, 1898, pp. 65–71, will be found useful. Larned's "History for Ready Reference" may also be consulted for works relating to Spain.

THE New York *Herald* has withdrawn its suit against the San Francisco *Chronicle* for reprinting its copyrighted news despatches. Since withdrawing its suit the *Herald* has announced that it does not object to the reproduction of its news despatches on the following day, provided due credit is given to the *Herald;* but it protests against their publication in any paper on the same morning in which they appear in the *Herald.* This course, unfortunately, does not settle the mooted question whether or not facts or information can be copyrighted. Probably, as the law stands, the *Herald* would have lost its suit. While it is possible that a person may copyright an item of news in its peculiar type or headings, it is doubtful whether the information itself could be removed from the reach of anyone who desires to reproduce it in any form. It has been held that an imitation which is colorable is an infringement of the copyright, but how it would be if that imitation took the form of a statement of exact facts is problematical. Perhaps the question at issue will never be decided, for no out-of-town newspaper will feel that it can afford to take the chances of a lawsuit for the privilege of cribbing the *Herald's* specials.

SUIT TO MAINTAIN THE PRICE OF A CATHOLIC PRAYER-BOOK.

THE suit brought by John Murphy & Co., of Baltimore, Md., against the Christian Press Association Publishing Company of New York, the details of which were given by us in our issue of March 5, 1898, page 438, came before Justice Smith, of the Supreme Court, on the 25th inst. At the trial the defendants admitted that they had not kept the agreement, which they held was not binding upon them. They admitted selling the book for $1 and giving a discount of 50 per cent. to the trade on all sales. They said they were not bound by the agreement of the assignors. They set up that while the agreement fixed a fair rate for the book in 1889, the cost of printing has been so reduced that $1.25 is too much now, and that it would be against public policy and the anti-trust laws to hold an agreement good which fixes and holds a price far above the value of the commodity.

There was another provision of the agreement on which little stress was laid at the trial to the effect that each party to the agreement would pay to the ordinary of the diocese in which the book was published six cents for each book. The plaintiffs say that they have paid into the diocese at Baltimore six cents for each manual they have sold. The defendants admit that they have made no such payments.

The Rev. James L. Meagher, who organized the defendant company, testified that while the agreement fixed a rate for the prayer-book which was fair in 1889, the expense of getting out the book has been so reduced by machinery that it now costs about 50 per cent. less. He did not think he should be a party to charging the laity an exorbitant sum for a book for religious use. His company sells the book to the trade for 50 cents and to clergymen at the same rate. The manual which the plaintiffs sell for $1.25 he can make complete for sixteen and a quarter cents. His own edition, which has black and red lettering, as distinguished from the former, which is all in black type, costs twenty-nine and a half cents. His company pays nothing to the ordinary of this diocese because he did not think that so large a sum as six cents should be taken out of a book of that price by the Church. He said it would be lowering the dignity of the Archbishop to offer him that money.

Justice Smith said that he would want briefs on the legal questions raised and particularly on the matter as to whether the defendants are, as assignees of the copyright, bound by the terms of the assignors' contract.

WAR AFFECTS PRICE OF PAPER.

THE war has already had an effect on the paper market, and it promises to increase the prices further in a very short while. It is claimed that the paper manufacturers in the United States use a large amount of sulphur, and since it has been declared contraband of war the price of the common brands of sulphite pulps has gone up $4 a ton, while in the other brands a proportionate increase in price has been declared. It is believed that prices for news, books, and manilla papers will be very materially affected. If Great Britain should see fit to allow the sulphur received at Montreal and Vancouver to be brought across the line, on account of the bulk of it being used for manufacturing purposes other than the manufacture of powder, it would clear the situation to a great degree.

As a result of the advance in the price of paper, a number of the newspapers in the State of New York have increased their prices from one to two cents per copy. Similar action is expected on the part of Chicago papers.

ASHBURNHAM LIBRARY, PART III.

THE third and final portion of the collection of printed books, the property of the Earl of Ashburnham, will be sold at Sotheby's, in London, during the week commencing May 9. There are 1183 lots, and the entire collection of 4075 lots will have occupied twenty days in the dispersal. This truly wonderful library shows no sign of falling off, either in general interest or individual rarities. Perhaps the two most striking features of the sale are the first five editions of Walton's "Angler" and the set of four Shakspeare folios. As two such sets have never before been presented—so far as is known—in any one sale, it will be extremely interesting to see which realizes the higher amount. "From a literary point of view," according to W. Roberts, in the London *Athenæum*, "there is no comparison between the two; but from the standpoint of the collector the Waltons have the most decided advantage: they are not merely in perfect and beautiful condition, as if only published yesterday, but one of them is a presentation copy, with autograph inscription of the author, 'Ffor Mrs. Ann King.' The Shakspeare folio are what are known as 'excellent' copies, the first measuring 12⅞ in. by 8¾ in., with the title inlaid and the corners of two leaves mended.

"Numerically the Caxtons make a good show with ten entries, but unfortunately only two of these are perfect—the 'Speculum Vitæ Christi" (1488?), of which Blades enumerates ten copies, three only (including this one) being perfect, and 'A Lytill Shorte Treatyse that Tellyth How There Were VII Maysters Assembled Togydre,' *circa* 1490, a little tract which forms one of the three coming under the general title of 'A Book of Divers Ghostly Matters,' and is probably unique . . . Wynkyn de Worde and Julian Notary are both represented by an edition each of the 'Legenda Aurea,' respectively 1498 and 1503, both imperfect, but both excessively rare.

"The larger sections in this portion comprise early editions of the Book of Common Prayer and English Primers, and a fine series of editions of the New Testament. As usual, they are for the most part more or less defective. . . . Of the Primers the earliest is a vellum copy of that of 'Salysbury use,' printed at Paris, 1531, and the rarest the vellum copy (probably unique) of the first edition of the first Reformed Primer, commonly called the King's Book, and printed by Byddell, June 16th, 1535.

". . . The early English Testaments bear painful evidences of their popularity, for nearly every one is either wanting leaves or has suffered from constant usage. There is an excellent copy of an excessively rare edition of Tyndale's translation, "Imprynted by Rychard Jugge in Paules Church Yarde at the Sygne of

the Bible," 1548, unknown to Lea Wilson or Mr. Fry. Lowndes only knew of this copy. There is a perfect example of the second quarto edition of Tyndale's version revised, 1553, and also a fine large one of the first edition of Tomson's translation of Beza's New Testament, 1576.

"The books printed upon vellum form a most interesting feature in this portion, as they did in the former two. The choicest of all is the Jenson Pliny of 1472, which was most beautifully illuminated for one of the Donati family, several of whose members became Doges of Venice. . . .

"A fine series of 'Rappresentazioni,' Americana, and books and tracts on witchcraft demonstrate the exceedingly catholic taste of the late Earl of Ashburnham in the matter of book-collecting. Perhaps the rarest in the second of these three sections is the first edition of Ralegh's 'Discoverie of the Large, Rich, and Bewtiful Empire of Guiana,' 1596."

OBITUARY NOTES.

MRS. ELIZA BISBEE DUFFY, author of "No Sex in Education," etc., died in Sing Sing, N. Y., April 12. She was born in Ohio in 1838 and went to Vineland, N. J., in 1872, where she established a newspaper. She afterwards went to Troy, N. Y., where she edited a newspaper for many years. As a painter she achieved the distinction of being the first woman member of the Philadelphia Academy of Fine Arts.

NEWS comes from England of the suicide of Mrs. Eleanor Marx Aveling, the youngest daughter of Karl Marx. Mrs. Aveling translated Flaubert's "Madame Bovary," H. Lissagaray's "History of the Commune of Paris," etc. With Prof. Edward Aveling, whose name she bore, she prepared a work on "The Working Class Movement in America." She was also known as a speaker, and might often be heard at the open-air meetings in Hyde Park. Life had for some time had little attraction for her, and it was feared that she might end it as she did. The manner of her death gives a pathetic interest to the preface which she contributed to a work entitled "Revolution and Counter-Revolution, or, Germany in 1848," which was published in October, 1896, by Swan Sonnenschein & Co. In it she gave a graphic account of her own early days of sordid and grinding poverty, when her gifted father was living in Soho, earning a precarious guinea by penning these able papers. Immediately before her death she finished work in seeing through the press an epitome of her father's book "Capital." The epitome was made by Karl Marx himself, and will be published by Swan Sonnenschein & Co.

JOURNALISTIC NOTES.

W. ARTHUR WOODS has opened an office at 114 Fifth Avenue, New York, for the publication of *Pearson's Magazine*.

THE *Cactus Journal* is the title of a new periodical just published by E. W. Allen, 4 Ave Maria Lane, London, E. C. The *Cactus Journal* will deal with the plants of the cactus family, and each issue will contain a full-page plate. It is published at sixpence.

NOTES ON AUTHORS.

THE interesting information is at hand that a "new and authorized life of Madame Patti is in contemplation."

IT has been decided to remove Edward Bellamy, who is dying of consumption, from Denver, Col., to his home in Chicopee Falls, Mass.

MACKENZIE BELL is engaged in preparing a book on Jean Ingelow, which is to be uniform with the one recently published on Christina Rossetti.

PAUL LAURENCE DUNBAR and James Whitcomb Riley are writing a negro comic opera together, the cast, it is said, to be composed entirely of colored people. Who is to write the music has not yet been divulged.

BUSINESS NOTES.

BOSTON, MASS.—Owing to the withdrawal of W. M. Jackson, the firm of Estes & Lauriat has been reorganized. It will be continued under the old name by the remaining partners—Dana Estes, Charles E. Lauriat, Charles E. Lauriat, Jr., Isaac R. Webber, Frederick Reid Estes, Eugene C. Belcher, and Francis Little. There is talk of separating the retail business of Estes & Lauriat from the publishing and jobbing branch; in fact, it is announced that Charles E. Lauriat, Charles E. Lauriat, Jr., Isaac R. Webber, and others to be associated with them, intend to form a corporation to be called the Charles E. Lauriat Company, or some other appropriate name, and will purchase the retail book business of the firm.

CHICAGO, ILL.—Benziger Brothers will remove on May 1 to 211-213 Madison Street, between Fifth Avenue and Franklin Street, where they will occupy a building more than twice as large as their old quarters.

CHICAGO, ILL.—The H. Parmalee Library Company has been incorporated by L. E. Dow, G. B. Smith, and J. A. Burch. Capital stock, $50,000.

GREENVILLE, TEX.—J. O. Teagarden, bookseller, has assigned by chattel mortgage to W. T. Jackson. The preferred creditors are: Neyland & Neyland, $200; L. T. Grelich, $200; First National Bank, $1350; Appleton & Co., $200, and other creditors to the extent of $750. Liabilities, $3000; stock is estimated at $6000.

NEW YORK CITY.—William Evarts Benjamin has removed from No. 10 to No. 6 West 22d Street.

NEW YORK CITY.—Alberto Falcon has been appointed receiver of the copartnership property at 144 Madison Avenue, of E. A. Neresheimer and Mrs. Julia W. L. Keightley, in a suit brought by the former against the latter. The property consists of the theosophical magazine called *The Universal Brotherhood*, books, pamphlets, a printing press, type and plant, and outstanding accounts. William Q. Judge, who founded the business, upon his death willed it to Mr. Neresheimer and Mrs. Keightley, the latter residing in London. Mr. Neresheimer had furnished nearly all the capital, $3000, while Mrs. Keightley contributed $250. Since the death of Mr. Judge the busi-

ness has been managed by Mr. Neresheimer, and the latter wanted Francis M. Pierce appointed receiver, but E. A. Hargrove, representing Mrs. Keightley, requested that a disinterested person be appointed, claiming that Mr. Neresheimer was endeavoring to get control of the property in the interest of the opposition party, composed of the followers of Mrs. Katherine A. Tingley. The receiver is authorized to continue the publication of the magazine for two months, or until the business is sold. The liabilities are $5500; nominal assets, $13,000; actual assets much less. On the 25th inst. Justice Werner in Special Term of the Supreme Court denied the motion of Alexander H. Spencer, as Vice-President of the Theosophical Society in America, for an injunction restraining Katherine A. Tingley and E. August Neresheimer from disposing of the property, records, and archives of the society, in pursuit of the plan to coalesce with the "Universal Brotherhood," and for a receiver of the property pending the litigation.

NEW YORK CITY.—E. R. Pelton will remove about May 1 from 129 Fifth Avenue to 19 East 16th Street, near Broadway. After this date he will give his entire attention to publishing and dealing in medical and surgical books, and this will enable him to carry a much larger and more complete stock than he has hitherto done. All the medical publications of the J. B. Lippincott Co., Lea Bros. & Co., P. Blakiston, Son & Co., W. B. Saunders, F. A. Davis Co., and indeed medical books of all publishers will be kept in stock.

NEW YORK CITY.—Henry K. Van Siclen, bookseller, has removed to 413 W. 22d Street.

PHILADELPHIA, PA.—William J. Campbell has removed from 1009 to 1218 Walnut Street, securing better quarters in a better business neighborhood, near the great libraries and railroad stations.

RUSSELLVILLE, ARK.—Faulkner & Smith have succeeded to the book business of N. F. Connelly.

LITERARY AND TRADE NOTES.

THE Alcott heirs, so it is reported, received $12,000 in royalties from Roberts Brothers last year.

GEORGE ALLEN, London, will shortly add to his *Library Series* a volume on "The Prices of Books," by H. B. Wheatley.

E. FLAMMARION, Paris, has published Gyp's latest book, "Israël," a "story of merciless conversations of decidedly anti-semitic flavor."

HERBERT S. STONE & Co. have just published "The Londoners," a new novel by Robert Hichens, author of "The Green Carnation," etc.

IRVING P. FOX, Boston, will publish in May "The Tragedy of a Widow's Third," by Anna Christy Fall, with illustrations by Vesper L. George.

W. A. BUTTERFIELD, who has been for the past eight years with W. B. Clarke & Co., is now with the firm of De Wolfe, Fiske & Co., 361 Washington Street, Boston.

BENJAMIN A. M. SCHAPIRO, Superintendent of the Brooklyn [N. Y.] Christian Mission to the Jews, will shortly publish a volume entitled "Christian Obligations to the Jews." The volume will contain an introduction by the Rev. Dr. Charles Cuthbert Hall.

HENRY ALTEMUS, Philadelphia, will shortly publish a new novel by Mrs. C. E. Satterthwait, entitled "A Son of the Carolinas"; "The Day Breaketh," a new book, by Mrs. Fanny Alricks Shugert, author of "Ezekiel, or from Bethlehem to Calvary"; and "She Who Will Not When She May," by Miss Eleanor G. Walton.

D. C. HEATH & Co. will publish in June "The Beginners' Reader," by Miss Florence Bass, of Indianapolis, the author of "Plant Life and Animal Life." The book begins with lessons in vertical script, leads the pupil through the sentence and word method to the phonic method, contains ample drill for the acquisition of a vocabulary, and many colored pictures.

AMERICAN managers might take a hint from Harrison & Maude, of London, who, instead of giving foolish silver-plated and pinchbeck knicknacks as theatrical souvenirs, have celebrated the success of "The Little Minister" with a memento that is worth having—a prettily bound portfolio of black-and-white sketches, by Phil May, of all the characters in Mr. Barrie's play.

A NEWSBOY in Washington, D. C., who recently was put off the cars by the conductor and severely injured, won a damage suit against the railroad company of five thousand dollars. The court decided that the selling of newspapers was a public necessity and a legitimate business, and newsboys were entitled to the same protection as every other individual engaged in commerce.

THE possibilities which lay in "The Pride of Jennico" for stage purposes have not been allowed to remain long unnoticed. The Macmillan Company announce that arrangements are being made for its dramatization. While having a very different plot, the story has the same stirring qualities of dash and brilliancy as the "Prisoner of Zenda," and it is not surprising that the dramatist has so promptly recognized its value.

FUNK & WAGNALLS will publish at once "The Spaniard in History," by the Rev. James C. Fernald, of the editorial staff of the "Columbian Cyclopedia," and author of "A Study of the Inquisition." The work is said to "show that the long series of oppressions and cruelties in Cuba are only the natural development of Spanish policy and in accord with the character of the Spanish nation, as manifested in its history for more than 400 years."

L. E. HOOD, of South Boston, who, it is charged, has been building up an extensive private library by stealing books, was arrested in Cambridge on the 12th inst. The case will come up for trial next week. Hood was released on bail. He will, it is understood, make restitution. In all about 1000 books, valued at more than $2000, were taken from Hood's house. It is believed that Hood has

taken these books from numerous second-hand stores in Boston, Cambridge, and other places.

A. S. BARNES & Co. will have ready in June a book entitled "Bird Gods in Ancient Europe," by Charles de Kay, described as a "novel excursion along the line of modern investigation respecting the origin of mythologies." It will be illustrated by George Wharton Edwards. They also announce "An Anglo-Saxon Reader," for beginners, by Prof. W. M. Baskervill, of Vanderbilt University; "Later English Plays," by Prof. Calvin S. Brown, of the same institution, and "Cape Cod Week," by Annie Eliot Trumbull.

M. F. MANSFIELD will shortly begin the publication of a series of books that are devoted to the rise of Britain's wealth and power throughout the earth. The first of the series is entitled "The Rise of an Empire," and is by Sir Walter Besant; the second is to be "The Story of Canada," by Howard Angus Kennedy. These are to be followed by "India," by D. C. Boulger; "Australasia," by Flora L. Shaw, and "South Africa," by W. Basil Worsfold. Mr. Mansfield also announces the first long story written by Morgan Robertson, to be entitled "Futility."

THERE is a rumor afloat that Benjamin W. Bond, who has so long been connected with the subscription book department of The Century Co. as manager, is contemplating retirement from active business. It is believed that Mr. Bond has been quite prosperous in business and that he can now retire while in full health and vigor, with a competency, and devote himself to general pursuits without anxiety as to the matter of profits. At the outset, it is said, he contemplates a prolonged vacation. If this rumor is well founded, no doubt The Century Co. will be on the lookout for a new manager for this important part of its business, for it can hardly be supposed that the company will abandon a field in which it has had such marked success with a few expensive and important works.

THE first volume of "The English Dialect Dictionary," containing the whole of A, B, and C, will be published next July by the Oxford University Press (Henry Frowde). This volume, consisting of nearly 900 pages, with introduction, will constitute about one-fourth of the whole work, excluding the supplement. It is interesting to note that A occupies 106 pages, but B no less than 370 pages—which shows in striking fashion the difference between a dialect and an ordinary dictionary. Altogether the first volume will make a brave show with 17,519 simple and compound words, and 2248 phrases, illustrated by 42,915 quotations, with the exact source from which they have been obtained. There are, in addition, 39,581 references to glossaries, to ms. collections of dialect words, etc., making a total of 82,496 references. In these statistics no account is taken of cross-references.

THE LOTHROP COMPANY, Boston, has recently been reorganized, Mr. Pennell having retired. The new firm is planning to publish books of colored pictures illustrating stories and verses for very little children. The experiments have been quite successful and promise well for the firm's venture in this direction. Among those in preparation are "Dainty Darlings and Their Doings," by Mrs. Ella Farman Pratt; "Children All," by Elbridge S. Brooks; "Happy Little People," by Mrs. M. D. Brine, and "Little Lads and Lasses," by Mrs. Florence Howe Hall. Mrs. Kate Tannatt Woods's "A Little New England Maid" and Margaret Sydney's "A Little Maid of Concord" are war stories, and so is Miss Mary B. Sleight's "An Island Heroine," which deals with the occupation of Long Island. All four of the stories in Mr. Harold Frederic's "The Deserter" deal with war, two with our own civil contest, the other two with the York and Lancaster struggle. Another story of still more ancient battles is called "Cian of the Chariots," and the author is W. H. Babcock, of the Patent Office, the writer of "Two Lost Centuries." The second title is "Arthur, Emperor of Britain, and His Knights, and How They Delivered London and Overthrew the Saxons After the Downfall of Britain." The story grew out of the serious work "Two Lost Centuries," and the hero's name is pronounced "Kian." Elbridge S. Brooks has completed his "True Story of Benjamin Franklin," a profusely illustrated quarto containing all of Franklin's history that can be told to a child.

G. P. PUTNAM'S SONS announce as the first volume in *The Science Series* "The Study of Man," by Prof. A. C. Haddon. The series will be edited by Prof. J. McKeen Cattell, of Columbia University, with the co-operation of Frank Evers Beddard, F.R.S., in Great Britain. Each volume of the series will treat some department of science with reference to the most recent advances, and will be contributed by an author of acknowledged authority. The advance of science has been so rapid, and its place in modern life has become so dominant, that it is needful to revise continually the statement of its results, and to put these in a form that is intelligible and attractive. The man of science can himself be a specialist in one department only, yet it is necessary for him to keep abreast of scientific progress in many directions. The volumes will be fully illustrated. The next issue of the *Heroes of the Nations Series* will be a "Life of Saladin," by Stanley Lane-Pool, which is, we understand, the first English biography of the celebrated Sultan, based almost entirely upon Arabic sources. Other announcements are: "The Philosophy of Government," a treatise, by George W. Walthew, "on the fundamental characteristics of man as exhibited in his relations to the state, and the ultimate form of civil government certain to result therefrom"; "Democracy and Social Growth in America," four lectures by Prof. Bernard Moses, of the University of California; "Electricity in the Diagnosis and Treatment of Diseases of the Nose, Throat, and Ear," by Dr. W. Scheppegrell, with 157 illustrations; "Glimpses of England," by Moses Coit Tyler, Professor of American History in Cornell University; "The Reformer of Geneva," a dramatic poem, by Charles Woodruff Shields, of Princeton University; "Capriccios," poems, by L. J. Block, author of "The New World," etc.; and "Wheat in the Ear," by "Alien," author of "A Daughter of the King," etc., in a new volume in the *Hudson Library*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 2, 4, 3 P.M.—Miscellaneous. (918 lots.)—*Bangs.*

MAY 5, 6, 3 P.M.—Miscellaneous; also, Engravings and Etchings. (712 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.
Studies in the Psychology of Sex.
V. 1, Sexual Inversion, by Havelock Ellis. London, The University Press, 1897.
The Steamer Chair, by Barr.

A. M. Allen, 412 River St., Troy, N. Y.
World Fables (*N. Y. World*, 1870).
Rhyming Geography, Victorianus Clark.
Poet-Lore, vols. or nos.

Charles Dexter Allen, P. O. Box 1147, Hartford, Conn. [*Cash.*]
American Chess Magazine, July and Aug., 1897 nos.
Dated Book-Plates, Walter Hamilton, complete, 3 pts.
Art in Book-Plates, Sattler.
Alphabets, Strange, Ex-Libris Series.

American Baptist Pub. Soc., 93 Whitehall St., Atlanta, Ga.
Clarissa Harlowe, by Richardson, cl. ed. Pub. by Routledge.

American Baptist Publication Society, Chicago.
D. Rose, Popular History of Greece. Ward, Lock & Co.
McPherson, Political History of U. S. During Rebellion. Washington, J. J. Chapman.
" Political History of U. S. During Reconstruction.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Schaff's History of Christian Church, second-hand.

American Book Co., Washington Sq., N. Y.
Mrs. Browning's Complete Works, 1st ed.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
The Hypnotic Magazine, Sept., Nov., Dec., 1896; Jan., Feb., March, '97.
Brush and Pencil, no. 1, v. 1, Sept., 1897.
Marine Engineering, 1897, any.
Nation, prior to 1870, any.

American Press Co., Baltimore, Md.
Lewis and Clarke's Expedition, Bibliography of.
I. G. Baldwin, J. P. Kennedy, and Meeks, any works.
With the Band, by R. W. Chambers.
Tegner's Frithiof Saga, English translation.
Child-Life in Italy. Boston, 1866.

Antiquarian Book-Store, Omaha, Neb.
Complete set of of the Ante-Nicene Library.
Any of the works of George Smith, F. S.A., London.
Taylor's Medical Jurisprudence.

W. E. Benjamin, 6 W. 22d St., N. Y.
Pardoe's Constantinople, 4°.
Early Spring in Massachusetts, Thoreau. Boston, 1881.
Summer, from the Journal of H. D. Thoreau. Boston, 1884.
Lowell, Under the Old Elms. Boston, 1885.
Voyage of the U. S. Frigate *Columbia*. 1845.
Voyage of the *Polaris*, Davis.
Dr. Dresser's Designs.
Dante, il. by Doré. Cassell.
Memoir of Margaret Mercer. Philadelphia, 1848.
Dufferin, Letters from High Latitudes, London ed.
Reminiscences of Scottish Life, Edinburgh ed.
The Gift (an annual), any vols. except 1841, '44.
Thoreau, A Week on the Concord, etc. Boston, 1848.

A. B. Blinn, 323 W. Fifth St., Cincinnati, O.
McGarvey, Commentaries, any.
Lamar, " "
Lard, M. E., " "
Johnson, B. W., " "

The Book-Shop, 171 Madison St., Chicago, Ill.
The Nomenclature of Colors for Naturalists, by Ridgeway.
Cumberland Co., Pennsylvania.
Life, nos. 679, 683, 684, 701, 702, 703, 704, 726, 731.
Puck, nos. 1019, 1020, 1021, 1025, 1028, 1030, 1031, 1032, 1034.
Scientific American Supplement, no. 1064.
Field, Culture's Garland.
Sivartha, The Book of Life.
The Iron Age, various nos. 1889 to '92.
Send for list.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Street Railway Review, v. 1, 3, 4, or any nos. of same, and title and index of v. 5.
Our Day, June, 1892; Oct., '93; Oct., '95, at 50 cents.
Critic, n. s., v. 12, 1889; up to $1.50.

The Bowen-Merrill Co., Indianapolis, Ind.
Celebrated Trials. Pub. by De Witt Pub. House.
Sinclair, Holiday House.
Century Dictionary, 10 v., cl. or hf. leather ed.
Gibbon's Decline and Fall of the Holy Roman Empire, notes by Guizot, Wenck, and Milman.

Bowers & Loy, 10 Park Pl., N. Y.
Books by J. P. Kenedy.
Land of the Midnight Sun, 2 v.
Lane's Arabian Nights.
Knight's Mechanical Dictionary.
Ridpath's History of the World.

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Boyveau & Chevillet, 22 Rue de la Banque, Paris.
[*Cash.*]
Arena, March, 1896, 5 copies.
Engineering Magazine, complete set.

Brentano's, 31 Union Sq., N. Y.
Reed's Lecture's on Hist. and Poetry.
Thirlby Hall, Norris.
Poems of Drake and Halleck, 1 v.
Davis' Rise and Fall of Confederacy.
Autobiography of Chas. Reade.
In My Lady's Praise, Arnold.

Brentano's, 1015 Penn. Ave., Washington, D. C
Field's Denver Primer.
Twain's Memoranda. Toronto, 1871.
" Innocents at Home. London, 1873.
" Number One. New York, 1874.
" Old Times on Mississippi. Toronto, 1876.

Butte Free Public Library, Butte, Montana.
Barber and Howe, All the Western States and Territories. Cin., 1867.
Fowler, W. W., Women on the Frontier. Hartford, 1881.
James, Edwin, Expedition to the Rocky Mountains in 1819–20. Lond., 1823.
Sketches of Mission Life Among the Indians of Oregon. N. Y., 1854.

C. S., care of Publishers' Weekly, P. O. Box 943, N. Y.
Science and Health, by M. B. Glover, 1st and second eds.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
Congressional Globe and Record, 2 complete sets; must be very cheap.
Book of Common Prayer, scarce Amer. eds.
Benjamin, Asher, Am. Builder's Companion. Boston, 1806.
Wood, Dr. James Hemington, Life of. Pub. in Manchester about 50 years ago.
Contributions to N. A. Ethnology, v. 1 and 3.
Hawthorne, large-pap. set.
Lewis's Aboriginal Portfolio.

Case Library, Cleveland, O.
London Times Index.
N. Y. Tribune Index.
Claisant, Theory of Moon's Motion.
Cummings, Hunter's Life in South Africa, v. 2.

Wm. J. Casey, 123 4th Ave., N. Y.
Whig Almanac, 1834 to '45.
Any almanacs 1820 to '30.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Blaine. 20 Years in Congress, v. 2 only.
Zola, Downfall.
Burdette, Rise and Fall of Mustache.
Richter, Organic Chemistry.
Cox Why We Laugh.
Southworth, Bride's Fate.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Felix Holt, Cabinet ed., green cl. Merrill & Baker.
Guy Mannering, cl., Dryburgh ed. Macmillan.

A. S. Clark, 174 Fulton St., N. Y.
Blackwood's Magazine, English ed., v. 1 (1817), 3, 4, 5, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 35, 36, 37, either bound or unbound, or any portion of same in even vols.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Library Journal, Jan., 1897.
Jane Taylor's Original Poems.

Henry T. Coates & Co., Philadelphia, Pa.
Scudder, H. E., Men and Manners 100 Years Ago.
Swift's Tale of a Tub. 12°.
Lilliput Levee. Routledge.
2 copies Scintillations of Heine. Holt.
Campbell, Charles, Genealogy of the Spotswood Family in Scotland and Va.
With Sheridan in Lee's Last Campaign, by a Staff Officer. Phila., 1866.
White Melville's Poems.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Set of John Calvin's Commentaries on the New Testament.
Sophocles, Whitelaw's trans.

Robert E. Cowan, 829 Mission St., San Francisco, Cal.
Dumas, Ingenue.
" Louisa.
Frothingham, Safest Creed.
Hawthorne, J., John Parmelee's Curse.
Ingersoll, Six Interviews.
Kardec, A., Spirit's Book.
Mulock, D. M., Little Sunshine's Holiday. Harper's.
Pabke and Deane, Wonder-world Stories. Putnam.
Smith, Peace Pelican, Spinster.
Soley, J. R., Boys of 1812.
State edition and binding.

Cranston & Co., 158 Main St., Norwich Ct.
The Palace in the Garden, by Molesworth. Whittaker, publisher.

Walter H. Creber, Bloomington, Ill.
Faber's Origin of Pagan Idolatry, 3 v., plates. 1816.
Moor's Hindu Pantheon, with plates. 1810.
Davenport, J., Aphrodisiacs and Anti-Aphrodisiacs.
Inman's Ancient Pagan and Modern Christian Symbolism.
Fanin's Royal Museum at Naples, 60 il. 1872.
Jennings' Phallicism, with plates. 1884–5.
Amours of the Chevalier de Faublas, English trans.

Dellquest & Andrews, El Paso, Tex.
Life of Big Foot Wallace, by J. C. Duval.
Original Mr. Jacobs. Pub. by The Merriam Co., N. Y.
Second-hand mining books, cheap.
Catalogues of second-hand books.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Romance of 19th Century, Mallock.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y
Horn's Overland Guide Book. New York, 1852.
Tytler's History of Scotland.
Col. Carter of Cartersville, F. Hopkinson Smith, 1st ed.
Well-worn Roads, F. Hopkinson Smith.
Spain, Holland, and Italy, F. Hopkinson Smith, 1st ed. Popular ed. only.
Tales from Catland. Pub. by Francis & Co.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Wahl, Galvanoplastic Manipulation.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Olney's National Preceptor.
Great Conversers, Matthews, second-hand.
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Glimpses of the World, Stoddard.
Tennyson's Works, 10 v., cl. Macmillan.
Major's Favorite, by Winter.

Dyrsen & Pfeiffer, 429 Fifth Ave., N. Y.
Appletons' Annual Cyclopædia, 1894, '95, '96; shp., good condition.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Bryan's Dictionary of Painters, 2 v., 8°, cl. or pts.
Propertius, Petronius, and Secundus. Bohn.
Galvanoplastic Manipulations Based on Roseleus. Pub. by Baird.
Habitations of Man, Viollet-le-Duc.
English Thought in the 19th Century, Stevens, 2 v., Putnam's ed.
Perrot's Art in Ancient Egypt, 2 v.
" " " Phœnicia, 2 v.
Australian Orchids, R. D. Fitzgerald, pt. 1, 1875; pt. 2, '76. Sydney, New South Wales.
The Flora of Tropical Africa, D. Oliver, begun in 1868.
The Orchidaceæ of Mexico and Guatemala, Bateman. 1837–43.
The Genera and Species of Orchidaceous Plants. Lindley, England, 1830–40.
Vegetable Kingdom. John Lindley, London, 1853.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Edith O'Gorman an ex-Romanist.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Whipple, E. P., American Literature, etc. 1887.
Catalogues, Dodd, Mead & Co., nos. 1–20.
Winsor, J., Bibliographical Contributions, any nos.
Baltimore or Chicago Sanitary Commission Fair Reports.
Aldrich, T. B., any first eds.

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
McClintock & Strong Encycl.

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Brown's Second Advent.
Stuart, On Apocalypse.

Gay & Bird, 22 Bedford St., Strand, London.
Cosmopolitan, v. 1, containing pp. 300 to 400.
McClure's Magazine, July, Aug., Sept., Oct., and Nov., 1893.

Goodpasture Book Co., 222 Union St., Nashville, Tenn.
Sparks' Writings of Washington, cf. Boston, 1837.
Hening's Statutes at Large of Virginia, v. 6, 7, 8, and 9.
Benton's Abridgment, v. 14, cf.
Hunter's Sketches of Western North Carolina.
Any book about Tennessee or Tennesseeans.

F. E. Grant, 23 W. 42d St., N. Y.
Fuller's Worthies.
Dorothy, by Henrietta Homes or Hames.
She Lived in New York, by Jervis. Judge Co.
Claireborne the Rebel.
The Golden Butterfly, in a cheap ed.
Bosworth Smith's Life of Lord Lawrence.
Our Inheritance in the Great Pyramid, by Piazzi Smith.
Hinman, Early Settlers of Conn.
The Monomaniac, by Hammond.
Myrra, by Ann S. Stephens.
Genealogy of the Hyde Family, by Chancellor Walworth.

Martin I. J. Griffin, 711 Sansom St., Phila.
Dollinger's Gentile and Jew.
French's Notes on the Miracles. N. Y., 1856.
Book of Common Prayer, any U. S. ed.

R. P. Halleck, Louisville, Ky. [*Cash.*]
Cooper's Last of Mohicans, any ed. before 1855.
Livermore's History of Cooperstown.

Harvard Co-operative Soc., Cambridge, Mass.
The Rosary (magazine), Sept., 1897.

W. W. Haygood, 26 Commerce St., Montgomery, Ala.
Set Comprehensive Commentary, second-hand.
" Henry's Commentary, second-hand.
Any Works by John Wesley, second-hand.
Stevens' History of Methodism, second-hand.
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Linear Differential Equations, by Craig.

D. R. Hirschler's Book Exchange, San Diego, Cal.
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W. H. Hoffstot, Beatrice, Neb.
The Saga of the Seals.

W. S. Houghton, Lynn, Mass.
50 cents each for any of these magazines:
Cassier's Mag., Nov. and Dec., 1891, Jan., '92.
Cosmopolitan, March, May, June, Aug., 1886.
Engineering Mag., June, Sept., Oct., 1891.
St. Nicholas, Nov. and Dec., 1873.

The Howland Dry-Goods Co., Bridgeport, Conn.
Figure Drawing, by T. H. Macguire.
Platt's Portraits, $1 ed. Putnam.
Fairy Mythology, by Knightly. Bohn Library.

Hunter & Welburn, Nashville, Tenn.
Jowett's Translation of Plato's Dialogues, 5 v.
The Lindsays of America, by Margaret Lindsay.
Howe, Virginia and Its Historical Collections.
Hawk, History of North Carolina.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Andover Review, April, 1885.

E. W. Johnson, 2 E. 42d St., New York.
Porter's Spirit of the Times, 1830.
Constitution, about 1833. Pub. in N. Y. City.
Morning Post, about 1833, N. Y. City.

H. R. Johnson, Springfield, Mass.
Blaine's 20 Years, v. 2, sheep or cl.
Benton's 30 Years, v. 2.
Century Dictionary and Ency., 10 v.
10 copies of Ben Hur, second-hand.
" " " Innocents Abroad, second-hand.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Poems, Capt. Jack Crawford, Poet Scout.

Lemcke & Buechner, 812 Broadway, New York.
Preble, History of the U. S. Flag.
Shepard, C. U., Contributions to Mineralogy. Amherst, 1877.

W. H. Lowdermilk & Co., Washington, D. C.
Stone, Magnetic Variation in U. S.
Lawson, History of North Carolina.
Jarves, Italian Rambles.
De Quincey, The Avenger, and Other Papers, Ticknor's brown cl. ed.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Out of the Hurly-Burly, by Max Adler.
Books on Altitude and Climate of Western States for Consumptives.
Daughter of Monte Cristo.
Murray's Handbook of Northern Cathedrals.
Wilson and Cady, Musical Year-book of U. S. and Canada. Pub. by G. H. Wilson.

Nathaniel McCarthy, Minneapolis, Minn.
Life and Poems of Edgar Allan Poe, by Didier.
American Magazine of Civics for June, Aug., and Dec., 1895.

S. F. McLean & Co., 44 E. 23d St., N. Y.
N. Y. Historical Soc. Collections, v. 5, 1st ser.
Good Little Hearts, by Aunt Fanny. Hurd & Houghton, 1864.

R. H. Macy & Co., 6th Ave., 13th to 14th St., N. Y.
Flora and Fauna of the West Indies.
Culture of the Sea Bean.
Prof. Meehan's Nature Flowers and Ferns of the United States in Their Botanical, Horticultural, and Popular Aspects.

Chas. R. Magee, 38 Bromfield St., Boston, Mass.
One set Lord's Beacon Lights of History.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Bancroft's U. S., v. 9.
Twain, Following the Equator.
War Lyrics and Songs of the South. London, '66.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
Vol. 1, Goldsmith's Works, 12°.
Vol. 1, Irving's Washington, 12°.
Vol. 5, Appleton's Amer. Biog.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
Planchette; or, The Despair of Science, by E. Sargent.
Fitz Hugh St. Clair, by S. F. Chapin. Pub. by Claxton, Phila., prior to 1876. The Work we want has as second titles or head of chapters, as follows: It is no Crime to be a Gentleman. Ashes of Southern Homes.

The Nusbaum Book and News Co. 274 Main St. Norfolk, Va.
1st vol. of Prince of India, cl.

Osborn's Book-Store, 95 Van Houten St., Paterson, N. J.
Hale's On Peach Culture.
Munsey's Magazine, Oct., 1893.
Century " April, 1884.

J. F. Patton, York, Pa.
Life of Wm. Penn, by R. J. Burdette. Pub. by Henry Holt & Co.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Clyde Fitch's Some Correspondence and Six Conversations.
Noble Deeds of American Women, L. Clement, ed.; int. by Mrs. Sigourney.

B. W. Pennock, 102 Arnold St., New Bedford, Mass.
Annals of Hygiene. Dec., 1897.

C. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Saltus, Mr. Incoul's Misadventure, pap., cheap.
Violet, pap., cheap.
Murger's Life in Bohemia, pap., cheap.
Shorthouse, Sir Perceval, pap., cheap.
Mirrikh; or, The Woman of Mars, pap., cheap.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Gould's Invertebrates of Massachusetts, by Binney.
Engineering Magazine for Jan., 1898.

G. P. Putnam's Sons, 27-29 W. 23d St., N. Y.
Stone's History of N. Y. City.
Birds and Nests of Ohio.

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G. P. Putnam's Sons.—*Continued.*
Custer, Life on Plains. '76. Sheldon.
Fiske, Discovery of America, v. 1. H., M. & Co.
Reed, Dwellings for Village and Country Judd.
Saltus, Philosophy of Disenchantment. Belford.
Tilden, Chemical Philosophy. Appleton.
Meehan, On Tree Planting. Lippincott.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Daring and Suffering; or, The Great Locomotive Chase, a history of the Andrew's Raid through Georgia in 1862.
The American Cruiser, by Capt. Geo. Little.
A Green Hand's First Cruise, published by Cushing & Bro., Baltimore, Md., 1841.
French Historical Collections of Louisiana, old or new series.
Latour, Historical Memoirs of the War in Louisiana and West Florida.
Original Poems, by Jane Ann Taylor.

Thos. S. Roberts, M.D., 1603 Fourth Ave. So., Minneapolis, Minn.
Swainson and Richardson's *Fauna Boreali-Americana*, 1831.

O. E. Robinson, Charleston, S. C.
Timrod's Poems.
Father Ryan's Poems.
Simms' Cassique of Kiawah.

Robson & Adee, Saratoga Springs, N. Y.
Marks and Monograms on Pottery and Porcelain, by Chaffers. London, 1876.
The Ceramic Gallery, by Chaffers. London, 1872.
China Collector's Pocket Companion, by Mrs. Bury. London, 1875.
Pottery and Porcelain, by Marryatt. 1868.
Any book on Ceramics, by Jewitt.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Grove's Dictionary of Music. Macmillan.

E. H. Roller, 134 Grand Ave., Milwaukee, Wis. [*Cash.*]
Lowndes, Bibliographer's Manual.
Dibdin, all 1st eds.
Lives of the Lord Chancellors of England.
Crebillon, anything in English.
Cruikshank, anything.

J. Francis Ruggles, Bronson, Mich.
Draper's Future Civil Policy of America. Harper.

W. S. Rusk, 604 8th Ave., N. Y.
Hartridge On Refraction.
Johnson, On Eye Studies.
Tiffany, On Anomalies of Refraction.
Clairborne, On Functional Examination of Eye.
Bolme, Handbook for Opticians.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Figure of the Earth, by Merriman.
Life of Andrew Jackson, by Amos Kendall. Harper, 1843.

Sornstom, Wetmore & Co., Rochester, N. Y.
The Winkles.
Parton, Life of Jackson, v. 1.
Revell, Browning's Criticism of Life.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Gould, J. T., Her Washington Season.
Hearn, Some Chinese Ghosts.
Mitford, Recollections of My Literary Life.
Newell, Games and Songs of American Children. Harper.
Schwatka, Along Alaska's Great River. Cassell.
Slosson, China Hunter's Club.
Werner, Vineta.
Vogué Russian Novelists (in English). Lothrop.
Whymper, Travel and Adventure in Alaska. Harper.
Werner's 1st editions, Being a Boy. Boston, 1877.
" " Studies in Irving. N. Y., 1880.
" " Roundabout Journey. Bost., 1883.
" " On Horseback. Boston, 1888.
" " As We Were Saying. Harper, N. Y., 1892.
" " Little Journey in the World. New York, 1894.
Odes and Epodes of Horace, Lord Lytton's translation, with text. Harper, 1870.
Dickens, Library edition, green cl., vols. 7 and 8 only are wanted. Ticknor & Fields, 1868–1870.
Prescott's Biographical and Critical Miscellanies. New York, 1845.

Joseph Silk, 147 6th Ave., N. Y.
Memoirs, Hugh Williamson.
Pitkin's History U. S., v. 2.
Ramsay's History U. S., v. 2.
Battles and Leaders of Civil War, parts, nos. 19 and 20.

Smith & Butterfield, 202 and 204 Main St., Evansville, Ind.
Life of Albert Sidney Johnston.
Narrative of Joseph E. Johnston.

Strawbridge & Clothier, Philadelphia, Pa.
J. A. Whitney, Chinese and Chinese Question.
List of Magazine Articles on the Blind, taken from Poole's Index, vols. 1 to 14, inclusive.
Blind, Education of (1892), v. 11, p. 373. Scribner, New York.
" The (1866), p. 412. *Universalist Quarterly*, Boston.
" Books for (1856), v. 1, p. 540. *National Magazine*, New York.
" Education of (1830), v. 2, p. 66. *North American Review*, Boston and N. Y.
" Education of (1833). v. 1, p. 177;
" Writing of, Tangible (1890), v. 2, p. 320;
" Kindergarten for (1896), v. 1, p. 433. *New England Magazine*, Boston.
" Education of (1834), v. 1, p. 230;
" Literature for (1835), v. 1, p. 571. *Museum of Foreign Literature*, Littell's, Phila.
" Education of (1835), v. 1, p. 150. *Western Monthly Magazine*, Cincinnati.
" Education of (1880), v. 2, p. 171. *Canadian Monthly*, *Toronto*.
" Writing table for (1871), p. 71. *Every Saturday*, Boston.
" Artist (1850), v. 1, p. 538;
" Jaques (1845), v. 1, p. 41. *Democratic Review*, New York.
" Girl's Love (1847), v. 1, p. 259;
" Lovers of Chamounix (1864), v. 1, p. 358. *Eclectic Magazine*, New York.
" Pastor, a Poem (1852), p. 216. *Monthly Religious Magazine*, Boston.
" Preacher, Rev. J. Waddell, and the British Spy (1844), p. 679;
Blindness and the Blind (1842), p. 519;
" " " (1844), p. 30. *Southern Literary Messenger*, Richmond.
Blindness, Dr. Bull's Sense of Vision (1859), p. 701. *Littell's Living Age*, Boston.
Blind Fiddler (1843), v. 1, p. 2. *Godey's Lady's Book*, Phila.
" Student, a Tale (1875), v. 1, p. 802;
" Writing for, New System of (1895), v. 2, p. 32. *Catholic World*, New York.
" Education of (1886), v. 1, p. 407. *Southern Bivouac*, Louisville, Ky.
" Willy (1887), v. 1, p. 119. *Harper's Monthly Magazine*, New York.
" Education of (1888), p. 318;
" Education of (1891), v. 2, p. 231;
" Needs of (1887), p. 389;
" Kindergarten for (1894), v. 1, p. 336;
" Printing for, Method of (1894), v. 1, p. 111. *Lend a Hand*, Boston.
" How They are Taught (1892), v. 2, p. 65. *Chautauquan*, New York.
" Kindergarten for (1892), p. 263. *Charities Review*, New York.
" and Musicianship (1893), v. 1, p. 62;
" and Musicianship (1894), v. 1, p. 21, 196. *Music*, Chicago.
Blindness, Voyage in Dark (1895), v. 1, p. 172. *Atlantic Monthly*.
J. R. Bartlett's Dictionary of Americanisms (original edition, 1848, is wanted).
A. T. Mahan, Influence of Sea Power (1st edition of 1890).
Jonathan Swift's Gulliver's Travels. 1726. An exact reprint or a critical text is wanted.
Qabbalah, The Philosophy of Ibn Gebirol, etc., by Isaac Myer.
Pr ble's History of Flag.
Smith's From Chattanooga to Petersburg Under Generals Grant and Butler.

Syndicate Trading Company, 120 Franklin St., N. Y.
Tales of Two Hemispheres, by H. H. Boyesen. Scribner.

J. F. Taylor & Co., 66 5th Ave., N. Y. [*Cash.*]
1 set 12 vols. Tobias Smollett, edited by Saintsbury, large paper, limited ed. London and Philadelphia, 1895.

Tibbals Book Co., 26 Warren St., N. Y.
Lossing's War of 1812.
Bryant's History of the United States, 4 vols.

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United Presbyterian Board of Publication, Pittsburgh, Pa [*Cash.*]
Early History of Western Pennsylvania, and of the West and Western Expeditions and Campaigns, by A Gentleman of the Bar. Published by W. H. Hickok, Harrisburg, 1848.

John Wanamaker, Philadelphia, Pa.
Letheby's Food, pub. by W. Wood.
Tristram Varrick, by Edgar Saltus, either cl. or pap.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Sawed Off Sketches.

The Warren & Walker Book and Stationery Co., Denver, Col.
Peyton, History of Augusta County, Virginia.
Kercheval's History of the Valley.
Creig's History of Washington County, Penn.
Foote's Sketches of Virginia.
Trans-Alleghany Pioneers, by J. F. Hale.
Border Warfare, Withers.
Life of Jas. Wilson, by Bird Wilson.

The Whitaker & Ray Co, 723 Market St., San Francisco, Cal. [*Cash.*]
Cook Book, The Table, formerly published by Webster.
Columbian Encyclopedia, v. 1, half seal binding.
Larned's Ready Reference, 5 vols., cheapest binding.

W. H. Whitcomb, Northampton, Mass.
Darley Townsend's ed. of The Redskins, and Precaution.

J. O. Wright & Co., 6 E 42d St., N. Y.
Perkins and Rand, American Penman. Phila., 1827.
Washington, Biographical Memoirs, 16°. Barnard, Vt., 1813.
Washington, Farewell Address, 16°. Windsor, Vt., 1812.

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L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
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Irving S. Colwell, Auburn, N. Y.
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John Jay's Correspondence, 4 v., ed by Johnson, pub. at $20, net.
Make offer on above sets.

Jas. F. Meegan, 25 Marietta St., Atlanta, Ga.
Murray's New English Dictionary, 23 pts., as issued.

W. E. Mickle, Mobile, Ala.
Guizot's France, Sub. ed., large-pap., 6 v., sheep.
Sparks' Washington, 12 v., large-pap. Boston, 1837.
Lamb's History of New York, 2 v., cl., 1st ed.
Horse in Motion, cl. Boston, 1882.
Sport with Rod and Gun, Japan proofs. Century Co., 1883.
Hardee's Infantry Tactics, 2 v., boards. Confederate.
Wheeler's Cavalry Tactics, boards. Confederate.
Tanhausser, boards. Confederate.

J. B. Piet, 304 E. 21st St., Baltimore, Md.
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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	786
Appleton (D.) & Co	753
Baker & Taylor Co	787
Books for Sale	782
Books Wanted	779
Brentano's	785
Cassino (S. E.)	788
Copyright Notices	783
Crowell (Thomas Y.) & Co	754
Fowler & Wells Co	786
Harison (W. B.)	787
Jenkins (Wm. R.)	786
Kay Printing House	787
Kellogg (A. H.)	786
Laird & Lee	787
Macmillan Company (The)	784
N. J. Song Book Co	786
Old South Work (Directors of)	785
Pelton (E. R.)	786
Russell (R. H.)	786
Situations Wanted	783
Special Notices	783
Steiger (E.) & Co	787
Vail (J. H.) & Co	787
Van Everen (P. F.)	786

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American and English corporation cases: a coll. of all cases affecting corporations of every kind, other than municipal and railroad, decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 7, *new ser.* Northport, N. Y., G: R. B. Michie & Co., [1898.] c. 7+800 p. O. shp., $4.50. [1433

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***Bible.** Old Testament. Cambridge Bible for schools and colleges; ed. by A. F. Kirkpatrick, D.D. Isaiah, chapters XL.–LXVI.; with introd. and notes by J. Skinner, D.D. N. Y., The Macmillan Co., 1898. 61+66 p. 16°, (Cambridge University Press ser.) cl., *net*, $1.10. [1435

Bristol, Frank M. Shakespeare and America. Cin., [Curts & Jennings,] 1898. c. 90 p. por. O. pap., *net*, 75 c. [1436

The writer shows how most of Shakespeare's plays were written while a spirit of adventure and colonization was abroad in the world and the thought uppermost through Europe was America. As the plots of his plays were mostly cast in times anterior to the discovery of America, Shakespeare was obliged to guard carefully against disregard of dramatic unities. But in his comedies he introduced many figures suggested by the New World discoveries. These the author has collected and explained in a painstaking, ingenious, and convincing manner.

Brooks, Elbridge Streeter. A son of the Revolution: being the story of young Tom Edwards, adventurer, and how he labored for liberty and fought it out with his conscience in the days of Burr's conspiracy; il. by Frank T. Merrill. Bost., W. A. Wilde & Co., [1898.] c. 4–301 p. D. (Sons of the republic ser., no. 1.) cl., $1.50. [1437

Aaron Burr's treasonable attempt to establish a southwestern republic, of which he should be president, is the historical episode of American history in the early days of the century, around which the narrative runs. Young Tom Edwards, a western boy, thrown by accident in contact with Col. Burr, becomes fascinated with his personality, and enters his service. For a time he is ignorant of Burr's true aims, but even after they are partially revealed to him he tries to remain faithful to his hero. His struggle with his conscience and his final victory are well told. The story offers an excellent lesson in true patriotism to the boys.

***Burnham,** Clara Louise. Latimer: a story of Casco Bay. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside pap. ser.) pap., 50 c. [1438

Burt, Mary E., *and* Ragozin, Zenaïde Alexeieona. Odysseus: the hero of Ithaca, adapted from the Third Book of the Primary Schools of Athens, Greece. N. Y., C: Scribner's Sons. 1898. c. 17+223 p. D. (Scribner ser. of school reading.) cl., *net*, 60 c. [1439

Chambers, H: E. West Florida and its relation to the historical cartography of the United States. Balt., Md., The Johns Hopkins Press, 1898. 3–59 p. O. (Johns Hopkins University ser., 16th ser., no. 5.) pap., 25 c. [1440

Contains a bibliography (3 p.) of reference, authorities, and sources of information in the preparation of the monograph.

Church (The) and Christian experience. Cin., [Curts & Jennings,] 1898. 64 p. D. (Methodist Episcopal Church Congress ser., no. 1.) pap., 15 c. [1441

The papers in this volume were read at the Methodist Episcopal Church Congress, held in Christ Church, Pittsburg, Pa., November 21-26, 1897. The titles are: The right relation of emotion and reason in religion, by J: W. Thomas; The revival, its power and perils, by Doremus A. Hayes; Religious experience and the scientific movement, by G: A. Coe.

Dole, Nathan Haskell. Joseph Jefferson at home. Bost., Estes & Lauriat, 1898. c. '97. 5–110 p. il. O. cl., $1.50. [1442

This monograph on Joseph Jefferson, the great American actor, and his home surroundings, includes a brief sketch of his life. The book is illustrated with sixteen full-page half-tones, from photographs of Mr. Jefferson's pictures and scenes in and around his famous summer home of "Crow's Nest," near Buzzard's Bay.

Dromgoole, *Miss* Will Allen. Hero chums. Bost., Estes & Lauriat, 1898. c. 7–147 p. il. D. (Young of heart ser., no. 1.) cl., 50 c. [1443

The hero-chums were little John Weston, whose father was superintendent of the iron mines in Slipup, Tennessee, and old Beverly Brewer, a miner and ex-convict, who had been imprisoned for a crime he had not committed, and who had been pardoned through an act of heroism. The story tells the secrets of the old miner as he told them to his childish chum, dwelling particularly on the episode of the *Belle of Chattanooga* and the pathetic incident in which Brewer is acknowledged a hero by his former traducers.

Durand, E: Dana. Political and municipal legislation in 1897. Phil., American Acad. of Political and Social Science, [1898.] 88–.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

54 p. O. (Publications of the society, no. 227.) pap., 15 c. [1444

A résumé of the most notable laws passed by the forty state legislatures which held sessions in 1897.

Elder, W: Ideas from nature: talks with students. Phil., American Baptist Pub. Soc., [1898.] c. 3-202 p. D. cl., 75 c. [1445

Written to prove that the world is the work of an intelligent Creator. The argument is offered under the following headings: Design; Objections; Energy; Natural law and miracle; Nature a manifestation of God.

***Flower**, *Sir* W: H: Essays on museums and other subjects connected with natural history. N. Y., The Macmillan Co., 1898. 15+394 p. 8°, cl., *net*, $4. [1446

Foote, Allen Ripley. Cost of service to users and taxpayers: the only proper basis for comparisons between private and municipal ownership of water, gas, and electric lighting works; read before the National Conference of Mayors and Councilmen, at Columbus, O., September 28, 29, 30, and October 1, 1897. *3d ed.* Tacoma Park, D. C., Allen Ripley Foote, [1898.] 100 p. O. pap., 6 c. [1447

***Fowler**, J. H. Nineteenth century prose. N. Y., The Macmillan Co., 1898. 6+126 p. 12°, (Black's literary epoch ser.) cl., *net*, 50 c. [1448

Fox, Norman, *D.D.* Christ in the daily meal; or, the ordinance of the breaking of bread. N. Y., Fords, Howard & Hulbert, 1898. c. 3-138 p. D. cl., 50 c.; pap., 25 c. [1449

The question discussed is, "What is the meaning of the passages of Scripture which refer to the breaking of bread?" The conclusion of the writer is that the modern ecclesiastical supper, the taking of a morsel of bread and one swallow of wine, directly and solely for memorial purposes, is not what Jesus instituted; that his command, his "ordinance," was a remembrance of him in every meal.

***Giegold**, G: Aus dem urwald; erzählungen, skizzen und gedichte; mit zahlreichen original-illustrationen nach photographischen aufnahmen. Milwaukee, Wis., C. N. Caspar, 1898. c. 120 p. 12°, bds., 50 c. [1450

Griffin, Leroy F. The abduction of Princess Chriemhild: a romance, by Le Roy F. Griffin, assisted by two friends. N. Y., Robert Lewis Weed Co., [1898.] c. 3-295 p. D. buckram, $1.25. [1451

In one of the prettiest spots of the kingdom of Bohemia lived Prince Heilgeldt with his beautiful wife and their two children, Kotschield, a boy, and Chriemhild, a gay little girl. While the prince and princess were attending a stately banquet the little girl was stolen. After many adventures, she reached America, and was brought up by a rich New Yorker in Stuyvesant Square. As a bride she goes to Europe, and there her identity is established, and the motives which led to her abduction are explained.

Harlow, W: Burt. Aunt Elvira abroad. N. Y., J. S. Ogilvie Pub. Co., 1898. 7-63 p. il. D. cl. [1452

Aunt Elvira's city brother had left her a thousand dollars. Her son in London invited her to "come over to England and bring along our new pa." So they left their Connecticut home and visited England, Scotland, and Paris. Their comments are preserved in quaint colloquial New England words and phrases, for which a glossary is furnished at the end of the little volume.

Hatch, D. P. Some philosophy of the Hermetics. N. Y., Metaphysical Pub. Co., 1898. c. 109 p. sq. D. cl., $1.25. [1453

The god Hermes carried the messages of the gods. The Hermetics have learned to close their eyes and ears to all the distractions of the world, and to listen only for messages that speak straight to the soul, and always of wise and holy things. The writer advises an earnest study of self in its relation to philosophy, faith, memory, imagination, grief, beauty, death, and all that affects the life of the soul. These counsels are addressed to the Hermetics of Los Angeles, but the author suggests that in almost any neighbor a Hermetic may be found.

Hobbes, T: The ethics of Hobbes as contained in selections from his works; with an introd. by E. Hershey Sneath. Bost., Ginn & Co., 1898. c. 16+377 p. D. cl., $1.35. [1454

The ethical and political philosophy of Hobbes are so intimately related that they cannot be separated. In consequence of this, the extracts from his writings, which form the major part of this volume, have been chosen with reference to a study of both. To this end pts. 1 and 2 of "Leviathan," and chapters 6 and 7 of "De corpore politico" have been selected. The extracts are preceded by a bibliography (6 p.), a biographical sketch of Hobbes, an exposition of his ethics, etc.

Holbrook, Amelia Weed. "Whiz": a story of the mines. Chic., Laird & Lee, [1898.] c. 4-283 p. il. D. cl., 75 c; pap., 25 c. [1455

A story of New Mexico. "Whiz" is the nickname of the bright little girl who is the heroine of the story.

***Horace**, [Quintus Horatius Flaccus.] The epodes of Horace; tr. into English verse by Arthur S. Way. N. Y., The Macmillan Co., 1898. 14+63 p. 16°, cl., *net*, 70 c. [1456

***Illinois**. All the laws of the state passed at the special session of the 40th general assembly, convened Dec. 7, 1897, adjourned *sine die* Feb. 24, 1898; with headnotes and references to the rev. statutes of 1897, by Ja. B. Bradwell. [Chic.,] Chicago Legal News Co., 1898. c. 49 p. O. shp., $1; pap., 60 c. [1457

***Illinois**. *Supreme ct.* A manual of practice in appellate cases; by Ja. De Witt Andrews. Chic., Callaghan & Co., 1898. c. 13+5+246 p. D. cl., *net*, $2. [1458

Link, S: Albert. Edgar Allan Poe: a genius in story and song. Nashville, Tenn., Barbee & Smith, Agts., 1898. c. 285-334 p. (Pioneers of southern literature, no. 6.) pap., 10 c. [1459

Link, S: Albert. John Pendleton Kennedy, John Esten Cooke, and other southern novelists. Nashville, Tenn., Barbee & Smith, Agts., 1898. c. 223-284 p. S. (Pioneers of southern literature, no. 5.) pap., 10 c. [1460

Link, S: Albert. War poets of the south: singers on fire. Nashville, Tenn., Barbee & Smith, Agts., 1898. c. 335-384 p. S. (Pioneers of southern literature, no. 7.) pap., 10 c. [1461

***Lupton**, Sydney. Notes on observations: being an outline of the methods used for determining the meaning and value of quantitative observations and experiments in physics and chemistry, and for reducing the results obtained. N. Y., The Macmillan Co., 1898. 9+126 p. 12°, cl., *net*, 75 c. [1462

***McDonnell**, A. C. Nineteenth century poetry. N. Y., The Macmillan Co., 1898. 6+120 p. 12°, (Black's literary epoch ser.) cl., *net*, 50 c. [1463

***Macdowall**, H. C. Henry of Guise and other portraits. N. Y., The Macmillan Co., [1898.] 344 p. 8°, cl., *net*, $2.75. [1464

***Macgregor**, Barrington. King Longbeard; or, annals of the Golden Dreamland. N. Y., J. Lane, 1898. 262 p. il. 12°, cl., $1.50. [1465

***Montana.** *Supreme ct.* Reports of cases, from Nov. 30, 1896 to June 7, 1897; by Fletcher Maddox, and T: C. Bach, reps. V. 19. San Francisco, Bancroft-Whitney Co., 1898. c. 20+628 p. O. shp., $6. [1466

Mullaney, Katherine F. Catholic Pittsfield and Berkshire. Pittsfield, Mass., published for the author, Katherine F. Mullaney, by the Press of the Sun Printing Co., 1898. c. 9+255 p. por. D. cl., $1.50. [1467

A history of the Catholic churches scattered through the Berkshire hills, with short biographical sketches of their clergy from 1825 to the present day.

***New York.** Complete pocket ed. of the new primary election law (chap. 179 of the laws of the state of N. Y., passed Mar. 29, 1898), [etc.]: an aid to voters and party workers; prepared by H: E. Abell. N. Y. and Alb., Wynkoop, Hallenbeck, Crawford Co., *st. prs.*, 1898. c. 80 p. T. pap., 10 c. [1468

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. Vs. 23, 24, 1898. [*Off. ed.*] N. Y, and Alb., Banks & Bros., [1898.] c. 25+693; 30+694 p. O. shp., *ea.*, *net*, $3. [1469

Norman, *Mrs.* Ménie Muriel Dowie. The crook of the bough. N. Y., C: Scribner's Sons, 1898. c. 2+305 p. D. cl., $1.25. [1470

From London, where the story opens, the characters are carried to Sofia, the Bulgarian capital, thence to Constantinople and back again to London. The leading actors are George Netherdale, a young M.P., and his sister, Islay, who is his secretary. With descriptions of the countries visited and some bright discussions of English politics there is a clever character study, depicting the change worked in an intellectual young woman through the influence of love. The hero is an interesting young Turkish officer belonging to the young Turkey party, educated in Europe. The time of the story is the present.

North, Franklin H. The awakening of Noahville; il. by Walt McDougall. N. Y., New York Pub. Co., 1898. c. 2+383 p. D. cl., $1; pap., 50 c. [1471

Noahville is the capital of the kingdom of Tomoro. Tomoro's site is not given. It is supposed to be an imaginary kingdom on this continent, which it seems was lost in the mountains in the twelfth century. The people, knowing nothing different, are to-day following the customs of the middle ages. Two enterprising Yankees, through an advertisement, go to Noahville to help run the government, and attempt to introduce "nineteenth century civilization." The result is laughable and startling, and a once happy, contented people are made miserable.

Oliphant, *Mrs.* Marg. Oliphant Wilson. A history of Scotland for the young. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] 12+307 p. por. D. buckram, $1.50. [1472

Begins with the reign of Malcolm Canmore and Margaret, his wife, in the eleventh century, and ends with the union of Scotland and England. Written in an engaging, picturesque style, the narrative only including salient events. References are constantly made to volumes of the Waverley novels, where certain periods are more fully treated.

Omar Khayyám. Rubáiyát; rendered into English verse by E: Fitzgerald. San Francisco, Cal., A. M. Robertson, [1898.] 71 p. sq. D. pap., 10 c. [1473

This edition of the "Rubáiyát" is issued for the use of students who desire to make notes and comments, only one side of the sheet being printed upon. The text is that of the fifth edition of Fitzgerald's translation. Biographical sketches, notes, texts, etc., of other editions omitted.

Oppenheim, Nathan. The development of the child. N. Y., The Macmillan Co., 1898. c. 7+296 p. D. cl., $1.25. [1474

Contents: Introductory; Facts in the comparative development of the child; Comparative importance of heredity and environment; The place of the primary school in the development of the child; The place of religion in the development of the child; The value of the child as a witness in suits at law; The development of the child-criminal; The child's development as a factor in producing the genius or the defective; Institutional life in the development of the child; The profession of maternity. Author is attending physician to the children's department of Mt. Sinai Hospital Dispensary.

***Packard,** Alpheus Spring. A text-book of entomology, including the anatomy, physiology, embryology, and metamorphoses of insects; for use in agricultural and technical schools and colleges, as well as by the working entomologists. N. Y., The Macmillan Co., 1898. 17+729 p. 8°, cl., *net*, $4.50. [1475

***Parker,** T. Jeffrey, *and* Haswell, W: A. A text-book of zoölogy. N. Y., The Macmillan Co., 1898. 2 v., 35+779; 20+683 p. 8°, cl., *price changed to, net*, $9. [1476

***Peabody,** Francis Greenwood, *D.D.* Founder's day at Hampton: an address in memory of Samuel Chapman Armstrong. Bost., Houghton, Mifflin & Co., 1898. por. il. 16°, bds., 50 c. [1477

Pestalozzi, J: H: Letters on early education addressed to J. P. Greaves, Esq., by Pestalozzi; tr. from the German manuscript. Syracuse, N. Y., C. W. Bardeen, 1898. c. 2+180 p. S. (Standard teachers' lib.) cl., $1. [1478

These letters deal with the subject of infant education and the direction of mothers in the training of their children. The present volume is a reprint from the London edition of 1827.

Riley, Ja. Songs of two peoples. Bost., Estes & Lauriat, 1898. c. 4-131 p. 1 il. D. cl., $1.25. [1479

Ten poems relate to the New England people, eight to the Irish people, and twenty are grouped under the heading "Miscellaneous." Neatly bound in green, with gilt cover ornamentation of clover leaf and thistle.

Rowlands, Effie Adelaide. My pretty Jane. Phil., J. B. Lippincott Co., 1898. 344 p. D. (Lippincott's select novels, no. 204.) cl., $1; pap., 50 c. [1480

See notice, "Weekly Record," P. W., Aug. 25, 1894, [1178.]

***Sargent,** C: Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico; il. from nature by C: E: Faxon. In 12 v. V. 11. Bost., Houghton, Mifflin & Co., 1898. 4°, cl., *net*, $25. [1481

Savage, R: H: In the swim: a story of currents and undercurrents in gayest New York. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 361 p. D. cl., $1. [1482

A novel which deals with several phases of social life in New York. The characters are Harold Vreeland, an adventurer from the West; Elaine Willoughby, who figures in the story as the "Queen of Wall Street"; Alida Van Sittart, an heiress; Fred Hathorn, a broker; James Potter, a millionaire; and last, but not least, the lady's maid, Justine, and Hugh Conyers, devoted to the interests of Elaine Willoughby. The story shows the part played by Hathorn, Vreeland, and Conyers in the history of Elaine, and reveals a secret of her past.

Scott, Sandy, (*pseud.*) Sandy Scott's Bible class. N. Y., Bonnell, Silver & Co., [1898.] c. 86 p. D. buckram, 50 c. [1483

A practical exposition and application of a number of the Bible stories; the discussion is in broad Scotch, and begins with the parable of the prodigal son.

Shattuck, *Mrs.* Harriette. Advanced rules for large assemblies: a supplement to "The woman's manual of parliamentary law." Bost., Lee & Shepard, [1898.] c. 7+136 p. S. cl., 50 c. [1484

Aims to supplement "The manual" by providing in a condensed form a résumé of parliamentary principles and rules for the especial use of advanced students and large assemblies. The ready reference table for presiding officers will be found especially valuable.

Sigel, F. Sociology applied to politics: social theories and Russian conditions. Phil., American Acad. of Political and Social Science, [1898.] 37 p. O. (Publications of the society, no. 226.) pap., 35 c. [1485

A review of *Sociologie und politik*, by Dr. von Ludwig Gumplowicz, professor at the University of Gratz in Austria.

Sloan, *Rev.* W. N., *comp.* The gospel history of Jesus Christ; chronologically arranged and selected from the four gospels, without repetitions. Eau Claire, Wis., Eau Claire Book and Stationery Co., 1898. 2+224 p. D. cl., $1. [1486

The object of this volume is, as the title signifies, to present "The gospel history of Jesus Christ," chronologically arranged and selected from the four gospels, without repetition, taking up each event in order of time, so that the history may be comprehensive, even to the mind of a child.

Smith, Harriette Knight. The history of the Lowell Institute. Bost., Lamson, Wolffe & Co., 1898. c 7+125 p. D. cl., $1. [1487

With a history of the Lowell Institute, of Boston, and an account of the great educational work it has accomplished, there are two lists—one, "A list of lecturers and the subjects of their lectures in the Lowell Institute, 1889-1898," and another, "A list of publications corresponding to, and mainly the direct result of, courses of lectures delivered before the Lowell Institute." Index.

***Southeastern** reporter, v. 28. *Permanent ed.*, Nov. 9, 1897-Mar. 8, 1898. St. Paul, West Pub. Co., 1898. c. 15+1089 p. O. (National reporter system, state ser.) shp., $4. [1488

Contains all decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga With tables of southeastern cases published in v. 99, Ga. reports; 47, 48, S. C., reports. A table of statutes construed is given in the index.

***Spanton,** J. Humphrey. Complete perspective course: comprising the elementary and advanced stages of perspective, the projection of shadows and reflections; with exercises in theory and practice; also the practical application of perspective. N.Y., The Macmillan Co., 1898. 18+282 p. 8°, cl., *price changed to, net*, $1.25. [1489

Stretton, Hesba. The crew of the *Dolphin*. Chic., The Bible Institute Colportage Assoc., [1898.] 6-122 p. 1 il. D. (Colportage lib., v. 4, no. 61.) pap., 15 c. [1490

Stump, *Rev.* Adam. The secret of the cañon. Phil., Lutheran Pub. Soc., [1898.] c. 347 p. D. (John Rung prize ser.) cl., $1.25. [1491

"This book is an effort to describe the genesis and evolution of a [Lutheran] mission-congregation on the western frontier. The author has made no attempt to write a novel, nor does he want this product of his pen to be, in any sense, regarded as a pure work of fiction. It simply is a compilation of facts in the form of a narrative."—*Preface.*

Sullivan, T: Russell. Ars et vita, and other stories. N. Y., C: Scribner's Sons, 1898. c. 4+302 p. il. D. cl., $1.25. [1492

Contents: Ars et vita; The phantom governess; The madonna that is childless; An undiscovered murder; The whirligig of fortune; Signor Lanzi; "Corraterie."

Swan, Maggie. Life's blindfold game [a novel]. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 3-260 p. D. (Globe lib., v. 2, no. 285.) pap., 25 c. [1493

Utah. *Supreme ct.* Reports of cases, from the Jan. term, 1896 to the Sept. term, 1896; Jos. M. Tanner, rep. V. 15, being v. 8, Utah state reports. Chic., Callaghan & Co., 1898. c. 35+604 p. O. shp., $6. [1494

Vaile, Charlotte M. The M. M. C.: a story of the great Rockies; il. by Sears Gallagher. Bost., W. A. Wilde & Co., [1898.] c. 5-232 p. D. cl., $1.25. [1495

The experiences of a New England school teacher who has been detained in a Colorado mining camp by the early shutting down of winter in a heavy snowstorm is the subject of this story. The girl's pluck in her struggle against adverse circumstances, in holding for her friend, "Old Hopefull"—whose nickname is a hollow mockery—the promising claim which he has secured after years of misfortune in other ventures, is well brought out.

Vincent, J: Heyl, (*Bp.*) The University Settlement: an address delivered by Bishop J: H. Vincent, at Evanston, Illinois, October 10, 1897, under the auspices of Northwestern University Settlement Association; with an introd. by Mrs. Emma Winner Rogers. Cin., Curts & Jennings, [1898.] 4-28 p. D. pap., *net*, 15 c. [1496

***Wilson,** Francis. The Eugene Field I knew. N. Y., C: Scribner's Sons, 1898. il. 12°, cl., $1.25. [1497

***Wisconsin** statutes of 1898, enacted at the adjourned session of the legislature commencing Aug. 17, 1897, and approved Aug. 20, 1897, in effect Sept. 1, 1898; ed. and annot. by Arthur L. Sanborn and J: R. Berryman. V. 1. Chic., Callaghan & Co., 1898. c. 11+1724 p. O. shp., *net*, $4.50. [1498

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INDEX TO THE APRIL RECORD OF BOOKS.

CLASS SYNOPSIS.

Turn in Reference List to the words italicised in the Synopsis.

Biography.—*Banks*, Heroic personalities.—*Bates*, Maclise portrait gallery.—*Bayne*, James Thomson.—*Boswell*, Journal of a tour to the Hebrides.—*Burns*, Robert Burns and Mrs. Dunlop.—*Cadman*, Harry Druidale.—*Duncan*, Admiral Duncan.—*Dykes*, Life and letters.—*Grosart*, Robert Fergusson.—*Hadden*, George Thomson.—*Holbrook*. Recollections of a nonagenarian.—*Lee*, Dictionary of national biography, v. 54.—*Mason*, Thomas Cranmer.—*Pontgibaud*, French volunteer of the War of Independence.—*Rawlinson*, Memoir of Maj.-Gen. Sir Henry Creswicke Rawlinson.—*Spurgeon*, Autobiography of C. H. Spurgeon.—*Turgénieff*, Tourguéneff and his French circle.—*Walsh*, Heroes of the mission field; Modern heroes.—*Wegener*, Sister Anne Kath. Emmerich.—*Whitaker*, Directory of titled persons.—*Willert*, Mirabeau.—*Young*, Sunny life of an invalid.

Calendars and Year-books.—*Walker*, American Baptist year-book, 1898.

Description, Travel, etc.—*Amateur angler*, By meadow and stream; On a sunshiny holyday.—*Baedeker*, Egypt.—*Barnes*, Behind the pardah.—*De Windt*, Through the gold fields of Alaska to Behring Straits.—*Fisher*, Cathedral church of Hereford.—*Linn*. Health resorts of Europe.—*Murray*, Handbook for travellers in India, Burma, and Ceylon.—*Nansen*, Farthest north.—*Orléans*, From Tonkin to India.—*Romero*, Mexico.—*Rowan*, Flower-hunter in Queensland and New Zealand.—*Sherwood*, Here, there, and everywhere.—*Smith*, Cretan sketches.—*Stanley*, Through South Africa.—*Steevens*, With the conquering Turk.—*Swinsford*, Alaska.—*Symonds*, Mediæval towns: Perugia.—*Tyrrell*, Across the sub-arctics of Canada.—*Walker*, Old tracks and new landmarks.

Domestic and Rural.—*Taft*, Greenhouse management.—*Watson*, Best breeds of British stock.

Education, Language.—*About*, Oncle et le neveu.—*Baedeker*, Travellers' manual of conversation, in four languages.—*Bailey*, Tutorial chemistry, pt. 2, metals.—*Baly*, Eur-Aryan roots.—*Bashford*, Nature stories of the Northwest.—*Béranger*, Chansons.—*Bernhardt*, German composition.—*Bourget*, Antigone.—*Bunyan*, Pilgrims' progress.—*Butler*, Meaning of education.—*Cæsar*, Gallic war.—*Chaucer*, Prologue and Knightes tale.—*Clarke*, Cæsar.—*Constable*, Blocks with which we build.—*Davidson*, Rousseau and education according to nature.—*Dickens*, My child-wife.—*Dodge*, Latin prose composition.—*Dryden*, Palamon and Arcite (Heath; Maynard).—*Farina*, Fra le corde di un contrabasso.—*Foster*, Reference manual of U. S. history.—*Fraser*, Scenes of child life.—*Frink*, New century speaker.—*Heatley*, Exercises on gradatim.—*Herbart*, Application of psychology to education.—*Homer*, Iliad.—*Kingsley*, Water-babies.—*McMurry*, Literature and history; Recitation.—*Mather*, Yale entrance examinations in mathematics.—*Murché*, Object lessons in domestic economy.—*Ohnet*, Fille du député.—*Ovid*, Metamorphoses.—*Pioneers* of the Revolution.—*Pitman*, Business correspondence in shorthand; Tourists' vade mecum of French colloquial conversation.—*Plato*, Apology.—*Plautus*, Captives and Trinummus.—*Redway*, Geography.—*Salva*, Eng.-Spanish dictionary.—*Sanders*, Encyklopädisches eng.-deutsches u. deutsches-englisches, pt. 5.—*Schäfer*, Physiology, v 1.—*Social* letters.—*Soule*, Dict. of Eng. synonymes.—*Strassburger*, Botany.—*Taylor*, Home and school series, first reader.—*Van Daell*, Six jolis contes.—*Van Liew*, Phonics and reading.—*Virgil*, Bucolics and Georgics.—*Walton*, Stories of Pennsylvania.—*Warner*, Historic art.—*Weekley*, Preceptors' French course.—*Wetzel*, Dutiful child.

Fiction.—*Adler*, Told in the coffee-house.—*Allen*, Incidental bishop.—*Annunzio*, Maidens of the rocks.—*Atherton*, American wives and English husbands.—*Athey*, With gyves of gold.—*Balzac*, Jealousies of a country town.—*Biddle*, Dual rôle.—*Bornier*, Romance of a playwright.—*Browne*, Plain living.—*Bugg*, Orchids; Prodigal's daughter.—*Bulwer-Lytton*, Novels and romances, v. 1-30.—*Burrow*, Fire of life.—*Cahan*, Imported bridegroom.—*Capes*, Lake of wine.—*Conrad*, Children of the sea; Tales of unrest.—*Couch*, Novels and stories, 9 v.—*Crane*, Open boat.—*Crockett*, Standard bearer.—*Crommelin*, Half round the world to find a husband.—*Crouch*, Señorita Montenar.—*Davy*, Daughter of earth.—*Dawe*, Bride of Japan.—*Dickens*, Novels, vs. 10-17.—*Didier*, Would any man?—*Donnelly*, Storm-bound.—*Dromgoole*, Valley path.—*Dunbar*, Folks from Dixie.—*Edwards*, Marbeau cousins.—*Egerton*, Fantasias.—*Elliott*, Durket sperret.—*Garvice*, Her heart's desire.—*Gerard*, Forgotten sin.—*Giles*, Though your sins be as scarlet.—*Halévy*, Autumn manœuvres.—*Hall*, Track of the storm.—*Harris*, Tales of the home folks in peace and war.—*Hatton*, The vicar.—*Herrick*, Gospel of freedom.—*Hickens*, The Londoners.—*Huysmans*, La cathèdrale.—*Kennard*, In the toils of the charmer.—*King*, Ray's recruit.—*Koerner*, Beleaguered.—*Lee*, Four for a fortune.—*Le Gallienne*, Romance of Zion Chapel.—*Le Queux*, Whoso findeth a wife.—*Le Voleur*, For love of a Bedouin maid.—*Love* of an obsolete woman.—*Magruder*, Realized ideal.—*Mason*, Minister of the word.—*Mayson*, Stolen fiddle.—*Parker*, Adventurer of the north; Lovers' diary; Pierre and his people; Romany of the snows; When Valmond came to Pontiac.—*Penn*, Son of Israel.—*Peters*, Two odd girls.—*Philips*, Senator's wife.—*Pugh*, King Circumstance.—*Richards*, Love and rocks.—*Robertson*, World well lost.—*Rohlfs*, Lost Man's Lane.—*Rollin*, Yetta Ségal.—*Russell*, Her promise true.—*Ryley*, An American citizen.—*Scott*, Waverley novels, v. 3-13.—*Sergeant*, Valuable life.—*Sienkiewicz*, Third woman; With fire and sword.—*Smith* (F. H.), Caleb West, master diver.—*Smith* (S. R.), Daniel North of Wyoming valley.—*Soans*, John Gilbert, yeoman.—*Spofford*, Priscilla's love-story.—*Stockton*, Girl at Cobhurst.—*Stories* by foreign authors, v. 1, 2.—*Strickland*, Under the ban.—*Suthen*, The golficide.—*Tarbet*, Fighting for favour.—*Thackeray*, Vanity fair.—*Train*, Madam of the Ivies.—*Veysey*, Pedigree in pawn.—*Wentworth*, Member of Congress.—*White*, Born aristocrat.—*Wiggin*, Penelope's progress.—*Wood*, Victor Serenus.—*Zola*, The downfall.

Fine Arts.—*Carter*, Year's art.—*Du Maurier*, Social pictorial satire.—*Elterlein*, Beethoven's pianoforte sonatas explained.—*Gardner*, Catalogue of the Greek vases in the Fitzwilliam Museum.—*Hadow*, Croatian composer, Haydn.—*Huddilston*, Attitude of the Greek tragedians toward art.—*Lamour*, Artistic wrought-iron work.—*Moore*, Modern painting.—*Newman*, History of music.—*Niedling*, Altars in romanesque and gothic styles.—*Richmond*, Leighton, Millais, and Morris.—*Smith* (F. H.), Venice of to-day.—*Smith* (H.), Music.—*Wharton*, Heirlooms in miniature.

History.—*Allison*, Dropped stitches in Tennessee history.—*Besant*, Rise of an empire.—*Boisragon*, Benin massacre.—*Brown*, First republic in America.—*Dawson*, Voyages of the Cabots.—*Ellis*, History of our country.—*Farrar*, The Herods.—*Harrisse*, Diplomatic history of America.—*Heilprin*, Historical reference-book.—*Hume*, Courtships of Queen Elizabeth.—*Lewis*, Old prisons and punishments.—*Maclay*, Reminiscences of the old navy.—*Martin*, New York press and its makers in the eighteenth century.—*Mason*, Hist. of the Pequot war.—*Petition* of W. C. exhibited to the high court of Parliament, 1641.—*Pontgibaud*, French volunteer of the War of Independence.—*Sergeant*. Franks from their origin as a confederacy to the establishment of the kingdom.—*Smith*, European history.—*Sybel*, Founding of the German Empire by William I., v. 7.—*Wylie*, England under Henry the Fourth.

Hygienic and Sanitary.—*Bradshaw*, Dict. of mineral waters, health resorts, etc.—*Gerhard*, Sanitary engineering.—*Graf*, Dumb-bells.—*Hill*, Purification of public water supplies.—*Kelley*, About children.—*Linn*, Health resorts of Europe.

Juvenile.—*Alden*, Reuben's hindrances.—*Allen*, Pineboro Quartette.—*Clark*, Schwester Anna.—*Cook*, Story of Ulysses.—*Defoe*, Robinson Crusoe.—*Dodgson*, Alice's adventures in Wonderland; Through the looking-glass.—*Griffith* (*Mrs.* H. P. R.), Ursula at home.—*Griffith* (*Mrs.* S. M.), An hundred-fold.—*Hutton*, Boy I knew and Four dogs.—*Page*, Two prisoners.—*Richards*, Rosin the beau.—*Sheldon*, One thousand men for a Christmas present.—*Spillmann*. Wonderful flower of Woxindon.—*Swett*, Bilberry boys and girls.—*Vincent*, Animal world.

Law.—*Alabama*, Code, 2 v.—*American* digest, v. 2; Classification scheme.—*Ballard*, Law of real property, v. 1-4.—*Barrett*, Illustrative cases on law of real property.—*Bigelow*, Law of wills.—*Bradner*, Rules of evidence as prescribed by the common law.—*Burdick*, Selected cases on law of partnership.—*California*, Sup. ct. repts., v. 118.—*Calkins*, Know your rights, redress your wrongs.—*Clarke*, Science of law and lawmaking.—*Colorado*, Ct. of appeals repts., v. 9.—*Davis*, Treatise on military law.—*Farr*, Parliamentary law.—*General* digest, v. 4.—*Huffcut*, Negotiable instruments.—*Illinois*, Appellate cts. rpts., v. 71; Sup. ct. repts., v. 169.—*Kinne*, Pleading, practice, and forms in actions in Iowa.—*Lawyers'* repts. annot., bk. 38.—*McCall*, Clerk's assistant.—*Michigan*, Sup. ct. mandamus

cases; Tax laws.—*Missouri*, Sup. ct. repts., v. 140.—*New Jersey*, Act relating to boroughs.—*New York*, Analyzed decisions and citations, 1893–7; Ct. of appeals repts., v. 154; Forms of procedure in special proceedings, v. 30; Supplement, v. 48; Sup. ct. repts., v. 22.—*Nicholls*, English poor law.—*Northwestern* reporter, v. 73.—*Pacific* reporter, v. 51.—*Pennsylvania*, Pepper and Lewis' new digest, '95–'97.—*Rapalje*, Digest of railway decisions.—*Shearman*, Law of negligence, 2 v.—*South Carolina*, Sup. ct. repts., v. 47–49.—*Southern* reporter, v. 22.—*Southwestern* reporter, v. 43; Digest of decisions.—*Swan*, Laws of Ohio.—*Thomas*, Law of estates created by will, 2 v.—*United States*, Cts. of appeals repts., v. 39, 46; Federal reporter, v. 83.—*Universal* liquor register.—*Virginia* digest, v. 2.—*Zola*, Trial of.

Literary History and Miscellany, Collected Works, etc.—*Addison*, The Spectator, v. 3, 4, 5.—*Adeney*, Construction of the Bible.—*Berkeley*, Works, v. 2.—*Bury*, French literature of to-day.—*Carlyle*, Works, v. 14–16.—*Cleveland* Public Library, Cumulative index.—*Cody*, Story composition.—*Coffin*, Index to Old and New Testaments.—*Dobson*, Eighteenth century essays.—*Du Bois*, Pearl necklace of thoughts of women.—*Ellis*, Affirmations.—*Fleming*, How to study Shakespeare.—*Gestefeld*, Metaphysics of Balzac.—*Gissing*, Charles Dickens.—*Goethe*, Criticism, reflections and maxims.—*Hay*, In praise of Omar.—*Little* masterpieces, Webster's speeches.—*Macarthur*, Bookman literary year-book.—*Meredith*, Complete works, v. 1, 2.—*Mudge*, Best of Browning.—*Meyers*, Romance and realism of the southern gulf coast.—*Neale*, Index to Pickwick.—*Parkman*, Works, v. 3–14.—*Smith*, Writings, 8 v.—*Symonds*, Renaissance in Italy, v. 4, 5.—*Thackeray*, Thackerayana.—*Ward*, Tennyson's debt to environment.—*White* (G.), Matthew Arnold and the spirit of the age.—*White* (W: H.), Charge of apostasy against Wordsworth.

Medical Science.—*Chapin*, Compendium of insanity.—*Clarke*, The prescriber.—*Elliott*, Nervous and mental diseases.—*Farnum*, Deformities.—*Fowler*, Diseases of the lungs.—*Hale*, Saw palmetto.—*Herman*, Diseases of women.—*Jakob*, Clinical investigation.—*Jayne*, Mammalian anatomy.—*Kelly*, Operative gynæcology.—*Norris*, Diseases of the eye.—*Physician's* visiting list for 1898.—*Tillmanns*, Regional surgery, v. 2.—*Warren*, Household physician.—*Wharton*, Surgery.

Mental and Moral Philosophy.—*Banks*, Christian gentleman.—*Fichte*, Science of ethics as based on the science of knowledge.—*Hegel*, Wisdom and religion of a German philosopher.—*Lao-tse's* Tao-teh-king.—*Royce*, Studies of good and evil.—*Schopenhauer*, Essays; Wisdom of life.—*Wenley*, Preparation for Christianity in the ancient world.

Physical and Mathematical Science.—*Austen*, Canada's metals.—*Bailey*, Pruning book.—*Benedikt*, Chemical analysis of oils, fats, and waxes.—*Cayley*, Mathematical papers, v. 14.—*Cheiro*, Language of the hand.—*Classen*, Quantitative chemical analysis by electrolysis.—*Gray*, Magnetism and electricity, v. 1.—*Hale*, Saw palmetto.—*Houston*, Algebra made easy; Interpretation of mathematical formulæ.—*Murray*, Integral calculus.—*Poole*, Calorific power of fuels.—*Rattan*, Exercises in botany for the Pacific states; West coast botany.—*Seward*, Fossil plants for students of botany and geology.—*Strassburger*, Botany.—*Sweet-pea* review.—*Whitehead*, Universal algebra.

Poetry and the Drama.—*Austin*, Songs of England.—*Beaumont*, Philaster.—*Cawein*, Shapes and shadows.—*Coates*, Poems.—*Davis*, 'Weh down souf.—*Donnelly*, Christian carols of love and life; Rhyme of the Friar Stephen.—*Griffith*, Trialogues.—*Hempstead*, Musings of morn.—*Henley*, Poems.—*Johnson*, Ireland.—*Kenyon*, Little book of lullabies.—*Key*, Star-spangled banner.—*Kipling*, The vampire (Critic; Mansfield; Woodward & L.).—*Lazarus*, Banner of the Jew.—*Liederbuch* des Vereins Saccharomyces Cerevisiæ.—*Lord*, Treasure trove.—*Mifflin*, Slopes of Helicon.—*Miller*, Songs from the Southwest country.—*Milton*, Paradise lost.—*Newbolt*, Admirals all.—*Pallen*, New rubáiyát.—*Rossetti*, Blessed damozel.—*Sørvold*, Erling.—*Shakespeare*, Sonnets.—*Shoemaker*, Santa yerba.—*Stevenson*, Lowden Sabbath morn.—*Tennyson*, Crossing the bar.—*Tilney*, Gleanings from poetic fields.

Political and Social Science.—*Bartlett*, Hist. of Twelfth Regt. N. H. vounteers in War of Rebellion.—*Churchill*, Story of the Malakand Field Force.—*Clowes*, Royal navy, v. 2.—*Cowles*, General freight and passenger post.—*Cunningham*, Essay on western civilization in its economic aspects.—*Daniels*, British postmarks.—*Egerton*, British colonial policy.—*Geakin*, Unforeseen tendencies of democracy.—*Goodyhoontz*, Manual.—*Goss*, Philopolist.—*Granger*, Washington *vs.* Jefferson.—*Grinling*, Great Northern railway.—*Hohenlohe-Ingelfingen*, Letters on strategy.—*Jane*, All the world's fighting ships.—*Johnson*, Proposed reforms of the monetary system.—*Keltie*, Statesman's year-book.—*Lincoln*, Gettysburg speech.—*Lord*, Industrial experiments in the British colonies of N. A.—*Mac Arthur*, Current questions for thinking men.—*Maitland*, Township and borough.—*Malloch*, Aristocracy and evolution.—*Mills*, Railway construction.—*Moody*, Unquiet sex.—*Palmer*, Hazell's annual.—*Pantaleoni*, Pure economics.—*Reddaway*, Monroe doctrine.—*Rise* and fall of the U. S.—*Samelson*, How to right a wrong.—*Sanders*, Reality, or, law and order *vs.* anarchy and socialism.—*Smith* (T. C.), Eng. industrial development.—*Smith*, (T. W.), Eleventh N. Y. cavalry.—*Strong*, Twentieth century city.—*Swain*, Economic aspects of railroad receiverships.—*Townsend*, Sixteenth Regt. N. H. volunteers.—*Twining*, Work-houses and pauperism and women's work.—*United States*, Army and navy.—*Willoughby*, Workingmen's insurance.—*Wilson*, Ironclads in action.—*Wormeley*, Cruel side of war with the Army of the Potomac.—*Zenker*, Anarchism.

Sports and Amusements.—*Cadman*, Harry Druidale, fisherman from Manxland to England.—*Holt*, Fancy dresses for fancy balls.—*Soper*, Scrap-book recitation series, no. 12.

Theology, Religion, and Speculation.—*Adamson*, Studies in the mind of Christ.—*Ayres*, English Bible studied by library method.—*Banks*, Paul and his friends.—*Barnes*, Behind the pardah.—*Bible*, Eversley Bible, v. 6, Ezekiel-Malachi; v. 7, St. Matthew, St. John; Fragments of the Book of Kings; Harmony of the gospels.—*Brennan*, Science of the Bible.—*Brett*, Behold the man.—*Broadus*, Preparation and delivery of sermons.—*Carpenter*, Forty days of the risen life.—*Clarke*, Outline of Christian theology.—*Dibré* Aboth ha-Olam.—*Duggan*, Steps toward reunion.—*Faber*, Henry VIII. and the Reformation in relation to the Church of England.—*Ferran*, Month of Our Lady.—*Flagg*, Yoga, or transformation.—*Forsyth*, Holy Father and the living Christ.—*Gérôme*, Christ and the critics.—*Gore*, St. Paul's Epistles to the Ephesians.—*Hollings*, Jesus in the midst.—*Illingworth*, Divine immanence.—*Knowles*, Turning points.—*Krebs*, How to comfort the sick.—*Law*, Serious call to a devout life.—*Liddon*, Sermons.—*M.* (C. H.), Papers on our Lord's coming.—*Maas*, St. Matthew.—*Macmillan*, Spring of the day.—*Madden*, Disunion and reunion; Reaction from science.—*Moody*, Weighed and wanting.—*Morgan*, Hidden years at Nazareth.—*Moses*, Half-hours with the Christ.—*Moulton*, Modern reader's Bible, v. 18, 19.—*Murray*, True vine.—*Odhner*, Annals of the New Church.—*Oxenden*, Earnest communicant.—*Perraud*, Meditations on the seven words of our Lord on the cross.—*Potter*, Addresses to women engaged in church work.—*Renan*, The apostles; Life of Jesus.—*Richards*, Mystery of life.—*Sphinx*, Stand up for God.—*Stern*, Gods of our fathers.—*Vade* mecum ad infirmos pro missionariis.—*Van Dyke*, Sermons to young men.—*Walsh*, Heroes of the mission field; Modern heroes.—*Ward*, New forms of Christian education.—*Watson*, Companions of the sorrowful way; Clerical life.—*Woman's* Bible, pt. 2.—*Wordsworth*, Thoughts on the Lord's prayer.

Useful Arts.—*Bolas*, Glass blowing and working.—*Daw*, Blasting of rock in mines, etc.—*Dixon*, Machinists' and engineers' pocket manual.—*Fleming*, Magnets and electric currents.—*Honey*, Linear perspective.—*Houston*, Pocket dict. of electrical words and phrases.—*Leaning*, Quantity surveying.—*Loppé*, Alternate currents in practice.—*Macey*, Specifications in detail.—*Maclean*, Photographic printing processes.—*Marks*, Manufacture of iron and steel tubes.—*Mather*, Strength of materials and of stresses in structures.—*Modern* Am. dwellings.—*Norris*, Ruhmkoff induction coils.—*Reid*, Mechanical drawing.—*Tower*, Plumber's text-book.

The main entry under author, or, in the case of anonymous books under title only, given in parentheses as (Ap 2, 9, 16, 23, 30) *the date of the number of* THE PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth.*

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Adamson, T: Studies in the mind of Christ. '98. (Ap2) 8°, $2.25 ..... *Scribner*

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American Acad. of Pol. and Soc. Science. *See* Johnson, J. F.

— Baptist year-book. Walker, J. G. 25c..... *Am. Bapt*

— citizen. Ryley, M. L. $1.50 ..... *G: W. Dillingham*

— colonial tracts. *See* Petition of W. C.

— digest. Century ed. v. 2. '98. c. (Ap23) O. shp. subs., $6 ..... *West Pub*

— — classification scheme, a logical analysis of the law for the use of indexers and digest makers. '98. c. (Ap2) O. pap., gratis to subs. of "Century digest" only ..... *West Pub*

— flag. *See* Key, F. S.

— wives and English husbands. Atherton, *Mrs.* G. F. $1.50 ..... *Dodd*

Anarchism. Zenker, E. V. $3 ..... *Scribner*

Anatomy, Mammalian. *See* Jayne, H.

Animal world. Vincent, F. 60c ..... *Appleton*

Annunzio, Gabriele d' (*pseud. for* — Rapagnetta.) Maidens of the rocks; from the Ital. by A. H. and G. Antona. '98. (Ap9) 12°, $1.50 ..... *G: H. Richmond*

Antigone. Bourget, P. 25c..... *Echo de la Semaine*

Antiquary. *See* Scott, *Sir* W.

Apostles (The). Renan, J. E. $2.50 ..... *Roberts*

Aristocracy and evolution. Mallock, W: H. $3. *Macmillan*

Army and navy. *See* United States.

Arnold, Matthew, and the spirit of the age. White, G. $1.25 ..... *Putnam*

Art in 1897. *See* Carter, A. C. R.

Artistic wrought-iron work of the eighteenth century in Nancy. Lamour, J. $8 ..... *Hessling*

Atherton, *Mrs.* Gertrude Franklin ["Frank Lin."] American wives and English husbands. '98. c. (Ap9) D. $1.50 ..... *Dodd*

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Baedeker, K:, (*ed.*) Egypt: handbook for travellers. 4th rev. ed. '98. (Ap2) 12°, (Baedeker's guides.) net, $4.50 ..... *Scribner*

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Bailey, G. H. Tutorial chemistry. Pt. 2, Metals; ed. by W. Briggs. '98. il. (Ap2) S. (Univ. tutorial ser.) $1 ..... *Hinds*

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Balfour, A. J. *See* Berkeley, G:

Ballard, Tilghman E. *and* Emerson E., (*eds.*) Law of real property; complete index. v. 1–4. ['98.] c. (Ap2) O. $1.50 ..... *Ballard*

Baly, J. Eur-Aryan roots: with their Eng. derivatives. v. 1. (Ap30) 8°, net, $15 ..... *Holt*

Balzac, Honoré de. Novels. v. 30, The jealousies of a country town (*Les rivalités*). '98. (Ap16) 12°, $1.50. *Macmillan*

— Metaphysics of. *See* Gestefeld, U. N.

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Warren, Ira, *and* Small, A. E. New Warren's household physician. [New ed.] enl. and rev.: allopathic dept., rev. by W: Thorndike; homœopathic dept., rev. by J: Heber Smith. ['98.] c. '59-'97. il. (Ap9) O. ¾ leath., subs., $6.....*A. I. Bradley*

Warships. *See* Jane, F: T.

Washington *vs.* Jefferson. Granger, M. M. $1.25. *Houghton, M. & Co*

Water babies. Kingsley, C: 24c..*Maynard, M. & Co*

— supplies, Purification of. Hill, J: W. $3. *Van Nostrand*

Watson, J:, (*ed.*) Best breeds of British stock. '98. (Ap16) 8°, $1..... .....*Scribner*

Watson, J: Maclaren, ["Ian Maclaren."] Companions of the sorrowful way. '98. c. '97. (Ap23) nar. S. 75c. *Dodd*

— Dods, Marcus, Edwards, T: C:, [*and others.*] Clerical life: series of letters to ministers. '98. (Ap2) D. $1.25 *Dodd*

Waverley novels. Scott, *Sir* W. v. 3-14. ea., 80c. *Scribner*

Webster, Daniel. *See* Little masterpieces.

Webster, Noah. *See* Salva, V.

Weekley, Ernest. Preceptor's French course. ['98.] (Ap2) D. (Preceptor's ser.) 70c.....*Hinds*

Wegener, T: Sister Anne Katharine Emmerich of the Order of St. Augustine; tr. from the French by F. X. McGowan. '98. c. (Ap16) O. $1.50 ..... *Benziger*

'Weh down souf. Davis, D. W. $1.....*Helman-T*

Weighed and wanting. Moody, D. L. 15c .*Bible Inst*

Wenley, R. M. Preparation for Christianity in the ancient world. ['98.] c. (Ap16) S. 75c.....*Revell*

Wentworth, W: Member of Congress. '98. c. (Ap23) D. (Metropolitan lib., no. 37.) pap., 50c. *G: W: Dillingham*

Western civilization in its economic aspects. Cunningham, W: net, $1.50 .....*Macmillan*

— ser. of readers. *See* Bashford, H.

Wetzel, F. H. The dutiful child; from the Germ. '98. c. (Ap9) 16°, 40c.....*Herder*

Wharton, Anne Hollingsworth. Heirlooms in miniature. 2d ed. '98. c. il. (Ap23) O. $3.....*Lippincott*

Wharton, H: R., *and* Curtis, B. Farquhar. Practice of surgery. '98. il. (Ap2) 8°, subs., $6.50; shp., $7 50; hf. mor., $8.50 .....*Lippincott*

When Valmond came to Pontiac. Parker, G. $1.25. *Macmillan*

Whitaker, Jos. Directory of titled persons for 1898. '98. (Ap16) 12°, $1 .....*Scribner*

White, Greenough, (*ed.*) Matthew Arnold and the spirit of the age. '98. c. (Ap23) O. $1.25 ....*Putnam*

White, Matt., *jr.* Born aristocrat. '98. c. (Ap30) S. 25c.....*Munsey*

White, W: Hale, ["Mark Rutherford."] Examination of the charge of apostasy against Wordsworth. '98. (Ap16) D. $1.25 .....*Longmans*

Whitehead, Alfr. North. Treatise on universal algebra. with applications. v. 1. '98. (Ap23) 8°, (Cambridge Univ. Press ser.) net, $7.....*Macmillan*

Whoso findeth a wife. Le Queux, W. $1. *Rand, McN. & Co*

Wiggin, *Mrs.* Kate Douglas [*now Mrs.* G: C. Riggs.] Penelope's progress. '98. c. '97, '98. (Ap30) D. $1.25. *Houghton, M. & Co*

Willard, *Mrs.* Caro. McC. W. *See* Penn, R.

Willert, Paul Ferd. Mirabeau. '98. (Ap16) D. (Foreign statesmen ser.) 75c.....*Macmillan*

Willoughby, W: Franklin. Workingmen's insurance. ['98.] c. (Ap23) D. (Lib. of economics and politics.) $1.75..... *Crowell*

Wills, Law of. Bigelow, M. M. $2.50; $3. *Little, B. & Co*

Wilson, H. W. Ironclads in action: sketch of naval warfare, 1855 to 1895; introd. by A. T. Mahan. New ed. '98. 2 v. il. (Ap2) 8°, $8.....*Little, B. & Co*

Wisdom and religion of a German philosopher. Hegel, G: W: F: $1.75..... *Scribner*

— of life. Schopenhauer, A. 25c..... *Eckler*

With fire and sword. Sienkiewicz, H: $1. *Little, B. & Co*

— gyves of gold. Athey, H: $1.50.. *G: W. Dillingham*

— the conquering Turk. Steevens, G. W. $2..... *Dodd*

Wolseley military ser. *See* Hohenlohe-Ingelfingen.

Woman's Bible. pt. 2, Comments from Joshua to Revelation. '98. c. (Ap2) O. pap., 50c.... *European*

Wonderful flower of Woxindon. Spillmann, J. $1.25. *Herder*

Wood, H: Victor Serenus: story of the Pauline era. '98. c. (Ap2) D. $1.50..... *Lee & S*

Wordsworth, Eliz. Thoughts on the Lord's prayer. '98. (Ap23) S. $1.25..... .....*Longmans*

Wordsworth (W:), Charge of apostasy against. *See* White, W: H.

Work-houses and pauperism. Twining, L. $1. *Scribner*

Workingmen's insurance. Willoughby, W: F. $1.75. *Crowell*

World well lost. Robertson, E. 75c.....*Benziger*

Wormeley, Kath. Prescott. Cruel side of war with the Army of the Potomac. '98. c. '88. (Ap30) D. $1.25..... . .... *Roberts*

Would any man? Didier, C: P. $1.25. *Williams & W*

Wylie, Ja. Hamilton. History of England under Henry the Fourth. In 4 v. v. 4. '98. (Ap23) D. $7. *Longmans*

Yale University entrance examinations in mathematics. Mather, R: net, $2..... *E: P. Judd*

Year's art. Carter, A. C. R. $1.40..... *Scribner*

Yetta Ségal. Rollin, H. J. $1.50.. *G: W. Dillingham*

Yoga. Flagg, W: J. $4..... *Benton*

Young, C. Howard. Sunny life of an invalid. ['98.] c. (Ap23) D. $1.....*C. H. Young*

Young of heart ser. *See* Allen, W. B.

Zanana Missionary Society. *See* Barnes, I. H.

Zenker, E. V. Anarchism. '98. (Ap16) 8°, $3. *Scribner*

Zola, Emile. The downfall (*La débâcle*). [New issue.] '98. c. '92, '98. (Ap30) 12°, $1.50.....*Macmillan*

— Trial of Emile Zola; cont. full report of the fifteen days' proceedings in the Assize court of the Seine. '98. c. (Ap2) D. pap., 25c..... *B: R. Tucker*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 7, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AMERICAN AUTHORS' COPYRIGHT PROTECTED ABROAD.

M. SOREL, the director of the Bureau de l'Union Internationale Littéraire et Artistique at Berne, in referring to the decision in the case of Osgood, McIlvaine & Co. *vs.* Fehsenfeld, a translation of which was given in our issue of January 22, 1898, pp. 87–101, calls our attention to the fact that American authors now enjoy greater privileges than at the time this suit was undertaken.

Article III. of the Berne Convention of September 9, 1886, concerning the protection of the works of publishers and authors not members of the Convention, has been superseded by a new regulation contained in an "Additional Act," signed at Paris, May 4, 1896, which specifies that "authors not belonging to one of the countries of the Union, who shall have published or caused to be published for the first time their literary or artistic works in a country which is a party to the Union, shall enjoy, in respect of such works, the protection accorded by the Berne Convention, and by the present Additional Act."

This "Additional Act" on December 9, 1897, became the law for all countries belonging to the International Union, with the exception of Norway, which still holds to the original Article III. of the Berne Convention.

According to the new regulation the American author who publishes his work in one of the countries signing the "Additional Act," or who publishes it simultaneously in the United States and in one of such countries, will in the future enjoy the direct protection of the Berne Convention and of the "Additional Act," and may prosecute in his own name any infringement of his rights in any country belonging to the Convention.

WHO INVENTED PRINTING?

THE question, Who invented printing? has been reopened by Gilliodts-van-Severen, curator of the archives of Bruges, who puts forward a new claimant in Jean Brito, of Bruges. Brito, so his champion claims, printed from movable types before Gutenberg or Coster. The book which is evidence for this claim, according to *The Chap-Book* of May 1, "is a little volume, bound in red morocco and gold, which is in the Bibliothèque Nationale at Paris. It is an edition of the 'Doctrinal' of Jean Gerson, the celebrated chancellor of the University of Paris, who died in 1429. There is no date upon the volume, but the last page bears some Latin verses, the literal translation of which is something as follows: 'Notice the beauty of this present writing; compare this work with other works; put this book by the side of another book. See with what neatness, with what care, with what elegance this impression is made by Jean Brito, bourgeois of Bruges, who discovered, without teaching from anyone, his marvellous art, and as well his astonishing implements, no less worthy of admiration.'

"Jean Brito could scarcely have been more definite, but it was not until 1773 that this inscription was noticed as a claim to priority in the invention of printing. At that time a certain Abbé Ghesquière made the discovery and was immediately attacked both by the school of Mayence and the school of Harlem, which had narrowed the contest down to Gutenberg and Coster, and refused to admit a third competitor.

"The controversy has been reopened by M. Gilliodts-van-Severen, who has written a large volume on Brito. He has discovered many new documents in support of the latter's rights, and brought to light much interesting matter concerning his life.

"The Brito family belonged to the haute bourgeoisie of Bruges at the time of that city's greatest prosperity, when she was 'the Venice of the North.' A hundred and fifty foreign ships had been known to enter her docks in one day, and sixteen nations had consuls within her walls. A splendid court, under Philip the Good, resided there, and among other artistic occupations to which it gave support was the bookmaker's trade. From 1393 to 1432 Jean Brito, father of the printer, was successively counselor, burgomaster, and treasurer.

But he died poor, and one of his sons, also named Jean, took to bookmaking as a means of livelihood. He was enrolled as a meester in the guild of librairiers and boucscrivers until 1493, the date of his death, and it hardly seems that an audacious imposture could have gone unchallenged by his fellow-workers. There can be no doubt that the 'Doctrinal' was printed from types cast in metal. All the a's, the b's, the ad's, the de's, are absolutely identical. They could not have been written nor stamped from wooden blocks even, as were Gutenberg's volumes. The characters, moreover, are exactly the same as in two other known works of Brito's—a translation into French verses of a Flemish poem, 'The Wapene Martin,' and a 'Defence of the Duchesse Marie du Bourgogne.' As to the date of the printing, the following item is found in the Memoirs of Jean-le-Robert, abbot of Saint-Aubert, at Cambrai :'Item: For a "Doctrinal" run in a mould for which I sent Marquet to Bruges for Jacquet twenty sols tournois.'

"So in 1445 printed copies of the 'Doctrinal' were being sold at Bruges, and if others than Brito were printing, how dared he assert so loudly his claims? At the time, no books of foreign manufacturers were allowed to be sold in Bruges. So it seems almost sure that twelve years before Gutenberg, a native of Bruges had invented the art which has had such tremendous consequences in the world's history.

"Coster and Gutenberg owe nothing to Brito. To Coster is due much of the development of the technique of printing, and to Gutenberg is to be credited the training of the many workmen who carried the invention over Europe. But the mere fact of being first has a kind of glamour about it, and this sort of fame scholars will perhaps in the end give to Jean Brito."

THE NEW ENGLAND BOOKMEN.

A NUMBER of the Boston representatives of text-book publishers met at the Parker House on the evening of April 18 to enjoy a dinner and to form a social organization to be known as The New England Bookmen. The organization is the outcome of a movement initiated several months ago with a view to bringing about a better acquaintance, and fostering good feeling, among the men engaged in introducing text-books in the schools. The dinner was notable for bright impromptu remarks, and the aims in view were completely attained. The result is conceded to be an increase of the goodfellowship that has always marked the relations of the bookmen in New England. Similar dinners—perhaps two or three a year—will be held, and by-laws will be proposed at the next one. The membership is restricted to employees and does not include the principals of the houses represented.

The officers elected at the dinner are: President, H. I. Smith, of Maynard, Merrill & Co.; and secretary-treasurer, J. R. McDonald, of The Macmillan Company. The executive committee includes these and the following others, appointed by the president: A. H. Kenerson, of Ginn & Co., E. F. De Normandie, of Leach, Shewell & Co., and W. C. Holbrook, of Allyn & Bacon.

MUST USE STATE TEXT-BOOKS.

THE mandamus proceedings instituted recently in the Supreme Court of Kansas against the school board of Manhattan, to compel it to use the books adopted by the State Text-Book Commission, were dismissed April 21. The Manhattan board, by a unanimous vote on that day, adopted a resolution to discontinue the use of the books now in use at the end of the present term, and to substitute the books selected by the commission. The superintendent was notified to warn the pupils to make the exchange of books immediately after the close of the term, in order to obtain the exchange rate. Upon being notified of this action the Attorney-General ordered the mandamus suit in the Supreme Council dismissed.

RULING AS TO IMPORTED BOOKS.

C. H. WYMAN & Co., of St. Louis, Mo., recently appealed from a ruling of the Surveyor of Customs at St. Louis, who refused to deliver an invoice of books imported from Bremen. The books were printed in German with the exception of the name and address of the St. Louis firm. The surveyor refused to deliver the books, basing his refusal on the circular issued by the Treasury Department, February 14, 1898, which prescribes that "imported goods bearing the name and address of domestic manufacturers are not subject to delivery, as being in violation of the provisions of sections 8 and 11 of the act of July 24, 1897." On appeal to the Treasury Department, Assistant Secretary Howell replied that, as the department had held in its circular of January 28, 1891, and in instructions of August 7, 1895, books, newspapers, pamphlets, maps, etc., are not articles such as are usually or ordinarily marked; the books should be delivered to the importer, notwithstanding the fact that the domestic address is placed thereon.

A GERMAN BOOK-INDUSTRY HOUSE.

ON the Jubilee Day of King Albert of Saxony, April 23, was laid the corner-stone of the Deutsches Buchgewerbehaus (German Book-Industry House). The building is to be erected from the plans of the Berlin architect, Emil Hagberg, on the site presented by the Town Council of Leipzig to the Central Union for the General Book Industry. The structure will house the Royal Saxon Bibliographical Collection, which has been entrusted to the custody of the Central Union, and also the collection belonging to the Union itself, which will together form the Deutsche Buchgewerbe Museum. There will also be rooms for the exhibition of new productions and helps to the book industry, such as new publications of the book and print trades, sample productions of printing and engraving, of bookbinding, typefounding, paper-making, etc., as well as machinery. A floor will be reserved as offices and waiting-rooms for book-trade unions. A roomy hall will serve as a reading and drawing-room to render the collections more easily accessible to technical students and artists, and to make the library, which is already of considerable size, more accessible to members of the trade. The Gutenberg Hall will be annexed to the building as a dedication hall. In this hall, measuring 300 square metres, and toward

the decoration of which a great many members of the German book trade have contributed, will be hung the portraits of the most famous inventors and other men who have deserved well of the trade.

JOURNALISTIC NOTES.

THE May number of *The Idler* will contain an article upon the career and influence of the late Aubrey Beardsley, by Max Beerbohm, illustrated by some drawings that have never before been published.

The Wide World Magazine is the title of a new illustrated monthly of English origin. The keynote of the magazine is printed on the cover: "Truth is stronger than fiction." There will be no fiction in the publication, but the plain, straightforward narratives of well-known travellers, explorers, and others. The pictures are all photogravures, exact representations of events or of things which have actual existence. The American agent for the magazine is the International News Company, of New York.

BIBLIOGRAPHICAL NOTES.

A. W. SIJTHOFF, Leyden, has just published the 24th annual volume of "Sijthoff's Adresboek voor den Nederlandschen boekhandel en aanverwantevakken, benevens aanwijzing der in Nederland uitkomende Dag- en Weekbladen." (403 p. 8°.)

THE BAKER & TAYLOR CO., New York, have just published as No. 1 of *The Librarian's Help Series*, "An Annotated List of Books Relating to American History published in 1897." The books have been well chosen, and the list should prove useful to librarians and their constituents. (16 p. 32°.) They have also just issued as No. 1 of *Current Topics Bulletin*, "An Annotated List of Books Relating to Spain, Cuba, Naval History and Science." (16 p. 32°.)

PUTTKAMMER & MÜHLBRECHT, Berlin, have just ready their "Uebersicht der gesammten staats-und rechtswissenschaftlichen Litteratur des Jahres 1897," compiled and edited by Otto Mühlbrecht. This volume forms the thirtieth issue. The whole series is now a guide to 107,807 works on law and political science published in Germany, France, England, America, Italy, the Netherlands, Scandinavia, and Spain. Of this total there were published, in 1897, 3992 works, as follows: German, 2120; French, 598; English, 588; Italian, 301; Dutch and Flemish, 205; Scandinavian, 94; Spanish, 86. The contents of this volume are the six numbers of the *Allgemeine Bibliographie der Staats- und Rechtswissenschaften*, with a very full index. The volume is the most complete, as it is also the most scholarly publication of its class. (31+267 p. 8°, pap., 6 marks.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Brentano's*, New York, Cuba, United States, Spain, a list of books relevant to the existing conditions. (7 p. 8°.)—*E. Menken*, 5 Bury St., New Oxford St., London, W. C., Miscellaneous. (No. 93, 347 titles.)—*Geo. H. Richmond & Son*, 19 Union Sq., N. Y., Rare, standard, and miscellaneous. (No. 2, 338 titles.) —*E. Steiger & Co.*, 25 Park Place, N. Y., Monthly bulletin of new German publications. (April, No. 64, 49–64 p. 16°.)

BUSINESS NOTES.

BROOKLYN, N. Y.—F. H. Johnson, bookseller, has removed to 15 Flatbush Avenue.

CHICAGO, ILL.—The W. R. Hill Book Company has been closed on confession of judgment for $1077.

CLEVELAND, O.—J. S. Pushaw, newsdealer, has moved to 307 Superior Street, and opened up a new store with a fine line of books and stationery, as well as periodicals. He has been in the news business for thirty years.

DOVER, N. H.—James and Michael Cavanaugh have bought Mr. and Mrs. Sanborn's periodical and news business.

KNOXVILLE, IA.—Steele & Pollock have bought Brobst & McClymond's news and periodical business.

MARSHALL, ILL.—J. C. Perdue has bought B. Lyon's book business.

NEW YORK CITY.—McLoughlin Bros. have removed to 890 Broadway, corner of 19th Street.

NEW YORK CITY.—Studer Brothers have removed to 114 Fifth Avenue.

NEW YORK CITY.—A. J. White has withdrawn from the firm of James T. White & Co., publishers.

NORTHAMPTON, MASS.—The Banister-Carley Company, bookseller, has been succeeded by E. H. Banister.

OXFORD, MASS.—Horace L. Morse has bought George Leary's news business.

PORTLAND, ME.—J. B. Leslie has bought J. H. Whitman & Son's periodical business.

PORTLAND, OREGON.—As already noted, James R. Ewing, bookseller, has bought the entire stock of books of the Stuart & Thompson Co. He has disposed of his stationery stock and will hereafter devote himself exclusively to the book business. He has taken the store at 267 Morrison Street, formerly occupied by the Stuart & Thompson Co.

PORTLAND, OREGON.—The Kilmer Stationery Co. have bought from the Stuart & Thompson Co. their entire stock of stationery, blank books, etc. H. D. Kilham, manager of the Kilham Stationery Co., is no stranger to the business, having been connected with the Stuart & Thompson Co. for seven years.

SALEM, MASS.—P. F. O'Hara has bought the periodical store in the Reed building.

SAN FRANCISCO, CAL.—The death of T. R. LeCount, on Feb. 23 last, naturally and legally dissolved the copartnership existing between T. R. LeCount and J. P. LeCount under the firm-name of LeCount Bros. The surviving member of the firm, J. P. LeCount, has secured by purchase all the right, title, and interest of the estate of T. R. LeCount in the firm, and will continue the business individually without interruption at the same place and under the same title of LeCount Bros. He will pay all accounts due from the late firm and receive all amounts that may be due to them.

TOPEKA, KAN.—Dr. A. S. Embree and Ralph F. Moore have formed a copartnership and will carry on a book and stationery business under the style of the Moore Book and Stationery Company, at 603 Kansas Avenue.

LITERARY AND TRADE NOTES.

CHARLES WELLS MOULTON has been engaged by G. P. Putnam's Sons to write a dictionary of American literature.

GEORGE N. MORANG, Toronto, will publish in June his midsummer annual, entitled "Our Lady of the Sunshine," with colored and other illustrations of Canadian scenery.

LEWIS E. HOOD, of South Boston, whose arrest for stealing books was noted in our last week's issue, has been declared demented, and has been removed to an asylum for the insane.

D. C. HEATH & Co. announce a supplementary reader for the first and second years in school, by Miss Katherine A. Griel. The book will be called "Glimpses of Nature for Little Folks."

WILLIAM B. HADLEY, as already noted, has resigned the presidency of the New Amsterdam Book Company, and has entered business on his own account as publisher and importing agent at 156 Fifth Avenue, New York.

THE Merchants' and Manufacturers' Board of Trade will open new headquarters on the 11th inst., at the Hoffman House, New York. The board has recently secured the passage of a law preventing dishonest and misleading advertising.

DAVID MCKAY, Philadelphia, has just published "To Teach the Negro History," a pamphlet by John Stephens Durham. It is a condensation of a series of talks given by the author a year ago at the Hampton and Tuskegee schools.

JOHN LANE has just ready Zola's "Letters to France," consisting of the four famous epistles which first made their appearance in *Le Figaro* and *L'Aurore*. The volume has an introduction by L. F. Austin, a well-known London literary man.

LUZAC & Co., No. 46 Great Russell Street, London, have acquired the Chinese library of the late Prof. James Legge, and are preparing a catalogue of it to be sent on application, their desire being to sell it *en bloc*. It comprises upwards of 2000 volumes, many of them rare.

JOHN MATTHEWS, Mechlin Mansion, Brook Green, London, W., is preparing an "American Armoury and Blue Book," to include American families of European descent bearing, or entitled to bear, arms, as well as families descended from eminent personages in this country.

WILLIAM ELLIS JONES, No. 5 South Twelfth Street, Richmond, Va., invites subscriptions to a "Word-Book of Virginia Folk-Speech," compiled by Dr. B. W. Green, of Warwick, chiefly from the "lower peninsula," but not exclusively. The appearance of the work depends upon the support promised.

IN spite of the outcry raised against Zola, his publisher, E. Fasquelle, dared to put 100,000 copies of the novelist's "Paris" on the market, and in three days after publication, according to the Paris correspondent of the Vienna *Neue Freie Presse*, not a single copy of this gigantic edition was left on his hands.

GUSTAV FOCK, 40 Neumarkt, Leipzig, Saxony, announces that he is authorized to sell the valuable library of Ernst Engel, Director of the Royal Prussian Statistical Office in Berlin, for 12,000 marks. The collection of 13,000 volumes and dissertations is remarkable chiefly in the department of statistics and political economy.

ELIOT STOCK, London, will publish at once "Dante at Ravenna," a study by Miss Catherine M. Phillimore. It will treat of the less known part of Dante's life, and will show how much the poet was influenced by the place of his residence during the closing years of his life. Several illustrations from local photographs are included in the volume.

HENRY HOLT & Co. will publish at once "The Federalist," edited by Paul Leicester Ford. Footnotes will show how subsequent events are related to the views in the text. An appendix of nearly 150 pages will contain, among other things, the Constitution with the Amendments, and the Senate "case references." There will also be a very full index.

THE OXFORD UNIVERSITY PRESS, (Henry Frowde,) will shortly publish a "Digest of the Statute Law relating to the Government of India," with historical introduction and illustrative documents, bringing up to date the Consolidating Draft of 1873. This important work has been prepared by Sir Courtenay Ilbert, Assistant Parliamentary Counsel to the Treasury.

E. & J. B. YOUNG & Co. have just ready an important work, entitled "Nelson and His Times," by Rear-Admiral Lord Charles Beresford and H. W. Wilson. Many of the illustrations are reproductions of well-known marine pictures, and numerous portraits embellish the work. Several hitherto unpublished letters from Lord Nelson are included, some of which appear in facsimile.

NATHAN HASKELL DOLE, who may be addressed care of T. Y. Crowell & Co., 100 Purchase Street, Boston, invites subscriptions to a limited edition of the Rubáiyát of Omar Khayyám, translated into English by Edward FitzGerald and into Latin by Herbert Wilson Greene, of Magdalen College. Mr. Dole has the permission of both Mr. Greene and Dr. W. Aldis Wright, the present owner of the English copyright of FitzGerald's version, to make the proposed bi-lingual edition, which will be limited to 950 copies (of which 200 will be reserved for England), printed from type.

L. C. PAGE & Co., Boston, have just ready a novel entitled "The Sons of Adversity," by L. Cope Conford, author of "Captain Jacobus," etc. L. C. Page has just returned from London, where he made arrangements with Dr. W. Aldis Wright, the present owner of the copyright of FitzGerald's translation of the Rubáiyát of Omar Khayyám, to place with Macmillan & Co. the American so-called "Multivariorum" edition of Omar. As several other English publishers also had interests at stake in the material used, the arrangements were somewhat complicated, but all were satisfactorily adjusted.

TROW'S BUSINESS DIRECTORY of the Boroughs of Manhattan and the Bronx has just been issued. The book is arranged under

business classifications, and is fully indexed. It also contains a street directory and register of the City and Borough Governments. The index of classifications is brought up to date and is arranged in divisions. The department styled "Miscellaneous" comprises business firms that would generally be omitted. Miscellaneous associations, companies, and societies are given six pages, and include every sort of benefit and social organization. A map of the northern portion of New York City accompanies the book. The present number is the fifty-first annual publication, and is now combined with Wilson's Street and Business Directory.

W. A. WILDE & Co. have just issued "The M. M. C.," a story of the Great Rockies, by Charlotte M. Vaile, illustrated by Sears Gallagher, telling of the experiences of a New England girl, who was detained in a Colorado mining camp by a heavy snow-storm, which proved the early shutting down of a severe winter; and "A Son of the Revolution," by Elbridge S. Brooks, who gives the story of young Tom Edwards' adventures, which were closely connected with the conspiracy of Aaron Burr. With his well-known talent Mr. Brooks makes clear to young and old that the plan of Aaron Burr was made futile by the patriotism and integrity of the people of the Middle West. This is the first of a series of stories to be known as *Sons of the Republic.* The next, already in preparation, will be entitled "The Godson of Lafayette."

THE AMERICAN BOOK COMPANY announce for publication during May "Birds of the United States," by Austin C. Apgar, author of "Trees of the United States," with keys for the identification of "birds in the hand or in the bush"; and "Outdoor Studies," a reading book of nature study, by James G. Needham, which will be a supplementary reader in the *Eclectic School Reading Series.* For the study of history the house announces "History of Virginia," by R. B. Smithey; "The Story of the English," by H. A. Guerber; and "Stories of Indians," by Maurice Thompson, in the *Stories of the States Series.* There is a volume of "Selections from the Works of Jean Paul Richter," to be edited by George Stuart Collins, of the Polytechnic Institute, Brooklyn, and various text-books on spelling, grammar, and physiology. "Songs for Children," by Emma A. Thomas, and "Song Stories for Children," by Frances S. Brewster, have been prepared with experienced knowledge of the needs of public schools.

PICK-UPS.

OBJECTIONS TO WAR.—"Have you ever noticed how war promotes a literature of its own?" "Yes; that is one of the horrors of war."—*Philadelphia North American.*

THE ONLY METHOD.—*Publisher:* Why, what's this? *Author:* The manuscript for my new novel. *Publisher:* "But there isn't a description in it. It's nothing but a lot of disconnected dialogues." *Author:* "Yes. I'll write the descriptions after it's illustrated. You told me it was to be illustrated, you remember." *Publisher:* "But why do you wait till then?" *Author:* "Because I'm determined that the descriptions and pictures shall agree for once." —*Puck.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 9, 3 P.M.—Miscellaneous. (284 lots.)—*Bangs.*
MAY 10, 3 P.M.—Miscellaneous (350 lots.)—*Bangs.*
MAY 11, 13, 3 P.M.—Miscellaneous (974 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.
U. S., by Townsend.

A. M. Allen, 412 River St., Troy, N. Y.
Subdued Southern Nobility. N. Y., 1882.
Kindergarten Magazine, vols. or nos.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
The Moral Idea, an historical study, by Julia Wedgwood.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Allen's Commercial Organic Analysis.
Crooke's Select Methods of Chemical Analysis.
Watts' Dictionary of Chemistry.
United Netherlands, v. 3.
Burton's 30 Years, v. 2.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self culture, free thought, free love, and all reforms.

Henry Carey Baird & Co., 810 Walnut St., Philadelphia, Pa.
The Ways and Means of Payments, by Stephen Colwell. Lippincott, 1859.
Spaulding, History of Legal Tender Paper Money Issued During the Rebellion. Buffalo, about 1869.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Allen's History of Short Horns.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Two Sons of Oil, by Dr. Wylie.
Reformation Principles of Ref. Pres. Church.
Notes on the Apocalypse, by D. Steele.
Sadi's Poems (Persian Poet) in English.

The Book-Shop, 171 Madison St., Chicago, Ill.
Burton's Arabian Nights. Spot cash for good set.
History of Ancient America, Jones.
Picturesque Palestine, in pts., or a poor copy will do.
Freytag's Pictures of German Life.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
American Journal of Science, v 11, $3.00.
American Association Advancement of Science Proceedings, v. 1-12, 29-31.
American Institute of Electrical Engineers, any vols.
Harper's Weekly, Feb. 9, March, 9 and 16, 1889, at 25 cents each.
Life, no. 92, 50 cents; title and index of v. 4, $1.00.
Physical Review, any vols. or nos.

BOOKS WANTED.—Continued.

J. W. Bouton, 10 W. 28th St., New York.
Mahan, On Sea Power, 3 v., 1st eds.
The Knights Templars, Raynouard. Phila., 1809.
Publishers' Weekly, 1882-97, 15 v., cl.
The Print Collector, Maberley and Hoe.
St. Memin Portraits, Dexter.

Bowers & Loy, 10 Park Pl., N. Y.
Life of Marshall Ney.
McClure's Voyages.
Schwatka's Search, Gilder.
V. 4 Index Catalogue Surgeon-General.
V. 3 and 6 Index Medicus.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Sidonie, } by Daudet, English translation.
Nabob, }

Brothers of the Book, Gouverneur, N. Y. [*Cash.*]
Saint Laurence, any prints or engravings of, or books containing reproductions of, or relating to.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
The Jews from Downfall of Jewish State to Conclusion of the Talmud, by Graetz; translated by Guthem; 1 v., $3.00 list, ed. of 1873.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Backus, History of Baptist in New England.

The Burrows Bros. Co., Cleveland, O.
Century Magazine, v. 15 and 16; also vols. from May, 1890 to date.
Any of H. W. Beecher's Sermons between 1847–65.
Tarleton's Campaigns in Southern Provinces of N. A.
Stedman's American War.
Furman's Redfield. N. Y., 1824.
" Maspeth Poems. 1837.
" Long Island Miscellanies. 1847.
Gardiner, History of Easthampton, L. I.
" Chronicles of Easthampton, L. I.
Howell, History of Easthampton, L. I.
Miller, History of Riverhead, L. I.
Onderdonk, L. I. in Olden Times. 1851.
" Queens Co. in Olden Times. 1865.
" Suffolk and Kings Co. in Olden Times. 1866.
" History of First Reformed Church, Jamaica L. I.
" Annals of Hempstead, L. I. 1884.
" Antiquities of Hempstead, L. I. 1878.
" No. Hempstead and Roslyn, L. I.
Valentine, N. Y. Common Council Manual, 1841–2.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
American Whig Review, v. 11, 12, 14.
Presbyterian and Reformed Review, Jan. and July, 1890; Oct., 1897.
Battles and Leaders of Civil War, pts. 8, 15, 16, 21 to 26.
Casket, Phila., 1826, '29, '30, '31, '38, '39.
Graham's Magazine, v. 41.
Journal of American Oriental Society, v. 1, 8, 9, 10, pt. 2 of each.
Popular Science Monthly, Nov., 1876; Nov., '77; Jan., March, April, '96.
Niles' Register, any after v. 65.
Appleton's Journal, v. 8 to 14.
Music, 1893 to '97.

Carnegie Library, Pittsburgh, Pa.
Appleton's American Cyclopedia, v. 16.

The Robert Clarke Co., 31–39 E. 4th St., Cincinnati, O.
White, Mrs. Peter A., Kentucky Housewife.
Pretty Miss Neville.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Poems of Mrs. Anne Bradstreet. 1897.
Works of Anne Bradstreet Ellis. 1867.

Cleveland Public Library, Cleveland, O.
Auerbach, Tales of the Black Forest.
Hamilton, Gail, First Love is Best.
Hibberd, Horses and Dogs, 2 copies.
Tilley, W. J., Masters of the Situation.
Arnold, S. L., Stepping-Stones to Literature, 3 copies.
Knowles, Sheridan, Dramatic Works.
Mateaux, C. L., Old Folks at Home.
Wood, W., ed., Hundred Greatest Men.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Publishers' Weekly, April 2, 1898.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Monday Club Sermons. 1894.

Cranston & Co., 158 Main St., Norwich, Ct.
Odd Couple, by Oliphant.

A. J. Crawford, 812 N. 7th St., St. Louis, Mo.
Life of Sam Hildebrand.

R. W. Crothers, 246 Fourth Ave., N. Y. [*Cash.*]
Koelle's Polyglotta.
Africanus.

J. J. Cullen, 44 Wiley St., Jersey City, N. J. [*Cash.*]
Any publication of the Hakluyt Society.

P. T. Cunningham, 151 Centre St., N. Y.
Russell's Memoirs and Correspondence of Moore, v. 1. State publisher.
Old and New Edinburgh, by Grant.
Audubon's Quadrupeds, text only, 3 v., 1st ed.

E. Darrow & Co., 85 E. Main St., Rochester, N. Y.
Philosophy of Religion, by Dr. A. H. Strong.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Memoirs of Duc de St. Simon, English.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
V. 1 of the Orpheus C. Kerr Papers. Pub. by Carleton in 1863.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Mahan, Sea Power, 3 v., 1st ed.
Bayard Taylor's Ximena, 1st ed. 1844.
Earth's Dust Heap.
Parkman's Montcalm and Wolfe, 1st ed.
Merriman's The Grey Lady, 1st ed.
Mitchell's Far in the Forest, 1st ed.
The Residuary Legatee, 1st ed.
Hoppus, The Great Treason, 2 v., 1st ed.
Viollet-le-Duc's Discourses on Architecture, in 2 v. only.
Letters of Baroness Riedesel. Pub. by Munsell.
Godin, Association of Capital with Labor.
Pickwick Papers, Dickens, 1st ed., in cl. or hf. calf.
Thompson's Vermont.
The Vampire, Kipling, Mansfield 1st. ed.
The Recessional, Kipling, Mansfield 1st ed.

Harry K. Duke & Co., Cumberland, Md.
Fenelon's Lives of the Philosophers.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Headly's Sacred Mountains and Sacred Scenes.
Wendt's Teaching of Jesus, v. 2, brown cl.

A. E. Eddy, 100 Gallup St., Providence, R. I.
New England Mag., May, 1890.

Estes & Lauriat, 301 Washington St., Boston, Mass.
London Punch, years 1893, '94, '95, '96, '97, numbers or bound.
Cradle Songs of Many Nations.

A. F. Farnell & Son, 40 Court St., Brooklyn, N. Y.
Nineteenth Century, June, 1886, and Jan., April, and June, 1888.

F. A. Fernald, Boulevard and 117th St., N. Y.
Grant, History of Physical Astronomy. Bohn.

Ed. O. Fowler Co., Montgomery, Ala.
American Cyclopædia, complete.

Gammel Book Co., 819 Congress Ave., Austin, Tex.
Landois, Physiology, English translation.

Girard College Library, Philadelphia, Pa.
Bache, Observations at the Magnetic Observatory at Girard College, atlas only. Washington, 1847.
Froude, History of England, v. 11 and 12.

F. E. Grafton & Sons, Montreal, Can.
American Machinist, Nov. 25, Dec. 2, 1897.

Gregory's Book Store, Providence, R. I. [*Cash.*]
Kelley's Circular to Emigrants to Oregon Territory. Charlestown, 1831.
" Geographical Sketch of Oregon. Boston, 1830.
" History of Colonization of Oregon. Worcester, 1856.
" Settlement of Oregon. Springfield. 1868.
Wyeth's Oregon, a Short History, etc. Cambridge, 1833.
Townsend's Journey Across Rocky Mountains. Phila., 1839.

Martin I. J. Griffin, 711 Sansom St., Phila.
Bishop England's Works, set or odd vols.
Book of Common Prayer, U. S. eds., early or late.
Christian Free Schools, by Bishop McQuaid.
Life of St. Thomas, by Roger Bede Vaughan, O.S.B., 2d v. 1871.

BOOKS WANTED.—Continued.

Martin I. J. Griffin.—*Continued.*
Bossuet's Funeral Orations.
Geo. H. Miles' Poems.
Fall of Constantinople, by Pears. London, 1885.
Richey's Lectures on Irish History.
Hill's Ulster Plantations.
Biographia Americana; pub. about 1830.
Porter's Rhetorical Reader.
Spencer's Data of Ethics. N. Y., '79.
Steel's From the Five Rivers. N. Y., '93.
Eggleston's Household History of U. S. N. Y., '90.
Warner's Baddeck. Boston, '74.
Anything about Father Marquette.

Wm. B. Hadley, Room 934, 156 Fifth Ave., N. Y.
London Graphic, Jan. 19, 1895.
" " Feb. 9, 1895.

Harvard Co-operative Soc., Cambridge, Mass.
Harper's Round Table, Thanksgiving, 1895.
Harper's Bazar, Easter, 1894.
" " Thanksgiving, 1894.
" " Christmas, 1894.
Life of Richardson, by Mrs. Barbauld.
Life of Schiller, by Sime.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Alford's Greek Testament, second-hand.
History of the World, by Sir Walter Raleigh.
Theodore Hook's Writings, 1-v. ed., Routledge preferred.

Bruno Hessling, 64 E. 12th St., New York.
Roberts, Dan., Spanish Sketches.
Harding, Picturesque Selections.
Nash, Architecture of the Middle Ages.
Stanfield, Clarkson, Sketches on the Rhine, the Moselle, and the Meuse.
Prout's Scenery on the Rhine.
" Sketches in France, Switzerland, and Italy.
Voyages pittoresques, 20 v., indicate ed., binding, condition, etc.

W. S. Houghton, Lynn, Mass.
Littell's, 1893-'97.
Harper's Mag., vols. 1, 2, 3.
Education, *Ed. Rev.*, *Good Roads*, *Monist*, *Music*, and *Poet Lore*, in lots.

Hunter & Welburn, Nashville, Tenn.
Fairbanks, History of Florida. Pub. by Lippincott.
Lee, Memoirs of the War in Southern Dept., 1812 ed., v. 1.
Grove's Dictionary of Music, 4 v., good second-hand, cheap.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Maxwell, Open Verdict.
Southworth, Wife's Victory.
Jules Verne, Five Weeks in a Balloon.
W. von Hillern, Geier-Wally.

George W. Jacobs & Co., 108 So. 15th St., Philadelphia, Pa.
Lectures on History, by Goldwin Smith.

H. R. Johnson, Springfield, Mass.
Lippincott's Magazine, odd lots; 1000 wanted.
My Story of the War, Livermore.
Life of Lincoln, Nicolay and Hay.
History of Shrewsbury, Mass.
Noblesse Oblige, No Name Ser.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct.
Freemantle, Gospel of Secular Life. C. S. S.
Burke, Apache Campaign. C. S. S.
Sinnett, Occult World, pap.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Wages and Earnings of the Working Classes, L. Levi.
Papacy, Socialism, and Democracy, P. Leroy Beaulieu.
Huxley's Collected Essays.
Life of Thomas Paine, by Francis Oldys, George Chalmers, J. Cheatham, or W. T. Sherwin.
System of Economical Contradiction; or, The Philosophy of Misery, Proudhon.

Wilbur B. Ketcham, 7 and 9 W. 18th St., N. Y.
Rhetorical Reader, by Porter.
Life of Fletcher, by Tyerman.
Church History, by Barber.
Life of John Tauler, by Winkworth.

Frank B. Lamb, Westfield, N. Y.
U. S. Geological Survey. First Annual Report.
Early New England newspapers.
Broome County, N. Y., Susquehanna, Wayne, Luzerne, and Bradford Counties, Penna.; anything concerning.

Leggat Bros., 81 Chambers St., New York.
Le Tocqueville, On French Revolution.
Von Sybel, On French Revolution.
Lamartine's Girondists.
Any works on French Revolution.

Lemcke & Buechner, 812 Broadway, New York.
Gillett, Democracy in the U. S. 1868.
Hilliard, Politics and Pen Pictures. 1892.
Parke, Three Powers of Government.
White, Education in Political Science.
Légaré, Writings, 2 v. 1846.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Campbell, Problem of the Poor.
Dale, Story of the Bible in Poetry and Song.
Dodge, Our Common School System.
Hawes, Cahaba.
Children of the Sun, by George W. Curtis.

Nathaniel McCarthy, Minneapolis, Minn.
The Poems of Master Francis Villon, 2 v.

Joseph McDonough, 53 and 55 State St., Albany, N. Y.
St. Simon's Memoirs, 3 v.
Eliz. Aker's Poems.

Henry Malkan, 119 Pearl St., N. Y [*Cash.*]
Con Cregan, by Charles Lever.
Luttrell of Arran, " "
Dodd Family, " "
Trade List Annual for 1875.
Whitaker's Reference Catalogue for 1885.

Masonic Book Co., P. O. Box 7, N. Y.
America's Advertisers. New York, 1893.

O. A. Montgomery, P.O. Box 2444, N. Y. City. [*Cash.*]
Art in Advertising, Jan., 1897.
Fame: a Journal for Advertisers, March, 1894.

Morris & Wilson, Minneapolis, Minn.
Jack, A. A., Thackeray Study.

Mrs. H. K. Morrison, 246 N. Main St., Concord N. H.
The Old House by the River, by W. S. Prime.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Hawley's Operations of War.
Official Records of Rebellion, Part 1 of maps.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
E. G. Spalding's History of Legal Tender Paper Money in U. S.
Bancroft's History of U. S., vols. 8 and 9, brown cloth, 8 vols.
Modern Art, Van Dyke.
Chatauquan for Jan., 1896.
Corancro.

E. A. Nash, 80 Nassau Street, N. Y.
Niles' Register, v. 38. 1830.
Clinton Bradshaw, 12°. Phila., 1835.
Sterling, C. F., Buff and Blue; or, Privateers of Revolution, 8°, pap. N. Y., 1847?
Lippard's Legends of Mexico.
Onderdonk's Revolutionary Incidents on Long Island, 2 v., 12°.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Feasts of Autolycus, by Mrs. Pennell.

J. R. Pettit, 233 E. 118th St., N. Y.
Lena Rivers, Mary J. Holmes, 1856 ed.
Alone, Marion Harland, 1854 ed.
Now or Never, Oliver Optic, 1856 ed.
Try Again, Oliver Optic, 1857 ed.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Life, Dec. 17. '96, May 20, July 22, '97.
F. Lee Benedict, St. Simon's Niece, pap. or cl.
Bierce, Tales of Soldiers and Civilians, San Francisco ed.
Brush and Pencil, v. 1, no. 1.
The Old Settler and His Tales of Sugar Swamp, pap.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Johnson's Manual of the Medical Botany of North America.
Any State Reports on Forestry.

C. J. Price, 1004 Walnut St., Phila., Pa.
Helps, Essays Written in the Interests of Business. English ed.

Quinlus & Ridenour, Columbus, O.
Lafitte, Seaman and Pirate.

BOOKS WANTED.—Continued.

A. M. Robertson, 126 Post St., San Francisco, Cal.
Life, nos. 637, 640, 642, 701, 703, 704, 712, 751, 752, 753, 754, 755.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Statesmen's Year-Book, 1897.
Topleton's Client, by J. K. Bangs.
Watson's, Wm., Complete Poems.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Comic Latin Grammar, il. by Leach.
The Indian Gallows and Other Poems, by William H. Rhodes.
Bennett, Chronology of N. C.
Sketches of N. C., by Z. B. Vance.

E. H. Roller, 134 Grand Ave., Milwaukee, Wis. [*Cash.*]
Spurgeon, Treasury of David, second-hand.

J. Francis Ruggles, Bronson, Mich.
Spencer's Sociology, 2 vols.
Smith's Religion of Semites.
Kuenen, Religion of Israel.
Bible for Learners, 3 vols.
Colensos, Pentateuch and Joshua, parts 3 to 8.
Bastian's Evolution; or, Origin of Life (not "Beginnings").
Ingram's Life of S. Girard.
Sherwin's Life of Paine.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Stanley Wood's Plates for Burton's Arabian Nights.
Abbott's American History, v. 4 and 7. Estes & Lauriat.
Fullerton, Stormy Life.
Macquoid, Her Sailor Lover.
" Appledore Farm.
Bache, Young Wrecker.
Kavanagh, Beatrice.
Broughton, Alas!
All in cloth.

Scrantom, Wetmore & Co., Rochester, N. Y.
Cradle Songs of Many Nations.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Illustrated History of Hymns and Their Authors, by Rev. Edwin M. Long. Philadelphia, 1875, or a later edition.
Shaw Monument Memorial. Boston, 1897.
St. George Mivart's Lessons from Nature.
Bishop Ellicott's Destiny of the Creature.
Wheeler's Homes for the People. Scribner.
Wood's Modern Pilgrims. S. & C. Phillips, 1855-1856.
Whitney, United States.

John V. Sheehan & Co., 148 Woodward Ave., Detroit, Mich.
The Diary of William Pynchon of Salem.
The Olden Time Salem Series, ed. by Henry M. Brooks.

Joseph Silk, 147 6th Ave., N. Y.
Hall's History of Norwalk, Conn.
Poetical Works of Mrs. Amelia Welby. } Both pub. in
Poems of Geo. D. Prentice. } Louisville, Ky.
Memoirs of Hugh Williamson.

M. S. Smith & Sons, 1154 Broadway, Oakland, Cal.
Zion Chapel, 1st edition, by Richard Le Gallienne.

Pliny B. Smith, 823 Reaper Block, Chicago, Ill.
Copy of Proceedings of National Republican Convention of 1876.

Gustav E. Steohert, 9 E. 16th St., N. Y.
Lawson, J., History of Carolina.
Steele, Beauty of Form.
Oakley, Beauty and Dress.
Checkley, Home Gymnastics.
Bushe, Malform. of Rectum. '37.
Gail Hamilton (Dodge), Stumbling Blocks.
Austin, Life of Gerry. '28.
Lymans, Diplomacy of U. S. '26.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
J. G. Cooper, Virgil, with English notes. 1855.

Syndicate Trading Company, 120 Franklin St., N. Y.
Buchanan's Therapeutic Sareognomy, pub. by Cupples, Boston.

Wm. Thomson, 67 W. 125th St., N. Y. [*Cash.*]
De Morgan's Calculus, with examples.
Humber's Water-works. 1876.
Addy's Old Jack and His First Cavalry.
" Little Mac.
Architectural and Engineering books, second-hand, cheap.

Wm. Thomson.—*Continued.*
French and German dictionaries, second-hand, cheap.
Spectator, good ed.
Ency. Britannica, 30 v., reprint.

T. M. Thorpe, 339 W. 59th St., N. Y.
Odd vols. Bishop Meade's Virginia.
Arnold and Gibson Book-Plates. Describe.
Vol. 3 Atlantic Neptune (Nova Scotia maps).
Older American Church almanacs, cheap.

O. L. Traver, Trenton, N. J. [*Cash.*]
Henry Clay's Works, v. 3.
Gurney, A Journey in N. America.
Lemprière, Universal Biography.
General Williamson's Memoirs, odd vols.

D. Van Nostrand Co., 23 Murray St., N. Y.
Is It the Law? Belford, Clarke & Co.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
The Armitage and Other Poems, by Sill, Holt's ed.
A. D. T. Whitney's Stories, green cloth, older style.

John Wanamaker, Philadelphia, Pa.
Jason Edwards, by Hamlin Garland.
Main Travelled Roads, by Hamlin Garland.
History of English Rhythm, Dr. Guest.
Geo. T. Lanigan's Collected Works, v. 10, Library Amer. Literature.
Hamlet, a New Reading, Leifchild. Putnam, 1884.
Histrionic Topography; or, Birthplaces, Residences, etc., by J. N. Brewer. London, 1818.
Granger's Biographical History of England.
The Secret Drama of Shakespeare's Sonnets, by Gerald Massey. London, 1888.
Was Bacon the Author of the Play Attributed to Shakespeare? A Lecture by Wm. Lavers Torquay.
Recollections of Seventy Years, by Eliza Farrar. Ticknor & Fields, 1865.
Hawthorne, Our Old Home, 1st ed.
Medwin's Conversations with Lord Byron. 1821.
Notes on Shakespeare's Plays and Actors. Hackett, N. Y., 1863.
Chas. C. Walker's Pamphlet on the Erection of Statues to Heming and Condell in —— Church, London.
Autographs of Remarkable Personages, by J. G. Nichols. 1829.
Essays on Shakespeare, by Thos. Spencer Bains.
Francis Bacon and His Secret Society, by Mrs. Henry Pott. Sampson Low & Co., London, 1896.
Pocket Volume Selections from Robert Browning. Macmillan.
Harper's Weekly, 1861.
Work and Wages, by Brassey.
Harting, On the Ornithology of Shakespeare.
Historic Doubts, Horace Walpole.
Life of Geo. Morland, by Dawe.
Harper's Weekly, 1861, '62, '63, '64, '65.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Living Words; or, Bible Truths and Lessons, by James Parsons.
Ben King's Poems.

Rees Welsh & Co., N. W. corner 9th and Sansom Sts., Philadelphia, Pa.
Wilkes, Spirit of the Times, 1864 to 1872, or odd vols. between those dates.

G. M. West Co., 834 Main St., Richmond, Va.
Dalrymple's History of Scotland, v. 2.
History of the Page Family in Virginia, by Dr. R. C. M. Page.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Washington's Farewell Address, Lenox. N. Y., 1850.
Corry, John, Life of Washington, 1st American edition. N. Y., 1807.
Weems, Washington. Phila., 1808.

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Antonino (S.) Confessionale, o Specchio di conscientia vulgare. Bologna, 1472. In small quarto.
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Vide Bassano's Serie dei Testi di Lingua Italiana, art, *Antonino* part 1, page 9, no. 37. Father Andifredi says, "Two works in fact considerably different, one with the title of *Confessionale o Specchio di conscientia* and another with the title of *Confessionale o Medicina dell' anima* were printed at Bologna in the year 1472."
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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	806
Baker & Taylor Co	807
Books for Sale	803
Books Wanted	801
Brentano's	807
Copyright Notices	803
Dodge Book and Stationery Co	806
Estes & Lauriat	808
Fowler & Wells Co	806
Harison (W. B.)	807
Jenkins (Wm. R.)	806
Kay Printing House	806
Kellogg (A. H.)	807
Laird & Lee	804
Open Court Publishing Co	805
Pelton (E. R.)	806
Roberts Brothers	805
Scribner's (Charles) Sons	789
Situations Wanted	803
Special Notices	803
Spencer (Walter T.)	806
Steiger (E.) & Co	806
Stokes (Frederick A.) Company	804
Vail (J. H.) & Co	807
Van Everen (P. F.)	807

NOTES IN SEASON.

D. APPLETON & Co. published on the 13th inst. a translation of Dr. Ebers's Egyptian novel, "Arachne"; also, "Torn Sails," a new novel by Allen Raine.

THOMAS Y. CROWELL & Co. will publish shortly a new book by Sarah Grand, entitled "The Modern Man and Maid." The little book will discuss the modern girl, the modern young man, the choice of a wife and the choice of a husband.

GEORGE H. RICHMOND & SON will publish shortly a novel of Italian life of to-day by a young woman who belongs to a well-known Italian family and writes under the pseudonym of Kassandra Vivaria. The story will be entitled "Santa Croce."

LAMSON, WOLFFE & Co., Boston, have just ready "A Man at Arms: a romance of the days of Gaingalzao Visconti, the Great Viper," by Clinton Scollard. The scene is laid in Italy, in the latter part of the fourteenth century, and the story is illustrated by E. W. D. Hamilton.

G. P. PUTNAM'S SONS have just published two sumptuous volumes, "The Cross in Tradition, History, and Art," by Rev. William Wood Seymour, and "Bird Studies," an account of the land birds of Eastern North America, by William E. D. Scott. Both volumes are quartos and very fully illustrated, the latter with reproductions from original photographs.

BRADLEE WHIDDEN, 18 Arch Street, Boston, has just ready the second section of the important work on "Moths and Butterflies of the United States East of the Rocky Mountains," by S. F. Denton, a well-known collector. A number of the plates represent the butterflies exactly as they are in life, the wing of each species being transferred to paper by a special process.

LAIRD & LEE, Chicago, have just ready "Lee's War Chart," a timely and handy publication, showing the countries and lines of coast defences of America and Spain, with flags for marking the positions of the contending armies, statistics of their population, commerce, public debt, etc., and complete synopsis of the armies and navies. A poster in two colors will be sent to dealers on request.

CHARLES SCRIBNER'S SONS will publish next week two new volumes of their new edition of Meredith's works. These will be "Vittoria" and "Sandra Belloni." "Diana of the Crossways" and "The Ordeal of Richard Feverel," the first two volumes, were published a week ago. In the series of *Stories by Foreign Authors* they will publish two new volumes—the third French volume, including stories by Balzac, Loti, Gautier, Rod, and de Vigny, and the first German volume, which will contain stories by Heyse, Lindau, Sacher-Masoch, Baumbach, Hoffman, and Zschokke.

ESTES & LAURIAT have nearly ready "The Biography of Charles Carleton Coffin," by Dr. William Eliott Griffis, with two portraits—one showing Carleton when he was war correspondent of the *Boston Journal* in 1861, and the other as he appeared ten years before his death. A portion of the book contains Coffin's autobiographical reminiscences, especially of the Civil War. The publishers also announce new illustrated issues of Carleton's "The Boys of '61," "Winning His Way," "Following the Flag," and "My Days and Nights on the Battlefield."

FREDERICK A. STOKES Co. will publish on the 21st inst. the long-awaited "Northward Over the 'Great Ice,'" Lieut. Robert E. Peary's book, which, he says, is "my first and only book, and it covers all my Arctic work." The volume contains the "cream" of Peary's "Arctic material, literary and pictorial," admirably condensed. It will be in two volumes of about 600 pages each, and will contain over 800 half-tone engravings, selected from nearly 8000 photographs made by the author, together with maps, diagrams, etc. On the same day they will publish "The Haunts of Men," by Robert W. Chambers, author of "A King and a Few Dukes," etc., and "Javan-Ben-Seir," by Walker Kennedy.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Apgar, Austin C. Birds of the United States east of the Rocky mountains: a manual for the identification of species in hand or in the bush. N. Y., American Book Co., [1898.] c. 415 p. il. D. cl., $2. [1499

Pt. 1 has chapters on external parts of birds and the terms needed for their description, such as, birds and their feathers, head and body, the bill, wings, legs, the tail, voice, movement and migration, nests and eggs. Pt. 2 is a key, a classification, and description of the species. Pt. 3 has a paper on the study of birds in the field, and a key. Pt. 4 teaches preparation of bird specimens. Glossary. Index.

***Baedeker**, K:, *ed.* Spain and Portugal: handbook for travellers. *New ed.* N. Y., imported by C: Scribner's Sons, 1898. 618 p. maps, plans, 12°, cl., *net*, $4.80. [1500

***Benham**, G. B. A history of the Paris Commune of 1871. San Francisco, Cal., International Pub. Co., 1898. 12°, cl., 75 c.; pap., 25 c. [1501

Beyle, Marie-Henri, ["De Stendhal," *pseud.*] Red and black: a chronicle of the nineteenth century; with frontispieces by Dubouchet etched by Gustave Mercier; from the French, by E. P. Robins. N. Y., G: H. Richmond & Son, 1898. c. 2 v., 4+525; 5+508 p. D. cl., $2. [1502

The title really stands for the ups and downs of life and chance as typified in the colors of the cards of gamblers. The hero is a sentimental, impressionable young plebeian who aims to be a learned priest. A fabulous memory has enabled him to learn the Latin Bible and some of the classics by heart. He obtains a situation as tutor to young boys in the family of a conceited official. The wife falls in love with him and this leads to most complicated developments, ending in tragedy. The intrigues of church and state in 1830, when Charles x. was driven from France, form the really notable part of the story.

***Billroth**, Theodore. The care of the sick at home and in the hospital: a handbook for families and for nurses; tr. by authority of the author, by J. Bentall Endean. *New popular ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1898. 333 p. por. il. 8°, cl., $1.50. [1503

Boulger, Demetrius C: von Kavanagh. The story of India. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] 20+132 p. nar. D. (Story of the empire ser., no. 2.) cl., 50 c. [1504

Opens with a paper on "India and her people," by the editor of the series—Howard Angus Kennedy. Chapters follow on: India before our time; Our merchant adventurers; The growth of the company; Our rivalry with France; The conquest of India; The decline and fall of the company; The India of the queen.

***Bradford**, W: Bradford's history "Of Plimoth Plantation"; from the original manuscript, with a report of the proceedings incident to the return of the manuscript to Massachusetts. Printed under the direction of the Secretary of the Commonwealth, by order of the General Court. Boston, [Commonwealth of Massachusetts, Office of the Secretary,] 1898. 77+555 p. pors. and facs. 8°, cl., $1. [1505

***Burton**, J: Hill. The history of Scotland from Agricola's invasion to the extinction of the last Jacobite insurrection. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. 8 v., 12°, cl., $12. [1506

***Chancellor**, Alfred Ernest. Examples of old furniture, English and foreign, drawn and described by Alfred Ernest Chancellor. N. Y., imported by C: Scribner's Sons, 1898. 4°, cl., $10. [1507

***Chapple**, J. Mitchell. The minor chord: a story of a prima donna. N. Y., imported by C: Scribner's Sons, 1898. 223 p. 12°, cl., $1.25. [1508

***Chase**, Ira Carleton. A laboratory manual of medical chemistry; containing a systematic course of experiments in laboratory manipulation and chemical action; the non-metallic elements and the medicinal metals; quantitative processes applied to sanitary analysis, medicinal organic compounds, proteids, digestion, blood, milk, urinalysis, and toxicology. Fort Worth, Tex., W. W. Underhill, 1897. 9-207 p. 12°, cl., $1.50. [1509

Cicero, Marcus Tullius. Cicero's defence of Roscius; literally tr. by C. D. Yonge; with an introd. by E: Brooks, jr. Phil., D: McKay, [1898.] c. 3-72 p. S. (Pocket literal translations of the classics.) cl., 50 c. [1510

Clarke, A. C. Fabiola's sisters: a tale of the Christian heroines martyred at Carthage in the commencement of the third century; adapted by A. C. Clarke. N. Y., Benziger Bros., 1898. c. 313 p. D. cl., $1.25. [1511

The story deals with the martyrdom of St. Perpetua (Vivia Perpetua), who died in the cause of Christianity, A.D. 203. Among the celebrated characters introduced are Tertullian, Optatus, and Narcissus, Bishop of Jerusalem; these are brought into action with the early Christian martyrs of Carthage, and some fictitious characters, who play subordinate parts. Intended as a companion to Wiseman's "Fabiola; or, the church of the catacombs."

***Cravens**, Frances. The story of Lincoln for children. Bloomington, Ill., Public School Pub. Co., 1898. c. 117 p. 12°, cl., 35 c.; flex. cl., 20 c.; bds., 35 c. [1512

Dabney, Rob. L:, *D.D.* Christ our penal substitute. Richmond, Va., The Presbyterian Committee of Pub., 1898. c. 115 p. D. cl., 60 c. [1513

Examines and aims to refute the objections made to the doctrine of the atonement.

Daudet, Alphonse. The head of the family; tr. by Levin Carnac; with a critical sketch by Adolphe Cohn; il. by Marchetti. N. Y., G: P. Putnam's Sons, 1898. c. 23+325 p. por. il. D. cl., $1.50. [1514

This work of Daudet, which appears in England un-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

der the title "The bread-winner," was finished shortly before his death. Victor Endeline, a builder with an almost idolatrous regard for those who knew Latin, sacrificed everything to give his sons a classical education. When he had ruined himself he committed suicide. His boys are patronized by an old friend and complete their studies. His wife and daughter and all their acquaintances look upon the oldest son as "the head of the family," when in reality the younger boy and the sister keep the wolf from the door, while the older boy shines as a martyr in society. Finally he writes a book which affords the author opportunity to express some strong opinions on modern literature.

***Dennie**, J: Rome of to-day and yesterday: the pagan city. *Tourist's ed.* (the 4th). N. Y., G: P. Putnam's Sons, 1898. il. maps, plans, 8°, flex. mor., $4.50. [1515

Description (A) of New England; or, the observations and discoveries of Captain John Smith (Admiral of that country) in the North of America, in the year of our Lord 1614, with the success of six ships that went the next year 1615, and the accidents that befel him among the French men-of-war; with the proof of the present benefit this country affords, whither this present year, 1616, eight voluntary ships are gone to make further trial. At London, printed by Humfrey Lowndes for Robert Clerke, 1616. Rochester, N. Y., reprinted by G: Humphrey, [1898.] c. 12+39 p. O. (American colonial tracts, no. 13.) pap., 25 c. [1516

Dickens, C: The haunted man; engraved in the easy reporting style of Pitman's shorthand; il. by S. J. Loxton. N. Y., Sir I: Pitman & Sons, [1898.] 164 p. S. (Pitman's shorthand library, no. 3.) cl., 60 c.; pap., 50 c. [1517

Fiske, Haley. Industrial insurance; reprinted from *The Charities Review*. N. Y., The Charities Review, 1898. 23 p. O. (Studies in the life of the poor, no. 1.) pap., 15 c. [1518

***Fletcher**, Banister F. The influence of material on architecture. N. Y., imported by C: Scribner's Sons, 1898. il. F. cl., $2.50. [1519

Garnaud, A., *and* Isbister, W. G. Pitman's practical French grammar and conversation for self-tuition; with copious vocabularies and imitated pronunciation; an entirely new and interesting method of learning French; reprinted from *Pitman's French Weekly*. N. Y., Sir I: Pitman & Sons, [1898.] 200 p. S. (Pitman's rapid ser.) cl., 50 c.; pap., 40 c. [1520

Garnett, R: A history of Italian literature. N. Y., Appleton, 1898. c. 12+431 p. D. (Short histories of the literatures of the world ser., no. 3.) cl., $1.50. [1521

Contents: The beginnings of Italian literature; The early Italian lyric; Dante's life and minor writings; The Divine Comedy; Petrarch as man-of-letters; Petrarch and Laura; Boccaccio; The fifteenth century; The poetical renaissance of the fifteenth century; Chivalric poetry; Ariosto and his imitators; Michiavelli and Guicciardini; Other prose-writers of the sixteenth century; The Petrarchists; Humorous poetry—the mock-heroic; The novel; The drama; Tasso; The prose and poetry of the seventeenth century; The eighteenth century—the comedy of masks—the opera—drama; The revival; The regeneration; Nineteenth century; Contemporary Italian literature. Bibliographical note (5 p.) enumerates and gives some account to the books to which the writer has been chiefly indebted. Index.

***Garrett**, T. F., *ed.* The encyclopædia of practical cookery: a complete dictionary of all pertaining to the art of cookery and table service; il. with col. pl. and engravings. N. Y., imported by C: Scribner's Sons, 1898. 2 v., 1006; 892 p. 4°, cl., $25. [1522

Gilman, H: Hassan, a fellah: a romance of Palestine. Bost., Little, Brown & Co., 1898. c. 4+597 p. D. cl., $2. [1523

The author lived in Palestine for over five years, and during his residence there had unusual and peculiar advantages for seeing and knowing the people and the country, enabling him to enrich his story with local color, characteristics, and information not found in other works of the kind on the Holy Land. He has selected the present time for the story. The pen-portraits of the people are studies made upon the spot, and the descriptions of Jerusalem and the surrounding country are word-pictures of the land as it is to-day. The portions connected with the "Thar," or blood-feud between the Syrian villages, and the insurrection in Crete, are not only of uncommon interest but are intensely dramatic.

Gregory, Emily Lovira. A scientist's confession of faith: a short story of a long journey; [with an introd. by W. H. P. Faunce.] Phil., American Baptist Pub. Soc., [1898.] 32 p. O. pap., 10 c. [1524

The writer of this pamphlet, published anonymously, was a scientific woman of prominence in her chosen field of botany. She taught in Smith College and at the Harvard Annex, and afterward studied in Germany, taking her degree of Doctor of Philosophy at Zürich. She had charge of the department of botany at Barnard College, New York, at the time of her death, April 1, 1897. The striking religious experience Dr. Gregory went through, as told here, is most helpful and interesting.

Haggard, Ja. H. The traction engine, its use and abuse: a book of instructions for operators of farm engines. [*New ed.*] *rev. and enl.* by an expert engineer. Phil., D: McKay, 1898. c. 5-128 p. il. sq. S., cl., $1. [1525

***Harris**, T. F. Handbook of acoustics for the use of musical students. N. Y., imported by C: Scribner's Sons, 1898. 286 p. 12°, cl., $1.25. [1526

***Heine**, H: Works; tr. from the German by C: Godfrey Leland (Hans Breitmann). N. Y., imported by C: Scribner's Sons, 1898. 8 v., 12°, cl., $14. [1527

***Henty**, G: Alfred. Jack Archer: a tale of the Crimea. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. 302 p. 12°, cl., $1. [1528

Hubbard, Elbert. John Hancock. N. Y., G: P. Putnam's Sons, 1898. c. 145-185 p. S. (Little journeys to the homes of American statesmen, v. 4, no. 5.) pap., 10 c. [1529

Jesuit (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by R. G. Thwaites. (In about 60 vols.) V. 17, Hurons and Three Rivers, 1639-1640; v. 18, Hurons and Quebec, 1640. Cleveland, O., The Burrows Brothers Company, 1898. c. 243; 261 p. facsimiles and maps, 8°, cl., *ea., net*, $3.50. (Limited to 750 sets.) [1530

V. 17. *Contents:* Preface. Documents: 34. Relation de ce qui s'est passé en la Novvelle France, en l'année 1639. (Chaps. iii-viii. of part 11, completing the document) Hierosme Lalemant; Ossossané, June 7, 1639. 35. Lettre à Monseigneur l'Eminentissime Cardinal Duc de Richelieu Hierosme Lalemant; Des Hurons en la Novvelle-France, March 28, 1640. 36. Epistola ad R. P. Mutium Vitelleschi, Praepositum Generalem Societatis Jesu, Romae. Hieronymus Lalemant; Apud Hurones, April 1, 1640. 37. Epistola ad R. P. Mutium Vitelleschi, Praepositum Generalem Societatis Jesu, Romae, Jacobus Buteux; Tria Flumina, (1640.) Bibliographical data. Notes. V. 18, *Contents:* Preface. Documents: 38. Lettre au T. R. P. Mutio Vitelleschi Général de la Compagnie de Jésus à Rome, Joseph-Marie Chaumonot; Pays des Hurons, May 24, 1640.

39. Lettre au R. P. Phillippe Nappi, Supérieur de la Maison Professe à Rome. Joseph-Marie Chaumonot; Pays des Hurons, May 26, 1640. 40. Lettre au Phillippe Nappi, Supérieur de la Maison Professe à Rome. Joseph-Marie Chaumonot; Sainte-Marie aux Hurons, August 8, 1640. 41. Relation de ce s'est passé en la Novvelle, en l'année, 1640. (Chaps. i.-x. of part 1.) Paul le Jeune; Kébec, September 10, 1640. Bibliographical data. Notes.

Johnson, W: H: The king's henchman: a chronicle of the sixteenth century, brought to light and edited by W: H: Johnson. Bost., Little, Brown & Co., 1898. c. '97. 4–298 p. D. cl., $1.50. [1531

This is a story of pure love and stirring action. It purports to be told by an inseparable attendant of Henry of Navarre, and that hero of a hundred fights and as many gallant adventures is made to live again for us. He moves across the stage at the head of a brave procession of fair women; makes love and war in quick alternation; now wins a great battle, now rides off the field with an armful of captured banners, to lay them at the feet of his lady-love.

Jones, Lottie E., *and* Black, S. W. New era series. In 4 v. V. 1, First reader, combining observation, science, and literature; v. 2, Second reader; v. 3, Third reader; v. 4, Fourth reader. Chic., Eaton & Co., 1897–98. c. 96; 160; 208; 256 p. D. cl., v. 1, 15 c.; v. 2, 25 c.; v. 3, 35 c.; v. 4, 45 c. [1532

Kennedy, Howard Angus. The story of Canada. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] 4–175 p. nar. D. (Story of the empire ser., no. 4.) cl., 50 c. [1533

Contents: The coming of the white man; The red man and the white; The martyrs; Raid and counter-raid; The Mississippi; Life in the French colony; The seven years' war; The British conquest; American invasions; The winning of liberty; The experiment of legislative union; The Hudson's Bay Company; The northwest rebellions; The Pacific slope; Unity through federation; The Canadians and their country.

Legler, H: E. Leading events of Wisconsin history: the story of the state. Milwaukee, Wis., The Sentinel Co., 1898. c. 322 p. D. map, il. O. cl., $1.25. [1534

The salient points in the history of Wisconsin are told in the five parts into which this volume is divided; namely: In the era of beginnings; In the footsteps of the explorers; Under French and English dominion, Pioneer days in the territory; Fifty years of statehood.

Little masterpieces; ed. by Bliss Perry. [Selections from the works of] Abraham Lincoln. N. Y., Doubleday & McClure Co., 1898. c. '94, '98. 13+167 p. por. S. limp cl., 30 c.; leath., 60 c. [1535

Contents: Early speeches; Springfield speech; Cooper Union speech; Inaugural addresses; Gettysburg address; Selected letters; Lincoln's "Last speech." This last speech is the one delivered by Mr. Lincoln in Bloomington, May 29, 1856, before the first Republican State Convention of Illinois. The reporters were so carried away with his eloquence that they forgot to make notes of it, and it was only by accident of late years that the text of it was discovered.

McGrady, *Rev.* T: The mistakes of Ingersoll. Cin., O., printed for the author, Rev. T: McGrady, by Curts & Jennings, 1898. c. 344 p. D. cl., $1. [1536

Fifteen lectures refuting Robert Ingersoll's expressed views on religion in relation to civil and mental liberty, the Pentateuch and its authenticity, inspiration of the Bible, necessity of miracles for the establishment of divine truth, changes in the Bible, and other questions of religion and sociology which have been discussed by Mr. Ingersoll. The arguments are from a Methodist standpoint.

***Maclachlan**, T. Banks. Mungo Park. N. Y., imported by C: Scribner's Sons, 1898. 160 p. 12°, (Famous Scots ser.) cl., 75 c. [1537

***Madden**, Grace Darling. Lists of stories of history and legend, for use in language reading and history classes, prepared for use in primary and intermediate departments, (State Normal School.) Milwaukee, Wis., C. N. Caspar, 1897. 22 p. 8°, pap., 25 c. [1538

***Marx**, K: The eighteenth Brumaire of Louis Bonaparte. N. Y., International Pub. Co., 1898. 12°, pap., 25 c. [1539

***Munson**, Ja. Eugene. The art of phonography: a complete instructor in the best method of shorthand for all kinds of verbatim work, with the author's latest improvements. *New rev. ed.* N. Y., G: P. Putnam's Sons, 1898. 12°, cl., $2. [1540

Peters, Madison C., *D.D.* The panacea for poverty. N. Y., Wilbur B. Ketcham, [1898.] c. 4–207 p. por. D. cl., *net*, $1. [1541

Twelve sermons: The panacea for poverty; Patriotism, peace, and piety; America's most popular sin; Departed blessedness; Fast life and its quick end; Justice to the Jew; Manhood *vs.* money; The pearl of pearls; The drawing preacher; The woman of the world; Christianity *vs.* churchianity; The spider.

Red, white, and blue (The): [decorations from designs, by Blanche McManus.] N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] unp. nar. D. pap., 50 c. [1542

The correct rendering of "America," "My country, 'tis of thee," "The star spangled banner," "Columbia, the gem of the ocean," "Yankee doodle."

Robertson, Morgan A. Futility. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] c. 2+145 p. S. cl., 75 c. [1543

Most of the action is on board the *Titan*, an ocean steamer. The principal characters are John Rowland, formerly an officer in the United States navy, whose character is somewhat weakened from brooding over a disappointment in love and from whiskey drinking; and Mrs. Myra Selfridge, the cause of Rowland's blighted hopes, who had inadvertently taken passage in the vessel on which Rowland had shipped as a sailor. The *Titan* is wrecked, and the Selfridges thereafter play an important part in the misfortunes of John Rowland.

Robins, E: Benjamin Franklin, printer, statesman, philosopher, and practical citizen, 1706–1790. N. Y., G: P. Putnam's Sons, 1898. c. 9+354 p. por. D. (American men of energy ser., no. 1.) cl., $1.50. [1544

The first issue of a new series, which is to embrace biographies of Americans whose lives and works helped to shape the destinies of their generation. Mr. Robins, in writing this volume, disclaims "any vain desire to compete with, or to imitate, the biographies of the past." He further says: "My purpose has been to give, as it were, a composite picture of the man, to show his character and activities, and to touch briefly upon the national conditions which brought the latter into play."

***Rudall**, H. A. Beethoven. *New ed.* N. Y., imported by C: Scribner's Sons, 1898. 12°, (Great musicians ser.) cl., $1. [1545

Schuette, Walter E. Her place assigned: a story for older Sunday-school scholars. Phil., Lutheran Pub. Soc., [1898.] c. 418 p. D. (John Rung prize ser.) cl., $1.50. [1546

The time of the story is 1881. The scene is Riverton. The events and incidents are taken from the every-day life of young people supposed to be residents of Riverton. The characters are high-school scholars, and with one or two exceptions their families are members of Riverton's Lutheran church. The author's purpose in dealing with the home life of a country town seems to be to teach young people their moral and religious obligations.

Scollard, Clinton. A man-at-arms: a romance of the days of Gian Galeazzo Visconti, the Great Viper; il. by E. W. D. Hamilton. Bost., Lamson, Wolffe & Co., 1898. c. 5+362 p. D. cl., $1.25. [1547

The time is the fourteenth century; Luigi della Verrla, supposed to have been a soldier in the service

of Galeazzo Visconti, afterwards Duke of Milan, tells the story. The principal incidents are the hero's first meeting with Gian Galeazzo; a duel with Von Ettergarde; a night at the Two Falcons; the last march of Bernabo; the wooing and winning of Angela Carnari, and finally the release of Padua and the overthrow of the Duke of Milan.

Scott, W: E. D. Bird studies: an account of the land birds of Eastern North America; il. from original photographs. N. Y., G: P. Putnam's Sons, 1898. c. 12+368 p. O. cl., $5. [1548

An exact description, with illustrations, of the birds to be found within the limits of the title. They are grouped as, birds about the house; along the highway; in the woods; across the fields; in marsh and swamp; by stream and pond. Completed with a systematic table of the land birds of Eastern North America.

Seymour, *Rev.* W: Wood. The cross in tradition, history, and art. N. Y., G: P. Putnam's Sons, 1898. c. '97. 30+489 p. il. O. cl., $7.50. [1549

Contents: The cross before the Christian era and in prehistoric times; Types of the cross; The early form and use of the cross; Legends of the cross; The true cross and its traditionary history; The title of the cross; The doctrinal teaching of the crucifixion; The cross in early Christian art; The crucifix in early Christian art; Varieties of the cross; The sign of the cross; Puritan objections to the cross; The southern cross; Miscellaneous crosses. A bibliography (10 p.).

Shaw, Flora L. The story of Australia. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] 3-150 p. nar. D. (Story of the empire ser., no. 3.) cl., 50 c. [1550

The Dutch and English settlements in Australia are the subjects of the first chapter. A sketch follows of the growth of the separate English governments established in Australia, and of the general condition of the whole country, its wealth, schools, etc.

***Smith,** Jeremiah. Cases on selected topics in the law of municipal corporations. In 2 parts. [Part 1.] Cambridge, The Harvard Law Review Publishing Association, 1898. c. 173 p. O. pap., $1.25 for complete work. [1551

Speirs, F: W., *and* Lindsay, S: McCune. Vacant lot cultivation; reprinted from *The Charities Review.* N. Y., The Charities Review, [1898.] 30 p. O. (Studies in the life of the poor, no. 2.) pap., 15 c. [1552

***Steiner,** Bernard Christian. A history of the plantation of Menunkatuck and of the original town of Guilford, Connecticut; comprising the present towns of Guilford and Madison, written largely from the manuscripts of the Hon. Ralph Dunning Smyth. Balt., Md., published by the author, Bernard Christian Steiner, 1898. 538 p. 8°, cl., $4. [1553

Stephens, Rob. Neilson. The continental dragoon: a love-story of Philipse Manor-House in 1778; il. by H. C. Edwards. Bost., L. C. Page & Co., 1898. c. 7-299 p. D. cl., $1.25. [1554

A novel which deals with the history of New York State in the American Revolutionary War. The heroine is Elizabeth Philipse, whose father is owner of the historic manor-house which is the scene of the most interesting incident of the story—the meeting of Elizabeth Philipse and Harry Peyton, Cornet in the First Continental Dragoons. The story dwells on young Peyton's military career, and describes his strange and pathetic wooing of the proud Tory maiden. The characters are nearly all real personages; among the representative names are the Delancys, the Van Courtlandts, and others justly celebrated in the history of Westchester County.

Tennyson, Alfred, (*Lord.*) Crossing the bar. N. Y., The Critic Co., 1898. 1 p. D. (Critic leaflet, no. 7.) pap., 10 c. [1555

Tupper, Kerr Boyce, *D.D.* Gladstone, and other addresses. Phil., American Baptist Pub. Soc., [1898.] c. 6+266 p. D. cl., $1. [1556

Contents: William Ewart Gladstone; John Knox; Baptists and literature; The theme of the Christian ministry; Immigration and Christianity; The supreme mission of Baptists; Martin Luther.

Whitman, Walt. Walt Whitman at home, by himself. N. Y., The Critic Co., 1898. c. '85, '95. 5-21 p. por. facsimiles, O. (Critic pamphlet, no. 2.) pap., 50 c. [1557

Made up of two articles, "Walt Whitman in Camden," published in *The Critic*, Feb. 28, 1885, and "A visit to Whitman's shanty," which appeared in *The Critic* of Nov. 28, 1891.

***Wiley,** Franklin B. Harvard's glass flowers; flowers that never fade: an account of the Ware collection of Blaschka glass models in the Harvard University Museum. Bost., Bradlee Whidden, 1898. 16°, cl., 35 c. [1558

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Jordell, D. Catalogue annuel de la Librairie française, 1897. In-8°. $3.....*Per Lamm*

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Portraits contemporains, 1re année, 2000 portr. miniat. In-8°, rel. $3.60 .....*Per Lamm*

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Theuriet. Le refuge. In-18. $1.....*Lemerre*

GERMAN.

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Hoffmann, Hans. Aus der Sommerfrische. Kleine Geschichten. 8°. $1.....Berlin, *Gebr. Paetel*

Litteratur-Kalender, deutscher, auf d. J. 1898. Hrsg. v. Jos. Kürschner. 12°. 2 portraits. Hf. cloth., $2.35. Leipzig, *G. J. Göschen*

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Widmann, J. V. Johannes Brahms in Errinnerungen. 8°. $1.....Berlin, *Gebr. Paetel*

Zapp, Arth. Galatea. Eine Liebesgeschichte. Illustr. 8°. 70c.....Stuttgart, *C. Krabbe*

Zoellner, Heinr. Beethoven in Bonn. Ein Sang vom Rhein. 8°. 70c .....Dresden, *E. Pierson*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 14, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THREATENED CURTAILMENT OF POSTAL FACILITIES.

THE Tillman amendment to the Postal Appropriation Bill, providing that not more than four mail deliveries shall be made in any city during any one day threatens to seriously interfere with the business interests of the country. Such a regulation if it became law would cause a delay of from two to four days in the delivery of letters, and even a longer delay in the delivery of second and third class matter.

In New York City, for instance, with eight deliveries as at present, every foot of the post-office is used to its utmost capacity, and badly overcrowded whenever the regular and rapid transmission of the mails is interrupted. The average burden of every carrier is from sixty to ninety pounds on each trip, and 22,000 sacks of mail are handled every day. It can easily be seen that the results of cutting down the present transmission facilities one-half would produce general chaos and inflict serious damage on all branches of business. Not since 1868 has New York had as few as four mail deliveries a day, and a step backward to the conditions of thirty years ago seems scarcely conceivable.

Energetic action to secure the defeat of the Tillman amendment has been already taken by the Merchants' Association of New York, which has sent protests to every member of Congress, and has obtained co-operative protests from the boards of trades and chambers of commerce of the chief cities of the country. It has also prepared a circular, which if necessary is to be mailed to 150,000 merchants throughout the United States, and it asks public subscriptions to aid it in carrying out these prompt protective measures. The association points out forcibly the practical effects of the proposed curtailment of deliveries, and urges that individual letters be sent to Congressmen, in addition to the joint protests, asking them to use all influence to defeat the measure.

It is probable that these efforts will be effective and that the amendment will not become law, but it is astonishing that it should ever have been accepted by a Senate Committee. The trade relations of to-day are so close and complex and the volume of business is so enormous, that a return to the mail conditions of 1868 would prove one of the most serious blows ever dealt to the commercial interests of the country. There is good reason to believe that this fact will be speedily realized, and that the obnoxious amendment will be promptly quashed; but the incident only proves again the necessity of alert attention on the part of the public to matters of national legislation. The needs of the Post-Office Department undoubtedly require serious attention, and some changes in the interests of economy may be unavoidable; but some other way of reaching a fairer balance between income and expenses than by striking at the chief commercial interests of the country will have to be evolved by those charged with the solution of the problem.

THE Spanish book trade has taken unusual means, to say the least, of protecting its interests during the war. It seems that the members of the Corporation of Booksellers of Madrid having business relations with foreigners have sent a circular to their correspondents informing them that in consequence of the sudden rise in exchange from 30 per cent. to 74 per cent. (which they say is ruinous to them), they do not intend, *pour le moment*, to meet drafts upon them or to make due payments. They have, therefore, sent a *note collective* to their correspondents requesting them to suspend their drafts, or to retire immediately those which may be in circulation, until peace shall be re-established and exchange has again reverted to its normal state of 30 per cent., as before the declaration of war. The London *Publishers' Circular*, commenting on this extraordinary measure, says: "We do not for a moment doubt the assurances of these booksellers that their creditors outside Spain will eventually be paid honorably. Meanwhile, however, our sympathy naturally turns to those creditors who get no payment at all in consequence of this war, rather than to those debtors who for the same cause pay nothing at all."

RECOLLECTIONS OF THE FIRM OF W. & R. CHAMBERS.

UNDER the auspices of the Edinburgh Typographia, C. E. S. Chambers recently exhibited and described a number of rare books, with notices of early works printed by William and Robert Chambers. Mr. Chambers stated that all the books exhibited were printed in Edinburgh, and for the most part had formed the earlier work of William and Robert Chambers. All of them were very scarce and in great request by a certain body of collectors. Their intrinsic value was very slight, but as examples of the early printing of the firm of which he was now the head they were curious. The first volume described contained original letters from the French prisoners to his great-grandfather, James Chambers. The first book printed was an edition of Burns. That book he had never seen, and it was very rare. He had a copy of the second book printed, "The Exploits of the Scottish Gypsies or Tinkers" (1820). Another was "The Black Dwarf." Both of these were very valuable as rare books. An autograph book of sales by William Chambers contained the following interesting piece of autobiography in William Chambers' writing: "I began business on the 18th June, 1818, and now on the 26th August, 1819, I have drawn since commencing £157 2s. 6d., of which £61 3s. 6d. is profit. I have in my possession 400 volumes. Prime cost, £29, of which I owe £10, which leaves remaining a stock of £19, my own, besides ready cash £7, which makes my own stock £26 books and cash. June, 1820, my stock amounted to £29. June, 1821, my clear stock amounted to £56 10s., besides bad debts to the amount of £22." Mr. Chambers next showed the original MSS. of Robert Chambers' "Popular Rhymes of Scotland," written between 1825 and 1830. The work was declined by Constable, but was published by Chambers, and had sold steadily ever since. In connection with the "Life of Burns," he had the diary of Robert Chambers in his tour of the Burns localities, but he would be afraid to publish it now. It would excite a controversy, but it would be a pity to disturb the romance that encircled a great name. Among other rare books shown otherwise than those printed by the firm, were the "Edinburgh Directory of 1784," and early editions of Allan Ramsay's poems.

BIBLES FOR CUBA.

THE disturbance in Cuba obliged the American Bible Society two years ago to suspend its operations and withdraw its agents, who during the previous twelve years had circulated more than 50,000 copies of the Bible among the people.

The Society is now looking forward to the time when it may resume its work, and is issuing an appeal for special funds for this purpose. The Presbytery of St. Louis has adopted a resolution recommending that the Society send its colporteurs to Cuba as soon as the way is clear, and has subscribed $238. A part of this sum has already been forwarded by the St. Louis Bible Society, and the residue is now on its way. The Society intends that Bibles shall go across Cuba in the wake of the American army.

TO CHECK DISHONEST ADVERTISING.

THE text of the bill to prevent false and dishonest advertising, signed last week by Governor Black, of New York, referred to in our last week's issue, is as follows:

"Any firm, person or partnership of persons, or any employee of a firm, person or partnership of persons, who, either in the newspapers or other periodicals of this [New York] State, or in public advertisements, or in communications intended for a large number of persons, knowingly make or disseminate any statements or assertions of facts with respect to his or her or their business affairs, especially concerning the quantity, the quality, the value, the price, the method of production or manufacture or the fixing of the price of his, her or their merchandise or professional work; or the manner or source of purchase of such merchandise, or the possession of awards, distinctions; or the motive or purpose of a sale, intended to have the appearance of a particularly advantageous offer, which are untrue or calculated to mislead, shall be guilty of a misdemeanor."

C. C. Shayne, President of the Merchants and Manufacturers' Board of Trade of New York, says that the law, which will become operative in a few weeks, will be rigidly enforced.

NOTES ON AUTHORS.

BRET HARTE's forthcoming volume of recent verse is to be entitled "Some Later Poems."

MRS. L. B. WALFORD, the author of "The Baby's Grandmother," has written a new novel, entitled "The Intruders," a name dangerously near that of d'Annunzio's peculiar novel.

CERTAIN literary women in France are fostering a project to found a French Academy for themselves on the line of the famous masculine institution, one of the most enthusiastic being the celebrated "Gyp."

MACKENZIE BELL contradicts the report that heintends to write a mémoir of the late Jean Ingelow. It seems that the rumor was based on the fact that Mr. Bell has written an article for an American periodical on Jean Ingelow.

JUDGE HAGNER, at Washington, D. C., on the 9th inst. signed a decree granting to Mrs. Frances Hodgson Burnett, the novelist, a divorce from Dr. Swan M. Burnett, a well-known oculist of Washington. She is permitted to resume her maiden name of Hodgson. The suit was begun with the consent of both parties and was not defended.

OBITUARY NOTES.

PROF. JOSEPH A. LINTNER, State Entomologist of New York, died in Rome, Italy, on the 6th inst. Prof. Lintner was born in Schoharie, N. Y., Feb. 8, 1822, and was appointed State Entomologist in 1880. His scientific papers down to July, 1887, number 413. Officially he published "Report on the Injurious and Other Insects of the State of New York" and "Report of the State Entomologist."

HENRY THOMPSON STANTON, often spoken of as "Kentucky's Poet Laureate," died at Frankfort on the 8th inst. He was born in Alexandria, Va., in 1834. He was the author of "The Moneyless Man," "Out of the Old Year, into

the New," and other poems. He served as Adjutant under both Gen. John H. Morgan and Gen. John C. Breckinridge in the Confederate Army and won distinction as a soldier. After the war he was prominent in State politics and held a number of public posts. He was for years editor of *The Yeoman*, the official State paper.

WILLIAM M. ROSE, of the firm of The Hunter, Rose Co., of Toronto, died in New York City on April 30. Mr. Rose had been in delicate health for some time, and for the past three winters had sought to recuperate in the more congenial climate of our Southern States. He was returning home from Aiken, S. C., from whence he had been ordered home April 27; but he succumbed to his ailment and decided to stop at New York, where he suddenly and unexpectedly died. Mr. Rose was the second son of the late George Maclean Rose, and one of the best-known men in the book business. His father, it will be remembered, died on the 18th of February last.

JOURNALISTIC NOTES.

The Twilight is the latest freak-azine. It is edited by Yone Noguchi and M. Takahashi, and published by Yone Noguchi, 331 Eddy Street, San Francisco, Cal. The contents are apparently drawn by one of the editors and reproduced for printing. The text and illustrations, separately and collectively, are bound to incite to murder, though their intentions are good. Ten cents a number.

ERNST WASMUTH, 35 Markgrafenstr., Berlin, has just published the first number of *Berliner Architekturwelt* (Berlin Architectural World), a monthly review of modern architecture, art, and industrial arts, issued under the direction of H. Jassoy, Ernst Spindler, and Bruno Möhring. Each number will contain about 44 illustrations, with descriptive text in German. The illustrations will consist of exteriors and interiors of buildings and details of the same taken from nature; plans and sections on a uniform scale; sketches and drawings of buildings executed; reproductions of works of sculpture and painting, of decorative art and the entire industrial art, and works of Berlin competition. (4°, 24 marks a year.)

BIBLIOGRAPHICAL NOTES.

ALBERT SUTTON, 8 Deansgate, Manchester, Eng., will publish next month "Bibliotheca Lancastriensis: a bibliographical list of books on the topography and genealogy of the County Palatine of Lancaster."

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*W. O. Davie & Co.*, 224 E. 4th St., Cincinnati, O., Bibliography, literature and language. (No. 57, 13 p. 8°.)—*E. W. Johnson*, 2 E. 42d St., N. Y., Miscellaneous and some Americana. (No. 17, 12 p. 8°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Clearance Catalogue, embracing Americana, etc. (No. 31, 3082–4093 titles); also, Remainders, etc., at greatly reduced prices. (8 p. 8°.)—*Noah Farnham Morrison*, Newark, N. J., Americana, genealogies and general literature. (No. 21, 3027–3731 titles.)

BUSINESS NOTES.

ARDMORE, I. T.—The business of the J. F. Young Publishing Company has been sold to the Beacon Publishing Company.

BOSTON, MASS.—W. B. Clarke has paid a third dividend of 5 per cent.

BOSTON, MASS.—Gately & O'Gorman, booksellers, have assigned.

BOSTON, MASS.—Lothrop Publishing Company have just removed their offices and stockrooms to more commodious quarters in the new Russia Building, 530 Atlantic Avenue, corner of Congress Street, where they are joint tenants with the Library Bureau. The location is but a short walk from Post Office Square and the new Southern Station, and the advantages in space, light, and office-room over the Pearl Street quarters just vacated are very great. Members of the trade visiting Boston will be welcomed. The new cloth and board books of the Lothrop Publishing Company are well under way and will be on the market in advance of other seasons.

PORTSMOUTH, VA.—W. L. Crump & Co., booksellers and stationers, are closing out their business.

YAZOO CITY, MISS.—On May 16 the Yazoo City Book and Stationery Company (incorporated) will open a book and stationery store. They will be pleased to receive catalogues from manufacturers and publishers.

ZANESVILLE, O.—S. A. Jenkins, bookseller, has sold his business to Horney & Edmiston, of Chillicothe and Newark, O. David Edmiston of Chillicothe will have charge of the Zanesville store, and Mr. Jenkins will remain with his successors until the fall.

LITERARY AND TRADE NOTES.

C. ARTHUR PEARSON, London, has secured the manuscript of Savage Landor's book of travel in Thibet. The book will be published early in the fall.

ISAAC MENDOZA, 17 Ann Street, New York, has secured the entire theological library, consisting of 8000 volumes, of the late Thomas Stafford Drowne, D.D., of Flatbush, L. I.

E. P. DUTTON & Co. will publish early in the fall, in connection with Bliss, Sands & Co., of London, the *Pocket Falstaff edition* of Shakespeare, in 34 small volumes at 35 cents each.

THE trade will please note that the price of Woolsey's "Introduction to the Study of International Law," published by Charles Scribner's Sons in 1891, is given erroneously in the "American Catalogue," 1890–'95, as $1.50. It should be $2.50.

COL. FREDERICK C. AINSWORTH, Chief of the Records and Pension Office of the War Department, has succeeded General George W. Davis in charge of the publication of the records of the rebellion. The work to be done has been about completed, Congress having made appropriations to accelerate it.

D. C. HEATH & Co., Boston, are shortly to issue an edition of Bull's "Fridtjof Nansen," translated from the Norwegian by M. R. Barnard and Dr. P. Groth. This is a spirited and enthusiastic narrative of Nansen's early life

and his adventures in the Arctic regions, and is specially adapted for supplementary reading.

THE BERLIN PHOTOGRAPHIC COMPANY, 14 East 23d Street, New York, announce "Das Neunzehnte Jahrhundert in Bildnissen" (The Nineteenth Century in Portraits), edited by Karl Werckmeister. The work will be in 75 parts, to be published within the next three years. It will contain essays by prominent writers on the men and women who, during the century now drawing to a close, have been eminent in the field of science, literature, and the fine arts. Each essay will be accompanied by portraits and other illustrations—about 600 full-page illustrations being promised.

M. F. MANSFIELD, New York, has just ready in the *Story of the Empire Series* the following volumes: "The Story of India," by Demetrius C. Boulger; "The Story of Australia," by Flora L. Shaw; and "The Story of Canada," by Howard Angus Kennedy, the editor of the series. He has also just ready "Futility," a novel by Morgan Robertson, author of "Spun-Yarn," and "The Red, White and Blue," containing the correct rendering of "America," "The Star-Spangled Banner," "Columbia, the Gem of the Ocean," and "Yankee Doodle," with page decorations from designs by Blanche McManus.

R. H. RUSSELL, 3 W. 29th Street, New York, has just ready a new edition of Richard Harding Davis's "Cuba in War Time," which contains, besides the illustrations by Frederic Remington, a new colored war map and flags for marking the positions of the American, Cuban, and Spanish forces. He has published this week Robert Burns Wilson's battle-song, "Remember the Maine," with fitting music by Charles Crozat Converse, the well-known composer, whose compositions, notably the universally known hymn, "What a Friend We Have in Jesus," are so widely known. The song is issued in handsome covers bearing a reproduction in colors of one of the sailors of the Maine, with signal flags of the navy.

GEORGE M. HILL CO., Chicago, issued on April 19 "The American Navy, Cuba and Hawaii," and during the three weeks that have elapsed upwards of 20,000 copies have been sold. The book contains 160 8 x 10 inch half-tone illustrations, including pictures of the United States battleships, five pictures of the wreck of the Maine, views in Cuba and Hawaii, and maps of Cuba and the Philippine Islands. In the fourth edition, just ready, a fine portrait of Admiral Dewey, the "hero of Manila," has been added. Every picture is accompanied by descriptive text, giving accurate information on every vessel, which, in itself, will make the book of lasting value. Specially satisfactory terms are offered to the trade to enable them to handle this thoroughly timely book with profit.

J. H. SLATER announces an unlimited number of volumes with the general title of *The Literary Series of Practical Books about Books.* The title of the first volume, which Mr. Slater himself is writing, is "The Library Cyclopædia"; and this will be followed by others treating of the works of the older English authors, and of those representative of the eighteenth and nineteenth centuries, sporting and illustrated books, works on art, archæology, history, drama, poetical works (in this instance revising the "Bibliotheca Anglo-Poetica"), voyages and travels, old Bibles and Prayer-Books, Americana, etc. Mr. Slater is to have the assistance of experts in the several departments, and each of the volumes will be illustrated and issued at a popular price. The name of the publisher is not stated.

THE MACMILLAN COMPANY have in preparation an edition, in five volumes, of "Representative English Comedies"—from John Heywood to Sheridan—under the general editorship of Prof. Charles Mills Gayley, of the University of California. The first volume will appear early in the fall and will contain an introduction by Prof. Gayley on the "Beginnings of English Comedy," dramatic elements in Miracle Plays, Moralities, etc. Here, as in the other volumes, the general introduction will cover the history of the species within the limits illustrated by plays in the volume, and with special reference to authors and plays not represented in the body of the volume. Each of these octavo volumes will contain about 650 pages, and in the five books about 40 plays will be treated. The publishers announce, also, that they may issue the several plays in separate volumes if the demand justifies such a course.

THE monthly meeting of the Booksellers' League for May will take the form of a League members' dinner, to be given at the Zangheri Restaurant, at No. 17 East 22d Street, New York, May 18, at 6:30 P.M. Members only will be admitted free, but additional tickets may be secured, if applied for in time, at seventy-five cents each. Rossiter Johnson, R. H. Stoddard, Dr. Thomas Dunn English, and S. M. Marvin of Charles Scribner's Sons, are expected to speak on this occasion. The dinner will be quite informal and a large attendance is looked for. Those who wish to be provided for must communicate, not later than the 14th inst., with the committee, J. N. Wing and F. H. Marling, at Charles Scribner's Sons, 153 Fifth Avenue; Frank Appel, at Brentano's, Union Square, and R. F. Fenno, 9 East 16th Street.

PICK-UPS.

THE LITERARY MOVEMENT IN AMERICA.—*Almira:* "You should join our book club. Why, last winter I read over a hundred books by giving five minutes a day. I read Nansen's 'Prisoner of Zenda,' Hall Caine's 'Quo Vadis,' Allen's 'Christian,' Julian Hawthorne's 'Choir Invisible,' and Hope's 'Farthest North.'" *Lucinda:* "How charming!"—*Life.*

WHO WROTE IT?—The following is from the English booksellers' catalogue, *The Books of To-day and the Books of To-morrow.* It appeared in the department entitled the "Child's Guide to Literature."

Q.—Who wrote the new book on France?
A.—Mr. Bodley.
Q.—But I thought he wrote the *Yellow Book?*
A.—No. You're thinking of the Bodley Head.
Q.—But didn't your Bodley use his head?
A.—S-h-h-h!
Q.—Then who was the yellow Bodley?
A.—Sir Thomas Bodley of the Bodleian.
Q.—It's awful muddling.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 16-18, 3 P.M.—Miscellaneous. (1068 lots.)—*Bangs.*
MAY 19, 20, 3 P.M.—Miscellaneous. (602 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see issue for April 23, p. 719.

Abraham & Straus, Brooklyn, N. Y.
N. Y. Life for 1897, bound or in nos.
Princess and Goblin, McDonald.

A. M. Allen, 412 River St., Troy, N. Y.
Games and Songs of American Children, by W. W. Newell. Harper.
Life of Tom Moore.

American Press Co., Baltimore, Md.
Living Writers of the South, by Davidson.
St. Simon's Memoirs, in English.
Swedish works translated into English.

Am. Tract Society, 10 E. 23d St., N. Y.
Ginsberg's Introduction to Old Testament.
" The Massorah.
Kennedy, Studies in Hebrew.

D. A. K. Andrus, Rockford, Ill.
Aphrodisiacs and Anti-Aphrodisiacs, J. Davenport.
Optics, any standard works, cheap. Send list, priced.

Antiquarian Book-Store, Omaha, Neb.
Franco-American Cookery, by Déliée.
Porter's History of the American Navy.
McCosh, Intuition of the Mind.
" Examination of Mill's Philosophy.
A History of Denmark, in English.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Morte d'Arthur, with Beardsley's plates.
Aldrich's Marjorie Daw, Favorite ed., 1894.
Parkman's Oregon Trail, early 8° ed.
Spencer's Works. Little & Brown ed.

W. E. Benjamin, 6 W. 22d St., N. Y.
Culprit Fay, J. R. Drake. N. Y., 1835.
Poems, Odes, Songs, etc., Samuel Woodworth. N. Y., 1818.
Science and Health, Glover. 1875.
" " " Eddy. 1885 and '90.
Old Forest Ranger, ed. by Frank Forrester.
Light on the Hidden Way.
Caudle's Curtain Lectures, Keene's illustrations. Appleton.

Book Exchange, Toledo, O.
The Savoy, complete or odd nos.
The Nation, v. 1-7, nos. preferred.
Catholic Quarterly Review, July, 1890.
Hiawatha, Holiday ed., buckskin. H., M. & Co.
McIlvaine's Address at Funeral of L. H. Morgan.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Granite Monthly, Dec., 1893.
Bibliotheca Sacra, v. 40, $1.75.
Book Buyer, v. 1, no. 8, 75 cents.
Architectural Record, Jan.-March, 1895, $1.00.
National Electric Light Assoc. Proceedings, v. 12, 14, 15, at $1.50.
Amer. Chemical Journal, v. 8, 9, at $2.00.

The Bowen-Merrill Co., Indianapolis, Ind.
Lalor's Cyclopædia of Political Science.

Bowers & Ley, 10 Park Pl., N. Y.
V. 4 of Works of Alexander Hamilton. N. Y., 1850. Will pay $10.00 for it.
Loyal Unto Death.
No. 331 of *Lippincott's Magazine.*

Brentano's, 31 Union Sq., N. Y.
Poets' Homes. Educational Pub. Co.
The Plunger, by Hawley Smart.
The Rajah's Heir.
Jones, Grammar of Ornament.
Dana, To Cuba and Back.
Ballou's History of Cuba. Boston, 1854.
Kimball's Cuba and Cubans.
Prince Cuba, illustrated.
Roche, Story of Filibusters. Macmillan.
Clarke, Cuba and Fight for Freedom.
Life of Mary Stuart, Dumas. Merriam Co.
Stock Exchange of London, Paris, and New York. Putnam.
Literary Shop.
Hypnotic Tales, cl.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Eugene Field's A Christmas Tale. 1886.
" " Dibden's Ghost.
" " An Author's Cambridge.
" " Facts, Confessions, and Observations.
" " Tribute to the Memory of Ruth G. Gray.
Field, Florence Bardsley.
" Some Letters of E. A. Poe to E. H. N. Patterson.
Eugene Field to Francis Wilson, Some Attentions.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
20 copies Old Régime, De Tocqueville.
Robert Buchanan's Poems, complete.
Halsey's Genealogical Map, latest ed.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Genealogical Dictionary, by Savage.
Ecclesiastes, by Ben Sirah.

The Burrows Bros. Co., Cleveland, O.
Porter, David, Journal of a Cruise Made to the Pacific Ocean in U. S. Frigate *Essex.*
Paynouard's Knights Templars, a historical tragedy, tr. by J. O'Conway.
God and Little Children, Van Dyke, 1st ed.
Henry Jackson, Van Dyke, a memorial, 1st ed.
Smithsonian Monographs, pt. 2, no. 143, and pt. 4, no. 253.

Burton, The Book Hunter, 925 Olive St., St. Louis, Mo.
Lyell, Principles of Geology, 11th ed., green cl., v. 1 only. N. Y., 1874.
Any Inter-Ocean Curiosity Shop.

Walter S. Butler, Selma, Ala.
S. S. Prentiss' Works.

A. H. Olapp, 32 Maiden Lane, Albany, N. Y.
Vanity Fair, 2 v., Library ed. Lipp.
Pendennis, 2 v., Library ed. Lipp.
Felix Holt, Cabinet ed., green cl. Merrill & Baker.
Chapter of Accidents, Fraser.

A. S. Clark, 174 Fulton St., N. Y.
Frank Leslie's Boys' and Girls' Weekly, nos. 388-390, 392, 396-400, 403-405, 408-411, 413, 415, 416, 418-421, 424, 428, 431, 442, 443, 445, 462, 464, 471, 477, 480, 481, 485, 550, 558, 561, 594, 603, 608, 623, 739, 745, 765, 776, 878, one each.
N. Y. Weekly (Street & Smith's), complete years, either bound or unbound.
N. Y. Ledger, 1855, '56, '57, either bound or unbound.

Henry T. Coates & Co., Philadelphia, Pa.
David Porter, by His Son.
Porter's Narrative.

O. P. Cox, Jr., 628 3d Ave., N. Y.
2d vol. Shakespeare, 8-v. ed. Pub. by Phillips, Sampson & Co., Bost., 1850.
Harper's Bazar, v. 27, no. 2, 1894.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Maid of Honor; or, The Massacre of St. Bartholomew.

BOOKS WANTED.—Continued.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Records of Hayden Family, 8°. Lockwood.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
A March Hare. Pub. by Appleton.
Oldberg's Home Study in Pharmacy, second-hand.
Art Interchange, Dec., 1897.
North Am. Review, Dec., 1897.
Educational Review, Sept., 1891.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Edward Fitzgerald's Works, 2 v. Houghton.
Audubon's Birds and Quadrupeds, 10 v. 1840 ed.
Darley Proofs, illustrating Dickens' Works.
Mrs. Knapp's Diary.
Old Maryland Manors. Johns Hopkins Press.
Picturesque Canada, pt. 35 to end.
Classic Lands, pts. 73 and 74.
Our Country, pts. 1, 41 and 42.
Italy Picturesque, pt. 1. Appleton.

Elder & Shepard, 238 Post St., San Francisco, Cal.
R. Johnson, Play Day Poems. Holt.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Murray's Hist. of the American War.
Irving's Washington, 5 v., 8°, Illustrated ed.

Geo. D. Feary, Kansas City, Mo.
A Trip to the Equator, by Mark Twain, cl.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Centennial Concord Social Circle. Cambridge, 1882.
Lincoln Memorial, by J. G. Shea. N. Y., 1865.
Lanier, Tiger Lilies. 1867.
Lowell, J. R., any 1st eds.

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
Keel and Saddle, by Reeve. Osgood.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Horæ Apocalyticæ; or, The Commentary on the Apocalypse, critical and historical, 4 v., by Rev. E. B. Elliot.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
The Two in One, Harris.
Wisdom of the Adepts, Harris.

Watson Gill, 116 W. Railroad St., Syracuse, N. Y.
Cothren, History of Woodbury, Conn., 4 v.
Pierson's Genealogies of First Letters of Schenectady, 1 v.
Hutchinson Collections, original papers relative to history of Massachusetts Bay, uncut.
Dodd's History of East Haven, Conn.

F. E. Grant, 23 W. 42d St., N. Y.
Living Writers of the South, Davidson.
Prendergast's Concordance to the Iliad.
Garrit Furman, Redfield: a tale of Long Island. 1824.
" " Maspeth Poems. 1837.
Histories and church histories of Long Island by Henry Onderdonk.
History of Bradford Co., Penn.
Hudson, The Railway and the Republic. Harpers.
Books on vineyards, vinification, wine making, fermentation, etc., in English and French. State year and condition.
History of the Wells Family in England, by Albert Wells.
Life of James G. Birney, by W. Birney. Appleton's.

T. S. Gray Co., Milwaukee, Wis.
The New Shakespeare, and Other Travesties, by R. W. Creswell. Pub. by S. M. Green & Son, N. Y.
Lossing's Civil War and War of 1812.

Harvard Co-operative Soc., Cambridge, Mass.
Le Gallienne's Characteristics of George Meredith.
Whymper's Travels and Adventures in Alaska.
Scidmore's Alaska.
Broke's Sack and Stock in Alaska.
Illustrated American, April 17, 1897.
Home Magazine, Oct., 1897.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Audubon's Birds and Quadrupeds of America, 11 v.

Hirschfeld Bros., 65 5th Ave., N. Y.
Marsh, Evolution of Automatic Machinery.(?)
Hygiene of Massage.

The Howland Dry-Goods Co., Bridgeport, Conn.
2 copies Pactolus Prime, Tourgee, pap. Cassell.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
My Schoolboy Friends, by R. H. Moncrieff.
Edith Hale, by T. Hooke.
Gilbert Gurney, by T. Hooke.
Our Girls, by T. W. Handford.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Schoolcraft's Indian Tribes of N. A., 4°, cl., v. 2, 3.

Jackson's Book-Store, 111 Court St., Brooklyn, N. Y.
Odd vols. of Ackerman's Repository of the Arts, colored plates, in any binding, provided they are perfect.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
Brimley's Essays. Pub. by Macmillan.

W. R. Jenkins, 851 6th Ave., N. Y.
Baby Days. Pub. by Estes & Lauriat.

E. W. Johnson, 2 E. 42d St., New York.
Mag. of Amer. Hist., April, 1883.
Ways of the Hour, Townsend ed.
Women of the Amer. Revolution, Ellet, v. 1 and 3.
Labour Among Primitive People.

Leggat Bros., 81 Chambers St., New York.
City of Dreadful Night, Thomson. Pub. by Mosher.
Hollister's History of Conn.
Persia and the Persians, Benjamin.
Hymns of the Ages, 1st ser.
Goddard's History of the most Prominent Banks in Europe. N. Y., 1832.

W. H. Lewdermilk & Co., Washington, D. C.
Stewart, Visit to the South Seas in the *Vincennes*, 2 v.
Perkins, Na Motu, reef rovings in South Seas.
Jarves, History of Sandwich Islands.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Immensee, by Storm, English text. Holt & Co., 1864, or any English ed.
Murray's Handbook of Northern Cathedrals.
Tea Leaves; or, Story of the Boston Tea Party.

John J. McVey, 39 N. 13th St., Phila., Pa.
Sanday's Gospel in the 2d Century.
Whitman, Leaves of Grass, 1855, '56, '67.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
No. 2 English Catalogue, 1863 to 1871.
No. 5 English Catalogue.

Masonic Book Co., P. O. Box 7, N. Y.
Principles of Freemasonry, by Hutchinson.
The Knights Templars, by M. J. O'Conway.
Illustrations of Masonry, by Preston.

Methodist Book and Publishing House, 29-38 Richmond Street, West, Toronto.
Half-Truths and the Truth, by Manning, issued many years ago by Houghton, Mifflin & Co.

Henry Miller, 122 Nassau St., N. Y.
Life of David Paul Brown.
9 copies Philadelphia Lawyer, 2 v.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Catlin's N. Amer. Indians, original ed. London, 1841.
Higgs, Differential Calculus.
" Scientific Notes for Unscientific People.
Woodhouse, Calculus.

New York Medical Book Co., 10 Clinton Place, N. Y.
Archives of Ophthalmology. v. 6 complete, v. 7 complete, v. 8, nos. 2, 3, 4, v. 9 complete, v. 16, no. 4.
Transactions of the Amer. Gynæcological Soc., complete or in single vols.

James O'Neill, 509 7th St., N. W., Washington, D. C.
Prescott's Conquest of Mexico, v. 1, small 8°, rubricated title. Phila., 1871.
Howison's Virginia, v. 2.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Helffenstein's Doctrines of Divine Revelation.
Mary Stuart, by Dumas. Merriam Co.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Memoirs of John Quincy Adams, ed. by Chas. Francis Adams, v. 7–12.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
White, Warfare of Science, cheap ed.
She Lived in New York, pap.
Burns, v. 1 and 5, Barrie, ed. de luxe. 1886.
Swinton, History of 7th Regiment.
Ed. Mott, Pike County Folks, Seaside ed., cheap.

BOOKS WANTED.—*Continued.*

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Defence of Armageddon, by Pitts.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Anything on the Philippines, West Indies and East Indies, excepting current American publications.
Hamilton's Works, 9 v. Putnam.
Goodrich, Court of Napoleon. Lippincott.
Wilson's Mexico. Harper.

Reynolds Library, Rochester, N. Y.
Charities Review, no. 5 of v. 1.
International Journal of Ethics, no. 1 of v. 1.
Journal of Geology, nos. 2–8 of v. 1; all of v. 2; nos. 1–5 and 7, 8 of v. 3.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
The Cave in the Mountains.
Lost in the Wilderness.
Through Apache Land.
All by Lt. R. H. Jayne and pubished by The Merriam Co.
The Origin and Early Annals of Harlem, City of New York, by James Riker.

Philip Reeder, 307 N. 4th St., St. Louis, Mo.
Voltaire, La Pucelle, Eng. trans.
Baby Days, red cl. Scribners, 1877.

J. Francis Ruggles, Bronson, Mich.
Figuier's World Before the Deluge.
Zetetic Astronomy: Earth Not a Globe, by "Parallax."

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Romance of History, by Smith, 1st ed. (containing a chapter on "Timons").
Poole's Index, First Supplement.

Scranton, Wetmore & Co., Rochester, N. Y.
Miller, G., Life of Trust, introd. by Wayland.
Larned, Cyclo. of Ready Reference, buckram.
Bur Wright, Normans in Sicily.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Allen, John Grey.
Twain, Stolen White Elephant.
Wide Awake, Dec., 1890, to May, 1891.
" " v. 10.
Harper's Young People for 1891.
St. Nicholas, pt. 1 of v. 2.

Pliny B. Smith, 823 Reaper Block, Chicago, Ill.
Copy of Proceedings of National Republican Convention of 1876.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Davidson, Theology of the Old Testament.
Stevens, Theology of the New Testament.
Stedman and Hutchinson, Library of American Literature, v. 11.
Journal of the American Geographical Society, v. 1 to 10, complete or odd vols.

J. F. Taylor & Co., 66 5th Ave., N. Y. [*Cash.*]
Set of Bibliophilists' Library, 10 v. Geo. Barrie & Son, Phila.
Mysteries of the People, Sue, any ed.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
Walton's Angler, in German. Hamburg, 1859.
Irving's Sketch-Book, in original pts., 1819–20.
N. Y. Mirror, vols. 9 and 18.

T. M. Thorpe, 339 W. 59th St., N. Y.
Job-lot blank scrap-books, cheap.
Flint's Clinical Medicine (not Practice).
Anything on the table, gourmets, bills of fare, old, rare familiar cuisine, etc.
Richardson's Dictionary, low.

Tibbals Book Co., 26 Warren St., N. Y.
Woman's Worth and Work, by Adams.
Strong's Concordance.
Minutes of M. E. Conference, v. 1 and 2.
Hunt's Merchants' Mag., v. 20.

J. O. Tredway, 202 Atlantic Ave., Brooklyn.
New York City Common Council Manuals. State date, condition, and price.

H. D. Utley, 153 State St., New London, Conn.
Newman's Equatorial Africa.
" Elephant Hunting in the East.
Braddon's Charlotte's Inheritance. S. M. H. K. & Co.
" Sir Jasper's Tenant.

D. Van Nostrand Co., 23 Murray St., N. Y.
Lyons, Colonial Furniture of New England.

John Wanamaker, Philadelphia, Pa.
Around the Tea Table, by Talmage.
White Rose of Langley.
Gumble's Life of Monk.
Our Forefathers, Their Homes and Churches.
A Peep Into the Past.
Carolina in the Olden Times, by Mrs. Payas.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Leni Leoti, second-hand.

Thos. Whittaker, 1 and 3 Bible House, N. Y.
Mahan's Works, v. 2. Young & Co.
Life of Henry Ward Beecher, by Lyman Abbott.
Prevention of Crime, by Morrison.
Communism and Socialism in Their History and Theory. Scribner.
Dangerous Classes of New York, by C. Loring Bruce.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Wiley's Plans of American Theatres.
Life of Washington. N. Y., 1825.
Washington's Farewell Address. Worcester, Mass., 1813.

BOOKS FOR SALE.

American Press Co., Baltimore, Md.
Civil War books, curios, etc.
Americana, Drama, Medicine. Send for lists.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Books on Hypnotism, Occultism, etc. Trade catalogue on application.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Gillray's Caricatures, Atlas folio, over 600 plates, also vol. of suppressed plates, same style, and a letter-press description of plates, 8°, all hf. red mor., in fine condition.

A. Flanagan, 297 Wabash Ave., Chicago, Ill.
Set of Stevenson's Works, Thistle ed., list $42.00.
Set of Century Dictionaries, 10 v.
Make me an offer.

Madison, 134 E. 79th St., N. Y.
Chap-Book, v. 2, 3, 4, and 5, perfect condition. $15.00.
The Lotus, first 19 nos. $3.00.
The Lark (complete), 24 nos. $4.00.
Chips (complete). $4.00.

Henry Malkan, 119 Pearl St., N. Y.
Roorbach's Catalogue, 1820 to '48 inclusive.
" " Supplements, 1848 to '50, '52 to '55, and '55 to '58.
Kelly's American Catalogue, 1861 to '66.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Set of R. L. Stevenson, Edinburgh ed. Make offer.

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(Signed) JOHN RUSSELL YOUNG, *Librarian of Congress.*
By THORVALD SOLBERG, *Register of Copyrights.*
In renewal for 14 years from July 25, 1898.

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A. S. CLARK, 174 Fulton St., N. Y. City. Magazines, pamphlets, out-of-print books. Catalogues free.

BACK NUMBERS, volumes, and sets of magazines and reviews for sale at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

PROF. C. H. HITCHCOCK, Dartmouth College, Hanover, N. H., offers his geological library for sale, containing nearly all the official American reports, proceedings of societies, journals, text-books, etc.; over two thousand titles, including pamphlets. Send for details.

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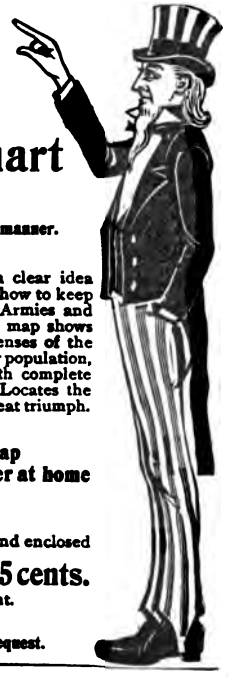

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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	832
American News Company	836
Appleton (D.) & Co	809
Baker & Taylor Co	832
Books for Sale	829
Books Wanted	825
Boston Book Company	829
Brentano's	833
Copyright Notices	829
Estes & Lauriat	810
Fowler & Wells Co	834
Harison (W. B.)	832
Hill (George M.) Co	833
Jenkins (Wm. R.)	832
Jennison (W. B.)	834
Kay Printing House	834
Kellogg (A. H.)	832
Laird & Lee	832
Little, Brown & Co	836
Macmillan Company (The)	830
New Jersey Song-Book Co	834
Ogilvie (J. S.) Publishing Co	834
Pelton (E. R.)	834
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Situations Wanted	829
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***Allen**, E: Heron. Violin-making as it was and is: being an historical, theoretical, and practical treatise on the science and art of violin-making, for the use of violin makers and players, amateur and professional; preceded by an essay on the violin and its position as a musical instrument. *2d ed.* N. Y., imported by C: Scribner's Sons, 1898. 366 p. il. 8°, cl., $3. [1559

***Bandello**, Matteo. Certain tragical discourses of Bandello; tr. into English by Geffraie Fenton, *anno* 1657; with an introd. by Rob. Langton Douglas. N. Y., imported by C: Scribner's Sons, 1898. 2 v., 273; 272 p. 12°, (Tudor translations.) cl., *net*, $10. [1560

Barrows, *Rev.* S: J. The isles and shrines of Greece. Bost., Roberts Bros., 1898. c. 10+389 p. il. O. cl., $2. [1561

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Beiley, U. Jos. Der praktische Deutsche. *2d ed. rev.* N. Y., W: R. Jenkins, 1898. c. 2+251 p. D. cl., $1. [1562

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***Bible**. New Testament. The Gospel according to St. Matthew; with notes critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 42+494 p. 12°, cl., $1.50. [1563

Blundell, *Mrs.* M. E. Sweetman, ["M. E. Francis," *pseud.*] The duenna of a genius. Bost., Little, Brown & Co., 1898. c. 4+368 p. D. cl., $1.50. [1564

Two young Hungarian girls, both of whom are musical and one a genius, come to London to find recognition. The "genius" is master of the violin, but her life is a failure up to a certain point, when she meets Paul Waldenek, the great pianist, who loves her and does homage to her great talents. The sister wins the love of a rich man, and the simple stories of both girls end happily.

***Botsford**, G: Willis. The development of the Athenian constitution. N. Y., The Macmillan Co., 1898. 8+249 p. 8°, (Cornell studies in classical philology, no. 4.) bds., *net*, $1.50. [1565

***Bottone**, S. R. Radiography and the X rays in practice and theory; with constructional and manipulatory details. N. Y., The Macmillan Co., 1898. 10+176 p. il. 12°, cl., $1. [1566

Bulfinch, T: The age of fable; or, beauties of mythology. *New ed.;* with notes, revisions, and additions, by W: H. Klapp; with nearly 200 il. and a complete index. Phil., H: Altemus, 1898. c. '97. 12+456 p. por. D. cl., $1.25. [1567

A new edition of a standard work brought up to the present time by the editor, in art, literature, and archæology; some obsolete or inaccurate statements of the original have been omitted, and some few poetical quotations from authors now somewhat out of date. Considerable material has been added and many obscure references verified. The editor has incorporated these additions into the text, rather than give them as separate notes.

***Cadet**, Felix, *ed.* Saint-Cyrian, Arnauld, Lancelot, Nicole, De Saci, Guyot, Coustel, Fontaine, Jacqueline Pascal: extracts, with an introd. by Felix Cadet; tr., with an index, by Adnah D. Jones. N. Y., imported by C: Scribner's Sons, 1898. 260 p. 12°, cl., $1.50. [1568

***Church**, *Rev.* Alfred J. Stories from English history; from Julius Cæsar to Queen Victoria. *New ed. rev.* N. Y., The Macmillan Co., 1898. 10+676 p. il. 12°, cl., $1.25. [1569

Cicero, Marcus Tullius. Laelius: De amicitia; ed., with introd. and notes, by J: K. Lord. *New rev. ed.* N. Y., American Book Co., [1898.] c. 2–109 p. D. cl., 70 c. [1570

The text is that of Baiter and Kayser. Any changes from the standard text are mentioned in the notes. The aim of the notes has been to furnish all explanations that seem necessary for the clear understanding of points of grammar, history, biography, and ancient customs. The introduction gives an account of Cicero's life, and describes the "Laelius."

Crelles, A. L. Calculating tables; giving the products of every two numbers from one to one thousand, and their application to the multiplication and division of all numbers above one thousand; rev. by C. Bremiker. N. Y., Lemcke & Buechner, 1898. 12+999 p. F. cl., $5. [1571

Ebner-Eschenbach, Marie v. Die Freiherren von Gemperlein, und Krambambuli: zwei erzählungen; ed., with an introd., notes, and an appendix, by A. R. Hohlfeld. Bost., D. C. Heath & Co., 1898. c. 9+128 p. D. (Heath's modern language ser.) bds., 30 c. [1572

These two stories have been edited with a special view to the needs of second or third year students in the schools, and of college students at the end of their first or at the beginning of their second year. One story is humorous, the other pathetic.

***Elmer**, Herbert C: Studies in Latin moods and tenses. N. Y., The Macmillan Co., 1898. 9+231 p. 8°, (Cornell studies in classical philology, no. 6.) bds., *net*, $1.50. [1573

***Elster**, Otto. Zwischen den schlachten

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

adapted and ed., with an introd., notes and appendices, by L. Hirsch. N. Y., The Macmillan Co., 1898. 16+254 p. 16°, (Siepmann's German ser.) cl., *net*, 75 c. [1574

***Fairbanks**, Arthur, *ed. and tr.* The first philosophers of Greece: an ed. and tr. of the remaining fragments of the presokratic philosophers; with a tr. of the more important accounts of their opinions contained in the early epitomes of their works, by Arthur Fairbanks. N. Y., imported by C: Scribner's Sons, 1898. 300 p. 8°, cl., *net*, $2. [1575

Fenn, G: Manville. A woman worth winning: [a novel.] N. Y. and Chic., Rand, McNally & Co., [1898.] c. '97, '98. 4-297 p. D. (Globe lib., v. 2, no. 280.) pap., 25 c. [1576

***Fitchett**, W. H. Deeds that won the Empire: historic battle scenes. N. Y., imported by C: Scribner's Sons, 1898. 328 p. 12°, cl., $1.50. [1577

***Fitzgerald**, W. W. A. Travels in the coastlands of British East Africa, and the Islands of Zanzibar and Pemba, their agricultural resources and general characteristics. Appendices. N. Y., imported by C: Scribner's Sons, 1898. 774 p. il. maps, 8°, cl., $11.20. [1578

***Fletcher**, Barrister F. *and* H. Phillips. Carpentry and joinery: a text-book for architects, engineers, surveyors, and craftsmen. N. Y., The Macmillan Co., 1898. 6+293 p. il. 12°, cl., $1.50. [1579

Fowler, Jacob. The journal of Jacob Fowler, narrating an adventure from Arkansas through the Indian Territory, Oklahoma, Kansas, Colorado, and New Mexico, to the sources of the Rio Grande del Norte, 1821-22; ed., with notes, by Elliott Coues. N. Y., F. P. Harper, 1898. c. 24+183 p. facsimile, O. (American explorers ser., no. 1.) cl., *net*, $3. [Ed. limited to 950 copies.] [1580

A contribution to the history of western adventure in connection with the fur trade.

***Francis** *of Assisi, St.* The flowers of St. Francis; newly translated out of the Italian, by T. W. Arnold. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1581

***Gibbon**, E: The history of the decline and fall of the Roman empire; with introd., notes, appendices, and index. In 7 v. V. 5, ed. by J. B. Bury. N. Y., The Macmillan Co., 1898. 4+543 p. 12°, buckram, $2. [1582

Gillman, H: Hassan, a fellah: a romance of Palestine. Bost., Little, Brown & Co., 1898. c. 4+597 p. D. cl., $2. (*Corr. title.*) [1583

Gladden, Washington, *D.D.* The Christian pastor and the working church. N. Y., C: Scribner's Sons, 1898. c. 14+485 p. O. (International theological lib.) cl., *net*, $2.50. [1584

Intended to cover the field of what is known as pastoral theology. It deals with the work of the Christian pastor and the Christian church. Its subject is applied Christianity. The subjects having special chapters are: the church; the pastor; the call to the pastorate; the pastor in his study; pulpit and altar; the pastor as friend; the church organization the Sunday-school; the mid-week service; parish evangelization; the social life of the church; woman's work in the church; the young men and women; the pastor and the children; missionary societies and church contributions; revivals and revivalism; the institutional church; enlisting the membership; the care of the poor.

Gladden, Washington, *D.D.* Our nation and her neighbors. Columbus, O., Quinius & Ridenour, 1898. 39 p. D. pap., 15 c. [1585

A discussion of the causes of the present war, the ends for which it must be prosecuted, and the responsibilities to which it commits the nation.

***Grillparzer**, Franz. Sappho; ed., with an introd., notes, and appendices, by Walter Rippmann. N. Y., The Macmillan Co., 1898. 53+157 p. 16°, (Siepmann's German ser.) cl., *net*, 75 c. [1586

Hadley, J. V. Seven months a prisoner. N. Y., C: Scribner's Sons, 1898. c. 4+258 p. nar. S. (Ivory ser.) cl., 75 c. [1587

A chapter in the early life of Judge Hadley, of Indiana. During the last year of the late war he was made a prisoner and spent seven months in a Confederate prison, from which he ultimately escaped after some thrilling experience. His adventures within the limits of the Confederacy, in trying to get north, are more highly colored than anything to be found in fiction. The risks run, the privations suffered, the scenes through which the prisoner and his companions passed among the wilds of Georgia and the Carolinas, aided by loyal negroes and poor whites, is most sensational reading.

Hamilton, Alex., Madison, Ja., *and* Jay, J: The Federalist: a commentary on the constitution of the United States; ed., with notes, illustrative documents, and a copious index, by Paul Leicester Ford. N. Y., H: Holt & Co., 1898. c. 76+793 p. D. cl., $2.50. [1588

This edition of "The Federalist" is designed primarily for the use of students. Its new features are the inclusion for the first time of Hamilton's preliminary outline of "The Federalist" and his table of contents and his introduction, published in the earliest edition; a new table of contents, giving fuller treatment, which is repeated at the beginning of each essay, to facilitate quick reference; the date of publication of each number, with the name of the newspaper in which it appeared, has been for the first time obtained and prefixed to each essay. The text has also been annotated, showing how subsequent events are related to the views expressed in the text. The appendix contains the Articles of Confederation and the Constitution, with references to the decisions of the Supreme Courts bearing on each clause, all important amendments proposed, with other valuable documents. Full index.

***Hill**, St. Katharine. The grammar of palmistry. N. Y., imported by C: Scribner's Sons, 1898. 124 p. 16°, cl., 40 c. [1589

***Hueffer**, Francis. Half a century of music in England, 1837-1887: essays towards a history. N. Y., imported by C: Scribner's Sons, 1898. 240 p. 8°, cl., $2. [1590

Hyde, W: De Witt. The evolution of the college student. N. Y., T: Y. Crowell & Co., [1898.] c. 2-39 p. D. cl., 35 c. [1591

This sketch, by the president of Bowdoin College, was made for the University Club of Buffalo in response to a request for something which would "show the graduate the inner life of the college of to-day." Under the title "His college life" it was published in *Scribner's Magazine* for June, 1896. It consists of a series of imaginative letters passing between a living college student and his family and friends. Freshman sorrows, Sophomore conceits, Junior misgivings, and Senior prospects are thus put vitally before the reader.

***Iowa.** *Supreme ct.* Reports of cases, April 13, 1896-Oct. 8, 1896; by B: I. Salinger. V. 9, being v. 98 of the ser. Des Moines, G: H. Ragsdale, 1898. c. 8+847 p. O. sbp., $3. [1592

***James**, Lionel. The Indian frontier war: being an account of the Mohmund and Tirah expedition, 1897; il. from sketches by the author. N. Y., imported by C: Scribner's Sons, 1898. 300 p. 8°, cl., $3.50. [1593

***Kansas.** *Supreme ct.* Reports of cases, Apr. 10, 1897-Dec. 11, 1897; G. C. Clemens, rep. V. 58. Topeka, J. S. Parks, *st. pr.*, 1898. c. 19+878 p. O. shp., $3.50. [1594

***Kidd**, B: Social evolution. *New ed. rev.*, with additions. N. Y., The Macmillan Co., 1898. 9+404 p. 12°, cl., $1.50; pap., 25 c. [1595

Koopman, Harry Lyman. Morrow-songs, 1880-1898. Bost., H. D. Everett, 1898. c. 7+73 p. S. cl., $1. [1596

Ladd, E. F. A manual of quantitative chemical analysis. N. Y., J: Wiley & Sons, 1898. c. 6+82 p. D. cl., $1. [1597

This little manual is intended for the use of beginners in quantitative analysis, and is in no way designed for the use of the professional chemist. The methods selected are not the ones that would always give the most reliable results in professional work, but rather are those that represent principles that will aid in developing the reasoning power of the student.

***Law**, Ernest. The royal gallery of Hampton Court, illustrated: being an historical catalogue of the pictures in the Queen's collection at that palace, with descriptive biographical notes. *New ed. rev. and enl.* N. Y., The Macmillan Co., 1898. 13+336 p. il. 4°, buckram, *net*, $10. [1598

***Lyde**, Lionel W. A geography of North America, including the West Indies. N. Y., The Macmillan Co., 1898. 6+116 p. 16°, cl., *net*, 50 c. [1599

McConachie, Lauros G. Congressional committees: a study of the origins and development of our national and local legislative methods. N. Y., T: Y. Crowell & Co., [1898.] c. 14+441 p. D. (Library of economics and politics.) cl., $1.75. [1600

With our legislative assemblies modelled on the English Parliament, it was natural for the writer to go back to British beginnings, and thence to trace the idea of subdivision down to modern times, especially to the period succeeding the Civil War, when the sudden and vast augmentation of legislative burdens brought about a complete breakdown of parliamentary machinery on the floor of Congress. The work covers both branches of Congress, and is filled with an interesting array of facts, criticisms, and arguments. It may be safely said that no one can thoroughly understand the enormous power wielded by the Speaker of the House of Representatives and other anomalies in a supposed elective Folk Congress without a study of this book. A list of works cited, with dates and places of publication (6 p.). Index

***Macnab**, Frances. British Columbia for settlers: its mines, trade, and agriculture. N. Y., imported by C: Scribner's Sons, 1898. 369 p. 12°, cl., $2.40. [1601

***Matthews**, J. A handbook of the organ. N. Y., imported by C: Scribner's Sons, 1898. 208 p. 12°, cl., $1. [1602

***Meredith**, G: Works; *rev. ed.* In 16 v. V. 1, 2. N. Y., C: Scribner's Sons, 1898. c. 12°, cl., *ea.*, $1.50. [1603

Contents: V. 1, The ordeal of Richard Feverel: a history of a father and son; v. 2, Diana of the Crossways.

***Milton**, J: Milton's Lycidas and Comus; with introds. and notes by W. Bell. N. Y., The Macmillan Co., 1898. 117 p. 16°, (Macmillan's English classics.) cl., *net*, 40 c. [1604

Milton, J: Paradise lost: a poem in twelve books; with an introd. and notes on its structure and meaning, by J: A. Himes. N. Y., Harper, 1898. c. 32+482 p. D. cl., $1.20 [1605

***Milton**, J: The shorter poems of John Milton; including the two Latin elegies and Italian sonnet to Diodati, and the epitaphium Damonis; arranged in chronological order, with preface, introd., and notes, by Andrew J. George. N. Y., The Macmillan Co., 1898. 26+299 p. 12°, cl., *net*, 60 c. [1606

***Minnesota.** *Supreme ct.* Reports; v. 67, Dec. 24, 1896-Apr. 21, 1897; H: B. Wenzell, rep. St. Paul, West Pub. Co., 1898. c. 38+557 p. O. shp., $2.75. [1607

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Nov. 1, 1897 to Jan. 4, 1898; rep. by J: W. North and Ben Eli Guthrie, off. reps. V. 72. Columbia, E. W. Stephens, 1898. c. 15+727+10 p. O. shp., $5. [1608

Murray, Alex. S. Manual of mythology, Greek and Roman, Norse and old German, Hindoo and Egyptian mythology. [*New ed.;*] with notes, revisions, and additions, by W: H. Klapp; with 200 il. and a complete index. Phil., H: Altemus, 1898. c. '97. 13+427 p. pors. D. cl., $1.25. [1609

A new edition revised by W: H. Klapp, with many new illustrations, a new and complete index, and other notable features.

***Murray**, J: Murray's handbook for travellers in Japan; ed. by B. H. Chamberlain and W. B. Mason. *4th ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1898. 528 p. il. maps, plans, 12°, cl., *net*, $6. [1610

***Neumann**, Bernhard. The theory and practice of electrolytic methods of analysis; tr. by J: B. C. Kershaw. N. Y., The Macmillan Co., 1898. 10+254 p. 12°, (The specialist-' ser.) cl., $3. [1611

***Oppenheim**, Nathan, *M.D.* The development of the child. N. Y., The Macmillan Co., 1898. 8+296 p. 12°, cl., *net*, $1.25. [1612

Page, T: Nelson. Pastime stories. [*New issue.*] N. Y., C: Scribner's Sons, 1898. c. '94, '98. 6+220 p. il. D. cl., $1.25. [1613

Formerly published by Harper & Bros. *See* notice, "Weekly Record," P. W., June 2, 1894, [1166.]

Palmer, G: Herbert. The glory of the imperfect. N. Y., T: Y. Crowell & Co., [1898.] c. 4-81 p. D. cl., 35 c. [1614

An answer made to a remark of Matthew Arnold, that, in spite of its excellences, this is an uninteresting land. Prof. Palmer considers the imperfect interesting, because so much may be done to make it better.

***Petrie**, W. M. Flinders. Syria, and Egypt, from the "Tell el-Amarna letters." N. Y., imported by C: Scribner's Sons, 1898. 187 p. 12°, cl., $1. [1615

Read, Opie P., ["Arkansaw traveller," *pseud.*] The waters of Caney Fork: a romance of Tennessee. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 3-287 p. D. cl., $1. [1616

The waters of Caney Fork Creek, which flow through the hill country of northern Tennessee, are believed by some people of that locality to have magical properties. Caney Fork plays an important part in the history of the heroine. As she was running away from a tragic scene of her childhood she fell into the creek, and after her rescue her mind was a blank. Doctor Mitford Hubbell, who returns home after years of absence, tells the strange and tragic story of "Lady Edwards," dwelling on her miraculous recovery on the banks of the Caney Fork.

***Reye**, Theodor. Lectures on the geometry of position; tr. and ed. by T. F. Holgate. Pt. 1. N. Y., The Macmillan Co., 1898. 19+248 p. 8°, cl., *net*, $2.25. [1617

***Rhys**, J: Lectures on the origin and growth

of religion as illustrated by Celtic heathendom. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. 708 p. 8°, (Hibbert lectures.) cl., $1.50. [1618

*Robinson, W. The wild garden; or, the naturalization and natural grouping of hardy exotic plants; with a chapter on the garden of British wild flowers; il. by Alfred Parsons N. Y., imported by C: Scribner's Sons, 1898. 304 p. il. 8°, cl., $4.80. [1619

Ross, Clinton, ["R.," *pseud.*] A trooper of the empress. N. Y., Appleton, 1898. c. 6+224 p. D. (Appleton's town and country lib., no. 240.) cl., $1; pap., 50 c. [1620

A story of South Africa and of the present. The main incident is similar to Jameson's raid on Johannesburg, with a like ending. But names of persons and places are fictitious. The hero, Fraser of Glencoe, a Scotchman who had resigned his commission in the India service, being suspected of treachery, comes to Belaland and enlists in the police. He has the opportunity to redeem his good name, and does it bravely. There is a pretty love-tale. The teller of the story is a rich American travelling in South Africa.

*Sandeau, Jules. Sacs et parchemins; adapted and ed. by Eugene Pellissier. N. Y., The Macmillan Co., 1898. 16+257 p. 16°, (Siepmann's French ser.) cl., *net*, 75 c. [1621

*Scott, *Sir* Walter. The talisman; with an introd. and notes by W. Melven. N. Y., The Macmillan Co., 1898. 20+220 p. 16°, (Sir Walter Scott's continuous readers.) cl., *net*, 50 c. [1622

*Seaton, R. C. Sir Hudson Lowe and Napoleon. N. Y., imported by C: Scribner's Sons, 1898. 236 p. 12°, cl., $1.40. [1623

*Secrets (The) of violin playing: being full instructions and hints to violin players, for the perfect mastery of the instruments; by a professional player. N. Y., imported by C: Scribner's Sons, 1898. 76 p. 12°, pap., 40 c. [1624

*Seth, Ja. A study of ethical principles. 3*d ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1898. 470 p. 8°, cl., *net*, $2. [1625

Shakespeare, W: Poems; ed. with an introd. and notes by G: Wyndham. N. Y., T: Y. Crowell & Co., [1898.] 146+343 p. O. cl., $2. [1626

Contains an admirable text of the "Venus," the "Lucrece," and the "Sonnets," founded on the first quartos. Mr. Wyndham in his notes deals with the various vexed questions of the dates to be assigned, the problem of the rival poets and the idiosyncrasies of typography and punctuation, all enlightened by multifarious quotations from contemporary works on philosophy, criticism, heraldry, sport, and etymology. In an introduction he gives one of the most satisfactory of sketches of Shakespeare's life. He brings out the characteristics of these immortal poems, treating of their lyrical and rhythmical beauties, their richness of allusion and their splendor of imagery.

Shaler, Nathaniel Southgate. Outlines of the earth's history: a popular study in physiography. N. Y., Appleton, 1898. c. 6+417 p. il. D. cl., $1.75. [1627

"The object of this book is to provide the beginner in the study of the earth's history with a general account of those actions which can be readily understood and which will afford him clear understandings as to the nature of the processes which have made this and other celestial spheres. It has been the writer's purpose to select those series of facts which serve to show the continuous operations of energy, so that the reader might be helped to a truer conception of the nature of this sphere than he can obtain from ordinary text-books."—*Preface.* Index.

*Southwestern reporter, v. 44. *Permanent ed.*, Feb. 21–Apr. 11, 1898. St. Paul, West Pub. Co., 1898. c. 16+1210 p. O. (National reporter system, state ser.) shp., $4. [1628

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of southwestern cases in which rehearings have been denied. Also tables of southwestern cases published in v. 136, 140, Mo. reports. A table of statutes construed is given in the index.

Statham, Francis Reginald. Paul Kruger and his times. Bost., L. C. Page & Co., 1898. 2+312 p. por. map, O. cl., $3. [1629

Chapters on: The Krugers and the Cape; The Krugers and the trek; Paul Kruger and the republic; Kruger and the annexation; Kruger as the people's advocate; Kruger and the war, and the conventions and the gold-fields; Kruger and Rhodes; Kruger and the "reformers," and the raid; Kruger re-elected.

Stories by foreign authors: French. In 3 v. V. 3. N. Y., C: Scribner's Sons, [1898.] c. 7–163 p. por. S. cl., 75 c. [1630

Contents: The hidden masterpiece, by Honoré de Balzac; The sorrow of an old convict, by Pierre Loti; The mummy's foot, by Théophile Gautier; Father and son, by Edouard Rod; Laurette, or, the red seal, by Alfred de Vigny.

Stories by foreign authors: German. In 2 v. V. 1. N. Y., C: Scribner's Sons, 1898. c. 6–240 p. por. S. cl., 75 c. [1631

Contents: The fury, by Paul Heyse; The philosopher's pendulum, by Rudolph Lindau; The bookbinder of Hort, by L. von Sacher-Masoch; The Egyptian fire-eater, by Rudolph Baumbach; The Cremona violin, by E. T. W. Hoffmann; Adventures of a New-Year's eve by Heinrich Zschokke.

Story, Alfred T. The story of photography N. Y., Appleton, 1898. c. 169 p. il. S. (Library of useful stories.) cl., 40 c. [1632

Contents: First steps toward photography; The optics of photography; Wedgwood and Davy's experiments in photography; Niépce and heliography; Daguerre and his discoveries; Photography on paper and on glass; The camera and lenses; The introduction of collodion; The gelatine-bromide process—Roller slides—Film photography—The hand camera; Photographic printing process; Photography and letter-press printing; Photo-block printing; Recent discoveries and applications; Color photography; The telegraph and photography; Photography and art.

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 2, The history of Pendennis; with il. by the author. N. Y., Harper, 1898. c. 48+752 p. por. O. cl., $1.50. [1633

*Theuriet, André. L'Abbé Daniel; ed., with introd., notes, and appendices, by P. Desages. N. Y., The Macmillan Co., 1898. 16+138 p. 16°, (Siepmann's French ser.) cl., *net*, 60 c. [1634

*Van Cleef, Frank Lovis. Index Antiphonteus. N. Y., The Macmillan Co., 1898. 6+173 p. 8°, (Cornell studies in classical philology, no. 5.) bds., *net*, $1. [1635

*Van Der Straeten, E. The technics of violoncello playing. N. Y., imported by C: Scribner's Sons, 1898. 148 p. 12°, (Strad lib., no. 5.) cl., $1. [1636

*Villari, Pasquale. The life and times of Nicolo Machiavelli. *Popular ed.* N. Y., imported by C: Scribner's Sons, 1898. 547 p. il. 8°, cl., $2.50. [1637

*Wagner, W: R: Prose works; tr. by W. Ashton Ellis. In 8 v. V. 6, Actors and singers. N. Y., imported by C: Scribner's Sons, 1898. 376 p. 8°, cl., $6. [1638

*Walton, Alice. The cult of Asklepios. *New cheaper ed.* N. Y., The Macmillan Co.,

1898. 8+136 p. 8°, (Cornell studies in classical philology, no. 3.) bds., *net*, 80 c. [1639

***Waring**, H. J. Manual of operative surgery. N. Y., The Macmillan Co., 1898. 661 p. il. 12°, cl., *net*, $3.25. [1640

Wells, D: Dwight. Her ladyship's elephant. N. Y., H: Holt & Co., 1898. c. 5+234 p. D. buckram, $1.25. [1641

Deals with the humorous adventures of an American consul in England, who on the eve of his wedding lends a needy compatriot money, accepting as collateral an order for an elephant then in process of shipment from Africa to London. The consul marries and the elephant arrives, causing its unfortunate owner to have a very varied and eventful honeymoon.

Wells, H: G. Thirty strange stories. [*New ed.*] N. Y., Harper, 1898. c. 5+504 p. D. cl., $1.50. [1642

See notice, "Weekly Record," P. W., August 21, 1897, [1334;] an edition of the work was first brought out in 1897 by E: Arnold.

Whiting, Lilian. The world beautiful. *3d series.* Bost., Roberts Bros., 1898. c. 4-245 p. S. cl., $1. [1643

A new series of essays, in which the writer's aim is "to trace the unity of all religious thought, and the fuller explanation of the divine laws revealed by the results of psychic research."

***Wicks**, M: Organ-building for amateurs: a practical guide for home workers; containing specifications, designs, and full instructions for making every portion of the instrument. *2d ed.* N. Y., imported by C: Scribner's Sons, 1898. 287 p. il. diagrams, 12°, cl., $1.50. [1644

Williamson, *Mrs.* Harcourt, [*Mrs.* C. N. Williamson.] A woman in grey. N. Y., G: Routledge & Sons, 1898. 5-323 p. il. D. cl., $1.50. [1645

Lorn Abbey, supposed to be known throughout England as the House of Fear, is the scene of the story. Sir Wilfrid Amory, a branch of the family that had formerly owned the Abbey, wishes to buy the property, and sends his nephew, Terrence, to view the place. On Terrence's entering the Abbey, he is mystified by the presence of "A woman in grey" in the tower chamber. Terrence later reveals the identity of the strange woman, and tells the history of the House of Fear. By the author of "The barn-stormers"

***Wyoming.** *Supreme ct.* Reports, from Nov. 15, 1892 to Feb. 15, 1894; rep. by C: N. Potter. V. 4. Chic., Callaghan & Co., 1898. c. 23+599 p. O. shp., $5. [1646

***Young**, Arthur. Autobiography of Arthur Young; with selections from his correspondence; ed. by M. Betham Edward's. N. Y., imported by C: Scribner's Sons, 1898. 480 p. por. il. 12°, cl., $4.80. [1647

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D. APPLETON & CO., N. Y.

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Story, Story of photography..... 40

CALLAGHAN & CO., Chic.

Wyoming, *Supreme ct.*, Rpts., v. 4 (Potter)..... 5.00

THOMAS Y. CROWELL & CO., N. Y.

Hyde, Evolution of the college student. 35
McConachie, Congressional committees. 1.75
Palmer, Story of the imperfect..... 35
Shakespeare, Poems (Wyndham)..... 2.00

H. D. EVERETT, Bost.

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Fowler, Journal of Jacob Fowler....*net*, 3.00

HARPER & BROS., N. Y.

Milton, Paradise lost (Himes)..... 1.20
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D. C. HEATH & CO., Bost.

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HENRY HOLT & CO., N. Y.

Hamilton, Madison, *and* Jay, The Federalist (Ford)..... 2.50
Wells, Her ladyship's elephant..... 1.25

W. R. JENKINS, N. Y.

Beiley, Der praktische Deutsche, *2d ed.*.. $1.00

LEMCKE & BUECHNER, N. Y.

Crelles, Calculating tables..... 5.00

LITTLE, BROWN & CO., Bost.

Blundell, The duenna of a genuis..... 1.50
Gillman, Hassan: a fellah, *corr. title*.... 2.00

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Elmer, Studies in Latin moods and tenses.....*net*, 1 50
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Kidd, Social evolution, *new ed. rev*..... 25
Law, Royal gallery of Hampton Court illustrated, *new ed. rev. and enl*..... 10.00
Lyde, Geography of North America, *net*, 50
Milton, Lycidas and Comus (Bell)...*net*, 40
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Oppenheim, Development of the child, *net*, 1.25
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Scott, The talisman (Melven).....*net*, 50
Sandeau, Sacs et parchemins (Pellissier), *net*, 75

THE MACMILLAN CO.—*Continued.*

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L. C. PAGE & CO., Bost.

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J. S. PARKS, Topeka, Kan.

Kansas, *Supreme ct.*, Repts., v. 58 (Clemens).... ..... 3.50

QUINIUS & RIDENOUR, Columbus, O.

Gladden, Our nation and her neighbors. 15

G. H. RAGSDALE, Des Moines, Ia.

Iowa, *Supreme ct.*, Repts., v. 9 (Salinger). 3.00

RAND, MCNALLY & CO., N. Y. and Chic.

Fenn, A woman worth winning..... 25
Read, Waters of Caney Fork..... 1.00

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Barrows, Isles and shrines of Greece... 2.00
Whiting, The world beautiful, 3*d ser*.... 1.00

GEORGE ROUTLEDGE & SONS, N. Y.

Williamson, A woman in grey..... 1.50

CHARLES SCRIBNER'S SONS, N. Y.

Allen, Violin-making as it was and is... 3.00
Bandello, Certain tragical discourses, *net*, 10.00
Cadet, Saint-Cyrian, Arnauld, Lancelot, and others: extracts..... 1.50
Fairbanks, First philosophers of Greece, *net*, 2.00
Fitchett, Deeds that won the empire.... 1.50
Fitzgerald, Travels in the coastlands of British East Africa, etc.... ..... 11.20
Gladden, Christian pastor and the working church.....*net*, 2.50
Hadley, Seven months a prisoner..... 75
Hill, Grammar of palmistry..... 40
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CHARLES SCRIBNER'S SONS.—*Continued.*

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Matthews, Handbook of the organ..... 1.00
Meredith, Works, *rev. ed.*, v. 1, Richard Feverel; v. 2, Diana of the Crossways, *ea.*, 1.50
Murray's handbook for travellers, 4*th ed. rev. and enl*.....*net*, 6.00
Page, Pastime stories, *new issue*..... 1.25
Petrie, Syria and Egypt..... 1.00
Rhys, Lectures on the origin and growth of religion, *new cheaper ed*..... 1.50
Robinson, The wild garden..... 4.80
Seaton, Sir Hudson Low and Napoleon. 1.40
Secrets of violin playing..... 40
Seth, Study of ethical principles, 3*d ed. rev. and enl*.....*net*, 2.00
Stories by foreign authors: French, v. 3. 75
— German, v. 1..... 75
Van Der Straeton, Technics of violoncello playing..... 1.00
Villari, Life and times of Nicolo Machiavelli, *Popular ed*.... ..... 2.50
Wagner, Prose works, v. 6..... 6.00
Wicks, Organ building for amateurs, 2*d ed*..... 1.50
Young, Autobiography of Arthur Young. 4.80

E. W. STEPHENS, Columbia, Mo.

Missouri, *St. Louis and Kansas City courts of, appeals*, Cases, v. 72 (North and Guthrie)..... ..... 5.00

WEST PUB. CO., St. Paul. Minn.

Minnesota, *Supreme ct.*, Repts., v. 67 (Wenzell)..... 2.75
Southwestern reporter, v. 44..... 4.00

JOHN WILEY & SONS, N. Y.

Ladd, Quantitative chemical analysis... 1.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Allan, E. H. Some side-lights upon Edward Fitzgerald's poem, "The Rubáiyát of Omar Khayyám": being the substance of a lecture delivered at the Grosvenor Crescent Club and Women's Institute, on March 22, 1898. Roy. 8°, 9½ x 6, 36 p., swd., 2s..*H. S. Nichols*

Barker, S. D. Mars. Cr. 8°, 8 x 5, 346 p., 6s. *Hutchinson*

Bright, C. Submarine telegraphs: their history, construction, and working; founded in part on Wünschendorff's "Traité de télégraphie Sous-Marine," and compiled from authoritative and exclusive sources. Super roy. 8°, 10½ x 7, 782 p., 63s., *net*.....*Lockwood*

Fairbanks, A. The first philosophers of Greece; an ed. and trans. of the remaining fragments of the pre-Sokratic philosophers, together with a trans. of the more important accounts of their opinions contained in the early epitomes of their works. 8°, 8½ x 5½, 310 p., 7s. 6d..... .....*Paul*

Gardner, E. G. Dante's ten heavens: a study of the "Paradiso." 8°, 9⅛ x 5⅝, 322 p., 12s....*Constable*

Glasgow cathedral, The book of: a history and description; ed. by G. Eyre-Todd; with chapters written by Archbishop Eyre, J. F. S. Gordon, P. M'Adam Muir, John Honeyman, James Paton, A. H. Millar, and Stephen Adam; il. by David Small, Herbert Railton, J. A. Duncan, etc. Roy. 4°, 13 x 10, 466 p., 42s., *net*. *Morison*

Howe, J. L. Bibliography of the metals of the platinum group: platinum, palladium, iridium, rhodium, osmium, ruthenium, 1748–1896. 8°, 318 p., 6s., *net*. *Wesley*

Hughes, H. A critical examination of Butler's analogy. Cr. 8°, 6s.....*Paul*

Khayyám Omar of Nishapour (the Quatrains); now first completely done into English verse from the Persian, in accordance with the orig. forms; with a biog. and critical introd. by John Payne. Roy. 8°, 9½ x 5¾, 278 p. (no pub. price).....*Villon Soc*

Lankester, E. Half-hours with the microscope: a popular guide to the use of the microscope as a means of amusement and instruction; colored plates. 20th ed. 12°, 6⅝ x 4¼, 150 p., 4s.....*Gibbings*

Mathieson's investment tables for redeemable stocks, showing the net yield per cent. of stocks and bonds redeemable at par, in from 2 to 50 years; carefully checked and extended by A. Skene-Smith. Roy. 8°, 9⅜ x 6, 114 p., 15s., net.....*Mathieson*

Murif, J. J. From ocean to ocean: across a continent on a bicycle; an account of a solitary ride from Adelaide to Port Darwin. Cr. 8°, 7½ x 4¾, 194 p., 2s. 6d. *Robertson*

Pease, A. E. Hunting reminiscences; il. by the late Sir Frank Lockwood and others. Cr. 8°, 7¾ x 5, 272 p., 6s. *Thacker*

Shaw, B. Plays: pleasant and unpleasant; v. 1, containing the three unpleasant plays; v. 2, containing the four pleasant plays. Cr. 8°, 7¼ x 4¾, 704 p., 5s. ea. *Richards*

Stark, J. H. Bahama Islands. Cr. 8°, 6s., *net* (Stark's Illus. Guide Books).....*Low*

Stark, J. H. Barbados and the Caribee Islands. Cr. 8°, 6s., *net* (Stark's Illus. Guide Books)..... *Low*

Stark, J. H. Bermuda. Cr. 8°, 6s., *net* (Stark's Illus. Guide Books).....*Low*

Stark, J. H. Jamaica. Cr. 8°, 6s., *net* (Stark's Illus. Guide Books).....*Low*

Stark, J. H. Trinidad. Cr. 8°, 6s. (Stark's Illus. Guide Books).....*Low*

Statham, F. R. Paul Kruger and his times; portrait and map. 8°, 9 x 5⅝, 320 p., 7s. 6d.....*Unwin*

Todd, G. E. The book of Glasgow Cathedral: a history and description; il. 13 x 10¾, 466 p., 42s., *net*. *Morison*

Tyack, G. S. A book about bells. Ex. cr. 8°, 8 x 5¾, 316 p., 6s.....*Andrews*

Vaussore, a son of Rousseau: his journal; ed. by Francis Brune. Cr. 8°, 7⅝ x 5, 368 p., 6s.....*Methuen*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 21, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CONCERNING BOOKWORMS.*

ALL that relates to books and bookishness has been so often and so thoroughly chronicled that the discovery of a fresh path in this well-worn field is no easy matter. Yet such a path is found in the trail of the bookworm, and it has been followed with success by the Rev. J. F. X. O'Conor, who now sets forth the results of his investigations in a little volume that is an important original contribution to the literature of books and libraries.

The bookworm, of the non-biped variety, has long furnished food for speculation, but of its actual history and characteristics little that is definite has been known. The sum total of the knowledge gleaned concerning it, from Aristotle down, was set forth by Blades in his "Enemies to Books"; but much of this gleaning was pure fancy. These conjectures and the sprightly remarks of Andrew Lang on the subject, are familiar to most book-lovers, but they have served rather to invest the bookworm with an atmosphere of fable than to lead to a serious investigation of the subject. "And yet," says Father O'Conor, "I may be allowed to say, upon positive knowledge, that the bookworm is no rarity, but is a reality, and doing most decided mischief."

It was while librarian of Georgetown University that Father O'Conor met his first bookworm and became absorbed in this new field of research. He tells us: "As I held in my hands an open folio bound in leather, a little ridge of dust along the inner edge of the binding attracted my attention. On closer examination I found small holes near the edge of the dust heaps. Taking a penknife I raised the paper on the inside of the cover. When behold! there before me lay a little brown insect. It was covered with bristles and looked for all the world like a tiny hedgehog, curling himself in his spikes to secure protection. I continued the investigation, and in the same book soon found another, his counterpart. Here was a discovery, in truth! 'This must be a bookworm,' I thought. 'But how can it be'?"

These first specimens were sent, through Mr. Spofford, of the Congressional Library, to Prof. Baird, of the Smithsonian Institution, who forwarded them to Mr. Riley, chief of the Entomological Commission, and their discoverer continued his researches in this new field of exploration "with no less energy and earnestness than any prospector in his search for gold." The study of bookworms, thus begun, was continued during Father O'Conor's services as librarian of Boston College, of St. Joseph's College, Philadelphia, and of St. Francis Xavier's College, New York; nor was it confined only to collections immediately accessible. Personal inquiries were made at the libraries of Brown University, Harvard University, the Boston Athenæum, the Boston Public Library, the Peabody and Congressional libraries, and the Astor, Lenox, and Mercantile libraries of New York. Since these inquiries were begun, and the attention of librarians directed to the subject, bookworms have been found at the Astor and Lenox libraries, "and there is but little doubt that examination will prove the disastrous presence of many more."

Seven varieties of bookworm have been personally examined by Father O'Conor, the specimens seen of each variety ranging from three or four to thirty. In summarizing these different varieties, it may be well to repeat, what is now generally known, that the bookworm is really no worm at all, but the larva of certain insects, of the order of *coleoptera*, or sheath-winged beetles. The seven varieties mentioned are, respectively, *Sitodrepa panicea*, larva; *Sitodrepa panicea*, full-grown insect; *Attagenus pellio*, larva; *Lepisma saccharina*; *Ptinus fur*; *Dermestes lardarius*; *Anthrenus varius*, larva.

Of the first named, thirty specimens were examined, these having been found in modern as well as ancient books, and under covers of leather, board, or parchment. This, the most voracious of the destructive brotherhood, is in the larva state a soft, white, six-legged "worm," covered with bristles, about one-eighth of an inch long and sluggish in movement. Of the full-grown insect twenty specimens were found, alive and dead, in books old and new; in this state it is very small and brown in color.

The *Attagenus pellio* was found only once, but seems to have been the prize beauty of the collection. "Long, slender, salmon-colored, with a tail of delicate wavy hair," it is compared in shape to "a miniature whale," while its movements are described as "most graceful."

* Facts about bookworms: their history in literature and work in libraries; by Rev. J. F. X. O'Conor, S.J. N. Y., F. P. Harper, 1898. 88 p. il. D.

The *Lepisma saccharina* is first recorded in Hooke's "Micrographia" (1665), where it is described as "a small, white, silver shining worm or moth," three-tailed and two-horned, and pictured in a rude sketch. This account is quoted by Blades with the comment that the ancient chronicler had "apparently evolved both engraving and description from his inner consciousness." But evidently the older writer was correct, and his modern critic erred, for of the *Lepisma* Father O'Conor has examined four specimens, and he describes it as cone-shaped, of a silver-gray tint, with three thick tails, and very rapid in its motions; it lives in books, but is less destructive to them than the *Sitodrepa*.

The *Ptinus fur* is a black-headed worm, resembling the *Sitodrepa;* it "is found in great numbers and seems willing to eat anything." One specimen is mentioned by Blades, who remarks, "I never heard of a black-headed bookworm before or since," and suggests that its special characteristic may be due to a diet of black-letter text.

The *Dermestes lardarius* is found in large numbers in books, as in collections of dried plants, furs, etc., and is compared to "a microscopic hedgehog, bristling all over with rough black hairs." It leaves rougher marks upon its prey than do any of the other varieties, and prefers binding to text. The *Anthrenus varius* has a similar preference, and is an oval-shaped larva, varying in form "between the almost round *Dermestes* and the elongated *Attagenus pellio*."

Of all the varieties named, sketches as well as descriptions are furnished, so that the bookworm hunter will have little difficulty in identifying his game. The havoc wrought by these little creatures can hardly be realized by those who have not examined their handiwork. Father O'Conor says: "With a slight pull I have been able to detach all the binding from the books. The bookworm had eaten away the back. Sometimes the holes cut through the pages are round and regular, and extend in a straight line from cover to cover. Very often there are deep channels cut into the book, irregular in outline, and these channels will be longer or shorter, and across the width or length of the book. Some pages will be slightly perforated; in others there will be several furrows separated by spaces untouched. Apparently some 'worms' have a fanciful appetite. Not infrequently a 'worm' burrows deep in a large folio. In a leather-bound folio of Plutarch I found a hole piercing through cover and pages, and in another hole, embedded in the cover, the cocoon of an insect which had not pierced entirely through the cover. In another folio, page after page is pierced. Halfway through the book he ceased work." Nor is it safe to guard only ancient volumes and accept Blades' assurance that the bookworm will not touch our adulterated modern paper. Father O'Conor has found their ravages in recent books as well as in aged tomes, but they are not, of course, discoverable in books in general use. Dusty and unhandled volumes afford them their opportunities, and if these conditions be granted they pay little heed to age or other qualities.

There remain the problems of discovering the bookworm, and of preventing his ravages. His detection is not difficult. "Inspect closely the back of the bound volume. There you may discover little smooth, round holes that could have been made with a large needle. Sometimes these holes are at the lower end of the back of the volume; sometimes they will be found along the edges of the back. Should the back seem to be perfect, then open the book. Between the cover and the fly-leaf you may perceive a little ridge or heap of dust—red, gray, or white, according to the color of the binding. If you do perceive such a ridge, the bookworm has been or is in your book. With the point of a knife raise the paper pasted to the cover near the dust heap, and there you will find a *Sitodrepa*, or *Ptinus*, or *Anthrenus*. Clear him out at once; scrape the book until you are sure there are no unhatched eggs left."

Prevention is another matter. There is no lack of suggestions, none of which are especially practical. Pyrethrum powder, scattered on books or shelves, camphor, fumigation by tobacco, the use of poisoned paste in binding, all these have been recommended, but experience shows that the only solution that promises effectiveness is to be found in a thorough overhauling of the library twice or thrice each year, and the individual dusting of each separate book, not with a duster but with a cloth. Dust, poor ventilation, and lack of light furnish the bookworm's element, and by the elimination of these he also may be eliminated.

These are, briefly, the facts that Father O'Conor has gathered and set forth in his little volume, and their value will be patent to all who have to deal with books. The material—the result of long and patient observation and research—is almost entirely new, it is handled most attractively, and the facts presented answer fully and finally the oft-repeated question, *Are* there bookworms?

ENVELOPE MAKERS COMBINE.

Ten large envelope companies have been consolidated into a syndicate to be known as the United States Envelope Company. The total capital is $7,000,000, of which $2,000,000 will be in bonds and the rest in capital stock. The total output of the companies represented is 17,000,000 envelopes a day, which is 90 per cent. of the output of commercial envelopes. Charles H. Hutchins, president of the Crompton & Knowles Loom Works, of Worcester, Mass., will be president of the syndicate; James Lang, of Worcester, W. H. Prescott, of Rockville, Conn., and Elisha Morgan, of Springfield, Mass., vice-presidents; Robert W. Day, treasurer; and Walter T. Morse, of Springfield, Mass., secretary.

The companies in the agreement are the Morgan Envelope Company, P. P. Kellogg & Co., and the Springfield Envelope Co., of Springfield, Mass.; the Holyoke Envelope Company, of Holyoke, Mass.; Logan, Swift & Brigham, the Whitcombe Envelope Company, the Wade H. Hill Envelope Company, of Worcester, Mass.; the National Envelope Company, of Milwaukee, Wis.; the White Corbin Company, of Rockville, Conn.; and the Plimpton Manufacturing Company, of Hartford, Conn. The Plimpton-Morgan Envelope Company, of Hartford, has not sold the Government stamped envelope plant to the new company, but will retain it as an independent concern.

CHARLES E. HAMMETT, JR., RETIRES FROM THE BOOK TRADE.

AFTER having been in business on Thames Street, Newport, R. I., for fifty-two years and three months, Charles E. Hammett, Jr., retired on the 15th inst., having disposed of his book and stationery business to Simon Hart, who, for twelve years, has been Mr. Hammett's trusted assistant.

CHARLES E. HAMMETT, JR.

From the Newport Daily News.

Mr. Hammett, in 1844, started in business as a grocer at the corner of Thames and Prospect Hill Streets. Two years later he sold out and opened a bookstore in Oak Row, a building a few doors north of his present quarters. He continued there for ten years, when he purchased the building on Thames Street, at the corner of Cotton's Court. At this corner he remained uninterruptedly until the present day, though the building itself has been changed and enlarged until there is practically nothing left of the old shop.

Mr. Hammett, besides looking after his book and stationery business, at different times engaged in various other branches. For many years he conducted a bookbindery, which gained a reputation for solid and artistic work. At another time he was extensively engaged in the manufacture of envelopes and paper boxes; then in the mounting and framing of pictures; in inventing games and manufacturing them for the trade; in making maps; and in the publishing of books and pamphlets, the translation of some of which from the French and German was done under his direction.

To all of these interests Mr. Hammett gave the closest personal attention, and frequently he took a hand in the manual work itself. His was a busy life in every respect, and he certainly has earned the right to rest from his labors. As a matter of fact, we suspect that this will not happen, as we understand that Mr. Hammett has a goodly number of literary interests in hand and will probably devote much of his time in furthering them.

Mr. Hammett has also been identified with the public life of his city. He was for years a member and chairman of the school committee, in which he did good service, and where his foresight helped much in advancing the usefulness of the public schools. He was one of the original members of the park commission, a trustee of the Savings Bank of Newport, a director of the Redwood Library, and a trustee of the Newport Hospital. Mr. Hammett was the first bookseller in Rhode Island, if not in New England, to employ women as assistants.

THE BOOKSELLERS' LEAGUE MEMBERS' COMPLIMENTARY DINNER.

THE "Complimentary Dinner," given by the Booksellers' League at the Zangheri Restaurant, New York City, on the evening of the 18th, was an enjoyable and quite successful affair. The League was exceptionally favored by fine weather that brought out over one hundred members and their friends. Among the guests were Dr. Thomas Dunn English, Rossiter Johnson, S. M. Marvin of Charles Scribner's Sons, and Rear-Admiral Bancroft Gherardi, U. S. N. J. N. Wing, as chairman of the Entertainment Committee, acted as Master of Ceremonies, and called upon Rev. C. S. Cutter, formerly connected with the book trade, to ask a blessing. The first speaker was Rossiter Johnson, who in a very happy vein gave his early experiences as a journalist. In closing he read, by request, "The Triumph of Robert McGinnis," from his book of sketches, entitled "The End of a Rainbow."

Mr. Marvin, the next speaker, contrasted the old methods of making books with those that obtain now, and regretted that in the transition some of the advantages of the old had either been entirely lost or bid fair eventually to disappear. This, he thought, was especially true of wood-engraving. In concluding, he urged upon his hearers the desirability of fostering the sentiment of fellowship, not only among themselves, but with all allied societies whose aim and ideal it is to elevate the standard of their profession.

Dr. English, the statesman, journalist, and author of the favorite ballad, "Ben Bolt," etc., though in poor health, nevertheless succeeded in holding the attention of his audience from beginning to end, and richly earned the generous applause with which he was hailed when he rose and when he concluded his talk. Dr. English for over sixty years has taken an active and at times a prominent part in the development of the literature and politics of this country. Naturally he has come in contact with many men of note, of the traits and characteristics of some of whom he gave interesting thumb-nail sketches. He alluded to the development of modern magazine literature which, in Philadelphia, grew out of *The Casket* and *Burton's Magazine*, semi-eclectic publications, and had its culmination in *Graham's Magazine*, which he considered as the pioneer of the present-day periodicals devoted entirely to original reading matter and illustrations. In recalling the New York *Mirror*, edited by N. P. Willis, George P. Morris, and Theodore Sedgwick-Fay, he reminded his hearers that Mr. Fay still lived in Berlin, at the ripe age of ninety-one.

Admiral Gherardi, one of the heroes of the battle of Mobile Bay, gave an interesting talk on the changes in the navy from the time when, in 1846, he entered the service as midshipman on board of the *Ohio* until the present day. On the conclusion of his talk he was enthusiastically cheered.

The speeches were interspersed with the singing of patriotic songs by the League.

WORK OF THE AMERICAN SUNDAY-SCHOOL UNION.

REV. EDWIN W. RICE, Secretary of Publications, reported that the Union had offered 100,000 of its books for a "knapsack library" to be furnished to the army and navy of the United States in camps, hospitals, and on shipboard. This offer has been accepted by the National Relief Commission, and the books are being supplied at the rate of about a thousand a day.

The gratuitous supply of the Society's publications to penitentiaries, prisons, jails, reformatories, and hospitals throughout the United States, which has been prosecuted for several years past, has been continued during the past year, with gratifying results. The wardens and chaplains in charge of these institutions have acknowledged with the warmest thanks the helpful influences of this class of literature in caring for the unfortunate classes under their care. About 300,000 publications were supplied for 59 institutions last year, and 200,000 thus far since March 1, 1898.

The Union has recently undertaken to distribute religious literature regularly in every home, especially in rural communities and small towns where such literature is not easy to obtain through ordinary channels. It is expected that a home visitor will be secured in every community competent to undertake the work in an efficient manner, distributing literature not only by sale, but giving some leaflet at every home where people are not able nor disposed to buy.

The Union is the residuary legatee of the Rev. Seth Collins Brace, who died recently in Philadelphia, leaving the residuary portion of his estate to the Society for the purpose of publishing and distributing literature to counteract modern skepticism. The Society will receive about $15,000 from this source.

During the year it has published 78 new books and new editions, issuing 137,250 copies, and 16 books or smaller publications, issuing 24,650 copies, exclusive of periodicals and lesson helps. The graduating classes in Lincoln University, Hampton Institute, Atlanta University, Biddle University, and Tuskegee Institute have also been supplied freely with some of its publications specially suited to aid the ministers and Christian workers going out from these schools of learning.

STATUS OF THE "AMENDING BILL" OF THE ENGLISH COPYRIGHT LAW.

WE have received from the secretary of the Publishers' Association of Great Britain and Ireland the following statement concerning the status of the bill for amending the English law of copyright, approved by the association at its recent annual meeting, and referred to in our issue of April 16, 1898:

An Amending Bill promoted by the Society of Authors was introduced into the House of Lords in the session of 1897 and passed a second reading.

It has again been introduced in 1898, but there has also been laid before the House of Lords a much more extensive and far-reaching bill to consolidate and amend the whole copyright law.

The existing act is that of 1842. Since that time various subsidiary measures have been passed to meet the pressing needs caused by the rapid increase of the professions and industries interested in literary and artistic property.

For nearly a quarter of a century the Copyright Association has been engaged in preparing a consolidating and amending bill to remove the anomalies and confusion which now exist.

During these years their draft has been undergoing constant revision and improvement, and last autumn it was referred to a special committee composed of the representatives of authors, publishers, artists, dramatists, journalists, engravers, music sellers, and photographers—a practical test to which, it is believed, no previous bill has been subjected. This committee was occupied throughout the winter in completing the preparation of the draft, and the bill was introduced in the House of Lords by Lord Herschell in March.

It has been referred to a strong committee of the House, and there is every reason to hope that the much-needed Copyright act is now within measurable distance of becoming law, if not this session, at any rate at no very remote date.

Sir Martin Conway, at the annual dinner of the Incorporated Society of Authors, held at the Holborn Restaurant, on the evening of the 2d inst., said that though it was not hoped that the two copyright bills before Parliament would pass into law in the coming session, the fact that they were before Parliament would attract attention to the many questions connected with copyright which demanded attention and solution. With regard to the Canadian bill, they were likely, owing largely to the energetic and able help of Hall Caine, to have an act passed which would be eminently satisfactory to all English authors and to the Canadian people.

WAR POSTAGE BILL.

REPRESENTATIVE BROMWELL, of Ohio, a member of the Committee on Post Office and Post Roads, has introduced a bill to increase the rates of postage. He proposes to make letter postage three cents an ounce instead of two; on second-class matter, newspapers, periodicals, books, two cents a pound instead of one, and on third-class matter, merchandise, samples, one cent an ounce instead of one-half cent. These changes on the current business of the post-office service would add about $40,000,000 annually. Mr. Bromwell proposes it as a war measure purely, and the operation of the bill is to be limited to the continuance of hostilities.

BOOKS FOR THE SOLDIERS.

THE Daughters of the American Revolution have taken steps to provide reading matter for the soldiers in camp. No one appreciates books and newspapers more than those who are unable to get them, and, secluded as they are, the soldiers at Chickamauga and Tampa will welcome reading matter as a blessing. The New York City Chapter has established bureaus for the reception of reading matter at 203 Broadway, Room 810, and at Sherry's, Fifth Avenue and 37th Street. Books, magazines, and illustrated journals are solicited, and will be forwarded as speedily as possible to the various camps.

OBITUARY NOTES.

WILLIAM EWART GLADSTONE.

BORN 1809, died 1898! Almost a century of English history is embraced in the life of the statesman who died May 18, at his home at Hawarden. Born six years before the battle of Waterloo, Gladstone witnessed a transformation of the political and social life of every European country, and watched and studied many epoch-making discoveries of science and invention. The facts of Gladstone's career have been told so often that it seems almost superfluous to sum them up once more. He was the fourth son of a successful merchant of Liverpool, and from the hour of his birth had every advantage that education and money can procure. He passed from Eton to Oxford, and in 1831 obtained the "double first"—the highest academic honors in mathematics, physics, and letters. Gladstone's parliamentary career began in 1832. He was Junior Lord of the Treasury in 1834, Under-Secretary for the Colonies in 1835, Vice-President of the Board of Trade in 1841, President of the same Board in 1843, Secretary for the Colonies in 1846, Chancellor of the Exchequer in 1852–'55, 1859–'66, and 1873–'74, and Prime Minister for four terms, beginning in 1868, 1880, 1885, and 1892. He finally retired in 1895. He served in the Ministries of Sir Robert Peel, the Earl of Aberdeen, Viscount Palmerston, and Earl Russell, and was leader either for the Government or for the Opposition for twenty-two years, with the exception of the interregnum when the Marquis of Hartington took his place. During this long period of official and parliamentary service nearly all the great reform measures which serve as landmarks of English progress during the century have been enacted.

The great natural gifts and unlimited power of work which had gained a "double first" at Oxford were conspicuous all through his busy life, and his fame as a classical scholar is equal to his renown as a statesman. His writings have appeared in almost every magazine of note, and have covered an amazing variety of subjects. Among his published books the most notable are "Ecce Homo," "Juventus Mundi," "Italy and Her Church," "Speeches of Pius IX.," "Vatican Decrees," "Impregnable Rock of Holy Scripture," "Studies Subsidiary to the Works of Bishop Butler," "Gleanings of Past Years," eight volumes published at different times, the latest in 1897; "The Eastern Crisis," "The Turco-Servian War," "The Country and the Government," "Might of Right," "Landmarks of Homeric Study," "Homeric Synchronism," "On Books and the Housing of Them," etc. With all his incessant work, Mr. Gladstone found time to keep abreast of the current literature of the world, and many books of every variety of subject have been enriched with prefaces by him, while almost every book that has been popular during the past ten years has been honored by a word from Gladstone in some widely-read periodical. During the past two years three books have appeared that are excellent studies of his achievements: Lucy's "A Diary of the Home Rule Parliament, 1892–1895"; McCarthy's "Story of Gladstone's Life"; and "The Political Life of Right Hon. W. E. Gladstone," illustrated with cartoons and sketches from *Punch*, a very exhaustive work in two volumes. It is said that the House of Commons are making arrangements to do their great chief national funeral honors.

JULIUS ISRAEL, bookseller, died in Ocala, Fla., April 25, aged sixty-nine. He was a German by birth, and came to this country before he was twenty. He established himself in the book business in Ocala in 1881.

MISS PHILENA MCKEEN, for thirty-three years principal of Abbott Academy, at Andover, Mass, died on the 14th inst. She was born in Bradford, Vt., seventy-six years ago, and resigned as principal of the Abbott Academy six years ago. She was the author of several books, among them a "History of Abbott Academy."

WILLIAM STEVENS PERRY, Protestant Episcopal Bishop of the Diocese of Iowa, died in Dubuque, Iowa, on the 13th inst. He was born in Providence, R. I., January 22, 1832. He was widely known for his contributions to church history. He was associated with Dr. John Cotton Smith in editing *The Church Monthly* in 1864. In the same year he published, with Dr. F. L. Hawks, the "Documentary History of the Protestant Episcopal Church," and also later "Historical Collections of the American Colonial Church," including Virginia, Pennsylvania, Massachusetts, Maryland, and Delaware, in separate volumes. Among his other works were "Some Summer Days Abroad," "History of the American Episcopal Church," two volumes, and "Life Lessons from the Book of Proverbs." He also published numerous sermons and Episcopal addresses.

JOHN BRADBURN, who for a number of years was in the second-hand book business in New York, died on the 12th inst. at his residence, 134 East 62d Street, New York. He was born in County Westmeath, Ireland, in 1805, and came to this country in 1820. He began as a book peddler, carrying his small stock about in a basket. He did a fairly thriving business in books of travel and navigation with the crews of the ships in the harbor. In 1845 he opened a book-stand at the southeast corner of Fulton and Nassau Streets, where he remained until 1852, when he removed to the northwest corner of Ann and Nassau Streets. Bradburn made a specialty of law, theological, and medical books at a time when few other dealers gave them house-room, and so he gradually worked up a profitable business, the proceeds of which he invested in uptown real estate, also at a time when he could get property at almost his own price. In 1868 his speculations began to bear fruit, and he gave up his book business to his brother Thomas, who is still in business at 78 Nassau Street.

NOTES ON AUTHORS.

T. R. LAMONT, the artist, who has just died in London, is said to have been the original of the Laird in "Trilby."

PROF. JAMES SETH, of Cornell University, author of "A Study of Ethical Principles," etc., has been elected professor of philosophy of Edinburgh University.

F. ANSTEY has just finished a new humorous story about the length of the "Tinted Venus." The scene is laid in London, and the tale bears the title, "Love Among the Lions."

THE author of "The Chatelaine," which was published last fall by The Peter Paul Book Co., under the pseudonym of G. E. X., is L. Ethel F. Painter, who is well known in Cleveland society.

WORTHINGTON C. FORD, chief of the Bureau of Statistics in the Treasury Department, has been retired, and his office transferred to O. P. Austin, a former newspaper correspondent. The change is generally regretted.

POULTNEY BIGELOW, who within a month has crossed Spain on a bicycle, will give the Spanish view of the situation in a series of articles which he is now preparing for *Harper's Weekly*. Mr. Bigelow will act as one of the war correspondents for the London *Times*.

READERS of Mrs. Coulson Kernahan's novel of medical life, "Trewinnot of Guy's," may be interested to learn that many of Trewinnot's experiences are the actual experiences of the late Arthur Dacre, the well-known actor, who was at one time a medical student of Guy's.

PERCY FITZGERALD has attacked Dr. Birkbeck Hill and his edition of Boswell's "Life of Johnson" in an 86-page quarto, entitled "A Critical Examination of Dr. G. Birkbeck Hill's 'Johnsonian' Editions." It is evidently prompted by jealousy, being written by the editor of an unsuccessful edition against the editor of an edition that is now regarded by the scholar as well as the literary public as definitive.

RICHARD HARDING DAVIS, who was present at the bombardment of Matanzas and near Cabanas Harbor, and at the most important prize captures, is *Scribner's Magazine's* chief war contributor, being under agreement to write for no other magazine upon this subject. His first article, "The First Shot of the War," will appear in the July number, to be followed by "The First Bombardment" and a rapid succession of other articles, all to be written from his personal observation on the flagship and despatch boats, and later accompanying the land forces. Mr. Davis has also been appointed war correspondent for the London *Times*.

BUSINESS NOTES.

BROOKLYN, N. Y.—The Boston Book Company, 299 Fulton St., has gone out of business. Most of the stock was sold at a special sale, and the rest has been placed in storage in the same store, now occupied by a branch of the Goodyear Rubber Company. The business of the Boston Book Company was owned by T. F. Hayes, who was obliged to retire on account of ill-health. It has latterly been conducted by Mrs. Hayes, who, with Mr. Hayes, is now located at Dinsmore, Pa.

CHESTER, PA.—James Casey and Alfonso Carroll have opened a bookstore here.

CHICAGO, ILL.—Harry Falkenau, bookseller, has removed to 46 Madison St., between State St. and Wabash Ave.

CHICAGO, ILL.—The Relief Art Company, booksellers, O. W. Neeves, proprietor, announces that C. F. Neeves has been admitted as equal partner in the business, placing a sum of $6000 at the disposal of the firm.

CINCINNATI, O.—Henry Wark, of Gately, O'Gorman & Wark, booksellers, applied for a receiver, pleading that M. E. Gately and J. F. Supple, his partners, have failed in another firm, and a receiver is necessary to prevent the book firm from being sacrificed.

CLIFTON, KAN.—C. N. Berner, bookseller, has sold out to N. B. Needham.

DENVER, COL.—Kelly & Westling, 727 16th Street, are making extensive alterations and improvements in their store, contemplating extensions in the line of engraving and society stationery.

LITTLE ROCK, ARK.—The Wilson & Webb Book and Stationery Co. have not only agreed to hold open the positions of any of its employees who desire to enter the army, but they agree that the salary of each one shall go along and be paid just the same as if present and at work in the establishment.

LYNCHBURG, VA.—James A. Wilkins has opened a bookstore at 824 Main Street.

MILWAUKEE, WIS.—C. N. Caspar Company (Inc.), H. Harnischfeger, president; Carl Weis, vice-president; and John C. Sundin, treasurer, have purchased from the assignee the business of C. N. Caspar, 437 E. Water Street, and the South Side Book Exchange, 304 Grove Street. The business will be continued at both stores under the management of C. N. Caspar, who acts as secretary and business manager of the company.

NEWPORT, R. I.—Charles E. Hammett, Jr., has been succeeded by Simon Hart, who has been with Mr. Hammett for twelve years. The business changed hands on May 16.

NEW YORK CITY.—The American Sunday-School Union has discontinued its branch depository, and, for the convenience of the city trade, opened an agency for the sale of its publications in New York City, at 158 Fifth Avenue, where the booksellers and friends of the society in the city can have their orders promptly filled. A complete assortment of the recent publications of the society will be kept in stock and displayed for examination. Booksellers in New England and in the State of New York outside of New York City will hereafter be supplied direct from the Home Office in Philadelphia, thus saving double shipments and insuring the filling of all orders.

PITTSTON, PA.—Charles R. Andrews, late of the firm of John McCrinde & Co., at Moosie, has bought J. C. Manning's Musical Hall bookstore. Mr. Manning will devote himself to his wholesale business. John Williams, late of the Music Hall bookstore, has opened a book and periodical business of his own.

SCIOTOVILLE, O.—Martin G. Chandler has reopened his book and stationery store in the building formerly occupied by him with the post-office. He carries a full line of books, etc.

SIOUX FALLS, S. DAK.—I. E. Youngblood, bookseller, has sold out to W. D. Simons.

SPRINGFIELD, ILL.—Louis and Harry Coe have bought an interest in the business of Ward M. Carter & Co., booksellers. The firm-name will hereafter be Coe, Carter & Coe.

SYRACUSE, N. Y.—The co-operative book concern of the students of the Syracuse University are negotiating for a sale of the business to Foote, Bailey & Sackett.

LITERARY AND TRADE NOTES.

WILLIAM J. ADAMS has retired from business after forty-five years' service as superintendent of the manufacturing department of John P. Morton & Co., Louisville, Ky.

ELDON E. HAHN, 115 Dearborn Street, Chicago, has invented a "Book and Paper Cleaning Powder," which will remove all marks of dust and handling from books and papers and engravings.

THOMAS WHITTAKER will publish shortly a volume entitled "Faith and Doubt in the Poets of the Century," by R. A. Armstrong, of Liverpool; also, "The Conquered World and Other Papers," by Robert F. Horton, D.D.

G. REDWAY, London, has in press a memoir of James Hain Friswell, author of "The Gentle Life," by his daughter, Laura Hain Friswell. Mr. Friswell was for a number of years connected with the London *Publishers' Circular*.

TRUSLOVE & COMBA, 55 Fifth Avenue, New York, will publish early in June an enlarged and revised edition of "Hints for Small Libraries," an excellent manual for the bookseller as well as the librarian, by Mary W. Plummer, of the Pratt Institute Library.

THE BROTHERS OF THE BOOK, Gouverneur, N. Y., have just published "The Conclusion," by Walter Pater. The text used is that of the first edition of "Studies in the History of the Renaissance," London, 1873. The reprint is neatly done on handmade paper. The edition is limited to 270 copies.

A COPY of the first edition of Audubon's "Birds and Quadrupeds," consisting of the folio plates of the birds, the two smaller volumes of the plates of the quadrupeds and eight volumes of text, were sold last week at auction in New York for $1100. The work belonged to the estate of Aaron Raymond.

T. Y. CROWELL & Co. have just published "The Poems of Shakespeare," edited with an elaborate introduction and critical notes by George Wyndham, M.P. They have also nearly ready Victor Duruy's "General History of the World," edited, revised, and brought down to the present, by Prof. Edwin A. Grosvenor, of Amherst.

B. F. STEVENS, London, has ended the publication of his invaluable collection of facsimiles of manuscripts relating to America, the work consisting of twenty-five volumes. A complete index is provided, and a summary of the work by Mr. Stevens himself adds greatly to its value. His many friends will learn with much satisfaction that he has now regained his health after a long and serious illness.

LEE & SHEPARD have in preparation a new edition of Oliver Optic's stories, the earliest of which were revised by the author shortly before his death; also, new and cheaper editions of Sophie May's *Quinnebassett Series*, and of Amanda M. Douglas's novels. The title of Sophie May's new book, "Helena," has been changed to "Pauline Wyman." They will publish shortly the "John Hancock Letter Book," by Abraham English Brown, a portion of which has already been published in various newspapers.

D. C. HEATH & Co. have in press a carefully revised edition of Woodrow Wilson's "The State." The main outlines of the book have been retained, substantially unaltered; but its text has been revised by the author from end to end, and the new edition is to be printed from entirely new plates. The lists of authorities at the end of the chapters have been extended to include all the more noteworthy books easily accessible to English readers, which have appeared since 1889, the date of the original edition.

L. C. PAGE & Co., Boston, have just issued "Paul Krüger and His Times," a highly eulogistic survey of the achievements of the great Boer by F. Reginald Statham; also, "Sons of Adversity," an Elizabethan novel by L. Cope Cornford. They will publish in June "In Kings' Houses," by Mrs. Julia C. R. Dorr, with illustrations by F. T. Merrill; "Bobbie McDuff," by Clinton Ross, with illustrations by B. W. Clinedinst; and "The Making of a Saint," by W. Somerset Maugham. They have in preparation "New Folly," by Maria Louise Pool, whose "In a Dyke Shanty" and "Boss and Other Dogs," formerly issued by Stone & Kimball, have recently been transferred to the list of this house.

A YOUNG man representing himself as Mr. McIlwrath, of Chillicothe, Mo., has attempted to swindle several book and stationery firms in the East through the threadbare check game. He pretends to be on a wedding trip, and introduces a young woman as his wife. After buying a stock of goods he leaves, saying that he will have a parcel from some other house sent for enclosure. Either later in the day or on the next day he returns with the news that the firm —generally Wanamaker—from whom he has made a purchase refuses to deliver the goods without cash, and not knowing him will not accept check. "Now, couldn't you accommodate me," etc. So far he hasn't been accommodated by very many in the trade, though some have been victimized, according to word received from the *bona-fide* Mr. McIlwrath, of Chillicothe, who is thoroughly reliable. The trade is cautioned to be on the lookout for the young groom and his bride.

BIBLIOGRAPHICAL NOTES.

THE Librairie Nilsson, (Per Lamm,) Paris, announces a counterpart to "Poole's Index" in "Répertoire Bibliographique des principales revues françaises, pour l'année 1897." The work will be edited by D. Jordell, the editor of the "Catalogue Annuel de la librarie francaise," and will be an author and subject index of the contributions and original memoirs published in 142 French periodicals, including the *Revue des Deux Mondes*, *Monde Moderne*, and *Cosmopolis*.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William F. Clay*, 18 Teviot Place, Edinburgh, Miscellaneous. (No. 90, 599 titles.)—*Henry T. Coates*, Chestnut and Juniper Sts., Philadelphia, Spring, 1898, Clearance Catalogue. (No. 4, 262 titles.)—*Francis P. Harper*, 17 East 16th St., N. Y., Cuba and West Indies, Americana in general, etc. (No. 80, 473 titles.)—*Librairie* Vve. Moquet, (J.-B. Brouillier,) 45 Rue Porte-Dijeaux, Bordeaux, Miscellaneous. (No. 96, 1533 – 2110 titles.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 23–25, 3 P.M.—General and theological literature. (957 lotes.)—*Bangs.*

MAY 26, 3 P.M.—Miscellaneous, book-plates, and autograph letters of Franklin, etc. (332 lots.)—*Bangs.*

MAY 27, 3 P.M.—Miscellaneous books and periodicals. (355 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Mary A. Livermore, My Story of the War.

Almy, Bigelow & Washburn, Salem, Mass.
Plutocracy, by Congressman Norwood.

American Baptist Pub. Soc., 93 Whitehall St., Atlanta, Ga.
McClure's Monthly, June, Sept., Oct., 1895; June, Nov., '96; Aug., '97.
Bookman, May, June, 1895; June, July, '97.
Atlantic, April, 1896.
Cosmopolitan, June, 1896; June, Oct., '97.
Harper, May, 1896.
North American, Feb., Sept., 1897.
Munsey, Aug., 1897.
Book Buyer, July, 1893.

American Baptist Publication Society, Chicago.
Henry Clews, Twenty-Eight Years in Wall St.
J. C. Bellett, The Evangelists.
Chambers' Encyclopædia, Collier ed., v. 10 and 11, sheep.
Knappert, Religion of Israel. London, Williams & Norgate.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
The Last Things, by Beet.
Dyer's Life of Calvin.

American Press Co., Baltimore, Md.
St. Nicholas, Dec., 1876.
Civil War books, pamphlets, curios.

Am. Tract Society, 10 E. 23d St., N. Y.
Oats or Wild Oats, Buckley. Pub. by Harpers.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self culture, free thought, free love, and all reforms.

Antiquarian Book-Store, Omaha, Neb.
Englishwoman's Domestic Magazine, from August, 1869 to Jan., 1870 incl.
Life of Lewis Cass, any.

Austin Brothers, Westfield, Mass.
The Writings of George Washington, with Life and Notes, by Jared Sparks. Think it was pub. in 1839 and '40 in 12 8° vols.

Dr. J. S. Billings, 40 Lafayette Pl., N. Y. City.
State Labor Reports:
California, Biennial Reports, nos. 1 to 4 (1883–1889).
Colorado, Biennial Reports, nos. 2, 3, 5 (1889, 1892, 1895). Bulletins, all.
Illinois, Biennial Reports, nos. 1 to 4, 6 (1882–88, 1890).
Iowa, Biennial Reports, nos. 1, 4 (1884, 1890).
Kansas, Report of State Mine Inspector, no. 2 (1885); no. 4 (1887).
Maine, Office of Sec. of State, Statistics of Industries of Maine, all except no. 4 (1888(?)–1886).
Maryland, Bureau of Indus. Stat. and Inform. Biennial Report, no. 1 (1884); no. 2 (1886); no. 4 (1890).
Missouri, Annual Reports, nos. 3, 5, 6, 9, 10, 17 (1882, '84, '85, '88, '89, '95).
Nebraska, Biennial Reports, nos. 1, 6 (1890, 1896–7).
New Hampshire, Labor Commissioner, Annual Report, no. 1 (1893).
New Jersey, Annual Reports, nos. 4, 5, 6, 9, 16 (1881–83, '86, '93). Inspector of Factories, Annual Report, no. 3 (1885).
North Dakota, Biennial Reports, nos. 1, 4 (1890, 1896).
Ohio, Annual Reports, nos. 8, 10 (1884, 1886). Dept. of Inspec. of Workshops and Factories, Annual Reports, nos. 3, 4, 11, 13 (1886, '87, '94, '96).
Pennsylvania, Indus. Statistics, Annual Reports, nos. 1, 2, 13, 15, 24 (1873, '74, '85, '87, '96).
Rhode Island, Bureau of Indus. Statistics, Annual Reports, no. 1 (1887).
Tennessee, Bureau of Labor and Mining Statistics, Annual Reports, nos. 1 to 4 (1891–95).

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Corporal Siklegg and His Pard, by Hinman.
Last 7 v. of Encyclopædia Britannica, Scribner ed.

The Book-Shop, 171 Madison St., Chicago, Ill.
Lives of the Lord Chancellors.
Winckelman's History of Art.
Pugin's Gothic Architecture.
Paley's Gothic Moulding.
McKenney and Hall's Indians, in pts.
Life, nos. 701, 703, 731.
Puck, no. 1031.
Harrison's Shorthand Magazine, v. 1, nos. 1, 3, 4, 5, 6, 8; v. 2, nos. 2, 3, 4; v. 6, nos. 11, 12.
Dement's Dictation, v. 1, no. 3; v. 3, nos. 2, 3.
Lucien, translated by Hooke.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
American Journal of Science, Oct., 1826, or v. 11. $5.00.
American Magazine of Civics, Dec., 1895.

J. W. Bouton, 10 W. 28th St., New York.
Madeira Islands, Brown.
Philippine Islands, Forman.
United States and Foreign Powers, Curtis.
Treaties and Topics in American Diplomacy.
Cuba Liberated, Rexdale.
Redway's West Indies and the Spanish Main.
St. Memin Portraits, folio, Dexter. N. Y.

The Bowen-Merrill Co., Indianapolis, Ind.
James Lillie's Bishops and Councils. London, 1870.

Brentano's, 31 Union Sq., N. Y.
Carolina Sports, Elliott.
Dorcas, Daughter of Faustina.

BOOKS WANTED.—Continued.

Brentano's.—*Continued.*
Gordon, History of the Irish Rebellion, 1789.
Lowell, Hessians in the Revolution.
Tucker, The Monroe Doctrine.
Jacobs, Sources of History of the Jews in Spain.
Voltaire, La Pucelle, English.
Haji Baba in London.
Reese, A Branch of May Poems. Balto., 1887.
De Bury, Philobiblon.
Life of Jean Paul Richter. Lee.
Siebenkäs, tr. from Jean Paul Richter.
Fist Editions of Am. Authors, large-pap. Stone.
Love Affairs of a Bibliomaniac, large-pap ed.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Rubáiyát, Stoffer. Pub. for Porter, 1895, in Minnesota.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
S. J. May, Recoll. of the Anti-Slavery Conflict.
Theo. Parker's Collected Works.

Geo. Brumder, Milwaukee, Wis.
5 copies Century Cyclopædia of Names.
Century Dictionary, 6 v., hf. mor.
Vines, Physiology of Plants.
Dr. M. Luther, the German Reformer, in pict. representations and hist. sketches, with introd. by F. Stock. Phila, 1854.
Harper's Monthly, Nov., 1890.
Century Mag., March, 1890.
Munsey's Mag., Aug., 1895; Sept., '96.
Harper's Weekly, no. 1747, with sup. picture.
25 copies Scott, Lamb's Essays of Elia, Camelot ser.

Butte Free Public Library, Butte, Montana.
Lewis and Clark Expedition, 4 v., ed. by Elliott Coues.
Stuart, Granville, Montana As It Is. N. Y., 1865.
Wyeth, J. B., Oregon; or, A Short History of a Long Journey. 1833.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
St. Nicholas, Nov., 1874; Oct., '77; Nov., '80; Oct., '95.
Bookman, May, June, July, 1895.
McClure's Magazine, July, Sept., 1893.
New England Magazine, Sept., Oct., Dec., 1889; Jan., Sept., '90.
Biblical Repertory and Princeton Review, v. 1, 1829.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
John Home's Works, especially his "Douglass."

W. H. Campion & Co., 1001 Chestnut St., Philadelphia, Pa.
Burton's Arabian Nights, 16 v.

Case Library, Cleveland, O.
Woodworth's Opportunity and Uses of Money.
Bacon's Sketch of David Bacon.
Schaff's Renaissance, etc.
Loria's Analysis of Property.
Knowles' Dramatic Works.

Cash, care of Publishers' Weekly, N. Y.
The Lotus, cover for v. 1.
Memoirs of a Married Man, any ed.
The Niagara Book.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Boomer, Goss Family.
Seven Great Hymns of Mediæval Church.
Southworth, Bride's Fate.
Blaine, 20 Years in Congress, v. 2 only.
Six Days of Creation.
Century Dictionary.
Nat. Bankruptcy Register and Digest.

Chicago Medical Book Co., 37 Randolph St., Chicago, Ill. [*Cash.*]
Cowperthwaite, Materia Medica, second-hand.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Linda Tressel, Trollope.
Nina Belatka, "
Chapter of Accidents. Fraser.
William the Silent. Macmillan.
Wounded Heart, cl. King.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Hay, John, Pike County Ballads.

Cleveland Public Library, Cleveland, O.
Rydberg, The Last Athenian.
" Rhymes and Chimes of Holiday Times.
Greene, L., Vestiges of the Molten Globe.
Barrow, Sermons.
Cullum, G. W., Biog. Register of the Officers and Graduates of the U. S. Military Academy, 3 v., ed. 3, enlarged.

Cleveland Public Library.—*Continued.*
Dillmann, Genesis, English translation.
Ewald, On the Prophets, English translation.
" On the Psalms, " "
Expositor's Greek Testament.
Grosvenor, J. du V., Model Yachts and Boats.
Keim, Jesus of Nazara, English translation.
Lightfoot, Commentaries on Pauline Epistles.
Swete, ed. Old Testament in Greek.
Tillotson, Sermons.
Weizsäcker, Apostolic Age, English translation.
Westcott, Bp., Christian Aspects of Life.
Harper's Weekly, 1876, '88.
Scientific American, Supplement, 1890.

Henry T. Coates & Co., Philadelphia, Pa.
Lesley, Treatise on Embalming. 1884.
Hatton, Not in Society.
Life, nos. 766, 776, 783, 794.
Traill, From Cairo to the Soudan.
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Athenæum, before 1869, both vols. for 1870, 1st vol. for 1871.
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North American Review, v. 1 to 3, 6, 7, 12, 23 to 57, 68 to 72, 75 to 76, 81 to 88, 90, 91, 93, 102, 103, 104, 120.

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Estes & Lauriat, 301 Washington St., Boston, Mass.
Waterloo Lectures: a study of Campaign of 1815, by Chas C. Chesney, R.E. London, Longmans, Green & Co., 1874.
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Review of Reviews, nos. 15, 16, 17, 20.
St. Nicholas, Aug., Sept., Oct., 1896.

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Voices from the Press. N. Y., 1850
Verses from the Island Book. Cambridge, 1865.
Reunion of Whittier's Schoolmates, Haverhill, 1886.
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Salter's Ethical Religion. Boston, 1889.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Dickens' Works, ed. de luxe, 30 v. London, 1881.
Catlin, North American Indians, folio.
Jarvis. Art Studies.
Field, Culture's Garland.
Æsop's Fables, versified, by Mrs. C. D. Bates. Boston, 1884.

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McClure, Lincoln and Men of War Times.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Philadelphia, Pa.
Gréville, A Mystery. N. Y., 1891.
Upton, Cavalry Tactics. N. Y., 1889.
Seavy, Practical Bookkeeping. Boston, 1893.
Coolidge, Cross Patch. Boston, 1881.

Library of the Leland Stanford Junior University, Stanford University P. O., Cal.
Journal of the Franklin Institute, from v. 56 (1868) to v. 130 (1890), both inclusive.

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Harland, H., Comedies and Errors.
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Adams, Schoolboy Honour. Routledge.
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Simon Peter: His Early Life and Times, by Robinson. Am. Tract Soc.

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Edwards' Butterflies, with colored plates.
Scudder's Butterflies.
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E. C. Thomas, Leading Cases in Constitutional Law. Pub. by Stevens, London, 1876.

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Carey, M., Essays on Banking. Phila., 1817.
Cleveland, J., Banking System of New York State.
Crump, A., Review of Position of Bimetallists. 1882.
Gouge, Wm. M., Journal of Banking. 1841-42.
Hart, A. M., Paper Money of Amer. Colonies. 1851.
Haseltine, Paper Money of Continental Congress. 1872.
Hickox, J. H., History of New York Bills of Credit or Paper Money. 1866.
Mitchell, Wm., Our Scotch Banks, etc. 1879.
Newcomb, Simon, A B C of Finance. 1879.
Raguet, Condy, Financial Register, 2 v. 1837-8.
Soetbeer, A., Literaturnachweis uber Geld- und Munzwesen. 1892.
Walker, Amasa. Bank Bill or Paper Currency and Banking System of Mass. 1856
Wright, A., American Negotiator. 1765.
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Weems' Washington, 10th ed. Phila., 1810.
Ogden, Rev. Uzal, Two Discourses on Washington. Newark, 1800.
Washington's Farewell Address, Deare. New Brunswick, 1813.

The E. G. Wyckoff Company, 209 E. Genesee St., Syracuse, N. Y.
Life of Lincoln, by Holland. $2.50 list.

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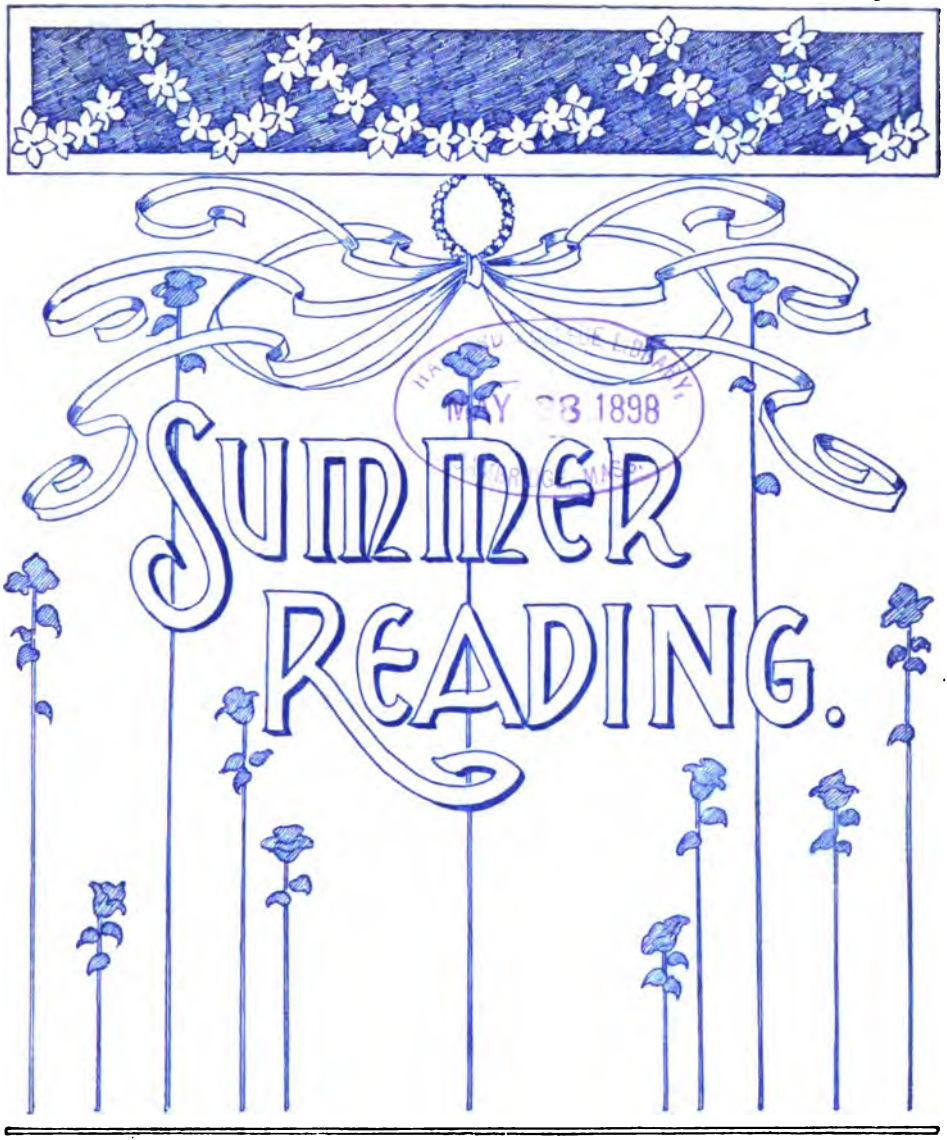

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From Scott's "Bird Studies." Copyright, 1898, by G. P. Putnam's Sons.

A MARSHY GLADE.

MAY 29 1898

Books on Birds, Flowers, and Outdoor Life.

A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread—and Thou,
Beside me singing in the Wilderness—
Oh, Wilderness were Paradise enow!

Some for the Glories of This World; and some
Sigh for the Prophet's Paradise to come;
Ah, take the Cash, and let the Credit go,
Nor heed the rumble of a distant Drum!

—*Rubáiyát of Omar Khayyám.*

THERE is no class of literature so distinctively American as the numerous and varied studies of outdoor life, with its birds and insects, its trees and flowers, that come to us at this season of the year from almost every publisher. Books about American nature are naturally the production of American authors, many of our most delightful writers having dedicated their lives and talents to the observation and description of the feathered songsters and the beautiful butterflies and insects that rival in color the shrubs and flowers of the outdoor world, which have also found their painters, who have delineated their charms with rare artistic appreciation and poetry.

The growing tendency, during the last dozen years, of our men and women to seek recreation in the open air has had a strong influence in the production of books of this kind. A charming handbook of the country through which one rides or walks combines enjoyment and instruction in an unusually delightful manner. Where one study existed, at the beginning of this decade, on a certain subject, a dozen or more are now in the market, all apparently meritorious and each claiming pre-eminence in its special field. To make a complete bibliography of nature-books and books of outdoor life would require many more pages than are at our disposal, while the bibliography, when finished, would be more puzzling than helpful.

The "survival of the fittest" finds illustration in literature as well as in life. It is the books that still live in the memory, after the first years which saw their birth, that have really vital qualities. Many such have already gone into the ranks of the standards, and are embraced, or should be embraced, in every library collection, be it large or small. Easy as it may often be to borrow or buy the class of books alluded to, we fear they are too generally overlooked in our eager reading of fiction. It is to a number of these we would now call attention, as most excellent and appropriate reading matter for the summer months. And along with the volumes time has placed its stamp upon we shall enumerate the new books of the same class of the past year. If we can persuade an occasional reader to sandwich one of the many charming studies of flowers, birds, and insects in between the reading

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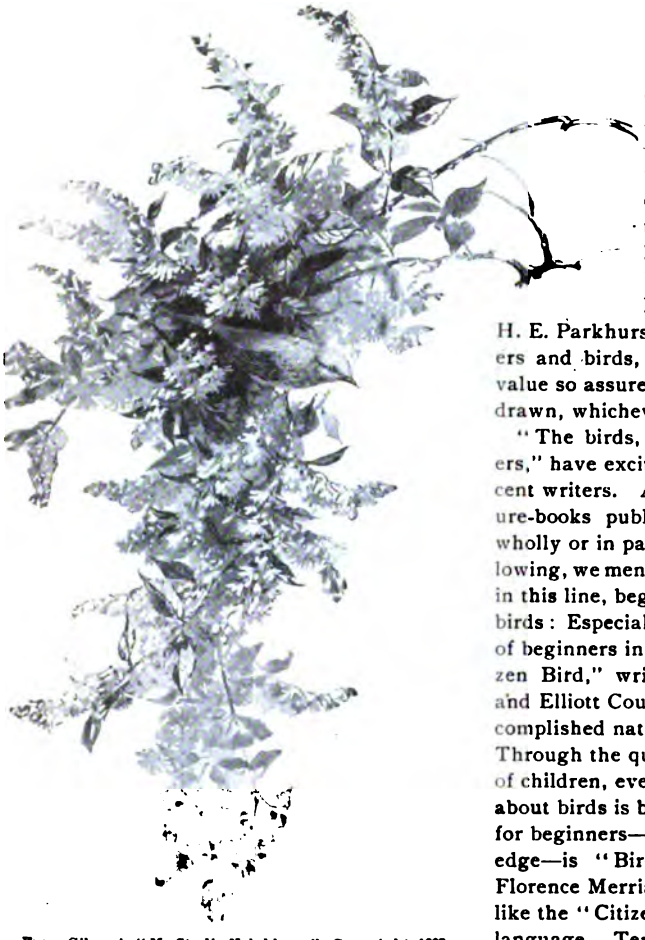


From Gibson's "My Studio Neighbors." Copyright, 1897, by Harper & Brothers.

THE CUCKOO LOOKING FOR A NEST.

of the inevitable novel our object is accomplished.

Thoreau and Burroughs stand among New England writers as the most scholarly and poetical naturalists of the present time. They may be called, too, the American fathers of this school. They have both written a score or more of books that carry the reader into the Maine woods at all seasons of the year, and through the verdant lanes of Massachusetts and other eastern states. With a loving minuteness of observation, they bring before us unlooked-for and unthought-of details of nature. Bradford Torrey, a rambler in Florida as well as in New England, is the author of several books on birds and flowers. Dr. C. C. Abbott has won an enviable reputation through his records of outdoor life in New Jersey as seen through a naturalist's eye. The little library of his works is rich in suggestion and pleasure. The names of Olive Thorne Miller and Celia Thaxter are household words with the young people and grown folks. The one has told us such delightful stories of her outdoor and indoor pets, and the other has made gardening so interesting, that a glow of pleasure comes through merely recalling their names. Let us add to this list the works of Charles Dudley Warner and of Hamilton W. Mabie, Mrs. W. S. Dana's and H. E. Parkhurst's standard volumes about flowers and birds, and we have a collection of a value so assured that a prize is certain of being drawn, whichever book is bought.

"The birds, great Nature's happy commoners," have excited extraordinary interest in recent writers. A very large number of the nature-books published within a year are either wholly or in part devoted to this subject. Following, we mention the most conspicuous works in this line, beginning with the monographs on birds: Especially adapted to the understanding of beginners in the study of bird-lore is "Citizen Bird," written by Mabel Osgood Wright and Elliott Coues. It is in story form, an accomplished naturalist being the central figure. Through the questions put to him by a group of children, everything, almost, that can be told about birds is brought out. Another bird-book for beginners—young either in years or knowledge—is "Birds of Village and Field," by Florence Merriam, which offers its information, like the "Citizen Bird," in entirely untechnical language. Ten graceful and instructive papers are embraced under "Song-Birds and Water-Fowl," from the pen of H. E. Parkhurst, the author of "How to Name the Birds" and the "Birds' Calendar." William Hamilton Gibson, whose beautiful illustrations of his own works are not their least charm, has produced two lovely volumes—"Eye Spy" and "My Studio Neighbors." They describe not only the curious and eccentric habits of various birds, but of bugs and wasps and beetles, with the flowers of the fields. The animals, insects, and birds most commonly met with in the country are described and pictured in "Familiar Features of the Roadside" and in "Familiar Life in Field and Forest," both by F. Schuyler Mathews. The pictures in both books are beautiful and plentiful and made by the artist-author. The chapters in "Familiar Features of the Roadside" relating to bird-song, and the musical notation illustrating the tones of various songsters, are especially interesting. Previous works by Mr. Mathews still in wide demand are "Familiar Flowers of Field and Garden," to be obtained in a handy pocket edi-

tion, and "Familiar Trees and Their Leaves." Nature on a small farm, with its animal life and its aspects of nature, as well as its birds and flowers, is noted in "Portia's Garden," by W. Sloane Kennedy. Neltje Blanchan's "Bird Neighbors" is an introduction to one hundred and fifty birds commonly found in the garden, meadows, and woods about our homes. It is finely illustrated with about fifty colored plates. "Bird Life," also a guide to the study of our common birds, is out in a new and exquisite edition, illustrated with plates printed in colors. It may be noted here that Mabel O. Wright's "Bird Craft" is offered in a new cheaper edition. Apgar's "Birds of the United States, East of the Rocky Mountains," is simply a key in untechnical language; Scott's "Bird Studies" is an account of the land birds of Eastern North America, having a distinctive feature in its photographs from live birds and its views of nests in their original positions. Two works by F. M. Chapman—"Bird Life," a guide to the study of our common birds, and "Handbook of Birds of Eastern North America"—are well known and also most helpful assistants in the "bird" field of study. Chiefly for sportsmen are Cory's "How to Know the Ducks, Geese, and Swans" and "How to Know the Shore Birds of North America," and Elliot's "The Gallinaceous Game Birds of North America." All three books aim to fill a popular want. Dr. C. C. Abbott's "The Freedom of the Fields" embraces outdoor studies on the changeful aspects of nature and the birds likewise. Allen's "Nature's Diary" is a compilation of extracts from the writings of Thoreau, Burroughs, Torrey, Emerson, and Whittier, with a calendar of the arrival of birds and the first blooming of flowers. For all who seek in nature merely artistic enjoyment, Prof. Van Dyke, the scholarly art critic, has written a charming work called "Nature for its Own Sake," its sole object being "to point out what things in nature are beautiful and to show why they are so."

The immense Florida region occupied by the Seminoles, and never before penetrated by a white man, was explored in the winter of 1896 by Lieut. H. L. Willoughby, and his observations printed recently in a volume, "Across the Everglades." Its vivid narrative is a delightful compound of information and amusement, being made up of personal adventure and descriptions of the stunted growths and sparse islands of the great watery waste. It offers instructive reading not to be found elsewhere.

A work by John Rowley, Chief of the Department of Taxidermy in the American Museum of Natural History, on "The Art of Taxidermy" finds place here. The book represents the latest advances in taxidermy as an art and as a science. It introduces new features into the art which have not been described in print before.

A little series that has done much to popularize botany, ornithology, and natural history is *Appleton's Home-reading Books*. Among its numbers are Baskett's "Story of the Birds"

From "Across the Everglades." Copyright, 1898, by Hugh L. Willoughby. (J. B. Lippincott Co.)

THE AUTHOR IN THE EVERGLADES.

and L. S. Keyser's "News from the Birds." The latter claims to tell "some new facts about bird-life that have not yet been recited." Other recent volumes in the series, which is intended for elementary instruction for young or old, are Mrs. Hardy's "The Hall of Shells," Bayliss's "In Brook and Bayou," Beard's "Curious Homes and Their Tenants," Troeger's "Har-

old's Rambles," and Parker and Helm's "On the Farm."

Works for general reading on insects are Clarence Moores Weed's "Life Histories of

From "How to Know Shore Birds" Copyright, 1897, by Charles B. Cory. (Little, Brown & Co.)

BLACK-BELLIED PLOVER, IN SUMMER.

American Insects" and "Stories of Insect Life" (being more of an elementary character than the first-named book), Comstock's "Insect Life," and Denton's elaborately illustrated "Moths and Butterflies of the United States," of which two sections have been published.

The flora of the United States has attracted students in all its many opposing sections. Simple little books of an especial charm are M. W. Morley's "Flowers and Their Friends" and "A Few Familiar Flowers," and Bailey's "First Lessons with Plants." The Pacific Coast's shrubs and plants are the subjects of Rattan's "West Coast Botany" and "Exercises in Botany," and M. E. Parsons's "Wild Flowers of California." Britton's and Brown's "Illustrated Flora of the Northern United States, Canada, and the British Possessions," of which the second volume is just issued, is a very elaborately prepared work, richly illustrated. Very nearly the same may be said of Newhall's "Vines of Northeastern America."

The silver lining in our war cloud is perhaps the enforced residence of the great army of migratory Americans in their own country this summer. With the aids we offer them for study, they will be surprised to learn that America has skies as blue as those of Italy, mountains as grand and picturesque as those they journey to Scotland and Switzerland to feast their eyes upon, and a flora and fauna more variegated and richer than can be boasted of by any other country on the face of the globe. Even if our lines are cast within city limits during the hot months, the resource of books for study and enjoyment is always happily within our reach. So let us forget the horrors of a present war as far as we can, woo peaceful thoughts from printed pages —"nor heed the rumble of a distant drum."

Besides the books on nature that we have especially dwelt upon, other reading matter of recent date is given under "Books for Summer Reading." Here are lists of "Books on Nature," of "Works on Description and Travel," "The New Novels," "Works on Outdoor Sports and Exercises," "Card Games, Billiards, etc.," and "Miscellaneous Books," which include some war books of a timely but scarcely summery nature.

From "Familiar Life." Copyright, 1898, by D. Appleton & Co.

AN OLD FAMILIAR FRIEND.

From "Caleb West." Copyright, 1898, by Houghton, Mifflin & Co.

"VICTORY IS OURS."

A Diver at Work.

From Hopkinson Smith's "Caleb West." (Houghton, Mifflin & Co.)

THE diver sank slowly out of sight, his hammer in his hand, the air-bubbles from his exhaust-valve marking his downward course.

As Caleb sank, he hugged his arms close to his body, pressed his knees together, forcing the surplus air from his dress, and dropped rapidly toward the bottom. The thick lead soles of his shoes kept his feet down and his head up, and the breast-plates steadied him.

At the depth of twenty feet he touched the tops of the sea-kelp growing on the rocks below—he could feel the long tongues of leaves scraping his legs. Then, as he sank deeper, his shoes struck an outlying boulder. Caleb pushed himself off, floated around it, measured it with his arms, and settled to the gravel. He was now between the outlying boulder and the Ledge. Here he raised himself erect on his feet and looked about: the gravel beneath him was white and spangled with starfish; little crabs lay motionless, or scuttled away at his crunching tread; the sides of the isolated boulder were smooth and clean, the top being covered with waving kelp. In the dim, greenish light this boulder looked like a weird head—a kind of submarine Medusa, with her hair streaming upward. The jagged rock-pile next it, its top also covered with kelp, resembled a hill of purple and brown corn swaying in the ceaseless current.

Caleb thrust his hand into his haversack, grasped his long knife, slashed at the kelp of the rock-pile to see the bottom stones the clearer, and sent a quick signal of "All right—lower away!" through the life-line, to Lacey, who stood on the sloop's deck above him.

Almost instantly a huge square green shadow edged with a brilliant iridescent light sank down toward him, growing larger and larger in its descent. Caleb peered upward through his face-plate, followed the course of the stone, and jerked a second signal to Lacey's wrist. This signal was repeated in words by Lacey to Captain Brandt, who held the throttle, and the shadowy stone was stopped within three feet of the gravel bottom. Here it swayed slowly, half turned, and touched on the boulder.

Caleb watched the stone carefully until it was perfectly still, crept along, swimming with one hand, and measured carefully with his eye the distance between the boulder and the Ledge. Then he sent a quick signal of "Lower—all gone" up to Lacey's wrist. The great stone dropped a chain's link; slid halfway the boulder, scraping the kelp in its course; careened, and hung over the gravel with one end tilted on a point of the rocky ledge. As it hung suspended, its lower end buried itself in the gravel near the boulder, while the upper lay aslant up the slope of the rock-covered ledge.

From Peary's "Northward Over the Great Ice." Copyright, 1898, by Frederick A. Stokes Company.

DISMANTLING THE BRIDGE.

Hunting the Walrus.

From Peary's "Northward Over the Great Ice." (Stokes.)

I WAS already within range, and springing to my full height, with a motion that called every muscle from scalp to toes into play, I hurled my harpoon at the nearest, a big bull that had plunged directly at the boat. The heavy shaft with its trailing line flew through the air, and caught the huge fellow fair in the shoulder, the iron-edged head pierced the tough hide, the shaft disengaged itself and floated loose, and with a roar the animal disappeared in a vortex of blood-stained foam and water.

Rapidly I tossed the remaining coils of line overboard. The boat's headway had now carried her close to the ice, and she was dancing like a cork in the waves made by the plunging animals. The next instant the ponderous brute, with the momentum of a hundred feet of pain, rage, and fright-inspired motion, set the line taut, and changed it from a sinuous, flexible thong to a vibrant rod of steel singing like a deep eolian, with a fierce note that sent every drop of blood leaping through my distended veins and set every nerve and fibre in my body quivering with suppressed excitement.

The boat reeled, quivered, whirled as on a pivot, her bow crashed into the ice with a shock which sent my excited Eskimo crew sprawling on their backs between the thwarts, then slid off, and the next moment we were tearing through the water boiling under our stern.

For the first few yards, only the head of the animal to which we were fast was visible; then, with a rush and a splash, the herd rose like one animal close to and all about the boat. What savage-looking brutes they were! Their great heads, armed with gleaming white tusks, their small, deep-set, bloodshot eyes, and their thick, bristle-studded lips, opening to give vent to the most vicious roars.

A well-directed volley from the two Winchesters at the most pugnacious of the animals, Lee taking one side of the boat and I the other, sent the herd under again, and enabled me to cast a rapid glance about me to see that everything was all right, and that we were not in danger of being smashed against any of the ragged cakes of ice which lay in our swift course.

The respite was only for a moment, but it gave us the opportunity to replenish the magazines of our rifles, and when the herd again, with a simultaneous rush that threw their bodies half out of the water, rose roaring among the oar-blades, the flash of the rifles in their very faces and the bullets crashing against their massive heads sent them under again.

Several times after this they returned to the attack, but even their iron skulls and savage pertinacity were no match for the almost continuous fire of our Winchesters, and at last, with three or four of their number dead and several others leaving crimson trails behind them, the herd left the boat and gathered about the one to which we were fast.

Then, as opportunity offered, when the captive animal rose to the surface again, a single bullet from my three-barrel penetrated the base of his skull. There was an interrupted bellow as his head sank into the water, a few big bubbles rose to the surface, and then the dead weight of two tons settled slowly upon the line, until it hung straight down from the bow of the boat, while the remainder of the herd dashed, roaring and bellowing, away among the icebergs. The struggle was at an end.

Two Girls and a Calf.

From Stockton's "The Girl at Cobhurst." (Scribners.)

IN a corner of the lower floor of the barn they found the calf, lying upon a bed of hay, and covered by a large piece of mosquito netting, which Miriam had fastened above and around him. Dora laughed as she saw this.

"It isn't every calf," she said, "that sleeps so luxuriously."

"The flies worried the poor thing dreadfully," said Miriam, "but I take it off when I feed it."

She proceeded to remove the netting, but she had scarcely done so when she gave an exclamation that was almost a scream.

"Oh, dear—oh, dear!" she cried; "I believe it is dead," and down she sat upon the floor close to the calf, which lay motionless, with its head and neck extended. Down also sat Dora. She did not need to consider the hay-strewn floor and her clothes; for although she wore a very tasteful and becoming costume, it was one she had selected with reference to barn explorations, field strolls, and anything rural and

dusty which anyone else might be doing, or might propose. No one could tell what dusty and delightful occupation might turn up during an afternoon at Cobhurst.

"Its eye does look as if it were dead," she exclaimed. "What a pity!"

"Oh, you can't tell by that eye," said Miriam, over whose cheeks a few tears were now running. "Dr. Tolbridge says it has infantile ophthalmia in that eye, but that as soon as it gets strong enough he can cure it. We must turn up its other eye."

She took the little creature's head in her lap, with the practicable eye uppermost. This slowly rolled in its socket as she bent over it.

"There is life in it yet," she cried; "give me the bottle." The calf slowly rolled its eye to the position from which it had just moved, and declined to consider food.

"Oh, it must drink; we must make it drink," said Miriam. "If I open its mouth will you put in the end of that tube? If it gets a taste of the milk it may want more. We must not let it die. But you must be careful," she continued. "That bottle leaks all round the cork. Spread part of my skirt over you."

Dora followed this advice, for she had not considered a milk-stained lap among the contingent circumstances of the afternoon. Holding the bottle over the listless animal, she managed to get some drops on its tongue.

"Now," said Miriam, "we will put that in its mouth, and shut its jaws, and perhaps it may begin to suck. It will be perfectly dreadful if it dies."

The two girls sat close together, their eyes fixed upon the apparently lifeless head of the bovine infant.

"See!" cried Miriam, presently, "its throat moves; I believe it is sucking the milk."

Dora leaned over and gazed. It was indeed true; the calf was beginning to take an interest in food. The interest increased; the girls could see the milk slowly diminishing in the bottle. Before long the creature gave its head a little wobble. Miriam was delighted.

"That is the way it always does when its appetite is good. We must let it drink every drop if it will."

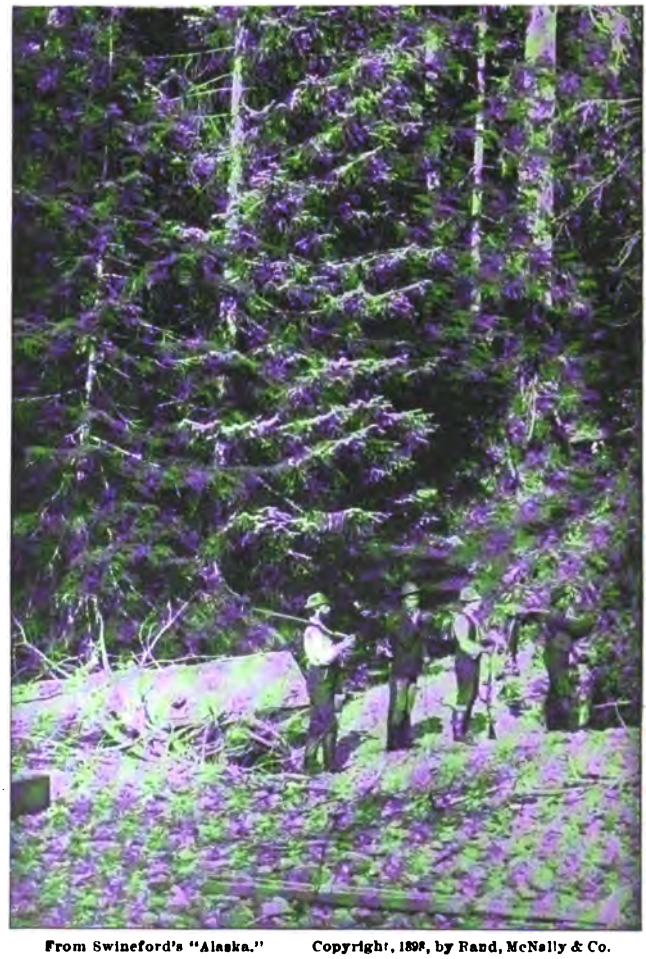
There they sat on the hard, hay-strewn floor, one entirely and the other almost entirely covered with purple silk, their eyes fixed upon the bottle and the feeding calf. After a time the latter declined to take any more milk and raised its head from Miriam's lap.

"There," she cried; "see, it can hold up its own head. I expect it was only faint from want of food. After this I will feed it oftener. It was the bread-making that made me forget it this time."

The Interminable Forests.

From Swineford's "Alaska." (*Rand, McNally & Co.*)

ANOTHER important and natural resource of Alaska will be found in her vast and seemingly interminable forests, in which the spruce-pine, hemlock, and red and yellow cedar predominate. The trees, especially the spruce, grow to large size, particularly so in the valleys and along the banks of the creeks and rivers of the southeastern section. The fact that the trees growing immediately on the coast of the mainland and of the islands are generally small and low-limbed leads the casual observer, looking at the country from the deck of a passing steamer, to the natural conclusion that there cannot be any really good timber in the territory; but a very short walk back from the shore will serve to disabuse his mind in that regard. He will see spruce-pines from five to eight feet in diameter, perfectly straight, and without a limb below a height of from fifty to seventy-five feet, and hemlocks and cedars nearly, if not quite, as large. The spruce makes excellent lumber, very similar to the southern pine, while the yellow cedar is specially adapted to the manufacture of the finer grades of cabinet ware. But, were it otherwise, were these great forests practically worthless from a lumber-



From Swineford's "Alaska." Copyright, 1898, by Rand, McNally & Co.

A MOUNTAIN TRAIL.

producing point of view, they will yet be found of inestimable value in connection with the mining industries of the territory, to the successful operation of which a cheap and abundant supply of timber is a most important essential. They are, however, of otherwise great prospective value, and will sooner or later be made to furnish a large part of the lumber needed to supply the home demand.

The Awesome Rock of Ayrshire.

From Kearton's "Nature and a Camera." (Cassell & Co, Limited.)

WE discovered that the "awesome rock" was rented by two brothers, one of whom lived on it and the other in the town; the former showing visitors over the rock and the other conveying them forth and back in a small steamboat. I hunted this worthy man out, and told him that we wanted to run over to the Craig very early in the morning. With a little gush of that kind of natural amiability one meets with in men anxious to do business pleasantly, he gave himself away, and said:

"I'll just take ye ower anny time ye like, sir."

My reply staggered him visibly.

"You are the sort of man for my money. We'll start at two o'clock in the morning," I exclaimed.

"Oh, that's varry 'arly!" he ejaculated. "I canna mak' steam much before that 'oor, even if I sit up the neet."

I was anxious to maintain the advantage I had gained by his unguarded offer, so pointed out that he would get back in such good time as to enable him to sleep all the afternoon. He finally assented, and we crept out of the harbor and away across the nine or ten miles of choppy sea dividing us from the great weird pillar of rock standing high, gaunt, and gray out of the ocean.

We all had breakfast with Craig Girvan, and greatly enjoyed his fried guillemots' eggs, bread and butter, and large cups of tea, mollified with rich goat's milk.

We ascended the great crag under the guidance of the brother who lives in it. He seemed very doubtful about my ability to visit the ledges whereon the gannets breed, but when I convinced him of my determination to do what he and anybody else did he led the way upwards, and by way of making me feel the hazardousness of the undertaking he pointed out one place where he had himself sustained a fall. After we had taken a number of photographs on the very brink of the awful cliff, while poor old Girvan sat on the steep hillside above and swore by all the saints in the calendar he would never get us off the Craig alive, we descended to the landing-place again, much to the good-natured old man's delight.

When we reached safety he became quite jolly, and turning to my brother with a great air of mock sincerity, he said:

"Mr. Keearton, I have a varry perteekilar request to make."

"What's that?" my brother inquired.

"If you take my photograph, for goodness' sake dinna promise to send me one; then it may come. I have had scores of amateur photographers on the Craigs, including many meenisters, and most of them have taken my likeness and promised to send me a copy, but never a one has reached me."

The Birds in Sulky Convocation.

From "In Garden, Orchard, and Spinney." (Dutton.)

A THRUSH flattens itself upon the ground, stretches its head out as far as its neck will let it, and cries "Keek-keek" at another thrush. This aggravates the other thrush. The blackbirds puff themselves out, droop their wings, and spread and shut their tails like fans, and proceed to blows. The greenfinches open their beaks, and, with outspread wings, hiss at one another; and the robin,

> "Always of an equal flame,
> To fight a rival or to court a dame."

falls in with the prevailing humor, and, spying another redbreast, flies full tilt at him, and thereby commences a feud which will last all the morning, with intervals of defiant challenge-singing from opposite apple trees, and much pretty tournament work upon the turf, and infinite chasings of each other in and out the shrubbery. I know no other birds of ours that will keep up a quarrel at such a level of pugnacity, for such a long time, as two cock-robins. I never see this bird without remembering the delicious legend, universal in England, of the intrigue of the robin with the wren:

> "O! Robin, joly robin!
> Tell me how thy leman doth."

Nor, seeing the wren—surely the sweetest of our birds, with its charming song and its lovely plumage and fascinating ways, and yet so exquisitely funny—can I help laughing when I think of that scandal. Not that bird-society was shocked out of all sympathy, for when Redbreast is killed and Jenny follows his corpse in tears to the grave "all the birds of the air"

> "fell a-sighin' and a-sobbin'
> For the sad, sad death of poor Cock Robin"

The "Florette" in a Storm.

From "The Paper Boat." (Mansfield.)

BUT nature was about to awaken from this heavy sleep, and that in no smiling mood. The elements seemed hushed, as though in expectation of some dreadful crisis. It was a silence that could be felt; a hushed and dread expectancy, as though nature held her breath. The lead-colored sky, reflected in the lead-colored sea, grew darker and darker toward the inky horizon-line, which stood out hard and clear, as though but a stone's-throw distant.

"Presently fickle catspaws began here and there to darken the dull sea-surface, but only to die away again swallowed up by the breathless and oppressive calm. Not a sound was to be heard but the monotonous flap of the idle canvas and the sullen lapping of the swell against the hot sides of the yacht. The air was heavy with the breath of the storm. Suddenly, with a crash, the whole firmament was rent from the zenith to the horizon-line with a blinding flash of forked lightning, followed instantly by a deafening report like that of ten thousand great guns simultaneously discharged, ending in a tearing, crashing, rending sound, as though the pillars of heaven were broken. Annette clung to her sister, and James stood anxiously waiting for the wind. For a moment there was a dead silence, and then with a loud hissing sound came the deluge of rain, rushing with the sound of many waters. With the rain came the fierce wind, lifting the sea-feather

white before it like snow driven before a winter gale, and yet withal, leaving the water flattened down in its track, as though swept by a brush.

"As the fierce squall struck the little vessel a couple of points before the beam she heeled down and down until the water was nearly up to the combing of the well. The two girls clung to each other, thinking that the *Florette* must capsize, but James threw the mainsheet off the cleat to which it had been made fast, and, relieved of the pressure of her after canvas, the little vessel gradually answered her helm as she gathered away, and in a few moments was flying before the blast of the squall, with the boiling foam hissing past her sides as she staggered onward. Each dark swollen thread of saturated canvas seemed strained to bursting point and the running gear, but lately slack with heat and dryness, was now like bars of iron. . . .

"The flash and crash of lightning and thunder followed now in quick succession, the blinding streaks of lightning playing in fantastic zigzags from every point of the murky heavens. The horizon was blotted out with driving sheets of rain, except where here and there the dazzling lightning quenched its fierce light where sea and sky met, and all the while the hissing of the rain upon the livid surface of the sea formed a continuous accompaniment to the crash and rattle of the thunder. For nearly an hour the yacht flew, staggering before the storm, but gradually the air grew clearer astern and the clouds overhead began to open out into gray flaky masses. Anon, a patch of blue appeared, which gradually spread as the rain ceased. The brilliance of the lightning grew less dazzling in the distance, and the thunder died away in sullen grumblings as the storm rolled away to leeward, leaving the *Florette* gladly cleaving her way through the summer sea before the cool draught of the westerly breeze. The island was no longer visible, and with a fair wind, the little yacht made rapid progress. The bright sunshine soon dried the saturated sails and slackened the cordage."

from "Via Lucis." Copyright, 1898, by George Richmond & Son.

KASSANDRA VIVARIA.

Strange Reading for a Monastic Little Body.

From "Via Lucis." (Richmond.)

ARDUINA's eyes dropped a moment to the open page on her knees. It was the Interlude in Swinburne's "Poems and Ballads." Strange reading for so monastic a little body!

"There you are again; I shall hide your book. What is it? English, of course, that I may not understand."

"I thought you knew English, from your sending me to Jericho so neatly the other day."

"Oh! you remember that? I hope you were not offended? An English lady taught me the phrase. I can manage naval books and pamphlets, but poetry is beyond me."

"This is easy."

He read a line or two.

"You haven't a bad accent."

"So your friend Gabriella says. She offered to give me lessons—I think her aunt objected. Shall I read on? Will you correct me if I mispronounce?"

He read a little more.

"Don't say some*ting*, you can get the *t*, *h*, all right when you remember. . . . Make a round shut *o* in *golden*, like our *o*, *u*, you unmusical man!"

"What is meadow-sweet, Signorina?"

She explained.

"Oh," turning the book over the thumb he had put between the pages for a mark, "this is exquisite poetry! Whose is it?"

"Swinburne."

"Never heard of him."

"He is known enough, though. There is a suggestion of d'Annunzio about him, if you want to know what he is like. They have many things in common, views on art and all that. I am very fond of him."

"Will you lend it to me?"

"With pleasure; only you will bring it back in despair. It is not all as easy as this."

"I will try to make it out. How sweet this is:

> "By the dawn and the dew-fall anointed,
> You were queen by the gold on your head."

"Very sweet, only say *queen*, not *quin*."

He went on reading—to himself now.

"What is a *stile*, exactly?"

"A kind of passage over barriers in the fields, with a step. They have none here."

She occupied herself with her own thoughts while her companion read.

> "In the infinite spirit is room
> For the pulse of an infinite pain,"

she murmured as he closed the book.

"What were you saying?"

Arduina repeated the two little lines, and as she said them very slowly, for him to understand, there was a musical drag on the second *infinite* that made them impressive.

"It is true, that," said Prospero, as he adjusted his beard. "Shall I find it here, too?"

"Yes, in a poem called *Satia te Sanguine.* It is marked by a turned-down leaf."

He put the book down on the tea-table behind him.

"Will it annoy you if I smoke?"

"Oh, no! Give me a cigarette, too. I got into the bad habit of smoking when I was almost a child, and I can't break myself of it all at once."

"Why should you? Few things are prettier than the sight of a pretty woman who smokes gracefully."

He passed her a Melachrino.

The Fairest Island of the Tropics.

From Richard Harding Davis' "Cuba in War Time." (*Russell.*)

In the days of peace Cuba was one of the most beautiful islands in the tropics, perhaps in the world. Its skies hang low and are brilliantly beautiful, with great expanses of blue, and in the early morning and before sunset they are lighted with wonderful clouds of pink and saffron, as brilliant and as unreal as the fairy's grotto in a pantomime. There are great wind-swept prairies of high grass or tall sugar-cane, and on the sea-coast mountains of a light green, like the green of corroded copper, changing to a darker shade near the base, where they are covered with forests of palms.

Throughout the extent of the island run many little streams, sometimes between high banks of rock, covered with moss and magnificent fern, with great pools of clear, deep water at the base of high waterfalls, and in those places where the stream cuts its way through the level plains double rows of the royal palm mark its course. The royal palm is the characteristic feature of the landscape in Cuba. It is the most beautiful of all palms, and possibly the most beautiful of all trees. The cocoanut palm, as one sees it in Egypt, picturesque as it is, has a pathetic resemblance to a shabby feather duster, and its trunk bends and twists as though it had not the strength to push its way through the air and to hold itself erect. But the royal palm shoots up boldly from the earth with the grace and symmetry of a marble pillar or the white mast of a great ship. Its trunk swells in the centre and grows smaller again at the top, where it is hidden by great bunches of green plumes, like monstrous ostrich feathers that wave and bow and bend in the breeze as do the plumes on the head of a beautiful woman. Standing isolated in an open plain or in ranks in a forest of palms, this tree is always beautiful, noble, and full of meaning. It makes you forget the ugly iron chimneys of the *centrals*, and it is the first and the last feature that appeals to the visitor in Cuba. The physical appearance of the country since the war began has changed greatly. As it is today it will take ten years or more to bring it back to a condition of productiveness.

THE AMERICAN FLAG.

From "Songs of Two Peoples." (*Estes & Lauriat.*)

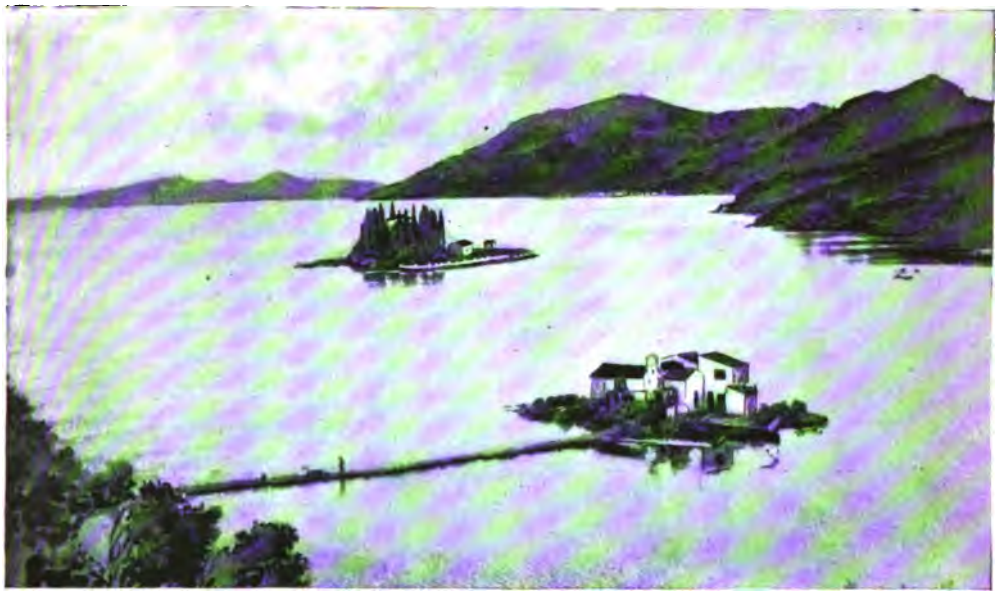
That ocean-guarded flag of light, forever may it fly!
It flashed o'er Monmouth's bloody field, and lit McHenry's sky;
It bears upon its folds of flame to earth's remotest wave
The names of men whose deeds of fame shall e'er inspire the brave.

Timbers have crashed and guns have pealed beneath its radiant glow,
But never did that ensign yield its honor to the foe!
Its fame shall march with martial tread down ages yet to be,
To guard those stars that never paled in fight on land or sea.

Its stripes of red eternal dyed with heart-streams of all lands;
Its white, the snow-capped hills that hide in storm their upraised hands;
Its blue, the ocean waves that beat round Freedom's circle shore;
Its stars, the print of angels' feet that shine for evermore!

From "Cuba in War Time." Copyright, 1898, by Robert Howard Russell.

SPANISH CAVALRY.



From "The Isles and Shrines of Greece." Copyright, 1898, by Samuel J. Barrows. (Roberts Bros.)

THE SHIP OF STONE.

My Frieze of Goats.

From "The Isles and Shrines of Greece." (Roberts.)

I AM the owner of seven goats. I own them just as I own the Parthenon, the Areopagus, Lycabettus, or Pentelicus. They are mine because I have appropriated them—not their milk, their hair, or their skins, but the whole goat, horns, beard, hoof, and all. I do not mean gastronomically, but optically. Cows in Athens are rare, but goats and donkeys are numerous. I will not say that the goat's milk flows like water, for that would be to cast doubts upon the honesty of the milkman; but it flows in sufficient quantity to 'return a good revenue of coppers to the herdsman. One of the commonest sights in Athens is that of six or eight sober-looking goats marching through the streets, driven by a goatherd, who carries the milk measure in his hand. He has a regular route morning and afternoon. When he comes to the house of a customer he milks one of the goats, receives the milk in his measure, and pours it into the servant's pitcher. There are a few cow-stables; but goat's milk is the fashion in Athens, and, in fact, all over Greece. It is no new fashion, but, like many other customs of this people, goes back through centuries.

On the opposite side of the street from my room was a small garden, with a wall about four feet high, made of nicely fitted slabs of stone surmounted by an iron railing. Twice a day the goats solemnly came down the broad street, crossed to the other side, and ranged themselves along this garden-wall. During the winter they served as a semi-diurnal clock, and also as a zoölogical thermometer. When I looked out of my window of a morning and found the goats there, I knew it was seven o'clock. If they hugged the wall closely, I knew it was windy; if one of them wore a blanket, I knew it was cold. In milder weather, one or two of them might venture into the middle of the sidewalk; but they were seldom more than a foot or two from the wall, and most of them stood against it as closely as if they were posing for a Parthenon frieze. One of their peculiarities was that they never faced all the same way. It was most natural for them to halt with their heads in the direction toward which they were going, which was always toward Lycabettus, but two and sometimes more of them always turned round and faced the Acropolis. Whether this was for artistic or archæological reasons, or whether it was because goats are often more adversative than conjunctive, I did not discover; but I never found more than six heads facing the same way, and usually but three or four.

There are some advantages in driving the herd of goats to the customers. The milk is fresh. There is no danger of getting yesterday's draft instead of to-day's, or of getting a skimmed chalky fluid instead of milk with a roof of cream on it. The milkman is not obliged to carry cans. Each goat transports her own supply. No horse or wagon is needed, and no such thing as a milkman's wagon is found on the thoroughfares.

From what humble origins are great words sometimes derived! The goat has given his name to tragedy, the grandest form of dramatic art, while a galaxy of stars preserves in other languages the memory of the Greek word for milk—a word still in common use. There is little connection between a goat and a tragedy to-day; but, strangely enough, my frieze of goats will always be associated with a tragic event which startled Athens.

THERE'S A SPOT IN THE MOUNTAINS.

From F. E. Coates' "Poems." (Houghton, Mifflin & Co.)

THERE'S a spot in the mountains, where the dew, dear,
Is laden with the odors of the pine,
Where the heavens seem unbounded, and their blue, dear,
Is deepest where it mirrored seems to shine.

There, at morn and eve, with rapture old and new, dear,
The thrushes sing their double song divine,
And the melody their voices breathe, of you, dear,
Speaks ever to this happy heart of mine.

There's a cabin in the mountains, where the fare, dear,
Is frugal as the cheer of Arden blest;
But contentment sweet and fellowship are there, dear,
And Love, that makes the feast he honors—best!

There's a lake upon the mountains, where our boat, dear,
Moves gayly up the stream or down the tide,
Where, amidst the scented lily-buds, afloat, dear,
We dream the dream of Eden as we glide!

My Aunt Gainor.

From "Hugh Wynne, Free Quaker." (Century Co.)

NEITHER Aunt Gainor's creed, dress, house, nor society pleased my father. She had early made clear, in her decisive way, that I was to be her heir, and she was, I may add, a woman of large estate. I was allowed to visit her as I pleased. Indeed, I did so often. I liked no one better, always excepting my mother. Why, with my father's knowledge of her views, I was thus left free I cannot say. He was the last man to sacrifice his beliefs to motives of gain.

When I knocked at the door of her house on Arch Street, opposite the Friends' Meeting-house, a black boy, dressed as a page, let me in. He was clad in gray armozine, a sort of corded stuff, with red buttons, and he wore a red turban. As my aunt was gone to drive, on a visit to that Madam Penn who was once Miss Allen, I was in no hurry, and was glad to look about me. The parlor, a great room with three windows on the street, afforded a strange contrast to my sombre home. There were Smyrna rugs on a polished floor, a thing almost unheard of. Indeed, people came to see them. The furniture was all of red walnut, and carved in shells and flower reliefs. As to tables, there were so many, little and large, with claw-feet or spindle-legs, that one had to be careful not to overturn their loads of Chinese dragons, ivory carvings, grotesque Delft beasts, and fans, French or Spanish or of the Orient. There was also a spinet, and a corner closet of books, of which every packet brought her a variety. Upstairs was a fair room full of volumes, big and little, as I found to my joy rather later, and these were of all kinds: some good, and some of them queer, or naughty. Over the wide white fireplace was a portrait of herself by the elder Peale, but I prefer the one now in my library. This latter hung, at the time I speak of, between the windows. It was significant of my aunt's idea of her own importance that she should have wished to possess two portraits of herself. The latter was painted by Sir Joshua Reynolds when she was in England, in 1750, and represents her as a fine, large woman, with features which were too big for loveliness in youth, but in after years went well with her abundant gray hair and unusual stature; for, like the rest of us, she was tall, of vigorous and wholesome build and color, with large, well-shaped hands, and the strength of a man—I might add, too, with the independence of a man. She went her own way, conducted the business of her estate, which was ample, with skill and ability, and asked advice from no one. Like my father, she had a liking to control those about her, was restlessly busy, and was never so pleased as when engaged in arranging other people's lives or meddling with the making of matches.

To this ample and luxurious house came the better class of British officers, and ombre and quadrille were often, I fear, played late into the long nights of winter Single women, after a certain or uncertain age, were given a brevet title of "Mistress." Mistress Gainor Wynne lost or won with the coolness of an old gambler, and this habit, perhaps more than aught besides, troubled my father. Sincere and consistent in his views, I can hardly think that my father was, after all, unable to resist the worldly advantages which my aunt declared should be mine. It was, in fact, difficult to keep me out of the obvious risks this house and company provided for a young person like myself. He must have trusted to the influence of my home to keep me in the ways of Friends. It is also to be remembered, as regards my father's motives, that my Aunt Gainor was my only relative, since of the Owens none were left.

My mother was a prime favorite with this masterful lady. She loved nothing better than to give her fine silk petticoats or a pearl-colored satin gown; and if this should nowadays amaze Friends, let them but look in the "Observer" and see what manner of finery was advertised in 1778 as stolen from our friend, Sara Fisher, sometime Sara Logan, a much-respected member of meeting. In this, as in all else, my mother had her way, and like some of the upper class of Quakers, wore at times such raiment as fifty years later would have surely brought about a visit from a committee of overseers.

Arctic Scenery for Arctic Animals.

From "The Art of Taxidermy." (Appleton.)

To build up a snow scene the following is recommended:

Take cotton batting and dip it in benzine containing a little Prussian blue—tube color. Squeeze out the benzine and allow the cotton to dry. The cotton will be found to contain a delicate tinge of the blue color all through it. With hot paraffin and a brush, fasten the cotton to the upper surfaces of the woodwork, twigs, etc., varying the depth of the cotton according to circumstances. Heat clean paraffin in a water-bath, and when melted dip out a cupful. For small groups a tooth-brush may be used; for larger groups a stiff hair-brush is better adapted. Dip the brush in a cup of hot paraffin and with a piece of stiff wire or stick of wood "spatter" the hot paraffin over the group, directing the resulting flakes so that they settle in their proper places on the upper surfaces of the cotton, twigs, etc. The snow-storm may be made as fierce or as mild as the operator chooses. If wet snow is desired, hold the brush close to the surface to be covered. The hotter the paraffin the closer it sticks and the smaller the flakes, and *vice versa*.

To give glitter, when all completed sprinkle on a very little glass frosting, to be procured of dealers in taxidermists' supplies or of a glass-blower.

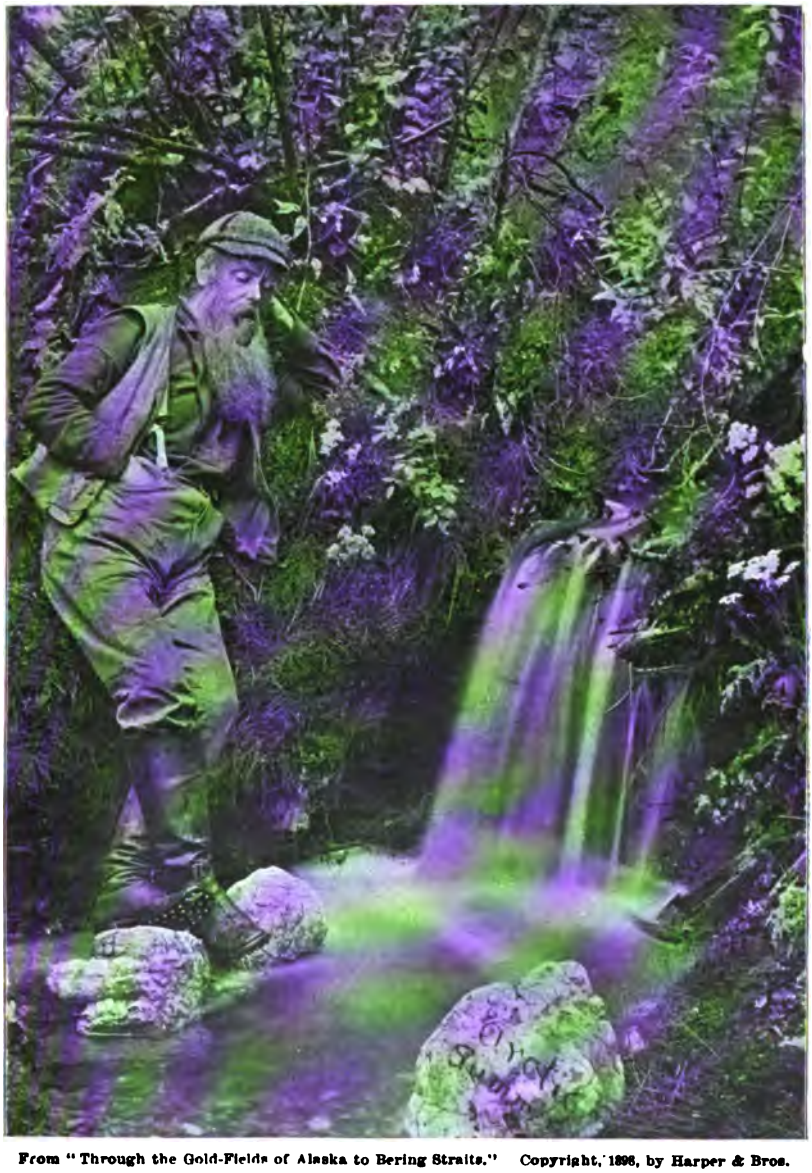
A City of Roof-Gardens.

From De Windt's "Through the Gold-Fields of Alaska." (Harper.)

FORTY MILE is a city of roof-gardens, not of the fashionable kind usually associated with female beauty, electric light, and Hungarian bands, but gardens of a more practical, if less ornamental, nature. The Yukon roof-garden was invented to keep out the cold, and effectually does so. Moss is generally used for calking the sides of a Forty Mile residence, and a thin layer of it is laid over the flat roof. About a foot of loose dirt is placed over this, which when the dwelling is more than a year old is covered with a rank growth of weeds.

A facetious American newspaper man whom I met at Forty Mile prophesied that in the prosperous days to come the mowing of the roof will be one of a householder's regular duties.

Forty Mile was long the chief town of the Upper Yukon in the palmy days of the Hudson Bay Company, when furs rather than gold attracted the white man to these desolate regions. A fort was erected in 1895, and is occupied by twenty-five men of the Canadian mounted police, under command of a captain, who acts as governor of the district. All nationalities are represented at Forty Mile—Americans, French, Germans, Russians, and Swedes. I saw only one Englishman, who had given up mining and taken to photography, and the illustration depicting an Arctic summer is from a photograph taken near Forty Mile by this gentleman.



From "Through the Gold-Fields of Alaska to Bering Straits." Copyright, 1898, by Harper & Bros.

"ARCTIC SUMMER," NEAR FORTY MILE CITY.

I Think No More; I Pedal.

From Pène Du Bois' "Love in Friendship." (*Meyer.*)

AH, my dear Gitana, you change at every turn of the road. . . . With what marvellous emotions of the mind you agitate your life and the lives of others! But do not cultivate the emotion that overcomes you—I am afraid of it for you; my dear Extreme, mistrust yourself, fear to feed a false dream of happiness. Do not say proudly, "*Sempre piu*" . . . that frightens me. Take rather the sage device of the Luzys: "More I wish not." I would share it with you willingly.

You pout? Your teacher bothers you? Let us talk of other things.

Therefore, to return to my first subject—my anxiety is a pardonable digression—I want to think that silence of a week was due to the absorbing labor of the revision of your melodies; in that case I forgive you.

What are you doing with them? I like to think that you have received the manuscript, although you have not thought it worth while to let me know. Is it in the publisher's hands? What does he say of it? These are questions in which I am interested and on which I should have liked to be informed.

Your old teacher has a passion, and that passion is his bicycle. If you saw me working on the hills that abound in the country you would laugh. I laugh myself going downhill!

You cannot imagine how that sport absorbs me. Everything is sacrificed to it: I have before me four volumes of Renan which are not even cut. Even flirting is almost absolutely abandoned. I think no longer, I pedal. I am angry with myself for being diverted by the agitated life which I lead. I desire absolutely to make an annual retreat; I need silence and reflection, solitary promenades in the woods, although they do not induce me, as they do you, to become sylvan; I feel very far from your poetic exaltation.

I have a great need of seeing you, it is so long since we have talked! Why are you not near here? We would go to the Mont-Saint-Michel. I had a very pleasant excursion to it the other day. There were on the beach little bluish reflections which I will never forget. They would have transported you, my saintly artist.

A Good Time During a Revolution.

From Felix Gras' "The Terror." (*Appleton.*)

"THAT isn't the way in Avignon. We manage things better down there. We all know where we are, and we all have a good time. You're White, say, and I'm Red. You're from the streets of the Fustarié, I'm from the Carmelite quarter of the town. Well, when the Reds are on top and are running things we dance rounds and farandoles in all the streets, and we light bonfires, and we're as jolly as we can be. We have our rows, to be sure. The Reds and the Whites fight, of course. That's human nature. But it's all in broad daylight and everybody knows what's going on. Now suppose the Whites get on top. Do things change? Not a bit of it. The farandoles keep on, and we keep on dancing rounds. There are illuminations and the bells ring out Te Deums—and the Reds and the Whites have their fights in broad daylight, just the same. But we don't have secret murders and we don't have fires. It's mighty seldom that anybody's killed. Only a few wounded, that's all.

"And after a while a peace is patched up between the two parties, and then we *do* have a good time! Then there's a National Festival on the square in front of the Palace of the Popes; then there is high mass with all the music in the Eglise des Doms; then you'll see people hugging and kissing in the street instead of firing pistols at each other, and then everybody goes off to drink together in the same drinking shop.

"Of course, before long, things get tangled up again, and off they go at their fighting. But no matter what happens, everybody is out in the streets having a jolly time of it, and the air is ringing with White songs or Red songs, and along with both of them we always have the jingle of our bells! Oh, how good it will be to find ourselves once more in our dear Avignon!"

"All the same," said William the Patriot, as he shook the ashes out of his pipe into the fireplace—"all the same, you had some pretty bad days down there."

"You mean the killing of La Glacière? Yes, that was bad—as bad as it could be. But it lasted for just one night, and that was the end of it. In a single night we got rid of all our bad blood, and then the next day everybody was sorry for it. Reds and Whites joined together in a solemn service to show that they really were sorry, and then everything was all right again. It was because a few brutes got to the front—monsters like Surto and La Jacarasse and Calisto—that it happened at all. And nothing like it ever has happened again. Squabbles and rows in plenty there have been since, but always in broad daylight—and to tell the truth, there has been more noise than harm.

"Now, I shall never forget that tenth of June, when the Whites, led by the ci-devant Monsieur de Rochegude, tried to get back the Hôtel de Ville and set up again the Vice Leggate. There were five or six hundred Aristos on the Place de l'Horloge, and they were armed with guns and had a cannon. They were packed thick in front of the Hôtel de Ville, and they were determined that the Reds from the Carmelite quarter should not come to help the City Council penned up inside. Well, a Municipal Guard—one of the reddest of the Reds—came right into the thick of them on his way to join his battalion over in the Rue des Grands-Carmes. The Whites pounced on him in no time, and dragged him across the Place de l'Horloge, shouting 'Death to him! Death to him!' and they stood him up to shoot him in front of the Hôtel de Ville. But one of the Whites got in front of him and said that shooting him would be a black crime, and it shouldn't be done. And that happened three or four times.

"Each time they tried to shoot him somebody stopped it that way. But they did think that they ought to scare him, so they tied him to the mouth of the cannon and said that they meant to blow him to bits. They kept him tied that way for two hours, and the flies bothered him dreadfully. Every now and then the cannoneer would flourish his linstock under the poor man's nose and singe his whiskers, and would tell him that the time had come and that he'd better make his peace with God. And some of them pricked him with their bayonets,

and they did try to scare him all they could. But the end of it was that they untied him and told him to go about his business. And making fun like that is just our Avignon way."

It Has Come to Me.

From Mrs. Willard's "A Son of Israel." (Lippincott.)

DAVID was staring at his work-bench. . . .

"Good-bye," said John again.

"Good-bye," answered David, dreamily, and John went slowly downstairs, while David went as slowly to his bench and began to make a rough sketch on a piece of paper. After a few rapid strokes he cried:

"So, that will do. Look you hither now, John Pemberton, the ewer and basin shall be ready within a month. It has come to me!" He looked around. "Gone! I remember now he said 'Good-bye'." He sat down again at his bench and took the ewer in his hands, turning it round and round, comparing its shape with the sketch.

"Yes, you will do," he murmured. "The hills looking toward Lebanon. Here in the concave of the bowl shall be one of the western valleys, surrounded by the hills; on the convex side the vine, olive, and fig-tree shall put forth their branches and shall come up to the edge with rich bosses of fruit and leaf." He pulled a bar of silver from a drawer in his bench and began shaving it into his smelting-pot. "I shall need a lining to my basin to make the design perfect. The bosses of vine and fruit round the edge I'll contrive so cunningly the most clever smith shall not be able to detect the join."

He put the smelting-pot into the forge-fire and worked away at the bellows.

"On the ewer I'll carve a cedar tree with a woman of Israel seated under the branches carding wool."

He gathered the tools he would need into a heap close by his hand, tied on his leathern apron, and began to draw the design on the basin while the silver was smelting.

Sounds came up from the street; a man was crying out salted cucumbers for sale, another was selling fresh water. About two in the afternoon Salome came quietly up the stairs and put her head round the open door. Seeing he was so engrossed, she sat down on the threshold with the basin in her lap, and there she sat for a full hour watching him, nor did she stir until David paused and stretched his arms to relieve them; then she said:

"Does the work go well?"

"What, little rogue, art thou there?"

"Yes, and here's thy basin, washed clean this time." She ran across the room and set it on the table. "What art thou about now?"

"The ewer and basin," he answered, smiling.

"Hath God spoken to thee, then?"

"Yea, He hath spoken." David put out his hand and drew the child to his side and showed her what progress he had made. He had marked out the design in pencil on the basin, and already the leaves and bunches of fruit were beginning to show under his hammer.

"I have something to tell thee," she suddenly cried. "Just before I carried back thy basin a carriage came into the street and the coachman asked for David Rheba, the silversmith. Now, who can it be?"

BY THE SEA.

From Stephen Phillips' "Poems." (Lane.)

REMEMBER, ah, remember, how we walked
Together on the sea-cliff! You were come
From bathing in the ocean, and the sea
Was not yet dry upon your hair: together
We walked in the wet wind till we were far
From voices, even from the thoughts of men.
Remember how on the warm beach we sat
By the old barque, and in the smell of tar;
While the full ocean on the pebbles dropped,
And in our ears the intimate low wind
Of noon, that breathing from some ancient place,
Blew on us merest sleep and pungent youth.
So deeply glad we grew that in pure joy
Closer we came; your wild and wet dark hair
Slashed in my eyes your essence and your sting.
We had no thought; we troubled not to speak;
Slowly your head fell down upon my breast,
In the soft breeze the acquiescing sun;
And the sea-bloom, the color of calm wind,
Was on your cheek; like children then we kissed,
Innocent with the sea and pure with air;
My spirit fled into thee. The moon climbed,
The sea foamed nearer, and we two arose;
But ah, how tranquil from that deep embrace,
And with no sadness from that natural kiss:
Beautiful indolence was on our brains,
And on our limbs, as we together swayed
Between the luminous ocean and dark fields.
We two in vivid slumber without haste,
Returned; while veil on veil the heaven was bared;
And a new glory was on land and sea,
And the moist evening fallow, richly dark,
Sent up to us the odor cold of sleep,
The infinite sweet of death: so we returned,
Delaying ever, calm companions,
Peacefully slow beside the moody heave
Of the moon-brilliant billow to the town.

A Chip of the Old Block.

From Elliott's "The Durket Sperret." (Henry Holt & Co.)

GATHERING up the wood, she went into the house to her grandmother's room.

It was low, and the walls, finished up to the rafters with wood, were painted gray, spattered with white. A pine bedstead, with tall posts, and piled into a dumpling with feather beds, filled one corner. In another corner there stood a high chest of drawers, above which hung a spotted looking-glass and some peacock feathers. A spinning-wheel, a small table full of dusty odds and ends, a large rocking-chair, covered with a patchwork quilt, and a few splint-bottomed chairs, finished the furnishing of the room. In the rocking-chair, close to the great fireplace, sat an old man, and an old woman stood near a window catching the last light on her work.

She had been a handsome woman once, and, like Hannah, was tall; but here the likeness ended. Mrs. Warren's face was sharp and hard, the girl's face was grave and strong; Mrs. Warren's eyes were keen, while Hannah's eyes were thoughtful, almost sad. Further, Mrs. Warren's temper and tongue were famous, while Hannah seemed still and gentle. Perhaps time was needed to reveal Hannah; perhaps the temper of her grandmother had made her esteem peace as the greatest good. Each son had had to take his wife away, and Hannah's father had only come back after his wife's death, when, seeing that his father needed him, he stayed. A gentle, patient man, he could put up with the temper his mother, whose maiden name had been Durket, was proud to call the "Durket sperret." With regard to his child, he knew that no real harm would come to any creature absolutely dependent on his mother. "Her own" meant a great deal to Mrs. Warren. Her sons' wives she had looked

on as aliens. The kitchen stove, introduced by one of these unworthies, had caused the final breaking up of the family. The young woman had declared the open fireplace to be old-fashioned, and her husband bought the stove. The "Durket sperret" could not stand this, and the young people had to go, but not the stove; Mrs. Warren kept that, and for the future vented much of her superfluous wrath on it.

As Hannah entered, Mrs. Warren turned sharply.

"I wonder you don't git tired a-playin' nigger, Hannah Warren," was her greeting. The girl put down and arranged the wood before she answered:

"Thar is wuss things," then stood looking down into the fire. Straight as a young poplar, with the grace and roundness of perfect strength and youth in every curve, Hannah, in her scant black frock, was dowered with a beauty rare in any class. A grave, clear-cut face, waving brown hair taken straight back and twisted in a knot, a full throat that showed exquisitely white where the little faded shawl fell away from it, and hands that, if hard and brown, were very shapely.

Her grandmother looked at her intently as she stood there, and grumbled a little under her breath.

"Ain't you none better, Gramper?" Hannah asked pityingly of the old man, bent nearly double in his chair.

"I'm some easier," he answered patiently, "but I'm tore up a-steddyin' 'bout the crap."

"The crap wouldn t count if Hannah had a shavin' o' sense," the old woman struck in sharply.

"Supper's ready, Granny," Hannah said, and left the room.

The Monsters from Mars.

From Wells' "War of the Worlds." (*Harper.*)

AND this Thing I saw! How can I describe it? A monstrous tripod, higher than many houses, striding over the young pine-trees, and smashing them aside in its career; a walking engine of glittering metal, striding now across the heather; articulate ropes of steel dangling from it, and the clattering tumult of its passage mingling with the riot of the thunder. A flash, and it came out vividly, heeling over one way with two feet in the air, to vanish and reappear almost instantly as it seemed, with the next flash, a hundred yards nearer. Can you imagine a milking-stool tilted and bowled violently along the ground? That was the impression those instant flashes gave. But instead of a milking-stool imagine it a great body of machinery on a tripod stand.

Then suddenly the trees in the pine-wood ahead of me were parted, as brittle reeds are parted by a man thrusting through them; they were snapped off and driven headlong, and a second huge tripod appeared, rushing, as it seemed, headlong toward me. And I was galloping hard to meet it! At the sight of the second monster my nerve went altogether. Not stopping to look again, I wrenched the horse's head hard round to the right, and in another moment the dog-cart had heeled over upon the horse; the shafts smashed noisily, and I was flung sideways and fell heavily into a shallow pool of water.

I crawled out almost immediately, and crouched, my feet still in the water, under a clump of furze. The horse lay motionless (his neck was broken, poor brute!) and by the lightning flashes I saw the black bulk of the overturned dog-cart and the silhouette of the wheel still spinning slowly. In another moment the colossal mechanism went striding by me and passed uphill toward Pyrford.

Seen nearer, the Thing was incredibly strange, for it was no mere insensate machine driving on its way. Machine it was, with a ringing metallic pace, and long, flexible, glittering tentacles (one of which gripped a young pine-tree) swinging and rattling about its strange body. It picked its road as it went striding along, and the brazen hood that surmounted it moved to and fro with the inevitable suggestion of a head looking about it. Behind the main body was a huge mass of white metal like a gigantic fisherman's basket, and puffs of green smoke squirted out from the joints of the limbs as the monster swept by me. And in an instant it was gone.

Awaiting Madam's Pleasure.

From Weyman's "Shrewsbury." (*Longmans, Green & Co.*)

I HALTED in surprise on the threshold of a lofty and splendid room suffused with rose-tinted light and furnished with a luxury to which I had been hitherto a stranger. The walls, hung with gorgeous French tapestry, presented a succession of palaces and hunting scenes, interspersed with birds of strange and tropical plumage, between which and the eyes were scattered a profusion of Japanese screens, cabinets, and tables, with some of those quaint Dutch idols, brought from the East, which, new to me, were beginning at this time to take the public taste. Embracing the upper half of the room, and also a *ruelle* in which stood a stately bed with pillars of silver, a circle of stronger light, dispersed by lamps cunningly hidden in the ceiling, fell on a suite of furniture of rose brocade and silver, in the great chair of which, with her feet on a foot-stool set upon the open hearth, sat an elderly lady, leaning on an ebony stick. A monkey mowed and gibbered on the back of her chair, and a parrot, vying in brilliance with the broidered birds on the wall, hung by its claws from a ring above her head.

Nor was the lady herself unworthy of the splendor of her surroundings. It is true, her face and piled-up hair, painted and dyed into an extravagant caricature of youth, aped the graces of sixteen, and at the first glance touched the note of the grotesque rather than the beautiful; but it needed only a second look to convince me that with all that she on whom I looked was a great lady of the world, so still she sat, and so proud and dark was the gaze she bent on me over her clasped hands.

At first, it seemed to me, she gazed like one who, feeling a great surprise, has learned to hide that and all other emotions. But presently, "Come in, booby," she cried, in a voice petulant and cracking with age. "Does a woman frighten you? Come nearer, I say. Ay, I have seen your double. But the lamp has gone out."

The woman who had admitted me rustled forward.

"It has sunk a little, perhaps, madam," she said, in a smooth voice. "But I—"

"But you are a fool," the lady cried. "I meant the lamp in the man, silly. Do you think that anvone who has ever seen him would take that block of wood for my son? Give him a brain and light a fire in him, and spark up those oyster eyes, and—turn him round, turn him round, woman!"

"Turn," Smith muttered, in a fierce whisper.

"Ay," the lady cried, as I went to obey, "see his back, and he is like enough!"

"And, perhaps, madam, strangers—"

"Strangers? They'd be strange, indeed, man, to be taken in by him! But walk him, walk him. Do you hear, fellow," she continued, nodding peevishly at me, "hold up your head, and cross the room like a man, if you are one. Do you think the smallpox is in the air, that you fear it! Ha! That is better. And what is your name, I wonder, that you have that nose and mouth, and that turn of the chin?"

"Charles Taylor," I made bold to answer, though her eyes went through me, and killed the courage in me.

"Ay, Charles, that is like enough," she replied. "And Taylor, that was your mother's. It is a waiting-woman's name. But who was your father, my man?"

"Charles Taylor, too," I stammered, falling deeper and deeper into the lie.

"Odds my eyes, no!" she retorted, with an ugly grin, and shook her piled-up head at me, "and you know it! Come nearer!" and then, when I obeyed, "take that for your lie!" she cried, and, leaning forward with an activity I did not suspect, she aimed a blow at me with her ebony cane, and catching me smartly across the shins, made me jump again.

Lady Diana Meets the Elephant.

From "Her Ladyship's Elephant." (Holt.)

CERTAINLY, thought the elephant, things might be worse; and after a bath in a neighboring fountain, which cost the lives of some two score of goldfish, he really felt refreshed, and approached the palace, which he considered rather dingy, in order to pay his respects to its owner. Coming round to the front of the building, he discovered a marble terrace, gleaming white in the sunshine, and flanked by two groups of statuary: Hercules with his club, and Diana with her bow; though, being unacquainted with Greek mythology, he did not recognize them as such. On the terrace itself was set a breakfast-table resplendent with silver and chaste with fair linen; and by it sat a houri, holding a sunshade over her golden head. The elephant, wishing to conciliate this vision of beauty, advanced toward her, trumpeting gently; but his friendly overtures were evidently misinterpreted, for the houri, giving a wild scream, dropped her sunshade and fled for safety to the shoulders of Hercules, from which vantage-point she called loudly for help.

Feeling that such conduct was indecorous in the extreme, he ignored her with a lofty contempt; and, having tested the quality of the masonry, ventured upon the terrace and inspected the feast. There were more nectarines—but he had had enough of those—and something steaming in a silver vessel, the like of which he remembered to have encountered once before in the bungalow of a sahib. Moreover, he had not forgotten how it spouted a boiling liquid when one took it up in one's trunk. At this moment a shameless female slave appeared at a window, in response to the cries of the houri, and abused him. He could not, it is true, understand her barbarous language; but the tone implied abuse. Such an insult from the scum of the earth could not be allowed to pass unnoticed. He filled his trunk with water from a marble basin near at hand and squirted it at her with all his force, and the scum of the earth departed quickly.

It would be well, thought the elephant, to find the "Damconsul" before further untoward incidents could occur; and with this end in view he turned himself about, preparatory to leaving the terrace. He forgot, however, that marble may be slippery; his hind legs suddenly slid from under him, and he sat hurriedly down on the breakfast-table. It was at this singularly inopportune moment that Lady Diana appeared upon the scene.

A Wonderful Voice.

From Le Gallienne's "The Romance of Zion Chapel." (Lane.)

IT was a voice so sympathetic, so intimate, that it almost seemed too intimate, too appealingly sympathetic. It was so a woman might recite to a man she loved, but you almost felt as though the voice were too personal a revelation for an audience—felt an impulse, so to say, to throw a veil over it, though you were glad from your soul that no one threw it.

And the voice was a wonderful actor, too. It could act the scenery as well. You saw it all, you heard it all, you felt it all, in the voice: the great winds blowing shorewards, the wild white horses in the spray,

> "The white-walled town,
> And the little gray church on the windy shore";

and when she said, "Down, down, down!" you were indeed in the very depths of the sea—and were all sitting, Mr. Moggridge with the rest, amid coral caves and seaweed, and in a curious green and shimmering light.

But what a world of heart-break there was in her "Come, dear children, come away!" You felt you simply couldn't bear her to say it again. Next time you'd have to cry, and cry you did, and weren't ashamed, for suddenly, when you came out of the trance of the voice, you found that everyone else was crying too, and Mr. Londonderry had quite forgotten that he was a chairman, and had to be nudged to announce the next piece.

This was a very strange poem, and made you feel like a stained-glass window; it was full of incense, but it was full of something else too. It began

> "The blessed damozel leaned out
> From the gold bar of heaven" . . .

and there was something in the voice that suggested such a height up above the world that you drew your breath lest she should fall over. And there was a lover crying in the poem, you could hear him crying far away down on the earth, and there were some lines which went:

> "We two will lie i' the shadow of
> That mystic living tree
> Within whose secret growth the Dove
> Is sometimes felt to be" . . .

that made you feel what a strange holy thing love was, after all; and then there was a curious verse with nothing but women's names in it, yet somehow it seemed the lovliest of all; and when again you came out of the voice, you were not crying, but feeling wonderfully blest somehow and rather frightened.

Thus did Isabel Strange recite at New Zion; and perhaps one can best judge of the impression she made from the fact that the little boys at the back, who during the last lecture on "Henrik Ibsen" had discovered a most exciting new way of making continued existence possible, quite forgot it and would have to keep it for Sunday afternoon Sunday-school.

Everyone went home in a dream, and little Jenny shone like a light with the excitement and wonder of it all.

A Fisher of Men.

From Dunbar's "Folks from Dixie." (*Dodd, Mead & Co.*)

"WHAT I want is that you will take me fishing as soon as you can. I never get tired of fishing and I am anxious to go here. Tom Scott says you fish a great deal about here."

"Why, we kin go dis ve'y afternoon," exclaimed 'Lias, in relief and delight; "I's mighty fond o' fishin', myse'f."

"All right; I'm in your hands from now on."

'Lias drew his shoulders up, with an unconscious motion. The preacher saw it, and mentally rejoiced. He felt that the first thing the boy beside him needed was a consciousness of responsibility, and the lifted shoulders meant progress in that direction, a sort of physical straightening up to correspond with the moral one.

On seeing her son walk in with the minister, Aunt "Ca'line's" delight was boundless. "La! Brothah Dokesbury," she exclaimed, "wha 'd you fin' dat scamp?"

"Oh, down the street here," the young man replied, lightly. "I got hold of his name and made myself acquainted, so he came home to go fishing with me."

"'Lias is pow'ful fon' o' fishin', hisse'f. I 'low he kin show you some mighty good places. Cain't you, 'Lias?"

"I reckon."

'Lias was thinking. He was distinctly grateful that the circumstances of his meeting with the minister had been so deftly passed over. But with a half idea of the superior moral responsibility under which a man in Dokesbury's position labored, he wondered vaguely—to put it in his own thought-words—"ef de preachah hadn't put' nigh lied." However, he was willing to forgive this little lapse of veracity, if such it was, out of consideration for the anxiety it spared his mother.

When Stephen Gray came in to dinner he was no less pleased than his wife to note the terms of friendship on which the minister received his son. On his face was the first smile that Dokesbury had seen there, and he awakened from his taciturnity and proffered much information as to the fishing-places thereabout. The young minister accounted this a distinct gain. Anything more than a frowning silence from the "little yaller man" was gain.

The fishing that afternoon was particularly good. Catfish, chubs, and suckers were landed in numbers sufficient to please the heart of any amateur angler.

'Lias was happy, and the minister was in the best of spirits, for his charge seemed promising. He looked on at the boy's jovial face, and laughed within himself; for, mused he, "it is so much harder for the devil to get into a cheerful heart than into a sullen, gloomy one." By the time they were ready to go home Harold Dokesbury had received a promise from 'Lias to attend service the next morning and hear the sermon.

There was a great jollification over the fish supper that night, and 'Lias and the minister were the heroes of the occasion. The old man again broke his silence, and recounted, with infinite dryness, ancient tales of his prowess with rod and line; while Aunt "Ca'line" told of famous fish suppers that in the bygone days she had cooked for "de white folks." In the midst of it all, however, 'Lias had disappeared. No one had noticed when he slipped out, but all seemed to become conscious of his absence about the same time. The talk shifted and finally simmered into silence.

When the Rev. Mr. Dokesbury went to bed that night his charge had not yet returned.

Nothing but Books.

From "The Marbeau Cousins." (*Rand, McNally & Co.*)

THE young woman drove rapidly three miles, crossed the Ravenswood line, and turned her mare into the well-kept road that circled among the hollies and dogwoods and broadened before a picturesque cottage nestling between two giant magnolias. Clematis climbed in and out through a great Lamarque rose that, beginning at the corner of the low veranda, had travelled its whole length, letting down among the purple discs of the vine its clusters of white blossoms. Beds of geraniums, scarlet and salmon, blazed under the morning sky, and giant sunflowers, overrun with morning-glories, nodded in the new-found sunlight, a mass of blue and gold. In the dark green of the magnolias shone the immense and snowy blossoms, and, as if nature had not been prodigal of tints and hues already, a peacock, for the moment startled by the new arrival, spread his wonderful feathers and stood on exhibition.

As Lena tied her horse and entered, a little boy came out of the hallway and stood waiting for her—a slender, dark-haired little fellow, with a complexion like a nun's, and brown eyes that held a strange lambent flame. She knelt quickly and took him in her arms, pressing him again and again to her bosom. A smile overspread his face, a happy little glint of moonshine.

"Aren't you glad to see me, Chilon?" she asked, holding him at arm's length.

"Yes, Aunty," he said, "I am always glad to see you."

"See what aunty has brought you," she said, quickly; "come to the carriage." The package taken from under the seat was large.

"Now, guess what it is!" Smiling down into his grave little face, she held it out of reach.

"A book," he said.

"Wouldn't you wish it something else, Chilon—marbles—a game—toys—?" He shook his

head. "Nothing but books, books, books! Well, a book it is; and such a book!" They went and sat upon the steps, and she took out not one but three volumes. "See, here are your friends, the flowers," she said, pitching her voice in that confidential tone so thrilling to eager little ears, "all in their own colors, with their every-day and Sunday names; and here in one, all the butterflies, beet es, and lace-wings, and—ugh! Look at the horrible worms! And here," she continued, triumphantly, "are all the birds you love so well!—see the blue-jay! Isn't he natural? and up above him is a mocking-bird building her nest—"

"But she would have run the jay away!" he said, opening his eyes wide.

"She will—as soon as she sees him!" laughed the woman, hurrying on. "And look at the wrens and bluebirds, and indigo-birds and swallows; but take them! they are yours, Chilon!" He took them, dividing the burden under his arms, and with a brighter face than she had seen often put up his lips to kiss her.

"I am much obliged! You are good, Aunty."

"Do you think so, Chilon?"

"Why, yes! Aren't you good, Aunty?"

"God knows!" she murmured, and turned from him.

"And I know, Lena!" A woman was standing in the doorway smiling upon the little scene; a woman about her own height, but older, a trifle stouter, and with a face so radiantly pure and beautiful that the younger woman paused for an instant to gaze into it. "We all know, dear!"

The Beautiful Earth.

From Spofford's "Priscilla's Love-Story." (Herbert S. Stone & Co.)

PRISCILLA had been walking in the garden, where the borders had been uncovered, the paths raked, and all made ready for the first warm weather that should allow the plants to be brought from the greenhouse. She stopped, leaning her arm on the broad parapet which walled one edge of the garden over a considerable precipice under which a rushing brook brawled on its way to the lakes below. Far stretched the tender blue sky with a brooding mother-love across the earth, the earth far-stretching too, with hills and intervals all mirroring the soft azures of the heaven, shadowing under passing clouds to violet that melted into the sombre depth of great forests, into the green gilding of springing wheat, the dun gold of dry ploughed fields—all large and lovely and full of life. As she leaned there and looked out, suddenly she felt herself suffused with joy, as if on the instant she had recognized the inner meaning of all nature, the hidden things of creation—had for the first time understood that earth was so beautiful, fate was so kind, God was so near. As her glance came back from the peacefulness of the great view it fell on a little mother-bird sitting serenely in her lately built nest and regarding her fearlessly with her soft black eye. Tears rushed to Priscilla's eyes, tears of a quick delight; she moved gently away, followed by that fearless glance. "I will not hurt you, little bird," she said; "we are just two mothers together!"

Appasionato Subito.

From "The Duenna of a Genius." (Little, Brown & Co.)

HIS thoughts were full of music, and, of a sudden, music fell upon his ear—his own music, his Rêverie, played with wonderful tenderness and expression on the violin. His first and predominant sensation was that of surprise—surprise, not at the unusualness of hearing music in such a place and at such an hour, but that his Rêverie, written for the piano, should adapt itself so exquisitely to the violin. He listened spell-bound, the beauty of the theme—his theme, conceived by his own brain, his own heart—intoxicating him as it had not done even in the first ecstasy of composition. He was carried away by his own passion, uplifted by his own desire. Tears stood in his eyes, and yet he smiled. Then all at once it was borne in upon him that the unseen musician was an artist, more than an artist—a genius. Only a genius could give evidence of such sympathy, such intuition, such extraordinary power. Why, he divined that which had eluded Waldenek himself; he brought to light secrets of which the Master had lost the key. This instrument of his could convey emotions of which he had indeed been conscious, but to which he had been unable to give adequate expression.

The last note died away, and Waldenek, springing to his feet, hastened toward the spot from which they had come.

From beneath the shadow of the firs a figure glided forth to meet him. The music had lifted Valérie, too, completely out of herself, sweeping away all hesitation, all fear, the last vestige of self-consciousness. She stood fully revealed now, her little transfigured face upraised, her white dress bathed in sunlight, her ruffled brown hair turning to gold in the morning rays. Waldenek paused, astonished, transfixed. What was this vision? A child, a sprite, the Spirit of the Woods? Then he took a step nearer and looked into her luminous, inspired eyes. Heavens! No—it was a woman!

"Who are you?" he cried, in tones which vibrated with emotion. "What are you? How do you come here?"

"I followed you," said Valérie; then, without waiting for further speech, she began to play again, a Prière of Waldenek's, which had won for him thunderous applause in London, but which had not been included in the programme of the preceding night.

Waldenek felt as it were bewitched. A less impressionable man would have succumbed to the glamour of the scene and of the hour, the magic of the strange, beautiful little personality, the romance, the unusualness of this meeting, and when the peculiar susceptibilities, the somewhat insecure balance, the impulses and enthusiasms of a highly wrought artistic nature are taken into consideration, it is not surprising that as Waldenek listened he gradually lost control over himself. It was his own music to which he was listening, his own thought, his creation; and yet mingled with it was something else. Through the sadness of his theme he could hear an underlying note of deeper pathos; added to his pleading there was a yet more moving, more desperate, appeal. While she played it seemed to him that his own soul and hers were beseeching Heaven—for what?

At length Valérie, pausing, let the hand which held the bow drop by her side and looked straight into the Master's face, while over her own flashed one of her exquisite smiles.

"You can make your heart speak," she said, "but I can make it sing."

The Wedding at Camelot.

From "Cian of the Chariots." (*Lothrop.*)

THE wedding, as intended, was then two days away; and all agreed in clinging to the set scheme of things as though no enemy were near—Aurelia, because there could be no better encouragement of the defenders; Guinevere, because it sealed her triumph if rescue should reach them, and to have been an empress, though but for an hour, could not make her lot the worse with Cerdic; Arthur, by reason of dominant will and real impatient love; Caradoc, to please them all, and show the dogged Saxon a something in British pride more dogged still.

Nevertheless, what had been the second ring of earthwork was torn from them the very night before the marriage-day; and all through the morning the struggle was desperate over the outer one of the two which remained, in the eagerness of the invader to break through before the ceremony and seize the bride. But at noon it still held, and Caradoc said:

"Emperor or no, a bridegroom is a bridegroom. Don your fine feathers, my Emperor. I will stand them off yet a while, and let the priests and processionizers work their will on you."

"But we shall need you to give away the bride."

"Oh, anybody will fight for me those few moments. Hammered mail must be my wedding-garment. Hasten!"

Then Arthur, smiling as a commander who finds it arch to obey, went quickly up into the town. More stress and strain of care went with him than ever with a man before on what should be his happiest day.

Yet the whooping uproar for which he listened came not then, nor even later, when festal figures in diverse bravery wound through the streets gorgeous even in distant view, and every bell in Camelot rang out defiantly the coming of the bride. There were those, women chiefly, who rejoiced aloud that the Saxons were too cowed to venture more that day. Arthur looked grave; then all foreboding was lost in the loveliness trembling beside him. But it was no maiden tremor of Guinevere, nor any doubt of her matronly future. Even as they passed up the great cathedral aisle, her terror broke in a cry, and she clung to him as with a spasm; for a more hideous din than ever before—shrill, outlandish, multitudinously jangled—had that moment broken forth also. It verily beat at wall and window and door, rising, as they stood before the prelate, with indescribable change and accession and keen metallic resonances.

The Emperor, clutching hard his sword-hilt, half turned from bride and altar, then held himself there perforce with a groan, bidding every man leave them with all speed. He bade also the service go on; for doubtless, when the proper time should come, there would be one to give away the bride. Also from minute to minute he listened, elate that the sound came no nearer, but seemed rather to stay and sway.

With the outpealing of the first chant a message came from Caradoc, by one no longer fit for any fighting, but who stumbled as he came, that the prince might not leave quite yet, but would surely be there soon, despite Saxon and Devil.

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St. Olaves, by Eliza Tabor.

American Baptist Publication Society, Chicago.
Johnson's Dictionary, 1st or early ed.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Hypnotic Magazine, nos. 2, 4, 5, 6, 1st series, 1896.
Cosmopolitan, v. 1, nos. 1 and 2, March and May, 1886. Will pay good price.

The Bancroft Book Company, 1626 Curtis St., Denver, Colo.
The Poet Scout Jack Crawford. Funk, 1886.
Hutton's Mathematical Recreations.

The Bell Book and Stationery Co., 728 E. Main St., Richmond, Va.
Bledsoe's Is Davis a Traitor?

W. E. Benjamin, 6 W. 22d St., N. Y.
Blue Laws of Connecticut, compiled by an antiquarian. Hartford, 1838.

J. W. Bouton, 10 W. 28th St., New York.
Mahan's Influence of Sea Power Upon the French Revolution, 2 v., 1st ed. 1893.
Mahan's Influence of Sea Power Upon History, 1st ed. 1890.
Journal of Maurice de Guérin. 1891.

The Bowen-Merrill Co., Indianapolis, Ind.
Dumas, Acte or Paul the Convert.

Bowers & Loy, 10 Park Pl., N. Y.
History of Roxbury, Mass., by Drake.
Mr. Incoul's Misadventure, Saltus.

Brentano's, 31 Union Sq., N. Y.
Sketches from *Truth*, Joanne Staats.
Sterne's Works, 10 v., v. 2. Lond., 1798.
Gilchrist's Manual for Infantry Officers.
Our Square and Circle. Macmillan.
Harrison's England. Pub. by Shakespeare Society.
Life of E. A. Sothern, by Pemberton.
Life of Ada Rehan, by Wm. Winter.
Wordsworth's Excursion.
Lombard's Honduras.
Reading without Tears, pt. 1.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Eugene Field's Symbol and the Saint.
" " Culture's Garland.
House Beautiful, v. 1 and 2, bound in gree buckram. Stone & Co.
Tiele. Outlines of the History of the Ancient Religions; tr. by J. Estlin Carpenter. Osgood, 1877.
Gironierre, Twenty Years in the Philippine Islands. Harper, 1868.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
3 copies Probyn's Italy.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
New England Historical and Genealogical Register.

Geo. Brumder, Milwaukee, Wis.
Character Sketches, pts. 17, 20.
Parkman, Montcalm and Wolfe, 2 v., pap. ed.
Essays of Elia, Lamb, Scott's Camelot ser.
Century Cyclopædia of Names.
Century Dictionary, 6 v., hf. roan.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Mather's Magnalia, 2 v.
Life of John Pickering.
Story's Miscellaneous Writings.
John Adams' Works, v. 6.
Mead's Hist. of Greenwich, Conn.
Harper's Weekly, 1860.
Nature, v. 13, 17, 18, 24.
Hours at Home, Oct., 1868.
Harper's Young People. Send for list.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Century Dictionary.
National Bankruptcy Register and Digest, set.
Michaud, Crusades, il. by Doré, pts. 24 and 25. Barrie.
Six Days of Creation.

James J. Chapman, Agt., 608 13th St., Washington, D. C.
Reports of Adjutant-General of New York, 1857 and any previous year, 1860, '62, '66, '69, '70, '71.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Pipistrello, Ouida, paper.
Beauty in Dress, Miss Oakey.
Joe Miller's Joke Book, pap.
Chapter of Accidents, Fraser.
Poems of Joseph Rodman Drake.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Christian Examiner, Jan., 1862.
Century Dictionary, two sets, in any binding, 6-v ed.

Henry T. Coates & Co., Philadelphia, Pa.
Reflections and Maxims of La Rochefoucauld.

Irving S. Colwell, Auburn, N. Y.
Harper's Weekly, Oct. 7 and 14, 1893.
Fiske's Faith Working in Love. 1868.

O. P. Cox, Jr., 628 3d Ave., N. Y.
Harper's Round-Table, no. 836 of year 1895.
Robt. L. Stevenson's Works, v. 7, hf. bound, red and gold. Pub. by Collier.

R. W. Crothers, 246 Fourth Ave., N. Y. [*Cash.*]
Koelle's Polyglotta Africanus.

P. T. Cunningham, 151 Centre St., N. Y.
Johnson's Shakespeare, v. 6. Gebbie.

Damrell & Upham, 283 Washington St., Boston, Mass.
Elbow-Room, by Max Adler.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Set of U. S. Supreme Court Reports, 166 v., single-vol. ed.
Bancroft's Hist. U. S., 10 v., 8vo, cl.; also quote separate on odd vols. 6, 7, 8, 9.
Mem. of Madame Vige Le Brun. Pub. Worthington.
Preble's Hist. of the Flag. Pub. H. M. & Co.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Some Correspondence and Six Conversations, by Clyde Fitch.
N. E. Historical and Genealogical Register, for Oct., 1862.
Tales from Catland. Pub. by Ticknor & Co.
Don Quixote. ed. by Prof. Fales.
Letters and Journals, by Mrs. General Riedesel, large-pap. ed.
The Three Little Spades; pub. 1868.
Letters from Dorothy Osborne to Sir Wm. Temple, A.D. 1652-54.
Messalina's Daughter, by de Maupassant.
Genealogy of Huntington Family.
Sea Power, by Mahan, 3 v., 1st ed.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Standard Dictionary, Indexed, latest ed., 2 v., cheap.
Our Country, by Abbie Sage Richardson, pts. 1, 41, and 42.
Ancient Landmarks of Plymouth, by W. T. Davis.
Rochefoucauld's Maxims, Bayard ser.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Set of Nicene and Post-Nicene Fathers, 1st series, 14 v., second-hand.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Lewis and Clarke's Expedition, ed. by Coues, small-pap.
Wilson's Photographic Mosaics. 1896.

H. Falkenau, 46 Madison St., Chicago, Ill.
Seward, W. H., Life and Letters.
Harrison Weir, Our Cats.
King's Dispensatory.
Secret Proceedings and Debates of the Philadelphia Convention in 1787, by Martin Luther.

BOOKS WANTED.—Continued.

Geo. D. Feary, Kansas City, Mo.
Griswold's History of the Town of Hopkinston, Rhode Island; pub. about 1878.
2d vol. of the Seventh-Day Baptists' Memorial; pub. in 1844.

Fletcher Free Library, Burlington, Vt.
New Englander and Yale Review, Aug., 1891.
Engineering Record, v. 36, no. 16, Oct. 2, 1897.

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
Keel and Saddle, by Revere.

Martin I. J. Griffin, 711 Sansom St., Phila.
Steele's Book of Niagara Falls. Buffalo, 1840. $1.00.
The Book of Niagara Falls, by Parsons, 3d ed., maps. Buffalo, 1836. $1.00.

Harvard Co-operative Soc., Cambridge, Mass.
Browning's Paracelsus, v. 2 of 17-v. set.
Bradley, His Book, v. 1. no. 1.
Jacobs' As Others Saw Him.
Harper's Magazine, Dec., 1897.
" *Weekly*, Christmas, 1897.
Field's Memories of Many Men. Harper & Bros.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Venable's Teacher's Dream.

W. S. Houghton, Lynn, Mass.
Harper's Mag., Nov., 1850, March and July, 1851.
Wheelman, any in year 1883.
Engineering Mag., June, Sept., Oct., 1891.

Hunter & Welburn, Nashville, Tenn.
Hawks, History of North Carolina, v. 2, sheep.
Brewer's History of Alabama.
Grove's Dictionary of Music, cheap.
Life of Stonewall Jackson, by Mrs. Jackson.
Catalogues of old and rare books.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
Lesson from My Master, by Peter Bayne. Harpers.

W. R. Jenkins, 851 6th Ave., N. Y.
V. 1, no. 1, of *Journal of Comparative Pathology and Therapeutics*, ed. by McFadyean.

E. W. Johnson, 2 E. 42d St., N. Y.
The Lark, v. 1.
The Polish Lanciers; or, Napoleon's Invasion of Russia.
Hist. of Worsted Manufacturer in England, James.
Englishwoman in Russia.
Doctrine of Chances, De Moir.
Colgate's American Genealogy.
Baird's College Fraternities.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct.
Nichols' Science at Home. Worthington.
Art and Handicraft in Woman's Building. Boussod-Valadon.

Lemcke & Buechner, 812 Broadway, New York.
2 copies Hale, Cum-Construction. Ithaca.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Salon, 1888, French text.

W. H. Lowdermilk & Co., Washington, D. C.
Grotius, War and Peace, tr. by Whewell.
De Quincey, Miscellaneous Essays, brown cl., Ticknor ed.
Borderland, Oct., 1895.
Ledyard, Journal of Capt. Cook's Last Voyage. Hartford, 1783.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Wilson & Cady, Musical Year-Book for 1896.

D. W. McGregor, Athens, Ga.
Huxley and Martin, Practical Biology.

Geo. H. Mackay, 25 Congress St., Boston, Mass. [*Cash.*]
The Pioneer, a literary and critical magazine, Boston, Jan., Feb., March, 1843, numbers.
Narrative of Shipwreck Whaleship *Essex* of Nantucket. N. Y., 1821.
Outre-Mer, Boston, 1833-34, either number.

John J. McVey, 39 N. 13th St., Phila., Pa.
Sanday's Gospel in the 2d Century.
Whitman, Leaves of Grass, 1855, '56, '67.
Smith, Emigration. Scribner
Hudson, Railways of the Republic. Harper.

Mann & Hastings, 22 Third St., Troy, N. Y.
Southern Nobility.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Henry Timrod's Poems. Boston, 1859.
Alice's Adventures in Wonderland. Appleton, 1866.

Morris & Wilson, Minneapolis, Minn.
H. Noel Humphreys, Rome and Its Surrounding Scenery; il. by W. B. Cooke. London, 1820.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Bancroft's Tall Chimney Construction.
Abernethy's Practical Hints on Mill Building. State condition.

John Murphy & Co., 44 W. Baltimore St., Baltimore, Md.
The Roman Breviary, trans. out of Latin into English by John Marquess of Bute. Price and condition.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Foa, Petite Robinson, English translation.

J. B. Piet, 304 E. 21st St., Baltimore, Md.
Lomage, Moral Philosophy. P. J. Kenedy.
Universal Speller. Kilner & Co.
Scharf, School Hist. of Md. Dulany & Co.
Creery, Cat. U. S. Hist. Dulany & Co.
Kenny's Cat. Ch. Hist. Kilner & Co.
Bible and Church History. Murphy & Co.
The Gem Songs for Schools. Murphy & Co.
Smith's Series of Mathematics, plates destroyed.

Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Phila., Pa.
Stevenson, The Lord My Shepherd. Carter, 1856.

Quinlus & Ridenour, Columbus, O.
Sweet Mace.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
The Book Annexed, 1st ed., unamended. 1883.

Geo. H. Richmond & Son, 19 Union Sq., N. Y.
Dickens, Charles, Master Humphrey's Clock. Hurd & Houghton, 1870.
" " Edwin Drood. Hurd & Houghton, 1870.
" " Bleak House, 4 v., uncut. New York, Sheldon & Co., 1863.
The above wanted in cloth, 16°.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Flagg, Birds and Seasons.
Bernard, Talks with Boys and Girls about Themselves.
Life of Neil Dow.
Jak, Giant Dwarf.
Beckwith, In Mythland.
Morse, The Story of the Telegraph.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Cupple's The Green Hand.
Fenollosa's Poems (E. F.).
George W. Curtis' Address delivered on the Unveiling of Burns Monument in 1880, De Vinne printed, French vellum ed.
Heredity, by W. K. Brooks, 1st ed.
Out of the World, by George T. Lanigan; il. by F. S. Church. Boards; published by *N. Y. World* about 1878-79.
Archibald the Cat, by Capt. Coffin. Pub. by *N. Y. World* about 1880.
Poe's Poems and Sketches, with Life, by Stoddard. New York, 1892.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
Any 1st eds. of Eugene Field.
Twain's, Mark, A Trip to the Equator.
" " Joan of Arc.
Catalogues of second-hand dealers.

A. H. Smythe, 41 S. High St., Columbus, O.
My Pupil and I, by R. S. Holmes.

Society Library, 109 University Pl., N. Y.
Boston Public Library Bulletin, no. 45, 1878.
Notes and Queries; Index to series 3 and 5.

Stanton's Old City Book Store, Wheeling, W. Va.
Mulholland, Hetty Gray.
Stannard, Those Girls
Lawless, Millionaire's Cousin.
Gaboriau, Other People's Money.
Watson, Men and Times of the Revolution.
Kavanagh, John Dorrien.
Dumas, Ange Pitou, v. 1. Little, Brown & Co.
Personal Recollections of the War of the Rebellion, 2d series. G. P. Putnam's Sons.
Pattengill, Old Glory Speaker.
Behrens, Lora.
Sand, Mauprat.
Books relating to history, etc., of Odd Fellows.

W. F. Stevens, 361 Madison Ave., N. Y.
Railroad Gazette, Feb. 14, 1890.

BOOKS WANTED.—Continued.

Tibbals Book Co., 26 Warren St., N. Y.
Grant's Memoirs, v. 2, any binding.
Eadie, On Thessalonians.
Lillie, On Peter.
Thayer's New Testament Lexicon.
Adams, On James.

John Wanamaker, Philadelphia, Pa.
Stephens' History of France. Pub. by Harper.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Living Words, or Bible Truths and Lessons, by James Parsons.
Sawed Off Sketches.

Rees Welsh & Co., N. W. corner 9th and Sansom Sts., Philadelphia, Pa.
Wilkes' Spirit of the Times, 1864 to '72.

Wesleyan University Library, Middletown, Conn.
Bulletins of the Museum of Comparative Zoology at Harvard College: III., 2; V., 2–6; XIII., 7; XVII., 5, 6; XXI., 4; XXIII., 5; XXV., 2, 4, 6.
Quarterly Journal of Economics, Jan., 1887.
Kelly's American Catalogue, 1866–71.
Roorbach's Bibliotheca Americana, Supplements, 1855–58, 1858–61.
New Englander, March, 1892.
Bulletins of the Boston Public Library, nos. 1–3, 19, 20, 46, 54–56.

W. H. Ziesenitz, Hudson, N. Y.
Epistolæ Ho-Elianæ.
Familiar Letters of James Howell, 2 v., 32°, cl., *new*. David Scott, London.

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Brooklyn Library Catalogue, 1 v., hf. mor., as new. Make offers.

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Schaff-Hertzog Cyclopædia, 4 v., cl., $8.00; sheep, $9.50.
Homiletical Commentary on New Testament, 11 v. $14.00.
Early American Bibles and Testaments.

Wolcott & West, Syracuse, N. Y.
Muster Rolls N. Y. State Volunteers, 8 vols. Albany, 1864. Make offers.

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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	918
Appleton (D.) & Co	885
Baker & Taylor Co	919
Books for Sale	915
Books Wanted	911
Brentano's	919
Copyright Notices	915
Fowler & Wells Co	915
Harison (W. B.)	919
Help Wanted	915
Jenkins (Wm. R.)	918
Kay Printing House	918
Laird & Lee	918, 920
Macmillan Company (The)	916
Marquis (A. N.) & Co	917
New Jersey Song-Book Co	915
Ogilvie (J. S.) Publishing Co	917
Old South Work (Directors of)	919
Oxford University Press (American Branch)	886
Pelton (E. R.)	915
Situations Wanted	915
Special Notices	915
Steiger (E.) & Co	918
Taylor (A. R.)	915
Vail (J. H.) & Co	918

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THE MACMILLAN COMPANY will publish on the 10th inst. Mrs. Humphry Ward's new novel, "Helbeck of Bannisdale," which deals partly with social Catholic life in the north of England. They will publish at an early date, in book form, "The Biography of William Shakespeare," by Sidney Lee, which has attracted so much attention in the last published volume of the "Dictionary of National Biography;" "Types of Literary Art, from Chaucer to Arnold, an introduction to English literature," by Andrew J. George, of the Newton (Mass.) High School, which is intended to give the reader a speaking acquaintance with the great English and American authors; also, the fourth edition of "The Celebrity," by Winston Churchill.

D. APPLETON & Co.'s announcements of forthcoming books include: "The Terror," a romance of the French Revolution, by Félix Gras, author of "The Reds of the Midi," translated by Mrs. Catharine A. Janvier; "The Art of Taxidermy," by John Rowley, Chief of the Department of Taxidermy at the American Museum of Natural History; "Outlines of the Earth's History," by Prof. N. S. Shaler; "Familiar Life in Field and Forest," by F. Schuyler Mathews; "Political Crime," by Louis Proal, with an introduction by Prof. F. H. Giddings; "Kronstadt," a romance, by Max Pemberton, illustrated; "Lucky Bargee," a novel, by Harry Lander; "Arachne," an Egyptian romance, by Dr. Georg Ebers; "News from the Birds," by L. S. Keyser, "On the Farm," by F. W. Parker and Nellie L. Helm, and "Harold's Rambles," by J. W. Troeger, three new volumes in *Appletons' Home-Reading Series;* "Torn Sails," a Welsh story, by Allen Raine; "Materfamilias," by Ada Cambridge; and a new edition of "A History of the United States Navy, from 1775 to 1898," by Edgar Stanton Maclay, A.M., with technical revision by Lieutenant Roy C. Smith, U. S. N., revised and enlarged, with new chapters and several new illustrations.

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About, Edmond. Le roi des montagnes; with an introd. and notes by T: Logie. Bost., D. C. Heath & Co., 1898. c. 4+234 p. map, D. (Heath's modern language ser.) pap., 40 c. [1648

***Alabama.** *Supreme ct.* Reports of cases, during the Nov. term, 1896; by Phares Coleman, st. rep. Vs. 113. 114. Montgomery, The Brown Printing Co., *st. prs.*, 1898. c. 2 v., 848; 24+856 p. O. shp., *ea.*, $3.75. [1649

Alden, *Mrs.* Isabella MacDonald, [*Mrs.* G: R. Alden, "Pansy," *pseud.*] The prince of peace; or, the beautiful life of Jesus: a graphic and thoughtful narrative of the pathways trodden, the scenes visited, the burdens borne, the help rendered, the blessings bestowed, and the lessons taught by Jesus the Christ when on his earthly pilgrimage from the manger to the throne. *Rev. ed.* Bost., Lothrop Pub. Co., [1898.] c. '90, '98. 2-561 p. il. D. cl., $1.50. [1650

Alexander, Ja. W. Princeton—old and new: recollections of undergraduate life; il. by W. R. Leigh. N. Y., C: Scribner's Sons, 1898. c. 6+109 p. S. cl., $1.25. [1651

These recollections and anecdotes of "Old Nassau" are rich in interest for others than Princetonians. They are most interestingly written and presented, illustrated with thirty-one full-page reproductions of photographs of places of interest in or about Princeton College.

Allen, [*pseud.* for *Mrs.* L. A. Baker.] Wheat in the ear. N. Y., G: P. Putnam's Sons, 1898. c. 6+318 p. D. (Hudson lib., no. 30.) cl., $1; pap., 50 c. [1652

A daughter born to Tom Jefferies and his wife (English colonists in New Zealand) after many years of married life is the central figure of the story. All the ambitions Tom had had for a son and heir are transferred to the little Joan, who has the beauty of her own sex and the intellect of her father. She receives her education from a Girton woman, who carefully develops her intellectual gifts while teaching her to stifle all feelings and emotions. The results of these teachings are illustrated in Joan's tragical mistakes when old enough to marry. The story has its scene mostly in New Zealand, on the Otira Gorge Farm.

Allen, Willis Boyd. Navy blue: a story of cadet life in the United States Naval Academy at Annapolis. N. Y., E. P. Dutton & Co., 1898. 7+341 p. il. O. cl., $1.50. [1653

The interest is divided between the action of Norman Holmes and Dave Rexdale, two New England boys who are, when the story opens, preparing for the entrance examination at Annapolis. After describing in full the details of the examination and other incidental formulæ which boys must go through before beginning a cadet's career the author devotes himself to a recital of the really adventurous practice cruise of Norman and Dave on the *Bancroft*, giving an accurate description of a cadet's duties and of the social life of the average naval cadet.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. *2d ed.* V. 7, [Constraint to coupling cars.] Northport, N. Y., E: Thompson Co., 1898. c. 1183 p. O. shp., $6.50. [1654

***American** state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 59. San Francisco, Bancroft-Whitney Co., 1898. c. 1002 p. O. shp., $4. [1655

***B.**, A. v. Maron the Christian youth of the Lebanon. St. Louis, Mo., B. Herder, 1898. 107 p. 12°, cl., 45 c. [1656

***Balfour**, G: W: Clinical lectures on diseases of the heart and aorta. *3d ed.*, with frontispiece. N. Y., The Macmillan Co., 1898. 21+479 p. 8°, cl., $4. [1657

Beazley, C. Raymond. John and Sebastian Cabot; the discovery of North America. N. Y., Longmans, Green & Co., 1898. 20+311 p. por. maps, D. (Builders of Greater Britain ser., no. 3.) cl., $1.50. [1658

Bell, Alex. Melville. Sermon reading and memoriter delivery. *New ed.* Washington, D. C., The Volta Bureau, 1898. c. 42 p. D. pap., 25 c. [1659

***Beresford**, C: (*Lord*), *and* Wilson, H. W. Napoleon and his times. N. Y., E. & J. B. Young & Co., 1898. 340 p. il. 4°, cl., $4. [1660

***Bible.** New Testament. The Eversley Bible; arranged in paragraphs, with an introd. by J: W: Mackail. In 8 v. V. 8, Acts-Revelations. N. Y., The Macmillan Co., 1898. 408 p. 8°, cl., $1.50. [1661

***Bible.** New Testament. The Gospel according to St. Mark; with notes critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 14+449 p. 12°, cl., $1.50. [1662

Biddle, Anthony J. Drexel. Word for word and letter for letter: a biographical romance; il. by E: Holloway. Phil., Drexel Biddle, 1898. c. '97. 6-207 p. D. cl., 75 c. [1663

The hero, who is a Philadelphian by birth, tells his own story, beginning with a dramatic account of the mysterious murder of his father in Madeira, many years before the time of the novel. In the course of his exciting narration he shows the motive for the murder, and tells how the murderer was brought to bay; giving finally the dramatic incidents in his romantic love-story, and showing the effects of hypnotic influence on some of the characters.

***Biedermann**, W. Electro-physiology; tr. by Frances A. Welby. V. 2. N. Y., The Macmillan Co., 1898. 7+500 p. il. 8°, cl., *net*, $5.50. [1664

Blondel, A: The revenge of Lucas Helm; from the French. Phil., Drexel Biddle, 1898. c. '96. 4-76 p. il. D. cl., 50 c. [1665

A story first published in the *Revue des Deux Mondes*.

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***Boyd**, Carl Evans, *ed* Cases on American constitutional law. Chic., Callaghan & Co., 1898. c. 11+667 p. O. cl., $3. [1666

Brooks, Elbridge Streeter. The true story of Benjamin Franklin, the American statesman; il. by Victor A. Searles. Bost., Lothrop Pub. Co., [1898.] c. 250 p. sq. O. (Children's lives of great men, no. 5.) cl., $1.50. [1667

Written in a simple and popular way for young people; with a wealth of new illustrations.

***Brown**, *Rev.* C: Rufus. Two parables. N. Y. and Chic., Fleming H. Revell Co., 1898. 250 p. 16°, cl., $1.25. [1668

***Browne**, W: H: A treatise on the law of trade-marks and analogous subjects, (firm-names, business-signs, good-will, labels, &c.) 2*d ed. rev. and enl.*, with supp. Bost., Little, Brown & Co., 1898. c. 24+706+18+222 p. O. shp., $7.50; supp. bound separate, *net*, $3. [1669

***Browning**, *Mrs.* Eliz. Barrett. Sonnets from the Portuguese; with decorated borders and initials, by J. A. Duncan and Christopher Dean. N. Y., The Macmillan Co., 1898. 12°, hf. vellum, $1. [1670

***Browning**, Rob. Selections from Browning; ed. by F: Ryland. N. Y., The Macmillan Co., 1898. 29+163 p. 8°, (Bell's English classics.) cl., *net*, 50 c. [1671

Bulfinch, T: The age of fable; or, beauties of mythology. *New rev. and enl. ed.;* ed. by J. Loughran Scott, D.D.; with a classical index and dictionary, and nearly 200 il. Phil., D. McKay, [1898.] 23+501 p. il. D. cl., $1.25. [1672

The editor has introduced a new section on Babylon, Assyria, and Phœnicia. He has also rewritten the chapters on Persia, India, Scandinavia, and the Druids. New classical extracts and selections from modern poets have been added. The many new illustrations are mainly reproductions from the original classic statues and paintings of the old masters. The pronunciation is given of proper names, and other improvements have been introduced into this new edition.

***Burchard**, H: H., *M.D.* A text-book of dental pathology and therapeutics, including pharmacology: being a treatise on the principles and practice of dental medicine; for students and practitioners. Phil., Lea Bros. & Co., 1898. 575 p. il. col. pl. 8°, cl., $5; leath., *net*, $6. [1673

Cæsar, Caius Julius. Cæsar's Gallic war. *Allen and Greenough's ed.;* re-ed. by Ja. B. Greenough, B: L. Dooge, and M. Grant Daniell. Bost., Ginn & Co., 1898. 59+162 p. por. il. map, D. hf. leath., $1.40. [1674

***Cole**, Lawrence T: The basis of early Christian theism. N. Y., The Macmillan Co., 1898. 60 p. 8°, (Columbia University contributions to philosophy, psychology, and education, v. 2, no. 3.) pap., *net*, 50 c. [1675

***Condit**, Blackford, *D.D.* Short studies of familiar Bible texts. N. Y. and Chic., Fleming H. Revell Co., 1898. 180 p. 12°, cl., $1. [1676

Craig, Alex. Ionia: land of wise men and fair women; il. by J. C. Leyendecker. Chic., E. A. Weeks Co., 1898. c. 301 p. D. cl., $1.25. [1677

"Ionia" is represented as being a country of Hellenic ancestry, situated in a valley in the unexplored recesses of the Himalayas; airships are the only means of entering or leaving the country, it being otherwise absolutely inaccessible. A rich and philanthropic Englishman meets in London an inhabitant of this country, and is invited by him to visit "Ionia." He does so, and in a number of succeeding chapters the reader is treated to descriptions of an ideally constructed government and an ideally happy people.

Davis, R: Harding. Cuba in war time; il. by F: Remington. [*New ed.*] N. Y., R. H. Russell, 1898. c. 4–143 p. il. D. cl., $1.25; pap., 50 c. [1678

See notice, "Weekly Record," P. W., April 17, 1897, [1316.] This new edition contains a new war map of Cuba in color, and flags for marking the positions of the American, Cuban, and Spanish armies.

Depew, Chauncey Mitchell. Best things by Chauncey M. Depew: wit, humor, eloquence, and wisdom; ed. by J: W. Leonard; il. by C: Sarka. Chic., A. N. Marquis & Co., [1898.] c. 218 p. por. D. cl., $1; pap., 25 c. [1679

Contents: Stories about Depew, told by himself and others; Some of his best—stories told and humorous remarks on various occasions by Mr. Depew; Mr. Depew as a campaigner—pointed stories and pithy speeches; On matters European—the questions, institutions, and people of the British Isles and the European continent; Patriotism and history—eloquence in praise of our country, its founders and defenders; Education and ethics—Mr. Depew's ideas on mental, moral, and physical culture.

***District** of Columbia. The testamentary law of the D. C., with an appendix of forms of practice in the orphans' court, by Woodbury Wheeler. Wash., D. C., J: Byrne & Co., 1898. c. 20+827 p. O. shp., $6. [1680

Eames, Wilberforce. Early New England catechisms: a bibliographical account of some catechisms published before the year 1800 for use in New England; read in part before the American Antiquarian Society, at its annual meeting in Worcester, October 21, 1897. Worcester, Mass., published for the author, Wilberforce Eames, by Press of C: Hamilton, 1898. 111 p. O. pap., *gratis*. [1681

***Egbert**, Seneca, *M.D.* A manual of hygiene and sanitation. Phil., Lea Bros. & Co., 1898. 360 p. il. 12°, cl., *net*, $2.50. [1682

***Eusebius**, *Cæsariensis.* The ecclesiastical history of Eusebius in Syriac; ed., from the manuscripts, by W: Wright and Norman McLean; with a collation of the ancient Armenian version, by Adalbert Merx. N. Y., The Macmillan Co., 1898. 17+418 p. 8°, cl., *net*, $6. [1683

Fertig, Ja. Walter. The secession and reconstruction of Tennessee: a dissertation submitted to the faculties of the graduate schools of arts, literature, and science in candidacy for the degree of doctor of philosophy. Chic., University of Chicago Press, 1898. 5–108 p. O. pap., *net*, 75 c. [1684

***Ferguson**, W: Scott. The Athenian secretaries. N. Y., The Macmillan Co., 1898. 6+80 p. 8°, (Cornell studies in classical philology, no. 7.) bds., *net*, 50 c. [1685

Fernald, *Rev.* Ja. C. The Spaniard in history. N. Y., Funk & Wagnalls Co., 1898. 144 p. D. cl., 75 c. [1686

The purpose is "simply to show in clear light

through leading incidents of Spanish history, some leading traits of Spanish character which have profoundly influenced the destiny of that people and deeply concern all who have dealings with the Spanish race among the family of nations." Facts have been gathered from Gibbon, Prescott, Lea's History of the Inquisition, Irving, Motley, and other great authorities. The narrative is consecutive, coming down to Admiral Dewey's recent victory at Manila.

Field, Eugene. The Eugene Field book: verses, stories, and letters for school reading; ed. by Mary E. Burt and Mary B. Cable; with an introd. by G: W: Cable. N. Y., C: Scribner's Sons, 1898. c. '89-'98. 20+136 p. il. S. (Scribner's series of school reading.) cl., *net*, 60 c. [1687

An outgrowth of a constant demand for Field's poems in daily school reading, in weekly exercises, in school entertainments, in kindergartens, and in home study. The selections have been made upon a basis furnished by the children themselves, after repeated experiments, and have been graded and arranged, after repeated tests, in the order of their simplicity. The stories are only two in number—"Little Mistress Merciless" and "Margaret, a pearl." Included are letters from Eugene Field to his children and Field's story of his life.

Flannery, Jerome, *comp. and ed.* The American cricket annual and golf guide for 1898. *9th year.* N. Y., Jerome Flannery, 1898. 138 p. sq. S. cl., $1; pap., 50 c. [1688

France, Anatole, [*pseud.* for Anatole France Thibault.] The red lily; from the French. N. Y., Brentano's, [1898.] c. 2+318 p. D. cl., $1.25. [1689

The red lily is the emblem of Florence, and in that beautiful city the heroine of this highly seasoned story meets the man who makes her forget all her former passing flirtations. In conversation full of allusion and epigram the jealousy of men and distinctive qualities of the loves of men and women are set forth.

Frederic, Harold. The deserter, and other stories: a book of two wars; il. by Merrill, Sandham, Gilbert Gaul, and G: Foster Barnes. Bost., Lothrop Pub. Co., [1898.] 4+401 p. D. cl., $1.25. [1690

Two of the four stories contained are founded on incidents of the American Civil War; these are entitled "The deserter" and "A day in the wilderness." The others are called "How Dickson came by his name" and "Where Avon in Severn flows." They are supposed to be episodes of England's War of the Roses.

***Garland**, A. H., Ralston, Rob., *and* Ingham, J: H. A treatise on the constitution and jurisdiction of the U. S. courts on pleading, practice, and procedure therein, and on the powers and duties of U. S. commissioners, with rules of court and forms. Phil., T. & J. W. Johnson & Co., 1898. c. 2 v., 21+754; 755-1365 p. O. shp., $12. [1691

***Georgia.** *Supreme ct.* Reports of cases at the Oct. term, 1896, and Mar. term, 1897. V. 100. Stevens and Graham, reps. Atlanta, published by the state, 1898. c. 35+846 p. O. shp., $5. [1692

Hamblen, Herbert Elliott, ["F. Benton Williams," *pseud.*] The general manager's story: old-time reminiscences of railroading in the United States. N. Y., The Macmillan Co., 1898. c. '97, '98. 7+311 p. il. D. cl., $1.50. [1693

The author of "On many seas" tells the story of fifteen years of actual work on a railroad. It is told through the lips of the general manager of a great railroad system branching out from Chicago, who, beginning life as a brakesman, by perseverence and industry attained his final exalted position. The narrative describes the fireman's and engineer's life with its perils, and gives graphic pictures of railroad accidents, of the "holding up" of trains by robbers, with other exciting episodes.

***Hamon**, *Rev.* E. J. Beyond the grave; from the French, by Anna T. Sadlier. St. Louis, Mo., B. Herder, 1898. 300 p. 12°, cl., *net*, $1. [1694

Hardy, A. E. Gathorne, Pennant, Claud Douglas, *and* Shand, Alex. Innes. The salmon, by A. E. Gathorne-Hardy; with chapters on The law of salmon-fishing, by Claud Douglas Pennant; Cookery, by Alex. Innes Shand; il. by Douglas Adams and C: Whymper. N. Y., Longmans, Green & Co., 1898. 5+267 p. il. D. (Fur, feather, and fin ser.) cl., $1.75. [1695

***Hart**, Albert Bushnell, *ed.* American history told by contemporaries. In 4 v. V. 2, Building of the Republic, 1689-1783. N. Y., The Macmillan Co., 1898. 21+658 p. 8°, cl., $2. [1696

Hazard, M. C. An elementary catechism, for use in the home, the Sunday-school, and pastor's training classes. Bost., The Pilgrim Press, [1898.] 45 p. S. leatherette, 10 c. [1697

Hershey, Amos S. Intervention and the recognition of Cuban independence. Phil., American Acad. of Political and Social Science, [1898.] 28 p. O. (Publications of the society, no. 228.) pap., 25 c. [1698

The author explains the right, according to international law, for the United States to intervene in Cuba, and the bearing the Monroe Doctrine has upon such intervention. In addition he discusses intervention from the standpoint of humanity, and describes the horrors of Spanish misrule.

Hewlett, Maurice. The forest lovers: a romance. N. Y., The Macmillan Co., 1898. c. 7+384 p. D. cl., $1.50. [1699

Prosper le Gal, a knight, handsome and bold, whose motto is "I bide my time," rides forth to seek his fortune. In the forest of Morgraunt, seated under a gallows, he finds a poor, forlorn girl who had been condemned to be hanged as a witch. The only thing that can save her from her doom is for a man to marry her. Prosper offers to wed her, and carries her away with him through the forest after a brief ceremony. Their story is rich in romance and adventure with wolves and monks and robbers, etc., Isoult, Prosper's wife, finally discovering her real parentage—who are of great wealth and importance. Many beautiful descriptions of nature are scattered through the book.

***High** history (The) of the Holy Graal; from the French, by Sebastian Evans. N. Y., The Macmillan Co., 1898. 2 v., 16°, (Temple classics.) cl., *ea.*, 50 c.; limp leath., *ea.*, 75 c. [1700

Horton, Rob. Forman, *D.D.* The women of the Old Testament: studies in womanhood. N. Y., E. R. Herrick & Co., [1898.] 12+291 p. D. (Popular Biblical lib.) cl., $1. [1701

These studies do not include all the women of the Old Testament, nor does the interest of the studies lie exclusively in the fact that they are taken from the Old Testament. The twenty sketches have for their central subjects Eve, Sarah, Rebekah, Rachel, Potiphar's wife, the daughter of Pharaoh, Rahab, Ruth, Deborah, Rizpah, Abigail, the Queen of Sheba, Huldah, Esther, and others.

***Hoskyn**, Robert P. The elective franchise in Minnesota and citizenship by naturalization. Minneapolis, Getty & Compton, Agts., [1898.] c. 20 p. T. pap., 5 c. [1702

***Illinois.** *Appellate cts.* Reports of cases, at the Mar. and Oct. terms, 1897, of the 1st district, the May term, 1897, of the 2d district, and the May term, 1897, of the 3d district. V. 72; rep. by Martin L. Newell. Chic., Callaghan & Co., 1898. c. 7[illegible]8 p. O. shp., $3.75. [1703

***Illinois.** The law of special assessment and special taxation for local improvements in the state; by G: Allen Mason and F: Beecher Fuller. Chic., Callaghan & Co., 1898. c. 36+408 p. O. shp., *net*, $5. [1704

***Illinois.** The revised statutes of the state, 1898, comprising the "revised statutes of 1874," and all amendments thereto, [etc.;] being all the general statutes of the state in force on the 1st day of May, 1898; comp. and ed. by Harvey B. Hurd. Chic., Chicago Legal News Co., 1898. c. 1 por. 15+1832+24 p. O. shp., $3. [1705

***Illinois.** *Supreme ct.* Reports of cases, v. 170, cont. cases in which opinions were filed in Nov. and Dec., 1897, and cases in which rehearings were denied at the Dec. term, 1897, and Feb. term, 1898; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1898. c. 712 p. O. shp., $2.25. [1706

***Illinois.** *Supreme and appellate cts.* Digest of the decisions, as embraced in v. 154 to 167, both inclusive, Ill. supreme court reports, and v. 55 to 70, both inclusive, appellate court reports; by J. Thompson Long, v. 3, being a supp. Chic., E. B. Myers & Co., 1898. c. 596 p. O. shp., $5.50. [1707

***Iowa.** *Supreme ct.* Reports of cases, Oct. 9, 1896–Dec. 9, 1896; by Benj. I. Salinger. V. 10, being v. 99 of the ser. Des Moines, G: H. Ragsdale, 1898. c. 8+849 p. O. shp., $3. [1708

***Iowa.** *Supreme ct.* Reports of cases, Dec. 9, 1896–Jan. 27, 1897; by Benj. I. Salinger. V. 11, being v. 100 of the ser. Des Moines, G: H. Ragsdale, 1898. c. 8+842 p. O. shp., $3. [1709

Irving, H: B. The life of Judge [George] Jeffreys. N. Y., Longmans, Green & Co., 1898. 4+380 p. pors. facsimile, O. cl., $4 [1710

Ives, *Mrs.* Cora Semmes. The princess of the moon: a fairy story and some nursery rhymes. N. Y., W: H. Young & Co., 1898. 6+39 p. O. bds., 35 c.; cl., 50 c. [1711

Johnston, R: Malcolm. Pearce Amerson's will; il. by Orson Lowell. Chic., Way & Williams, 1898. c. 4+275 p. D. cl., $1.25. [1712

The story was originally published in *Lippincott's Magazine*. The scene is in Georgia, near Milledgeville. Pearce Amerson was a prosperous planter, who had acquired also social position, when his youngest son angered him by marrying a girl whom the senior Amerson had been led to believe was socially inferior to the Amersons While smarting under this imaginary wrong Pearce Amerson makes an unjust will, which he is later induced to destroy. When he dies, however, instead of being proven intestate a will is submitted for probate The history of the peculiar document is dramatically told.

Kearton, R: With nature and a camera: being the adventures and observations of a field naturalist and an animal photographer; il. by 180 pictures from photographs. N. Y., Cassell & Co., Ltd., 1898. 16+368 p. O. cl., $5. [1713

When preparing his book on "British birds' nests" the author and his brother wandered up and down the British Isles in search of subjects for camera and note-book. The adventures that befell them and their observations upon the wild life of Great Britain are narrated in chapters entitled: St. Kilda and its people; The birds and fowlers of St. Kilda; Gamekeepers, their friends and foes; Nests, eggs, and young; Where birds sleep; Sea-birds and their haunts; How cage birds are caught—a day on Brighton Downs; The art of duck-decoying; People we have met; Our methods of photography.

Lent, W: Bement. Halcyon days in Norway, France, and the Dolomites. N. Y., Bonnell, Silver & Co., [1898.] c. 7+368 p. il. D. cl., $1.50. [1714

A volume of recent travel through the countries named in the title; liberally illustrated from photographs.

Low, D: Allan. A pocket-book for mechanical engineers. N. Y., Longmans, Green & Co., 1898. 5+740 p. il. S. cl., $2.50. [1715

Magruder, Julia. Labor of love: a story for boys. Bost., Lothrop Pub. Co., [1898.] c. 3–144 p. il. D. cl., $1. [1716

How love won a boy of some innately good impulses who had gone astray back to the right path is told in this story. Frank Morris picks up a five-dollar note in the streets of New York, and indulges his gaming propensities by buying a valise at an auction of unclaimed baggage. In the valise he finds clothes, money, and a letter from a rich uncle to his poor nephew that he has never seen inviting him to his home. Frank personates this nephew; but remorse overtakes him, and he confesses and redeems himself.

Marburg, Theo. 1, The war with Spain; 2, The Venezuelan dispute; reprinted from *The Baltimore American*. Balt., J. Murphy & Co., 1898. 50 p. S. (Political papers.) bds., 15 c. [1717

Martin, J. M. The little Baptist. *New ed.* Louisville, Ky., Baptist Book Concern, 1898. 200 p. il. D. cl., 75 c. [1718

***Massachusetts.** *Supreme judicial ct.* Reports, v. 169, June, 1897–Nov., 1897; G: F. Tucker, rep. Bost., Little, Brown & Co., 1898. c. 18+681 p. O. shp., *net*, $2. [1719

***Michigan.** *Supreme ct.* Reports, from Dec. 24, 1895 to Mar. 24, 1896; J: A. Brooks, st. rep. V. 108. Chic., Callaghan & Co., 1898. c. 30+767 p. O. shp., $3.50. [1720

Müller, F: Max. Sacred books of the east; tr. by various Oriental scholars. *American ed.* In 12 v. V. 2, The sacred laws of the Aryas as taught in the schools of Apastamba, Gautama, Vâsish*tha*, and Baudhâyana; tr. by G: Buhler. Pt. 1, Apastamba and Gautama. *2d ed. rev.* Pt. 2, Vâsish*tha* and Baudhâyana. N. Y., The Christian Literature Co., 1898. 62+360 p. O. cl., $3. [1721

***New Jersey.** The statutory and case law applicable to private companies under the general corporation act of N. J.; being "an act concerning corporations" (Revision of 1896,) including the amendments and supplements to the end of the legislative session of 1898; the law and practice, with suggestions and forms, by Ja: B. Dill. N. Y., Baker, Voorhis & Co., 1898. c. 24+208 p. O. pap., $1.50. [1722

***New York.** Amendments to the code of civil procedure, code of criminal procedure, and penal code, 1898. N. Y., Baker, Voorhis & Co., 1898. 32 p. O. [printed on one side of leaf,] pap., 50 c. [1723

New York. Civil procedure reports, cont. cases under the code of civil procedure and the general civil practice of the state; rep., with notes, by Rufus L. Scott, Jr.; with a reference to the sections of the code of civil procedure construed in the opinions contained in the following reports: N. Y. reports, v. 145–148 inc.; Hun's reports, v. 88–

92 inc.; Appellate div., v. 1, 2, 3; N. Y. law record, v. 1, p. 1–120 inc.; Delehanty's misc. reports, v. 11–15 inc., and N. Y. civil procedure reports, v. 25. N. Y., S. S. Peloubet, [1898.] c. '96. 50+636 p. O. shp., $4. [1724

***New York.** The code of criminal procedrue and penal code, as amended at the close of the 121st session of the legislature, 1898; annot. by J: T. Cook. Alb., H. B. Parsons, 1898. c. 11+598+9+5+471 p. O. shp., *net*, $5. [1725

***New York.** Code of civil procedure, cont. all amendments to June 1, 1898, with notes of decisions to date. 23*d ed.* Alb., H. B. Parsons, 1898. c. 6+1182 p. S. (Parsons' complete annot. pocket code.) flex. skiver, $3.50. [1726

***New York.** Code of criminal procedure, as amended to, and including, 1897. 12*th ed.*, with references to decisions, by C. D. Rust. N. Y., S. S. Peloubet, 1897. c. 8+17+248 p. S. flex. skiver, $2; bound with penal code of the state of N. Y., $3.50. [1727

***New York.** *Cts. of record.* The miscellaneous reports other than the court of appeals and the appellate divisions of the supreme ct., including the appellate term of the supreme ct. for the hearing of appeals from the city of N. Y. and district cts., special terms and trial terms of the supreme ct., city ct. of N. Y., county cts. and surrogate cts., [etc.;] F. B. Delehanty, rep. V. 21. Albany, J. B. Lyon, 1897. c. 38+854 p. O. shp., $2. [1728

***New York.** Penal code of the state as amended to, and including, 1897, with references to decisions. 12*th ed.*, by C. D. Rust. N. Y, S. S. Peloubet, 1897. c. 8+12+198 p. S. flex. skiver, $1.50; bound with criminal code of the state of N. Y., $3.50. [1729

***New York** supplement, v. 49 (New York state reporter, v. 83.) *Permanent ed.* Feb. 10–Mar. 24, 1898. St. Paul, West Pub. Co.; Alb., W. C. Little & Co., 1898. c. 20+1200 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., $4. [1730

Contains the decisions of the supreme and lower courts of record of N. Y. state, with tables of N. Y. supp. cases that have been passed upon by the court of appeals. Also tables of N. Y. supp. cases in v. 21, appellate division reports; 4, N. Y. annot cases. A table of statutes construed is given in the index.

***Nicholson,** J. W. Elements of plane and spherical trigonometry. N. Y., The Macmillan Co., 1898. 8+101 p. 8°, cl., *net*, 90 c. Same, with logarithmic and trigonometric tables, 8+101+61 p. cl., *net*, $1.10. [1731

***Northeastern** reporter, v. 49. *Permanent ed.* Feb. 4–Apr. 22, 1898. St. Paul, West Pub. Co., 1898. c. 20+1197 p. O. (National reporter system, state ser.) shp., $3.50. [1732

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y.; with tables of northeastern cases published in v. 168–170, Ill. reports; 147, 148, Ind. reports; 17, 18, Ind. appellate court reports; 154, N. Y. reports; 56, O. state reports. A table of statutes construed is given in the index.

Oates, J: The sorrow of God, and other sermons. N. Y., E. R. Herrick & Co., [1898.] 5+240 p. O. cl., $1. [1733

Contents: The sorrow of God; The coming of God; The gospel of the glory; The concealing of God; The old and the new; The outlook of the soul; The meeting with God; The program of Christ; The crowned Christ; The charm of Christ; The sceptics amongst the disciples; The meaning of the tears; The value of a child; The wakeful souls; The face and the soul; The harps of God; The glory of the cross.

O'Conor, *Rev.* J. F. X. Facts about bookworms; their history in literature and work in libraries. N. Y., F: P. Harper, 1898. c. 3–87 p. il. facsimiles, cl., *net*, $2. [1734

The Rev. Father O'Conor's attention was first called to the subject upon which he discourses while librarian of the Georgetown Library. Accidentally he found two quaint little brown insects in the binding of an old tome, which experts decided to be real "bookworms." He pursued his investigations from this time forward, finding seven varieties of the "bookworm," and examining many specimens of each variety. He gives a minute account of his labors, and sketches and descriptions of the bookworms that came under his notice; also including interesting literary information on the same subject, with directions for protecting our books against the assaults of these little pests.

***Ohio.** *Circuit cts.* Reports of cases; supp. to the Ohio legal news. V. 7, O. circuit decisions. Norwalk, The Laning Print. Co., 1898. c. 7+757 p. O. shp., $2.50. [1735

***Ohio.** Reprint of cases published in *Weekly Law Bulletin.* V. 5–9, [v. 8, O. decisions, reprints.] Norwalk, The Laning Print. Co., 1898. c. O. shp., *ea.*, $3.50. [1736

Reprinted for the O. decisions ser. of O. case lawbooks.

Overton, Frank, *M.D.* Applied physiology; including the effects of alcohol and narcotics. Intermediate grade. N. Y., American Book Co., [1898.] c. 2–188 p. il. D. cl., 50 c. [1737

A complete elementary work on the study of anatomy and physiology. The organs of the body and their various functions are clearly and briefly described. Food and stimulants are also considered in their relation to physiology. Supplements a more advanced work with a similar title, by the same author.

Overton, Frank, *M.D.* Applied physiology; including the effects of alcohol and narcotics. Primary grade. N. Y., American Book Co., [1898.] c. 128 p. il. D. cl., 30 c. [1738

A primary text-book which presents the truths of anatomy and physiology in simple language, in order to bring the elements of these studies within the comprehension of children. Functions rather than forms are considered, and there is an attempt to show the baleful effects of alcoholic stimulants. The work is by the author of a physiology for the intermediate grade; and an "Applied physiology for more advanced students."

Parkhurst, H. E. How to name the birds. N. Y., C: Scribner's Sons, 1898. c. 4+115 p. S. cl., *net*, $1. [1739

A pocket guide to all the land-birds and to the principal water-fowl normally found in the New England States, New York, Pennsylvania, and New Jersey, for the use of field ornithologists, by the author of "The bird calendar."

***Pennsylvania.** The law of private corporations, by Albert B. Weimer. Phil., T. & J. W. Johnson & Co., 1898. c. 2 v., 37+716; 717+1474 p. O. shp., $12. [1740

***Pennsylvania.** *Supreme ct.* Reports, v. 183, by Wilson C. Kress, st. rep.; cont. cases decided at Oct. term, 1897, and Jan. term, 1898. N. Y. and Alb., Banks & Bros., 1898. c. 20+691 p. O. shp., $3.50. [1741

***Potwin,** L. S. Here and there in the Greek New Testament. N. Y. and Chic., Fleming H. Revell Co., 1898. 220 p. 8°, cl., $1. [1742

Poulsson, Emile. Child stories and rhymes for the little people of nursery and kinder-

garten; il. by L. J. Bridgman. Bost., Lothrop Pub. Co., [1898.] c. 4+89 p. O. cl., $1.25. [1743

Pullan, Leighton. The history of early Christianity. N. Y., E. R. Herrick & Co., 1898. 4+306 p. D. (Popular Biblical lib.) cl., $1. [1744

A defence of orthodox Christianity; the period selected goes from A.D. 29 to 190. The subject is embraced in chapters headed: Rome and her religion; The birth of the church; St. Paul and the law; St. John and the church of Asia; Church and state; Successors of the apostles; Rome and St. Peter: Defenders of the faith; Judaistic Christianity; The Gnostics; The church and the gospel; The church and the ministry; Christian worship. Chronological table. Index.

***Quadrupani**, *Rev.* P. Light and peace: instructions for devout souls to dispel their doubts and allay their fears. St. Louis, Mo., B. Herder, 1898. 198 p. 12°, cl., *net*, 50 c. [1745

Raine, Allen. Torn sails: a tale of a Welsh village. N. Y., Appleton, 1898. c. 3+300 p. D. (Appleton's town and country lib., no. 241.) cl., $1; pap., 50 c. [1746

Sailmaking was the chief industry of the little Welsh village with the unpronounceable name in which this simple story of an ideal love and friendship has its scene. The title is taken from a popular Welsh song,

"Torn sails and broken mast—
But the boat is safe at home at last."

This typifies the lives of the hero and heroine, who after trouble and sorrow, find happiness in the end. An unusually realistic and carefully studied picture is given of the quaint customs of an out-of-the-way Welsh village. By the author of "Mifanwy."

***Reeves**, E: Brown men and women; or, the South Sea Islands in 1895 and 1896. N. Y., The Macmillan Co., 1898. 6+294 p. il. 8°, cl., $3.50. [1747

Robertson, C. Grant. Voces academicæ; with a frontispiece, by J. M. G. Robertson. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1898. 8+265 p. S. cl., $1. [1748

Comedy sketches satirizing phases of modern Oxford life; with the exception of the last three comedies, which were published first in *The Oxford Magazine*, the sketches originally appeared in *The Westminster Gazette*; they are grouped under three headings: Voces academicæ; Elle et lui; Mémoires à servir. The notable melodrames in the collection are: Au bonheur des dames; Vanity fair; Water babies; The greater universities; The new impressionists; The eternal undergrad; The fruits of diploma-cy.

Romero, Matias. Coffee and india-rubber culture in Mexico, preceded by geographical and statistical notes on Mexico. N. Y., G: P. Putnam's Sons, 1898. c. 27+417 p. O. cl., $3. [1749

The author's exhaustive studies on "Coffee culture on the southern coast of Chiapas" and "India-rubber culture in Mexico" are included with the papers issued as "Geographical and statistical notes on Mexico," published as a separate book, and entered and noticed under Romero, M., in "Weekly Record," P. W., April 16, 1898, [1368.]

Savidge, Eugene Coleman. The American in Paris: a biographical novel of the Franco-Prussian War; the siege and Commune of Paris from an American standpoint. 2*d ed.* Phil., J. B. Lippincott Co., 1898. c. '95. 278 p. D. pap., 50 c. [1750

See notice, "Weekly Record," P. W., October 19, 1895, [1288.]

***Sedgwick**, Adam. A student's text-book of zoölogy. V. 1, Protozoa-Chætognatha. N. Y., The Macmillan Co., 1898. 12+619 p. il. 8°, cl., $4.50. [1751

Shaw, G: Bernard. Plays, pleasant and unpleasant. In 2 v. V. 1 containing the three unpleasant plays; v. 2 containing the four pleasant plays. Chic., H. S. Stone & Co., 1898. c. 2 v., 31+244; 19+338 p. por. D. cl., $2.50. [1752

In Bernard Shaw, an Irishman of English environment, we have the apostle of a new dramatic school. He is a socialist and a realist in art. He abhors "idealism," which he calls "hypocrisy" and "skilful lying." The aim of his plays is to depict life and men and women as they are. This studied truthfulness has stood between him and the English stage censor, interfering with the public representation of some of his plays. The "unpleasant" plays are "Widowers' houses," "The philanderer," a fling at the "new" woman (which John Drew is announced to bring out), and "Mrs. Warren's profession." The first and last deal with the moral hypocrisy and social crimes of so-called respectable people. The "pleasant" plays are "You never can tell," "Arms and the man" (produced in America by Richard Mansfield), "Candida," and "The man of destiny."

Smith, *Mrs.* Eliz. T., [formerly L. T. Meade.] A handful of silver; il. by Ida Lovering. N. Y., E. P. Dutton & Co., [1898.] 2+316 p. il. D. cl., $1.50. [1753

The story opens in Brussels. An impecunious Englishwoman, who had supported herself and daughter for years by teaching English and by keeping a boarding-house, suddenly hears that she has inherited a moderate fortune. After consulting the solicitors who notified her of her change of fortune she realizes that her niece is the real heiress; but the temptation is great, so, on her daughter's account, she quiets her conscience and appropriates the money. The consequences of her dishonesty is shown in a story which gives also the incidents of a romantic love affair.

Stannard, *Mrs.* Henrietta Eliza Vaughan, ["John Strange Winter," *pseud.*] The peacemakers. Phil., J. B. Lippincott Co., 1898. c. 317 p. D. cl., $1.25. [1754

According to the story, "The peacemakers" were a sect founded by Edward Gorman, an Englishman, who had known much discord in his early life. Mr. Gorman likewise held pronounced views about parental interference in the love affairs of sons. The tenets of the singular religion are fully explained, and in the course of the story it is shown how Mr. Gorman applied the teachings of his chosen creed in his own household, called the "Abode of peace." The theories regarding freedom in matrimonial affairs are likewise tested in the case of a daughter who ventures to choose her own husband.

Stephens, Riccardo. Mrs. De la Rue Smythe; il. by W. G. Burn Murdoch. N. Y., E. P. Dutton & Co., 1898. 5-292 p. D. cl., $2. [1755

The larger part of this volume is devoted to conversations between Mrs. De la Rue Smythe, a lady of humble origin but with great social aspirations, and her friend, Dr. Tregenna. They talk about the spirit of the age, the position of woman, the duties of the upper classes, the education of the masses, the beauty of simplicity, on art in relation to life, on governesses, charity, love and matrimony, manners, etc. There is a slight thread of a story.

Stetson, Charlotte Perkins. In this cur world. Bost., Small, Maynard & Co., [1898.] c. '98, '95, '98. 7+217 p. por. S. cl., $1.25. [1756

The majority of these poems were first printed privately, and obtained recognition in spite of any special advertisement. As now sent out, with a publisher's imprint, this little volume has gathered within its covers all of Mrs. Stetson's poems published up to the present time. She has divided them into three groups—"The world," "Woman," and "The march." Her work shows observation of life, sympathy with its woes, and tenderness for its sorrows and injustice, especially where women are concerned. Her socialistic views also find illustrations. There are many graceful, sweet lyrics, musical in form, pleasant and charming merely to read.

Sutherland, Alex. The origin and growth of the moral instinct. N. Y., Longmans, Green & Co., 1898. 2 v., 13+461; 6+336 p. O. cl., $8. [1757

Taine, Hippolyte Adolphe. Introduction *A l'histoire de la littérature Anglaise*; ed., with an essay on Taine, by Irving Babbitt.

Bost., D. C. Heath & Co., 1898. c. 88 p. D. (Heath's modern language ser.) pap., 20 c. [1758

Taylor, T:, *M.D.* Student's handbook of mushrooms of America: edible and poisonous. Wash., D. C., A. R. Taylor, 1897. c. 120 p. il. O. pap., $2.50; cl., $3. [1759

This work embodies the substance of the author's work on "Food products," made for the Department of Agriculture in 1885. That work having been long out of print, the present one is offered in its place. Added to the original matter is new matter relating to classification, general and specific, analytical tables of standard authors, and a continuation of the chapters on structures, etc. Also many new plates. The plates and text give a most thorough history of the mushrooms found in the United States. The majority of the plates are finely colored. Bibliography (3 p.).

***Tennyson**, Alfred, (*Lord.*) Works. *New ed.* N. Y., The Macmillan Co., 1898. 8+874 p. 8°, (Globe edition of the poets.) cl., *net*, $1.75. [1760

***Tidball**, J: Caldwell. Manual of heavy artillery service prepared by the authority of the War Department for the use of the army and militia of the United States. *5th ed.* Wash., D. C., Ja. J. Chapman, 1898. 530 p. 8°, pl. leath., $3. [1761

Trask, Spencer. Bowling Green. N. Y., G: P. Putnam's Sons, [1898.] c. 164-208 p. O. (Half moon ser., v. 2, no. 5.) pap., 10 c. [1762

***Treadwell**, A: The storage battery: a practical treatise on the construction theory and use of secondary batteries. N. Y., The Macmillan Co., 1898. 19+257 p. 12°, cl., *net*, $1.75. [1763

***United States.** *Circuit cts. of appeals.* Reports; cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots., [etc.] V. 27. St. Paul, West Pub. Co., 1898. c. 40+767 p. O. shp., $2.85. [1764

***United States.** Supplement to notes on the revised statutes, and the subsequent legislation of congress; July 1, 1889-Jan. 1, 1898, by J: M. Gould and G: F. Tucker. [V. 2.] Bost., Little, Brown & Co., 1898. c. 14+659 p. O. shp., $7.50. [1765

***Vallance**, Aymer. William Morris, his art, his writings, and his public life: a record, with por. in photogravure, col. frontispiece, and 40 reproductions of designs, stained glass, etc., with many other il. *2d cheaper ed.* N. Y., The Macmillan Co., 1898. 14+462 p. 8°, cl., $10. [1766

***Wade**, J: Introduction to the study of organic chemistry: a text-book for students in the universities and technical schools. N. Y., The Macmillan Co., 1898. 16+460 p. 12°, cl., *net*, $1.75. [1767

Walter, Emily L' Oiseau, *comp.* A complete collection of the quotations and inscriptions in the Library of Congress. *2d ed.* Balt., Md., Gallery & McCann., [1898.] c. '97. 16 p. D. leatherette, 25 c. [1768

***Weekly** notes of cases argued and determined in the supreme court of Pa., superior court of Pa., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Pennsylvania; by members of the bar. V. 40, Sept., 1897 to Mar., 1898. Phil., Kay & Bro., 1898. c. 15+608 p. O. shp., $5. [1769

Wentworth, G: Albert. An advanced arithmetic for high schools, normal schools, and academies. Bost., Ginn & Co., 1898. c. 15+400 p. D. hf. leath., $1.10. [1770

Wetmore, Mary B. Sounds from home. *And* Echoes of a kingdom. Cin., O., Editor Pub. Co., 1898. 5-127 p. D. cl., $1. [1771

A description of travels through Hawaii made in 1888.

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Wilson, Rob. Ja., *D.D.* Thoughts on confirmation: addressed to candidates. N. Y., Longmans, Green & Co., 1898. 5+95 p. S. cl., 60 c. [1774

***Woodruff**, Edwin H. Introduction to the study of law. N. Y., Baker, Voorhis & Co., 1898. c. 89 p. D. cl., $1. [1775

***Young**, M. L. Masonic guide; or, monitorial instructions for the use of lodges of F. and A. M. Milwaukee, Wis., C. N. Caspar Co., 1898. c. 154 p. 24°, mor., *net*, $1. [1776

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Turn in Reference List to the words italicized in the Synopsis.

Biography.—*Dole*, Joseph Jefferson at home.—*Fowler*, Journal of Jacob Fowler.—*Hubbard*, John Hancock.—*Macdowall*, Henry of Guise and other portraits.—*Maclachlan*, Mungo Park.—*Mullaney*, Catholic Pittsfield and Berkshire.—*Peabody*, Founder's day at Hampton.—*Robins*, Benjamin Franklin.—*Rudall*, Beethoven.—*Seaton*, Sir Hudson Lowe and Napoleon.—*Statham*, Paul Kruger.—*Villari*, Nicolo Machiavelli.—*Whitman*, Walt Whitman at home.—*Wilson*, The Eugene Field I knew.—*Young*, Autobiography of Arthur Young.

Description, Travel, etc.—*Baedeker*, Spain and Portugal.—*Barrows*, Isles and shrines of Greece.—*Dennis*, Rome of to-day and yesterday.—*Fitzgerald*, Travels in the coastlands of British East Africa.—*Lyde*, Geography of North America.—*Macnab*, British Columbia for settlers.—*Murray*, Japan.—*Petrie*, Syria and Egypt.

Domestic and Rural.—*Garrett*, Encyclopædia of practical cookery.

Education, Language.—*Aldous*, Physics.—*Aldrich*, Baby Bel.—*Beiley*, Praktische Deutsche.—*Bible*, Isaiah.—*Bosford*, Athenian constitution.—*Burt*, Odysseus.—*Cicero*, Defence of Roscius; Laelius.—*Ebner-Eschenbach*, Freiherren von Gemperlein.—*Elmer*, Latin moods and tenses.—*Elster*, Zwischen den schlachten.—*Garnaud*, French grammar.—*Grillparzer*, Sappho.—*Hamilton*, Federalist.—*Hyde*, Evolution of the college student.—*Jones*, New era series, 4 v.—*Madden*, Lists of stories of history and legend.—*Munson*, Phonography.—*Oppenheim*, Development of the child.—*Pestalozzi*, Early education.—*Sandeau*, Sacs et parchemins.—*Scott*, Talisman.—*Theuriet*, Abbé Daniel.—*Van Cleef*, Index Antiphonteus.—*Walton*, Cult of Asklepios.

Fiction.—*Beyle*, Red and black.—*Blundell*, Duenna of a genius.—*Burnham*, Latimer.—*Chapple*, Minor chord.—*Clarke*, Fabiola's sisters.—*Daudet*, Head of the family.—*Dickens*, Haunted man.—*Fenn*, Woman worth winning.—*Gillman*, Hassan, a fellah.—*Griffin*, Abduction of Princess Chriemhild.—*Harlow*, Aunt Elvira abroad.—*Holbrook*, Whiz, story of the mines.—*Johnson*, King's henchman.—*Meredith*, Works, v. 1, 2.—*Norman*, Crook of the bough.—*North*, Awakening of Noahville.—*Page*, Pastime stories.—*Read*, Waters of Caney Fork.—*Robertson*, Futility.—*Ross*, Trooper of the empire.—*Rowland*, My pretty Jane.—*Savage*, In the swim.—*Scollard*, Man-at-arms.—*Stephens*, Continental dragoon.—*Stories* by foreign authors: French, v. 3; German, v. 1.—*Stretton*, Crew of the "Dolphin."—*Sullivan*, Ars et vita.—*Swan*, Life's blindfold game.—*Thackeray*, Pendennis.—*Vaile*, The M. M. C.—*Wells*, (D. D.) Her ladyship's elephant.—*Wells*, (H. G.) Thirty strange stories.—*Williamson*, Woman in grey.

Fine Arts.—*Allen*, Violin-making.—*Chancellor*, Examples of old furniture.—*Fletcher*, Influence of material on architecture.—*Harris*, Acoustics.—*Hueffer*, Half a century of music in England.—*Law*, Royal gallery of Hampton Court.—*Matthews*, The organ.—*Secrets* of violin playing.—*Story*, Photography.—*Van Der Straeten*, Technics of violoncello playing.—*Wagner*, Actors and singers.—*Wiley*, Harvard's glass flowers.

History.—*Benham*, Paris Commune.—*Boulger*, India.—*Bradford*, Plimoth Plantation.—*Burton*, Scotland.—*Chambers*, West Florida.—*Description* of New England.—*Fitchett*, Deeds that won the empire.—*Gibbon*, Roman empire, v. 5.—*Hadley*, Seven months a prisoner.—*James*, Indian frontier war.—*Jesuit* relations, v. 17, 18.—*Kennedy*, Canada.—*Legler*, Wisconsin.—*Marx*, Eighteenth Brumaire of Louis Bonaparte.—*Murray*, Mythology.—*Seymour*, The cross in tradition, history, and art.—*Shaw*, Australia.—*Steiner*, Plantation of Menunkatuck (Guilford and Madison, Ct.).

Hygienic and Sanitary.—*Billroth*, Care of the sick.

Juvenile.—*Brooks*, Son of the Revolution.—*Church*, Stories from Eng. history.—*Cravens*, Story of Lincoln.—*Dromgoole*, Hero chums.—*Henty*, Jack Archer.—*Macgregor*, King Longbeard.—*Oliphant*, Hist. of Scotland.—*Schuette*, Her place assigned.—*Stump*, Secret of the cañon.

Law.—*American* and English corporation cases, v. 7.—*Illinois*, Laws; Sup. ct. manual.—*Iowa*, Sup. ct. repts., v. 9.—*Kansas*, Sup. ct. repts., v. 58.—*Minnesota*, Sup. ct. repts., v. 67.—*Missouri*, St. Louis and Kansas City cts. of appeals cases, v. 72.—*Montana*, Sup. ct. repts., v. 19.—*New York*, Primary election law; Sup. ct. repts., v. 23, 24.—*Shattuck*, Advanced rules for large assemblies.—*Smith*, Municipal corporations.—*Southeastern* reporter, v. 28.—*Southwestern* reporter, v. 44.—*Utah*, Sup. ct. repts., v. 15.—*Wisconsin* statutes of 1898, v. 1.—*Wyoming*, Sup. ct. repts., v. 4.

Literary History and Miscellany, Collected Works, etc.—*Bandello*, Certain tragical discourses.—*Bennett*, Journalism for women.—*Bristol*, Shakespeare and America.—*Bulfinch*, Age of fable.—*Canat*, Saint-Cyrian, Arnauld, and others.—*Fairbanks*, First philosophers of Greece.—*Fowler*, Nineteenth century prose.—*Garnett*, Hist. of Italian literature.—*Giegold*, Aus dem urwald.—*Heine*, Works 8 v.—*Link*, Edgar A. Poe; John P. Kennedy; War poets of the South.—*McDonnell*, Nineteenth century poetry.—*Omar Khayyám*, Rubáiyát.—*Palmer*, Glory of the imperfect.—*Smith*, Hist. of the Lowell Institute.—*Tupper*, Gladstone.

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Whitman, Walt. Walt Whitman at home, by himself. '98. c. '85, '95. (My14) O. (Critic pamphlet, no. 2.) pap., 50c..... *Critic*

Whis. Holbrook, A. W. 75c.; 25c..... *Laird*

Wicks, M: Organ-building for amateurs, 2d ed. '98. il (My21) 12°, $1.50..... *Scribner*

Wild garden. Robinson, W. $4.80..... *Scribner*

Wiley, Franklin B. Harvard's glass flowers: acct. of the Ware collection of Blaschka glass models in the Harvard Univ. Museum. '98. (My14) 16°, 35c. *Whidden*

Williamson, *Mrs.* Harcourt. Woman in grey. '98. il. (My21) D. $1.50..... *Routledge*

Wilson, Fs. The Eugene Field I knew. '98. il. (My7) 12°, $1.25..... *Scribner*

Wisconsin history, Leading events of. Legler, H: E. $1.25..... *Sentinel*

Wisconsin statutes of 1898; ed. and annot. by A. L. Sanborn and J. R. Berryman. v. 1. '98. c. (My7) O. shp., net, $4.50 ..... *Callaghan*

Woman in grey. Williamson, *Mrs.* H. $1.50. *Routledge*

— worth winning. Fenn, G: M. 25c. *Rand, McN. & Co*

World beautiful. Whiting, L. $1 ..... *Roberts*

Wyoming. *Supreme ct.* Reports; by C: N. Potter. v. 4 '98. c. (My21) O. shp., $5 ..... *Callaghan*

X rays. *See* Bottone, S. R.

Yonge, C. D. *See* Cicero.

Young, Arth. Autobiography; with sel. from his correspondence; ed. by M. Betham Edwards. '98. il. (My21) 12°, $4.80 ..... *Scribner*

Young of heart ser. *See* Dromgoole, W. A.

Zanzibar and Pemba. *See* Fitzgerald, W. W. A.

Zoology, Text-book of. Parker, T. J. 2 v. net, $9. *Macmillan*

Zwischen den schlachten. Elster, O. net. 75c. *Macmillan*

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending March, 1898, and for the nine months ending the same, compared with the corresponding periods of 1897 (corrected to May 4, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending March.		Nine mos. ending March.	
	1897.	1898.	1897.	1898.
United Kingdom	$66,674	$31,565	$533,690	$496,728
France	18,670	12,318	150,068	116,806
Germany	46,138	37,489	485,911	427,002
Other Europe	12,403	13,849	124,607	100,949
British North America	2,676	3,300	25,732	24,426
Other Countries	514	1,217	13,875	7,168
Total	$147,075	$119,738	$1,333,883	$1,173,079

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$72,864	$73,932	$708,716	$746,346
France	5,722	10,828	37,231	52,160
Germany	27,461	19,644	218,377	176,633
Other Europe	2,930	5,863	33,713	41,373
British North America	1,594	2,716	15,375	19,890
China	129	314	1,624	2,920
Japan	562	543	26,971	10,811
Other Countries	386	370	5,739	5,263
Total	$111,648	$114,210	$1,047,746	$1,055,396

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$94,187	$65,255	$711,159	$649,647
Germany	9,152	2,396	30,638	24,468
France	10,060	9,600	81,149	81,789
Other Europe	4,955	4,997	28,844	50,608
British North America	41,678	53,423	470,378	541,778
Mexico	4,292	738	53,650	31,976
Central American States and British Honduras	7,661	8,238	139,549	107,450
Cuba	130	27	1,116	443
Puerto Rico	2,241	1,191	193,757	22,412
Santo Domingo	3	226	2,800	1,372
Other West Indies and Bermuda	2,865	3,710	19,594	20,257
Argentina	1,271	1,797	16,877	23,049
Brazil	10,712	6,585	61,293	114,620
Colombia	6,740	7,[illegible]9	71,303	16,051
Other South America	2,060	6,187	40,694	35,227
China	128	905	13,227	13,292
British Australasia	273	428	5,853	10,965
British India and East Indies	747	1,880	17,622	22,591
Other Asia and Oceanica	6,643	3,006	49,856	67,507
Africa	1,438	1,865	26,386	26,299
Other Countries	3,853	2,745	24,096	26,679
Totals	$220,089	$175,978	$2,050,161	$1,918,360

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$2,500	$3,456	$33,969	$27,317
Dutiable.				
Books, etc.	4,547	3,282	28,731	17,629

Merchandise remaining in warehouse, March 31, 1897, $30,508; March 31, 1898, $30,731.

Failures in the Book and Printing Trades for the Quarter ending March.

	March, 1896.		March, 1897.		March, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	56	$680,997	58	$448,536	36	$372,546
Printing and engraving	51	1,161,426	53	941,105	41	200,367

During the 12 months, ending June 30, 1896, the liabilities involved in the failures that occured in the book trade amounted to $1,490,000. During the same period, ending June 30, 1897, the amount was $1,390,000. In the printing trades the amounts were for the same period in 1896, $3,210,000, and in 1897, $3,080,000.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 4, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

BOOK CANVASSERS.

THE requisites of a good book canvasser should be honesty, ability, and experience. The lack of experience can be supplied, but he must start out honest and have the ability to convince a possible customer and tact to influence his decision. He need not necessarily be educated, but he must be intelligent, and he must have good sense. He must be persuasive and quick-witted, able to turn a point in his favor quickly, and in order to do this successfully he must be a quick reader of men. Books of a special character can, of course, best be sold by men with a special knowledge of the subject treated, who naturally will have love and taste for a good work treating of it.

To sell a book successfully the canvasser must have a fairly intimate knowledge of its contents. To enable him to do this the publisher prepares a prospectus giving a comprehensive description of the work, with specimen pages and illustrations. These prospectuses, as a rule, are prepared with great care, and are usually nearly as expensive to the publisher as the copies of the books which they represent. The canvasser must know the prospectus thoroughly, though he need not learn it by heart. He must, however, be so familiar with every page of it as to know it surely by sight, whether he is looking at it from the top or from the bottom, so that if a prospective customer should point out upon any page anything concerning which he desires further information, the canvasser shall know the paragraph without the necessity of taking the book to look at it or of any other close inspection, and shall be able to answer without interrupting the current of the purchaser's interest.

The printed description of the prospectus with which the canvasser is fitted out is really but the skeleton of the canvasser's talk, to which he is expected to add as good sense and circumstances may require. He must have the basis sound, the general facts right and ready for use, but he should in no sense be a mere machine. The weakness of most canvassers is that they are likely to talk too much. It would be well to guard against this, and to insist that a few points well made will be better than much desultory talk.

Before sending out a canvasser it would be well to make certain that he is reasonably well grounded in the subject of the book for which he is to solicit subscriptions. Questions that customers might ask, and objections they might raise, should be anticipated, answered, and met. After that trial has been successfully endured the canvasser is ready to make his rounds.

It is not our intention to accompany the green canvasser on his rounds, and to offer suggestions how he shall meet his customers. If he is fitted to survive, the rebuffs and the successes with which he will meet will but give him his cue how to act in the future. As a suggestion toward a beginning, we quote the advice given by "an old hand" in "The Art of Book Canvassing," published by the New York Book Concern in 1874:

"The principal street of your town is the best; begin at the end of the street, and call on everybody in it. This is the only way to canvass; this is the way we old canvassers have made money; and when you have finished one street do the same thing in the next. Set yourself a task every morning, rain or shine (rainy days are always good, because people have little to do, and ladies are at home, and they can give your book more attention,) and show and explain your work to one hundred people. We will answer for the result. If you think you can make money without hard work you are mistaken. . . .

"To canvass private houses you will have to ascertain the name, which is done by asking the party of No. 1 who lives in No. 3, and send up your card, but not your profession; hide your specimen-book under your coat from the servant, and tell her to say (handing your card) you wish to see Mrs. —— (the name you have previously ascertained) a moment on business. She will come down, though she does not know the name on the card, for ladies have a great deal of curiosity. The better you are dressed the better description the servant can give of you. You should always wear gloves when calling on ladies, and study the habits of good society. When the lady comes down you must apologize for having disturbed her in her domestic quiet, and proceed to show her the book, as previously instructed. If she will not come down send the book up by the servant, being

particular to point out the 'Conditions of Publication.' The author has taken many good orders in this way; and if you get a few good names to head your list, there will be no trouble in getting many more.

"The hardest thing with which beginners have to contend, in this business, is *despondency*. After they have shown their book to twenty-five or thirty people, and not taken an order, they begin to despond, and feel like giving up. You must fight this tendency; fight it as the reformed drunkard fights his love for rum. The author has shown his book in house after house, and blocks of houses, for three whole days, from Monday morning to Wednesday night, and not taken a single name. He felt 'blue,' of course, but he kept on, well knowing that there were orders to be taken in that city (it was Washington, D. C.), and if he didn't take them that some one else would, and he persevered; his energy was rewarded the last three days of the week by what men call 'luck,' but which is simply the power to stick to the business you are pursuing through 'thick and thin,' and he took thirty-three orders from Thursday to Saturday, thereby making a full week, and a pretty good one too. He got one dollar and fifty cents per order, thirty-three at $1.50, $49.50. This goes to show that despondency, like danger, when boldly confronted, retreats.

"Some men in the business attribute their successful days to the amount of magnetism they are able to throw off. This is a subject, we confess, we are not prepared to discuss; but this, we know, that *perseverance*, in whatever walk in life, meets with ultimate reward. Another thing you must guard against is undue elation at your success when you begin work in the morning. You will sometimes take an order from the first three or four people you call on, then you will be prone to leave off work for the day; but remember that the sun does not shine every day."

CHANGES IN THE BOSTON BOOK TRADE.

Two important events in the book trade this week are the absorption by Little, Brown & Co. of the general publishing business of Roberts Brothers, and the changes in the firm of Estes & Lauriat. The sale of the business of Roberts Brothers, though it may no doubt be news to most of our readers, has been an open secret for some time. The changes in the firm of Estes & Lauriat have already been foreshadowed, and do not essentially affect the administration of the two departments, so far as the heads are concerned. The publishing business of the firm will hereafter be continued under the name of Dana Estes & Company, at 196 Summer Street. The firm is composed of Dana Estes, Frederick Reid Estes, Eugene C. Belcher, and Francis H. Little. The firm has control of all the stock, publishing plant, contracts, and rights of any and all description belonging to the late firm of Estes & Lauriat. The retail book business will be continued at the old stand, 299–301 Washington Street, by a corporation called the Charles E. Lauriat Co., formed under the laws of Massachusetts by Charles E. Lauriat, Isaac R. Webber, Charles E. Lauriat, Jr., Dana Estes, George W. Morse, J. W. F. Parsons, and John C. Lane. Mr. Lane is president, Charles E. Lauriat vice-president and general manager, and Isaac R. Webber assistant general manager.

On June 1 Little, Brown & Co. took possession of the entire business of Roberts Brothers, except of the editions of Balzac and Molière, which, we understand, will continue to be published by Roberts Brothers. By this transfer the lists of two of the oldest houses in Boston are combined, because, after Little, Brown & Co., the firm of Roberts Brothers may be called the oldest house among Boston publishers which has continued under the same name from the start. The firm of Roberts Brothers has been in existence fifty years, having been originally a firm of bookbinders, though now for thirty-six years a publishing house. Roberts Brothers from the beginning devoted themselves to high-class literature, and the works of no house have maintained a higher average of literary merit. The career of the house has been remarkable for its originality and excellent discrimination. This will be apparent at once by recalling the names on their list and remembering that in almost every case this house had the courage to introduce them, unknown as they were at the time, to the American public. In the case of some of the foreign authors the reputation gained by their works in this country through the efforts of Roberts Brothers first awakened interest in them at home. Nor were they slow in discovering the worth of American authors, as the names of Louisa M. Alcott, Helen Hunt, ("H. H.,") Dr. Edward Everett Hale, Susan Coolidge, Harriet W. Preston, Louise Chandler Moulton, A. Bronson Alcott, W. R. Alger, Charles T. Brooks, Emily Dickinson, and others will testify. While we may regret that this house should have felt it desirable to withdraw from the important position it has so long held in the book trade, it is a satisfaction that their list has become part of that of Little, Brown & Co., which it will round out in many respects.

CALIFORNIA STATE SCHOOL BOOK PUBLISHING.

ALTHOUGH California, with a State book-publishing plant, has been providing the text-books for the public schools for some years, and although the system is buttressed by a constitutional provision making its destruction impossible by any direct act of the Legislature, yet the active friends of the system have thought it necessary to organize the California State School League as a means of resistance against the alleged onslaughts of its enemies. The form of attack now reported is to refuse an appropriation to the State printing-office and thus prevent it from furnishing books and cause a return to the old system, under which the books cost the parents about forty per cent. more. Under the existing arrangements the text-books are sold to the people at the cost of manufacture, and the money received is applied to further supplies of such books, constituting what is known as a "school text-book revolving fund," which is self-sustaining, except so far as a new book may be added to the curriculum. A set of the grammar school text-books costs $6.18, and in Nevada, where school boards go into the general market for them, the cost is reported to be about double that.

OBITUARY.

PRESLEY BLAKISTON.

PRESLEY BLAKISTON, senior member of the firm of P. Blakiston, Son & Co., and for seventy-two years engaged in the publishing business, died at his residence, 2042 Chestnut Street, Philadelphia, on Saturday, May 21, in his eighty-fifth year. Mr. Blakiston was born in Philadelphia, August 13, 1813. His ancestors were Englishmen who settled in Maryland under the first Lord Baltimore and for many years took prominent part in the affairs of that colony. He was educated in a school conducted by the Society of Friends, which was then located on Fourth Street below Chestnut, on the site afterward occupied by the Central National Bank. At the age of twelve he commenced his business life in the book-auction house of Moses Thomas & Sons, who in those days disposed of large quantities of books. A year later he was employed by the famous house of Carey & Lea, then located at Fourth and Chestnut Streets. He remained with this firm and their successors, Carey, Lea & Carey, and then with Carey, Lea & Blanchard and Lea & Blanchard, until 1843, when he formed a partnership with Robert Lindsay.* under the firm-name of Lindsay & Blakiston, for transacting a general bookselling, publishing, binding, and blank-book business. The new firm at first occupied the store at the N. W. corner of Fourth and Chestnut Streets. As the business increased the whole building was taken, and when, in 1851, larger quarters were needed they put up and occupied the large five-story building at 25 S. Sixth Street. Mr. Lindsay brought with him a large experience as a practical bookbinder and blank-book manufacturer, which, with Mr. Blakiston's seventeen years' experience in the book trade, gave the firm every opportunity for carrying on their business in the most economical and intelligent manner. In 1880 Mr. Blakiston purchased the importing branch of the business and established himself at 1012 Walnut Street, retaining, however, his interest in the old firm. In 1882 Mr. Lindsay retired altogether, and Mr. Blakiston took the whole business, soon after forming a partnership with his son, Kenneth M. Blakiston, who survives him, and Frank W. Robinson, who died some time ago.

In the earlier period of their career Lindsay & Blakiston published miscellaneous books, among them a number of religious books by writers of the Evangelical Lutheran Church, among them being works by the noted scholar, controversialist, and historian, Dr. Philip Schaff. About 1860 they began making a specialty of publishing medical books, and for some years past the firm's publications have been confined exclusively to works on medicine and allied sciences.

Mr. Blakiston had a country home between Holmesburg and Torresdale, Pa., where he spent the summers, and where for many years he was a member of the vestry and accounting warden of Emanuel Protestant Episcopal Church. For the past quarter of a century he had been an active member of Holy Trinity Protestant Episcopal Church, Philadelphia. He was a member of the Pennsylvania Horticultural Society, Academy of the Fine Arts, Franklin Institute, and Pennsylvania Historical Society. He was known as a man of deep religious convictions, marked integrity of character in all his personal and business relations, and, although avoiding political life, was always ready and earnest in discharging the duties of good citizenship. He married Miss Sarah MacKenzie Taylor, daughter of Thomas S. Taylor, cashier of the Bank of the United States under Nicholas Biddle. Besides a widow and the son already mentioned, he leaves three daughters.

Mr. Blakiston served his apprenticeship with a firm that at the time were the most important publishers in this country, and who, in many respects, were as enterprising as any in the trade to-day. Carey & Lea and their successors were the publishers for Sir Walter Scott, Washington Irving, Fenimore Cooper, Charles Dickens, and Macaulay. Mr. Blakiston had at one time a large acquaintance among booksellers throughout the country, and knew much about the early days of publishing. As a young man he was sent to New York upon the arrival of the steamship *Great Western* on its initial trip, Monday, April 23, 1838, to purchase from the purser a novel his firm had arranged to reprint, the mails having failed to bring them a copy. He took it back to Philadelphia the same night, and on the following Friday, greatly to the astonishment of competing firms, was in New York again with a reprint ready for sale.

Mr. Blakiston was actively engaged in business at the time of his death, and took great pride in being the oldest member of the publishing trade in point of continued service, a claim which we believe to be undisputed. His early habits of strict attention to his affairs were never broken; and though of recent years he paid slight attention to details, he always took great interest in the more important matters of the firm.

* For biographical sketch of Robert Lindsay, see PUBLISHERS' WEEKLY, September 24, 1892.

OBITUARY NOTES.

EDWARD BELLAMY, one of the most popular of modern writers, died at his home in Chicopee Falls, Mass., May 22, aged forty-eight. He had been slowly dying of consumption for some time, and only recently returned to the East from Colorado, where he had vainly sought a recovery of health. He was born in Chicopee Falls in 1850, and educated at Union College and in Germany. Afterward he studied law and was admitted to the bar; but he never practiced his profession, and instead he became a journalist. In 1871–'72 he was on the staff of the New York *Evening Post*, and for the next five years on the staff of the *Springfield* [Mass.] *Union*. His health failed and he went to the Sandwich Islands. On his return he founded, with others, *The Springfield News*. After two years more of newspaper work he abandoned it to devote himself entirely to literature. He wrote many short stories for the magazines and newspapers, all more or less fanciful and with scenes laid in the future. In 1878 G. P. Putnam's Sons published his first book, "Sixteen to One: a Nantucket Idyl." This was followed by "Dr. Heidenhoff's Process" (1880,) and "Miss Ludington's Sister — a romance of immortality," (1884.) In January, 1888, Ticknor & Co., of Boston, published his "Looking Backward, 2000–1887," which at the time met with the fate of thousands of other

PRESLEY BLAKISTON.

books of a similar character. A year after the book made its first appearance it was referred to at one of the "anti-poverty" meetings, then held under the auspices of Hugh Pentecost and Dr. McGlynn, as the "gospel of the workingman." That decided the fate of the book—that, and the exceedingly clever and persistent advertising of its new publishers, Houghton, Mifflin & Co., who had in the meantime acquired the stock and plates of the firm of Ticknor & Co. The book in a short time attained an extraordinary circulation, not only in this country but abroad, where it was translated into French, German, Italian, and Spanish. It is said that over four hundred thousand copies have up to the present time been sold in America, and over half a million copies in England and other foreign countries. Many persons took Mr. Bellamy's book seriously, and after a time he was obliged to do so himself. The Nationalist Society was built upon the theories discussed in the book, and a propaganda was instituted whose scheme was to work toward having all business placed in the hands of the government, all citizens becoming merely employees. On December 30, 1891, Bellamy started *The New Nation* to assist in the propaganda. *The New Nation* succeeded the magazine entitled *The Nationalist*, which was started in May, 1889. In 1893 Bellamy's paper suspended publication. In July, 1897, Bellamy's last book, "Equality," was published, which, although it was rated among the "best-selling books" of the year, created but little discussion.

MARIA LOUISE POOL, the authoress, died May 19, in Rockland, Mass., after an illness of several weeks. Miss Pool was born in Abington, (now Rockland,) Mass., in August, 1841. After leaving school she taught for a year, but was obliged to abandon that profession on account of her health. She always had a taste for writing, and about twelve years ago made her appearance in print with a series of sketches of New England life and character that soon attracted attention. Her first book, "A Vacation in a Buggy," published in 1887, was made up of productions of this sort. In 1889–90 the serial publication of "Dally" in the *Tribune* increased her audience. It was followed in the columns of the *Tribune* by "Roweny in Boston," "Mrs. Keats Bradford," "The Two Salomes," "Katharine North," "Out of Step," "Against Human Nature," and "In the First Person." Two of these books, "Dally" and "Against Human Nature," relate to life in the Carolina Mountains, but the bulk of Miss Pool's work was done among the New England types familiar to her from her earliest years. Among her later works were "In a Dyke Shanty," "Mrs. Gerald," and "In Buncombe County."

MRS. MADELINE VINTON DAHLGREN, widow of Rear-Admiral Dahlgren and a well-known writer, died in Washington, D. C., May 28. She was born in Gallipolis, O., about 1835. She was married at an early age to Daniel Converse Goddard, who died. In 1865 she was married to Admiral Dahlgren. As early as 1859 she published sketches and poems under the pen name of "Corinne." Later she wrote under the name of "Cornelia." Her books include "Idealities," 1859; "Thoughts on Female Suffrage," 1871; "South Sea Sketches," 1881; "Etiquette of Social Life in Washington," 1881; "South Mountain Magic," 1882; "A Washington Winter," 1882; "Memoirs of John A. Dahlgren," 1882; "The Lost Name," 1886; "Lights and Shadows of Life," 1887; "Divorced," 1887; "Chim," 1892; and "Social-Official Etiquette of the United States," 1894. She translated from the French Montalembert's "Pius IX." and De Chambrun's "Executive Power," the preface to the latter being written by James A. Garfield; and from the Spanish Donoso Cortes's "Catholicism, Liberalism, and Socialism," for which she received the thanks of Pope Pius IX.

BARON LYON PLAYFAIR, as well known to students of scientific literature as to those interested in subjects of social welfare and political economy, died in London, May 29. He was born in Meerut, Bengal, May 21, 1819. In 1843 he was appointed Professor of Chemistry in the Royal Institution at Manchester. In 1858 he became Professor of Chemistry at Edinburgh University. In 1874 he was president of the Civil Service Commission. He sat in Parliament for the universities of Edinburgh and St. Andrews from 1868 to 1885, and for Leeds from 1885 to 1892. His more important scientific writings are contained in reports of associations and in periodicals. A number of his addresses on political economy were published in a volume entitled "Subjects of Social Welfare," (Cassell & Co., London, 1889.)

WILLIAM A. INGHAM died suddenly on May 9 at his home in Cleveland, O., seventy-five years old. He was born in Groton, Conn., June 23, 1823, and went to Cleveland nine years after. In 1846 he was engaged in the bookselling and publishing business. C. S. Bragg, afterward of the firm of Van Antwerp, Bragg & Co., and later of the American Book Company, learned his trade under Mr. Ingham, and in time became his partner. The firm was at first Ingham & Bragg, then Ingham, Bragg & Co. In 1880, when Mr. Bragg retired, the firm became Ingham & Clarke, then Ingham, Clarke & Co., and is now Ingham's Cheap Book Store. For years the firm did business at 217 Superior Street. Of late years it has been located under the American House, at 138 Superior Street.

SIR JOHN THOMAS GILBERT, the Irish historian, died in Dublin, Ireland, May 23. He was born in Dublin in 1829, and was appointed Secretary of the Public Record Office of Ireland in 1867, which office he held until it was abolished in 1875. He edited the "Facsimiles of the National Manuscripts of Ireland," and was the author of "History of the City of Dublin," "History of the Viceroys of Ireland," "Historical and Municipal Documents of Ireland," "National Manuscripts of Ireland," "History of Affairs in Ireland," "History of the Irish Confederation and the War in Ireland," and various other works on the history and literature of Great Britain and Ireland.

TO CONTROL WESTERN PAPER MILLS.

HENRY CHURCHILL, representing the Eastern paper syndicate, is now in the West with the object of securing options and information looking to the syndicating of the manufacture of printing paper in the West. It is the design of the Eastern combination to obtain control of the whole of the printing paper trade, and to do so it will buy up a large number of mills and water-powers in the West.

NOTES ON AUTHORS.

DR. A. CONAN DOYLE, one of the best-known novelists of the day, is to come out as a poet, with a book to be entitled "Songs of Action."

M. WALISZEWSKI, the author of the successful work on Peter the Great, published in this country last year, is about to bring out a new book. It is entitled "Marysienska, Queen of Poland, Wife of Sobieski."

PROF. NIECKS, who some years ago published what is regarded as a standard "Life of Chopin," is now writing a biography of Schumann. Prof. Niecks has had access to a large number of private memoranda and letters left by Mme. Clara Schumann.

BIBLIOGRAPHICAL NOTES.

LOUIS N. WILSON, librarian of Clark University, Worcester, Mass., has reprinted by itself his "Bibliography of Child Study," first contributed to the *Pedagogical Seminary*.

A CAREFUL bibliography of Gladstone's writings appeared in the columns of *Notes and Queries* in its numbers for December 10 and 24 of 1892 and January 7 and 21 of 1893.

WILBERFORCE EAMES, librarian of the Lenox Library, has reprinted in pamphlet form his paper on "Early New England Catechisms, a bibliographical account of some catechisms published before the year 1800, for use in New England," which has already appeared in the Proceedings of the American Antiquarian Society. (111 p. 8°.)

The Monthly Index of American Periodical Literature is the title of a "repertory of the chief contents of the leading magazines and periodicals for the current month," published at an annual subscription price of 25 cents by A. Estoclet, 619 Walnut Street, Philadelphia. Orders for subscriptions may be sent to *Monthly Index*, 153 East 59th Street, New York City, which, we believe, is also the address of Bloomingdale's.

W. MUSS-ARNOLT has published in pamphlet form his bibliography of "Theological and Semitic Literature." The bibliography contains references to 126 periodicals and reviews, and gives the titles, with place of publication, publisher, and price, of the leading books on the subjects covered. The bibliography forms "a bibliographical supplement" to *The American Journal of Theology*, *The American Journal of Semitic Languages and Literatures*, and *The Biblical World*. (32 p. 8°.)

THE LIBRARY BUREAU, Boston, has published for the A. L. A. Publishing Section a "List of French Fiction," chosen and annotated by Madame Sophie Cornu, Professor of French in the McGill Normal School at Montreal, Canada, and William Beer, Librarian of the Howard Memorial Library and Fisk Free and Public Library, New Orleans, La. The list comprises 186 titles, chosen from the works of seventy representative authors of France. A few plays are included. In their selection the editors, according to the prefatory note prepared by George Iles, "have as carefully sought soundness of sentiment as excellence in style, so that the list may serve as a guide to reading for the young and for the family circle." (28 p. 32°, pap., 10 cents.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Harry Falkenau*, 46 Madison St., Chicago, Americana, bibliography, history, music, metaphysics, and theology. (No. 10, 1233 titles.)—*P. K. Foley*, 26 Bromfield St., Boston, First editions of American and English authors, local histories, etc. (No. 4, 589 titles.) —*H. Gregory*, 113 Union St., Providence, R. I., Local and general history, dramatic works, rare regimental histories, revolutionary literature, freemasonry, first American editions of poetry, etc. (No. 32, 481 titles.)—*Frank Hollings*, Great Turnstile, Holborn, London, Miscellaneous. (No. 25, 762 titles.)—*Lemcke & Buechner*, Monthly Bulletin of World Literature. (April, No. 4, 1167–1536 titles.)—*S. F. McLean & Co.*, 44 E. 23d St., N. Y., Bargain list of miscellaneous books. (No. 55, 937 titles.)—*Martin Nijhoff*, The Hague, Holland, Quarter centenary of the discovery of India—Vasco da Gama et les colonies Portugaises dans l'Afrique, l'Asie, et l'Amerique. (343 titles.)—*Robson & Co.*, 23 Coventy St., London, W., Rare books, illuminated mss., etc. (No. 66, Pt. 2, 369–639 titles.)—*Simmel & Co.*, 18 Rossstr., Leipzig, History, architecture, numismatics, etc. (1735 titles;) also, Theology. (3411 titles.)—*W. Irving Way*, Art Institute, Chicago, A short list of coveted books. (No. 2, 11 p. 24°.)—*Williamson & Co.*, Toronto, Canada, Rare occult books. (New ser., No. 1, 400 titles.)

JOURNALISTIC NOTES.

CARL SCHURZ has retired from his editorial connection with *Harper's Weekly*, in order that he may be able to give more time to the writing of his memoirs.

WITH this month Laurence Hutton severs his connection with the "Literary Notes" department of *Harper's Magazine*. He will be succeeded by John Kendrick Bangs.

THE *London Review*, edited by Oswald Crawfurd, and the *Literary Gazette*, a journal to be devoted exclusively to notices of current publications, are the titles of two new literary papers to be started shortly in London.

A SECOND instalment from the unpublished correspondence between Charles Lamb and Robert Lloyd appears in the June number of *Cornhill Magazine*. The new letters are rich in literary criticism, Izaak Walton, Jeremy Taylor, and Shakespeare being in turn discussed and eulogized by Lamb.

HENRY E. LEGLER, 426 Bradford Street, Milwaukee, Wis., has just issued the first number of a quarterly magazine entitled *American Book Lore*, dated June, 1898. The contents of the first number promise well for the undertaking, which appeals to collectors generally as well as to those interested in the purchase and sale of antiquarian books. Especial attention is given to bibliography—this issue containing an article on "the writings of Paul Leicester Ford," "Canada's History, sources of information," "The Passing of the Bibelot," and "Local Color in American Fiction." Notes on auction sales, articles of general literary interest, and minor notes make up a very readable number. (Small quarto, $1 a year.)

BUSINESS NOTES.

AKRON, O.—Fraunfelter & Whitner, booksellers, have assigned to Arthur J. Rowley. Liabilities, $9000; assets, $6000. Before the assignment there were filed two mortgages, one in favor of the Akron Savings Bank for $2800 and one in favor of Elias Fraunfelter, father of the senior partner and father-in-law of the junior partner, for $3100.

BOSTON, MASS.—We noted in a recent issue that W. B. Clarke & Co. have paid a third dividend of five per cent. This statement is rather misleading, as the fact is that the firm has paid a fourth dividend, amounting to five per cent. of the original claim, and making a total payment of twenty-five per cent. Besides this, the firm has given notes for twenty-five per cent. more.

CHICAGO, ILL.—Oscar H. Reif, formerly of Detroit, is now connected with Shea, Smith & Co.

DUBUQUE, IA.—Barnard, Walker & Co., booksellers and stationers, have been succeeded by the Lyon-Barnard Co.

JAMESTOWN, N. Y.—Higgins & Goodwin have permanently located their book and stationery business at 8 West Third Street. They request publishers and manufacturers to send their latest catalogues and lists.

MILLBANK, S. DAK.—G. C. Middlebrook, bookseller, has sold his business to Fisher & Phelan.

NEW YORK CITY.—The stock of the Catholic School Book Company has been purchased by Schwartz, Kirwin & Fauss, and the company has retired from business. The company was the successor of the Catholic Publication Society Co., which had been established for about thirty years, and was incorporated in 1893 or 1894. William O'Connor was its president and Edward P. Slevin its secretary and treasurer.

NEW YORK CITY.—E. W. Dayton has just removed to 650 Madison Ave,, at the S. W. corner of 60th St., where he has roomier and decidedly more attractive quarters.

NEW YORK CITY.—Charles Belmont Davis has become the active partner in the De Witt Publishing House. This old firm has removed to new quarters at 34 West 30th St., and will publish all the new plays as soon as they appear in this country and England.

NEW YORK CITY.—The Theosophical Publishing Company of New York has been incorporated to do a general printing and publishing business. Capital stock, $20,000. Directors: Emil August Neresheimer, Francis M. Pierce, and Henry T. Patterson, of Borough of Manhattan, New York City.

NEW YORK CITY.—Joseph J. Little, receiver for the Worthington Company, notifies the creditors of and those interested in the company that he will present, on the 15th inst., at a special term of Supreme Court, Part I., his account, and apply for his discharge.

PHILADELPHIA, PA.—In the Court of Common Pleas, on May 19, execution was ordered on fourteen judgment notes against John C. Yorston, who has been doing business as a publisher of subscription books at 1313 Walnut Street, under the firm-name of John C. Yorston & Co. The total amount of the notes is $40,368.09. It is thought that if the business is closed out at a forced sale the assets will not nearly equal that amount. The notes on which judgment was given are held by the Fourth National Bank, J. Pierpont Morgan, American Savings Bank, Washington, D. C., William T. Balter, Avil Printing Co., F. A. Ringler Co., Illman Bros., H. I. McIntyre, Charles J. Peters & Son, Eaton, May & Robbins Paper Co., Historical Publishing Co., Commercial National Bank, Oldach & Co., and George Barrie & Son. As the first levy on the property holds, it is likely that all the creditors except Barrie & Son will be looked out for. If the business is kept running it is likely that all claims may be satisfied, and therefore some of the creditors are said to be in favor of purchasing the assets with a view of having Mr. Yorston continue the business. Mr. Yorston was formerly connected with the firm of Virtue & Co., of London, and then with Virtue & Yorston, of New York. In 1872 he removed to Cincinnati, O., and eight years ago he came to this city. He was for twenty-three years agent for Gebbie & Barrie, and after that firm was dissolved for George Barrie.

PORTSMOUTH, VA.—W. L. Crump & Co., booksellers, have made an assignment.

SPRINGFIELD, MASS.—The Clark W. Bryan Co., publishers and printers, is insolvent. The company formerly published *The Paper World.* It publishes at present *Good Housekeeping* and several local journals.

LITERARY AND TRADE NOTES.

JUSTIN H. SMITH, for many years connected with Ginn & Co., of Boston, has left that firm and sailed for Europe.

J. A. HILL & Co. will publish in the fall, probably in September, General FitzHugh Lee's book on Cuba.

E. P. DUTTON & Co. have in press a sumptuous edition of "The Vicar of Wakefield," with illustrations by H. M. Paget.

RICHARD G. BADGER & Co., Boston, have in preparation "Miss Theodora, a West End Story," by Helen Leah Reed. The "West End" is that of Boston.

FORBES & Co., Chicago, announce a new edition of "Ben King's Verse," with about 25 additional poems, a new portrait, and many illustrations. It will be ready July 1.

ESTES & LAURIAT will publish shortly a new volume by Will Allen Dromgoole, entitled "Cinch and other tales of Tennessee." Mr. Dromgoole has also in hand "Two Rare Chums" and "A Boy's Battle."

THE CENTURY COMPANY will publish immediately in book form a review of Gladstone's life by James Bryce. Mr. Bryce was one of Gladstone's closest associates in parliamentary life, and a member of his last two cabinets.

ONLY twelve of the eighty-one remaining members of The Booksellers' and Stationers' Provident Association attended the annual meeting on Wednesday evening, June 1. As a quorum consists of twenty-five members, no business was transacted.

HARPER & BROTHERS are to be the publishers of Henry Savage Landor's "Experiences in Thibet." They will also publish Mrs. S. P. McLean Greene's new book of fiction, "The Moral Imbeciles." Mrs. Greene will probably be better known to most readers as the author of "Cape Cod Folks."

E. STEIGER & CO. have just published in their *Manual Training Series* "Steiger's Elementary Sewing Designs on Practice Cloth," with directions and suggestions by Elisa Kornmann. The separate designs accompanying the pamphlet are printed in clear, unbroken outline on a good quality of unbleached muslin.

JAMES POTT & COMPANY have just published another volume in their *Beautiful Thought Series*, entitled "Beautiful Thoughts from W. E. Gladstone." This volume, coming out as it does at the hour of Gladstone's death, is of special interest. It contains a new portrait of Gladstone, together with a recent autograph.

FORDS, HOWARD & HULBERT will publish shortly a volume entitled "Don't Worry Nuggets: bits of ore gathered from rich mines," by Jeanne G. Pennington. The volume contains selections of suggestive passages from Epictetus, Emerson, George Eliot, and Browning. In these days of turmoil and unrest the volume should find a welcome.

M. F. MANSFIELD has just ready a volume entitled "Three Years in Savage Africa," by Lionel Decle, who visited Bechuanaland, the Zambesi, Matabeleland, and Mashonaland, the Portuguese settlement on the Zambesi, Nyasaland, Ujiji, the headquarters of the Arabs, German East Africa, Uganda (where he saw fighting in company with the late Major "Roddy" Owen,) and British East Africa.

THE FUNK & WAGNALLS COMPANY will hereafter be the sole publishers of the Loisette Memory System, presented in Prof. A. Loisette's book, "Assimilative Memory." The price of the book has been reduced to $2.50, net. They have just ready James C. Fernald's timely book, "The Spaniard in History," which reviews in the space of 144 pages the eventful history of Spain for two thousand years.

E. R. HERRICK & CO., New York City, have issued "The Sorrow of God, and Other Sermons," by John Oates, author of "The Teaching of Tennyson"; "The History of Early Christianity," by Leighton Pullan; and "Women of the Old Testament," studies in womanhood, by Robert F. Horton, which, by the way, does not include all the women of the Old Testament, but only such as are types of peculiar characteristics of womanhood.

LUKE MCDERMOTT, a bookseller on Market Street, between Clay and Hancock Streets, Louisville, Ky., was arrested on a warrant, charging him with obtaining money under false pretenses. The warrant was issued at the instance of Emma Nichols, a negro woman, who alleges that McDermott sold her forty books with the promise that a set of porcelain dishes was to accompany them. She claims that when she took the books McDermott gave her an inferior set of dishes.

LITTLE, BROWN & CO. will publish shortly the third volume of William Laird Clowes's "History of the Royal Navy," which promises to be a most interesting volume, as it will cover the voyages, discoveries, naval campaigns, and civil history of the English navy from 1714 to 1802, a period which saw the rise of Nelson, and includes the Battle of the Nile and the Battle of Copenhagen. They announce for early publication "Modern Political Institutions," by Hon. Simeon E. Baldwin, of the Supreme Court of Connecticut.

A. C. ARMSTRONG & SON and the American Tract Society, by joint arrangement, announce as in press for early publication a new copyright edition of the "Story of John G. Paton." This new and improved edition, with new original matter, protected by American copyright, and containing all the original 45 full-page illustrations, will be issued at a largely reduced price. Advance orders already received insure a very large sale for this successful book. This edition will complete a total of 50,000 copies in England and the United States.

JOHN JOS. MCVEY, 39 N. 13th Street, Philadelphia, has just ready "Gottlieb Mittelberger's Journey to Pennsylvania in the Year 1750 and Return to Germany in the Year 1754, containing not only a description of the country according to its present condition, but also a detailed account of the sad and unfortunate circumstances of most of the Germans that have emigrated, or are emigrating, to that country," translated from the German by Carl Theo. Eben, Member of the German Society of Pennsylvania. The edition is limited to 250 copies.

DR. A. R. TAYLOR, 238 Massachusetts Ave., Washington, D. C., has just published his "Student's Hand-Book of Mushrooms of America, Edible and Poisonous." The work is devoted chiefly to the description of those species of edible and poisonous mushrooms which are most conspicuous and most prolific in our fields and woods. It also contains recipes for cooking mushrooms, suggestions for their cultivation, a glossary of the technical terms used in describing them, and a bibliography of works on fungi in general. The hand-book may be had in five parts bound in paper, or in one volume bound in cloth.

THE OXFORD UNIVERSITY PRESS (American Branch) will publish shortly a new large-type edition of the Revised Bible, with a new series of copyright references selected by a committee of eminent scholars and divines. They have just published four new editions of the long primer twentyfourmo Oxford Book of Common Prayer, and the revised Hymnal, printed on the famous Oxford India paper and also on the fine white Oxford paper. They have also just ready twelve new American editions of the Oxford Text, Oxford Reference, Oxford Workers' and of the Oxford Teachers' Bibles, including the New Oxford Self-Pronouncing Series, with Denison's improved patent index, in new styles of binding, at remarkably low prices.

As an object lesson in what may be done to make the show window of a bookstore attractive we call attention to that of E. P. Dut-

ton & Co. Just now it gives a Peary exhibit in connection with the appearance of the explorer's new book, "Northward Over the Great Ice." In the framework of a tent formed of immense tusks is a pyramid of the books in boxes, surmounted by a realistic bust of an Eskimo. Grouped around this pyramid are a fine portrait of Peary, several medals awarded to him, specimen of meteorites found in the polar regions, and other curiosities gathered by Lieutenant Peary. The display is decidedly attractive and interesting. and reflects creditably on the taste and ingenuity of W. H. Parker, who has charge of this department.

FREDERICK A. STOKES Co. have nearly ready a new book by Robert W. Chambers, entitled "The Haunts of Men," a collection of stories of which four deal with the Civil War and the remainder with the artistic Bohemian life of Paris. Knarf Elivas has written an entertaining story, called "John Ship, Mariner," giving an account of the destruction of the Spanish Armada; "The Son of the Czar," by James Graham, deals with events in the times of Peter the Great; and "Javan-Ben-Seïr," by Walker Kennedy, has its background in early Hebrew conditions. Benjamin Swift, of "Nancy" fame, follows up his "Tormentor" with "The Destroyer"; and Mrs. Craigie, the brilliant author of "The School for Saints," will publish a play called "The Ambassador."

J. B. LIPPINCOTT Co. will shortly publish two volumes by Louis Becke, entitled "The Mutineers," dealing with the famous wreck of *The Bounty*, and "Rodman, the Boat-steerer," a collection of short stories. They have just ready the second edition of the "Memoirs of Admiral Ammen," and of "An American in Paris," by Eugene Coleman Savidge, both of timely interest. The edition of Admiral Ammen's "Memoirs" contains a letter from General Grant in which he says of Spain: "It is hard to foretell the future of Spain. The people are good enough if, as you say, they could see any return for their labor. But, as it is, there seems to be no integrity among the ruling class. . . . I have no idea that the existing state of affairs can last long. It will not be long before the experiment of a republic will be tried again, and probably with more success than the last time."

R. H. RUSSELL has just published a book entitled "Cuba at a Glance," by E. B. Kaufman and A. O'Hagan. The title comprehensively expresses the character of the book, which is neither a guide-book nor a text-book, but a story of Cuba from its beginning to the present, briefly and simply told. It has a peculiar interest from the fact that the authors have not only had the assistance of Estrada Palma, President of the Cuban Junta, but have also obtained letters from Gomez, Maceo, Masso, and Cisneros. The President of the Junta has written for it an introduction, in which he presents the Insurgents' view of the island's situation. It also contains contributions from Richard Harding Davis, Frederic Remington, Grover Flint, and three well-known war correspondents now at the front with our army and navy. The book has a map of Cuba and of all of Spain's possessions in the Atlantic and Pacific oceans.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 6, 7, 3 P.M.—Americana, periodicals, scarce editions, etc. (770 lots.)—*Bangs.*

JUNE 8, 3 P.M.—Miscellaneous. (348 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
F. W. Faber's Sights and Thoughts in Foreign Churches.
World Fables. N. Y. *World*, 1872.
Peloubet's Notes, 1880, '88. '94.
Greeley's American Conflict, v. 2.

American Baptist Publication Society, Chicago.
The Building of the City Beautiful, by J. Miller. Formerly pub by Stone & Kimball.
The Inspiration of the Scriptures, by Alexander Carson. New York, 1852.

American Baptist Pub. Soc., 279 Elm Street, Dallas, Texas.
Commentary on Galatians, in English, by Martin Luther. Formerly pub. by Carter Bros.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Hunt's History of Religious Thought in England.

American Press Co., Baltimore, Md.
Edwin Booth, books and articles about him.
Brooklyn Monthly, March, 1869.
Civil War books, newspapers, and autographs.

BOOKS WANTED.—Continued.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self culture, free thought, free love, and all reforms.

Andrus the Bookfinder, Rockford, Ill.
Higgins' Anacalypse.
U. S. National Dispensatory, 1892 ed.
St. Nicholas Magazine, 1st 10 v., in nos.
Scribner's, old vol. VIII., in nos.
Iowa, books relating to.
Horology, any standard works.
Disinfectants, any standard works.
Mark Twain's Works, Hartford ed.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Life of Madam Guyon, 2 v.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Jesse's Memoirs of the Stuarts. Bohn old ed.
Lover's Diary.
Three Pariahs.
Any stories by C. Hyne.
Silas Told. London, 1786.
Sumner's Orations, v. 1. Boston, 1850.

W. E. Benjamin, 6 W. 22d St., N. Y.
Book-Lover's Almanac, 1897.

P. Blakiston, Son & Co., 1012 Walnut St., Phila., Pa
The Birds of the Bible, colored plates. Lindsay & Blakiston, 1853-56.

Book Exchange, Toledo, O.
The Nation, nos. 1270, 1271, 1313, 1314.
Amer. Review (Whig), v. 1-6, nos., uncut.
Field Columbian Museum, Publication no. 1.
De Peyster's Culture Demanded of the Age.
Signal Service Notes, nos. 3, 5, 9.

The Book-Shop, 171 Madison St., Chicago, Ill.
English as She is Spoke, by Mark Twain.
Royal Veterinary Art.
Chicago Medical Recorder, May, 1893.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Wahtoyah; or, Taos Trail, by L. H. Garrard; pub. in Cincinnati about 1850.

Brentano's, 31 Union Sq., N. Y.
Cashel Byron's Experience, Shaw.
Rag Pickers of Paris.
Living Thoughts of Leading Thinkers.
Cuba, books, pamphlets, magazines, back of 1890, concerning Spain, Cuba, or any other of Spain's possessions.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Any of Jonathan Edwards' works.
De Tocqueville, Old Régime.
Faber's Hymns. Hopkins, Bridgman & Co.'s ed.

Geo. Brumder, Milwaukee, Wis.
Mueller, H., Fertilization of Flowers.
25 copies Lamb's Essays of Elia, Scott, Camelot ser.
Century Dictionary, 6 v., hf. russia.
Century Cyclopædia of Names.

M. E. Carlton, Flint, Mich.
Harper's Magazine, April, 1867.

Case Library, Cleveland, O.
Henry's Travels and Adventures in Canada. N. Y., 1809.
Cleveland, Ohio, Imprints.
Knowles' Dramatic Works, v. 1.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Century Magazine, Nov., 1892; Jan., Feb., Aug., Sept., Nov., '93; July, Aug., Oct., Nov., '94; July, '95; Jan., April, Aug., Sept., '96; Jan., '97.

A. S. Clark, 174 Fulton St., N. Y.
Ridgeway, a book relating to the Fenian invasion of Canada. Will the Buffalo or Rochester dealer who quoted a copy kindly do so again.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Frankland, E., Water Analysis for Sanitary Purposes.

Henry T. Coates & Co., Philadelphia, Pa.
The Kuzzilbash, a tale of Khorasan, in 2 v.
The Persian Adventures, by Frazer, being a sequel to the above.
Lang, A., Life and Letters of J. G. Lockhart.
Hearn, Chinese Ghosts.
Henty, In the Days of the Mutiny, pap.
Goodrich's American Eloquence.
Reflections and Maxims of La Rochefoucauld.
Book Buyer, Dec., 1892.

Henry T. Coates & Co.—*Continued.*
Startling Facts in Modern Spiritualism, by N. B. Wolfe.
Forum, v. 1 to 20.
American, v. 7, 8, 11, 15, 17, and 18.
Cosmopolis, v. 1 to 4.
Academy, v. 5, 8, 12, 27, 28, 35 to 37, 41, 42, 44, 47.
Deutsche Rundschau, v. 29 to 32.
Revue des deux Mondes, 1st period, v. 6; 2d period, v. 67 to 76; 3d period, v. 81 to 95; 4th period, v. 16, 17, 38, 45 to 48, 52, 53, 55 to 62, 64, 66, 68 to 102.
Revue de Paris, New Series, 1st, 2d and 3d years; Old Series, 2d ed., v. 1, 4, and 5; 4th year, 9th v.; 5th year, v. 1.
Thomas Randolph's Poetical Works.
Revelations of a Spirit Medium. Pub. by Farrington & Co.

P. T. Cunningham, 151 Centre St., N. Y.
Ency. of Business Law, by H. M. Spaulding.

Cunningham & Sullivan, 323 E. 5th St., Dayton, O.
Downing's Fruit Guide.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Ben King's Verse.
Burns, v. 3. }
Hood, v. 3. } British Poets, 130-vol. ed. Ticknor & Fields.
Byron, v. 4. }
Pope, v. 3. }
De Quincey, Miscellaneous Essays, containing English Mail Coach, etc., brown cl. Ticknor & Fields, 1852-54.
Autobiography of Jacob Knapp.
Our Wild Indians, R. I. Dodge. Worthington, 1882.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Works of J. P. Richter.
Works of Guy de Maupassant in English, any.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Portrait of E. Burke, 8°.
Portrait of Calhoun, 8°.
A. L. S. (8vo.) Daniel Clark, Secretary to Commission about 1650. Addressed as Honorable and Captain.
Vol. 1 of Works and Correspondence of Edmund Burke, 8 v. London, 1852. Contains facsimile of his autograph.
Sketches of Jewish Social Life in the Days of Christ, by Edersheim. (If in one volume.)
Baby's Grandmother. Pub. by Holt.
Life of John Arthur Roebuck, by his daughter.
Wolcott Genealogy, being the 3d vol. of the Colonial Records of Connecticut.
Minor Poems of Homer, by Richard Hall. 1872.

Wm. Donaldson & Co., Minneapolis, Minn.
[*Cash.*]
Isis Unveiled, 2 v., by Madame Blavatsky.
Secret Doctrine.
Manual of English Literature, 6th ed. Eldredge & Bro. 1872.

Charles H. Dressel, 561 Broad St., Newark, N. J.
[*Cash.*]
Encyclopædia Britannica, hf. mor., also sheep, Scribner ed. Must be cheap.
Set of Lytton éd de luxe. Estes & Lauriat.
" Dickens, " " "

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Ancient Classics for English Readers, 9 v. Alden.
Webb's Masonic Monitor, ed. 1808 to '16.
Garden and Forest, June 26, July 10, Aug. 28, Dec. 11, 1895.
Peterson, Nov., Dec., 1896; April, '97.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
John Jasper's Secret.
Browning's Works, v. 4 of 17-v. ed. Macmillan.
Ford's Literary Shop.
Hearn's Some Chinese Ghosts.
Delesdernier's Fannie St John.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Goodrich's British Eloquence, sheep.

Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Egyptian Book of the Dead.
Woman and Her Master.
The Book of Short Stories.
Free Flag of Cuba, pap.
Titcomb's Letters.
John Wesley's Bible Commentaries.

Elder & Shepard, 238 Post St., San Francisco, Cal.
The Pirate's Own Book.
The Man in a Club Window.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Habitations of Man, by Viollet-le-Duc.
History of English Thought in the 18th Century, 2 v., octavo, by Leslie Stephens.

BOOKS WANTED.—Continued.

Field Columbian Museum, Chicago, Ill.
Century Dictionary, last ed. preferred.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
North American Review, nos. 359, 375.
Harper's Round Table, no. 821.
Outing, Oct., 1885; Dec., '87; March, July, Dec., '95.

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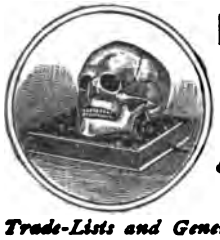

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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	946
A. L. A. (Publishing Section of)	946
Baker & Taylor Co	944
Barnes (A. S.) & Co	947
Books for Sale	943
Books Wanted	939
Brentano's	944
Century (The) Company	947
Copyright Notices	943
Fenno (R. F.) & Co	947
Fowler & Wells Co	943
Harison (W. B.)	944
Help Wanted	943
Jenkins (Wm. R.)	946
Kay Printing House	946
Kellogg (A. H.)	946
Laird & Lee	946
Little, Brown & Co	922
Ogilvie (J. S.) Publishing Co	945
Pelton (E. R.)	943
Scribner's (Charles) Sons	921
Situations Wanted	943
Special Notices	943
Spencer (Walter T.)	943
Steiger (E.) & Co	946
Vail (J. H.) & Co	946
Werner (The) Company	945

NOTES IN SEASON.

G. P. PUTNAM'S SONS will publish shortly a "History of Trinity Parish," by Dr. Morgan Dix, the ninth rector of the parish.

HENRY HOLT & CO. have nearly ready "Tony Drum, a Cockney Boy," a new story by Edwin Pugh, author of "King Circumstance." The book will have a cover and illustrations by William Nicholson, one of "the beggar-staff artists." It is also now definitely announced that Anthony Hope's long-expected "Rudolph of Hentzau," the continuation of "The Prisoner of Zenda," will be issued on June 18, arrangements having been made so that the publishers need not wait until the story is ended in the several serials of which it has been pronounced a leading attraction.

THE WERNER COMPANY, Akron, O., will publish on the 15th inst. "The Determination of Sex," by Dr. Leopold Schenk, professor at the Imperial and Royal University, and director of the Embryological Institute at Vienna. The author has devoted twenty years to the investigation of the subject—predetermination of sex—and claims to have verified his theories again and again by exhaustive experiments. The translation has been supervised by Dr. Mackellar, an English medical literary authority. The work in Germany has already created considerable discussion and speculation.

D. APPLETON & CO. will publish immediately George Moore's new novel, "Evelyn Innes." This novel is described as an 'analysis of a conflict between art and the world on one side and religion upon the other." The action of the novel passes in large part in London and Paris. It is a story of the present day characterized by a vivid perception of the doubts and complex conditions of modern life. The musical *motif* which has so large a part in the development of the story is interwoven with others which in their unfolding show a rare subtlety and power of expression. The new edition of Edgar S. Maclay's "History of the United States Navy," almost ready, will cover the subject down to and including Dewey's operations at Manila.

CHARLES SCRIBNER'S SONS publish this week, in addition to the books mentioned in our last issue, "The Life of David Dudley Field," by Henry M. Field; and two volumes of the *Stories by Foreign Authors*, the one being the second instalment of German stories and the other Spanish stories. They have made arrangements with the *Sunday-School Times*, of Philadelphia, to publish all of Dr. Henry Clay Trumbull's books. These comprise a number of books already favorably known, including "Kadesh-Barnea," "The Blood Covenant," "Friendship, the Master Passion," "Yale Lectures on the Sunday-School," and "Hints on Child Training." Some of these rank as authoritative books on the special subjects they cover. "Teaching and Teachers," however, has proved to be the most popular book published on its theme, over 34,000 copies having been sold up to the present time.

THE MACMILLAN COMPANY will publish at once a revised and enlarged edition of Justin McCarthy's "Life of Gladstone." The revision in this edition has been very complete, and several important chapters have been added by Mr. McCarthy. The biography with the revision and new material will therefore present Mr. Gladstone's career to the day of his death, and will also contain in the closing chapters an account of his funeral in Westminster Abbey. Mr. McCarthy also adds an account of Mr. Gladstone's last actions on the Armenian question, and of his visit to Cannes last winter. A review of the state of European politics in the closing days of the great statesman lends additional value to the more personal account of his sickness and death. They will publish shortly a volume of poems entitled "Persephone and other poems," by Charles Camp Torelli, an Englishman, who is said to be a "poet of remarkable freshness of theme and purity of style," who has been discovered by the Macmillans of London.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

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Abbott, Katharine M. South shore trolley trips. [Lowell, Mass.,] published by the author, Katharine M. Abbott, 1898. c. 107 p. il. obl. Tt. pap., 10 c. [1777

Includes brief descriptions of over sixty picturesque towns well worth visiting along the south shore of Massachusetts. Marginal notes indicate "what to see" in each place; excellent photographs of noted houses and views freely illustrate the little book. Contains also a list of reference books of the localities (1 p.) not elsewhere mentioned; a tourist's directory; hints to the traveller; and a number of outlined trolley trips from Boston, Taunton, Brockton, Providence, and other places through the interesting country described in the beginning of the book. By the author of "Trolley trips on a Bay State triangle."

Austin, Alfred. A voice from the west. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] unp. S. pap., 25 c. [1778

The laureate's verses as reprinted herein first appeared in *The Daily Mail* (London), March 29, 1898, being based on the idea of sympathy and co-operation between Great Britain and the United States. Printed with decorations in color by Blanche McManus.

Bastian, H. Charlton, *M.D. A treatise on aphasia and other speech defects. N. Y., Appleton, 1898. 366 p. il. 8°, cl., $4.50. [1779

Bates, J. H. Christian science and its problems. N. Y., Eaton & Mains, 1898. c. 141 p. S. cl., 50 c. [1780

A criticism of "Christian science" and Mrs. Eddy. The author believes that so-called "Christian science" "is not in harmony with the fundamental truths of Christianity, and that it wages ceaseless conflict with the spirit and results of all approved science."

Bible. Old Testament. The Book of Job; with an introd. and notes, for Bible classes in colleges, Christian associations, young people's societies, and the private student; ed. by W: Johnston Zuck. Dayton, O., United Brethren Publishing House, 1898. c. 16+214 p. S. cl., 75 c. [1781

Based upon the Revised Version, with many of the preferences of the American Old Testament Revision Company incorporated in the text. A special feature is the supplementary readings at the lower margin of each page, which enables the reader to see at a glance the most striking differences of the several translations in attempting to give the English sense of the original text.

Black, J. M., *ed.* The chorus of praise; for use in Sunday-schools, young people's meetings, revivals, prayer meetings, and all the social services of the church. N. Y., Eaton & Mains, 1898. 2+126 p. D. bds., 20 c. [1782

A collection of songs and hymns with music; a large number of the songs are new; the hymns include many of the best standard hymns of the church.

***Blackburn, Vernon.** The fringe of an art: appreciations in music. N. Y., imported by C: Scribner's Sons, 1898. 8+175 p. 12°, cl., *net*, $2.25. [1783

***Book** of the dead. *New complete ed.*, by E. A. Wallace Budge. N. Y., imported by C: Scribner's Sons, 1898. 3 v., 8°, cl., *net*, $20. [1784

***Boulnois, H. Percy.** The municipal and sanitary engineer's handbook. 3*d ed.* N. Y., Spon & Chamberlain, 1898. 474 p. 8°, cl., $6. [1785

Brassey, T: A., (*Baron,*) *ed. The naval annual for 1898. N. Y., imported by C: Scribner's Sons, 1898. 468 p. il. 8°, cl., $5. [1786

***Brown, Rob.** Semitic influence in Hellenic mythology; with special reference to the recent mythological works of F. Max Müller and Andrew Lang. N. Y., imported by C: Scribner's Sons, 1898. 228 p. 8°, cl., *net*, $2.50. [1787

***Calderwood, H: David Hume.** N. Y., imported by C: Scribner's Sons, 1898. 158 p. 12°, (Famous Scots ser.) cl., 75 c. [1788

***Carlyle, T: The works of T: Carlyle.** *Centenary ed.* In 30 v. V. 17. N. Y., imported by C: Scribner's Sons, 1898. 435 p. pors. maps and plans, 8°, cl., *per v.*, $1.25. [1789

Contents: V. 17, History of Friedrich II. of Prussia, called Frederick the Great, v. 6.

***Cary, Otis.** The man who feared God for naught: a rhythmical version of The Book of Job. N. Y. and Chic., Fleming H. Revell Co., 1898. 12°, pap., 50 c. [1790

Churton, E: T., (*Bp.*) The sanctuary of missions. N. Y., Longmans, Green & Co., 1898. 6+197 p. S. cl., $1.50. [1791

***Clevenger, S. V.** Medical jurisprudence of insanity, or forensic psychiatry; with an exhaustive presentation of the judicial decisions upon the subject by F. H. Bowlby. V. 1. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 67+616 p. O. shp., $12; cl., $10. [1792

Comegys, B: Bartis. How to get on. *Abridged ed.* Phil., Rice & Hurst, 1898. c. '85. 13–148 p. S. (Half-price home lib., v. 1, no. 9.) pap., 15 c. [1793

See notice, "Weekly Record," P. W., November 14, 1885, [720.]

Comfortable thoughts for those bereaved. N. Y., T: Whittaker, [1898.] 53 p. S. leatherette, 25 c. [1794

Some of these thoughts are selected from an English publication entitled "Fellowship," which is supposed to be out of print.

***Conder, Claude Reignier.** The Hittites and their language. N. Y., imported by C: Scribner's Sons, 1898. 6+312 p. 8°, cl., $3. [1795

Conklin, Abram. What are you doing here? A consideration of the meaning and aims of life in journeying through the world. Bost., Ja. H. West, [1898.] c. 106 p. sq. S. (Life ser.) cl., 50 c. [1796

***Conklin, G: W.** Conklin's bequemes Handbuch nützlichen Wissens u. Atlas der

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Welt . . . ein universal Hand-buch zum nachschlagen, new bearb. von The Chicago School of Languages. *New improved and enl. ed.* Chic., Laird & Lee, 1898. 448 p. maps, il. T. cl., 50 c.; flex. cl., 25 c. [1797

See note to English ed., P. W., Weekly Record, Feb. 2, 1895, [1201.]

***Conley**, J: Wesley, *D.D.* Divine healing and doctors, what says the Bible? N. Y. and Chic., Fleming H. Revell Co., 1898. 36 p. 12°, pap., *net*, 15 c. [1798

Cornu, *Mme.* Sophie, *and* Beer, W: List of French fiction; chosen and annotated by Sophie Cornu and W: Beer. Bost., published for the A. L. A. publishing section by the Library Bureau, 1898. c. 2–28 p. Tt. (American Lib. Assoc. annotated lists.) pap., 10 c. [1799

"This list comprises one hundred and eighty-six titles chosen from the works of seventy representative authors of France. A few plays are included. In their selections the editors have as carefully sought soundness of sentiment as excellence in style, so that the list may serve as a guide to reading for the young and for the family circle."—*Prefatory note.*

Cross, *Mrs.* Ada Cambridge. Materfamilias. N. Y., Appleton, 1898. c. 3+345 p. D. (Appleton's town and country lib., no. 242.) cl., $1; pap., 50 c. [1800

Purely a domestic story, told by the mother of the family; has its scene in Australia. The narrator is a loving, jealous, illogical person, deeply in love with her husband and children, who only is able to see things from her own point of view, and feeling always that she is perfectly right. While the story is rarely dramatic, it holds the interest and is often very amusing.

Dail, C. C. The stone giant: a story of the Mammoth Cave. N. Y., F. Tennyson Neely, [1898.] c. 235 p. D. (Neely's continental lib., no. 7.) pap., 50 c. [1801

***Day**, L: Forman. Windows: a book about stained and painted glass. N. Y., imported by C: Scribner's Sons, 1897. 10+415 p. il. pl. 8°, cl., $10.50. [1802

Decle, Lionel. Three years in savage Africa; with an introd. by Henry M. Stanley. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1898. 31+594 p. por. il. maps, O. cl., $5. [1803

Though living in England Mr. Decle is a Frenchman by birth. In 1890 he was entrusted by the French government with a scientific mission to South and East Africa, to study their ethnology and anthropology. The results of his researches are embodied in the narrative of "Three years in savage Africa." His journey extended over 7000 miles, between Cape Town, at the extremity of Africa, and Mombasa on the eastern coast, a little south of the equator. The account of it is full of a valuable and varied information of the country and native tribes. Has two chapters in conclusion upon "The problems of Africa," namely, "The natives and the European powers" and "The political situation." "The plagues of Africa—the present and the immediate future" is the subject of an appendix. Appendix 2 contains a vocabulary of simple words in some East African languages. Index.

***Donnelly**, Eleanor Cecilia, *ed.* Girlhood's handbook of woman: a compendium of the views of Eliza Allen Starr, Madeleine J. Dahlgren, Eleanor C. Donnelly, and others, on woman's work, woman's sphere, woman's influence, and responsibilities. *Rev. ed.*, by Eleanor C. Donnelly. St. Louis, Mo., B. Herder, 1898. 203 p. 12°, cl., 80 c. [1804

Dorr, *Mrs.* Julia Caroline Ripley. In kings' houses: a romance of the days of Queen Anne; il. by Frank T. Merrill. Bost., L. C. Page & Co., 1898. c. 9–372 p. D. cl., $1.50. [1805

When the story opens William of Orange is King, and William Fifth, Duke of Gloster, son of Queen Anne, has been acknowledged heir to the throne of England. At this time there lived near Windsor Castle a little lad known as Robin Sandys, and believed to be the grandson of Dorothy Sandys, formerly Queen Anne's nurse. Robin, who had been accustomed to hearing Dame Dorothy tell of what happened when she lived "In kings' houses," was constantly regretting that he was not born in the wonderful days described. Finally the young Duke goes with his mother to visit the Sandys, and Robin is given a foretaste of life at Windsor. The history of Gloster's pathetic life and death is told, and Robin Sandys' identity is revealed.

***Egan**, Maurice Francis. From the land of St. Lawrence: sketches of French and American life. St. Louis, Mo., B. Herder, 1898. 161 p. 12°, cl., 50 c. [1806

***Exell**, *Rev.* Jos. S: First, Second, and Third John, and Jude. N. Y. and Chic., Fleming H. Revell Co., 1898. 630 p. 12°, (Biblical illustrator ser.) cl., $2. [1807

***Fry**, Herbert Oswald, *comp.* London in 1898; il. by 20 bird's-eye views of the principal streets. *New rev. ed. to date.* N. Y., imported by C: Scribner's Sons, 1898. 262 p. 12°, pap., 40 c. [1808

Fulton, Chandos. An unusual husband: [a novel.] N. Y., F. Tennyson Neely, 1898. c. 318 p. D. (Neely's popular lib., no. 113.) pap., 25 c. [1809

***Georgia** forms and practice. A collection of annot. legal forms, adapted to the code of 1895; designed for the use of the judiciary, the bar, and the county officers of Ga., [etc.,] by Ja. H. Blount, jr. Atlanta, Franklin Printing and Publishing Co., 1898. c. 15+463 p. O. shp., $4. [1810

Girard College, 1848–1898. Semi-centennial of Girard College: biographical sketch of Stephen Girard, his will, and other papers relating to the college, and its development and government; account of the exercises on the occasion of the celebration of the opening of the college, January 3, 1898. Phil., Girard College, 1898. 3–182 p. por. il. O. cl., *n. p.* [1811

***Grünwald**, L. Atlas and abstract of the diseases of the larynx; authorized tr. from the German; ed. by C: P. Grayson, M.D. Phil., W. B. Saunders, 1898. c. il. col. pl. 12°, cl., *net*, $2.50. [1812

Hailly, Gaston d'. His pretty cousin: an idyll of Normandy; adapted from the French by Katharine Schuyler Baxter. N. Y., F. Tennyson Neely, [1898.] c. 287 p. D. (Neely's popular lib., no. 112.) pap., 25 c. [1813

Hamill, S. S. Easy lessons in vocal culture and vocal expression; designed for the use of classes in grammar and high schools, academies, and normal schools. N. Y., Eaton & Mains, [1898.] c. 198 p. D. cl., 60 c. [1814

Hatfield, Ja. Taft, [*and others.*] The church and art. Cin., O., Curts & Jennings, 1898. 3–76 p. D. (Methodist Episcopal church congress ser., no. 2.) pap., *net*, 15 c. [1815

Papers read at the Methodist Episcopal church congress, held in Christ Church, Pittsburg, Pa., November 21–26, 1897. The titles of the papers are Church music, by Ja. Taft Hatfield; Church music, by Rev. H. D. Atchison; and Church architecture and church decoration, by Edwin H. Gaggin.

Hildyard, Ida Lemon. Love does it all: a life story. Bost., Ja. H. West, [1898.] 8–60 p. S. (Life ser.) cl., 50 c. [1816

A little story of self-sacrifice and love.

***Hillis**, Newell Dwight. William Ewart Gladstone—scholar, statesman, Christian: a study. N. Y. and Chic., Fleming H. Revell Co., 1898. 29 p. 16°, pap., 15 c. [1817

***Hugo**, Victor. The Alps and Pyrenees; from the French, by J: Manson. N. Y., imported by C: Scribner's Sons, 1898. 13+354 p. 12°, cl., $3. [1818

***Hutchinson**, Horace G. The golfing pilgrim on many links. N. Y., C: Scribner's Sons, 1898. 287 p. 12°, cl., $1.50. [1819

***Illinois.** The rules of court as established by the several state courts of Illinois, embracing the supreme court, the appellate court, 1st district, and the circuit, superior, criminal, county, and probate courts of Cook Co., in force Apr. 1, 1898; comp. and annot. by Robert L. Elliott. *3d ed.* Chic., Lawyers' Co-op. Pub. Co., 1898. c. 159 p. D. cl., $1.50. [1820

***Johnson**, Jos. Forsyth. Residential sites and environments. N. Y., A. T. De La Mare Printing and Pub. Co., 1898. il. 4°, cl., $2.50; $3. [1821

Kaufman, Emma B., *and* O'Hagan, Annie. Cuba at a glance, with an introd. by T. Estrada Palma. N. Y., R. H. Russell, 1898. c. 107 p. map, D. cl., 50 c.; pap., 25 c. [1822

Contents: America's ultimatum; The reconcentrados; The *Black Warrior* and the *Virginius;* Recent American grievances; Cuba, 1492–1762; "The ever faithful isle"; Early insurrections; The ten years' war; The present Cuban-Spanish war; The Spanish and Cuban leaders; Cuban government; The geography of Cuba; Notes by war correspondents.

King, C: A wounded name. N. Y., F. Tennyson Neely, 1898. 3–353 p. por. D. cl., $1.25. [1823

The title is quoted from "Two gentlemen of Verona." The action takes place at several military posts on the Pacific slope, and in a wayside inn, Arizona. Lieutenant Loring, who was present at the court martial of Captain Nevins, charged with misappropriating United States Government money, is intrusted with some valuable diamonds to carry to the captain's wife; following this incident Nevins' sister-in-law, who was formerly Loring's betrothed, charges Loring with a dishonorable action. A Spanish girl named Pancha is the means of the Lieutenant's regaining his good name.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] A Revolutionary love-story. *And* The high steeple of St. Chrysostom's. Chic., H. S. Stone & Co., 1898. c. 3+255 p. S. cl., $1.25. [1824

Two love-stories with American settings, one dating back to 1776.

Kornmann, Elisa. Steiger's elementary sewing designs on practice-cloth; with directions and suggestions. N. Y., E. Steiger & Co., [1898.] c. '97. 19 p. sq. O. (Steiger's manual training ser.) pap., 35 c. [1825

A brief account, with illustrative designs, of the methods employed by the author in teaching elementary sewing in the primary grades of the public schools of New York City.

Lattin, Frank H. Penikese: a reminiscence; by one of its pupils. Albion, N. Y., Frank H. Lattin, [1895.] c. '95. 5–95 p. O. pap., 35 c. [1826

First published privately in 1895; only now given to the trade. A sketch of the Anderson Summer School of Natural History opened in 1873 on Penikese Island, in Buzzard's Bay, under the charge of Prof. L. Agassiz, for free instruction to teachers and others.

Leiser, Jos. Before the dawn: a book of poems, songs, and sonnets. Buffalo, N. Y., The Peter Paul Book Co., 1898. c. 9+145 p. D. cl., $1. [1827

***Low**, P. A. Valve-setting record-book for the use of marine engineers. N. Y., Spon & Chamberlain, 1898. 120 p. 4°, bds., 60 c. [1828

Lowrey, Oliver. A runaway couple: story of New York society. N. Y., F. Tennyson Neely, 1898. c. 5+454 p. nar. S. cl., 50 c. [1829

McKesson, C: L. Under Pike's Peak; or, Mahalma, child of fire father. N. Y., F. Tennyson Neely, [1898.] c. '93. 302 p. il. D. (Neely's continental lib., no. 8.) pap., 50 c. [1830

***Manson**, Patrick. Tropical diseases: a manual of the diseases of warm climates. N. Y., W: Wood & Co., 1898. 625 p. il. 12°, cl., *net*, $3.50. [1831

Marbourg, Dolores. The soul of a woman: [a novel.] N. Y., F. Tennyson Neely, [1898.] 219 p. D. (Neely's continental lib., no. 10.) pap., 50 c. [1832

***Mason**, Ja. The art of chess. *2d ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1898. 16+424 p. 12°, cl., *net*, $2.50. [1833

***Mathews**, W: Smith Babcock. The masters and their music: a series of illustrative programs; with biographical, æsthetical, and critical annotations; designed as introduction to music as literature. N. Y., imported by C: Scribner's Sons, 1898. 10+248 p. 12°, cl., $1.50. [1834

***Matthew**, Ja. E. Handbook of musical history and bibliography; from St. Gregory to the present time. N. Y., imported by C: Scribner's Sons, 1898. 486 p. 8°, cl., *net*, $3.50. [1835

***Mills**, C: K., *M.D.* The nervous system and its diseases; a practical treatise on neurology for the use of physicians and students. Phil., J. B. Lippincott Co., 1898. 30+1056 p. il. 8°, *subs.*, cl., *net*, $6; shp., *net*, $7; hf. rus., *net*, $8. [1836

***Minnesota** trial-book; being a digest of the law of trial procedure and evidence of the state of Minn., by Mark B. Dunnell. Minneapolis, The Goodyear Book Co., 1898. c. 457 p. O. shp., $4. [1837

***Missouri** statute annotations; embracing construction and derivation, cont. the citations in all the state and federal reports of the revised statutes and subsequent laws, and references to all enactments of and changes in the sections of the revised statutes from 1804 to 1897, inclusive, (*for use with the revised statutes of* 1889 *and* 1899,) together with notes on the constitution, and references to the new acts and amendments in the session laws of 1891–1897; by S: J. McCulloch. Kansas City, Thayer Building, S: J. McCulloch, 1898. c. 7+436 p. O. hf. shp., $5. [1838

Mittelberger, Gottlieb. Journey to Pennsylvania in the year 1750 and return to Germany in the year 1754; containing not only a description of the country according to its present condition, but also a detailed account of the sad and unfortunate circumstances of most of the Germans that have emigrated or are emigrating to that coun-

try; from the German by C: Theo. Eben. Phil., J: Jos. McVey, 1898. 5+129 p. O. cl., *net*, $2. [Ed. limited to 250 copies.] [1839

***Myers**, Willis E. Syllabus of the Hon. Henry D. Harlan's lectures on the law of domestic relations: husband and wife; parent and child; guardian and ward; infancy, master and servant. Balt., press of King Bros., 1898. c. 244 p. O. cl., $3.50. [1840

***New York.** The code of civil procedure, the code of criminal procedure, the penal code, (amendments of 1898,) together with important practice acts of 1898; prepared by Amasa J. Parker, jr. N. Y. and Alb., Banks & Bros., 1898. c. 40 p. (printed on one side of leaf.) O., pap., 50 c. [1841

Mayer's plan for printing the code amendments has been adopted, thus insuring ease and neatness in detaching the amendments from the pamphlet and attaching them to the codes.

***New York.** Primary election legislation in the state. N. Y., published by the author, L: Stürcke, 1898. c. 116 p. D. pap., 50 c. [1842

Norris, Mary Harriott. The gray house of the quarries; with an etching by Edmund H. Garrett. Bost., Lamson, Wolffe & Co., 1898. c. 3+498 p. D. cl., $1.50. [1843

"The gray house of the quarries" was an old homestead on the Hudson, surrounded by the farms of descendants of the early Dutch settlers, whose greed and avarice are pictured in striking contrast to the liberality of the inhabitants of the gray house. Susanna Kildare, a child of the quaint old house, is the heroine. Susanna's ancestry is traced, and episodes of her childhood, girlhood, and wifehood are introduced in a story which deals with questions of heresy, and which pictures also the social conditions of New York at the present time.

Palinarus, (*pseud.*) The paper boat. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1898. 6-296 p. D. cl., $1. [1844

Yachting stories, first published in *The Yachtsman*. The titles are: My first big race; The voyage of the *Florette;* A near shave; Due west; Diamond cut diamond; The telephone incident.

***Palmer**, E. D. The rightly produced voice: a presentation of facts and arguments in support of a new theory of voice-production. N. Y., imported by C: Scribner's Sons, 1898. 103 p. 16°, cl., *net*, $1. [1845

Peary, Rob. E. Northward over the great ice: a narrative of life and work along the shores and upon the interior ice-cap of northern Greenland in the years 1886 and 1891-1897. N. Y., F: A. Stokes Co, 1898. c. 2 v., 80+521; 14+623 p. pors. maps, diagrams, il. O. cl., *net*, $6.50; hf. leath., *net*, $12.50; full leath., $18. [1846

Contents: V. 1, Pt. 1, Reconnaissance of the Greenland inland ice, 1886; Objects and results of 1886 reconnaissance. Pt. 2, North Greenland expedition of 1891-1892; Objects and results of 1891-1892 expedition; Appendix I., An arctic oasis; Appendix II, The Smith Sound Eskimos, with complete census of the tribe (these are the most northerly human beings in the world). V. 2, Pt. 3, North Greenland expedition of 1893-1894. Pt. 4, North Greenland expedition of 1894-1895. Pt. 5, Summer voyages of 1896-1897 (giving an account of the discovery and bringing home of the "Saviksue," or Cape York meteorites). Index to V. 2. Profusely illustrated from photographs.

***Pennsylvania.** The law of boroughs, including the rights and duties of borough officers; by W: Trickett. V. 2, 1893-1898. Phil., T. & J. W. Johnson & Co., 1898. c. 15+381 p. O. shp., $4. [1847

***Philips'** special map illustrating the Spanish-American war. N. Y., imported by C: Scribner's Sons, 1898. 12°, 40 c. [1848

Prentiss, H: Mellen. The great polar current: polar papers; DeLong—Nansen—Peary. N. Y., F: A. Stokes Co., [1898.] c. '97. 4+153 p. D. cl., *net*, $1. [1849

Contents: The *Jeannette* search and the polar current—letter to Clements Markham; The *Jeannette*—letter to *New York Herald;* The results of the *Jeannette* expedition; The north pole and the south pole; The north pole basin; Nansen's "Farthest north"; Peary's new plan for reaching the pole; The antarctic.

Proal, L: Political crime; with an introd. by Franklin H. Giddings. N. Y., Appleton, 1898. c. 22+355 p. D. (Criminology ser., no. 4.) cl., $1.50. [1850

It is the crimes perpetrated by governments for alleged reasons of state and by politicians for alleged reasons of expediency, or for political advantage, that Mr. Proal deals with. Beginning with the history of Machiavellism, he takes up in order assassination, anarchy, political hatreds, political hypocrisy, political spoliation, the corruption of politicians, electoral corruption, the corruption of law and justice by politics, and the corruption of manners. All of these topics he considers at length and with much detail of historical fact.

Ray, Anna Chapin. How Polly and Ned found Santa Claus; pictures by A. W. B. Lincoln. New Haven, Ct., E: P. Judd & Co., 1898. c. unp. il. nar. Q. pap., 25 c. [1851

***Reilly**, L. W. What the fight was about, and other stories. St. Louis, Mo., B. Herder, 1898. 2+128 p. 12°, cl., 50 c. [1852

***Renan**, Jos. Ernest. Lectures on the influence of the institutions, thought and culture of Rome, on Christianity, and the development of the Catholic church. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. 218 p. 8°, (Hibbert lectures.) cl., $1.50. [1853

Rice, J. M. The rational spelling book; pts. 1 and 2. N. Y., American Book Co., [1898.] c. 80; 128 p. D. hf. cl., pt. 1, 15 c.; pt. 2, 20 c. [1854

Part 1 covers the first three years of school life. Part 2 contains exercises for the fourth to the eighth year. The exercises in both parts are arranged in accordance with a definite psychological plan; they are based on an examination of the school systems of nearly all the large cities in the United States, and upon the actual spelling of more than 33,000 pupils. The special features are a careful grading of lessons to suit the student's comprehension; the precedence given to common words; provisions made for a review of work, etc.

Rogers, Frank D. Folk-stories of the northern border. Clayton, N. Y., Thousand Islands Publishing Co., [1898.] c. '97. 4-278 p. por. il. O. cl., $1.25. [1855

Stories of the American settlers of the St. Lawrence River and Lake Ontario regions. *Contents:* Autobiography; Burial of Harry Milliken; Perry's victory (old song); The dance at Johnny Beavers; A cannon shotted with gold coin; The legend of Calumet Island; Daniel Milliken, American; Wind and weather permitting; Wars and rumors of wars; Up the St. Lawrence, 1796; Down the St. Lawrence, 1818; Captivity of Mrs. Howe; A pioneer's hardships; Folk-stories; Three links; A bit of topography; The French settlers; Two old-fashioned boys; The last haul.

Rowe, L. S. The municipality and the gas supply, as illustrated by the experience of Philadelphia. Phil., American Acad. of Political and Social Science, [1898.] 23 p. O. (Publications of the Society, no. 229.) pap., 25 c. [1856

Philadelphia has just taken what Dr. Rowe considers a step backward in leasing its gasworks to a private corporation for a term of thirty years. What this step signifies, and why it should not have been taken, is discussed in this paper.

Scidmore, Eliza Ruhamah. Appleton's guidebook to Alaska and the northwest coast;

including the shores of Washington, British Columbia, southeastern Alaska, the Aleutian and the Seal Islands, the Bering and the Arctic coasts, the Yukon River, and the Klondike district. *New ed.*, with a chapter on the Klondike. N. Y., Appleton, 1898. c. '93, '96, '98. 7+167 p. maps, il. S. flex. cl., $1. [1857

*Scotsburn, (*pseud.*) What is socialism? N. Y., imported by C: Scribner's Sons, 1898. 430 p. 12°, cl., $3. [1858

*Scott, *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. Vs. 14 to 16. N. Y., imported by C: Scribner's Sons, 1898. il. 16°, limp leath., *ea.*, 80 c. [1859

Contents: V. 14, Legend of Montrose; vs. 15 and 16, Ivanhoe.

Sienkiewicz, H: With fire and sword: an historical novel of Poland and Russia. [*New popular ed.;*] authorized and unabridged tr., from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1898. c. '90, '98. 22+779 p. por. map, D. cl., $1. [1860

See notice, "Weekly Record," P. W., May 17, 1890, [955.]

Simonds, W: E An introduction to the study of English fiction. [*Briefer ed.*] Bost., D. C. Heath & Co., 1898. c. '94. 5-91 p. D. bds., 30 c. [1861

An abridgment of the work by the same title published by the same publishers in 1894, and noticed in "Weekly Record" of Dec. 8, 1894, [1196.] The cutting down has been chiefly in the extracts that illustrated the essays. The following essays are given: Old English story-tellers; The romance of the court of Elizabeth; The rise of the novel; The perfection of the novel; Tendencies of to-day. Books for reference and reading include a list of one hundred works of fiction, which "for one reason or another are quite worth reading."

Sleight, Mary Breck. An island heroine: the story of a daughter of the Revolution; il. by G: Foster Barnes. Bost., Lothrop Pub. Co., [1898.] c. 2-432 p. D. cl., $1.50. [1862

An attempt to tell as simply as possible the story of the Long Island patriots in the American Revolution. The scene is Easthampton. Margaret Thurston, the granddaughter of a noted Quaker of those historic days, is the heroine. Scenes and incidents of the eventful courtship of Margaret and Lodowick Brewster are graphically described, with notable episodes that happened not only in Long Island but also in New York, Philadelphia, and Boston before the Declaration of American Independence. Contains muster-rolls of Long Island regiments that fought in the Revolution.

*Smart, C: Handbook for the hospital corps of the United States army and state military forces. *2d rev. ed.* N. Y., W: Wood & Co., 1898. 358 p. il. 12°, cl., *net*, $2.25. [1863

Smith, B: E., *ed.* The century atlas of the world; prepared under the superintendence of B: E. Smith. N. Y., The Century Co., [1898.] c. '97. 4+382 p. maps, F. cl., *subs.*, $12.50; shp., $15. [1864

This atlas is not only a beautiful specimen of color-work, but it embodies the latest government surveys and sea-soundings, the results of recent wars and political changes, national parks and forest preserves, explorers' routes (including Nansen's), tourists' maps of Europe, and maps of sacred as well as ancient and modern history. Battlefields of the early colonial wars, the Revolution, etc., are indicated, as are the scenes of Shakespeare's plays, Dickens' novels, and everything that can be thought of to lend interest and value. Contains 117 double-page maps in color, 138 inset maps, 40 historical and astronomical maps and indexes. The index includes 200,000 entries. The atlas is a facsimile of the volumes of the Century Dictionary in size and binding. All maps are double-page, but so bound that there is no break in the middle.

*Smith, H. Warrington. Five years in Siam, from 1891 to 1896. N. Y., imported by C: Scribner's Sons, 1898. 2 v., 330; 337 p. il. map, 8°, cl., $9. [1865

Smith, J. Denham. Life truths. Phil., Rice & Hurst, [1898.] 2-128 p. D. (Half-price home lib., v. 1, no. 3.) pap., 15 c. [1866

Brief papers on religious subjects, which were first published anonymously. The titles are: The two natures; The seven togethers, part 1: The seven togethers, part 2; Oneness with Christ; Santification; Complete in Jesus; Doctrine and life.

Smith, J: New England's trials: declaring the success of eighty ships employed thither within these eight years, and the benefit of that country by sea and land; with the present estate of that happy plantation begun but by sixty weak men in the year 1620; and how to build a fleet of good ships to make a little navy royal; written by Captain John Smith, sometimes Governor of Virginia and Admiral of New England. *2d ed.* London, printed by W: Jones, 1622; Rochester, N. Y., reprinted by G: P. Humphrey, [1898.] 23 p. O. (American Colonial tracts, no. 14.) pap., 25 c. [1867

*Southey, Rob. Life of Nelson. *New illustrated ed.* N. Y., G: Routledge & Sons, 1898. 353 p. 12°, cl., $1.75. [1868

*Stevenson, W. F. Wounds in war; the mechanism of their production and their treatment. N. Y., W: Wood & Co., 1898. 588 p. il. 8°, cl., *net*, $4. [1869

Talmud (The.) *New edition* of the Babylonian Talmud; original text, edited, corrected, formulated, and translated into English by Michael L. Rodkinson; rev. and corr. by Rev. Dr. I: M. Wise. N. Y., New Talmud Publishing Co., 1896-1898. c. 5 v., 35+187; 12+189-390; 16+251; 18+427; 11+264 p. O. cl., *per v.*, *subs.*, $3.50. [1870

Todd, Mary Ives. The heterdox marriage of a new woman. N. Y., Rob. Lewis Weed Co., 1898. c. 3-207 p. D. cl., $1. [1871

The story of a strong-natured, intellectual Chicago woman, who objected to the legal form of marriage. She consents to wed a Russian and return with him to Russia, and between them they invent a new marriage ceremony, which is not so binding as the old orthodox one. The woman of the old school is represented in the heroine's mother. The two together freely discuss the subject of matrimony.

Voltaire, Francois Marie Arouet de. The ignorant philosopher; with an address to the public upon the parricides imputed to the families of Calas and Sirven; from the French. N. Y., P: Eckler, 1898. 4-96 p. O. (Library of liberal classics, v. 3, no. 33.) pap., 25 c. [1872

War pictures: facts showing why we must win. N. Y., T. J. Carey & Co., [Excelsior Pub. House,] 1898. c. 32 p. maps, nar. S. pap., 5 c. [1873

Contents: The financial outlook; Chronology of events leading up to the war; Why we must win; Naval strength of the United States; Effectiveness compared; War statistics; Comparative statistics.

*White, H. H. A notarial guide and book of forms for the use of notaries, clerks of court, and lawyers. New Orleans, F. F. Hansell & Bro., 1897. c. 8+620 p. O. shp., *net*, $8. [1874

Whitman, Walt. Selections from the prose and poetry of Walt Whitman; ed., with an introd., by Oscar Lovell Triggs. Bost.,

Small, Maynard & Co., 1898. c. '55-'98. 43+255 p. por. D. cl., $1.25. [1875

"The aim of the editor has been to make a representative selection from the prose and poetical writings of Walt Whitman; he has tried to select not what from a conventional point of view would be called 'the best' of Whitman, but rather what is more characteristic in his writings. Among the prose compositions will be found the preface to the first edition of 'Leaves of grass,' which in its original form has hitherto been inaccessible to the great majority of Whitman readers, and which is now printed from the text of 1855 edition. One or two letters have been added to the series written to Peter Doyle and to Whitman's mother during war-time"—*Preface.* The character and arrangement of selections conform in a measure to the last edition of "Leaves of grass." Selected bibliography (7 p.).

Willets, Gilson. Anita, the Cuban spy: [a novel.] N. Y., F. Tennyson Neely, [1898.] c. 3-405 p. D. (Neely's imperial lib., no. 12.) pap., 25 c. [1876

Willets, Gilson. Neely's panorama of Cuba. N. Y., F. Tennyson Neely, [1898.] c. unp. il. obl. T. (Neely's historical lib., no. 1.) pap., 10 c. [1877

Photographic views of Cuban scenes, including street scenes in Havana, interiors of houses, prison, fortifications, etc.

Woods, *Mrs.* Kate Tannatt. A little New England maid: a book for both boys and girls. Bost., Lothrop Pub. Co., [1898.] c. 5-279 p. il. D. cl., $1. [1878

Maida Hale, who figures in the story as "A little New England maid," lived in Shiloh, Massachusetts. Maida is an interesting character study; she possesses an unselfish spirit, is courageous, and has a hearty, fun loving nature; many of the heroine's girlish pranks are described, with pleasing incidents of her home life, and eventually the history of her quaint courtship is told.

Zeigler, Wilbur Gleason. It was Marlowe: a story of the secret of three centuries. Chic., Donohue, Henneberry & Co., [1898.] c. '95. 310 p. il. D. cl., $1.50. [1879

That Christopher Marlowe was the author of the plays attributed to Shakespeare, the author of this volume, after much research, firmly believes. Marlowe was said to have been killed in a drunken broil, the date of his death being variously stated—generally, however, it is given 1593. Upon this uncertainty Mr. Zeigler builds up the following story: Marlowe was in love with another man's wife; the husband surprises the lovers; a duel follows, in which Marlowe kills the husband. To save himself he changes clothes with the dead man, who strongly resembles him, and escapes. When the body is found it is thought to be Marlowe's, the dramatist. But Marlowe is safely hidden away by Shakespeare and his friends, and for five years remains a fugitive from justice. During this time, from 1593 to 1598, the author believes he wrote Hamlet and other Shakespearean plays.

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending April, 1898, and for the ten months ending the same, compared with the corresponding periods of 1897 (corrected to June 1, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending April.		Ten mos. ending April.	
Imported from:	1897.	1898.	1897.	1898.
United Kingdom	$106,600	$57,065	$640,290	$553,793
France	19,361	13,373	167,429	130,179
Germany	72,585	52,336	558,496	479,338
Other Europe	11,675	11,187	136,282	112,136
British North America	2,477	2,879	28,209	27,305
Other Countries	682	443	16,557	7,611
Total	$213,380	$137,283	$1,547,263	$1,310,362

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$58,089	$67,607	$766,805	$813,953
France	5,978	4,290	43,209	56,450
Germany	23,763	16,874	242,140	193,507
Other Europe	2,262	6,548	35,975	47,921
British North America	2,854	2,919	18,229	22,809
China	276	137	1,900	3,057
Japan	4,203	892	31,174	11,703
Other Countries	655	344	6,394	5,607
Total	$98,080	$99,611	$1,145,826	$1,155,007

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$68,149	$65,826	$779,308	$715,473
Germany	4,363	1,718	35,001	26,186
France	11,559	7,129	93,018	88,918
Other Europe	3,666	4,150	32,510	54,758
British North America	46,700	54,851	517,078	596,629
Mexico	3,495	1,326	57,145	33,302
Central American States and British Honduras	6,083	4,017	145,632	111,467
Cuba	114	12	1,240	455
Puerto Rico	2,831	94	186,588	22,506
Santo Domingo	18	10	2,818	1,332
Other West Indies and Bermuda	3,255	1,731	22,849	21,988
Argentina	1,630	1,686	18,507	24,735
Brazil	23,068	6,105	84,361	150,721
Colombia	46	570	71,349	16,621
Other South America	7,293	407	47,987	35,634
China	675	1,029	13,902	14,321
British Australasia	569	705	6,422	11,670
British India and East Indies	3,077	2,093	20,699	24,684
Other Asia and Oceanica	5,028	6,464	54,884	73,971
Africa	1,949	2,118	28,335	28,417
Other Countries	1,973	7,847	26,069	34,456
Totals	$195,541	$169,888	$2,245,702	$2,088,248

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$7,421	$4,655	$41,390	$31,972
Dutiable.				
Books, etc.	1,918	1,066	30,649	18,695

Merchandise remaining in warehouse, April 30, 1897, $30,801; April 30, 1898, $30,718.

Failures in the Book and Printing Trades for the Quarter ending March.

	April, 1896.		April, 1897.		April, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	16	$100,645	7	$117,800	5	$22,500
Printing and engraving	16	163,422	13	85,904	13	80,602

Exports of Books, etc., to British Australasia from 1893 *to* 1897.

	1893.	1894.	1895.	1896	1897.
Books, maps, engravings, etc	$63,987	$67,475	$69,840	$73,637	$67,275

Exports of Books, etc., to the Hawaiian Islands from 1893 *to* 1897.

	1893.	1894.	1895.	1896.	1897.
Books, maps, engravings, etc	$15,661	$17,664	$17,318	$25,746	$25,990

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 11, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

ROOM FOR ENTERPRISE.

WE hear too much in these days—as the world no doubt has always heard since the Preacher raised his wail over the "vanity of vanities," and will probably continue to hear until the coming of the millennium—that there is very little room for enterprise in the book business. The pessimists, the despondents, and those of "little faith," and perhaps less wisdom, would have us believe that every channel is now so choked that booksellers long established have difficulty in making both ends meet, and that a new-comer can find little or no room in which to move along. This may be true to a certain extent, but it is true to a certain extent only. To prove the statement true and generally applicable, it must first be proven that population and the needs created by population are at a standstill, or that the means of supplying these needs are muitiplying at a disproportionate rate. That neither of these positions, so far as they relate to the population of this country and to the American book trade, can be maintained, hardly admits of argument. Indeed, while the population of the United States has increased naturally and normally during the past twenty years, and the production of books has increased almost abnormally, the trade means of supplying the needs of the bookbuying population have grown less instead of having kept pace with them.

It would serve little purpose, we think, to go over the reasons for this condition in the book trade; they are already too well known, and have been discussed *pro* and *con* in these pages time and again these twenty years back. The question now to be considered is how may the book trade recover its former facilities and grow to meet the increasing demand for books. First of all, the bookseller must disabuse himself of the notion that his field is "played out." So long as the publisher continues to double his efforts, so long will there be room for moderate enterprise on the part of the bookseller. There is no longer room in the field for the numbskull, the half-educated, or the impecunious. The man well equipped with a knowledge of books and of business, and with a fair amount of capital and enterprise, alone may hope, by the sweat of his brow, to earn a living in the book trade. But he may not hope to do more in any other profession or trade, that would offer fewer compensations, intellectually, than are enjoyed by the dealer in books. We believe that there is still room in our ranks for the man who knows how to adapt himself to the conditions, who has the faculty for doing business, and who is not afraid of hard work.

THE issue of THE PUBLISHERS' WEEKLY for July 9 will contain "The American Educational Catalogue," the most comprehensive list of text-books published in this country, comprising, as it does, upwards of eight thousand titles. Orders for imprint editions should reach us at once.

NEW LAW IN OHIO *re* INSOLVENT DEBTORS.

THE legislature of Ohio has recently passed an act to amend sections 6343 and 6344 of the Revised Statutes of Ohio, relating to insolvent debtors, which provides in substance that every conveyance, transfer, mortgage, or confession of judgment made by a debtor in contemplation of insolvency, or with intent to prefer a creditor, shall be void.

We quote the sections below that caution may be exercised by the trade in placing or extending credits in the State of Ohio between now and November 1, 1898:

SECTION 1. Be it enacted by the General Assembly of the State of Ohio, That sections 6343 and 6344 of the Revised Statutes, be, and the same are hereby amended, so as to read as follows:

SEC. 6343. Every sale, conveyance, transfer, mortgage, or assignment, whether made in trust or otherwise, by a debtor or debtors, and every judgment suffered by him or them, and every act or device done or resorted to by him or them, in contemplation of insolvency, or with a design to prefer one or more creditors to the exclusion in whole or in part of others, and every sale, conveyance, transfer, mort-

gage, or assignment made, or judgment suffered by a debtor or debtors, or procured by him or them to be made, in any manner, with intent to hinder, delay, or defraud creditors, shall be declared void as to creditors of such debtor or debtors, at the suit of any creditor or creditors, as hereinafter provided, and shall operate as an assignment and transfer of all the property and effects of such debtor or debtors, and shall inure to the equal benefit of all creditors of such debtor or debtors in proportion to the amount of their respective demands, including those which are unmatured. And every such sale, conveyance, transfer, mortgage, or assignment made, and every such judgment suffered, and every such act or device done or resorted to, by any debtor or debtors, in the event of a deed of assignment being filed within ninety (90) days after the giving or doing of such thing or act, shall be conclusively deemed and held to be fraudulent, and shall be held to be void as to the assignee of such debtor or debtors, whereupon proof shown, such debtor or debtors was or were actually insolvent at the time of giving or doing of such act or thing, whether he or they had knowledge of such insolvency or not. Provided, that nothing in this section contained shall vitiate or affect any mortgage made in good faith to secure a debt or liability created simultaneously with such mortgage, if the same be filed for record in the county wherein the property is situated, or as otherwise provided by law, within three (3) days after its execution, and whereupon foreclosure or taking possession of such property the mortgagee fully accounts for the proceeds of such property.

SEC. 6344. Any creditor or creditors, as to whom any of the acts or things prohibited in the preceding section are void, whether the claim of such creditor or creditors has matured or will thereafter mature, may commence an action in a court of competent jurisdiction to have such acts or things declared void, and such court shall appoint a trustee according to the provisions of this chapter, who, upon being duly qualified shall proceed by due course of law to recover possession of all property so sold, conveyed, transferred, mortgaged, or assigned, and to administer the same for the equal benefit of all creditors, as in other cases of assignments to trustees for the benefit of creditors. And any assignee as to whom any thing or act mentioned in the preceding section shall be void, shall likewise commence a suit in a court of competent jurisdiction to recover possession of all property so sold, conveyed, transferred, mortgaged, or assigned, and shall administer the same for the equal benefit of all creditors, as in other cases of assignments to trustees for the benefit of creditors; provided, that where such assignee fails or declines, upon notice by any creditor or creditors, to institute such suit, such creditor or creditors may themselves institute such suit within five (5) days after serving notice upon such assignee to commence such suit, and the procedure and administration shall be the same as hereinbefore provided for suits commenced by any creditor or creditors.

SECTION 2. That said original sections 6343 and 6344 of the Revised Statutes be and the same are hereby repealed; and this act shall take effect from and after November 1, 1898.

LITTLE, BROWN & CO.

THE purchase, last week, by Little, Brown & Co., of the general publishing business of Roberts Brothers brings to mind the fact that the firm of Little, Brown & Co., though it did not begin business under this name until 1837, may trace its foundation back to 1784, and is therefore well started in the second century of its history. A brief survey of the origin and career of this firm may not be out of place at this time, and we accordingly avail ourselves of the opportunity to furnish it.

A century ago a part of what is now Washington Street in Boston was known as Marlborough Street. As far back as 1784 a bookshop was kept in Marlborough Street (south of School and north of Eliot street) by E. Batelle. Three years later Benjamin Guild took the business and carried it on as The Boston Book Store, first at 59 Cornhill (now Washington Street north of School Street), and afterward at No. 1 Cornhill, on the north corner of Spring Lane. From 1792 to 1797 the business was in the hands of Samuel Cabot, who was then succeeded by William T. and Samuel Blake, who not only sold books but published several, and also maintained a circulating library. Nobody seems to have retained possession of the business long, for the Blakes gave place in 1806 to William Andrews, who died in 1813. Then it passed into the hands of Jacob A. Cummings, who taught a private school in Cambridge, and William Hilliard, a printer, and proprietor of the Harvard University Book Store. With these proprietors Timothy H. Carter entered as an apprentice, and after a time was left in sole charge of the store. Carter, foreseeing the importance of law-books, took a great pride in their production by the firm. In 1821 he was admitted as a partner, the firm-name becoming Carter, Hilliard & Co., and practically ran the business. Finding the work too much for him, he advertised for a clerk, and Charles C. Little was hired.

When Mr. Cummings died, and Mr. Carter had withdrawn from the firm and started in the old bookstore opposite, Harrison Gray came in, and in 1827 a new firm, under the title of Hilliard, Gray & Co., was formed, the Co. being Mr. Little. The firm-name for a time also was Hilliard, Gray, Little & Wilkins. In 1830 the firm sold its stand and part of its stock to William Hyde, and removed to its present quarters at 254 Washington Street. Here it greatly increased its business in the publication of law-books and the importation of foreign works. In 1837 Charles C. Little, and James Brown (of the firm of Hilliard & Brown, who kept the Harvard University Book Store at Cambridge) became the proprietors, the firm-name being Charles C. Little & James Brown. In 1847, when Augustus Flagg was admitted to partnership, the style was changed to the present name of Little, Brown & Co.

Charles C. Little was born in Kennebunk, Me., July 25, 1799. Early in life he went to Boston and entered a shipping house on Long Wharf. Remaining there a short time, he went to Charleston, S. C., for the winter, and upon his return entered the employ of Carter, Hilliard & Co. His career as a business man was a long and honorable one. "Integrity, uprightness, and great prudence characterized

CHARLES C. LITTLE.

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all his business transactions, and his conduct toward his assistants was gentlemanly and courteous"—was the verdict of one of his contemporaries. He died in Cambridge August 8, 1869.

James Brown was born in Acton, Mass., in 1800. When eighteen years old he began as clerk and general assistant in Hilliard's Cambridge bookstore, recommended by Prof. Hedge, of Harvard, in whose family he had been living. He was but twenty-six years old when he became a member of the firm of Hilliard & Brown. He died suddenly in March, 1855, his death coming as a shock not only to his intimate friends but to the bookselling world generally. He had charge of the foreign importations while Mr. Little had control of the law-book department. In this way Mr. Brown came in contact with the trade not only in this country but also abroad. Of Mr. Brown's successive trips to Europe in the forties and fifties interesting records are preserved in his letters and journals, glimpses of which were given in George H. Hilliard's "Memoir of James Brown," privately printed. On his first visit to London, in 1841, he met John Murray, who treated him with "a cordial and hospitable kindness;" and he named his youngest son, now the senior member of the firm, after the eminent publisher. Mr. Brown was a man of fine presence and affable manner, cultivated and liberal. At the time of his death he had won the enviable distinction of being considered by his fraternity the most representative member of the profession he loved so well and to which he was an honor.

After Mr. Brown's death, Augustus Flagg, who entered the employ of Little & Brown when he was twenty-one, and who was admitted to partnership in 1846, became purchaser abroad of foreign books for the house. From 1869, when Mr. Little died, to the time of his retirement from business, in 1884, he was the managing partner. During the period of his direction of affairs Mr. Flagg had associated with him, at different periods, Benjamin S. Heywood, William J. Parsons, Henry T. Miles, John Bartlett, of "Familiar Quotations" fame, Thomas W. Deland, and his brother, George Flagg, all of whom have retired—Mr. Deland dying in harness.

In the present firm are associated John Murray Brown (the youngest son of James Brown), Charles W. Allen, Hulings C. Brown, and James W. McIntyre, who, through years of training in this house, and backed by its traditions, are carrying the work along on the same lines, but are gradually broadening and widening their scope.

Little, Brown & Co. have been almost from the beginning the leading publishing firm of law-books in America, including in its list such famous authors as Kent, Story, and Greenleaf among the early writers, and a majority of the notable and standard legal authors of the last quarter of a century. In general literature the firm has issued many notable books, including the works of the greatest American historian, Francis Parkman, Bartlett's "Familiar Quotations," the writings of Captain A. T. Mahan on the "Influence of Sea Power upon History," Maud Wilder Goodwin's Colonial stories, Nora Perry's books for girls, etc. Of late years it has been especially prominent in the publication of choicely printed editions of standard authors, including Bulwer, Victor Hugo, Marryat, and Dumas, the edition of the latter being accepted in England as well as America

James Brown

Printed by courtesy of The Bookman.

as the standard edition of the great French writer. A notable addition to literature was made within a few years in the production of the translation of the historical romances of the Polish novelist, Sienkiewicz. Among the leading English works of which Little, Brown & Co. have control in America are Dr. Smith's Classical and Religious Dictionaries, *The Badminton Library of Sports and Pastimes*, Murray's edition of Grote's Greece, etc.

In taking over the Roberts publications Little, Brown & Co. come into possession of several authors and books of widely recognized literary worth, for many of which there have been phenomenal sales, and a few of which have been epoch-making. Among the latter may be reckoned the names of Louisa M. Alcott, Edward Everett Hale, F. C. Burnand, of "Happy Thought" renown; Edward Lear, of "Nonsense" fame; the still unknown author of "Miss Toosey's Mission," "Laddie," "Tip Cat," and other stories now famous in every language; and Mrs. Juliana Horatia Ewing's unique little gems of romance. Also epoch-making were the *Famous Women* series of biographies, all written by famous women about famous women; the *No Name* series of novels; and, of more recent date, the *Key Notes Series*, all of which are valuable property. The Roberts books were always selected with rare literary taste, supported by courage and large-minded sympathies. Woman's work was ever well treated by the firm, and among the books that have now become standards the firm of Little, Brown & Co. will have the works of Helen Hunt Jackson, Louise Chandler Moulton, Harriet W. Preston, Helen Campbell, May Alden Ward, and Lillian Whiting. The Roberts also first made familiar to Americans Jean Ingelow, Vernon Lee, A. Mary F. Robinson (now Madame Darmesteter), Christine Gabrielle Rossetti, Olive Schreiner, Gertrude Egerton, and Gertrude Hall, and furnished neat editions of Miss Austen and Miss Ferrier, all of which will take the new imprint. Their juveniles have long been among the paying books, and among the best sellers to date are those of A. G. Plympton, Susan Coolidge, Sarah Tytler, M. P. W. Smith, and Lily F. Wesselhoeft. The house of Little, Brown & Co. may also with pride change the imprint on the Roberts editions of William Morris, Dante Gabriel Rossetti, Philip Gilbert Hamerton, Philip Bourke Marston, and John Galt's novels. Of recent years several translations of religious standard works were undertaken by the Roberts at great expense, and these are strong books to add to the new publishers' list. Among such may be specially mentioned Dr. Adolphe Harnack's "History of Dogma," in three volumes, and Renan's "History of the People of Israel," in five volumes; "Life of Jesus," "The Future of Science," and "My Sister Henriette." The wonderful translation of Balzac, by Miss Wormeley, is also to be supplied to the trade by Little, Brown & Co.

It is pleasant to think that such an array of books will find themselves among their peers in taking their places among the publications of Little, Brown & Co.

The firm, as already noted, has occupied its store at 254 Washington Street from the beginning—the present building erected by Harvard College, being, according to Edwin M. Bacon's sketch of Little, Brown & Co. in *The Bookman* for July, 1897, the second on the site. For a few years in the early forties, according to the same authority, "Phillips & Sampson, then young in the trade as a firm, occupied the second floor in the first building. Early in the century, on or near this site, was the little 'Pamphlet Shop' of Nat Coverly, the walls of which were nearly covered with ballads on "broadsides." Coverly had graduated from the printer's shop to publishing, and his imprint has been found as early as 1774."

UNEARTHING BOOK FRAUDS.

CHIEF POST-OFFICE INSPECTOR DICE, of St. Louis, Mo., has procured a warrant for the arrest of John Arnold, *alias* Levy, an alleged book swindler, upon evidence furnished by Lon B. Adams, ex-vice-president of the National Bookmen's Club.

The information sworn to reveals a series of frauds of which leading subscription book publishers of the country are victims. It has been customary of late years among subscription book firms to deliver an entire set of books upon payment of a small sum in advance. Within the last few years this system has resulted in the loss of thousands of dollars to the publishers.

They learned that many of the patrons, after making the required first payment, would suddenly disappear. After thorough investigation the publishers discovered that they were being systematically robbed; that second-hand dealers were handling their books, and that there was an organized gang of men making a criminal profession of buying. Efforts to locate the guilty parties failed.

About a week ago a man who gave his name as John Arnold called upon Lon B. Adams and said he wanted to invest in a set of books. Mr. Adams became suspicious, but acceded to the request, and then made a personal investigation. He went to Arnold's house, on Olive Street, and there found various new sets of books. He also learned that Arnold sailed under the name of "Levy."

Mr. Adams consulted with a detective agency, and subsequent developments led him to apply for a warrant against Arnold, *alias* Levy. The latter received a tip that the Federal authorities were after him, and fled to Chicago.

OBITUARY NOTES.

GEORGE ERIC MACKAY, the author of "Love-Letters of a Violinist," died in London, June 2, aged 47. He was born in London, January 25, 1851, and was the son of the late Charles Mackay, author, journalist, and poet, into whose family Marie Corelli, the well-known novelist, was adopted. Eric Mackay was an amateur violin player of considerable note, and was also a successful writer of romances. He received his early education in Scotland and in Italy. His principal works are "Love-Letters of a Violinist," which were written out of doors while walking about in the country, and of which 35,000 copies have been sold; "A Lover's Litanies," "The Lover's Missal," "Gladys, the Singer," "A Song of the Sea," "My Lady of Dreams," "Arrows of Song," and "Nero and Actéa." His "Pygmalion in Cyprus" and "Ad Reginam." were published under the pseudonym of George Eric Lancaster.

ROBERT W. BROWNE, who assisted Sinclair Tousey in organizing the American News Company, and who was its superintendent for about forty-five years, died June 7 at his home, No. 215 St. John's Place, Brooklyn, N. Y. Until a week ago he had kept steadily at his work at the offices of the company. The death of Mr. Browne removes a prominent figure in the news business as conducted by the American and other news companies. He was born in King's County, Ireland, sixty-five years ago, and came to this country when about seventeen years old. He started a news and book stand, and one day, in conversation with Sinclair Tousey, they conceived the idea of organizing a news company on a larger scale than anything in existence at that time. The American News Company was the outgrowth of the idea, Mr. Browne turning his business and capital into the company. He became one of its principal stockholders.

BUSINESS NOTES.

ARDMORE, IND. TY.—Boyd & Stowe have bought L. P. Law's book and stationery business.

KANSAS CITY, MO.—The T. O. Cramer Book and Wall Paper Company has filed its articles of association with the Recorder. The company is capitalized in the sum of $8000. T. O. Cramer, J. W. Cramer, Sarah H. Jenkins, and A. Paul Jenkins are the incorporators.

NEW YORK CITY.—The Board of Directors of the Arkell Publishing Company and of the Judge Publishing Company, both at 110 Fifth Avenue, have decided to go into voluntary liquidation and have applied for temporary receivers. In January last the Judge Publishing Company sold its publications to the Arkell Publishing Company, which was organized at that time, and the latter issued $500,000 in bonds with which in part to purchase the books and publications issued by the corporation controlled by W. J. Arkell. One-half of these bonds were set aside for sale and their purchase was arranged for. The sudden and serious disturbance of business conditions immediately following the outbreak of the war interfered with the consummation of these arrangements, and it was deemed advisable to take steps to adequately protect the interests of all the creditors. The proceedings will in nowise interfere with the regular issue of the Arkell publications, and there is no doubt that existing complications will be speedily and satisfactorily adjusted.

NOTES ON AUTHORS.

PROF. CHARLES ELIOT NORTON on May 31 delivered what was practically his farewell address to the Harvard undergraduates. Prof. Norton has been connected with Harvard University for forty years. Since his recent resignation from the faculty he has received the distinction of an appointment as Professor Emeritus, and as such he will continue to give the small advanced course known as Italian 4, but his courses in the history of art, which have been by far the most largely attended in the entire number of electives, are hereafter to be given by others.

LITERARY AND TRADE NOTES.

E. P. DUTTON & CO. will publish in September an historical story by May Halsey Miller, entitled "Raoul Iron Hand: a tale of the 14th century."

THE WILLIAMS & WILKINS CO., Baltimore, Md., have published a unique book for young people entitled "The Sambo Book," by Isaac Cole, illustrated by Katherine Gassaway.

A. N. MARQUIS & CO., Chicago, have not yet published "Who's Who the Country Through," as was erroneously stated by us last week. They will make due announcement of its publication later.

WILLIAM E. BENJAMIN, the bookseller, at the Jefferson Market Court on the 6th inst. charged Henry N. Bult, one of his clerks, with larceny. Bult asked for an adjournment to get a lawyer, and was held in $1000 bail for examination.

LITTLE, BROWN & CO., publishers of Jeremiah Curtin's authorized translation of "Quo Vadis," have discovered another book with the same title. This is by Bishop Hall, of Woolwich, and the full title is: "Quo Vadis? A just Censure of Travell; as is commonly undertaken by the Gentlemen of our Nation. London, 1617."

THE BAKER & TAYLOR COMPANY will publish in the early fall a "Life of George Müller," by Rev. Dr. Arthur T. Pierson. The writer, who has been intimately acquainted with Mr. Müller since 1878, and has frequently visited him at Bristol, England, has been for some years gathering materials for this biographical work. Special illustrations are being prepared for the book.

THE stock and publication rights of "The Holy Land in Geography" and of "The Holy Land in History" have been transferred by the author and publisher, Townsend MacCoun, to the Fleming H. Revell Company, who will issue the works at once in new styles and at reduced prices. It is well within the truth to say that never before have works such as these met with such instant and emphatic approval alike from pastor, priest, and rabbi.

"THE Western Union Telegraphic Code and International Cable Directory" just published by the International Cable Directory Company, No 30 Broad Street, New York, contains a cable code of 120,000 words, consecutively numbered. Besides, it has the names of the leading firms and corporations in the United States and Canada. The work on this code occupied six months, under the supervision of D. G. Kendig, the well-known code expert.

THE publication of "The Shadows of the Trees and Other Poems," by Robert Burns Wilson, which was announced by R. H. Russell this spring, has been delayed until the fall in order to include in the volume some of Mr. Wilson's latest poems. The book will contain Mr. Wilson's best productions, with twelve beautiful illustrations from nature by C. Grant La Farge, reproduced in photogravure. A special limited edition of the book will also be issued, printed on Dickinson's handmade paper, and limited to 250 copies.

THE CENTURY CO. have secured the American right for the superb edition of "The Life of Our Lord Jesus Christ," with the famous

pictures by James Tissot, published in France by Mame & Sons and Lemercier & Co. The pictures, all of which have been copyrighted in this country, are to be exhibited in the United States next autumn. This work was dedicated to Mr. Gladstone, and his letter of acceptance dated December 4, 1896, appears in *The Academy* for May 28. The work will be issued by subscription.

A. S. BARNES & Co. have just ready an edition in uniform binding of Annie Eliot Trumbull's stories, which are widely known for their peculiar charm of invention and their unusually expert workmanship in execution. They have just published "A Cape Cod Week," the story of five New England girls on vacation; "Rod's Salvation," four New England stories, illustrated by Charles Copeland; and "A Christmas Accident," also short stories, all dealing with New England life, in the characterization of which lies the author's strength.

FRANCIS P. HARPER, New York, will publish early in the fall a work entitled "Wild Fowl of the United States and British Possessions; or, the Swan, Geese, Ducks, and Mergansers of North America," by D. G. Elliot, of the Field Columbian Museum, Chicago. It will contain sixty-three full-page plates—one for each of the species treated in the book—the plan and arrangement being similar to that of the already published "Shore Birds" and "Gallinaceous Game Birds." There are to be 100 large-paper copies besides the regular issue."

WILLIAM DOXEY, "At the Sign of the Lark," San Francisco, Cal., has begun the *Lark Classics* with the publication of "The Rubáiyát of Omar Khayyám," translated by Edward Fitzgerald. The volume contains the first and fourth edition, with notes, and additional matter by Justin Huntly McCarthy, Porter Garnett, and others. The following are in preparation for the series, which is in convenient pocket form, in paper covers, cloth and leather: Kipling's "Barrack-Room Ballads, The Recessional, and Other Poems;" Kipling's "Departmental Ditties, The Vampire, and Other Poems," and "Sappho, translated fragments."

LOTHROP PUBLISHING COMPANY have ready a dozen contributions for the fall trade. These include "The True Story of Benjamin Franklin," told for boys and girls by Elbridge S. Brooks, the fifth volume in the very popular series of *Children's Lives of Great Men;* "The Deserter, and Other Stories," by Harold Frederic, containing two stories of the "War of the Roses" and two of the American Civil War; "A Little New England Maid," by Kate Tannatt Woods; "An Island Heroine," a Revolutionary romance, by Mary B. Sleight; "A Labor of Love," a story for boys, by Julia Magruder; "The Prince of Peace, or, the beautiful life of Jesus," by Mrs. G. R. Alden (Pansy); "Child Stories and Rhymes," by Emilie Poulsson, a book that will be read to tatters by the little ones. All these books are full of spirited pictures, and seem launched upon a fair voyage of popularity. They will publish at once a collection of Sophie Swett's best-known *St. Nicholas, Wide Awake, Youth's Companion*, and *Harper's Young People* stories, under the title of "Bilberry Girls and Boys;" "Cian of the Chariots," a historical romance of life in England in the days of Arthur and the Knights of the Round Table, by William H. Babcock, who has devoted years of study to this particular period of English history; "Child Stories and Rhymes," by Mrs. Emilie Poulsson, whose "Nursery Finger Plays" are known in many homes and kindergartens; "The Deserter, and Other Stories," stirring tales of two wars, by Harold Frederic; and "The Prince of Peace," a story of the life of Christ, by Mrs. G. R. Alden ("Pansy,") with illustrations from the well-known Hofmann designs.

FOREIGN NOTES.

J. M. DENT & Co. will issue in their excellent *Temple Classics* North's "Plutarch" in ten volumes. Their recent additions to this series include: Ben Jonson's "Discoveries," edited by Israel Gollancz; More's "Utopia;" Bunyan's "Pilgrim's Progress;" "The High History of the Holy Graal," translated from the French by Sebastian Evans; and "The Little Flowers of St. Francis," newly translated from the Italian, by T. W. Arnold.

B. T. BATSFORD, London, has in press a large folio volume by Edwin O. Sachs, entitled "Stage Construction." The work comes apropos on the occasion of the impending Wagner Cycle at Covent Garden, when so many of the Bayreuth methods and appliances will be in use. The work will be illustrated with two hundred drawings, sketches, photographs, and diagrams from the leading stages of Europe. In the introduction Mr. Sachs will deal with Scenic Art and the various developments of stage equipment.

THE famous Ashburnham Library has now been dispersed, the twenty days' sale producing an aggregate of £62,712. Among the noteworthy items of the last two days were a set of the first five editions of Walton's "Compleat Angler," 1653 to 1676, £800; a very fine and perfect copy of a very rare Caxton, "The XII. Profites of Tribulasyon," a pamphlet of 32 pages, 1490, £310; an imperfect copy of Chaucer's "Canterbury Tales," from Caxton's press, (wanting 77 leaves,) 1478, £230; Valturius' "De Re Militari," the first book with woodcuts printed in Italy, £219.

"MR. GLADSTONE, it is well known," says the London *Athenæum*, "was a stickler for discount. Not many years ago he went to the Row, and, entering the shop of a well-known publisher, inquired for a book he wanted. On receiving it he demanded the full discount, whereupon the assistant who served him, not knowing in the least who his customer was, asked him if he was in the trade. Mr. Gladstone said he was not, and being told that not being so he could not have the discount, inquired for a shop where he would obtain the discount he wanted, and straightway left to seek it there."

SAMPSON LOW, MARSTON & Co. have issued "A Complete System of Nursing," written by medical men and nurses and edited by Honnor Morton, author of "The Nurse's Dictionary," etc. The book aims to supply the private nurse with a thoroughly trustworthy reference book in so compact a form that she will always have room for it. Among the authors, all considered to be authorities on their subjects, are many women physicians. We specially notice the

names of Miss Lilian D. Wald, Superintendent of the Nurses' Settlements, and Miss Marianna Wheeler, Superintendent of the Babies' Hospital, both of New York City.

THE High Court of Justice, Chancery Division, Justice Stirling presiding, on May 3, in the suit brought by the Universities of Oxford and Cambridge against George Gill & Sons to restrain the defendants from publishing textbooks under the titles of *The Oxford and Cambridge Series* and *The Oxford and Cambridge Presses*, and from printing the arms or insignias of the universities on their publications and advertisements, decided in favor of the plaintiffs. It appeared from the evidence filed in the case that the Universities of Oxford and Cambridge had from very ancient times, and until the year 1695, when all restrictions upon the liberty of the press were removed, enjoyed, by virtue of divers licenses granted from time to time, very exclusive rights of printing and publishing books; and in the year 1586 the Star Chamber restricted the number of presses permitted to be used outside London to the respective presses belonging to the two universities. Since the year 1695 the universities had continued to print and publish in large quantities works of various descriptions, and in particular works for educational purposes.

JOURNALISTIC NOTES.

THE book department of Siegel, Cooper & Co. will begin in July the publication of an independent literary magazine to be entitled *Book Notes*. The magazine is to be under the editorship of Edward Ackerman, manager of the foreign department of William Beverley Harison. It will contain original articles of a literary character and book reviews. The first issue will be ready on the 20th inst.

CASSELL & COMPANY, LTD., 7 W. 18th Street, New York, as already announced, will hereafter furnish direct to subscribers and the trade their *Magazine of Art*, *Cassell's Magazine*, and *The Quiver*. The *Magazine of Art* for June contains among others a thoughtful article on "The Invention of Aubrey Beardsley," by Aymer Vallance, with several illustrations hitherto unpublished. A new serial story, entitled "The Master Key," by Alan St. Aubyn, begins in the June number of *The Quiver*. A new serial story of exceptional interest, by Joseph Hocking, entitled "Trevanion," will begin in the July number of *Cassell's Magazine*.

THE first number has appeared of a new French periodical, under the name *Revue des Poètes* (Review for Poets), intended to foster poetry and art in the family. It aims to be an organ for the production of original talent, and its inviolable rule will be to publish only such contributions as tend to foster a cheerful, hopeful view of humanity and of life. The editor, René Daur, intends to make a stand, even at risk of loss, against the spirit of commercialism and pessimism that now pervades almost all French periodical literature. New books of the right kind will be reviewed, and all theatrical productions that are progressive and elevating in tone. All the matter published will be original. The magazine is a monthly, appearing on the 5th of each month. It is published at 13 Rue Monsieur, Paris, at 6 francs a year. ($1.25.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 15, 3 P.M.—Miscellaneous. (308 titles.)—*Bangs.*

JUNE 16, 3 P.M.—General English literature, including some Americana. (310 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.
A Boy Wanderer, by Malot.

Almy, Bigelow & Washburn, Salem, Mass.
Adams' History of the United States, v. 5, 7, 8, and 9, second-hand.
Life of Copley, by his granddaughter.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Matthew Henry's Commentary, 6-v. ed., second-hand, cheap.

Antiquarian Book-Store, Omaha, Neb.
Any good history of Denmark, in English.
Smith's Life and Times of Lewis Cass.
Letters on the Personal Chastisement of Children (Supplement to *Englishwoman's Domestic Magazine*).

The Baker & Taylor Co., 5 E. 16th St., N. Y.
Earthwork Out of Tuscany, by Maurice Hewlett. Putnam, 1895.

L. B. Baldessarell & Co., 521 E. Houston St., San Antonio, Texas. [*Cash.*]
Histories of Cecil County, Maryland.
" " Lancaster County, Pa.
" " Chester County, Pa.

BOOKS WANTED.—Continued.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Brooks' Marie Gowan.
" Edomen.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Gardner's History of U. S. in Rhyme.
Architectural Record, nos. 1, 2, and 4 of v. 1.

Book Exchange, Toledo, O.
Stephen Crane's Works; early editions preferred.
Emil Zola's " " " "
R. L. Stevenson's " " " "
E. A Poe's " " " "
Four O'clock, no. 1.

The Book-Shop, 171 Madison St., Chicago, Ill.
Cumberland Co., Penn., History of.
The Intruder, by d'Annunzio; tr. by Hornblow.
Woodbridge, N. J., by Dally. 1873.
Whitehead's Early Settlers in N. J.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Great Round World, Supplement for April 8, 1897.
Littell's Living Age, v. 51, or any nos.

Brentano's, 31 Union Sq., N. Y.
Shorter Poems, by Robert Bridges. Lond., 1890.
Old World Idylls, Dobson. Lond., 1885.
London Plane Tree, etc., Amy Levy. Lond., 1889.
Music and Moonlight, O'Shaughnessy. Lond., 1874.
Tares, Anonymous. Lond., 1884.
Primavera Four Authors and Stephen Phillips. Oxford, 1890.
Spretæ Carnina Musse Pakenheim, Beatty. Lond., 1893.
Poems of Alice Meynell. Lond., 1893.
Grasses of Parnassus, A. Lang. Lond., 1888.
Silhouettes, Arthur Symons. Lond., 1892.
Songs in Exile, H. F. Clarke. Lond., 1879.
Wordsworth's Grove, etc. Wm. Watson, 1890.
Sel. from Verse of Augusta Webster. Lond., 1893.
Harlegrinade Book of Verse, Justin McCarthy. Lond., 1890.
Love Lies Bleeding, Anonymous. Oxford, 1891.
Poems Dramatic and Lyrical, de Tabley. Lond., 1893.
Diverse Colores, Herbert Horne. Lond., 1891.
Lyrics, Mary P. Robinson. Lond., 1891.
Lost Epic, Wm. Canton. Lond., 1887.
Century Guild Hobby-Horse, E. Dawson. 1891.
Ailes D'Alouette, F. W. Bourdillon. Lond., 1892.
Love in a Mist, Anonymous. Oxford, 1892.
Poems, Paul Hamilton Hayne. Boston, 1882.
Songs of Life and Death, John Payne. Lond., 1884.
Lyrics and Ballads, M. L. Woods. Lond., 1889.
Beside Dead Fires. Anonymous.
Romantic Professions.
Life of Laura Keene, by Crehan(?).
Library for Ready Reference.
Among the Chosen.

Geo. Brumder, Milwaukee, Wis.
Character Sketches, pts. 17, 20.
Parkman, Montcalm and Wolfe, 2 v., Popular ed.
Essays of Elia, Lamb, Camelot ser. Worthington.
Review of Reviews, 1st 5 v.

The Burrows Bros. Co., Cleveland, O.
Raymond's Life of Lincoln, 2 v.
Grote's Greece.
U. S. Navy Registers, 1814, '18, '20, '22, '23, '25, '26.
U. S. Naval Academy Register for Nov., 1860.
Thomes, Life in the East Indies.
From Dixie to Canada Underground Railway.
National Hymns: How They Were Written and How They Were Not Written, Rich. G. White.
The Golden Age, ed. by Theo. Tilton, 1871-74.
Picturesque Mexico.
Wright, Julia MacNair, Patriot and Tory, One Hundred Years Ago.
Letters of Mrs. Adams to John Adams, 2 v. 1841.
Pattis, J. O , Personal Narrative. 1833.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
McClure's Magazine, July, 1893, at $1.00,
New England Magazine, Sept., 1890; also 1894, '95, '96.
The Nation, v. 3; also v. 1 to 4.
Trumbull's Hist. of Conn.. v. 1. 1818.
Winthrop's Hist. of New England, v. 1.
Forum, June, 1886.
Elliott's New England History, 2 v.
Atwater's History of the Colony of New Haven.
Dunlap's History of New Netherlands, 2 v.
Valentine's History of N. Y.
Smith's History of Va., 2 v. 1819.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Semeiologie et diagnostic des Maladies Nerverse.

Cleveland Public Library, Cleveland, O.
Dodge, Mrs. Mary M., Rhymes and Jingles: Good Things of Life, pt. 3.
Knatchbull-Hugessen, E. H., Higgledy-Piggledy.
Reed, E. J., Modern Ships of War.
Watson, H. C., Camp-fires of the Revolution.

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Blaine's 20 Years in Congress, v. 1, cl.
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Webbs' Altowan, v. 2. 1846.

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Milner. England in Egypt.
Old Homeric Hymns. Pub. by Denham, about 1872.
The Drama, by Henry Irving, large-pap. ed. Tait.
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Life of H. H. Richardson. Houghton, Mifflin & Co.
Everybody's Book of Epitaphs.

H. Falkenau, 46 Madison St., Chicago, Ill.
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Galaxy, v. 1, bound or in nos.
Harper's Magazine, Jan., July, 1862; Sept., '63.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Burroughs, Walt Whitman as Poet and Person.
Rubáiyát of Omar Khayyám. Quaritch, London.
Hawthorne, Twice-told Tales, v. 1. 1842.
Henry James, any 1st eds.
Free Religion. Reports of Meetings, etc. 1867.

A. E. Foote, 1317 Arch St., Phila., Pa.
Any vols. of Audubon's Birds of America, 1839-40; also complete original set of same, 1826-29.
Index Medicus, v. 18, no. 1, Jan., 1896.

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Power of Prayer, S. I. Prime.

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Antiquities of St. Augustine, by George Fairbanks. 1858.
Dewhurst's Antiquities of St. Augustine.
Robinhood, Pyle, 1st ed.
The Physiology of Singing, by John Howard.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Bookselling (London), nos. 1 to 4, incl., Jan. to April, 1895.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
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Mitchell's Hist. of Bridgewater, Mass.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
Other's Needs, by James Hinton.
History of the State of Maine, by W. D. Williamson. 1832.
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Wentworth's Genealogy, 3 v. Little, Brown & Co.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Andover Review, April, 1885.
Feasts of Autolycus, Mayfair Library. Merriam Co.
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Oration on Burns, Henry Ward Beecher. 1857(?).
Heresy of Human Priesthood, Beverley.
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Guernsey's Keynotes to the Materia Medica. 1886.

Longmans, Green & Co., 93 Fifth Ave., N. Y.
Stanwood, History of Presidential Elections.

W. H. Lowdermilk & Co., Washington, D. C.
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Comyn, State of the Philippines.
Zuniga, Historical View of the Philippine Islands, 2 v.
Whitney, Metallic Wealth of U. S.
New York City Health Department, Report for 1896.
Sparks' Library of Amer. Biog., new ser., v. 14.
Olmstead, Incidents of a Whaling Cruise.
Memoirs of Mrs. Mary M. Ellis.
Jarves, Scenes and Scenery in Sandwich Islands.
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American Catalogue, 1876 to 1890.

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Clarkson's Shadow of John Wallace, a novel. N. Y., 1889.

New York Medical Book Co., 10 Clinton Place, N. Y.
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Atlantic Reporter, v. 1–33, complete.
American Digest, 10 v. 1887–1897.
Amer. and Engl. Corporations Cases, v. 1–23.
Central Law Journal, v. 1–36.
Revue Internationale de Rhinologie, Otologie et Laryngologie, v. 1 and 2 complete.
Transact. of the Amer. Laryngological Ass'n, v. 2. 1880.

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Japan as It Was and Is, by Richard Hildreth. Phillips, Sampson & Co. J. C. Derby & Co., 1855.
Ellet's Women of the Revolution, cl.
Old Churches in and Around New York.
Prime's History of Long Island.

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Simms, War Poetry of the South.

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Joseph Silk, 147 6th Ave., N. Y.
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Nos. 4, 5, 7, 9, 11, 14, 23, 26, 27, and 28 of Audubon's Quadrupeds.
Memoirs, Hugh Williamson.

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Talcott Pedigree.
Valentine's Manual for 1849.

P. A. Smith, Fishkill-on-Hudson, Lock Box 515, N. Y.
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T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Opening of a Chestnut Burr, 1874 ed.
Ten Acres Enough, 1864 ed.
The Escaped Nun, Macaria Augusta Evans. N. Y., 1864.
Norwood, Beecher. Chas. Scribner, 1868.

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Indian Idyls, by G. W. Weeks.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	970
A. L. A. (Publishing Section of)	971
Appleton (D.) & Co	949
Baker & Taylor Co	969
Books for Sale	967
Books Wanted	964
Brentano's	971
Copyright Notices	967
Fiedler (Walther)	970
Fowler & Wells Co	970
Harison (W. B.)	969
Holt (Henry) & Co	950
Home Publishing Co	971
Jenkins (Wm. R.)	970
Kay Printing House	970
Kellogg (A. H.)	970
Laird & Lee	971
Macmillan Company (The)	972
Ogilvie (J. S.) Publishing Co	971
Pelton (E. R.)	970
Situations Wanted	967
Special Notices	967
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Adams, H: C. Financial management of a war; reprinted from "Public debts." N. Y., Appleton, 1898. c. '87. 105–142 p. O. pap., 25 c. [1880

A chapter taken from the author's work called "Public debts."

***American** digest. *Century ed.* A complete digest of all reported Am. cases from the earliest times to 1896. V. 8. Appeal and error*—aqueducts. *Divisions 10 to 18. St. Paul, West Pub. Co., 1898. c. 27+3155 p. O. shp. *subs.*, $6. [1881

Arnold, Sarah Louise, *and* Gilbert, C: B. Stepping stones to literature: a reader for seventh grades. Bost., Silver, Burdett & Co., [1898.] c. 14+302 p. il. D. cl., 60 c. [1882

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Baker, Adella L. Famous authors of America: brief sketches of twenty prominent American writers. Syracuse, N. Y., G: A. Mosher, [1898.] c. 63 p. pors. sq. D. pap., 50 c. [1883

Contents: Louisa May Alcott; George Bancroft; William Cullen Bryant; Alice Cary; Phœbe Cary; James Fenimore Cooper; Ralph Waldo Emerson; Edward Everett Hale; Nathaniel Hawthorne; Josiah Gilbert Holland; Oliver Wendell Holmes; Washington Irving; Henry Wadsworth Longfellow; James Russell Lowell; John Lothrop Motley; William Hickling Prescott; Harriet Beecher Stowe; Henry David Thoreau; Bayard Taylor; John Greenleaf Whittier. Illustrated with portraits in photo-blue.

Barnett, Edith A. A champion in the seventies. Chic., H. S. Stone & Co., 1898. c. 6+365 p. D. cl., $1.50. [1884

A novel contrasting the modern woman of advanced ideas with the conventional woman of the early part of the century. The heroine, Tabitha Vassie, was the daughter of parents of moderate income and old-fashioned ideas. Tabitha's sisters were of the type who believed their mission in life fulfilled when they married; the heroine was considered the clever one of the family on the strength of rebelling against a prospective future in her native Benscote, preferring rather to devote her time and talent to the social betterment of woman and the editing of *The woman's patriot.* Tabitha Vassie's failures are described for the evident purpose of showing the wisdom of an intermediate course.

Baskett, Ja. Newton. At you-all's house: a Missouri nature story. N. Y., The Macmillan Co., 1898. c. 8+346 p. D. cl., $1.50. [1885

The author of "The story of the birds" sketches the scenery and life of Missouri in a pretty love-story specially intended to describe the varied and beautiful flora of the section. A boy's life on a Missouri farm is sympathetically told. Psychological and spiritual ideas are evolved from natural facts with poetic insight and literary skill. The quotations at the heads of the chapters are in themselves a rare collection of thoughts on men, women, and all created natural objects.

***Bell**, Clark. Medico-legal studies. Vs. 4 and 5. N. Y., The Medico-Legal Journal, 1898. c. 65 por. (groups). 216+37 p. O. cl., *ea.*, $2. [1886

Block, L: Ja. Capriccios. N. Y., G: P. Putnam's Sons, 1898. c. 9+130 p. D. cl., $1.25. [1887

Five dramatic sketches, entitled "The birth and death of the prince," "On the mountain top," "At the foot of the rainbow," "Myriad-minded man—an imaginary conversation," and "The day of days—a prothalamion."

Bryce, Ja. William Ewart Gladstone: his characteristics as man and statesman. N. Y., The Century Co., 1898. c. 4+104 p. por. S. cl., $1. [1888

The material for this book was gathered several years ago, but it has been wholly revised within a few weeks past. Mr. Bryce has not filled his pages with biographical details, but has given instead a complete, frank, and impartial analysis of Mr. Gladstone's character. He shows the early influences that molded his nature, the unmatched impress that he left upon parliamentary life, the characteristics and power of his oratory, his originality and independence, his social qualities, and finally the deep and abiding part that religion had in his life.

***Campbell**, Rob., (*ed.*). Ruling cases, arr., annot., and ed. by Rob. Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 15. Judge—Landlord and tenant. Bost., The Boston Book Co., 1898. c. 30+811 p. O. shp., $5.50. [1889

***Chadman**, C: E. Direct legislation by the initiative and referendum: a summary of the history of the Swiss cantons, and the Swiss confederation, [etc.] Chic., Home Study Pub. Co., 1898. c. 45 p. S. (Home study ser., [quarterly.] V. 1, no. 1, June, 1898.) pap., 10 c. [1890

Chester, Norley. Stories from Dante. N. Y., F: Warne & Co., 1898. 5+227 p. por. D. cl., $1.25. [1891

No attempt is made to give an exhaustive account of Dante's great work. The aim has been rather to detach from his life and work, or from the lives of those associated with him, such incidents and scenes as can be presented in a form suitable and attractive to young people.

Chetwode, R. D. John of Strathbourne: a romance of the days of Francis I. N. Y., Appleton, 1898. c. '97. 6+289 p. D. (Appleton's town and country lib., no. 243.) cl., $1; pap., 50 c. [1892

France and Italy in the sixteenth century are the scenes of a stirring story of romantic love and adventure. The story begins with a death-bed confession, which reveals to the young hero that he is not the child of the French peasants with whom he has been living. With a ring and an English letter written by his real father, he goes forth to seek his fortune. He falls in with brigands and dwells with them for a long time; finally establishes his identity after many novel episodes and wins a bride.

***Clevenger**, S. V. Medical jurisprudence of insanity or forensic psychiatry; with an ex-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

haustive presentation of the judicial decisions upon the subject, by F. H. Bowlby. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 2 v., 67+616; 617-1356 p. O. shp., $12. [1898

Cornford, L. Cope. Sons of adversity: a romance of Queen Elizabeth's time; il. by J. W. Kennedy. Bost., L. C. Page & Co., 1898. c. 5-315 p. D. cl., $1.25. [1894

Roger Nettlestone, son of an English gentleman, supposed to have lived in the time of the Spanish Armada, narrates an adventurous story, intimating in the beginning that his father was engaged in some mysterious dealings, which led Roger to have misgivings as to his honesty of purpose. Roger also tells in the course of his story of the cause of his father's sudden flight to Leyden, and of events that occurred in that city when beleaguered by Philip II. of Spain.

Ebers, G: Moritz. Arachne: a historical romance; from the German by Mary J. Safford. N. Y., Appleton, 1898. 2 v., 3+288; 2+310 p. S. cl., 75 c; pap., 40 c. [1895

The Pergamenian sculptures, now preserved in Berlin, suggested to the author the question: "How do these sculptures possess the qualities which distinguish them so strongly from the other statues of later Hellenic antiquity?" By a story laid in the period about 274 B.C., the life of artists in the city of Alexandria is described. Two sculptors are ordered to make statues of Demeter, the patroness of agriculture, peace, and marriage, and of Arachne, the skilful mortal spinner, who, because she wove into her web the failings of the gods, was turned into a spider by Minerva. Their choice of models leads to endless jealousies. A pirate and a sorceress word many of the ancient superstitions and traditions of the Nile.

***English** *courts of common law and equity.* Revised reports: a republication of the reports of such cases in the English courts of common law and equity, from the year 1785 to 1898, as are still of practical importance; ed. by Sir F: Pollock; assisted by R. Campbell and O. A. Saunders. V. 31-33. Bost., Little, Brown & Co., 1898. 15+781; 14+830; 15+744 p. 8°, shp. or hf. cl., *net, per v.*, $6. [1896

Field, H: Martyn. The life of David Dudley Field. N. Y., C: Scribner's Sons, 1898. c. 15+361 p. pors. O. cl., $3. [1897

The subject of this memoir was born at Haddam, Ct., 1805; died at N. Y., 1894; he was the son of David Dudley Field (b. 1781; d. 1867). Dr. Field, his brother, the well-known editor and writer, is the author. For at least a third of a century David Dudley Field was the most commanding figure at the American bar; he was also a reformer and reconstructor of the law itself. He served at the head of the commission instituted in 1857 to prepare a political, penal, and civil code for the state of New York.

***Fleming**, J: Ambrose. Magnets and electric currents: an elementary treatise for the use of electrical artisans and science teachers. N. Y., D. Van Nostrand Co., 1898. 408 p. il. 12°, cl., $3. [1898

Haddon, Alfred Cort. The study of man. N. Y., G: P. Putnam's Sons, 1898. c. 25+410 p. O. (Science ser., no. 1; ed. by F. McKeen Cattell and F. E. Beddard.) cl., $2. [1899

This does not profess to be a treatise on anthropology or its methods, but merely a collection of samples of the way in which parts of the subject are studied. It is not intended for scientific students nor for experts, but for the amateur and the intelligent reader. *Contents:* Measurements and their importance in anthropology; Hair and eye color; Value of head form in anthropology; The nose; The ethnography of the Dordogne district; The evolution of the cart; The origin of the Irish jaunting-car; Toys and games; The bull-roarer; The singing games of children; "London bridge"—foundation sacrifice; "Draw a pail of water"—water worship; Courting games; Funeral games; Practical suggestions for conducting ethnographical investigations in the British Islands.

***Hall**, W: S. Elements of the differential and integral calculus. N. Y., Van Nostrand Co., 1898. 260 p. 8°, cl., *net*, $2.25. [1900

Hatton, Jos. The dagger and the cross: a romance. N. Y., R. F. Fenno & Co., [1898.] c. '97. 388 p. 1 il. D. (Fenno's select ser., no. 42.) pap., 50 c. [1901

See notice, "Weekly Record," P. W., October 23, 1897, [1343.]

Horton, Rob. Forman, *D.D.* The conquered world, and other papers. N. Y., T: Whittaker, 1898. 3+128 p, S cl., 50 c. [1902

Contents: The conquered world; Desidia and Alacritas; The garden of lilies; A call to work; The meaning of spring; On getting out of ruts; Dawn; R. L. Stevenson's Christmas sermon.

***Illinois.** The revised statutes of the state, embracing all laws of a general nature in force May 1, 1898, with notes and references to judicial decisions construing their provisions; ed. by G: W. Cothran. *9th rev. ed.* Chic., E. B. Myers & Co., 1898. c. 13+1821 p. O. shp., $6. [1903

Jacobs, H: Eyster, *D.D.* Martin Luther, the hero of the Reformation, 1483-1546. N.Y., G: P. Putnam's Sons, 1898. c. 15+454 p. D. (Heroes of the Reformation ser., no. 1; ed. by S: Macauley Jackson.) cl., $1.50. [1904

The first volume of a series of biographies of the leaders in the Protestant Reformation. As each of the great teachers whose career is to be presented in this series looked at religious truth and the problems of Christianity from a different point of view, an important feature in each volume will be a precise and comprehensive statement, given as nearly as practicable in the language of the original writer, of the essential points in his theology. It is planned that the narratives shall be not mere eulogies, but critical biographies; and the defects of judgment or sins of omission or commission on the parts of the subjects will not be passed by or extenuated. On the other hand, they will do full justice to the nobility of character and to the distinctive contribution to human progress made by each one of the great Protestant leaders of the Reformation period.

***John**, E: Mills. The American notary and commissioner of deeds manual; the general and statutory requirements of these officers pertaining to acknowledgments, affidavits, oaths, depositions and protests, with forms. Chic., Callaghan & Co., 1898. c. 315 p. O. shp., $3. [1905

Julien, F. Un peu de tout; being a complete school, or, private preparation of French. N. Y., W: R. Jenkins, [1898.] c. 6+282 p. D. cl., 75 c. [1906

A complete oral or conversational method. Divided in two parts. Part 1, texts; and part 2, answers. It is progressive, containing numerous examples illustrative of grammatical difficulties combined with a careful selection of the more common idiomatic expressions. The second part concludes with a short practice of pronunciation.

Justice, Alfred R. An equitable exchange system. Phil., Alfred J. Ferris, 1898. c. 141 p. S. cl., *net*, 50 c. [1907

The author discusses from his point of view wages, profit, interest, rent, over-production, influence of population, money, and value, etc., and applies to them his "equitable exchange system," which, with other details, includes governmental warehouses for the reception of all useful commodities, where producers may bring their products and receive certificates of value, the government ownership of land, the equalization of wages, etc., etc.

Kennedy, Walker. Javan Ben Seïr: a story of olden Israel. N. Y., F: A. Stokes Co., [1898.] c. 5+291 p. D. cl., 75 c. [1908

The story opens about the time of the death of King Solomon, 953 B.C. Rehoboam, son of Solomon, had been crowned King, but immediately after his acces-

sion the ten northern tribes are instigated by Jeroboam, son of Nebat, to revolt against Rehoboam's rule, and the Kingdom of Israel is founded. The principal scenes are the barley fields of Zebulon, of Shiloh, during the harvest, and a rose garden of Jericho. The interesting incidents are the kidnapping of Sarai (Sarah) daughter of Zebulon, and her rescue by "Javan Ben Seir." Besides giving events of the revolt, Sarai's love-story is told.

Lander, Harry. Lucky bargee. N. Y., Appleton, 1898. c. 4+347 p. D. cl., $1.25. [1909

The heir to a fortune and an old name is, through the vices of his father, thrown into the society of the very lowest class of English workers. After his father's death, and his disowning by his grandfather, he becomes a "navvy" and then a Thames "bargee." He grows up, ignorant, brutal, vicious, a hard drinker, and a thief. Unexpectedly, he inherits his grandfather's estate. Then come the efforts of his half-brother to redeem him, and his frequent lapses into his old life. New phases of life and character among the London poor are freshly described.

Lys, Christian. The Hepsworth millions. N. Y., F: Warne & Co., 1798. 4–469 p. il. D. cl., $.50. [1910

An Englishman named Sir Michael Hepsworth was in India at the time of the theft of some valuable gems, which belonged to a prince of northern India. Although two men named Mulready and Scrutton were supposed to be implicated in the robbery, they were never convicted of the crime, nor had the whereabouts of the jewels been discovered many years after when Sir Michael has been knighted and returns to England. The story tells of the attempt of a man named Pilcher to prove that Sir Michael's reputed fortune is really in the stolen jewels.

Lyte, E. Oram. Elementary English. N. Y., American Book Co., [1898.] c. 160 p. il. D. (Lyte's language ser.) cl., 35 c. [1911

The first of a series of text-books on language prepared for schools. This volume is for use in primary and lower grammar grades.

McFarland, R. W. The surrender of Cumberland Gap, September 9, 1863. Columbus, O., A. H. Smythe, 1898. 3–32 p. O. pap., 20 c. [1912

The author was Lieut.-Col. of the 36th Ohio Regiment. This account of the military operations in 1863 against the stronghold of Cumberland Gap is based upon his diary kept throughout the campaign, in which the events of each day were written down.

***McKinney**, W: M., *ed.* Encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity and in criminal cases. V. 11. (Insolvency to judgments.) Northport, N. Y., E: Thompson Co., 1898. c. 3+1250 p. O. shp., $6. [1913

Maclay, Edgar Stanton. A history of the United States Navy, from 1775 to 1898; with technical division, by Roy C. Smith. *New ed. rev. and enl.* N. Y., Appleton, [1898.] c. '93, '98. 2 v., 38+660; 16+624 p. il., O. cl., *ea.* $3.50. [1914

This new edition has been substantially enlarged. Several new chapters have been added, among them, "Attack on the *Wyoming*," "Cruising against slavers," "Sea power in the Civil War," and "Cuba and the United States"; the latter chapter includes the blowing up of the *Maine* and all the incidents which followed it down to Dewey's victory at Manila. Many items of minor importance have been incorporated in the text, and some of the first accounts of naval occurrences have been elaborated. The list of our war ships has been revised and brought down to date, and the more important developments of naval construction and gunnery have been noted. The volumes of the original edition were noticed in P. W., March 17, 1894, [1155.] and Nov. 3, 1894, [1186.]

Marquis & Co.'s (A. N.) Spanish-American war cyclopædia: a treasury of information explaining technical points and all phases of the war for Cuba. Chic., A. N. Marquis & Co., [1898.] c. 3–87 p. maps, nar. S. leatherette, 10 c.; 25 c. [1915

A complete compendium of facts and statistics about the armies and navies of the United States, Spain and other countries, and the resources and condition of Spain, Cuba, Puerto Rico, The Philippines, and other Spanish dependencies.

Mason, Luther Whiting, Butterfield, F: H., *and* McConathy Osbourne. The Mason school music course. Book 1. Bost., Ginn & Co., 198. c. 8+86 p. D. bds., 30 c. [1916

***Massachusetts.** Public statutes, 1889–1895: Supplement to the public statutes of the Commonwealth of Massachusetts; containing the general laws passed in the years 1889 to 1895 inclusive. Bost., Little, Brown & Co., 1898. 1727 p. 8°, shp., *net*, $2 90. [1917

Merriam, Florence A. Bird tablet for field use; abridged from Florence A. Merriam's "Birds of village and field," by Josephine A. Clark. Wash., D. C., Josephine A. Clark, 1898. Unp. obl. T. bds., 25 c. [1918

A collection of duplicate blanks, with fourteen descriptive classifications for use in naming and classing birds.

Merrick, Leonard. The man who was good: a novel. N. Y., R. F. Fenno & Co., [1898.] 3–315 p. il. D. (Fenno's select ser., no. 41.) pap., 50 c. [1919

See notice "Weekly Record," P. W., November 6, 1897, [1345.]

Meyer, *Rev.* F. Brotherton. Meet for the master's use. Chic., Bible Institute Colportage Assoc., 1898. 3–121 p. S. (Colporage lib., v. 4, no. 63.) pap., 15 c. [1920

***Missouri.** Revised statutes; cited and construed. Supp. to ed. of '96. Ref. to supreme court report 129 to 140, inclusive, and appeal reports 63 to 71, inclusive Ref. to sections amended or repealed, and new sections in laws of 1897. Springfield, Helton & Goad, [1898.] 41 p. S. pap., $1. [1921

Moore, G: Evelyn Innes. N. Y., Appleton, 1898. c. 2+435 p. D. cl., $1.50. [1922

The father of Evelyn Innes was organist of St. Joseph's Catholic church in a little English hamlet. Evelyn's mother had been a successful opera singer when Italian opera was in the zenith of popularity. From her she inherited a fabulous voice, from her father emotional religious feeling and a true love of art. A rich baronet came upon the scene, and after the mother's death tempted the girl to go to London and let him put her in the way of developing her great talents. She becomes a singer of operas, chiefly of Wagner's works. The story is a deep psychological study of a woman too good to enjoy since not strong enough to resist wrong-doing. The musical criticisms are learned and wholly original. The influence of the Catholic church upon artistic natures, its appeal to the ascetic and the sensuous are strongly put.

***Nevada.** *Supreme ct.* Reports of cases, during 1895, 1896, 1897; rep. by Eugene Howell and F. H. Norcross. V. 23. Carson City, State Printing Office, 1898. no c. 24+534 p. O. shp., $3.50. [1923

***New Jersey.** A digest of the decisions of the courts of law and equity of the state, from 1887 to 1898, embracing all the cases reported in the regular reports of the state [etc.], by Albert C. Wall. Newark, Loney & Sage, 1898. c. 34+709 p. O. shp., $7.50. [1924

***New York.** The code of criminal procedure of the state, as amended, including 1893, 1894, 1895, 1896, 1897, and 1898, with notes of decisions, a table of sources, complete set of forms, and a full index. 17*th rev. ed.* N. Y. and Alb., Banks & Bros., 1898. c. 25+551 p. D. limp. cl., $2. [1925

***New York.** Code of election laws of the state.

state; embracing the general election law of 1896; the legislative and congressional apportionment laws of 1892, [etc.;] with annots., forms, instructions, and full index; by W: H. Silvernail. N. Y. and Alb., Banks & Bros., 1898. c. 32+252 p. O. pap., $1.50. [1926

*New York. *Cts. of record.* The miscellaneous reports, other than the court of appeals and the appellate divisions of the supreme ct., including the appellate term of the supreme ct. for the hearing of appeals from the city ct. of N. Y., and district cts., special terms and trial terms of the supreme ct., city ct. of N. Y., county cts., and surrogates cts., [etc.] Robert C. Scherer rep. V. 22. Alb., Ja. B. Lyon, 1898. c. 88+821 p., O. shp., $2. [1927

*New York. Digest of the reports and session laws of the state for 1897, including all the decisions of the courts published during that period, and a full synopsis of all acts passed by the legislature, and being the annual of *The Weekly Digest*, rev. and rearr. Comp. by Willard S. Gibbons. Alb., Ja. B. Lyon, 1898. c. 11+620 p. O. shp., $5. [1928

*New York. Statutory revision of the laws affecting banks, banking, and trust companies, enacted in 1892, and amended in 1893, 1894, 1895, 1896, 1897, and 1898, comprising the banking law, the general corporation law, and stock corporation law, complete as amended, [etc.;] indexed. Prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1898. c. 442 p. O. pap., $1.50; hf. shp., *net*, $2.50. [1929

*New York. Statutory revision of the laws affecting insurance companies, passed and amended in 1893, 1894, 1895, 1896, 1897 and 1898, [etc.]; annot., with all opinions of the attorney-general, and indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1898. c. 470 p. O. pap., $1.50. [1930

*New York. Statutory revision of the laws affecting miscellaneous corporations, enacted in 1892, including the business corporation law, the general corporation law, and stock corporation law, complete as amended, [etc.;] indexed, with amendments of 1898; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1898. c. 458 p. O. pap., $1.50; hf. shp., *net*, $2. [1931

*New York. Statutory revision of the laws affecting railroads, enacted 1892, and amended in 1893, 1894, 1895, 1896, 1897, and 1898, [etc.,] indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1898. c. 542 p. O. pap., $1.50. [1932

*New York. *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 25, 1898. [*Off. ed.*] N. Y. and Alb., Banks & Bros., [1898.] c. 88+699 p. O. shp., *net*, $3. [1933

*New York. The tax law of 1896, chapter 24 of the general laws of N. Y., taking effect June 15, 1896, codifying, revising, and appealing parts of the revised statutes and 151 separate statutes, with a complete index, and amendments to date, 1898; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1898. c. 140 p. O. pap., 50 c. [1934

Pennington, Jeanne G., *comp.* Don't worry nuggets; bits of ore gathered from rich mines: Epictetus, Emerson, George Eliot, Robert Browning. N. Y., Fords, Howard & Hulbert, 1898. 2+79 p. T. cl., 40 c. [1935

Extracts of a comforting nature gathered from the authors in title.

*Pennsylvania. *Superior ct.* Reports, v. 6, by Wilson C. Kress, st. rep., and E: P. Allinson, ass't. st. rep.; cont. cases decided at Nov. term, 1897, and Jan. and Feb. terms, 1898. N. Y. and Alb., Banks & Bros., 1898. c. 26+708 p. O. shp., *net*, $2. [1936

*Perry, J: Applied mechanics: a treatise for the use of students who have time to work experimental, numerical, and graphical exercises illustrating the subject. N. Y., D. Van Nostrand & Co., 1898. 656 p. il. 12°, cl., $2.50. [1937

Plummer, Mary Wright. Hints to small libraries. *2d ed. rev. and enl.* N. Y., Truslove & Comba, 1898. c. '94, '98. 67 p. O. cl., 50 c. [1938

See notice "Weekly Record," P. W., June 16, 1894, [1168.]

Prescott, E. Livingston. Red-coat romances. N. Y., F: Warne & Co., 1898. 6-288 p. D. cl., $1.25. [1939

Episodes of English army life supposed to have occurred in England, India, and in Egypt during the last Egyptian campaign. The titles are, Corporal by mistake: a romance of a rascal; Judgment by default: a romance of a silence; Sentry-go: a romance of an Irishman; Corporal by purchase: a romance of a baby; The golden pathan: a romance of a strong man; Poor little Jacky: a romance of a strong man; The blue-eyed babe: a romance of a junior subaltern.

Rice, Emily J. Course of study in history and literature; with suggestions and directions. Chic., A. Flanagan, [1898.] c. 3+187 p. D. cl., 75 c. [1940

For each grade of the public schools, from the first to the eighth inclusive, an outline is given for teaching history and literature. This outline includes lists of stories and poems, histories, books of reference, etc., with hints for kindergarten teaching in the first grades. Following these are outlines for work in history and literature for each grade, from September to June, inclusive. Chapters on "Methods of teaching history," and "The relation of history and art." A bibliography of books of reference and children's reading referred to in the volume, covers 21 pages, arranged under authors, with publishers given.

Sanderson, Ja. Gardner. Cornell stories. N. Y., C: Scribner's Sons, 1898. c. 5+251 p. D. cl., $1. [1941

Contents: The wooing of Melville R. Corydon; Little Tyler; Company D's revenge; One who didn't; One who did; The elder Miss Archlen. These stories graphically present the true life of the Cornell undergraduate.

Sedgwick, Anne Douglas. The dull Miss Archinard. N. Y., C: Scribner's Sons, 1898. c. 3-287 p. D. cl., $1.25. [1942

The heroine plays a Cinderella-like part. Her mornings are occupied in working in her studio, her afternoons in teaching art. She earns enough money in this way to supply her clever sister with handsome gowns, her invalid mother with luxuries, and her spendthrift father with a home. She gains the name of being "dull" by those who do not know her, simply because too tired to go into society. Peter Odd, a rich Englishman, who had known the sisters as children, renews his acquaintance with them in Paris, and makes the mistake of proposing to the clever sister while really in love with the dull one. This love episode is cleverly managed. The scene alternates between England and Paris.

*Sienkiewicz, H: After bread: a story of

Polish emigrant life to America; from the Polish, by Vatslaf A. Hlasko and T: H. Bullick. N. Y., R. F. Fenno & Co., 1898. c. '97. 59 p. 12°, cl., 50 c. [1943

*Sienkiewicz, H: On the bright shore; authorized unabridged tr., from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1898. c. '97–98. 147 p. 12°, cl., 50 c. [1944

*Spaeth, A., *D.D.* Charles Porterfield Krauth. V. 1. N. Y., The Christian Literature Co., 1898. 425 p. 8°, cl., *net*, $2. [1945

Spurgeon, C: Haddon. John Ploughman's talk; or, plain advice for plain people. Chic., The Bible Institute Colportage Association, 1898. 127 p. S. (Colportage lib., v. 4, no. 62.) pap., 15 c. [1946

Stories by foreign authors: German. In 2 v. V. 2. N. Y., C: Scribner's Sons. 1898. c. 6–221 p. por. S. cl., 75 c. [1947

Contents: Christian Gellert's last Christmas, by Berthold Auerbach; A ghetto violet, by Leopold Kompert; The severed hand, by W: Hauff; Peter Schlemihl, by Adelbert von Chamisso.

Stories by foreign authors: Spanish. N. Y., C: Scribner's Sons, 1898. c. 6–219 p. por. S. cl., 75 c. [1948

Contents: The tall woman, by Pédro Antonio de Alarcón; The white butterfly, by José Selgas; The organist, by Gustavo Adolfo Becquer; Moors and Christians, by Pédro Antonio de Alarcón; Bread cast upon the waters, by Fernan Caballero.

Trumbull, Annie Eliot. A Cape Cod week. N. Y., A. S. Barnes & Co., 1898. c. 4+170 p. D. cl., $1. [1949

An entertaining account of an autumn vacation at Cape Cod taken by five New England girls. They keep house in picnic style, their unsensational adventures being cleverly described.

Trumbull, Annie Eliot. Rod's salvation; il. by C: Copeland. N. Y., A. S. Barnes & Co., 1898. c. 5+285 p. D. cl., $1. [1950

Stories of New England life; reprinted, with the exception of the last story, from the *Atlantic Monthly* and *Scribner's Magazine*. The titles are Rod's salvation; Decline and fall; Uneffectual fire; The chevalier St. Agar.

Van Dyke, J: C: Nature for its own sake: first studies in natural appearances. N. Y., C: Scribner's Sons, 1898. c. 20+292 p. por. D. cl., $1.50. [1951

The object of this book is "simply to call attention to that nature around us which only too many people look at every day and yet never see, to show that light, form, and color are beautiful regardless of human meaning or use, to suggest what pleasure and profit may be derived from the study of that natural beauty which is everyone's untaxed heritage, and which may be had for the lifting of one's eyes." Chapters on: Pure and reflected light; Broken and shaded light; The blue sky; Clouds and cloud forms; Rain and snow; The open sea; Along shore; Running waters; Still waters; The earth frame; Mountains and hills; Valleys and lowlands; Leaf and branch; Earth coverings.

*Virginia. Acts and resolutions passed by the general assembly of the state during the session of 1897–'98. Richmond, J. H. O'Bannon, 1898. 1087 p. O. hf. shp., $2.50. [1952

*Virginia. *Supreme ct. of appeals.* Reports of cases; Martin P. Burks, st. rep. V. 94, from Nov. 19, 1896 till July 8, 1897. Richmond, J. H. O'Bannon, supt. of public printing, 1898. c. 46+891 p. O. shp., $2.50. [1953

Visscher, W: Lightfoot. Way out yonder: the romance of a new city; with an introd., by Opie Read. Chic., Laird & Lee, 1898. c. 8–236 p. il. D. cl, 75 c.; pap., 25 c. [1954

The scene is laid in the beautiful Puget Sound country, and the story tells of the making and collapse of a "boom" city. The author draws excellent word portraits of the various characters that flock to a boom town, and of the parts they play there.

Vivaria, Kassandra, (*pseud.*) Via lucis: a novel. N. Y., G: H. Richmond & Son, 1898. c. 2+480 p. por. D. cl., $1.50. [1955

A new writer is introduced under the pen name of "Kassandra Vivaria," an Italian girl who has written in English, and who has the endorsement of D'Annunzio. The background to her novel is Italian middle-class life, with all its vapid vulgarity, the scenes being Rome and an adjacent summer resort. She introduces her heroine in her sixth year, and traces her tumultuous life through her experience under a governess, at a convent school, and in society. The girl is an imaginative, intellectual, many-sided, passionate creature, groping for life, and light, and happiness, but stumbling on the way. She is strongly influenced by an ascetic, cultured priest and a naval officer who loves her. She vacillates between renunciation and marriage finally entering a convent. She does not find rest here, her desire for love leading her to further rebellion.

Walthew, G: W. The philosophy of government. N. Y., G: P. Putnam's Sons, 1898. c. 4+207 p. D. cl., $1.25. [1956

"A treatise on the fundamental characteristics of man as exhibited in his relations to the state, and the ultimate form of civil government certain to result therefrom."

Ward, *Mrs.* Mary Augusta [*Mrs.* T: Humphry Ward.] Helbeck of Bannisdale. N. Y., The Macmillan Co., 1898. c. 2 v. 6+209; 4+336 p. D. cl., $2. [1957

Helbeck of Bannisdale was a man of the noblest qualities, a descendant of one of the old aristocratic families of England, who had remained a loyal and consistent Catholic, placing his church above all personal and worldly considerations. His sister had many years before the story opens married a man of humble birth, an agnostic, and the father of a girl, who is the heroine. This girl and her step-mother return to the home of Helbeck. The mother drifts back to her old religion. The step-daughter, a strongly religious nature, is in turn attracted and repulsed by the Catholic ceremonies Helbeck and she become lovers. She endeavors honestly to believe as he does. She becomes convinced that in a consistent following out of his faith he must think she is a lost soul. Her brain and heart are in constant conflict; the end is tragedy.

Wentworth, G: Albert. New school algebra. Bost., Ginn & Co., 1898. c. 6+407 p. D. (Wentworth's ser.) hf. leath., $1.25. [1958

Wentworth, G: Albert, *and* Hill, G. A. A text-book of physics. Bost., Ginn & Co., 1898. c. 8+440 p. D. hf. leath., $1.25. [1959

*Wilson, Herbert S. The practical toolmaker and designer: a treatise upon the designing of tools and fixtures for machine tools and metal working machinery; comprising modern examples of machines, with fundamental designs for tools for the actual production of the work; with special reference to a set of tools for machining the various parts of a bicycle. Phil., H: Carey Caird & Co., 1898. 226 p. il. 8°, cl., $2.50. [1960

Zurcher, *Rev.* G: Monks and their decline. Buffalo, N. Y., published by the author, Rev. G: Zurcher, 1898. c. 88 p. sq. D. pap., 25 c. [1961

A short sketch, with references to authorities, showing why the monks have degenerated, morally; the chief reasons given are disregard of their vows of poverty, their use of intoxicating beverages, and their neglect of practical and active charity among the poor.

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New York, *Cts. of record*, Miscellaneous rpts., v. 22 (Scherer)..... 2.00
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McFarland, Surrender of Cumberland Gap..... 20

STATE PRINTING OFFICE, Carson City, Nevada.

Nevada, *Supreme ct.*, Repts., v. 23 (Howell and Norcross)..... 3.50

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NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Apjohn, L. William Ewart Gladstone: his life and time; il. new and rev. ed. Cr. 8°, 7½ x 4⅞, 372 p., 2s.; gilt, 2s. 6d. (Oxford Lib.).....*W. Scott*

Concise dictionary of Greek and Roman antiquities: based on Sir William Smith's larger dictionary, and incorporating the results of modern research; ed. by F. Warre Cornish; 1100 il. taken from the best examples of ancient art. 8°, 9¾ x 5¾, 836 p., 21s.....*Murray*

Hathaway, J. W. G. An analysis of Mendelssohn's organ works: a study of their structural features; for the use of students; with portrait and facsimiles. Cr. 8°, 7½ x 5, 132 p.; 4s. 6d.....*W. Reeves*

Life pictures and personal career of William Ewart Gladstone; 38 il. and large special art supplement. 4°, 9½ x 7½, 64 p., 2s.; sewed, 1s.....*Simpkins*

Macneill, J. G. S. W. E. Gladstone: anecdotes and reminiscences. Cr. 8°, 7½ x 4⅞, 112 p., sewed, 1s. *Sonnenschein*

Oman, C. A history of the art of war: the Middle Ages, from the 4th to the 14th century; maps, plans, il. 8°, 9¾ x 5¾, 684 p., 21s.....*Methuen*

Sorel, A. The eastern question in the eighteenth century: the partition of Poland and the treaty of Kainardji; tr. by F. C. Bramwell, with a pref. by C. R. L. Fletcher. Cr. 8°, 7½ x 5, 292 p., 3s. 6d.....*Methuen*

Steevens, G. W. Egypt in 1898; il. Cr. 8°, 7¾ x 5, 296 p., 6s.....*Blackwood & S*

BUSINESS NOTES.

ATHENS, GA.—Smith & Henderson, booksellers, have failed. W. F. Dorsey has been appointed receiver. Assets and liabilities about $6500.

COATESVILLE, PA.—George F. Young has opened a book and periodical store.

LEWISBURG, PA.—T. G. Evans, bookseller, is dead.

LYNN, MASS.—The Bubier Publishing Co. has made an assignment.

NEBRASKA CITY, NEB.—H. R. Young & Co., booksellers, have moved into their attractive new store.

NEW YORK CITY.—Bryan & Shipley, booksellers, is the name of a new firm which has just opened an office at 87 Nassau Street. It is composed of J. B. Bryan and Jay R. Shipley, who for eleven and ten years respectively have been connected with the West Publishing Company, St. Paul, Minn., the publications of which company the firm will handle exclusively.

OTTAWA, CANADA.—Jas. Durie & Son, booksellers, have sold their business to James Hope & Co.

OTTAWA, CANADA.—James Ogilvy, for twenty-five years with James Durie & Son, will commence business as a bookseller and stationer on his own account on the 1st of August next. He has leased the premises at present occupied by Rosenthal & Sons.

PUEBLO, COL.—The fire in the Wall Book and Stationery Co.'s store on Tuesday night, June 7, destroyed about one-half of the stock of the company, and the loss, it is estimated, will foot up nearly or quite $6000, which is fully covered by insurance. The fire completely gutted the back part of the store, which was crowded with costly goods of all kinds, and the toy-room upstairs was also completely destroyed. The books and other goods in the front part of the store were damaged by smoke and heat, but the fire did not reach them owing to the promptness of the fire department.

TYLER, TEX.—L. A. Starley, doing a general book and stationery business, etc., has executed a deed of trust for the benefit of his creditors. Amount, $1000.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 18, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE QUESTION OF CHEAPER BOOKS.

THE remarks of James Bryce at the London Booksellers' dinner a few weeks since, seem to have been in English literary and trade circles like a stone cast in a mill pond, for the ripples of dissent, assent, and comment evoked have broadened out on all sides of the central proposition, and have attracted wide attention. Mr. Bryce's suggestion has, in fact, been made the peg on which to hang a fresh presentation of arguments for and against cheaper books as a stimulus to the book trade, and a fresh discussion whether the various agencies of magazines, newspapers, and circulating libraries militate against the business of the trade.

"Books ought to be cheaper," declared Mr. Bryce, basing his conclusions on the theory that the cheap periodical literature of the day is ruining the book trade, and that the publisher's only salvation lies in cheapening his books and thus meeting competition more fairly. He did not expect that this course would produce the desired result at once—"the first generation of authors may be losers, but let the heroic suffer!"—but he believed that the gradual effect of a continuous and widespread supply of good cheap literature would be to greatly improve publishing and bookselling conditions by enormously increasing the numbers of book-buyers.

How far the course proposed would increase the demand for books, and how far cheap periodical literature has disastrously affected that demand, are subjects upon which opinions differ widely. It may be doubted if the latter danger is as serious as at first thought it appears to be. Indeed, the part that the cheap magazines have played in increasing the size of the reading public makes it a fair question whether their influence in developing the reading habit should not be regarded as an aid rather than as a menace to the bookseller. Also it must be considered that these cheap magazines make their way largely among people who do not read books. This is the view taken by the London *Academy*, which, in a long article on the subject, points out that the actual bookbuying public is after all a small one, but that, nevertheless, book-buyers are increasing on every hand and that "the insignificant minority is daily becoming less insignificant even in point of numbers." That the popularity of the magazine has been established at the expense of the book this writer does not believe, for, while the larger audience may include the lesser, it does not follow that the lesser will not maintain its own individuality, and, indeed, gain recruits from the larger. "Magazines have added hundreds of thousands to the reading public, and book publishers, as a whole, welcome them because they have brought into touch with things literary a new and vast audience."

In regard to the advisability of a general cheapening of books, the *Academy* doubts whether such a course would pay either publisher or author. "A novel now issued at six shillings would have to sell more than double in number if published at three and sixpence in order to bring the same profit. The experiment has been tried over and over and has inevitably proved a failure." The argument is a hackneyed one, but it is the reduction from the abstract to the practical, and there is little reason to doubt that it still holds.

In a full consideration of the subject the opinions of the trade are of first importance, being naturally the outcome of practical experience, and the *Academy* supplements its own views on the matter with an interesting trade "symposium" in which *pros* and *cons* are fairly set forth. The symposium is based upon a circular addressed to leading English booksellers, in which Mr. Bryce's words were quoted, and opinions were asked on the issuing of new six-shilling books at 3*s.* 6*d.*, and less costly books at 2*s.* 6*d.* or one shilling. So far as it is possible to

summarize the opinions expressed, they do not seem to indicate any special enthusiasm over the suggestion. It is pointed out that cheap editions mean, as a rule, cheap work, and that "sloppy" bookmaking is an evil rather than a benefit; that a general reduction in the prices of fiction, poetry, essays, etc., would be unnecessary and often practically impossible; but that the publication of travels, biographies, and important books of general interest at moderate prices instead of at the prohibitive prices that now prevail, would increase sales and improve trade; and, finally, that it is the size of the public rather than the price of the book that is the essential factor, and that "a cultivation of the taste for reading" is more needed than lowered prices.

One dealer says: "There is no growing demand for cheap literature. On the contrary, our difficulty is to find good library editions of many standard authors. Every hour in the day we are asked 'is there no better edition?' and it is our experience that many books published at 3*s.* 6*d.* would sell far better if produced in a better form and issued at six shillings." Indeed, it is pointed out that Mr. Bryce in his own relations with the trade illustrates the fallacy of his argument "for his 'Holy Roman Empire' was first issued at six shillings, a second edition at nine shillings, a third edition at 7*s.* 6*d.*, and this was followed by a library edition at 14*s.*"

The effect of libraries upon bookbuying evokes the same difference of opinion, some publishers looking upon the libraries as of direct help, while others, and the majority of dealers, regard them as a source of evil. In this connection it is interesting to note that the effect of libraries upon private bookbuying is to be one of the subjects of discussion at the coming conference of the American Library Association. It is the first time that this special phase of the relations of libraries and booksellers has been brought up for such consideration.

Neither Mr. Bryce's address nor the discussion it has aroused have led to any definite conclusions; instead, they have resulted in a general airing of opinions, few of which are alike, save in one particular—the acknowledgment that the present conditions of the book trade are far from satisfactory. Whether cheaper books will remedy the evils of competition and over-production may fairly be questioned, but the wide discussion of the subject should be useful in bringing trade problems to the general and thoughtful attention not only of the trade, but of that portion of the public on which the trade chiefly depends for its support, and in helping to a broad-minded as well as practical and businesslike disposition of such problems.

A BIT OF EARLY BOOK ADVERTISING.

ONCE upon a time that genial humorist, Mark Twain, startled the literary world by announcing "an important work in Arabic," which turned out to be a work in *gum* Arabic—in other words, his now famous scrap-book. "Not often, however," says Earnest Elmo Calkins in *Printers' Ink*, commenting on this fact, "do authors put into the announcing of their books any of that cleverness which they devote to the writing of them, being content to leave this part of the work to the publisher. The latter, to arouse the public curiosity and draw out the public pocket-book, depends upon a taking title and the customary paragraphs in 'Literary Notes' of daily and other papers, coupled with the author's reputation or notoriety—the latter often preferred, from the counting-room point of view. . . . That the writer of a book is the person best qualified to design the advertising of it is a theory already exploited, but by no means settled. Whether it is contrary to the ethics of the literary profession for our Howellses, our Barries, or our Stevensons to write their own advance notices, and whether the practice would be pecuniarily successful, I do not care to decide, but there is a noted instance in which this was done, and done successfully, in behalf of a book now a classic, at a time when the American book-publishing trade was in its infancy and advertising as an art unknown. The book itself, as well as the ingenious manner in which it was brought to the attention of the public, was what would be called, in the expressive idiom of this day and generation, a literary 'fake.' Nevertheless, the advertising was entirely successful, and the book is to-day a standard work."

In the fall of 1809, as Mr. Calkins tells the story, the curiosity of the citizens of New York was aroused by the following "paid notice," which appeared in the guise of pure reading-matter in the *Evening Post*, October 25, 1809:

DISTRESSING.

Left his lodgings some time since, and has not since been seen or heard of, a small elderly gentleman, dressed in an old black coat and cocked hat, by the name of *Knickerbocker*. As there are some reasons for believing he is not entirely in his right mind, and as great anxiety is entertained about him, any information concerning him left either at the Columbian Hotel, Mulberry-street, or at the office of this paper, will be thankfully received.

P. S. Printers of newspapers would be aiding the cause of humanity in giving an insertion to the above.

Our grandfathers were a simple and unsuspecting people, whom the use and abuse of the reading notice had not thus early taught to suspect that underneath such an apparently genuine piece of news there lurked an advertisement. So they had not ceased to speculate over the fate of the "elderly gentleman in black" when the sequel appeared in the shape of a communication from "A Traveller," which was printed in the same paper on Monday evening, November 6, 1809. This note was printed among similar contributions of its kind, and ran as follows:

To the Editor of the Evening Post.

Sir,

Having read in your paper of the 25th Oct. last a paragraph respecting an old gentleman by the name of *Knickerbocker*, who was missing from his lodgings: if it would be any relief to his friends, or furnish them with any clue to discover where he is, you may inform them that a person answering the description given was seen by the passengers of the Albany Stage early in the morning, about four or five weeks since, resting himself by the side of the road, a little above Kingsbridge—he had i

his hand a small bundle tied in a red bandana handkerchief: he appeared to be travelling northward, and was very much fatigued and exhausted. A TRAVELLER.
Nov. 6, 1809.

The now fully aroused curiosity of the people of New York regarding the fate of Mr. Knickerbocker was not allowed to languish. In the *Post* of November 16 there was another reputed communication, this time from Seth Handaside, the landlord of the Independent Columbian Hotel, in Mulberry Street, where the mysterious Knickerbocker was supposed to have lodged. Mr. Handaside wrote as follows:

To the Editor of the Evening Post.

Sir,

You have been good enough to publish in your paper a paragraph about Mr. *Diedrich Knickerbocker*, who was missing so strangely some time since. Nothing satisfactory has been heard of the old gentleman since: but a *very curious kind of written book* has been found in his room in his own handwriting. Now I wish you to notice him, if he is still alive, that if he does not return and pay off his bill for boarding and lodging, I shall have to dispose of his book to satisfy me for the same.

I am, Sir, your humble servant,
SETH HANDASIDE.

Landlord of the Independent Columbian Hotel, Mulberry-street.

Public expectancy was now at its height, and a great deal of talk had been created. It should be remembered that the New York of 1809 was a comparatively small city of about 75,000 inhabitants. The court-house was the northern limit of the town. Canal Street was water, and a skating-pond occupied the present site of the Tombs. The climax was reached when the following avowedly genuine advertisement appeared in the advertising columns of the *Post* on November 28, 1809:

LITERARY NOTICE.
Inskeep & Bradford have in press and will shortly publish,
A History of New York,
In two volumes, duodecimo. Price three dollars.

Containing an account of its discovery and settlement, with its internal policy, manners, customs, wars, etc., etc., under the Dutch government, furnishing many curious and interesting particulars never before published, and which are gathered from various manuscripts and other authenticated sources, the whole being interspersed with philosophical speculations and moral precepts.

The work was found in the chamber of Mr. Diedrich Knickerbocker, the old gentleman whose sudden and mysterious disappearance has been noticed. It is published in order to discharge certain debts he has left behind.

The *American Citizen* of December 16, 1809, contained substantially the same advertisement, but commencing with the following words:

Is this day published
By Inskeep & Bradford, No. 128 Broadway,
A History of New York.

Promptly on the appearance of this latter notice the much heralded and now fully advertised history was published.

Prefaced to the work was a long communication from Seth Handaside, in which he relates his experiences with the author of the history and the circumstances under which he happened to become its publisher, as shown in the above-quoted communications. The character of the hoax was kept up to the last, and the book sold well from the start and excited the greatest interest. Gradually, however, the people began to perceive that they had been made the victims of a pleasantry. Not only was the "famous and authentic history" a clever and humorous burlesque on a certain kind of literature then much in vogue, but the means taken to introduce it to the public were a part of the same piece of fooling. There was no Independent Columbian Hotel in Mulberry Street, nor any Seth Handaside as landlord thereof.

Judged even by modern standards, the results of this advertising scheme were successful. The book, it will be remembered, was in two volumes and sold for three dollars. From the sale of the first edition Irving received $3000, and from the second, $1200. Taking into consideration the then condition of the American book trade, the smallness of the buying public, together with the further fact that the history was the first book of a young and unknown author, I consider this scheme a very successful piece of book advertising. Especially so if the preliminary notices which appeared in the *Post* were not handed in through that paper's business office. Whether in the innocence of its heart the paper received these advertisements as the genuine communications they purported to be—whether, in other words, it was also a victim of the hoax and not a *particeps criminis*, we shall probably never know. But the fact remains that the "father of American letters" was an advertising expert of no mean proportions.

THE INTERNATIONAL CONGRESS OF PUBLISHERS.

IT has now been definitely settled, says the London *Publishers' Circular*, that the Third International Congress of Publishers shall take place in London at the end of May or beginning of June, 1899. In order to settle preliminaries, delegates of French publishers, viz., M. Layus, formerly Secretary of the Cercle de la Librairie and late General Secretary of the first Paris Congress; M. Mainguet, the present Secretary, and M. Nourrit (of the firm of Plon, Nourrit & Co.), are at present in London.

The members of the Committee of Organization representing the Publishers' Association are John Murray, C. J. Longman, F. Macmillan, W. Heinemann, and E. Marston. These gentlemen met the French delegates at Stationers' Hall and passed sundry resolutions, the general effect of which is that the Publishers' Association, through the Committee of Organization, have taken upon themselves the duties of conducting the next International Congress on lines similar to those so successfully organized in Paris and Brussels. Invitations will be issued to 300 book-publishers in Germany, France, Austria (Vienna and Budapest), Belgium, Denmark, Holland, Italy, Russia, Sweden, Switzerland, America, and the British Colonies and Dependencies.

IMITATIONS OF HAND-WRITTEN MATTER.

THE Postmaster-General has issued the following ruling relative to "reproductions or imitations of hand or type-written matter":

"The attention of postmasters is called to the last clause of paragraph 12, section 232, page 955, January, 1898, Postal Guide, which prescribes that 'reproductions or imitations of hand or type-written matter not easily recognized as such' is subject to postage at the first-class rate.

"Each piece of matter of this character must be judged on its individual merits, the mailing postmaster being the primary judge in all cases, and, unless easy of recognition as a reproduc-

tion or imitation by others than experts, must be charged with postage at the first-class rate.

"Owing to the necessity for individual examination of each copy, the Department will no longer consider applications for entry to the second class of alleged periodical publications produced by the stencil or hektograph process. Postmasters are directed to notify their patrons that any publications produced by processes similar to those indicated will be liable to exclusion from the second class."

BIBLIOGRAPHICAL NOTES.

A. P. C. GRIFFIN, of the Library of Congress, has prepared a "List of Books relating to Hawaii, including references to collected works and periodicals," which is published by the Government Printing Office at Washington. The body of the list contains the titles of 143 books in the Library of Congress treating directly of the islands of Hawaii. In an introduction Mr. Griffin summarizes the bibliography of the geographical and scientific exploration. (26 p. 8°.)

PUTTKAMMER & MÜHLBRECHT, Berlin, have recently published the first part of a bibliography of the civil code of the German empire ("Bibliographie des bürgerlichen Gesetzbuches für das deutsche Reich,") prepared by Otto Mühlbrecht, the well-known editor of the *Allgemeine Bibliographie der Staats- und Rechtswissenschaften.* The editor treats the subject under five heads: Early German legislation, arranged chronologically; work of the commission appointed to draft a civil code of laws for the German empire, (first reading;) the draft, (second reading;) work of the commission for the second reading of the draft and the debates in the Reichstag of the drafts; the draft, (second reading,) the civil code, and the law of August 18, 1896, introducing the code. A full author and subject index is appended. (44 p. 12°, 1 mark.)

WALTHER FIEDLER, 27 Grenzstrasse, Leipzig, has just issued the third annual edition of his useful "Neues Adressbuch des deutschen Buchhandels und der verwandten Geschäftszweige, 1898," (New directory of the German booktrade and kindred branches.) This directory, though it does not bear the hall mark "official," as does that published by the Börsenverein, answers the purposes of the trade quite as fully, and has the further advantage of being more compact in shape and cheaper in price. The directory is divided into four parts: (1) firm names in alphabetical order; (2) firm names arranged by countries and cities, including, besides Germany, Austro-Hungary, Belgium, Bulgaria, Denmark, France, Greece England, Italy, Luxemburg, the Netherlands, Norway, Roumania, Russia, Sweden, Switzerland, Servia, Spain, Turkey, the United States, the Argentine Republic, Brazil, Chili, Colombia, Cuba, Mexico, Paraguay, Peru, Uruguay, Africa, Asia, and Australia—all more or less well represented—to which is added an appendix containing the names of the Leipzig firms; (3) a list of firms desiring specialties or antiquarian catalogues of the specialties designated; (4) a list of the proprietors whose names do not correspond with those borne by their firms. A biography of Friederich Spielhagen, with a fine photogravure portrait, and five pages containing changes that occurred while the book was passing through the press form the introduction; an appendix contains a classified index to manufacturers of, and dealers in, specialties, stationery, etc. (364 p. 8°, leatherette, 4 marks.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 174 Fulton St., N. Y., Readable books in all departments of literature. (No. 46, 31 p. 12°.)—*Charles Higham*, 27 Farringdon St., London, Miscellaneous. (No. 329, 1270 titles.)—*Jos. McDonough*, 53 State Street, Albany, N. Y., Second Clearance Sale catalogue of fresh importations and American books. (No. 132, 4094-5125 titles.)—*Maggs Bros.*, 159 Church St., London W., Engraved portraits. (No. 155, 1182 titles.)—*J. & M. L. Tregaskis*, 232 High Holborn, London, Caxton Head Catalogue. (No. 400, 1096 titles.)—*Henry Stevens, Son & Stiles*, 39 Great Russell St., London, Americana. (No. 63, 20,996-21,286 titles.)

JOURNALISTIC NOTES.

The Independent is contemplating a change of form to the size of some of the prominent monthly magazines.

WITH the issue of June 25 the New York *Forest and Stream* completes its fiftieth volume. To mark the event in a becoming manner the issue will be a special souvenir number, enlarged in size, handsomely illustrated, and containing in each department many striking features.

LITERARY AND TRADE NOTES.

THE American Agents' Association is a recently organized union composed of book agents, canvassers, and others who sell by sample. They will hold a national convention in Cincinnati in July. The association is affiliated with the American Federation of Labor.

GEORGE W. NOBLE, who for about twenty-five years has been connected with A. C. McClurg & Co., and who for a number of years was the buyer of their book and Bible department, has resigned his position. He has as yet made no other business connection, and for the present will make his headquarters at Room 1016 Monadnock Building, Chicago.

E. MCQUEEN GRAY has issued through his Alamo Publishing Office, Florence, New Mexico, two poems, "For a Sea Fight" and "The Nation's Prayer," both of which have evidently been evoked by the present war. They are in booklet form, artistically printed in red and black, and, like the previous publication of that office, are published on behalf of the Florence Free Library Fund.

CHARLES MANNARD ROE, the esteemed manager of the Chicago branch of the American Baptist Publication Society, married, on the 2d inst., Miss Mary Bulkley Kohlsaat, daughter of E. W. Kohlsaat. There was a large attendance of relatives and friends at the Centennial Baptist Church, where the wedding ceremony took place. Dr. A. K. Parker officiated, assisted by Rev. C. T. Roe, the father of the groom.

CHARLES SCRIBNER'S SONS will not publish until the 25th inst. Richard Harding Davis's new story, "The King's Jackal," which we announced to be ready on the 10th inst. "The

King's Jackal" is a story of a bankrupt monarch, whose plots to re-establish his financial fortunes afford chances for much dramatic treatment. The scene is laid at Tangier, and the real hero and heroine are respectively a newspaper correspondent and a beatiful American heiress.

As we go to press, the rumor that has been current for some time that changes were impending in the old firm of Lee & Shepard, takes the shape of a report that the estate of E. Fleming has acquired all title and interest in the firm, and will probably remove the business to Norwood, Mass., though there will also be an office in Boston. The firm-name will be continued for the present, but the Milk Street quarters will be given up. The Flemings are well-known bookbinders.

NED ARDEN FLOOD, of Meadville, Pa., one of the members of the firm of Flood & Vincent, has been elected director of the University of Chicago Press, in place of Hazlitt A. Cuppy, resigned. The University Press is one of the features of the work of the university. It has a department of purchase and supply, which collects all books, apparatus and other materials needed for the university; a department of publication, which issues ten journals, covering various fields of intellectual activity, and a department of printing, with a well-equipped plant.

E. R. HERRICK & CO. will publish early next month a series of "Darky Dialect Tales," introducing the hoodoo ideas of the old-time-before-the-war "coon." The volume will contain a dozen of these short sketches, two or three of which have already appeared in *The Century*, but the remainder have not yet been published. They have just ready a popular edition of Henry Guy Carleton's "Lectures Before the Thompson Street Poker Club." Mr. Carleton's first book, "The Thompson Street Poker Club," issued as a serial in *Life*, was published afterward in book form, and had a sale of upward of 40,000 copies.

DOUBLEDAY & MCCLURE CO. have in preparation a book in which color photography plays a large part, entitled "Birds That Hunt and Are Hunted," by Neltje Blanchan, author of "Bird Neighbors." In this new volume are treated the game birds, water fowls, and birds of prey not included in "Bird Neighbors." The two volumes form a complete ornithology, with 100 plates in color. In the same series they will publish a popular book about "American Butterflies," by Dr. W. T. Holland, a recognized authority on the subject; and a work on "Wild Flowers," the illustrations for which will be actual photographic reproductions in color of the objects represented.

THE late Lewis Carroll's books seem, in their first editions, to be bringing record prices at the auction-rooms. The other day a copy of "The Garland of Rachel" sold for £12 10*s*. But there happens to be something special about this volume which entitles it to a bibliographer's respect. The Rev. H. Daniel, Fellow and Bursar of Worcester College, has a private printing-press of his own, and this copy of Lewis Carroll's book is one of the earliest productions of that press. Moreover, it is one of but thirty-two copies printed; and a curious point to note is that among these thirty-two copies there are eighteen different title-pages. In 1881, when the volume was printed, it sold for four guineas.

G. P. PUTNAM'S SONS have in preparation for immediate or early publication "A History of the Art of War: the Middle Ages, from the fourth to the fourteenth century," by Charles W. Oman, which will form the second of a series of four in which the author intends to present a general sketch of the history of the art of war from the Greek and Roman times down to the beginning of the 19th century. A series entitled the *Munson System of Shorthand*, is to include a revised edition of "The Art of Phonography," "A Shorter Course in Munson Phonography, adapted for use in schools and for self instruction," a "Dictionary of Munson Phonography," and "Phonographic Readers," all by James E. Munson, official Court Stenographer New York Supreme Court. Other books announced include "Christianity and Anti-Christianity in their Final Conflict," by Samuel J. Andrews, D.D., for years teacher of Metaphysics and Logic in Trinity College, Hartford; "The Sphere of Science," a study of the nature and method of scientific investigations, by Prof. Frank Sargent Hoffman, of Union College, and "As Having Nothing," by Hester Caldwell Oakley, a new novel in the *Hudson Library*.

THE DIBDIN CLUB will publish shortly a limited edition of an interesting literary curiosity entitled "Booktrade Bibliography in the United States in the XIXth Century," by A. Growoll, managing editor of THE PUBLISHERS' WEEKLY. This gives a brief survey of the beginnings of booktrade bibliography, including chapters on the first booktrade catalogue published in the United States, booktrade helps, and a chronological list of the catalogues and booktrade and literary journals published in this country from 1801 to 1897. The work of the various booktrade associations in existence from 1801 to 1892 is reviewed, and in conclusion the author presents biographical sketches of the American bookseller-bibliographers, Roorbach, Norton, Rode, Rich, Stevens, Trübner, Kelly, Sabin, and Leypoldt. Much of this matter is now printed for the first time. The second half of the volume contains a careful facsimile reprint, from type, of the "Catalogue of all the books printed in the United States, with the prices and places where published annexed, published by the Booksellers in Boston . . . January, 1804." The original of this catalogue is so scarce that after careful search and inquiry only three copies were heard of—the one from which the reprint is made, one in the Massachusetts Historical Society, and one in possession of James G. Barnwell, of the Library Company of Philadelphia. This part of the volume will be found especially useful by collectors of early American editions. Though it seems to address itself particularly to the booktrade, the volume must be of equal interest to collectors, antiquarians, bibliographers, and librarians, as from the beginning American bibliography was largely a booktrade matter, and such in good part has continued to be. The edition will not exceed 100 copies, the price of which will be raised after day of publication. M. L. Greenhalgh, 110 East 87th Street, New York, is secretary of the club.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 21-23, 3 P.M.—Miscellaneous, to be followed by a sale of law-books. (809 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.
Lofft's Self-Formation. Crosby & Nichols, 1846.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
Schopenhauer, The World as Will and Idea.
Fichte, Popular Works.
Second-hand editions preferred.

Almy, Bigelow & Washburn, Salem, Mass.
Beatrice Cenci.
History of the Erie Canal, by Watson. 1820.
History of Agriculture in Berkshire, Mass., by E. Watson. 1820.
Vindication of the Claim of E. Watson, by Robert Troup. 1831.

American Baptist Publication Society, Chicago.
Pillar of Popery. A. B. P. S.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Review of Reviews (American ed.), May and Aug., 1891, at 50 cents.
Cosmopolitan, May, 1886, at $2.00.
Chap-Book, v. 1, no. 4, at $2.00.
Lark, no. 3., at 50 cents.

American Press Co., Baltimore, Md.
Bootles' Baby, } by J. S. Winter.
Mignon, }

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self-culture, free thought, free love, and all reforms.

Andrus the Bookfinder, Rockford, Ill.
Set or odd vols. of *Atlantic*; must be in good condition and cheap.
Harper's Magazine, v. 47.
St. Nicholas, Nov. and Dec., 1873; May and Nov., '74; Jan., Feb., and April, '75.

W. E. Benjamin, 6 W. 22d St., N. Y.
Callender's Hist. of U. S. for 1876.
1st eds. of J. Burroughs's Works.

G. Blatchford, Pittsfield, Mass.
Castle Ehrenstein, by G. P. R. James.
Father Damien, by Stevenson.

The Book-Shop, 171 Madison St., Chicago, Ill.
Sportsman's Magazine, May to Sept., 1897.

J. W. Bouton, 10 W. 28th St., New York.
Keats' Poems, illustrated. London, 1854.
Gilbert Family, Thornton.
Memoirs of George II., Walpole.
Memoirs, Anecdotes, etc., by Letitia M. Hawkins. 1823-24.
Ritual of the Elks.

The Bowen-Merrill Co., Indianapolis, Ind.
Walker, Greater Victorian Poets. Macmillan, N. Y.

Bowers & Loy, 10 Park Pl., N. Y.
Americanized Britannica, 10 v.
Around the World with Gen. Grant, Young, 2 v.
Horseshoe Robinson, Kenedy.
History of Monmouth and Ocean Counties, N. J.
Columbian Cyclopædia, 32 v.
Richardson's Treatise on Oil Painting.
Eastlake's History of Oil Painting.
Mrs. Merrifield's Work on the Sciences of Oil Painting.

Brentano's, 31 Union Sq., N. Y.
Cecil and His Dog.
Holiday House, Sinclair.
Reed's Lectures on English History.
John Jasper's Secret, Wilkie Collins.
The Library for Ready Reference.
Cashel Byron's Experience, Shaw.
Lombard's Honduras. Pub. by Brentano's.
La Pucelle, Voltaire.
Siebenkäs, Richter.
Evolution of a Snob, Perry.
Clark, Cuba and Fight for Freedom.
Thirlby Hall, Norris.
Pearls and Pearling Life, Streeter.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Microscopy for Beginners, by A. C. Stokes. Pub. by Harper & Bros.
Carpenter's The Microscope, ed. by Dallinger, 7th ed.

Geo. Brumder, Milwaukee, Wis.
Essays of Elia, by Lamb, Camelot ser. Worthington. Want price on quantity.
Chase, Family Physician, in German.
Littell's Living Age, nos. 2013, 2070, 2079, 2082, 2112, 2113.
The Dial, no. 259.
Public Opinion, Aug. 27, 1896.
Mueller, Fertilization of Flowers.
Review of Reviews, 1st 5 v.
Parkman, Montcalm and Wolfe, 2 v., Popular ed.

H. W. Bryant, 223 Middle St., Portland, Me. [*Cash.*]
Dunton's Letters, Prince Soc. ed.
Female Friendship, Hallowell ed.
Hilliard's Last Men of the Revolution.
Mic-Mac Indians, Reports.
Young Reader, Pierpont.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Later Lyrics, by Julia W. Howe.
Principles of Light and Color, by Babbitt.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Days of My Life, Oliphant.
Poems of Joseph Rodman Drake.
Angel or Devil, pap.
Life of Father John. Revell.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
The Nazarine; or, The Last of the Washingtons.
Curling on Lutes.
China Hunters' Club.

BOOKS WANTED.—Continued.

Cleveland Public Library, Cleveland, O.
Lalor, Cyclopædia of Political Science.

Henry T. Coates & Co., Philadelphia, Pa.
Edward Burne Jones, by Malcolm Bell. Pub. by Bell.
Corbett, J. S., Drake and the Tudor Navy.
Schelling, Anthology of the Caroline Poets.
Tadema, Wings of Icarus.
Dumas, Life of Napoleon, tr. by Larned. Pub. by Putnam.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Statesmen's Year-Book, 1897.
Kirk's Lectures on the Parables. New York, 1856.
Adams' Dictionary of English Literature.
Lessons at the Cross, Samuel Hopkins.
1st 3 vols. of Napier's Peninsular War. State edition.
Lossing's Field-Book of the American Revolution, v. 2.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Blount, Charles, Anima Mundi.
Apollonius Tyanæus, Oracles of Reason.
Tindal, Matthew, Christianity as Old as the Creation.
Toland, John, Christianity not Mysterious.
Amyntor, Collected Works.
Whiston, William, Collection of Authentic Records of the Old and New Testaments Translated into English.

Damrell & Upham, 283 Washington St., Boston, Mass.
Larned's History for Ready Reference, 5 v., cl.
Shakespeare Manual, Fleay.
Century Atlas.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Mary Queen of Scots, by Col. James F. Meline.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y
Hypatia, by Kingsley, 2 v., illustrated. Page & Co.
Sexology, by Mrs. Gardner Willard. Limited edition privately pub. about 1890.
Discourses on Architecture, by Viollet-le-Duc, 2 v.
Nights with Uncle Remus, 1st ed.
Tales from Catland. Ticknor & Co.
Messalina's Daughters, by Maupassant. Jewett & Buchanan, Chicago.
Madamoiselle Mathilde, by H. Kingsley.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Clever Things Said by Children.
Choir Invisible, 1st ed.

W. Drysdale, 232 St. James St., Montreal, Can.
Monck, Knight of St. John, by Major Richardson.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Wilkes, U. S. Exploring Exped., complete set, 23 v., or any portion of same.
Nichols' Birds, colored plates, second-hand.
Long Island town histories and records. Quote any you have.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Volney's Ruins.
Adams' Christian Science
Robertson's Elements of Morality.
Burns, 4 v., limited ed. Houghton, Mifflin.
The Boats of the World, Depicted and Described by One of the Craft. McClurg.
John Jasper's Secret.
Old Homeric Hymns.
Margarite Kent, by Wayne. Pub. by Lippincott.
Brassey's Naval Annual, 1898.

D. T. Eaton, Muscatine, Iowa.
Publishers' Weekly, v. 17, no. 5, and Index; v. 18, nos. 21, 22, 26; Indexes vols. 19, 20, 21, or complete vols.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
The Chief End of Revelation, by Rev. A. B. Bruce.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Dupuis, Origin of All Religious Worship. New Orleans, 1874.

J. R. Ewing, 4th and Yamhill Sts., Portland, Ore.
New Method in Certain Chronic Diseases, W. F. Forest, 7th ed., pap.

H. Falkenau, 46 Madison St., Chicago, Ill.
Laws of Illinois, 1819, '21, '26.
Private Laws, Illinois, 1827, 47.
Reynolds' History of Illinois.
Ford's " " "

Geo. D. Feary, Kansas City, Mo.
Wheeler's Notes on North Carolina.

A. E. Foote, 1317 Arch St., Phila., Pa.
Spherical Harmonics and Fourier Series, by Byerly.
U. S. Geological Survey Annual Report, Powell, v. 1 and after 12.
U. S. Geographical Survey W. of the 100th Meridian, Wheeler, after v. 9.
U. S. Geological Survey of the Territories, Hayden, v. 4, 8, and after 11.
Monograph no. 16 of the Geological Survey of the U. S.
Contributions to North American Ethnology, Powell, after v. 7.
Overland Monthly, for 1871, '72, '73, and '93.
Harper's Magazine, for 1873.

F. E. Grant, 23 W. 42d St., N. Y.
The Poems of Charlotte Perkins Stetson.
Waring, Cycling in Tyrol.
On and Off the Saddle, by Rutgers.
All They Went Through, by F. W. Robinson.
History of Materialism, Lange.
Picturesque Mexico, by Mrs. Wright.
The Physiology of Singing, by John Howard.
Study in Temptation, 50-cent style. Cassell.
A Sinner's Comedy, 50-cent style. Cassell.

S. W. Green, 326 Pearl St., N. Y.
Copy of Historia Sacra; an edition such as was in use 50 to 75 years ago.

Gregory's Book Store, Providence, R. I. [*Cash.*]
Besant and Rice, And So They Were Married.
Peard, Madame's Granddaughter.
" Princess Methea.
Gatty, Aunt Judith's Tales.
Wide Awake, v. 12.
Stokes, M., ed., Indian Fairy-Tales.
Spurzheim, Phrenology, v. 1.

Isaac Hammond, Charleston, S. C.
Prison Life of Jefferson Davis, by Dr. Craven.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
Beecher's Life Thoughts.

Harvard Book Store, 33 Brattle St., Cambridge, Mass.
Blackburn, On Sales Pub. about 1828.
Harvard Memorial Poems, by Emerson, Holmes, Longfellow, etc. Boston, 1890.

Harvard Co-operative Soc., Cambridge, Mass.
Barnard's English Teachers, Educators, etc.
" French Teachers, Schools, etc.
" Pestalozzi and Swiss Pedagogy.
" School Architecture.
Broke, With Sack and Stock in Alaska.
Scidmore, Alaska: Its Southern Coast, etc.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Van Renssaeler, the Devil's Picture-Book.
Greeley, American Weather.
McNeill, Labor Movement.
Steele, Life of William Brewster.

Hirschfeld Bros., 65 5th Ave., N. Y.
Transactions of the American Philological Association, v. 1 to 26.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
Baring-Gould's Village Preaching, 2d ser.

Henry D. Keefer, 498 Broadway, N. Y.
History of Columbia County, N. Y. Pub. in 1878 by Evesty & Ensign, Phila., Pa.

Julius Kuhlmann, 117 N. 13th St., Phila., Pa.
Bay State Monthly, any nos. v. 2.
Nation, any nos. v. 1, 2.
Cassin's Birds of California.
Psychological Review, any nos. v. 2, 3.
Amer. Jour. Psychology, any nos.

Charles E. Laurlat Co., 301 Washington St., Boston, Mass.
St. Mark's Parish, by Slaughter.
2 copies of Eustace Diamonds, either the Tauchnitz ed. or the Asher ed., in pap.
History of Frederick the Second, by Kington, 2 vols. Macmillan & Co.

Leggat Bros., 81 Chambers St., New York.
Ludlom's Hasheesh Eater.
Palgrave's Central Arabia. Macmillan.
Kirby and Spence's Intro. Entomology.
Trollope's Small House at Allington, 1-v. ed.
Du Bois, Graphical Statics, Wiley.
Schwatka, Summer in Alaska.
Bancroft's Works, 14, 16, 17, 23, 24, 25, 26, 34, 35, 38, 39, brown cl.
Southworth's Old Countess.

BOOKS WANTED.—Continued.

Lemcke & Buechner, 812 Broadway, New York.
Jonathan Edwards, On the Will.
W. Heimburg ("B. Behrens"), Lora. Worthington.
" " Lucie's Mistake. Worthington.
" " A Poor Girl. Worthington.
2 copies Heimburg-Behrens, Pastor's Daughter. Worthington.
" " Sister's Love. Worthington.
" " Magdalen's Fortunes. Worthington.

Library Young Men's Christian Association of the City of New York, 23d St. cor. 4th Ave.
Illustrated American, April 3, 1897.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Cotton Gins, by J. F. Watson.
Peg Woffington, by Chas. Reade. Ticknor & Fields, 1860.
Musical Year-Book of the U. S., complete set.
History of the Flag of the U. S., by G. E. Preble.

W. H. Lowdermilk & Co., Washington, D. C.
Twiss, Law of Nations in Time of War. 1875.
Tyerman, Life of Wesley, v. 2, Harper's ed.
Miles, Christine, and Other Poems.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Gray's Works, 4 v.; ed. by Gosse. Pub. by Armstrong.
MacArthur, Biography of the English Language. Pub. by Lowdermilk.

Joseph McDonough, 53 and 55 State St., Albany, N. Y.
Whittaker's Life of Gen. Custer.
Howard Crosby, Life of Jesus.

John J. McVey, 39 N. 13th St., Phila., Pa.
Proceedings of Amer. Water Works Association, 1881, '82, '90, '91.

Henry Malkan, 119 Pearl St., N. Y [*Cash.*]
Real Japan, by Henry Munro. Scribner's.
Nomenclature of Colors for Naturalists, by Robert Ridgeway. Little, Brown & Co.
How to Get Strong, and How to Stay so, by Blaikie. Harper's.
American Magazine of History, Dec., 1891.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Harper's Mag., Dec., '91, Jan., '92.
Wheatley's Ashes of Roses.
Hosack's Growth of the Law of Nations. London, 1882.

Methodist Book and Publishing House, 29-33 Richmond Street, West, Toronto.
Turning Points in World's History, by Mann.
Remarkable Events in Nineteenth Century, Ridpath.

Henry Miller, 122 Nassau St., N. Y.
New York Historical Society Publications, v. 7, 1874; v. 18, '85.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
Strickland's Queens of Scotland, v. 7.
Irving's Washington, pts. 10, 35, and 36.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
The Lewis Family in America, by Wm. Terrell Lewis.
The Lewis-Clarke's Travels.
Vols. 10 and 11 only, Library of American Literature, by Stedman and Hutchinson.
Campaigns of Gen. N. B. Forrest.

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INDEX TO ADVERTISERS.

	PAGE
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Books Wanted	998
Brentano's	1003
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Fowler & Wells Co	1002
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NOTES IN SEASON.

DODD, MEAD & CO. have just ready in the *Polychrome Bible* series "Leviticus," translated by Rev. Dr. S. R. Driver, Canon of Christ Church, Oxford. They have in preparation a new book by Paul Leicester Ford, entitled "Tattle Tales of Cupid," a collection of short stories.

CROSCUP & STERLING CO., in conjunction with J. M. Dent & Co., will publish a new edition of the Saintsbury Balzac, in twenty volumes. The edition will be printed upon a Dickinson paper of extremely light weight, similar to that used in the *Temple Classics*. Several volumes, including Professor Saintsbury's introductions, will be copyrighted.

HARPER & BROTHERS have just ready "Memoirs of a Rear Admiral," by Rear Admiral S. R. Franklin, who has served in the United States Navy between fifty and sixty years. They have also just ready "Meg of the Scarlet Foot," a realistic novel by W. Edwards Tirebuck, and "Moriah's Mourning, and other half-hour sketches," by Ruth McEnery Stuart.

"THE Darky Dialect Tales" will be published by J. Parker White, 70 Fifth Avenue, New York, and not by E. R. Herrick & Co., as announced. These tales are by Mrs. Virginia Frazer Boyle, whose "Brokenburne," published last year, had a particularly successful sale. Mr. White also publishes the new edition of Carleton's "Lectures Before the Thompson Street Poker Club."

MOSES KING, 346 Broadway, New York, announces "King's Handbook of the Courts and Judges of New York City, their history and functions told briefly and simply for the lawyer, student at law and citizen, with notes and reminiscences of judges and lawyers," by A. Oakey Hall. It will be illustrated with pictures of early and recent edifices occupied by courts, together with portraits of justices and judges.

THE A. D. F. RANDOLPH COMPANY have in preparation a little volume entitled "The Bible School, a Manual for the Sunday-School Worker," by the Rev. A. H. McKinney. This is the initial volume in a series of *Handbooks for Practical Workers in Church and Philanthropy*. The next volume in this series will be "College and University Settlements," by Professor C. R. Henderson, of the University of Chicago.

CHARLES SCRIBNER'S SONS have just ready two volumes in the new edition of Meredith, "The Egoist" and "Rhoda Fleming;" Richard Harding Davis's "The King's Jackal," and, in the *Stories by Foreign Authors* series, the "Russian" and the "Scandinavian" volumes, containing "Mumu," by Tourgénieff; "The Shot," by Poushkin; "St. John's Eve," by Gogol, and "An Old Acquaintance," by Tolstoï. The third volume, completing the set of "An Illustrated Flora of the Northern United States, Canada and the British Possessions," etc., by Nathaniel Lord Britton and Addison Brown, is also just ready.

J. B. LIPPINCOTT COMPANY have in press a timely volume entitled "The Nation's Navy," in which the author, Charles Morris, will give a precise and engagingly written account of the whole history of native warfare by sea down to the victory of Dewey. Following the issue of Peary's book on the far north will come that of his companion Astrup, announced by the Lippincotts for the early fall. Astrup's title is "With Peary Near the Pole," and each volume needs the other for a complete understanding of the perilous journeys. They have also under way the third volume of Lippincott's "System of Diseases of the Eye," by Doctors Norris and Oliver.

DOUBLEDAY & MCCLURE CO. have in press for early publication the following copyright books: "Songs of Action," a volume of poems by A. Conan Doyle; "A Queen of Men," a novel, by William O'Brien, M.P.; and "The Lady of Castell March," a novel, by Owen Rhoscomyl, which will be published in England under the title of "The Veiled Man." They have become the authorized publishers of the works of Maurice Jokai, and have in press "As We Grow Old," which in Hungary is regarded as the author's masterpiece. The translation is made from the Hungarian under direct supervision of the author, who has also written a preface and introduction for the American edition.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alden, *Mrs.* Isabella Macdonald, [*Mrs.* G: R. Alden; "Pansy," *pseud.*] As in a mirror. Bost., Lothrop Pub. Co., [1898.] c. '97. 5-362 p. il. D. cl., $1.25. [1962

John Stuart King was a young man of liberal education and considerable fortune, when he heard a sermon on the tramp, which greatly impressed him. Deciding to test the truth of certain assertions of the preacher, King assumes the garb and adopts the life of a tramp. What he learned from his varied experiences is shown, special stress being put on his lesson in truth.

American Library Association. List of subject headings for use in dictionary catalogues; prepared by a committee of the American Library Association, [Gardner M. Jones, G. E. Wire, M.D., and C: A. Cutter.] 2*d ed. rev.*, with an appendix, containing hints on subject cataloguing and schemes for subheads under countries and other subjects. Bost., published for the A. L. A. Publishing Section, by the Library Bureau, 1898. 6+216 p. O. cl., $2. [1963

American Navy (The); with introd. and descriptive text; reproductions of photographs. Chic., G: M. Hill Co., 1898. c. unp. por. il. maps, obl. O. cl., $2.50. [1964

One hundred and sixty pictures of the American Navy, and views in Cuba and Hawaii, each eight by ten inches in size, accompanied by descriptive texts.

Armstrong, *Rev.* R. Acland. Faith and doubt in the century's poets. N. Y., T: Whittaker, 1898. 6+136 p. S. cl., $1. [1965

Six lectures entitled: Percy Bysshe Shelley, the spirit of revolt; William Wordsworth, revelation through nature and man; Arthur Hugh Clough, between the old faith and the new; Alfred Tennyson, the larger hope; Matthew Arnold, the eternal note of sadness; Robert Browning, faith triumphant.

Bailey, M. A., *and* Belfield, H. H. Explanations in arithmetic: a supplement to "The new model arithmetic." N. Y., American Book Co., 1898. c. 63 p. D. pap., 10 c. [1966

Bangs, J: Kendrick. Ghosts I have met and some others; il. by Newell, Frost, and Richards. N. Y., Harper, 1898. c. 7+191 p. D. cl., $1.25. [1967

Amusingly told ghost stories under the names of Ghosts that have haunted me; The mystery of my grandmother's hair sofa; The mystery of Barney O'Rourke; The exorcism that failed; Thurlow's Christmas story; The Dampmere mystery; Carleton Barker, first and second.

Bassett, J: Spencer. Anti-slavery leaders of North Carolina. Balt., Md., The Johns Hopkins Press, 1898. 3-74 p. O. (Johns Hopkins University studies, 16th ser., no. 6.) pap., 50 c. [1968

Contents: The home of the anti-slavery sentiment; Hinton Rowan Helper; B: Sherwood Hedrick; Daniel Reaves Goodloe; Eli Washington Caruthers; Lunsford Lane.

Burton, F: R. Shifting sands. N. Y. and Chic., Rand, McNally & Co., [1898.] 259 p. D. cl., $1. [1969

Doctor Dalrymple, a fairly prosperous physician, having established himself and family for the summer in a rather dilapidated house in Metucket, a small seaside resort, discloses his reasons for coming to the deserted place immediately after his family have joined him and been alarmed by a daring robbery. The mystery relating to the missing tin box and other remarkable incidents of the six days' visit are accounted for. The doctor's governess and a man servant play important parts in the revelations.

***Califf,** Jos. M. Notes on military science. 3*d ed.* Wash., D. C., Ja. J. Chapman, 1898. 187 p. 19 pl. 16°, cl., $1. [1970

Carleton, H: Guy, *ed.* Lectures before the Thompson Street Poker Club. [*New ed.*] N. Y., J. Parker White, 1898. c. 3-499 p. il. O. pap., 25 c. [1971

***Chavasse,** H: Pye. Advice to a mother on the management of her children, by G: Carpenter, M.D.; adapted for American readers by an American physician. [*New ed.*] N. Y., G: Routledge & Sons, Ltd., 1898. 435 p. 12°, cl., $1. [1972

Collections and recollections, by One who has kept a diary. N. Y., Harper, 1898. c. 7+375 p. pors. O. cl., $2.50. [1973

Reminiscences of society and public men in England during the last seventy-five years. The opening chapters contain character studies of eminent Englishmen, pointed by an unfailing supply of illustrative anecdote. The celebrities thus treated are Lord Houghton, the Duke of Wellington, Lord Beaconsfield, Lord Russell, Cardinal Newman, and Lord Shaftesbury. Other chapters analyze the tendencies of English society at the beginning of the century under the headings "Social equalization," "Religion and morality," "Social amelioration," "Politics," and "The Evangelical influence.

***Cory,** Rob., *M.D.* Lectures on the theory and practice of vaccination. N. Y., W: Wood & Co., 1898. 132 p. il. 8°, cl., *net*, $3.25. [1974

Crook, Ja. W. German wage theories: a history of their development. N. Y., [The Macmillan Co.,] 1898. 3-113 p. O. (Columbia University studies in history, economics, and public law, v. 9, no. 2.) pap., $1. [1975

Contents: Introduction; Predecessors of Hermann; Hermann; Hermann's successors; Criticism; Von Thüneu; The socialists; Schulze-Gävernitz.

***Crowell,** J: Franklin. The logical process of social development: a theorical foundation for educational policy from the standpoint of sociology. N. Y., H: Holt & Co., 1898. c. 9+358 p. 12°, cl., $1.75. [1976

***Dale,** *Mrs.* Alice M. The peril of a lie: a novel. N. Y., G: Routledge & Sons, Ltd., 1898. 312 p. 12°, cl., $1.25. [1977

Fairlie, J: Archibald. The centralization of administration in New York state. N. Y., [The Macmillan Co.,] 1898. 3-207 p. O. (Columbia University studies in history,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

economics, and public law, v. 9, no. 3.) pap., $1. [1978

Has chapters on: "Public education," which under "The common-school system" treats of the development of state aid and state control, local school authorities and the state superintendent of public education, and also gives a history of the University of the State of New York. Histories are given under "Charities and correction" of the development of charity administration, the State Insane Hospital system, the state board of charities, and the administration and supervision of penal institutions. Chapters also on: Public health administration and Taxation and Local finance.

Gayetty, J. W. The motorman's guide: a practical treatise on street railway motors. Chic., Laird & Lee, 1898. c. '96. 114+6 p. sq. S. cl., 75 c. [1979

By a man of experience, who writes in a plain, understandable way of car wiring, cutting out motors, operation and care of K controllers, short circuits and how to locate them, incandescent light circuits, Westinghouse motors, general electric 800 railway motor and series parallel controller, etc., etc.

Gibbs, W: E. Lighting by acetylene generators, burners, and electric furnaces. N. Y., D. Van Nostrand Co., 1898. c. 8+141 p. il. D. cl., $1.50. [1980

Contents: The history of acetylene; Electric furnaces; Generation of acetylene; Impurities of carbide and purification of acetylene; Generators; Acetylene lamps and burners; Author's experiments; Fire regulations; List of United States patents.

Harper, W: R., *and* Burgess, I: B. A teacher's manual for an inductive Latin primer. N. Y., American Book Co., [1898.] c. 25 p. D. pap., 10 c. [1981

Howells, W: Dean. The story of a play: a novel. N. Y., Harper, 1898. c. 2+312 p. D. cl., $1.50. [1982

Mr. Howells bases this story of a modern literary episode on the influences springing out of the composition and realization of a play, and their effects upon the mutual relationship of its writer, Brice Maxwell, a young journalist, and his wife. The conflict of interest arises, on the one side, from the desire of Mrs. Maxwell to be an unsuspected but effective guide to her husband's career, and from her effort to hold him to his pure, literary ideals of the drama, and, on the opposing side, from the influence, artistically debasing, upon Maxwell's work and ambition, of Launcelot Godolphin, the actor to whom is confided the production of the play.

Hume, Fergus W. For the defense. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '97, '98. 4–254 p. D. (Globe lib., v. 2, no. 286.) pap., 25 c. [1983

Hypnotic suggestion is a powerful influence in a novel which deals also with Voodooism, and the devil's stick, an instrument of Ashantee sorcerism that is brought into peculiar play. The scene is in Surrey, England. Maurice Aylmer incurs the displeasure of Dr. Etwald, a hypnotist, by falling in love with a beautiful West Indian, whom the doctor also loves. Dr. Etwald thereupon conspires with a negress and priestess of Obi, and the singular incidents recorded come to pass.

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791, the original French, Latin, and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. (In about 60 vols.) Vs. 19 and 20. Cleveland, O., The Burrows Brothers Co., 1898. c. 272 p. facsimiles and maps, 8°, cl., *ea., net*, $3.50. (Limited to 750 sets.) [1984

Contents, v. 19. Preface. Document: XLI. Relation de ce qvi s'est passé en la Novvelle France, en l'année 1640. (Chaps. xi.-xiii., of Part I., and Chaps. i.-viii., of Part II.) Paul le Jeune, Kébec, September 10, 1640. Jerome Lalemant, Des Hurons, May 27, 1640. Notes. *Contents*, v. 20. Preface. Documents: XLI. Relation de ce qvi s'est passé en la Novvelle France, en l'année 1640. (Chaps ix., x. of Part II. and postscript, completing the document.) Jerome Lalemant, Des Hurons, May 27 and August 3, 1640. XLII. Lettre à son Frère. Charles Garnier, Sainte-Marie aux Hurons, June 23, 1641. XLIII. Excerpta Epistola ad R. P. Mutium Vitelleschi, Præpositum Generalem Societatis Jesu, Romæ. Joannes de Brébeuf. Kébec, August 20, 1641. XLIV. Relation de ce qvi s'est passé en la Novvelle France, és années 1640 et 1641. (Introduction and Chaps. i.-viii. of Part I.) Paul le Jeune. Kébec and Paris, undated. Bibliographical data. Notes.

Kudlich, Hans. Die Deutsche revolution des jahres 1848: Vortrag gehalten im Deutschen Gesellig-wissenschaftlichen verein von New York am 24 März, 1898. N. Y, E: Steiger & Co., [1898.] 28 p. O. pap., *net*, 25 c [1985

Merriam, J: C. The distribution of the neocene sea-urchins of middle California and its bearing on the classification of the neocene formations. Berkeley, University of California, [1898.] 109–118 p. O. (University of California, Bulletin of the department of geology, v. 2, no. 4.) pap., 10 c. [1986

Morton, Honner, *ed.* A complete system of nursing; written by medical men and nurses. N. Y., imported by C: Scribner's Sons, 1898. 8+403 p. 12°, cl., $3. [1987

Contents: The hygiene of the sick-room; Diseases of the respiratory system; General diseases; The nursing of cases of diseases of the heart; Kidney diseases; Skin diseases; Fevers; Diseases of the nervous system; Massage and electricity; On ophthalmic nursing; The nursing of cases of gynæcological operations, major and minor; Mental nursing; Drugs and their administration; Surgical work; District nursing; Private nursing; Infirmary nursing; The nursing of babies; Sick-room; Cookery. Appendix. Index.

***Morton**, W: Ja. Cataphoresis; or, electric medicamental diffusion as applied in medicine, surgery, and dentistry. N. Y., American Technical Book Co., 1898. 4–267 p. il. 8°, cl., $4. [1988

Mundo, Oto. The recovered continent: a tale of the Chinese invasion. Columbus, O., The Harper-Osgood Co., 1898. c. 8+331 p. il. D. cl., $1.25; pap., 50 c. [1989

A novel which deals with incidents and scenes which are as wonderful and impossible as those described by Jules Verne, and which are as visionary as the ideal life pictured in "Looking backward." The characters are introduced in 1874 at the Riverside mansion of Russell Esden, who, with two other victims, is supposed to have been electrocuted by a certain Professor Nixon, who believed resuscitation possible. Russell Esden describes what he believes happened to him while in a cataleptic trance, telling finally of his resuscitation in 1926, and the recovery of the lost continent.

Needham, Ja. G. Outdoor studies: a reading book of nature study. N. Y., American Book Co., [1898.] c. 90 p. D. (Eclectic school readings.) cl., 40 c. [1990

Elementary studies in plants and animals.

Norman, W: W. Philip the Second, King of Spain: his life and character; with an account of the condition of Spain, the Netherlands, and the American colonies, with a map of the Spanish possessions in Europe in the reign of Philip the Second. N. Y., New York Historical Co., 1898. 4–22 p. D. (Historical studies, no. 1.) pap., 25 c. [1991

***Oman**, C: A history of the art of war, the middle ages from the fourth to the fourteenth century. N. Y., G: P. Putnam's Sons, 1898. 15+667 p. pl. maps, 8°, cl., $4.50. [1992

***Pemberton**, Max. Kronstadt: a novel. N. Y., Appleton, 1898. il. 12°, cl., $1.50. [1993

"Marian Best is English governess in the family of

the Russian general who is governor of the great fortress of Kronstadt. She has a cousin in the English Admiralty, who promises from his chiefs an enormous sum if she will supply plans of the citadel and its works and outworks. She engages to do that, and has sent some of the plans to London, when she is detected. She is imprisoned by the Russians, and is finally delivered by her lover, a young Russian officer, who steams away with her in a swift yacht. They are pursued by the Russian authorities as far as London, where the solution of the situation is found."—*The Academy.*

Reed, Helen Leah. Miss Theodora: a West End story. Bost., R: G. Badger & Co., 1898. 8+250 p. S cl., $1. [1994

The uneventful life of a well-born and well-educated Boston woman, who lives almost penuriously that she may save money to send a nephew to Harvard. This nephew's career and love affairs form a large part of the story.

Rice, Wallace, *and* Eastman, Barrett. Under the stars, and other songs of the sea. Chic., Way & Williams, 1898. c. 5–62 p. S. pap., 25 c. [1995

Ross, Clinton, ["R.," *pseud.*] Bobbie McDuff; il. by B. West Clinedinst. Bost., L. C. Page & Co., 1898. c. '96, '97, '98. 5–258 p. il. S. cl., $1. [1996

The hero, who is introduced as "Bobbie McDuff," is, according to the story, a lineal descendant of Italian gypsies and Russian nobles. McDuff, later known as Ivan Kracikof, loses his fortune, and in opposition to his dead father's bequest goes to Europe to replenish his empty pockets. While on the Continent Bobbie has revealed to him the mystery of his life, and is the chief actor in the singular and romantic incidents which are so graphically described.

***Sienkiewicz,** H: Let us follow him; from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1898. 6+91 p. sm. 16°, cl., 30 c. [1997

Sparling, S: Edwin. Municipal history and present organization of the city of Chicago: a thesis submitted for the degree of doctor of philosophy in the department of political science. Madison, Wis., [The University of Wisconsin,] 1898. 188 p. O. (Bulletin of the University of Wisconsin, no. 23; Economics, political science, and history ser., v. 2, no. 2.) pap., 75 c. [1998

Bibliography of the city of Chicago (Laws, codes, parks, etc.) (9 p.).

Stephens, *Rev.* J. V. The causes leading to the organization of the Cumberland Presbyterian Church. Nashville, Tenn., Cumberland Presbyterian Pub. House, 1898. 2–113 p. S. cl., 40 c.; pap., 25 c. [1999

***Sudermann,** Hermann. Regina; or, the sins of the fathers; from the German, by Beatrice Marshall. N. Y., J: Lane, 1898. c. 347 p. 12°, cl., $1.50. [2000

***Taylor,** T: U. Prismoidal formulæ and earthwork. N. Y., J: Wiley & Sons, 1898. c. 10+102 p. 8°, cl., $1.50. [2001

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 3, The memoirs of Mr. Charles J. Yellowplush; *and* The history of Samuel Titmarsh and the Great Hoggarty diamond, Cox's diary, etc.; il. by G: Cruikshank, and a por. of the author. N. Y., Harper, 1898. c. 42+649 p. O. cl., $1.50. [2002

Mrs. Ritchie continues to give us sketchy bits of the life and surroundings of her father at the time of his writing of the work, that almost invest the pages with that subtle charm that surrounds a personal confidence. They seem to bring us nearer to the author, and make his characters as real to us as they were to him when they were born in his brain. They constitute the only authoritative account that has been given us of the man whose desire was that his works, and his works only, should speak for him. The volume is embellished with several illustrations that have never before appeared in print.

***Thomes,** W: H: Works. In 10 v. V. 1–4. Chic., Laird & Lee, 1898. c. 474; 564; 351; 407 p. 12°, cl., *ea.*, 75 c.; *per set*, $7.50. [2003

Contents: Running the blockade, or, U. S. Secret Service adventures; A gold-hunter's adventures, or, life in Australia; On land and sea, or, California in the years 1843–4–5; Lewey and I, or, sailor boy's wanderings: a sequel to "On land and sea."

Tollemache, Lionel Arthur. Talks with Mr. Gladstone. N. Y., Longmans, Green & Co., 1898. c. 4+223 p. por. D. cl., $1.25. [2004

These "talks" are upon books, men and women, and political questions. They took place in the years 1856–1870, and in 1891–1896.

***Walsham,** W. J. Nasal obstruction: the diagnosis of the various conditions causing it, and their treatment. N. Y., W: Wood & Co., 1898. 264 p. 8°, cl., *net*, $2.50. [2005

Welldon, *Rev.* J. E. C. The hope of immortality. N. Y., The Macmillan Co., 1898. c. 7+350 p. D. cl., $1.50. [2006

The substance of an argument put forward in the Hulsean Lectures for 1896. It deals with the nature of the belief in immortality, the history and value of the belief. There are chapters also giving external and internal evidences of the belief and on the Christian amplification of the belief. While scholarly, the essay is also popular.

***Wells,** H. L. A laboratory guide in qualitative chemical analysis. N. Y., J: Wiley & Sons, 1898. c. 8+189 p. 8°, cl., $1.50. [2007

***Wells,** J. S. C. A short course in inorganic qualitative analysis; for engineering students. N. Y., J: Wiley & Sons, 1898. c. 10+294 p. 12°, cl., $1.50. [2008

Wilcox, R. M. Theory and calculation of cantilever bridges. N. Y., D. Van Nostrand Co., 1898. 6+108 p. nar. S. (Van Nostrand's sci. ser., no. 25.) bds., 50 c. [2009

This volume replaces the original no. 25 of Van Nostrand's science series, bearing the title "Theory and calculation of continuous bridges," by Prof. Mansfield Merriman, which was published in 1875.

Wilkins, Mary Eleanor. Silence, and other stories. N. Y., Harper, 1898. c. 4+280 p. il. D. cl., $1.25. [2010

The scene of these six stories is laid in New England. The period ranges from the time of the witchcraft trials in Salem to that of the Millerite movement of 1843. "Silence," the title-story, is a tragic tale of the Deerfield massacre. The others are called "The Buckley lady," "Evelina's garden," "A New England prophet," "The little maid at the door," and "Lydia Hersey, of East Bridgewater."

Williamson, D. Gladstone, the man: a non-political biography. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1898. 3–127 p. pors. il. S. cl., 75 c. [2011

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The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

LESSONS OF THE FAILURE OF REFORM IN THE ENGLISH BOOK TRADE.

THE PUBLISHERS' ASSOCIATION of England has at last officially notified the Associated Booksellers that, after careful consideration, it has regretfully come to the conclusion that the scheme for regulating discounts, proposed by the booksellers last year, has been found impracticable. This conclusion is based on the fact that the scheme failed to receive the assent of the Society of Authors, who objected to its coercive clause, and also to its not seeming to have the practically unanimous support of the trade itself.

The Associated Booksellers must now retrace their steps and begin at a point where they and their American cousins ought to have begun long ago. That is, they must first learn to rely upon themselves individually ; having learned this thoroughly, they may concentrate their efforts and energies upon completing and consolidating their local organizations before they can hope for any material change in their present unsatisfactory condition. If the English bookseller had learned the first lesson well, and could have been relied upon as a body to agree on a certain course of action, an appeal to the publisher in this matter would have been unnecessary, for under present conditions it is no concern of publishers, really, at what price books are sold. The truth of the matter seems to be that the booksellers went to the publishers because they could not agree among themselves. They wanted a suggestion to help them out of an awkward difficulty. And now, instead of being helped, they are sent back to do that which they have already admitted they cannot do.

Furthermore, the bookseller must learn that he can never hope to maintain his position by means of coercive measures. Laws which restrict individual action in business are doomed to failure the moment they are enacted. The bookselling trade has no more reason for being a protected trade than any other trade. So long as we have the principle of liberty ruling in our commercial affairs, so long we shall have competition, and so long will the weak and the unfit go to the wall. Sumptuary laws cannot inject enterprise into the lax and indifferent merchant, nor change the stupid or ignorant one into a man of intelligence and foresight.

The trouble in the book trade lies deeper than the discount question. It has its seat in the inflated retail price. Any measures looking towards reform must take that into consideration. Tinkering with the "discount question" is simply doctoring the symptoms and leaving the seat of the disease *in statu quo*. And, furthermore, tinkering the symptoms will only raise new difficulties or bring back the old ones in new forms, so that the trouble will rise to be met over and over again.

CHANGES IN THE FIRM OF LEE & SHEPARD.

THE report of the change in the firm of Lee & Shepard is now officially confirmed by the definite announcement that E. Fleming & Co., the well-known Boston bookbinders, have purchased the entire right and title to the business of Lee & Shepard, William Lee retiring.

The firm-name will be continued, and there is no immediate prospect of a change of locality. Warren F. Gregory, heretofore manager of the Educational Department, has been placed in charge as general manager. Charles I. Shepard and Frederick D. Irish continue in immediate charge of the details of the business, and the various employees will also remain in the same capacities. The business of the house will be energetically continued along the lines of general publishing, with standard juvenile literature as a specialty.

In the withdrawal of Mr. Lee from the firm of Lee & Shepard the New England book trade loses one of its oldest, if not the oldest, member—one who has been active in its service for sixty years.

William Lee was born at the "North End" of Boston, April 17, 1826. At the age of eleven he was offered a situation in the old bookstore of Samuel G. Drake, then located at 56 Cornhill. Mr. Drake, the father of Colonel Drake, the popular author, was himself a famous "bookworm" familiar with the authorities and history of Boston, and in after-life achieved a reputation as an author. In his employ Mr. Lee was thoroughly grounded in the mysteries of the profession of bookselling—showing himself an apt scholar, a patient worker, and a business-

man gifted with indomitable will and ambition.

After serving with Drake for three years young Lee passed two years at school in the country. Returning to Boston he again entered the book business, and, when nineteen years of age, he became clerk in the then flourishing publishing house of Phillips & Sampson, located on Winter Street, his salary being $450 a year. He took advantage of every opportunity for extending his knowledge of every detail of the business, and was soon looked upon by his employers as their "best" clerk. Selling by auction, especially in the evening, was at that time a leading feature of the trade, and William Lee soon became an expert in that way, as those may remember who frequented the trade sales at Leavitt's in the days gone by. But he did not neglect his training in other directions, and kept himself posted on the character and contents of the books in stock, in order that he might speak intelligently of them to his customers.

At the age of twenty-one Mr. Lee was allowed a share in the business, and three years later he became an equal partner in the firm. When it is remembered that Phillips & Sampson at that time stood foremost as publishers in the East, the fact that at the age of twenty-four one of their clerks was admitted to an equal partnership certainly gives evidence that the one so favored was a man of no ordinary quality.

In the firm of Phillips, Sampson & Co. Mr. Lee continued a partner for seven years, and to his energy and industry the house during that period was much indebted for its prosperity. For twelve and sometimes fifteen hours a day he remained faithfully at his round of duty. But nature at last claimed her debt. In 1857 Mr. Lee's health gave way, and he was ordered by his physicians to relinquish all cares of business. He sold his interest to his partners for $65,000, taking the notes of the firm for that amount. After a few months' travel in his own country he sailed for Europe in June, 1858, with Willard Small, now a bookseller in Boston, with the intention of spending five years on the Continent He visited England, Germany, Belgium, Spain, and France. While he was in Paris an incident happened, the recollection of which in after days proved quite as amusing as it was annoying at the time. It was during the excitement subsequent to the Orsini affair. Mr. Lee always wore a long beard, and in his travels wore a soft broad-brimmed hat. One day, while walking about the streets, he was arrested and taken to the Palais de Justice. Explanations and expostulations proved unavailing. The prisoner was declared to be a "red" republican, and that, in those days, was no trifling matter. It was only after the production of a passport and the intervention of the United States consul, who succeeded in proving that the accused was a *black* Republican and not a red one, that the authorities were induced to release their captive.

While in Paris, and on the point of making a second trip to Spain, Mr. Lee received the tidings of the death of his former partners, Messrs. Phillips and Sampson, and of the collapse of their firm. The panic of 1857 had made sad havoc with the book trade generally, and those who weathered the storm were sorely pressed. Phillips, Sampson & Co. met with heavy losses, but struggled on in the hopes of recovering themselves. But in 1859 the sudden deaths of the senior members of the firm paralyzed its prosperity, and the worst quickly followed.

Mr. Lee had received no warning of the impending calamity, and for the moment was entirely overcome by the announcement. However, he realized what it implied, and shortly returned to Boston to find himself a heavy loser by the disaster. Undaunted, he gathered up what remained of his fortune, and in February, 1860, he became a member of the firm of Crosby, Nichols & Co., which had purchased many of the plates of the late firm of Phillips, Sampson & Co. The firm became Crosby, Nichols, Lee & Co.; but, owing to the long stagnation of trade, succeeded by losses in the Southern States caused by the political troubles of those days, it did not prosper, and at the close of the year Mr. Lee withdrew from the business without a dollar that he could call his own.

While walking down Washington Street one day shortly after he had withdrawn from the firm of Crosby, Nichols, Lee & Co., Mr. Lee met his friend of former days, Charles A. B. Shepard, whose firm of Shepard, Clark & Brown had also been swept away in the aftermath of the panic of '57. On comparing notes, it appeared that both had an equally small share of cash capital. At a meeting in the evening of the same day affairs were again candidly and earnestly discussed, and plans laid to form the firm that in a short time was to take a place in the foremost rank of the book trade.

On February 1, 1861, the sign of Lee & Shepard appeared on the walls of a very old, two-storied wooden building, known as the "Chelsea Dye-House," on Washington Street, opposite the Old South Meeting-House. The building first occupied by Lee & Shepard is perhaps better known to the present generation as the site of the "Old South Clothing House." Occupying the oldest building in Boston, the new firm facetiously advertised as "the oldest house in Boston." A more unpropitious time to start in business, with absolutely no capital but brain, muscle, energy, integrity, ambition, and friends, could hardly be imagined. The new firm attended to their own bookkeeping, did their own buying and selling, tied up their own bundles, and packed up and shipped the cases. Early and late they shouldered their tasks and pushed ahead. In a short time they had won the confidence of the public by their intelligent and prompt service. After three years thus spent Lee & Shepard removed to a new store at 149 Washington Street, where they remained until the destructive fire in November of 1872, in which they lost nearly a quarter of a million of dollars. Early in 1873 they began afresh in a building that had just been erected at the southeast corner of Franklin and Hawley Streets. In January, 1885, they removed to 10 Milk Street, adjoining the "Old South."

When Lee & Shepard started in the "Chelsea Dye-House" it was simply as booksellers, and for some time they had no thought of making books themselves. One day Mr. Shepard chanced to make a social call on Samuel C. Perkins, who had been associated with Phillips, Sampson & Co., and had come into possession of some stereotype plates.

During the conversation Mr. Perkins recalled the fact and asked Mr. Shepard to take them off his hands. The plates included those of Oliver Optic's *Boat Club Series*, in six volumes, and those of the *Riverside Series*, in twelve volumes. Mr. Lee agreed with his partner to buy the plates, and the firm at once issued a new edition of both series. They met with a quick sale, and from that time the Oliver Optic books become an important branch of their business.

Among the other successful writers whom Lee & Shepard brought into notice was Miss Rebecca I. Clark, better known by her pseudonym of "Sophie May," whose first book, "Little Prudy," achieved a success not surpassed by that of Miss Alcott's "Little Women."

Lee & Shepard's catalogue embraces the names of many authors who rank high in American literature. Among the more prominent may be named the Rev. Asa Bullard, Prof. James D. Mille, the Rev. Elijah Kellogg, the author of many bright and wholesome stories for youth; J. T. Trowbridge, "Petroleum V. Nasby," whom Lincoln termed the *third* power in crushing the Rebellion; Charles Sumner, the edition of whose works, published by this firm, was thought worthy of award at the Philadelphia Centennial Exhibition; Francis H. Underwood, one of the most genial and scholarly of American writers, who first suggested the *Atlantic Monthly*; Col. Thomas Wentworth Higginson, B. P. Shillaber ("Mrs. Partington"), Henry Wood, Miss Amanda M. Douglas, and others of almost equal popularity.

The firm was radical during the years when American ideas were being shaped and fought for, and had the courage to publish the works of Charles Sumner when no one else could be found to publish them. The writings of Horace Mann, Wendell Phillips, William Whiting, Rev. Charles Beecher, and other writers of this stamp who have spoken boldly for the rights of man also bore the imprint of Lee & Shepard.

They were the first to publish in separate form favorite songs and poems with appropriate illustrations—an idea that was at once taken up by a number of other publishing houses. These were issued first in cloth binding, and afterwards in the *Golden Floral* style. In the latter attractive dress the series proved immensely popular, and thousands of copies were sold every season. This series was followed by the equally popular illustrated books by Miss Jerome, of which "One Year's Sketch-Book" has been declared to be without a rival in its own field, which is also true of Miss Miner's "Orchids," published by this house.

Mr. Shepard died in January, 1889.* Since that time Mr. Lee has held the laboring oar—working steadily and ceaselessly. Indeed we believe that it is strictly within the truth that Mr. Lee during the thirty-seven years that he was connected with the firm of Lee & Shepard allowed himself hardly a week's vacation. He has therefore richly earned respite from work; and though his withdrawal will be regretted by all with whom he has so long been associated, he takes with him the assurances of their love and esteem, and also their best wishes for his future.

* For a sketch of Mr. Shepard see PUBLISHERS' WEEKLY, February 2, 1889. V. xxxv., No. 888, pp. 98-99.

BOOK PRODUCTION IN THE NETHERLANDS IN 1897.

ACCORDING to Brinkman's "Alphabetische Lijst van Boeken," * recently published by A. W. Sijthoff, of Leyden, there were published in the Netherlands, during 1897, 2880 works on the following twenty-seven subjects:

Periodicals, collected works, and dictionaries	47
Theology, church history and law (exclusive of Roman Catholic literature)	112
Protestant literature	178
Roman Catholic theology, church history, etc	61
Science of law, jurisprudence, etc	177
Political science, statistics	158
Commerce	136
History, heraldry, biography, etc	84
Geography	108
Medical science, veterinary science, etc	103
Natural philosophy and chemistry (including pharmaceutics)	75
Domestic economy	40
Mathematics, meteorology, etc	52
Architecture	37
Science of war	43
Fine arts (including music)	187
Philosophy (including freemasonry)	28
Pedagogy	75
Text-books for elementary instruction	135
Philosophy and literature in general (including bibliography)	18
Oriental and ancient languages and literature	52
Modern languages and literature:	
a General and polyglot	3
b Netherland language and literature	35
c French " " "	30
d English " " "	14
e German " " "	24
f Italian language	1
History	31
Fiction, belles-lettres, annals	262
Theatre	113
Juveniles	240
Popular literature, sports, etc	221
Total	2880

NEW POSTAGE STAMPS AND REGULATIONS.

THE new Omaha Exposition stamps were placed on sale at the General Post-Office on the 18th inst. They are known as the "Trans-Mississippi Series," and are to commemorate the holding of the Trans-Mississippi Exposition at Omaha during this summer and fall. They are of the following denominations: 1, 2, 4, 5, 8, 10, and 50 cents, and $1 and $2. The stamps are about the same in size as the Columbian stamps, the engraved space being seven-eighths of an inch in width and one and three-eighths in length. The designs, mostly from paintings, are all scenes of the development of the region beyond the Mississippi. They are not intended to supersede the ordinary stamps now in use, but purchasers may have their choice. The series will be issued until December 31.

The use of newspapers and periodical postage stamps will be discontinued after July 1. From that date postmasters will collect in money the postage on second-class matter mailed in bulk by publishers and news agents and will give receipts therefor. The periodical stamps were really receipts for the convenience of postmasters. They were not

* Brinkman's [C. L.] alphabetische lijst boeken, landkaarten, en verder in den boekhandel voorkomende artikelen, die in het jaar 1897 in het Koninkrijk der Nederlanden uitgegeven of herdrukt zijn, benevens opgave van den uitgever, den prijs en eenige aanteekeningen; voorts een lijst der overgegane fonds-artikelen, alsmede een wetenschappelijk register. 52d annual issue. Leyden, A. W. Sijthoff, 1898. xl+339 p. 8°.

affixed to the matter mailed, but stamps to the amount of second-class postage were pasted in a receipt-book kept by the postmaster. These stamps were not supposed to leave the hands of the postmaster. They were the cause of much litigation between the United States and philatelists. In June, 1897, the United States Marshal in New York City, acting under the direction of the District-Attorney, seized a quantity of periodical stamps in the possession of The Walter Scott Stamp and Coin Company on the ground that the company must have come into the possession of them illegally. In a suit to recover them before Judge Lacombe, in the United States Circuit Court, it was shown that the Government had sold a quantity of them prior to 1877 to stamp collectors, and that they could be purchased without violation of the law up to 1890. Judge Lacombe ordered the return of the stamps.

Postmaster-General Smith has made several changes in the postal regulations. While the postal card will continue to be sold, it will be lawful to use cards with a one-cent stamp affixed for the same purpose. These cards must be approximately of the same size, shape, and color as the postal card. When these mailing cards are sent to foreign countries the ordinary letter postage must be affixed.

Another change in the regulations prohibits the return or forwarding of second, third, and fourth class matter until additional postage has been affixed. When it is obvious, however, that valuables are contained in such packages, the sender shall be notified if possible. On second-class matter one cent for four ounces must be paid before it will be returned or forwarded.

OBITUARY NOTES.

BENJAMIN F. DUMONT, one of the most widely known law-book salesmen in the country, and for many years connected with the Edward Thompson Company, of Northport, N. Y., died of pneumonia in Harrisburg, Pa., June 11.

SIR EDWARD BURNE-JONES, the famous artist, died in London, June 17. He was born in Birmingham in August, 1833, and for many years has stood practically at the head of the English romantic school of painting. He was the last of the inner circle of Pre-Raphaelites, that included Rossetti and William Morris, who were the founders of the *Oxford and Cambridge Magazine*, and the supporters of *The Germ*.

GEORGE CALVIN HORTON, of the firm of Rowley & Horton, booksellers, of Utica, N. Y., died in that city May 30. Mr. Horton was born in Sandisfield, Mass., July 10, 1843, and in 1849 was taken by his parents to Herkimer, N. Y., in the public schools of which and at Whitestown Seminary he was educated. For eight years he taught school, but removed to Utica in 1869, and became a member of the firm of Rowley Brothers & Co. In 1878 H. C. Rowley removed to Springfield, and the firm-style was changed to and has ever since been Rowley & Horton. Mr. Horton was a member of the Commercial Travelers' Mutual Accident Association of America, of Imperial Council, R. A., of the Imperial Relief, the Oneida Historical Society, and the Utica Chamber of Commerce. He was also a member of the Tabernacle Baptist Church, and had been a deacon since 1880.

NOTES ON AUTHORS.

GEORGE HAVEN PUTNAM has received from the University of Western Pennsylvania the degree of Doctor of Letters.

CHARLES G. LELAND, though in his seventy-fourth year, has ready for the press several volumes: a collection of Tuscan tales on the lines of his "Legends of Florence;" a collection of new poems to be called "Songs of Sorcery and Ballads of Witchcraft;" a collection of new and translated sketches to be called "Wayside Wanderers;" a new work on the minor arts; a manual to be called "The Simplest Musical Instruments and How to Make Them;" an essay on self-hypnotism to be called "Have You a Strong Will?;" and a collection of countryside legends concerning Virgil.

CAPTAIN CHARLES KING, now Brigadier-General King, has exchanged the pen for the sword, and is now serving under General Merritt. General King was born in Albany, N. Y., in 1844. His father, Rufus King, a grandson and namesake of one of the signers of the Declaration of Independence, was for some years Minister Resident at Rome, and later editor and proprietor of the *Milwaukee Sentinel*. Thus it came that young King's boyhood was spent in the growing West. In 1858 he was sent to New York City to be educated at the Columbia Grammar School. In 1861 he was entered as a freshman at Columbia College. Within twenty-four hours after he had passed his examination the sixteen-year-old Charles turned up in Washington, D. C., in the camp of the Wisconsin Volunteers, of which his father commanded a brigade. He was made an orderly at his father's headquarters, and so saw his first real soldiering in Virginia. In 1862 he was appointed to West Point. He was graduated four years later, distinguishing himself as an instructor at West Point and elsewhere in various staff positions. In 1874–76 he was in Arizona under General W. Merritt as an officer of the Fifth Cavalry in the campaign against the Apaches. On November 1, 1874, King was dangerously wounded at Sunset Pass. In June, 1879, having meanwhile been promoted Captain of Troop A, King was retired for "disability resulting from wounds received in line of duty." After this he was for two years one of the faculty of the University of Wisconsin. In 1882 he began his literary career by publishing "The Colonel's Daughter," a story of garrison life in the West. This has been followed by over twenty stories, all of high standard.

BIBLIOGRAPHIC NOTES.

THE PUBLISHING SECTION of the American Library Association has just issued, through the Library Bureau, Boston, a second revised and enlarged edition of the "List of Subject Headings for Use in Dictionary Catalogues, prepared by a committee of the A. L. A.," the first edition of which appeared in 1895. The special feature of the new edition is an appendix containing hints on subject cataloguing and schemes for arrangement of large subjects, as countries, the Bible, Shakespeare, etc. The work has proved its usefulness as a tool for bibliographers and cataloguers, and

the reissue has been made in response to urgent demands. (6+206 p. 8°, cl., $2.)

THE SMITHSONIAN INSTITUTION, Washington, D. C., has published a "Review and Bibliography of the Metallic Carbides," by J. A. Mathews. The author's general plan has been "to give a condensed account of the methods of preparation, physical and chemical properties of the carbides not known, considering them in alphabetical order." Following each descriptive portion are the references to the literature bearing thereon. The titles of original papers are in most cases given in full, that the scope of the article may be judged therefrom. Minor articles and abstracts are also largely given; in this way the value of the bibliography is increased to those who have not ready access to extensive reference libraries, since the same matter is referred to as given in various publications, to one or another of which most chemists have access. (Smithsonian Miscellaneous Collections, 1090. 32 p. 8°.)

THE CORNELL UNIVERSITY LIBRARY, Ithaca, N. Y., has issued the first part of the "Catalogue of the Dante Collection presented by Willard Fiske," compiled by Theodore W. Koch. The catalogue will be completed in three parts. Part I. comprises the list of Dante's works, in the original and in translation; Part II., already printing, will comprise works on Dante; and Part III. will contain a supplement, an index of subjects, and an appendix on the Iconography of Dante. A preface, an account by Mr. Fiske of the making of the collection, and bibliographical explanations will be furnished with the final title-page and table of contents for the completed work. When Mr. Fiske began sending Dante books to Cornell in 1893, the present catalogue was begun as a mere finding list. The plan was to give brief entries only of those works already fully treated in Mr. Lane's catalogue of the "Dante Collections in the Harvard College and Boston Public Libraries," and to make references to the latter for all information helpful to the student. But soon the Cornell collection outnumbered the Harvard literature in volumes, and it was thought advisable to have a representative catalogue. The plan was entirely changed and the catalogue put into new hands. The scheme widened until it was decided to include in the catalogue all pertinent articles in periodical and general literature contained in the University library whether they were on the Dante shelves or elsewhere. This idea threw the work into the hands of the final editor, Mr. Koch, who for some years had been working upon an index to the periodical literature of Dante. It was found practicable to combine the entries of book and periodical literature, and the result makes the present work more of a bibliography than a catalogue of a special collection. More titles are brought together than have ever appeared in any one Dante catalogue or bibliography, and no pains have been spared to make the work accurate and trustworthy. It is intended specially to prove of service to distant students of Dante, but it has a practical value as a catalogue for second-hand booksellers, collectors, and libraries, that should enable the University to find in a piece of work of which it may be justly proud an enduring source of income. (iv+91 p. 4°, pap., $1.)

B. HERDER, of Vienna, Austria, has just issued a "General Catalogue of Current Periodicals kept on file in the Universities, reference libraries, technical high schools, schools of agriculture, and the Commercial and Naval Academies of Austria,"* compiled by order of the Minister of Education, under the direction of Dr. Ferdinand Grassauer. A system of exchange obtains between the various libraries of the Austrian dominions, and the plan at first proposed was to make complete catalogues of their contents to facilitate the interchange of scientific books. It soon developed that such catalogues would be expensive and would include much matter very seldom needed. The periodical literature of a scientific character is most in demand for study, and it was thought that the best beginning of cataloguing would be to get this all alphabetted and classified in one volume. Under the name of periodicals are included all publications that appear at longer or shorter intervals, such as all scientific, political, and literary journals, the proceedings of legal corporations, publications of learned and other societies; but parts of works to be concluded in a given time are not listed as periodical publications. The titles of the works are entered as they appear upon the original issue, the first editor or publisher being specified, and not changed except when some editor of great importance has taken charge of the publication. A catchword entry with reference to the regular title is included in the alphabetical catalogue. This is followed by a subject index, and a list of editors referring to the pages of alphabetical record. The catalogue covers 803 large octavo pages, closely printed, and is a monument of three years of untiring labor. It was discovered that the Royal University of Vienna contains many periodicals no other institution possesses, and these have been catalogued separately, as well as in the general list, to bring them prominently before the other universities. It is hoped the catalogue may be found so useful that it will be sufficiently supported to enable the editors to revise it from time to time and keep it thoroughly up to date.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Bright & Co.*, Bournemouth, Eng., Miscellaneous. (No. 44, 698 titles.)—*Jarrold & Sons*, 10 Warwick Lane, London, E. C., East Anglican Book Circular. (No. 5, 32 p. 8°.)—*Macmillan & Bowes*, Cambridge, Eng., Mathematics, pure and applied, including purchases from the libraries of the late E. J. Stone, Rev. Alex. Freeman, and others. (No. 270, 1086 titles.)—*J. Francis Ruggles*, Bronson, Mich., Bibliocurio, 27th Annual Message. (fol.)—*Walter T. Spencer*, 27 New Oxford St., London, W. C., Miscellaneous. (No. 83, 1014 titles.)

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*Generalkatalog der laufenden periodischen Druckschriften an den österreichischen Universitäts- u. Studienbibliotheken, den Bibliotheken der technischen Hochschulen, der Hochschule für Bodencultur, des Gymnasiums in Zara, des Gymnasialmuseums in Troppau u. d. Handels- u. nautischen Akadamie in Triest; hrsg. im Auftrage d. k. k. Ministeriums f. Cultus u. Unterricht v. d. k. k. Universitätsbibl. in Wien, unter der Leitung v. Dr. Ferdinand Grassauer. (Vienna, B. Herder, Wollzeile, 33, 1898. vii+796 p. 8°.)

BUSINESS NOTES.

CLEVELAND, O.—The stock of Ingham's Cheap Book Store having changed hands, the business will be conducted in the future by J. F. Gepfert at the same place. Trade catalogues of all kinds wanted.

GLOVERSVILLE, N. Y.—Alvord & Mills, newsdealers and booksellers, have dissolved partnership, the firm being succeeded by Alvord & Walker. Mr. Mills has opened a wholesale paper establishment in this town.

NEW YORK CITY.—Although there are a number of rumors abroad regarding the future of the American Publishers Corporation, nothing will be decided until this afternoon—if then. It is said that several capitalists are considering a plan to put the company on a solid footing.

PAWTUCKET, R. I.—The Acme Book Store has been purchased by Mr. Burns, of Worcester, Mass.

PHILADELPHIA, PA.—By the will of the late Presley Blakiston, senior member of the publishing and bookselling firm of P. Blakiston & Co., the estate of over $300,000 is bequeathed to members of his family. To his wife, Sarah M., all his real estate is left, with reversion upon her death to his children, Kenneth M., Mary Eunice, and Anna Blakiston. His interest in the publishing and bookselling firm is bequeathed to his son, Kenneth.

PHILADELPHIA, PA.—It is reported that Ig. Kohler & Son have confessed jugment for nearly $5700.

SAN FRANCISCO, CAL.—The Doxey Book Co. has been incorporated; capital stock, $1000; subscribed, $500.

WASHINGTON, D. C.—The Washington Law-Book Co. has been incorporated to do business as law booksellers, publishers, binders, exporters, and importers. Its headquarters are at 1422 F Street, and the officers are Henry L. Haven, president; Thomas Dowling, vice-president, and Harry W. Dowling, secretary and treasurer, who are no strangers to the trade. Mr. Haven, the president, entered the law-book business in 1865, and during the thirty-two years of his connection with it he has been identified with some of the largest and most important firms in the country, among others Robert Clarke & Co., Soule, Thomas & Wentworth, Callaghan & Co., Baker, Voorhis & Co., A. L. Bancroft & Co., Lawyers' Co-operative Publishing Co., and during the past three years as manager of the law department of W. H. Lowdermilk & Co. He therefore brings to his new position a large amount of practical experience and an extended legal acquaintance. Harry W. Dowling, the treasurer of the new concern, was for three years the junior partner of W. H. Lowdermilk & Co., and has also a practical knowledge of the book business. The vice-president Thomas Dowling, has been in the auction business in Washington for over twenty-five years, and has a large acquaintance among lawyers and publishing firms. Colonel R. G. Rutherford, of the firm of Tyler & Rutherford, who is closely connected with some of the largest financial institutions of Washington and in the East, is also interested in the company.

ZANESVILLE, O.—M. V. B. Kennedy, bookseller, has made an assignment.

LITERARY AND TRADE NOTES.

ELLWOOD ROBERTS, Norristown, Pa., has ready for delivery "Old Richland Families," a genealogical record relating to Bucks County in that State.

E. P. DUTTON & CO. will publish in September next, under the title of "Through Armenia on Horseback," an account of George H. Hepworth's travels as special correspondent of the New York *Herald*. The book will be fully illustrated with reproductions from photographs.

THE next publication of the Marion Press, Jamaica, N. Y., will consist of two poems of sea-fights with Spain—"Drake's Drum," by Henry Newbolt, and Tennyson's "The Revenge, a Ballad of the Fleet." The edition will be limited to 120 copies on handmade paper.

THE AMERICAN SUNDAY-SCHOOL UNION makes an appeal for funds to aid in the distribution of religious and interesting literature to the Army and Navy of the United States, in the field and in hospitals. Contributions may be sent to Richard Ashhurst, treasurer, 1122 Chestnut Street, Philadelphia.

ALBERT E. TURNER, who now represents the Mershon Company, of New York, and John C. Winston & Co., of Philadelphia, will hereafter also carry the lines of the American branch of Cassell & Co. Mr. Turner will be in Chicago during the first week in July, which in Chicago and for miles around has become recognized as "booksellers' week."

THE BUREAU OF ENTERTAINMENT, that has charge of the arrangements to provide comfort for the guests at the Trans-Mississippi and International Exposition, which was opened at Omaha, Neb., on the 1st inst., is under the presidency of Mrs. Clement Chase, the wife of Clement Chase, the well-known bookseller, and editor and publisher of the Omaha *Excelsior*.

CAPTAIN WILLIAM ARMITAGE HARPER, a son of the late Joseph W. Harper, of the firm of Harper & Brothers, on the 18th inst., before leaving for San Francisco to assume his duties as a member of General Merritt's staff, announced to his friends his marriage to Miss Olive C. Chamberlain, daughter of the late John F. Chamberlain, Washington's most famous hotel proprietor. The wedding was performed in New York City on February 12 last, and was known to only a few of Captain Harper's most intimate friends.

Now that the completion of the Dictionary of the Brothers Grimm is, comparatively speaking, near at hand, the son of one of the brothers—Hermann Grimm—urges (in the June *Rundschau*) the necessity of a new German dictionary which should have its birthplace not at Berlin, but at Weimar, in the halls of the Goethe-Schiller-Archiv, and whose makers should proceed, not like Jacob and Wilhelm Grimm, from Gothic, Old, and Middle High German forms, but from the language of the present time. The first task of this new dictionary would be to give permanence to the language of Goethe, since a large proportion of it was inaccessible to the Grimm brothers, "the insufficiency of whose German Dictionary, begun fifty years ago, is universally felt."

TERMS OF ADVERTISING.

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Abraham & Straus, Brooklyn, N. Y.
Buddhism, Monier Williams.

A. M. Allen, 412 River St., Troy, N. Y.
Pollard's Lost Cause.
Victorian Clark's Rhyming Geography. Hartford, 1819.
Beecher's History of the 114th Regt., N. Y. V. Norwich, N. Y., 1866.
Riley's Missouri Reports on Etymology.
Hillard's Life of Jeremiah Mason.

American Baptist Publication Society, Chicago.
McPherson, Political History of the United States During the Reconstruction.
Alexander Carson, Worlds, v. 3.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
McClure's Magazine, July, 1893.
Magazine of American History, Aug., 1888; May, June, July, '91; Oct., '92.
Hypnotic Magazine, Sept. and Nov., 1896.
Popular Science Monthly, Supplement, nos. 4, 6, 21.

W. H. Baker & Co., 5 Hamilton Pl., N. Y.
Cowell's Thirty Years Among the Players.
The Manhattan Magazine for Oct. and Nov., 1884.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Bullock, Across Mexico.
Chase, History of Haverhill, Mass.
Coppinger, Four Years in Patagonia.
Doddridge, Indian Wars of Va. and Pa.
Eastman, Seven Years Among Comanches.
Gilson, Army Life on Frontier.
Peabody, American Patriotism, 2 v.
Porter, Mexican War.
Stamford, North America.
Smith, Governors in Va.
Sullivan's Campaign.
Thompson's Kentucky Orphan Brigade.
Woolsey, Hospital Days.

The Bancroft Book Company, 1626 Curtis St., Denver, Colo.
England in 1835, by F. L. G. Raumer. Lea, 1836.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Wells' Fly-Rods and Fly-Tackle. Harpers.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Bhagavad Gita, Chatterji.
Source of Measure, Skinner.
Spectator.
Tatler.
Rambler.
Washington and His Generals, Lippard.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Comfort in Sorrow, Fruits of a Mourner's Reading, by Princess Beatrice.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Leeke, Lord Seaton's Regt. at Waterloo.
Pidgin, Practical Statistics. Boston, 1894.
Dick, Stump Speeches and Minstrel Jokes. 1889.
Amer. Ass'n Adv. of Science, 1867, '68, '69.
Amer. Economic Ass'n. v. 1, nos. 2, 3; v. 4, no. 3.
Bachelor of Arts, v. 4, no. 6.
Van Nostrand's Eclectic Eng. Mag., v. 33.
New World, June, 1894.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Denison, Hist. of Westerly, R. I.
Griswold, Hist. of Hopkinton, R. I.
Hist. of Madison Co., N. Y. Pub. by Mason & Co., Syracuse.
Seventh-Day Baptist Memorials, v. 2.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Schoolcraft, Indian Tribes of the United States. Pub. by Lippincott.
Prehistoric American "Mound Builders." Pub. by Am. Antiquarian Soc.

Brentano's, 31 Union Sq., N. Y.
Hood's Own.
Pilgrims of Walsingham.
Anson's Voyage Round the World.
Greville's Memoirs.
Lord Malmesbury's Memoirs.
Doctor Ox's Experiment, Verne.
Science of Selling.
History of Short-Horned Cattle, Allen.
Recollections of Sir Henry Holland.
Any books or pamphlets on Cuba or Spain's other colonies.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
History of the Welles Family, by Albert Welles; about 1874.
Claiborne the Rebel, by W. H. Carpenter. Phila., 1845.
An Australian Heroine, by Praed.
Voltaire's Works, in English, complete.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Stone's Letters and Journals Relating to the Amer. Revolution.
Stone's Memoirs and Journals of General Riedesel, 2 v.
Toner's Medical Men of the Revolution.
Sheldon's Hist. of Michigan.
Curtis' Hist. of Constitution of U. S., 2 v.
Minot's Con. Hist. Mass. Bay, v. 2.
Marshall's Life of Washington, v. 1, 3.
Appleton's Annuals, 1862 to '71.
Dawson's Historical Magazine, any nos. in 1864, '65, '66.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Anything on India Rubber, Coffee, Honduras, Philippines.

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C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Wisconsin Historical Society Collections, v. 1.
Burnet, Lyel, 8°; about 1876.
100 each, second-hand or shelf-worn Harper's Readers, 1 to 6; Werner's Introd. and Gram. School Geog.; Avery School Physics; Bidgood's Biology; Eclectic German 2d and 3d Reader; Meyers' General History; Gilmour's New Cath. 4th and 5th Read.; Wentworth's New Plane and Solid Geom.; Spanhoofd's Deutsche Grammatik; Natural Music Primers, 1 to 3 Reader. Send for list of other school-books wanted.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Frank Barrett's Works, in pap.
Comedies, Histories, and Tragedies of Wm. Shakespeare, by Charles Knight, v. 2. Longmans & Green, 1853.
Notes on Psalms, Barnes. Harper.
Life of Father John. Revell.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Cincinnati (O.) Directory, 1819.
Anecdotes for the Steamboat and Railroad, by an Old Traveller. Phila., Clark, 1854.

Henry T. Coates & Co., Philadelphia, Pa.
The Works of Ben Jonson, 9 v.
McCook, The Agricultural Ant of Texas.
Semi-Detached House.
Semi-Attached Couple.
Travels and Memoirs of Sir John Reresby. London, 1813.
Life in a Sick-Room, by Harriet Martineau, cl.
Prince and Pauper, by Mark Twain, $1.00 ed.
Tom Sawyer, by Mark Twain, $1.00 ed.
Songs and Ballads, by Davidson.
Edward Burne-Jones, by Malcolm Bell.
Lacordaire, by Montalembert.
Nineteenth Century for June, 1888.
Court Life Below Stairs, by Molloy.
Pablo de Segovia, il. by Vierge.
Broken Idols, by Hamlin Garland.
Love's Crime, by Paul Bourget.
Mr. Rutherford's Children, by Susan Warner.

Irving S. Colwell, Auburn, N. Y.
Burke's General Armory, 1882 ed.
Aunt Liefy.

Croscup & Sterling Co., 114 Fifth Ave., N. Y.
Lucretius.
Terence and Phædrus.
Sophocles.
All Bohn eds., early prints.

E. Darrow & Co., 35 E. Main St., Rochester, N. Y.
Cassier's, Marine Number.
Allen's Life of Marlborough.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Warder's Pomology.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Early Irish Settlers in America, D'Arcy McGee.
Bancroft's Hist. U. S., v. 9, octavo, cl.
Payne's Arabian Nights, 1st 2 v., octavo, vellum covers. Printed for private subscribers only.

Frederick Diehl, 210 W. Market St., Louisville, Ky.
Copy of *Truth*, no. 538.

Wm. Donaldson & Co., Minneapolis, Minn.
The Great Amherst Mystery, Hubbell.

W. Drysdale, 232 St. James St., Montreal, Can.
History of Europe During the French Revolution, by Prof. H. von Sybel, 4 v. Murray.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Henry Irving, The Drama, éd. de luxe.
Italy from the Alps to Mt. Etna, pt. 1. Appleton.
Lossing's Our Country, pts. 1, 41, 42.
Classic Lands of Europe, pts. 73 and 74.
John Jasper's Secret.
Century Atlas.
Harris, Insects Injurious to Vegetation.
Custer, Wild Life on Plains.
Life of H. H. Richardson.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Malory, Morte D'Arthur; il. by Beardsley, 2 v., 4°. Macmillan.

H. Falkenau, 46 Madison St., Chicago, Ill.
Adj.-Gen. Reports, 1861-66, Maine, N. H., Vermont, Mass., Conn., R. I., N. Y., N. J., Penn., Del., Md., W. Va., Ky., Ohio, Ind., Wis., Mich., Minn., Iowa, Mo., Kansas, Neb., Cal., Oregon.

Geo. D. Feary, Kansas City, Mo.
Early Coins of America, by Crosby.

A. E. Foote, 1317 Arch St., Phila., Pa.
B. Byerly, Spherical Harmonics and Fourier Series.

Fords, Howard & Hulbert, 47 E. 10th St., New York City. [*Cash.*]
Bound vol. of *Our Young Folks* for 1869.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
McClure's Magazine, Jan., 1898.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Principles of Light and Color, by Babbitt or Bebe.
Adams' Civilization During Middle Ages.
Bergen's Elements of Botany.
Camparaye's History of Scudder's Latin Rd.
Tarr's First Book Phys. Geog.
Whitney's Introd. French Rd.
" French Gram.
Thomas' German "
Remsen's Brief Chemistry.
White's First Greek Book.
Send for list of books wanted.

Harvard Co-operative Society, Cambridge, Mass.
McNeven's Pieces of Irish History.
Mathias, The Garland of Flowers.
Maynard, Studies and Teaching of the Society of Jesus.
Pellew, Tenement House System of N. Y.
Porter, Life of David Porter.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Smith, American Illustrators
Marshall, Life of Washington, 5 v.
Cocker's Arithmetic. London, 1685.
Schliemann, Troy and Its Remains.
With Sheridan in Lee's Last Campaign.
Harrison, Log-Cabin Song-Book.
Smith, A Day at Laguerre, large-pap. ed.

The Helman-Taylor Co., 23-27 Euclid Ave., Cleveland, O.
Memoirs of a Mother-in-Law.
Rydberg, The Last Athenian.

John Highlands, 16 N. 11th St., Philadelphia, Pa. [*Cash.*]
History of New Milford and Bridgewater, Conn., Rev. S. Orcutt. Hartford, 1882.
Hinman's Conn. Settlers.
Minutes of Provincial Congress of N. J., 1774-76.
Huntington, Rev. E. B., History of Stamford, Conn.
Burk's Virginia, v. 4, continuation by Jones and Girardin.
Magazine of American History, July, 1877; Feb., '80.
Worcester Society of Antiquity, odd nos.
North American Review, odd vols.
Westminster, odd vols.
Quarterly (English), odd vols.

Woodbury E. Hunt, Concord, N. H.
Woman's Heart, by Mrs. Alexander.
Doctor's Dilemma, Hesba Stretton.
Little Gentleman in Green, Una Savin.
Lucy Crofton, Mrs. Oliphant.
Lora, Heimburg.

Hunter & Welburn, Nashville, Tenn.
Sims, Wigwam and Cabin.
Hawks, Hist'y of North Carolina, v. 2.
Grove's Dictionary of Music, cheap.
Bancroft's U. S. Hist., vols. 7, 9, and 10, Original ed., cl.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Bunsen's (E.) Hidden Wisdom of Christ and History, 2 vols. Lond., 1865.

W. R. Jenkins, 851 6th Ave., N. Y.
Beneke's Psychology, by Dressler; trans. by Dr. Rau.

E. W. Johnson, 2 E. 42d St., New York.
Microcosmus, Lotze.
Political Hist. Rebellion, McPherson.
Precious Stones, Kunz.
Diversions of Purley, 2 vols.
Spence's Anecdotes of Men and Books.
Warwick, Delaplaine. Warwick.
Anatomy of Melancholy, 2 vols.
Fruits and Fruit Trees, Downing.

BOOKS WANTED.—Continued.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Fiske's Am. Polit. Ideas.
" Am. Revolution.
" Beginnings of New England.
" Critical Am. Hist., second-hand only.

Charles E. Lauriat Co., 301 Washington St., Boston, Mass.
Dowden's Shakespeare's Sonnets, Large-pap. ed. Kegan Paul, 1881.
Shakespeare's Autobiographical Poems, George Armitage Brown.
Chester's Love's Martyr.
Quote any books on Shakespeare's Sonnets.
Boats of the World Depicted and Described, Jason. McClurg & Co.
Memoirs of an Ex-Minister, by Malmesbury.
Outlines of Disraeli, Brewster.
Reminiscences of Disraeli, Lake.
Buried Alive, by Dostoyevsky.
Garden-Craft, Old and New, by John D. Sedding.
Vignettes of Invisible Life, by Babcock. Pub. by Cassell.

W. H. Lowdermilk & Co., Washington, D. C.
McGeoghegan, History of Ireland.
Alzog, Church History, 3 v.
D'Artaud, Lives of the Popes.
Mitchell, History of Ireland.
Lanciani, Pagan and Christian Rome.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Facsimile of original Poor Richard's Almanac, by Benjamin Franklin.

Nathaniel McCarthy, Minneapolis, Minn.
Songs in the Night; or, Hymns for the Afflicted.
Lange's Revelations, black cloth, Original Scribner's ed.

M. Maisel, 163 Henry St., N. Y. [*Cash.*]
Engineering Record, Dec. 7, 1882, June 9, '88, and May 21, '92.
5 sets of Buckle's History of Civilization in England, any ed.; must be cheap.
Lalor's Cyclopædia of Political Science.
Lange, History of Materialism, complete or any vol.
Gervinus, On Shakspeare.

Mauro & Wilson, Burlington, Ia.
Battles and Leaders of the Civil War, 4 vols. Century Co.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Vol. 15 Appleton's Encyclo.
Froude's Nemesis of Faith.
" Shadows of the Clouds.
Goethe, Works in English.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Bootles' Baby, by Winter.
Shea's Hennepin's Louisiana.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Narrative of Proceedings of People of South Carolina. London, 1726, reprint, Sabin, pub.
Purry, J. P., Description of Province of South Carolina, drawn up at Charleston in Sept., 1731. Washington, 1837, reprint, Sabin, pub.
D. Ramsey's Hist. of South Carolina to 1808. Duffie, 1867.

O. C. Parker, Los Angeles, Cal. [*Cash.*]
3 copies each *Harper's Weekly*, Feb. 26 and April 16, '98.
2d vol. Grant's Memoirs, green cl., new Original ed.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Birdcraft, by Wright, 1st ed., colored plates.
Cosmopolitan, Sept., '93.

B. W. Pennock, 102 Arnold St., New Bedford, Mass.
Cassier's Magazine, v. 1.
Annals of Hygiene, Dec., 1897.

Pierce & Zahn, 829 17th St., Denver, Colo.
My Century Plant, by Lois Waisbrocker.
Smith's Atlas Diatoms, Original ed.
Cox, On Coscinodiscus.
Life of Nero.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y. [*Cash.*]
Camden, by John W. McClurg. About 1851.
Meditations in America and Other Poems, by Wm. R. Wallace.
Burke's Peerage, second-hand.

Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Phila., Pa.
Complete set of *Southern Literary Messenger*.
2 copies of Holy Death. Pub. by C. H. Whiting.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Harlem: Its Origin and Early Annals, Riker.
Vacation in a Buggy, Pool.
New Eden, Hyne.
Last Athenian, Rydberg.
The Minor Poems of Homer, Hale.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Rural Life in England, by Wm. Howitt.
Fairbairn's Crests.

Chas. A. Rogers, 232 West Market St., Louisville, Ky.
Brownson's Review, Oct., 1864.
Morals of St. Gregory.

J. Francis Ruggles, Bronson, Mich.
Autograph Letters of Famous Early Texans.
Portraits of G. W. Kendall, Texas, and Mr. Long, ed. N. O. *Picayune*.
Austin's Espocician de Tégas. Mexico, 1835.
Cora Montgomery's Texas and Her Presidents, good price.

The St. Louis News Co., St. Louis, Mo.
Garland, Main-Travelled Roads.
Tupper, By a Hair's Breadth. Welch & Fracker.
Simms, Katherine Walton.
Waverley Novels, 48 vols., hf. leath. E. Arnold.

J. S. Scheuber, 107 W. 7th St., Ft. Worth, Texas.
Complete Poems of Paul Hamilton Hayne.
Shakespeare Key, by Charles and Mary Cowden Clarke.
Outline of Shakespeare's Life, by Halliwell-Phillips.
2 copies of Notes on Shakespeare's Plays, by Fanny Kemble.

Scranton, Wetmore & Co., Rochester, N. Y.
Lossing, Hist'y Empire State.
It's All in the Draw.
Upham, Madame Guyon. Harper.

Joseph Silk, 147 6th Ave., N. Y.
Nos. 27 and 28, Audubon's Quadrupeds.
Poe's Tamerlane, 1st ed.
Vol. 3 Audubon's Quadrupeds.
Books relating to Cherokee Indians.
Thompson's Long Island, 2 vols.
Vol. 7 Audubon's Birds.

M. S. Smith & Sons, 1154 Broadway, Oakland, Cal.
Zion Chapel, by Le Gallienne, 1st ed., American ed.

A. H. Smythe, 41 S. High St., Columbus, O.
Browning's Message to His Times.

The South Side Book Store, Milwaukee, Wis.
Harper's Magazine, nos. 537 and 541.

Statute Law-Book Co., Room 12 Corcoran Bldg., Washington, D. C. [*Cash.*]
R. I. Acts and Resolves, Jan., May, and July, 1891.
La. Laws, 1822, '23, and '44.

Strawbridge & Clothier, Philadelphia, Pa.
Fontaine's Electrolysis.

Syndicate Trading Company, 2 Walker St., N. Y.
2 copies Wheels and Wheeling, Porter. The Wheelman Co.
3 " Fish, Their Habits and Haunts, Prouty. Cupples.
Amateur Photography, Tapley. S. W. Green.
Science of Ethics, Fichte; trans. by Kroeger. Appleton.
2 copies What Girls Can Do, Phillis Browne. Cassell.
2 " How to Camp Out, Gould. Scribner.
2 " Birds, 4 vols., Mrs. A. M. Diaz. Prang.
4 " Cat Family, " " " " "
4 " Cow Family, " " " " "

T. M. Thorpe, 339 W. 59th St., N. Y.
Primitive Christianity and Modern Spiritualism, by Dr. Crowell, odd vols.
Vol. 2 Scribner's Jowett's Plato, and any odd vols. of Plato in Eng.

Tibbals Book Co., 26 Warren St., N. Y.
Morrison, On Matthew and Mark.
Meyer, On New Testament, 11 vols. or pt.
Mayor, On James.
Alexander, On Isaiah, 8°.

O. L. Traver, Trenton, N. J. [*Cash.*]
Thackeray, Four Georges, 1st ed.
N. Y. Genealogical and Biog. Record, vols. 1 and 2.

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D. Van Nostrand Co., 23 Murray St., N. Y.
Morton's Chrysanthemum Culture.
Thayer's Wild Flowers of the Pacific Coast.
Cooper's Animal Life.
Farlan's Marine Algæ of New England.
Hervey's Wild Flowers of America.
Undermard's Hepaticæ of North America.

John Wanamaker, Philadelphia, Pa.
Huckleberry Finn, by Twain, old ed.
Morgan's League of the Iroquois.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
The Wilderness Road.
Lindsey Gordon's Poems.

Wm. Wesley & Son, 28 Essex St., Strand, London, Eng.
Botanical Gazette, vols. 1–19.
Garden and Forest, vols. 1–7.
Edinburgh Review, nos. 237–8.

Thos. Whittaker, 1 and 3 Bible House, N. Y.
Barclay's Ship of Fools.
Evans' Christian Doctrine of Marriage.
Frothingham's Theodore Parker.

L. W. Wilgus, Box 64, Buffalo, N. Y.
Journal of a Tour to Niagara Falls in 1805. Boston, 1876.
Any no. of the School Reader. Buffalo, 1842.

Williams' Book Exchange, 521 7th St., N. W., Washington, D. C. [*Cash.*]
The Prussian Calculator.

W. H. Ziesenitz, Hudson, N. Y.
The Philippine Islands, by John Forman.

BOOKS FOR SALE.

American Press Co., Baltimore, Md.
Americana, Drama, Civil War. Send for lists.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Books on Hypnotism, Occultism, etc. Trade catalogue on application.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Engineering Magazine, v. 1 to 12, 12 v., hf. mor.
Cassier's Magazine, v. 1 to 10, 10 v., hf. mor.
The Electrician, v. 1 to 24, 24 v., hf. roan.
In elegant condition. Make offers.

Laz Noble & Co., 78 The Blacherne, Indianapolis, Ind. [*Cash.*]
American Catalogue, 1876–1895, 8 vols., hf. russia; good as new.

Jas. F. Meegan, 3 Marietta St., Atlanta, Ga.
Cyclo. of Music and Musicians, Lim. ed., pub. at $75.00. Price $35.00, as new in boxes.
Reclus, The Earth and Its Inhabitants, Europe, 5 v.; Asia, 4 v.; Africa, 4 v.; Oceanica, 1 v.; The Earth, 1 v.; The Ocean, 1 v., 16 v., uniformly bound in hf. green mor., pub. at $112.00. Price $50.00, as new.
The National Cyclopædia of American Biography, 7 v., large 8°, hf. rus. Price $25.00, as new.
Confederate War Etchings, complete in portfolio. Price $10.00.

E. T. Philbin, Archbald, Pa.
Illustrated American, v. 12–18, mor., new.
New England Magazine, v. 1–9, bound, new.
Current Literature, v. 4–6 to 14, bound, new.

O. L. Traver, Trenton, N. J.
Force, Archives, 9 vols., folio, hf. russia, all published. $15.00.
American State Papers, 22 vols., hf. russia, best condition. $20.00.

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